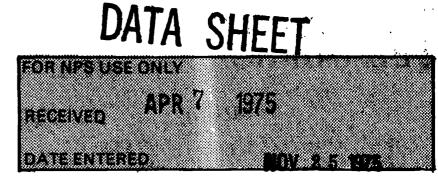
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**



SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

1NAME

HISTORIC

AND/OR COMMON

Constance Witherby Park



STREET & NUMBER

210 Ditman Street

210 Pitman Street	NOT FOR PUBLICATION			
CITY, TOWN	CONGRESSIONAL DISTRICT			
Providence	VICINITY OF 1 (St. Germain)			
Rhode Island, 02906	code 4 4	county c Providence c	ode 007	

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE		
DISTRICT	X_PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM	
BUILDING(S)	PRIVATE		COMMERCIAL	<u>Xpark</u>	
_XSTRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	-YES: RESTRICTED	GOVERNMENT		
	BEING CONSIDERED	_XES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION	
	· · ·	NO	MILITARY	OTHER:	

4 OWNER OF PROPERTY

NAME

<u>City of Providence</u>

STREET & NUMBER

Providence	City Hall.	Dorrance	Street	at	<u>Washington</u>	Street		
CITY, TOWN						STATE		
Providence			VICINITY OF			Rhode	Island	
5 LOCATI	ON OF LEGA	AL DESCR	IPTION			•	5	
COURTHOUSE								

REGISTRY OF DEEDS, ETC. Providence City Hall

STREET & NUMBER

Dorrance Street at Washington Street

CITY, TOWN Providence

STATE Rhode Island 02903

. .

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

t so represented	
	FEDERALSTATECOUNTYLOCAL
DEPOSITORY FOR	
SURVEY RECORDS	
CITY, TOWN	STATE



CO	NDITION	CHECK ONE	CHECK ()NE
EXCELLENT	DETERIORATED	X_UNALTERED		SITE
GQOD	RUINS	ALTERED	MOVED	DATE
	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Constance Witherby Park, given to the City of Providence in 1929 by Mr. and Mrs. S. Foster Hunt in memory of Mrs. Hunt's daughter by her first marriage, is a small (just under 100,000 square feet) neighbourhood public park far up on Providence's East Side and near the river which divides the larger city from East Providence -- in a fringe area of mixed residential and commercial use. It is bounded on the north and south sides by the busy arteries of Waterman and Pitman Streets, on the west by the rear of house properties on Cold Spring Street and on the east by commercial or light-industry structures; and it is rectangular in shape, flat in terrain.

Built on filled land, it was landscaped and planted with the guidance of the then (1929) parks superintendent, Ernest K. Thomas. Intended as a recreational strolling-sitting- and play-area and as an open-space adornment to its neighbourhood, it is very simply laid out, without walls or even paths, and there are no flower beds. The park is bordered by spaced desiduous trees, now matured, and groupings of conifers and lower green shrubberies; such occur also in informal, random placement within the park, and here and there are benches for the rest of strolling elders or playing children, who, together with dog-owners, chiefly comprise the park's "clientele." There is one grouping of evergreen planting -- more concentrated than elsewhere -- near the middle of the park's north side, and this forms the surround for a bronze statue on a stone plinth of a young girl presumably not unlike Constance Witherby. Representing the "spirit of youth, " this statue is the work of Gail Sherman Corbett and was put in place in 1933.

The park is still to-day an attractive and used "breathing-space" in a closely built-up and busy area, though due to present neglect by the city's park department it is not kept as well-groomed as it ought to be; nevertheless, over forty-five years it has remained the open amenity its donors intended it to be and has its users and its unexpectedly-comeupon attractiveness.



PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	X LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	
1500-1599		ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	X_OTHER (SPECIFY)
		INVENTION		Small neighbour-
		· .		hood park

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

1929

Constance Witherby Park is, as its givers intended, a useful and pleasing asset in its neighbourhood and deserves preservation, certainly, and imporved maintenance if possible. A stipulation in its deed of gift, in fact, was that it should be owned by the city of Providence only so long as used for its green-oasis purpose. As the large Medway Street house of the Foster Hunts overlooked an area where they saw sprouting rather constricted houses of the middle class, with, of course, growing children, Mr. and Mrs. Hunt no doubt thought of this park space they decided to give as particularly suitable to the young and their parents and as an appropriate memorial for Mrs. Hunt's daughter, who died in Switzerland in 1929 just before reaching the age of sixteen. A statue in the park -- the only formal adornment there -- represents either Constance herself or, more generally, the "spirit of youth:" a girl, whose dress is blown close about her body, looks off (as one used to be able to do) towards Providence harbour and Narragansett Bay; below is the inscription "The wind roars by; I feel it blow/ And know that I am free to go." The donors could look down from their house and see both the park and the statue.

The park should not, in any case, be overlooked or neglected. Particular attention needs to be directed upon it now, as there is the threat that a connector road to a suburban throughway will be cut through this small, hitherto-protected and greatly-needed green space.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Doyle, James J.: "The Death of a Park," pp. 8-11 in <u>The Rhode Islander</u> Providence Sunday JOurnal, August 24, 1969

10 GEOGRAPHICA	L DATA		<u> </u>		
ACREAGE OF NOMINATED PI UTM REFERENCES		<u>es</u>			
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VERBAL BOUNDARY DE	SCRIPTION				
LIST ALL STATES	AND COUNTIES FOR PRO	PERTIES OVERLAPP	ING STATE OR COU	NTY BOUNDARIES	<u> </u>
STATE	CODE	COUNTY		COD	E
STATE	CODE	COUNTY	<u>. </u>	COD	Ε
I FORM PREPAR	ED BY				
NAME / TITLE				4 ^{2.}	
Richard B. Harrin	igton, Consulta		DATE		``
Rhode Island Hist	torical Preserv	vation Commi		t. 7, 1974	
STREET & NUMBER			TELEP		
<u>Old State HOuse,</u>	150 Benefit St	reet		-277-2678	
CITY OR TOWN Providence			state Rho	de Island	02903
12 STATE HISTOR	IC PRESERVAT	ION OFFICE	R CERTIFIC	ATION	
THEE	VALUATED SIGNIFICANC	E OF THIS PROPERT	Y WITHIN THE STAT	EIS: '	
NATIONAL	_	STATE	LOCAL	<u>X</u>	
As the designated State Histo hereby nominate this propert criteria and procedures set for	y for inclusion in the Natio	onal Register and cert rvice.	tify that it has been		
s s	IGNATURE	$\mathcal{O}(n)$	e la companya de	41,175	

