UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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MAY

8 1919

DATE ENTERED

RECEIVE MAR 1 9 1979

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

HISTORIC	1			
C. D. Hulburt	House			
AND/OR COMMON				
2 LOCATION				
STREET & NUMBER				
1205 - 13th Av	venue		NOT FOR PUBLICATION	
CITY, TOWN	4 4 5 7		CONGRESSIONAL DISTR	ІСТ
Monroe		VICINITY OF	Second	
STATE		CODE	COUNTY	CODE
Wisconsin	······	55	Green	045
	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
X_BUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATIO
		NO	MILITARY	OTHER:
OWNER OF	PROPERTY			
NAME			\checkmark	
Richard H. Tra	alnor			
STREET & NUMBER 1205 - 13th Av	ionuo			
CITY, TOWN			STATE	
Monroe		VICINITY OF	Wisconsin 535	66
LUCATION	OF LEGAL DESCR	IF HUN		
COURTHOUSE, REGISTRY OF DEEDS,E				
	Register of Deeds	}		
STREET & NUMBER				
Green County (CITY. TOWN	Jourthouse		STATE	
Monroe			Wisconsin 535	66
	TATION IN EXIST	ING SURVEYS		
TÎTLE	materia of Vietnie Die	ces		
TITLE Wisconsin Inve	entory of Historic Pla			
TÎTLE Wisconsin Inve DATE	entory of Historic Pla			
Wisconsin Inve	entory of historic Pla	FEDERAL X	STATECOUNTYLOCAL	
Wisconsin Inve Date	entory of Historic Pla	FEDERAL X	STATECOUNTYLOCAL	
Wisconsin Inve Date 1976 DEPOSITORY FOR	State Historical Socie		STATECOUNTYLOCAL	

Madison

Wisconsin 53706

7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK ONE				
EXCELLENT X_GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	×ORIGINAL MOVED	SITE DATE			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

In the French Second Empire style, this small (36' x 36') house is located on the southwest side of Monroe. In plan, the house is divided into three sections, a rectangular main (southeast) block with the front entrance facing east, a north wing and a west wing. It is one-and-one-half stories tall with the attic story tucked behind the bell curved mansard roof. The roof is covered with reddish asphalt shingles. According to a previous owner, small cedar shingles fishtailed together in an ornate design composed the original roof. The second story is lit by dormers with flat hoods and windows the scalloped round arches of which are echoed by similar wood decoration on the sides of the dormers.

The first story has cream brick walls pierced by windows with stilted round arches and stone impost blocks and keystones. Under a similar arch, the front door is round arched with side lights and a transom which are also capped by round arches delicately carved of wood. The original etched and colored glass in and around the front door has not survived, but the original brass hardware and door bell are in working order. To the right of the door, in the north wing, is a three-sided brick bay with a mansard roof. In the crook of the ell formed by the north and west wings is a wide frame porch which was screened in the 1920s. A similar porch on the south side of the west wing was enclosed at the same time and now serves as the kitchen.

The original kitchen was in the basement under the main block. The ground slopes downward to the south exposing a high stone basement and allowing outside access from the kitchen by a door on the south side of the house. The original kitchen room remains, devoid of its furnishings. A cistern in the basement which originally held water draining off the roof also remains but has been filled in. The original stairs, simple in design with a large, gracefully turned newel post, lead to the first floor under the main staircase which is tightly curved around a spirally-fluted column. Delicately attenuated banisters, a heavy, turned newel post, and wainscoting with maple inset panels trim the walnut staircase. The stairway is so narrow that upstairs furniture has to be brought in through the dormer windows.

The stairway is in the central hall which widens at the entrance, where the floor is parqueted of walnut and oak (the floors in the rest of the house are all of hardwood, including oak and bird's-eye maple). A Victorian lantern with ornate foliate designs wrought in metal lights the hall. To the left is the living room which features a massive fireplace composed of marble and four kinds of wood with a mirrored overmantel. The windows, as in most of the house, have molded black walnut surrounds. Across the hall are a bedroom and a bathroom which occupy the space of the former dining room. The dumb waiter remains as a closet in the bathroom. The west wing is one large room which now serves as a family-dining room. On the second floor are three bedrooms. Interior doorknobs are of white porcelain.

Hulburt planted many exotic trees on his lot. Of these only a huge gingko in front of the house and a Chinese tamarack in the backyard are still alive.

Q.,



PERIOD	AR	EAS OF SIGNIFICANCE CH		
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING		RELIGION
1400-1499 1500-1599	ARCHEOLOGY-HISTORIC AGRICULTURE	CONSERVATION	LAW	SCIENCE SCULPTURE
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1700-1799	ART		MUSIC	THEATER
<u>′</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)

SPECIFIC DATES	1878 ¹
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BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Hulburt house is a fine example of the French Second Empire style as interpreted for a prosperous small town businessman.

Chauncey D. Hulburt was born in Onandaga County, New York in 1829 and moved with his family to Green County, Wisconsin in 1847. In 1852 he married Sara Searles and settled in Albany where he engaged himself in carpentry and operated one of the early sawmills in the county. In 1865 he sailed from Boston, on the "City of Boston," on a voyage around the world. Local legend states that Hulburt found inspiration for his unusual house plans on this trip.

In 1874 Hulburt settled permanently in Monroe where he engaged in lumbering. It is probably because of his profession that Hulburt's house, which he built in 1878, displays such a variety of woods simply but elegantly worked.

The Hulburt house is among the finest of the Victorian houses in Monroe, a city known for its 19th century domestic architecture. It is the only example of the French Second Empire remaining not only in Monroe, but in all of Green County.

¹Tax records for the City of Monroe, in the collections of the Area Research Center, UW-Platteville. 2

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Abstract, Green County Courthouse.
Bingham, Helen M., History of Green County, Wisconsin, Milwaukee, 1877.
Hamilton, E.C., Bricks, Brackets and Carpenter's Lace, 1970.
History of Green County, Wisconsin, Springfield, Ill., 1884, p. 975.
Kaar, Galeta, Interview, previous owner.
Tax records for the City of Monroe, Area Research Center, UW-Platteville.

DATA

IUGEUGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY 1/3 acre	
QUADRANGLE NAME MONTOE, Wis Ill.	QUADRANGLE SCALE 1:24000
A 1 6 2 8 3 1 2 0 4 7 1 9 5 6 0 ZONE EASTING NORTHING C	B ZONE EASTING NORTHING
GLILLLLLLLL	
VERBAL BOUNDARY DESCRIPTION	
North 100 feet of the East 154 feet of Green County, Wisconsin.	Block 6, Russell's Donation, City of Monroe,
LIST ALL STATES AND COUNTIES FOR PROPERTIE	ES OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE CODE	COUNTY CODE
STATE CODE	COUNTY CODE
II FORM PREPARED BY NAME/TITLE Mrs. Orene Lamboley	
ORGANIZATION	DATE
Woman's Club of Monroe	October, 1978
STREET & NUMBER	TELEPHONE
1703 Lake Drive	608-325-4531
CITY OR TOWN	STATE
Monroe	Wisconsin 53566
12 STATE HISTORIC PRESERVATION	
THE EVALUATED SIGNIFICANCE OF T	HIS PROPERTY WITHIN THE STATE IS:
NATIONAL STATE	LOCAL X
As the designated State Historic Preservation Officer for the Na hereby nominate this property for inclusion in the National Re criteria and procedures set forth by the National Park Service.	
STATE HISTORIC PRESERVATION OFFICER SIGNATURE	Fillend Hervey
TITLE Director, State Historical Soci	ety of Wisconsin DATE 3/9/79
OR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN	THE NATIONAL REGISTER
1. Charladdenne	DATE J. P. J9
VEST: KULLY & Franklin	DATE 5, 3-79

GPO 921-803

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CONTINUATION SHEET ITEM NUMBER 11 PAGE

Katherine E. Hundt, Architectural Historian State Historical Society of Wisconsin 816 State Street Madison

January, 1979 608-262-2970 Wisconsin 53706

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