# **National Register of Historic Places Registration Form**

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NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in How to Complete the National Register of Historic Places Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

| 1. Name of Propert | ty |  |
|--------------------|----|--|
|                    |    |  |

### historic name **Peterson/Burr House**

other names/site number

2. Location street & number 100 Wost Main N/A not for publication

| 001000  |      |               | 1000 1101 |       |        | <br>       |     |     |       | or public | 0401011 |
|---------|------|---------------|-----------|-------|--------|------------|-----|-----|-------|-----------|---------|
| city or | town | <u>Salina</u> |           |       |        |            |     | N/A | vicin | ity       |         |
| state _ | Utah | code          | UT c      | ounty | Sevier | <br>code _ | 041 | zip | code  | 84654     |         |

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this <u>X</u> nomination <u>request</u> for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property <u>X</u> meets <u>does not meet the National Register criteria</u>. I recommend that this property be considered significant <u>nationally</u> statewide <u>X</u> locally. (<u>See continuation sheet for a continuation sheet for the second states of the second sta</u> additional comments.)

Signature of certifying official/Title

Utah Division of State History, Office of Historic Preservation State or Federal agency and bureau

In my opinion, the property <u>meets</u> does continuation sheet for additional comments.) \_\_\_meets \_\_\_does not meet the National Register criteria. (\_\_\_\_See

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

67 Signature of the Keijactional Register I hereby certify that this property is: entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. removed from the National Register. other, (explain:)\_\_\_\_



<u>Peterson/Burr House</u> Name of Property

| 5. Classification   |  |  |   |               |  |  |
|---|--|--|---|---------------|--|--|
| Ownership of Property<br>(Check as many boxes as apply)                 | Category of Property<br>(Check only one box) | Number of Resource<br>(Do not include previously   | es within Property<br>listed resources in the count.) |               |  |  |
| _X_private  | X_ building(s)                               | Contributing   | Noncontributing                                       |               |  |  |
| public-local  | district                                     | 1  | 1   | buildings     |  |  |
| public-State  | site   |  |   | sites         |  |  |
| public-Federal  | structure                                    |  |   | structures    |  |  |
|   | object                                       |  | · · · · · · · · · · · · · · · · · · ·                 | objects       |  |  |
|   |  |  | 1   |               |  |  |
| Name of related multiple<br>(Enter "N/A" if property is not part of a r |  | Number of contrib<br>the National Regi   | uting resources previou<br>ster                       | sly listed in |  |  |
| N/A   |  | 0  |   |               |  |  |
| 6. Function or Use  |  |  |   |               |  |  |
| Historic Functions<br>(Enter categories from in                         | structions)                                  | Current Functions<br>(Enter categories   | from instructions)                                    |               |  |  |
| DOMESTIC / single dwell   | ing  | DOMESTIC/hote1   |   |               |  |  |
| ·······   |  |  |   |               |  |  |
|   |  |  |   |               |  |  |
| ••••••••••••••••••••••••••••••••••••••                                  |  |  |   |               |  |  |
|   | · · · · · · · · · · · · · · · · · · ·        |  |   |               |  |  |
|   |  | <b></b>  |   |               |  |  |
| 7. Description  |  |  |   |               |  |  |
| -   |  |  |   |               |  |  |
| (Enter categories from in   |  |  | r categories from instr                               | uctions)      |  |  |
| Oueen Anne  |  | foundation Ston  | e   |               |  |  |
|   |  |  |   |               |  |  |
|   |  | Shingle  |   |               |  |  |
|   |  |  |   |               |  |  |
|   | ······································       |  |   |               |  |  |
|   |  |  |   |               |  |  |
| Queen Anne  | structions)                                  | foundation <u>Ston</u><br>walls <u>Vinyl</u><br><u>Shingle</u><br>roof <u>ASPHALT (s</u> | e   |               |  |  |

## Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

X See continuation sheet(s) for Section No. 7

| 8. Statement of Significance  |   |
|---|---|
| Applicable National Register Criteria<br>(Mark "x" on one or more lines for the criteria<br>qualifying the property for National Register listing.) | Areas of Significance<br>(Enter categories from instructions)   |
| A Property is associated with events that have  | ARCHITECTURE  |
| made a significant contribution to the broad  |   |
| patterns of our history.  |   |
| B Property is associated with the lives of persons  |   |
| significant in our past.  |   |
| $\underline{X}$ <b>C</b> Property embodies the distinctive characteristics  |   |
| of a type, period, or method of construction, or  | Period of Significance  |
| represents the work of a master, or possesses   | c.1900  |
| high artistic values, or represents a   |   |
| significant and distinguishable entity whose  |   |
| components lack individual distinction.   | Significant Dates   |
| D Property has yielded, or is likely to yield,  | c.1900  |
| information important in prehistory or history.   |   |
| Criteria Considerations<br>(Mark "x" on all that apply.)  |   |
| Property is:  | Significant Person<br>(Complete if Criterion B is marked above) |
| A owned by a religious institution or used for  | _ N/A   |
| religious purposes.   | Cultural Affiliation  |
| B removed from its original location.   | N/A   |
| C a birthplace or grave.  |   |
| D a cemetery.   |   |
| E a reconstructed building, object, or  | Architect/Builder   |
| structure.  | P.J. Peterson (?)/builder                                       |
| F a commemorative property.   |   |

G less than 50 years of age or achieved significance within the past 50 years.

## Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

X See continuation sheet(s) for Section No. 8

#### 9. Major Bibliographical References

#### **Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

#### Previous documentation on file (NPS):

- \_\_\_\_ preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register previously determined eligible by the National
- Register designated a National Historic Landmark
- recorded by Historic American Buildings Survey
- \_\_\_\_\_recorded by Historic American Engineering
  Record #

#### Primary location of additional data:

- X State Historic Preservation Office
- \_\_\_\_ Other State agency
- Federal agency
- Local government
- 0ther

Name of repository:

### 10. Geographical Data

#### Acreage of property 0.27 acres

#### UTM References

(Place additional UTM references on a continuation sheet.)

| A <u>1/2</u> | <u>4/2/5/3/2/0</u> | <u>4/3/1/2/2/4/0</u> | B <u>/</u> | <u>/////</u> | <u>/////</u> |
|--------------|--------------------|----------------------|------------|--------------|--------------|
| Zone         | Easting            | Northing             | Zone       | Easting      | Northing     |
| C _/         | _////              |                      | D _/       |              |              |

#### Verbal Boundary Description

| (Describe | the | boundar | ies | of | the | proper | ty | ', |
|-----------|-----|---------|-----|----|-----|--------|----|----|
|-----------|-----|---------|-----|----|-----|--------|----|----|

Commencing at the SW corner Lot 2 run E 100 ft. N 118.5 ft. W 100 ft. S 118.5 ft. to p.o.b.

\_\_\_\_ See continuation sheet(s) for Section No. 10

#### Boundary Justification

(Explain why the boundaries were selected.)

The boundary describes the same parcel of ground that has been associated with the house since its construction.

\_\_\_\_ See continuation sheet(s) for Section No. 10

#### 11. Form Prepared By

| name/title  |                              |
|---|------------------------------|
| organizationUtah State Historic Preservation Office | date <u>November 1993</u>    |
| street & number300 Rio Grande                       | telephone (801)533-3500      |
| city or town Salt Lake City                         | state UT zip code 84101-1182 |

#### Additional Documentation

Submit the following items with the completed form:

- Continuation Sheets
- Maps: A USGS map (7.5 or 15 minute series) indicating the property's location.
  - A Sketch map for historic districts and/or properties having large acreage or numerous resources.
- Photographs: Representative black and white photographs of the property.
- Additional items (Check with the SHPO or FPO for any additional items.)

Property Owner

| name <u>Ron and Debbie Van Horn</u>         |                        |
|---|------------------------|
| street & number <u>1000 Harrison Street</u> | telephone(305)922-0644 |
| city or town <u>Hollywood</u>               |                        |

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

## National Register of Historic Places Continuation Sheet

Section No. 7 Page 1

Peterson/Burr House, Salina, Sevier County, UT

### Narrative Description

The Peterson/Burr house is located on the corner of 200 West and Main Street in Salina, Utah. The community of Salina is situated in the northern part of Sevier County at the junction of highways 10 and 63. The Sevier River Valley is broad and long, bisected by Utah's longest river, and bordered by the Pahvent Mountains on the west and a range of the Wasatch Mountains on the east. The valley is primarily used for agricultural purposes, along with some cattle and sheep ranching and coal and salt mining. The county contains numerous small communities, most dating from the early pioneer period. Within the small community of Salina, the site of the Peterson/Burr House includes a minimal amount of landscaping (grass, shrubs and a few smaller trees) around the house. A non-contributing wood frame garage, compatible with the style of the house, is the only other building on the site, positioned on the northwest side.

Built c.1900, the Late Victorian, Queen Anne style house is a two-story, frame house, situated on a plastered stone foundation. This house clearly represents the 'central block with projecting bays' house type.<sup>1</sup> The main entry is located off a double-tiered veranda that wraps around the northwest corner of the house. The porch roof is supported by lathe-turned columns with bargeboard detailing. The side entry on the west has a smaller, similarly detailed porch. The complex roof form consists of a central pyramidal roof with a gable roof over the front bay, a segmental hipped roof over the west bay, a hipped roof over the east bay, a conical roof over the veranda tower, a segmented conical roof over the cupola, a shed roof on the northeast side, and a hipped roof over the rear of the house. The exterior walls of the house were originally covered with drop or novelty siding. A vinyl siding, similar to the historic wood siding (see historic photo), has been installed to cover a non-removable plastered finish applied in the 1980s by a previous owner. The significant form, features and detailing have not been obscured. A significant amount of the original wood detailing remains visible in the jig-sawn decorative patterns of the porch friezes and gable cornices. The windows are mostly original. consisting of one-over-one double hung sash, decorative leaded glass transoms within the larger windows of the projecting bays, and narrower leaded and stained glass in the stairwell and entrance windows. Partial window replacement has occurred, but the historic stained glass has been retained. The doors are paneled wood with transoms over the entrance doors. The exterior of the house has retained its historic workmanship and appearance and remains a visual landmark within the community.

<u>x</u> See continuation sheet

<sup>&</sup>lt;sup>1</sup>Thomas Carter and Peter Goss, <u>Utah's Historic Architecture, 1847-1940</u>, pp. 44-48.

## National Register of Historic Places Continuation Sheet

Section No. <u>7</u> Page <u>2</u>

Peterson/Burr House, Salina, Sevier County, UT

The interior of the house remains substantially unaltered from the original with the exception of bathrooms introduced into the southeast rooms on both levels. The main entry is off the wrap around porch. (See schematic floor plan and photo no. 1.) An original, uniquely paneled and wood grained enclosed stairwell exists within the entry (see photo no. 4). To the east is the parlor in the south-facing projecting bay. The door from the parlor is an original, paneled and wood grained door with a transom. Off the same entry is a west facing projecting bay that contains the dining room. The large dining room provides access to the kitchen and the side porch. The wall between the dining room and kitchen incorporates an original china pass-through now covered on the dining room side. The kitchen has been updated and several bathrooms have been added for the building's use as a bed and breakfast. All of the interior has been carefully restored including repair and refinishing of woodwork and installation of appropriate wallpapers and light fixtures (not original to the house). Original features and materials have been retained throughout this restoration.

\_\_\_\_ See continuation sheet

## National Register of Historic Places Continuation Sheet

Section No. <u>8</u> Page <u>3</u>

Peterson/Burr House, Salina, Sevier County, UT

## Narrative Statement of Significance

The Peterson/Burr house is locally significant in Salina, Utah as an outstanding example of the Queen Anne architectural style and the Victorian-era house type known as a 'central block with projecting bays'. Only a small number of frame Queen Anne-Eastlake houses were built in the Utah because wood construction was less popular than masonry.<sup>2</sup> The house has maintained its original appearance since its construction. Although a synthetic siding installed over a non-removable plastertype coating has diminished the integrity of the house, it has maintained its original appearance and remains a locally significant structure.

Salina was first established in the early months of 1864 by Mormon settlers who traveled from Moroni and Gunnison. The settlement, consisting of more than twenty families, was forced out of the area in 1866 due to conflicts with Indians. Salina was resettled by old and new pioneers in the Spring of 1871. The community continued to grow, housing a population of approximately 300 when the Denver and Rio Grande railroad was built through Salina in the 1890s. The agricultural industry was greatly aided by the building of numerous irrigation canals. The salt and coal mining industries also contributed to the development of the area. Salina derived its name from the Spanish word "salada" (which means salty) because of the saline material found in the area.

The southwest corner of Lot 2 was deeded to P. J. Peterson in 1899 and this house was apparently built soon after. The property was sold for \$4,000 to Gilbert M. Burr in November of 1919. Burr owned the property until his death in 1982. His family sold the property and in 1983 it was converted into a bed and breakfast. The property was recently purchased by Ron and Debbie Van Horn, and is continuing to be used as a bed and breakfast.

<u>X</u> See continuation sheet

<sup>&</sup>lt;sup>2</sup>Thomas Carter and Peter Goss, <u>Utah's Historic Architecture</u>, 1847-1940, p. 115.

<sup>&</sup>lt;sup>3</sup>Warnock, Irvin L., <u>Thru the Years: Sevier County Centennial History</u>. Springville, UT: Art City Publishing Co., 1947.

## National Register of Historic Places Continuation Sheet

Section No. <u>8</u> Page <u>4</u>

Peterson/Burr House, Salina, Sevier County, UT

Peter Frederick (P.J.) Peterson, was born December 11, 1870 in Olborg, Denmark. He came to the United States in 1878 and first settled in Ephraim, moving to Salina in 1900 with his wife, Emma Helena Sorenson. Mr. Peterson operated a furniture and hardware store, served four years as mayor of Salina and was a member of the Utah state legislature in 1910-11. He moved to Richfield in 1919 where he died at the age of 80 on March 10, 1951.<sup>4</sup> He also reportedly operated the Salina Opera House located immediately to the east of this property. His prominent role in the community is reflected in the architectural prominence of this house.

Gilbert M. Burr, who moved to Salina and purchased the house in 1919, was born February 10, 1881 in Glenwood, Utah, the son of Sahara Sloat Burr and Henry Uriah Burr. He married Leulla Catherine Olsen in 1903, operated Salina's Chevrolet and Oldsmobile franchise for 47 years, and was the Bishop of the Salina LDS Second Ward from 1922-1939, directing the building of the new Second Ward chapel. After living in this house for nearly 63 years, he died on October 14, 1982, at the age of 101.<sup>5</sup>

In 1992 Ron and Debbie Van Horn purchased the Peterson/Burr House that had been operating as a bed and breakfast for several years. Over the past year, the current owners repaired the plaster covered stone foundation, remodeled the kitchen, and executed cosmetic repairs to the interior and exterior of the house. The integrity of the house has been retained throughout the house's restoration.

While Salina has not been formally surveyed for historic resources, a systematic observation of the historic core of this town (approximately thirty-six square blocks) provides comparative data to justify local significance. The c.1900 Peterson/Burr house is a later example of the Queen Anne-Eastlake style that was popular in Utah from about 1880 to 1900.<sup>6</sup> The tower, asymmetry, irregular plan, wood frame construction, ornate lathe-turned columns, balustrades and balusters, jig-sawn decorative patterns in the porch friezes and gable cornices, and leaded glass, are all characteristic of this style. The informal survey of Salina's architecture indicates that there are no other examples of this house style, in either one or two story configurations, and that masonry, rather than wood, predominates. The central block with projecting bays is unusual in this area where a mixture of house types includes a few earlier hall-parlor, central passage, cross wing, and bungalows. In this context, the Peterson/Burr House, with its remaining integrity and prominence of location, is a notable, locally significant building.

\_\_\_\_ See continuation sheet

<sup>&</sup>lt;sup>4</sup>Salt Lake Tribune, Newspaper Agency Corporation, March 12, 1951, p. 8.

<sup>&</sup>lt;sup>5</sup>Funeral Tribute. Provided by descendants of Gilbert M. Burr.

<sup>&</sup>lt;sup>6</sup>Thomas Carter and Peter Goss. <u>Utah's Historic Architecture, 1847-1940</u>. Salt Lake City, UT: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991, pp.112-114.

# National Register of Historic Places Continuation Sheet

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Peterson/Burr House, Salina, Sevier County, UT

## Bibliography

Carter, Thomas and Peter Goss. <u>Utah's Historic Architecture, 1847-1940</u>. Salt Lake City, UT: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

Warnock, Irvin L. <u>Thru the Years: Sevier County Centennial History</u>. Springville, UT: Art City Publishing Co., 1947.

Salt Lake Tribune. Newspaper Agency Corporation, March 12, 1951, p. 8.

Funeral Tribute. Provided by descendants of Gilbert M. Burr.

### Photos

Common Label Information 1. Peterson/Burr House 2. Salina, Sevier County, Utah 5. Negative on file at Utah SHPO. Photo No. 1 3. Photographer: Charles M. Shepherd 4. Date: September 15, 1993 6. South (primary) and west elevations. Camera facing north-northeast. Photo No. 2 3. Photographer: Historic Photo, photographer unknown 4. Date: c. 1905 6. Same as Photo 1 Photo No. 3 3. Photographer: Charles M. Shepherd 4. Date: September 15, 1993 6. South and east elevations. Camera facing northwest. Photo No. 4 3. Photographer: Charles M. Shepherd 4. Date: September 15, 1993 6. View from entrance door to enclosed stairwell. Note original wood graining of paneled wood surfaces.

\_\_\_\_ See continuation sheet



PETERSEN BURRHOUTE SALINA, UTAH 9/15/93

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SECOND FLOOR