

PH0062791

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>Massachusetts</b>
COUNTY: <b>Essex</b>
FOR NPS USE ONLY
ENTRY DATE
<b>DEC 30 1974</b>

#### 1. NAME

COMMON: <b>Samuel Osgood House</b>
AND/OR HISTORIC: <b>same</b>

#### 2. LOCATION

STREET AND NUMBER: <b>440 Osgood Street</b>			
CITY OR TOWN: <b>North Andover</b>		CONGRESSIONAL DISTRICT: <b>6th</b>	
STATE <b>Massachusetts</b>	CODE <b>025</b>	COUNTY: <b>Essex</b>	CODE <b>009</b>

#### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

#### 4. OWNER OF PROPERTY

OWNER'S NAME: <b>Mr. and Mrs. Arthur D. Larson</b>		
STREET AND NUMBER: <b>440 Osgood Street</b>		
CITY OR TOWN: <b>North Andover</b>	STATE: <b>Massachusetts</b>	CODE <b>025</b>

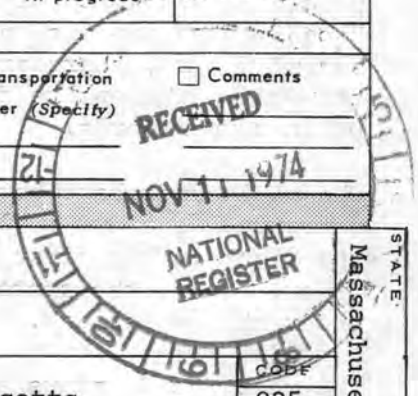
#### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: <b>Essex County Registry of Deeds, North District</b>		
STREET AND NUMBER: <b>381 Common Street</b>		
CITY OR TOWN: <b>Lawrence</b>	STATE: <b>Massachusetts</b>	CODE <b>025</b>

#### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: <b>Inventory of Historic Assets of the Commonwealth</b>				
DATE OF SURVEY: <b>1967</b>	<input type="checkbox"/> Federal	<input checked="" type="checkbox"/> State	<input type="checkbox"/> County	<input type="checkbox"/> Local
DEPOSITORY FOR SURVEY RECORDS: <b>Massachusetts Historical Commission</b>				
STREET AND NUMBER: <b>40 Beacon Street</b>				
CITY OR TOWN: <b>Boston</b>	STATE: <b>Massachusetts</b>	CODE <b>025</b>		

SEE INSTRUCTIONS



STATE: **Massachusetts**

COUNTY: **Essex**

ENTRY NUMBER

DATE: **DEC 30 1974**

FOR NPS USE ONLY

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Samuel Osgood House was built in the mid-18th c. in the classical style. The building date of 1740 is well substantiated by the stylistic details of construction. Set on a 5-acre lot in a rural-residential area of North Andover, it faces south<sup>east</sup> on Osgood Street and is set back on a circular side drive with a fence and stone wall on the street edge. There are 3 outbuildings: a 2-car garage, a 5-stall carriage shed with one end converted into a chicken coop, and a large 2-room shed with gable ends. All were built later than the house. The barn foundations remain, and there is a photograph, taken c. 1900, in Stevens Memorial Library, of the original structure.

The house has 3 chimneys with 8 rooms and a center hall in the main part of the house. There are 7 fireplaces, all set in field-panelled walls, and much additional original panelling including hinged interior shutters in one room. The center hall has much of its original panelling, and 2 of the fireplace walls are of particular interest with their flanking stop-fluted pilasters. The upper southeast room also has a dentilled cornice.

The exterior covering is wood clapboard, painted yellow with white trim. The southeast facade has a center entry with a dentilled pediment which is not original, but which probably approximates the original treatment. There are 2 pedimented windows on either side of the door on the first floor. On the second floor, there are 5 windows spaced directly over the lower windows and the door. The entire facade is topped by a dentilled cornice and edged with plain cornerboards.

The gable ends have both been modified. On the southwest side, an enclosed entrance was added in 1931. It is flanked by 2 windows to the left and one to the right on the first floor. There are 3 equally spaced windows on the second floor; the center one a later addition, and one attic window covered under the gable peak.

The rear side shows some changes as well. There are 3 windows on the first floor, probably original. The middle window is missing on the second floor and a small window has been put in under the eaves to light a stairwell. A flat-roofed, 2-window dormer has been let into the roof on the right.

A 2-story ell, either original or built shortly after the main structure, extends to the northwest at the rear of the house. It seems to have undergone many changes. The ell is not squarely attached to the house, but extends about 4' to the west. The offset section of the ell's gable end contains one window on the second floor. The southwest facade is divided horizontally by a flat board attached to the clapboards, with 3 windows above and 4 below. There is also a door to the extreme left. The rear gable end of the ell has 4 windows on the first floor and 3 on the second. Most of the windows of the house are fitted with black, not original, shutters.

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century            |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1740

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science              | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture            | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian  | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater              | _____                                    |
| <input type="checkbox"/> Commerce                | <input checked="" type="checkbox"/> Military    | <input type="checkbox"/> Transportation       | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation            |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE

The house is notable as a fine example of mid-18th c. architecture. The center hall retains most of its original panelling, and 2 of the field-panelled fireplace walls are of particular interest, with one of them featuring dentil moulding.

The house has primary historical significance as the birthplace and boyhood home of Samuel Osgood (1747-1813). Col. Osgood was an aid to Gen. Artemus Ward during the American Revolution and was elected to the Continental Congress in 1781. He served as one of the first three commissioners of the Treasury and was appointed by George Washington as the first Postmaster General under the new Constitution. He spent the latter part of his life in New York where he was Speaker of the New York Assembly in 1800, and became the first President of the National City Bank of New York. His friend Thomas Jefferson appointed him Supervisor of Internal Revenue for the District of N.Y.. Osgood was later Naval Officer of the Port of New York, 1803-1813, and was also one of the founders of the American Academy of Fine Arts. During the Revolution, the house served as a temporary refuge for books from Harvard's library, which were sent to Andover for safe keeping. In 1953 a historical marker outlining Osgood's career was placed outside the house.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Fuess, Claude, Andover: Symbol of New England, Andover and N.Andover Historical Societies, 1959.
2. Abbot,Abiel, The History of Andover from its Settlement to 1829, Andover, 1829.
3. Bailey,Sarah Loring, Historical Sketches of Andover,Mass., Boston, 1880.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . .	0 . .		42° 41' 50½"	71° 06' 53"	
NE	0 . .	0 . .				
SE	0 . .	0 . .				
SW	0 . .	0 . .				

UTM  
19/326760  
4 729160  
C3

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 5 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
Mindy Arbo, N.R. Editor, for Elizabeth Amadon, State Survey Director

ORGANIZATION: Massachusetts Historical Commission

DATE: 8/10/74

STREET AND NUMBER:  
40 Beacon Street

CITY OR TOWN: Boston

STATE: Massachusetts 02108

CODE: 025

617-727-8470

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: John F. X. Doreen  
Secretary of the Commonwealth  
Title: Chairman, Massachusetts Historical Commission

Date: Aug. 10, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

AB Mortenson  
Director, Office of Archeology and Historic Preservation

Date: 12/30/74

ATTEST:

W. M. [Signature]  
Keeper of the National Register

Date: DEC 27 1974

Property Osgood, Samuel, House

State Mass.

Working Number 11.11.74.1965

Essex

**TECHNICAL**

Photos 1

Maps 1

**CONTROL**

cm

OK 11.20.74

**HISTORIAN**

field-panelled wall?

**ARCHITECTURAL HISTORIAN**

Accept  
JCT  
11/27/74

Accept  
Lebovich  
11-25-74

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_

Review \_\_\_\_\_

No idea when Osgood lived there but  
v. good house.

**REVIEW UNIT CHIEF**

Accept  
Cole  
12-4-74

**BRANCH CHIEF**

**KEEPER**

[Signature]  
DEC 27 1974

National Register Write-up 1-9-75

Send-back \_\_\_\_\_

Entered DEC 30 1974

Federal Register Entry 2-4-75

Re-submit \_\_\_\_\_

INT:2106-74



FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY PHOTOGRAPH FORM**

*(Type all entries - attach to or enclose with photograph)*

<b>1. NAME</b>		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Samuel Osgood House	same	
<b>2. LOCATION</b>		
STATE	COUNTY	TOWN
Massachusetts	Essex	North Andover
STREET AND NUMBER		
440 Osgood Street		
<b>3. PHOTO REFERENCE</b>		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Katy McCarthy	1974	photographer
<b>4. IDENTIFICATION</b>		
DESCRIBE VIEW, DIRECTION, ETC.		
Southeast facade and southwest side		

DEC 30 1974



#1081

#1081

GPO 932-009

PROPERTY OF THE NATIONAL REGISTER

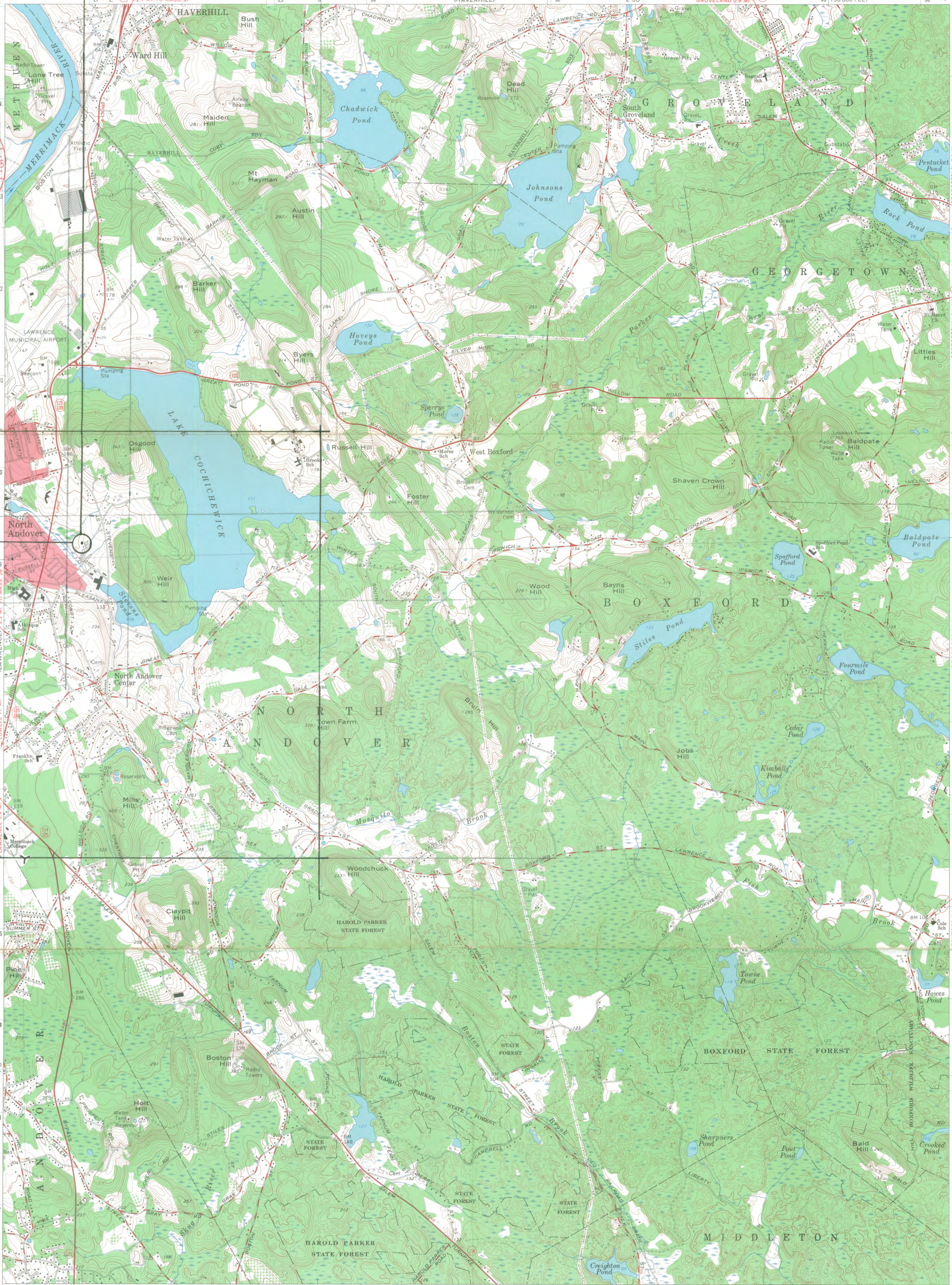
**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

*(Type all entries - attach to or enclose with map)*

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Samuel Osgood House	same	
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Essex	North Andover
STREET AND NUMBER		
440 Osgood Street		
3. MAP REFERENCE		
SOURCE	DATE	SCALE
U.S.G.S. South Groveland, Mass.	1966	1:24,000

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.

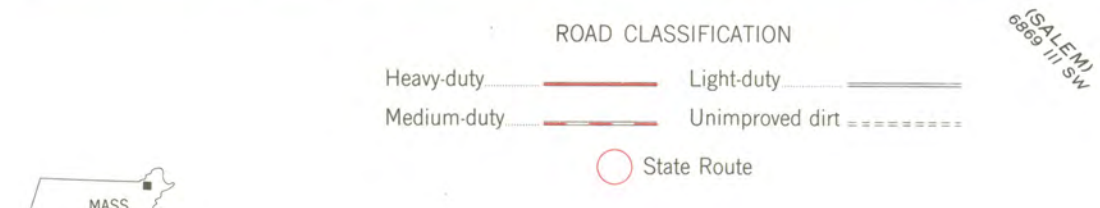
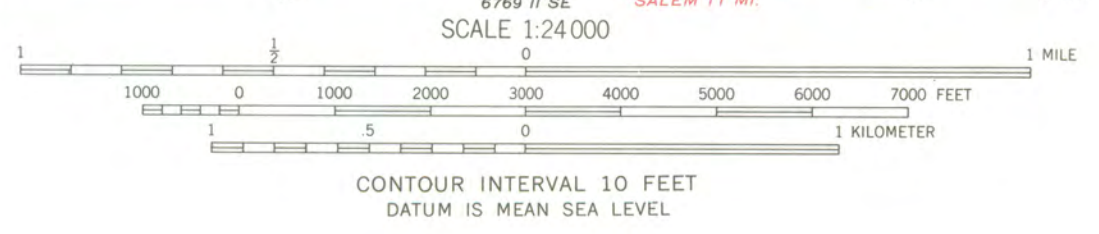
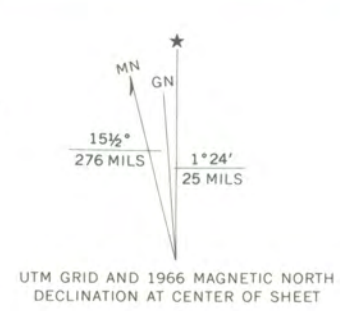




SAMUEL OSGOOD HOUSE,  
North Andover  
Latitude 42° 41' 50 1/2"  
Longitude 71° 06' 53"

UTM  
19/326 760  
4729 160  
CD

Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and Massachusetts Geodetic Survey  
Planimetry by photogrammetric methods from aerial photographs  
taken 1939. Topography by planimetric surveys 1942. Revised 1966  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system,  
mainland zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 19, shown in blue  
Red tint indicates areas in which only landmark buildings are shown



SOUTH GROVELAND, MASS.  
N4237.5—W7100/7.5

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



# The Commonwealth of Massachusetts

## Office of the Secretary

Massachusetts Historical Commission

40 Beacon Street Boston, Massachusetts 02108

727-8470

John F. X. Davoren  
Secretary of the Commonwealth

November 1, 1974

National Register of Historic Places  
National Park Service  
U.S. Department of the Interior  
18th and C. Streets, N.W.  
Washington, D.C. 20240

Attention: Charles Herrington, Chief of Register

Dear Charles:

Enclosed is the National Register submission for the following property:

North Andover, Samuel Osgood House, Essex County.

The Samuel Osgood House has been declared eligible for submission by the Massachusetts Historical Commission and the State Review Board and has been signed by the State Historic Preservation Officer, John F.X. DAVOREN.

Please let us know if any other information is needed.

Sincerely,

Betty

Elizabeth R. Amadon  
Executive Director  
Massachusetts Historical Commission

ERA:cb  
Encl.



096891  
CERTIFIED MAIL

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered      **DEC 30 1974**

Name

Location

Osgood, Samuel, House

North Andover  
Essex County

Also Notified

Hon. Edward W. Brooke  
Hon. Edward M. Kennedy  
Hon. Michael J. Harrington

Regional Director, North  
Atlantic Region

State Historic Preservation Officer  
Hon. John F.X. Davoren  
Secretary of the Commonwealth  
Chairman, Massachusetts Historical  
Commission  
40 Beacon Street  
Boston, Massachusetts 02108