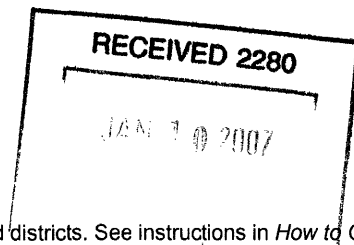


78

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name John F. and Lillia Dumke House

other name/site number \_\_\_\_\_

2. Location

street name 1607 Kiesel Avenue  not for publication

city or town Ogden  vicinity

state Utah code UT county Weber code 057 zip code 84404

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

[Signature] Date 1/4/2007

Utah Division of State History, Office of Historic Preservation  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register.  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) \_\_\_\_\_

Signature of the Keeper [Signature] Date of Action 2/14/2007

\_\_\_\_\_

\_\_\_\_\_

John F. and Lillia Dumke House  
Name of Property

Ogden, Weber County, Utah  
City, County and State

**5. Classification**

**Ownership of Property**  
(check as many boxes as apply)

**Category of Property**  
(check only one box)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	1	buildings
<hr/>		sites
<hr/>		structures
<hr/>		objects
1	1	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Function**  
(Enter categories from instructions)

DOMESTIC: single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Function**  
(Enter categories from instructions)

DOMESTIC: single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

LATE 19th AND EARLY 20th CENTURY  
\_\_\_\_\_  
AMERICAN MOVEMENTS:  
Bungalow/Craftsman  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials**  
(Enter categories from instructions)

foundation CONCRETE  
\_\_\_\_\_  
walls BRICK  
\_\_\_\_\_  
WOOD: shingle  
\_\_\_\_\_  
roof ASPHALT: shingle  
\_\_\_\_\_  
other \_\_\_\_\_

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheet(s) for Section No. 7

## National Register of Historic Places Continuation Sheet

Section No. 7 Page 5

John F. & Lillia Dumke House, Ogden, Weber County, UT

---

### Narrative Description

The John F. and Lillia Dumke House in Ogden, Utah, is a single-family dwelling constructed in 1920. The brick and shingle, Arts and Crafts-style residence is situated on a .32 acre lot in the five acre Plat "A" annexation to the City of Ogden. The site was originally approximately 1.47 acres and at one time included a complex of greenhouses for the original owners' wholesale florist business. Character-defining features of the neighborhood include an eclectic mix of bungalows, period cottages, and simple turn-of-the-twentieth-century cottages located on fifty-foot-wide lots. The homes immediately north and west of the Dumke House were built on the grounds where greenhouses once were located. On the existing lot behind the contributing house is a non-contributing single-car garage, created by closing in a carport that was built in the 1960s. The lot has a lawn in the front and rear with three large deciduous trees on the south side and rear of the property. A concrete driveway runs along the north side of the property up to and along the north side of the house to the garage at the rear. Chain link fencing surrounds the sides and rear of the property.

Architecture of the Arts and Crafts Movement is implemented "natural" materials with some common attributes of the California Bungalow Style; and though constructed of brick, the Dumke House exhibits many of these attributes. The most prominent feature of the Dumke House is its extended, overhanging roof which, common to the style, acts like a parasol, pulled down close to the head, and firmly related to the structure below. The rafters project from under the roof like the ribs of a parasol, with broad overhangs that act as a second shelter beneath the walnut trees that tower over the structure.

The Dumke House has been recently restored and an intrusive bartile roof replaced with asphalt shingles that somewhat better replicate the appearance of the original sawn cedar shingle roof. A long, low shed dormer extends across the face of the roof on the primary (east) facade, the ridge of which is oriented parallel to the street.<sup>1</sup> A prominent projecting gable dominates the right side of the front facade, beneath which is an entrance porch leading to the front doorway. Unique to the Dumke House is the integrated garage that sits at the rear of a "carport", a sort of closed porte cochere, - a very rare example of an attached garage on a house of this era. The gable is faced with a stuccoed half-timber design below painted timbers that reinforce the classical Arts and Crafts definition of the exterior trim. Gables to the north and south are faced with cedar shingles, again typical of the style. The ceiling of the porch and parking area retains the original beaded tongue and groove paneling.

The exterior walls of the Dumke House are striated brick of a deep red color. The porch/porte cochere rests on brick pillars topped with naturally grey colored exposed aggregate concrete caps. The window sills are also of the same cast concrete material, with vertical faces of exposed aggregate and the top surfaces smooth finished concrete. Beneath the window sills on the front (east) and north elevations, the brick mason created corbelled masonry brackets and laid two courses of corbelled brick projecting out below the concrete sills to add more detail and interest to the window presentation. A brick railing wall with concrete cap was installed on both

---

<sup>1</sup> An early tax assessment photo (c.1930s) shows the dormer as originally being half the length that it is currently. Because the interior trim and windows match those of the original dormer it is assumed the extension was probably added in the 1930s or 1940s.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section No. 7 Page 6

John F. & Lillia Dumke House, Ogden, Weber County, UT

---

sides of the front porch to separate the parking area from the entry. The house has a single brick chimney extending from the center of the ridgeline, also topped with an exposed aggregate concrete cap.

Exterior windows are casements throughout the first and second levels, except on the rear elevation where one of the windows is a single fixed pane. All have been preserved in original operating condition, with brass hardware and brass weather stripping. The front entry door is the original oak with beveled-glass panes. The entire house sits somewhat higher than earlier Craftsman style houses would typically be, atop a cast concrete foundation that encloses a full-height basement under the entire house except for the garage. The practicality of the basement probably prompted a departure from the more natural ground-hugging stature of other dwellings of the style. Altogether, the only alteration on the exterior of the Dumke House is the dormer extension, and it remains in a well-preserved state.

The historic integrity of the interior remains as well. On the first (main) level, there is an entry, living, dining, bedroom and kitchen, as well as a bath. Upstairs are two bedrooms, one over the garage and another at the south end of the second level. Between them are two small open areas and a bathroom, reached by winding steps that connect to the main staircase.

Some of the features of the house typical of Arts and Crafts architecture include quarter sawn oak front door with beveled glass and hammered brass hardware, gumwood moldings and doors throughout the public rooms, polished oak floors, integrated cabinetry matching the woodwork, brass hardware on doors and windows, and a prominent brick fireplace under a broad gumwood mantel.

On the second level the woodwork is fir, stained to a mahogany appearance. Doors throughout are single panel of gumwood or stained softwoods to match the woodwork. In the second level bedroom over the garage is found a built-in cabinet with cupboards and drawers that retain its original latches and hardware. A unique and prominent feature of the bedrooms upstairs are the steel bed frames, one in each room, that roll halfway into a recess in the knee walls when not in use for sleeping. This feature provides more efficient use of the bedroom space as well as bonus seating for daytime use. Above the bed alcoves are horizontal, built in cabinets for the storage of bedding and linens. All original woodwork and hardware remain, including the original rolling bed frames. The only change to the wall surfaces anywhere in the house is the skilled addition of plywood paneling to the bedroom over the garage in the 1960s-era remodeling.

Exceptional workmanship is evidenced throughout the dwelling--even the doors and hatches to attic and crawl spaces are fitted with custom doors and brass hardware. Overall feeling of the spaces is as envisioned by the founders of the Arts and Crafts movement, with large windows giving a feeling of communication between the interior and exterior environments beneath the broad overhangs of the sheltering roof. The main level bath and kitchen have been remodeled and updated over the years, but remain within the original footprint of each room as built in 1920 and recently underwent rehabilitation according to federal tax credit standards. The original cast iron tubs remain, as do the copper electrical switches and fuse box, which, while no longer connected to electricity, add to authenticity. The interior of the garage remains completely as built, with unpainted plaster walls and ceiling.

John F. and Lillia Dumke House  
Name of Property

Ogden, Weber County, Utah  
City, County and State

**8. Description**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Areas of Significance**

(enter categories from instructions)

SOCIAL HISTORY

ARCHITECTURE

**Period of Significance**

1920-1957

**Significant Dates**

1920

**Significant Persons**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Unknown

See continuation sheet(s) for Section No. 8

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other Name of repository:

See continuation sheet(s) for Section No. 9

## National Register of Historic Places Continuation Sheet

Section No. 8 Page 1

John F. & Lillia Dumke House, Ogden, Weber County, UT

---

### Narrative Statement of Significance

The John F. and Lillia Dumke House, built in 1920, is architecturally significant under Criterion C as an excellent, well-preserved example of a bungalow built in the Arts and Crafts style in Ogden, Utah, and as a key component of the social structure of the period in Utah's "Second City." The east side of Ogden features many upscale houses of wealthy residents, including John Dumke's younger brother Ezekiel. John, who was a successful businessman in his own right, chose to eschew the typical upper class setting in east Ogden and build his residence on the west side of the city amidst more working class surroundings. For several years John operated a floral growing and distribution business from buildings on the property before subdividing and selling parcels for residential development in 1949. Although there are several residences in the affluent east side of Ogden built in the Arts and Crafts style, the Dumke House stands out as the best known example in the more working-class west side of the city. A contributing historic resource, the carefully preserved and restored exterior and interior make the Dumke House one of the most expressive and complete Arts and Crafts homes in this section of Ogden City.

---

### Architectural Significance

As a pure example of Arts and Crafts Design in Utah, the John F. and Lillia Dumke House reflects the attributes outlined for the style in the leading commentary on Utah architecture: "...moderate to steeply pitched roofs pierced by gables and dormers; wide porches; wide, overhanging eaves; cobblestone and/or brick...; shingles and/or stucco on exterior walls; exposed framing members such as rafters, purlins, and ridge beams; exposed framing members with panels infilled with stucco; casement windows with stained and leaded glass or double-hung windows with small square lights in the upper half."<sup>2</sup>

According to commentators, the Arts and Crafts design is a "craftsmanship of elaboration" where the simple element appears in its coming-together with other elements equally basic to the complex whole. In speaking of the pivotal Gamble House designed by the seminal architectural firm of Greene and Greene in Pasadena, California, it is said that:

"...the details of this joining, interlocking, collision and bypassing are endlessly fascinating: direct in themselves; complicated en masse. The vitality of the visual experience depends not only on the dynamics with which this structure is immediately sensed as an assemblage, but as we have seen, in the way in which the parts are adjusted to one another with respect to light, scale and arrangement. There is, moreover, just enough surprise, enough variation, in the organization of elements to eliminate any sense

---

<sup>2</sup> Thomas Carter and Peter Goss, *Utah's Historic Architecture, 1847-1940: A Guide*, Salt Lake City, UT: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991, Pg. 140.

## National Register of Historic Places Continuation Sheet

Section No. 8 Page 2

John F. & Lillia Dumke House, Ogden, Weber County, UT

---

of rigid shema, without vitiating the underlying integrity of the structural conception in ingenious complication for its own sake.”<sup>3</sup>

While certainly not the landmark that the Gamble House or other high-style Arts and Crafts house have come to be, the Dumke House reflects an astute adaptation of the basic elements of the style to a businessman’s home in a more working class neighborhood. The details of the execution, with floating purlins, horizontal timbers, striated and corbelled brick, exposed aggregate concrete details, casement windows beneath the hovering overhangs of the prototypical expansive eaves, and extensive use of shingles for walls and roof create a very pleasant appearance. The home sits naturally in its setting, accommodating the garden and automobile at a moment when technology and nature were both focal points of American life.

What is remarkable is not just its execution, but the preservation of the dwelling in almost exactly its original form. This clearly warrants recognition of its exceptional position as a surviving, pristine example of the builder’s arts. The Dumke House is also very remarkable in the early integration of spaces for automobiles in the American home. Credible sources indicate that garages were not commonly integrated into houses for decades after the Dumke house was built:

“The earliest garages were placed behind the house at the end of a long driveway . . . by the end of the 1920s, attached and underground garages began to appear in stock plans for small homes as well as factory-built houses. Among the earliest homes with built-in garages were the detached and semi-detached models designed by architect Frederick Ackerman in 1928-29 . . . by the 1950s garages or carports were integrated into the design of many homes.”<sup>4</sup>

The Dumke House was built in an era when cars were normally open under canvas roofs. Enclosed steel bodies were just coming on the scene in 1920, when John and Lillia Dumke broke new ground with an innovative accommodation of their transportation needs. The original garage space remains exactly as it was, with only the changing of the garage door as a modification from 1920.

### East Side/West Side Implications

The City of Ogden was built near the site of one of Utah’s earliest non-native residences, built by Miles Goodyear in 1845 as Fort Buenaventura. Chosen for settlement almost immediately upon the arrival of the Mormon pioneers in 1847, Ogden’s role as a center of commerce and transportation was recognized early. The joining of the rails near Ogden in 1869 just cemented its role in regional commerce. Prominent merchants prospered here, including the founders of companies that were significant in the development of the West. Browning Arms, First Security Bank, Utah International (Construction), the Amalgamated Sugar Company, and

---

<sup>3</sup> William H. Jordy, *American Buildings and Their Architects-Progressive and Academic Ideals at the Turn of the Twentieth Century*, Garden City, NY:Anchor Press/Doubleday, 1976.

<sup>4</sup> Ames, David L. and McClelland, Linda Flint, *National Register Bulletin: Historical Residential Suburbs*, U.S. Department of the Interior, National Park Service. September, 2002. P. 57.

## National Register of Historic Places Continuation Sheet

Section No. 8 Page 3

John F. & Lillia Dumke House, Ogden, Weber County, UT

---

other vast enterprises flourished, all based in Ogden. The titans of these industries typically built homes on the east side of the community, clustering their residences near those of equal means and standing. Their patronage, as well as that of local and federal government entities, created a flowering of architectural design in the three decades preceding World War II.<sup>5</sup>

In 1917, Dr. Exekiel and Edna Wattis Dumke had a home built on Van Buren Avenue in Ogden, immediately behind the prominent and expansive Wattis family residence on Eccles Avenue, in what is now the Eccles Avenue Historic District, (listed on the National Register of Historic Places in 1976). Dr. Dumke had married the youngest daughter of one of Ogden's wealthiest families. He became a noted surgeon and with his wife is known as a generous benefactor to community causes. John F. Dumke was the older brother of Ezekiel and a businessman in the floral industry with a base on the west side of town. It would not be surprising that the older brother would want a prominent home to reflect favorably on his relative stature, so the John and Lillia Dumke House was built three years later, in 1920. Like the east side Ezekiel Dumke home, the west side John Dumke home also had an area with the frontal appearance of a porte cochere. John's home had a garage behind that porte cochere, however, which is quite unique.

The John and Lillia Dumke home is as significant in architecture and design as the homes of the prominent families on Eccles Avenue, but being removed from the East Side both physically and socially stands out even more so. On Eccles Avenue, it would have only been another typically well-designed and well-executed residence on a gracious boulevard with other notable homes. On Kiesel Avenue, the west side Dumke House stands out starkly as the only architecturally significant residence of the decade, surrounded by working-class cottages and bungalows.

By choosing to build his home where his business was located, John F. Dumke rejected the class divisions and social stratification of Ogden in the 1920s, but embraced the community's role as the home of a number of extraordinary Prairie School, Arts and Crafts, and Art Deco buildings that have no peer in the state. The John and Lillia Dumke House reflects an interesting contrast to those other notable structures, showing that in Ogden, architectural distinction was not only a prerogative of the cloistered, closed social set of the East Side. The house's significance, in part, lies in the fact that it is such a unique structure in a west-side neighborhood, and reflects the commitment of Ogden residents throughout the community to making substantial, stylish statements of residential design and construction.

### Ownership History

The John F. and Lillia Dumke House is also unique in that it has had two significant owners in its first 80 years. From 1920 until 1960, it was the residence of the Dumkes. From 1960 until 2000, it was occupied by Orren and Joyce Walker and their family. It was acquired and restored in 2003, after a short interim ownership by a third owner, StoneHouse Associates LLC, a family entity owned by Craig and Janine Call.

---

<sup>5</sup> For a discussion of the development of the prominent families of Ogden, see Hunter, Milton R, *Beneath Ben Lomond's Peak*, Daughters of the Utah Pioneers: Ogden, 1944; and Roberts, Richard C and Sadler, Richard W., *A History of Weber County*, Utah State Historical Society, 1997.



## National Register of Historic Places Continuation Sheet

Section No. 8 Page 4

John F. & Lillia Dumke House, Ogden, Weber County, UT

---

### John F. and Lillia Dumke

John Frederick Dumke, Jr. was born in Manitowoc, Wisconsin, in 1884 and came to Utah sometime before 1917, when he is first noted as residing in Ogden. Lillia Eaton Dumke, also from Wisconsin, married John in 1910.<sup>6</sup> According to the Polk Directories, the Dumkes resided on 17<sup>th</sup> Street in 1920 when the Dumke House was built and then moved to 1601 “Hudson” (as Kiesel Avenue was then known) before the printing of the 1921 directory. Dumke owned and operated the Dumke Floral Company, with “greenhouses – 1601 Hudson.”<sup>7</sup>

According to the Sanborn Maps of the period and records of the office of the Weber County Recorder, the Dumkes owned about 1.47 acres of ground contiguous with the grounds where the Dumke House was built. They apparently operated their floral growing and distribution business until some time before 1949, when the grounds around the Dumke house were subdivided into five additional lots, each with about 8000 square feet of land area. Five homes were built on these lots between 1949-1954.<sup>8</sup> John F. Dumke died in 1958. In 1960, prior to her death, Lillia sold the property to Orren and Joyce Walker.

### Orren and Joyce Walker

Orren Walker was an electronic engineer at Hill Air Force Base, which is located in Davis County, immediately south of the Weber County boundaries. His wife Joyce was a homemaker and they had two sons in 1960. The Walkers made few changes to the Dumke House in the forty years they lived there. About the time they purchased the home a bar tile concrete roof was installed that covered two layers of sawn cedar shingles. They built a detached carport behind the house that was later converted into a garage. Inside the house they installed new kitchen cabinets and carpeting and placed plywood paneling on the walls of the upstairs bedroom over the garage, but made few other changes.

Although not associated with the house during the period of significance, the Walker family is well-known in Utah’s more recent history. Members of the Walker family were involved in a major tragedy in 1974 when their 18-year-old son Stan was murdered in one of Utah’s most notorious crimes, known locally as the Hi Fi Shop killings. Stan Walker was the weekend manager on duty when two men robbed the store. Orren, who went to the Hi Fi Shop to determine why Stan had not come home, was assaulted by the criminals and suffered extensive injuries from which he later recovered. Stan was killed, as was a teenage girl who clerked there and the mother of a customer who had stopped by the shop. The murdered woman’s son suffered brain damages from which he never fully recovered. Joyce and Lynn (the Walker’s other son who was 16 at the time) were the first to arrive on the scene after the killers had left. They found the victims in the basement of the shop and suffered trauma from witnessing the horrible events.

---

<sup>6</sup> Ancestral File, Genealogical records of the Church of Jesus Christ of Latter-day Saints, 2003. No information was found for Lillia Dumke, nor was a death date, despite a thorough search of obituaries in Utah. It is possible she moved out of state following John’s death.

<sup>7</sup> Polk, R.L. & Co. Ogden City Directory, Salt Lake City. Volumes for 1920 and 1921 located in the Weber County Library, Ogden, UT.

<sup>8</sup> Assessment Records, Weber County Assessor

## National Register of Historic Places Continuation Sheet

Section No. 8 Page 5

John F. & Lillia Dumke House, Ogden, Weber County, UT

---

Afterwards, the Walkers installed extensive security devices in the Dumke House since Orren was the lead witness for the prosecution in the capital murder cases that followed. The two killers were executed, but there was concern about a third accomplice and others who may have threatened the Walker's safety. Joyce, in particular, sharply restricted her contact with the public and retired to the security of her home. She died in 1995, followed by Orren's passing in 2000.

### Later Owners

The Dumke House was sold to an interim owner in 2001 that lost the property in foreclosure before it was acquired in January of 2003 by Craig Call and StoneHouse Associates LLC. With his sons, Call restored the building and installed new mechanical systems and kitchen cabinets, and reconfigured the bathrooms to modern standards, all meeting standards for a federal historic preservation tax credit.

As it remains today, in 2006, the John F. and Lillian Dumke House is an important part of the rich architectural heritage of Ogden and Weber County. Architecturally pristine, notably precocious for its integrated garage at the very beginning of the era of the automobile, significant for its west side location, and associated with families of local importance, it is a remarkably well-preserved link to facets of local west Ogden history that no other extant building represents so well.

## National Register of Historic Places Continuation Sheet

Section No. 9 Page 1

John F. & Lillia Dumke House, Ogden, Weber County, UT

---

### Bibliography

- Ames, David L. and Linda Flint McClelland. National Register Bulletin: "Historical Residential Suburbs." Washington, DC: U.S. Department of the Interior, National Park Service. September, 2002.
- Ancestral File, Genealogical records of the Church of Jesus Christ of Latter-day Saints, 2003. Records available for John F. Dumke, Jr.
- Assessment Records, Weber County Assessor's Office, 2003.
- Carter, Thomas, and Peter Goss. *Utah's Historic Architecture, 1847-1940: A Guide*. Salt Lake City, UT: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.
- Hunter, Milton R. *Beneath Ben Lomond's Peak*. Ogden, UT: Daughters of the Utah Pioneers, 1944.
- Jordy, William H. *American Buildings and Their Architects-Progressive and Academic Ideals at the Turn of the Twentieth Century*. Garden City, NY: Anchor Press/Doubleday, 1976.
- Ogden City Landmarks Commission. "Historic" Eccles Walking Tour. Brochure reprinted May, 1977
- Ogden Standard Examiner*. Obituary of Joyce Walker, January 27, 1995.
- Ogden Standard Examiner*. Obituary of Orren William Walker, Jr., February 15, 2000.
- Ogden Standard Examiner*. "Three Murdered as Burglars Invade Ogden Record Shop", April 23, 1974.
- Polk, R.L. & Co. Ogden City Directory, Salt Lake City, UT. Volumes for 1920 and 1921, located in the Weber County Library, Ogden, UT.
- Roberts, Allen D. and A. Kent Powell. David Eccles Subdivision Nomination, National Register of Historic Places. Utah State Historic Preservation Office, 1976.
- Roberts, Richard C. and Richard W. Sadler. *A History of Weber County*. Ogden, UT: Utah State Historical Society and the Weber County Commission, 1997.
- Title Abstracts, Weber County Recorder's Office, 2003.

John F. and Lillia Dumke House  
Name of Property

Ogden, Weber County, Utah  
City, County and State

## 10. Geographical Data

Acreage of Property .32 acre(s)

### UTM References

(Place additional boundaries of the property on a continuation sheet.)

A 1/2 4/1/8/6/0/0 4/5/6/5/4/8/0  
Zone Easting Northing

B / / / / / / / / / / /  
Zone Easting Northing

C / / / / / / / / / / /  
Zone Easting Northing

D / / / / / / / / / / /  
Zone Easting Northing

### Verbal Boundary Description

(Describe the boundaries of the property.)

See Continuation Sheet

Property Tax No. 03-019-0035 & 03-019-0031

### Boundary Justification

(Explain why the boundaries were selected.)

The boundaries are a portion of the 1.47 acres that originally comprised with the property, and are directly associated with the residence.

See continuation sheet(s) for Section No. 10

## 11. Form Prepared By

name/title Craig M. Call

organization StoneHouse Associates LLC date November 30, 2006

street & number 2424 North 4500 West telephone 801-859-2255

city or town Plain City state UT zip code 84404

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

**Maps** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs:** Representative **black and white photographs** of the property.

**Additional items:** (Check with the SHPO or FPO for any additional items)

### Property Owner

name/title Craig M. Call/ StoneHouse Associates LLC

street & number 2424 North 4500 West telephone 801-859-2255

city or town Plain City state UT zip code 84404

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

## National Register of Historic Places Continuation Sheet

Section No. PHOTOS Page 1

John F. & Lillia Dumke House, Ogden, Weber County, UT

---

### Common Label Information:

1. John F. & Lillia Dumke House
2. Ogden, Weber County, Utah
3. Photographer: Craig Call
4. Date: April 2006
5. Negative on file at Utah SHPO.

### Archival Photos (Printed using archival paper & ink at the Utah SHPO)

#### Photo No. 1:

6. East elevation of building showing yard. Camera facing west.

#### Photo No. 2:

6. East elevation of building. Camera facing west.

#### Photo No. 3:

6. North & east elevations of building, showing porte cochere. Camera facing southwest.

#### Photo No. 4:

6. South & west elevations of building. Camera facing northeast.

#### Photo No. 5:

6. West elevation of building. Camera facing east.

#### Photo No. 6:

6. Porch detail. Camera facing southwest.

### Supplemental Photographs

#### Photo No. 7:

6. Window detail, west elevation. Camera facing east.

#### Photo No. 8:

6. Upper level bedroom detail. Camera facing northwest.

#### Photo No. 9:

6. Fireplace/living room detail. Camera facing northwest.

#### Photo No. 10:

6. Dining room detail. Camera facing west.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section \_\_\_\_\_ Page \_\_\_\_\_

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 07000078

Date Listed: 2/14/2007

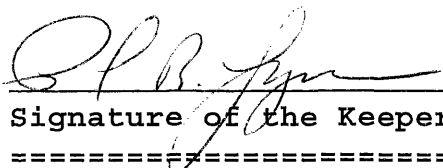
Dumke, John F. and Lillia, House  
Property Name

Weber  
County

UT  
State

N/A  
Multiple Name

-----  
This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

  
Signature of the Keeper

2/14/2007  
Date of Action

=====  
Amended Items in Nomination:

**Significance:**

The Area of Significance *Social History* and *Criterion A* are deleted. [While Criterion C appears justified, the mere decision to locate a property on one side of town rather than another would not appear by itself to be sufficient to merit listing under Criterion A, unless clear documentation of the reasoning behind the decision could be shown and it could be documented that the decision had a significant effect on major aspects of local planning, development, architecture or social history. Otherwise such associations could be made for almost any building built outside a center city area, but without clear documentation of the historic impact of that decision listing would not be justified.]

**Verbal Boundary Justification:**

The verbal boundary justification is amended to add: "The excluded areas of the original acreage contain non-historic development on the site of former greenhouses and other resources."

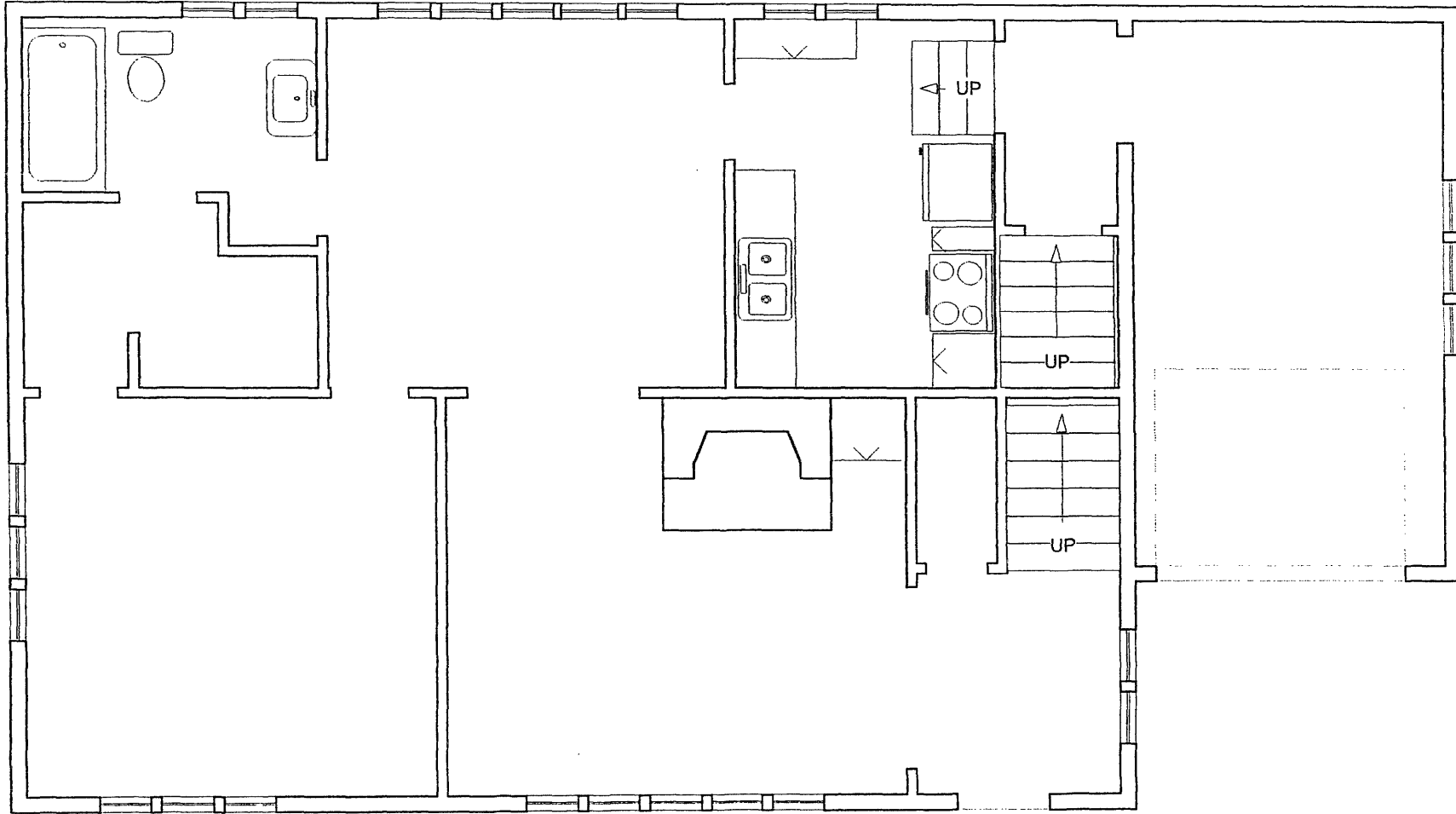
**Bibliographic References:**

The box for *Preliminary Determination of Individual Listing* (36 CFR 67) should be checked.

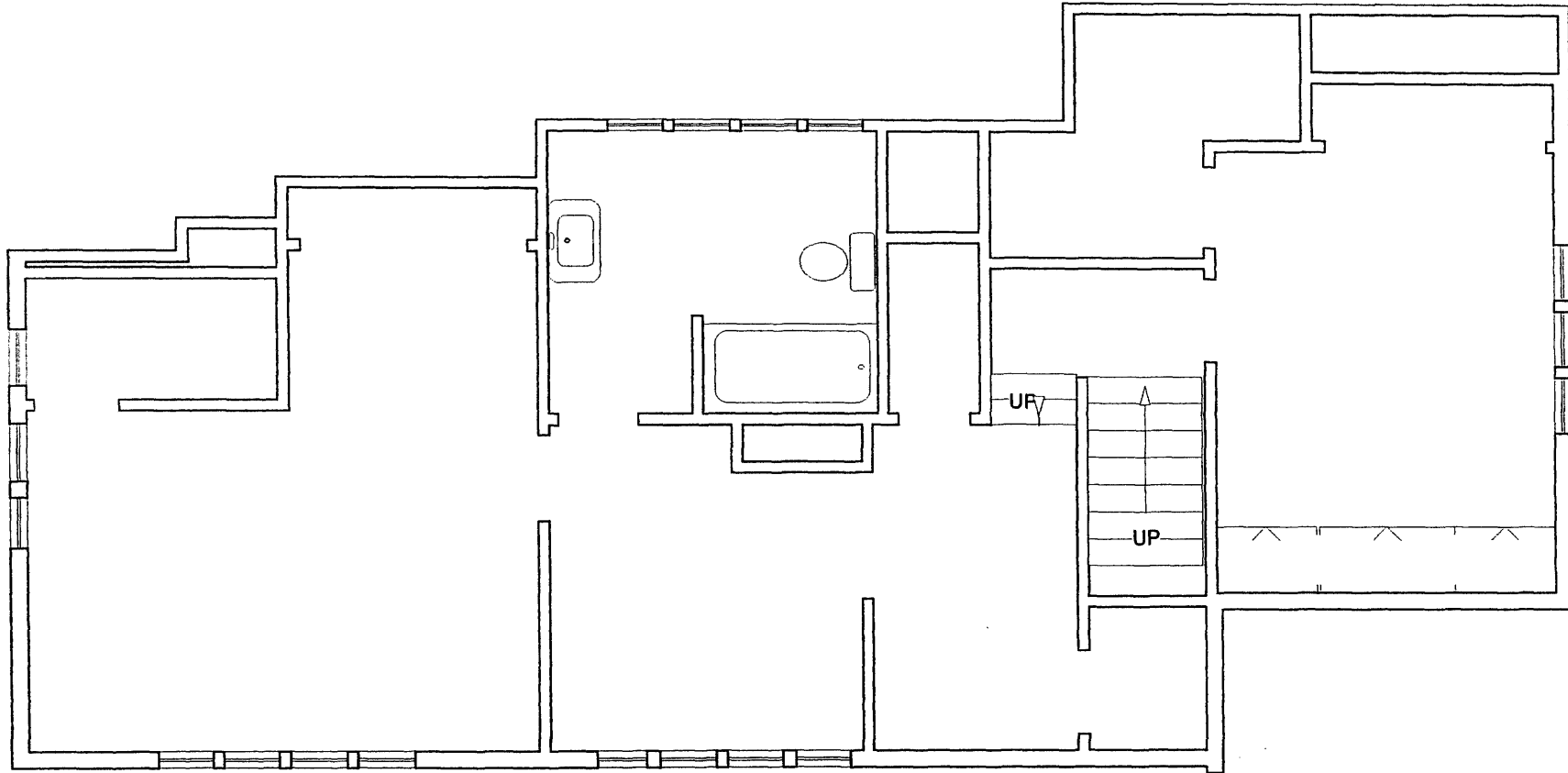
These clarifications were confirmed with the UT SHPO office.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

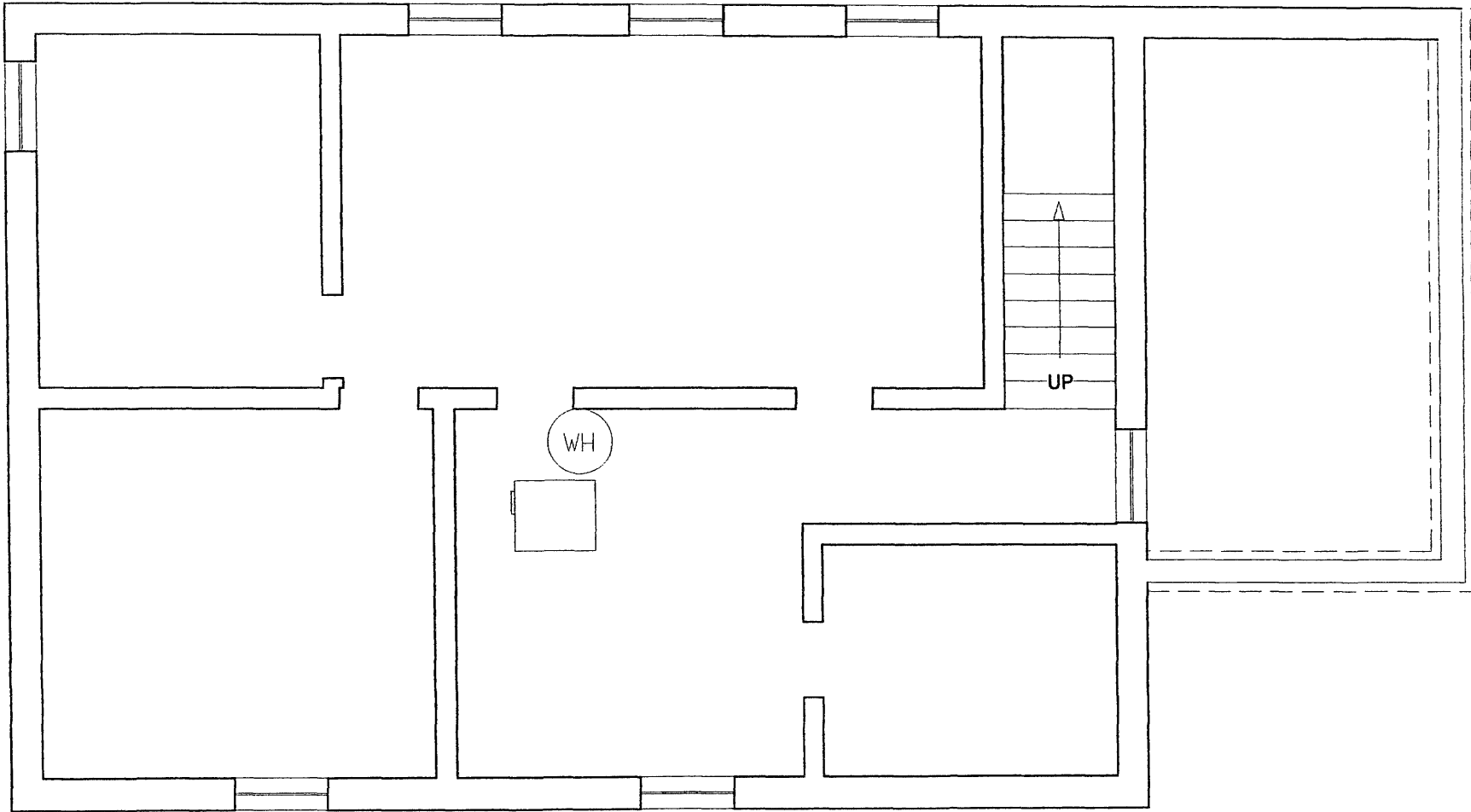


Ground Level  
John F. And Lillia Dumke House  
1607 Kiesel Avenue, Ogden UT  
Drawing Prepared July, 2003 by Craig M. Call



Second Level  
John F. And Lillia Dumke House  
1607 Kiesel Avenue, Ogden UT  
Drawing Prepared July, 2003 by Craig M. Call





Basement Level  
John F. And Lillia Dumke House  
1607 Kiesel Avenue, Ogden UT  
Drawing Prepared July, 2003 by Craig M. Call