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	Fourth Meeting	House, Ancient Bu	urying Gro	und				
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7.	DESCRIPTION								
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The First Church of Christ in Hartford was probably designed by Daniel Wadsworth and patterned after St. Martin's-in-the-Fields, in London. The facade has three entryways, each arched with fan lights. The portico extends the full two stories; the modified Ionic columns support a triangular pediment replete with modillions. Rising from the front roof are parapets with urns, faced with panels of moulding in a rectangular or square shape with cut-out corners. On the facade a complete rectangle is above each side entry. A frieze runs around the entire building, as do modillions. The tower is the most ornate feature of the exterior. Here the Ionic columns, frieze, and modillions are repeated at each of the three levels. Each tier also has a balustrade with posts upon which sit urns; the work of each balustrade is different. Just below the final tapering of the spire is a row of urns without the balustrade.

The interior is equally ornate. Here fluted columns with the same modified Ionic capital support the balcony and extend to the ceiling; in the pulpit recess are matching pilasters against the blue wall. The barrel vaulted ceiling is coffered and has much intricate detail. S E

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The Ancient Burying Ground is filled with brownstone markers and tablets. In the center rises the Founders' Monument, set up in 1835 by the Ancient Burying Ground Association on the 200th anniversary of the town and of the church, bearing the names of the first settlers of Hartford. In 1899 a restoration was completed; the 1970's have brought another attempt at preserving the weathering stones. Now surrounding the cemetery is a high iron fence, built to deter vandalism. The cemetery is accessible from the front gate and from the Day Gateway on the north side of the meeting house.

RIOD (Check One of More as	Appropriate)		
Pre-Columbian	🔲 16th Century	🖾 18th Century	20th Century
15th Century	😰 17th Century	🔀 19th Century	
PECIFIC DATE(S) (If Applicab	le and Known)		
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3.

The First Church of Christ and Ancient Burying Ground comprise a part of a city block in the downtown area of Hartford. The church sits directly on Main Street with the cemetery at its north and west sides. The group who formed the First Church in Hartford gathered at Newtown, now Cambridge, Massachusetts, in 1632. In 1633, Thomas Hooker arrived from England and was recognized as minister. In 1636, the church moved as a body to the west bank of the Connecticut River and in 1637 named their settlement Hartford, after Hertford, England, birthplace of Samuel Stone, a teacher who accompanied the group. The First Meeting House was built in 1635. It was a plain structure, probably square with a hipped roof, and stood about two city blocks from the present structure. The Second Meeting House, built in 1640 at the same site, was more permanent; a frame building, it had glass windows and a small steeple. The Third Meeting House was built in 1739 and was located to the southwest of the previous meetinghouses at the site of the present church. It had a steeple with a tall, graceful spire, with the bell tower standing outside at one end. In 1807 the Fourth Meeting House was built on the same site, at the present corner of Main and Gold Streets.

The Ancient Burying Ground is adjacent to the First Church. It was "set apart" by the town in 1640 and continued to be the only cemetery until 1803. Still public property, it is owned and maintained by the City of Hartford. Among the notable graves there are probably those of Thomas Hooker (reputedly under the newer pulpit recess), Samuel Stone, whose stone is dated 1663, the oldest extant, John Haynes, civil leader of the settlement, who served as governor for eight annual terms after holding a similar position in Massachusetts, David Gardiner, son of Lion Gardiner of Saybrook settlement, the first white child born in Connecticut, (1636), and Joseph and Jeremiah Wadsworth, important men during the Revolution. These men, and others buried at the cemetery, are of "transcendent importance" to contemporary Hartford. The Society of the Descendents of the Founders of Hartford is an active group and is, in fact, the mainstay of historical action on a local basis.

The area formed by the church and cemetery is an important landmark to the people of Hartford. It is across Main Street from the Travelers Insurance Company tower and near new Bushnell Towers, a luxury apartment building designed by I.M. Pei. To the immediate north is a long, low group of buildings slated for demolition. In their place is planned an

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE

COUNTY

Connecticut

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

Hartford FOR NPS USE ONLY ENTRY NUMBER DATE DEC 5 1972

(Number all entries)

8 Significance

office building to be taller than the Hartford National Building, just to the north. Surrounded by concrete and glass, the brick church and quiet green cemetery form an oasis in contrast to the dynamics of downtown Hartford.

