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CITY, TOWN

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

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**INVENTORY -- NOMINATION FORM DATE ENTERED** SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC AND/OR COMMON Christ Church 2 LOCATION M.) 18 STREET & NUMBER North side of Maryland Route 18 NOT FOR PUBLICATION CONGRESSIONAL DISTRICT Stevensville VICINITY OF First CODE 035 STATE CODE COUNTY Queen Anne's 24 Maryland 3 CLASSIFICATION **CATEGORY** OWNERSHIP STATUS **PRESENT USE** \_DISTRICT \_PUBLIC X\_OCCUPIED \_\_AGRICULTURE \_\_MUSEUM X\_BUILDING(S) **X**PRIVATE \_UNOCCUPIED \_\_COMMERCIAL PARK \_\_STRUCTURE \_вотн \_WORK IN PROGRESS \_\_EDUCATIONAL PRIVATE RESIDENCE \_\_SITE **PUBLIC ACQUISITION ACCESSIBLE** \_\_ENTERTAINMENT X\_RELIGIOUS \_\_OBJECT \_IN PROCESS X\_YES: RESTRICTED ....GOVERNMENT \_SCIENTIFIC ....BEING CONSIDERED \_\_YES: UNRESTRICTED \_\_INDUSTRIAL \_TRANSPORTATION \_\_NO ...MILITARY \_\_OTHER: OWNER OF PROPERTY Vestry of Christ Church, c/o The Reverend Robert A. Gourlay STREET & NUMBER CITY, TOWN STATE Stevensville Maryland 21666 VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Queen Anne's County Courthouse STREET & NUMBER CITY, TOWN STATE Centreville Maryland 21617 REPRESENTATION IN EXISTING SURVEYS TITLE DATE \_\_FEDERAL \_\_STATE \_\_COUNTY \_\_LOCAL DEPOSITORY FOR SURVEY RECORDS



#### CONDITION

\_\_UNALTERED

**CHECK ONE** 

X\_EXCELLENT \_\_GOOD

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

**X**ALTERED

XORIGINAL SITE

\_\_MOVED DATE\_\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Christ Church is situated on the north side of Route 18 in the center of Stevensville. Modest in scale, the frame church and adjacent bell tower are constructed in the Queen Anne style.

The present church building, as constructed in 1880, consists of a rectangular frame structure with a steep slate roof, lofty Victorian chimney, and simple but pleasing stained glass windows. The exterior walls exhibit Victorian decorative work executed in cedar shingles and german siding. The facades are divided into panels, defined by chamfered posts and horizontal rails, painted a soft greyish-white. The infill is alternately composed of horizontal or vertical siding and patterned shingles; these are painted a bluish gray. The result is an array of varying colors, textures, and patterns, all unified by the more rigid framework of posts and rails.

The bell tower directly adjoins the east facade of the church and is similiarly treated, although the infill does not include shingle work but is composed entirely of narrow horizontal siding. The attenuated, pyramidal roof is covered with shingles rather than slate and rests atop an open framework of chamfered posts and arching stick-style braces, enclosed by a low railing.

Several alterations to the church have been made. The present entrance in the center of the south gable is not original: an early 20th century postcard shows the church with a path leading to a side entrance behind the bell tower. The one-story, shed-roofed vestibule on the south gable is original, as it rests on the same cut granite foundation as the main body of the church. The short, projecting entranceway was probably added in 1927, when the altar area was expanded by constructing and east-west transept and an octagonal apse on the north gable. The west transept remains today and is used for the organ and choir. The east transept served as a sacristy, and in 1957 was incorporated into a new parish hall adjoining the northeast corner of the church.

The interior of the church is quite dramatic. A lofty, steeply pitched ceiling rises above the congregation, supported by open, stick-style trusses. There are three of these, dividing the interior of the building into four bays. The trusses spring from heavy, chamfered posts in the side walls. Large brackets support heavy tie beams, a pair of queen posts rise from the tie beam to a higher collar beam, and a braced king post rises from the collar to support a ridge beam. Great curving braces form Gothic arches below the collar and, minus the tie beam, the overall effect resembles a hammer beam truss. All of the timbers are chamfered, and the ends of the braces are scrolled. The ceiling is of narrow, beaded boards laid vertically from ridge to eaveline and secured to the top plate, two sets of purlins, and the ridge beam.

The remainder of the interior is equally fine, with Gothic-arched, stained glass windows arranged in three pairs along each side wall and larger arched windows in the upper south gable and behind the altar in the north apse. There are smaller windows on either side of the entrance vestibule and in the transepts.

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STATEMENT OF SIGNIFICANCE

Kent Island is the cradle of the Anglican Church in Maryland, being the site of the earliest Anglican settlement in the colony. A congregation is known to have been established at Claiborne's settlement at Kent Point in the early 1630's, and from here the Anglican faith followed the early colonists as they crossed to the mainland and settled the central Eastern Shore.

In 1692 the Governor's Council and the Assembly passed the Act of 1692, officially establishing the English Church in Maryland. Christ Church Parish was one of thirty parishes recognized in this act.

The present building, constructed in 1880, is the fourth known church constructed by the parish in the Broad Creek area. It stands today as a superb example of the Queen Anne style of ecclesiastical architecture. This building, together with small frame churches in Sudlersville and Hillsboro, presents a textbook study of the tasteful simplicity advocated by such prominent 19th century architects and writers as Richard Upjohn, Calvert Vaux, and A. J. Downing.

Little is known of the early history of Christ Church Parish. In 1694 the provincial council reported to Governor Nicholson that "Kent County has two parishes -- one church built and another laid out to be built -- but no ministers." Kent Island was at that time part of Kent County, and it seems probable that the church mentioned in this report was Christ Church. In 1714, in a petition to the Governor, the vestry described their church as "being old and gone very much to decay," and noted that they had just completed a new church.

The lack of a minister seems to have plagued the Parish throughout its history. The 1714 petition reports the parish had been vacant for nine years, and the small number of taxables made it difficult to fine someone. To aid in supporting a minister, the parish purchased a glebe farm in 1718 (See QA-136). This consisted of 150 acres of land on Coxe's Creek, purchased of Benjamin Ball for 12,000 pounds of tobacco.

In 1738 Matthew Brown, clerk of the parish, submitted a report to the Governor, including the following description of the church and glebe:

...The church is of brick, 25 feet by 40. The altar and stairs want repairing with some other small repairs. The glebe has a new dwelling house half-finished, one tobacco house, and one house almost useless....2

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Emory, Frederick. Queen Anne's County, Maryland. Baltimore: Maryland Historical Society, 1950. First Parishes of the Province of Maryland, 1942. SEE CONTINUATION SHEET #6. **10** GEOGRAPHICAL DATA 200' X 200' lot ACREAGE OF NOMINATED PROPERTY **UTM REFERENCES** A 1 8 8 8 6 1 1 5 d 4 3 1 5 2 ZONE VERBAL BOUNDARY DESCRIPTION Parcel 186 as shown on the enclosed copy of tax map. LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE COUNTY CODE CODE STATE CODE COUNTY 11 FORM PREPARED BY 1 km NAME / TITLE Orlando Ridout V, Historic Sites Surveyor ORGANIZATION DATE Queen Anne's County Historical Society May 3, 1978 STREET & NUMBER **TELEPHONE** 124 South Commerce Street CITY OR TOWN STATE Maryland 21617 Centreville 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: LOCAL NATIONAL. STATE \_\_v\_\_ As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. 12-29-78 STATE HISTORIC PRESERVATION OFFICER SIGNATURE DATE TITLE STATE HISTORIC PRESERVATION OFFICER FÖR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER regional Coordinator

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Christ Church
Queen Anne's County

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(DESCRIPTION, continued)

Interior woodwork consists of a heavily molded cornice, chamfered window frames, and a simple chairrail surmounting a dado paneled with narrow, beaded boards. The dark, rich color of the woodwork contrasts with the white plastered walls and soft, muted colors of the stained glass.

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Christ Church Queen Anne's County

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(SIGNIFICANCE, continued)

In 1748 a memorial from Christ Church was presented, stating that the congregation had outgrown the church and requesting funds for its enlargement and repair. A tax was enacted, and 37,100 pounds of tobacco was provided for this purpose. A contract was apparently entered into with John Smith for the construction of an addition and necessary repairs to the older building; Thomas Barnes was hired to build pews.

The parish continued to suffer from a lack of taxables, and in 1765 successfully petitioned to have part of St. Paul's Parish on the mainland (of Queen Anne's County) attached to Christ Church Parish.

The Revolutionary War ended what might otherwise have been a prosperous time for the Kent Island Church, and the parish entered a long period of decline, the rectorship remaining vacant until 1806.

In 1802 the glebe land was rented out, and repairs were ordered for the church building. The parish continued to be troubled by declining membership, however, and by: 1820 the buildings were in desperate need of repair. In that year, at the request of Bishop Kemp, the Reverend Purnell F. Smith visited the vacant parishes of the Eastern Shore, and in May, 1820 sent the following report on Christ Church Parish:

On the 7th, I went into Queen Anne's County, and on the 10th passed over to Kent Island. Here I found the church in a deplorable state. The house is not fit to preach in. The pulpit is pulled down, and all the pews are taken away by the neighboring inhabitants, as well as many of the bricks out of the wall, and stock of all kinds take shelter in the church. Although there is a vestry in the parish, there appears to be but little attention paid to its concerns. There are about fifteen families of Episcopalians as nearly as can be ascertained. There is a glebe of about 130 or 140 acres of land, which now rents for only \$60...and as to repairing the church at the present time, they think it could not be done. I advised them to set about repairing it immediately, and several of them expressed a wish to do so, but I fear it will not be done. 3

In May, 1825 Reverend Mr. Jackson, of Chestertown, visited the island at the request of Bishop Kemp and reported that the parish continued to decline and the church was almost in ruins.

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Christ Church Queen Anne's County

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(SIGNIFICANCE, continued)

In November of the same year the following letter was sent from Matthias Harris to the Bishop:

Soon after I received the appointment of lay reader. I left Chestertown for this place, and found the church in a most deplorable condition. The house is in ruins. and the members scattered as sheep without a shepherd... After visiting and conversing with the people from time to time for the space of six weeks, the subject of repairing the church became more acceptable to them...A subscription was taken up, the materials purchased, the workmen employed, and we had no doubt of success, but who can tell what a day may bring forth? In one house our hopes were laid low, our joy was turned into mourning, our rejoicing into heaviness of heart. The church of which we write was built somewhat in the shape of an L, the two parts, denominated the old and new, had been put up at different periods. The walls of the old part were in so ruinous a state that it was deemed advisable to pull [it] down and repair the new part, which seemed much stronger. This would have reduced the size of the building to 24 x 30 feet, which, though small, would have been large enough for the congregation.

After the workmen had pulled down the old part, and whilst they were engaged in clearing away the rubbish, etc., the roof of the remaining part fell in, pushing out the walls on each side, and thus blasted our fondest expectations.4

Harris suggested selling the glebe to raise money for construction of a church, and in April, 1826 the glebe was offered for sale. The high bid of \$900 was considered too low, and the land was not sold. Later that month John Denny purchased the glebe for \$1,000.

In August, 1826 Harris reported that the rebuilding of the church had begun but that progress was slow. It is uncertain when the new building was completed, but it was not consecrated until 1841. It must have been a very simple structure for the Bishop described it in 1841 as "...neat, though plain and inexpensive...erected on the ruins and in part of the materials of the former building. Though completed some years since, it has only recently been plastered." The Reverend T.A. Thompson, writing in 1854, was less generous in his evaluation:

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(SIGNIFICANCE, continued)

The old church was in the shape of the letter L. The sides of the main building fronted east and west. It had four rows of pews, gallery and pulpits - a remarkable fine sounding church. Mr. Carter thinks it would have been far better to have repaired the old building than to have taken it down. The present is a very inferior structure every way...

This new church was abandoned in 1872, giving some indication of the probable accuracy of these accounts. The congregation used a room adjoining the rectory for services until the present church was completed in 1880.

The earlier churches stood on a low knoll at the head of Broad Creek, but the new church was built in the nearby town of Stevensville on land purchased from the Chambers family and adjoining a two-story parsonage purchased in 1866.

Emory describes this church, then only recently completed, as being "a gothic structure of wood, with stone foundation and slate roof. It is 50 x 25 feet, and its seating capacity 150 persons." It was begun in March, 1880, and first occupied as a place or worship in June of that year.  $^{7}$ 

In 1927 the chancel area at the north end of the church was enlarged, and the entrance was shifted from the east transept to the south gable, buthe changes remained faithful to the earlier work, and only the lighter interior woodwork and brick foundation offer evidence of the change. In 1939 memorial windows were placed above the altar, and in 1957 a parish hall was added to the rear of the sacristy.

<sup>&</sup>lt;sup>1</sup>Frederick Emory, Queen Anne's County, Maryland, pp. 135-136.

<sup>&</sup>lt;sup>2</sup>Ibid, pp. 139-140.

<sup>&</sup>lt;sup>3</sup>Ibid, pp. 145.

<sup>&</sup>lt;sup>4</sup>Ibid, pp. 145-146.

<sup>&</sup>lt;sup>5</sup>Ibid, p. 147.

<sup>&</sup>lt;sup>6</sup>The Vestry minutes document the purchase of the parsonage, but the minutes are missing for the period during which the church was built.

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Queen Anne's County
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(SIGNIFICANCE, continued)

<sup>7</sup>Emory, p. 148. Emory's book was first published as a series of newspaper articles written during the 1880's. These were gathered together and published by the Maryland Historical Society in 1950.

\*Queen Anne's County Survey - Lilian Tanner farm, Kent Island.

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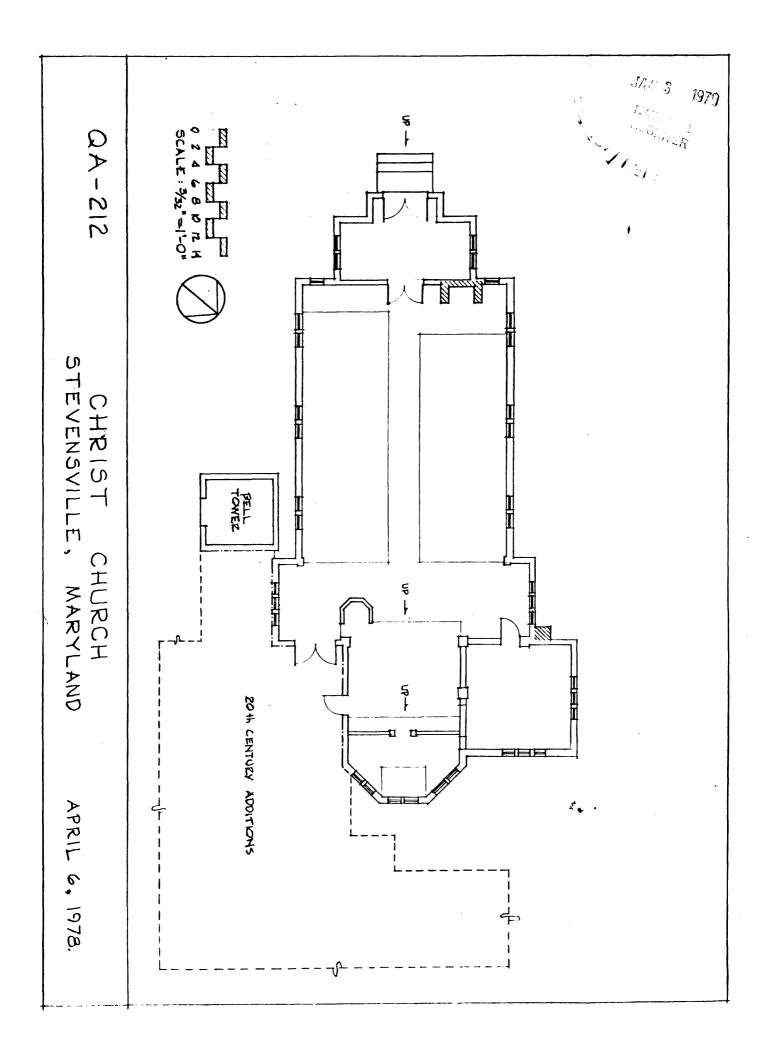
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