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### United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form

For HCRS use only received APR 8 1980 date entered JUN 9 9

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

### 1. Name

historic	(Henri) Penne	House		•		
and/or common	same		·	•	•	
2. Loca	ation					
street & number	<u>v</u>	reamy B	ridge	· · · · · · · · · · · · · · · · · · ·	not for publica	tion
city, town	Breaux Bridg Anse-La-Butte	e VIC. Xvi	cinity of	congressional district	7th-John Br	eaux_
state ·	La.	code ·022	çounty	St. Martin	code 0	99
3. Çlas	sification		•		• •	
Category district X building(s) structure site object	Ownership public X private both Public Acquisition in process being considered	Accessibl	upied n progress e	Present Use agriculture commercial educational entertainment government industrial military	museum park religious scientific transportat other:	
street & number	Route 2, B		inity of Date	Durid no state	Τ_	
city, town <b>5. Loc</b> a	Anse La Bu ation of Le			aux Bridge state	La.	
				Courthouse		
street & number	stry of deeds, etc.			Cour thouse		
city, town	St. Martinv	ille 🥻	•	state	La.	
6. Repi	resentatio	n in Exis	sting S	Surveys		
litle La. His	storic Sites S	urvey	has this prop	perty been determined el	egible? yes	X no
date 197	79			federalX_sta	te county	local
depository for su	rvey records Lou:	isiana Stat	e Histor	ic Preservation	n Office	
city, town	Baton Rouge	9		state	La.	

## 7. Description

Con	dition
<u>    X   </u>	excelle

_X_ excellent	deteriorated	unaltered
good	ruins	X altered
fair	unexposed	

**Check one** 

\_ original site X moved date October 30, 1974

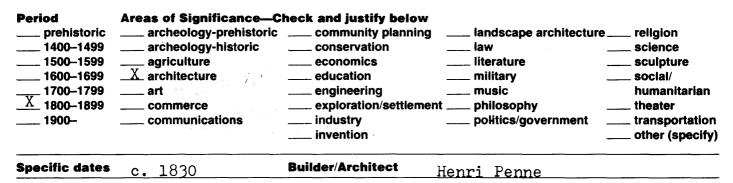
Describe the present and original (if known) physical appearance

Check one

The Henri Penne House (c. 1830) was moved in 1974 in order to preserve it. However, the present setting, at the edge of a natural ring of live oaks, is similar to the original. So the boundaries of the nominated area were drawn to include enough acreage to encompass the oaks.

The house itself is a story and a half raised dwelling of "briquetteentre-poteaux" construction measuring 44 feet square with a main portion and rear wing which go to form an "L" shape. Stylistically the house is a melange of 90% Anglo-Saxon and 10% French Creole architectural features. Anglo-American features include: its center hall with two rooms each side, its exterior chimneys, its "cross and bible" raised panel doors and shutters, its Sheraton turned colonnettes, its gable end roof, its 6 over 6 windows, and its symmetrical facade with emphasis upon the center given by a transomed sidelighted front The only distinctive French feature is the direct access given door. all front rooms on the front gallery. Other features include the exterior stair, the finished "garconier" in the attic, beaded beams, chair rails, and a handsome molded entablature. The two mantels feature composite pilasters under a molded entablature.

# 8. Significance



**Statement of Significance (in one paragraph)** criterion C

The Henri Penne House is significant in the area of architecture because it represents an Anglo-American raised cottage--a type of early Louisiana architecture once common but now greatly diminished in numbers.

# 9. Major Bibliographical References

10. Geogra	aphical Da	ata	UTM NOT	VERIFIFN	
Acreage of nominated p			GE NOT VEF	NFIED	
Quadrangle name JMT References				Quadrangle scale	<u> </u>
1,5 6 0,3 1,0 Zone Easting	$10$ $3_34_84_4$ Northing	4,0	Zone Easting		
		F			
		н			آست.
erbal boundary desc See attached plat		ation	-		
see accached plat					
ist all states and co	unties for propertie	s overlapping stat	e or county bo	undaries	
ate	code			code	
ate	code	e county		code	
		у			
<b>1. Form P</b> me/title Rober ganization	t E. Smith	<u> </u>	date	November 1979	
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me/title Rober ganization reet & number Route	t E. Smith	эу 			
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me/title Rober ganization reet & number Route y or town Anse 2. State F	t E. Smith e 2, Box 1220 La Butte Historic P	reservatio	telephone state	318-332-2852 La. 7051	7
ame/title Rober ganization reet & number Route ay or town Anse 2. State F	t E. Smith e 2, Box 1220 La Butte Historic Place this property with	reservatio	telephone state	318-332-2852 La. 7051	7
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### CHAIN OF TITLE

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Sale of Land:	Jean Louis Hebert	1797 to 1812
Inheritance:	Ann Celeste Hebert Penne	1812 to 1841
Inheritance:	Henry Penn, Jr.	1841 to 1845
Sale of land wi	th house: Nicolas Loisel	1845 to 18??
	William Prescott Dillon	
	John Bussy	1890's
Inheritance:	Nancy Raider Bussy	
Inheritance:	Robert Burleigh	to Dec. 26, 1973
Inheritance:	Ruth Jackson Burleigh	Dec. 26, 1973 - April, 1974
Sale of house c	only: Robert Edward Smith	April, 1974 until present

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Significant features of:

A.The Structure:

- 1) Its archeologically based restoration.
- 2) Its unusual architectural style.
- 3) Its high state of originality.
- 4) Its unusually intact paint restoration.

B.The setting of 9 acres:

- 50 large live oak trees forming a circle in front of the house. (The original site had a smaller circle of oaks so situated)
- 2) A newly planted live oak alley of 12 trees.
- 3) A parterre modeled after the c, 1830 original parterre of the Academy of the Sacred Heart at Grand Coteau.
- 4) A bottomlands woods of approximately 3 acres.
- 5) A swamp, and ponds of approximately 2 acres.
- 6) Planting of only those plants documented to have been in use in Louisiana in the early 19th Century.

C.The furnishings:

- Collection of Early Louisiana Creole furniture c. 1790-1835.
- Collection of Early Louisiana, Canadian and Acadian furniture (c. 1750-1835).
- The largest collection of Louisiana Acadian homespun materials extant. (approximately 100 articles).
- 4) Imported decorative and utilitarian objects known to have been of the type used in Louisiana in the Colonial period. (i.e., glassware, silver, wrought iron, brass, books, prints, porcelain, etc.).
- 5) A Louisiana Indian basket collection (approximately 50 baskets).
- 6) A reference library of Louisiana materials.

Educational Objectives: The goal is to bring into focus a clear welldocumented picture of material culture in Louisiana during the colonial period. In doing this, one answers such questions as: What cultures have contributed to our regional heritage and history? What unique qualities did each contribute? What kind of acculturation has taken place? How do these diverse elements conjoin and contribute to the unique character of our state?

CHANGE OF LOCATION:

Original site name: Chicot Noir.

Present name for original site: Jeanerette.

Location description: At the intersection of old Highway 90 and the city limit boundary on the west side of town. The house was situated between said highway and the Bayou Teche, with its front being parallel to both means of transportation. The house, therefore, faced southwest. The house was situated just behind a distinct circle of large oak trees, which still exists.

Original property size: "2-1/2 arpents front on each side of the Bayou Teche by forty arpents on the west side and eighty arpents deep on the East side." (see attached sale 20 March 1845 Henry Penn, Jr. to Nicolas Loisel) Present Property Size: 10.589 arpents, or 8.961 acres.

Date of change of location: October 30, 1974.

Distance between sites: 20 miles.

. . .

<u>Present location description</u>: Anse La Butte, near Breaux Bridge in Section 72, Township 9 South, Range 5 East, St. Martin Parish. Bounded by E. Alexis Voorhies or assigns, North by Arthur Hinckley or assigns, West by Ivy Kiblinger and South by Mathilde Cormier or assigns.

#### Similarities in setting the house on new location:

1. 2. 3.	Same distance above ground.
4.	Same orientation to arpent division lines.
5.	Same orientation to Bayou Teche.
6.	Same orientation to access road.

# Reason for availability for purchase of house only to be moved from its original site:

The house had deteriorated severely and

was inhabited by a family of approximately seventeen "squatters", who were further damaging and endangering the structure in various ways. The owner who was opposed to selling any of the land involved agreed to sell the house to be moved with the agreement that buyer would preserve its architectural integrity. She saw this as the only workable situation which would make possible the preservation of the structure.

