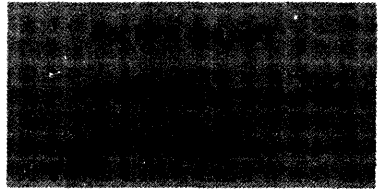


United States Department of the Interior
National Park Service



National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Lonnie A. Pope House

and/or common

2. Location

intersection of Jackson St and RP tracks

Southeast corner of intersection of Jackson Street
street & number and Central of Georgia railroad tracks.

N/A not for publication

city, town Douglas

N/A vicinity of

~~Congressional district~~

state Georgia

code 013

county Coffee

code 069

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: Not in use.

4. Owner of Property

name Mr. Joel E. Stone

street & number 2301 Peacock Drive

city, town Dublin

N/A vicinity of

state Georgia 31021

5. Location of Legal Description

courthouse, registry of deeds, etc. Superior Court

street & number Coffee County Courthouse

city, town Douglas

state Georgia

6. Representation in Existing Surveys

An Inventory of Historical Sites in
title the Southeast Georgia Area.

has this property been determined eligible? yes no

date 1974

federal state county local

depository for survey records Southeast Georgia Area Planning and Development Commission

city, town Waycross

state Georgia

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved	date <u>November, 1979</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Lonnie A. Pope House, built in 1910, is a two-story, wood-framed Queen Anne style house located on a half-acre lot on the outskirts of the central business district of Douglas, Coffee County, Georgia. The house was moved several blocks from its original landscaped lot in 1979 to prevent its demolition for new commercial development.

The Pope House features the irregular massing typical of the Queen Anne style of architecture. Its steeply pitched, hipped roof is intersected on all four sides by gables or gablets trimmed with solid verge boards that form an arch configuration. Three tall ornamental chimneys project from the roof. In the northwest corner of the front facade is a prominent tower, octagonal on the first floor, round on the second, and surmounted by an onion-domed roof with a finial. The front facade features a flat-roofed one story porch supported by five octagonal columns. A centrally placed bay window on the second floor is situated below a gablet lighted with a Palladian window and fronted by a non-functional balcony. The east and west elevations each have a two story bay; in addition, the west elevation has a semi-circular porch, enclosed some time ago, that is supported by octagonal columns.

The interior layout is asymmetrical with irregularly shaped rooms and open, flowing spaces. The main entrance leads into a large living hall with a fireplace and a stairway at the rear. The open stairway is separated from the room by an unusual wood lattice-like screen. Sliding pocket doors provide access from this room into the parlor and from there into the dining room. All three rooms have pressed metal ceilings and cornices, along with paneled wainscoting, a picture rail and plaster walls. The second floor rooms, which have beaded tongue and groove board ceilings, open off a central hall. Fireplaces are located in six rooms. Treatment of each is different, but all feature elaborately detailed, mirrored overmantels flanked by columns. Many doorways have transoms lighted with period stained or leaded glass. The framing system for the house, particularly visible in the unfinished attic, is of standard dimensioned lumber and is especially complicated due to the irregular form of the house.

Comparison of the actual house with the original plans indicates that some license was taken by the local contractor when the ^{house} was built. The architect's original drawings called for a shingle covering for the second story, a smaller west chimney, Ionic style columns on the porch and a partial room divider in the center of the living hall.

In 1979, the Pope House was moved to its present location to avoid demolition. Its original site, a large, landscaped lot that occupied half a city block, was encircled by Douglas's growing business district and had become increasingly valuable for commercial development. Only after its demolition seemed imminent was the house moved, en masse, to its new location a half mile away. It suffered

(continued)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only
received
date entered

Continuation sheet Description

Item number 7

Page 2

little damage in the transfer. Some non-structural cracks appeared in a few of the plaster walls and the ballustrade above the front porch was removed. Also, an enclosed porch, added to the east of the kitchen in the 1940's, was removed before the move and replaced with a similar room whose contemporary sash and door provide only a limited intrusion because of the rear location of the room. Architecturally, the house has been little compromised by the move.

The present site is a half-acre lot located on the fringe of the commercial district. The house faces north on Jackson Street and is bounded on the west by railroad tracks. In the immediate vicinity are two small commercial buildings and several warehouses associated with the railroad. One block to the west is a residential neighborhood. The lot is presently unlandscaped, but the owner intends to include landscaping as part of his renovation.

PHOTOGRAPHS

The Historic Preservation Section has determined that the photographs taken in December, 1980 still provide an accurate view of the property. Few changes have been made since this time. The owner reports that he is making slow progress with the renovations.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1910 **Builder/Architect** Walter Stone, local contractor
Barber and Kluttz, architects.

Statement of Significance (in one paragraph)

The Lonnie A. Pope House is architecturally significant as an exceptional work of Queen Anne style residential architecture in southeast Georgia. It is one of two turn-of-the-century Georgia house documented to date that were built according to mail order plans. The architectural integrity of the house was not compromised during its recent move. This area of significance supports property eligibility under National Register criteria C.

Built in 1910, the Pope House is an outstanding example of the Queen Anne style of architecture and is one of the few residences designed in that style in Southeast Georgia. Irregular massing, a variety of exterior finishing materials, tall molded chimneys, a prominent porch, a tower, bays, balconies, multiple steep gables, decorated gable ends and stained glass are all typical Queen Anne features used in the design of the Pope House. The interior room arrangement and finish materials also conform to high-style Queen Anne dictates. Large, irregularly shaped rooms flow comfortably into one another. The living hall, a central living and circulation space with fireplace and stairway, is typical. Dark wood wall paneling and trim, stained and leaded glass transoms, and elaborate mantels are among the most prominent and typical interior features. The high quality pressed metal ceilings and cornices are an exception and represent an unusual residential application of this interior finish material. The fine craftsmanship evidence throughout the house is credited to Walter Stone, a prominent local early twentieth century contractor. Only minimal damage was incurred when the house was moved; it retains its architectural integrity.

The existence of the signed plans for the Pope House makes it of particular interest. The architects, Barber and Kluttz, operated out of Knoxville, Tennessee, where the firm of George F. Barber and Company, active from Ca. 1888-1915, is known to have :

specialized in mail order plans and design catalogues, and to have published an illustrated monthly magazine entitled "American Homes." George Barber pioneered in providing his clients with building materials as well as specifications, and his plans were sold in almost every state. A number of his houses, including The Jeremiah Nunan House in Jacksonville, Oregon, the Samuel Spitler House in Brookville, Ohio and the Foster-Winslow House in Eau Claire, Wisconsin are listed on the National Register. Nothing is known of Mr. Kluttz or how long he was associated with the firm. The Pope House is thus one of two Georgia houses documented to date that were built according to mail order plans, and the only one associated with George Barber, a nationally prominent mail order architect. Mail order houses, which became increasingly popular during the first half of the twentieth century, represent an important theme in the history of American architecture.

9. Major Bibliographical References

See attached Sheet.

10. Geographical Data

Acreege of nominated property 0.5 acres

Quadrangle name Douglas North, Georgia

Quadrangle scale 1: 24000

UMT References

A	1 7	3 2 4 0 7 0	3 4 8 7 5 1 0
	Zone	Easting	Northing

B			
	Zone	Easting	Northing

C			
	Zone	Easting	Northing

D			
	Zone	Easting	Northing

E			
	Zone	Easting	Northing

F			
	Zone	Easting	Northing

G			
	Zone	Easting	Northing

H			
	Zone	Easting	Northing

Verbal boundary description and justification The boundary of the nominated property coincides with its current legal description as marked on an enclosed survey plat by a heavy black line. This constitutes the total acreage presently associated with the Pope House.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
-------	-----	------	--------	------

state		code	county	code
-------	--	------	--------	------

11. Form Prepared By

name/title A) Randy Shipp/Historic Preservation Planner
B) Carolyn Brooks/National Register Researcher

organization A) Southeast Ga. Area Planning and Development Commission
B) Historic Preservation Section, GA DNR **date** January 28, 1982

street & number A) P.O.Box 2049 **telephone** A) 912/285-2326
B) 270 Washington Street SW B) 404/656-2840

city or town A) Waycross, Georgia 31501
B) Atlanta, Georgia **state** Georgia

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Elizabeth A. Lyon*
Elizabeth A. Lyon

title State Historic Preservation Officer **date** 4/21/82

For NPS use only	
I hereby certify that this property is included in the National Register	Entered in the
<i>Deborah L. Byron</i>	National Register
Keeper of the National Register	date 6/17/82
Attest:	date
Chief of Registration	

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only
received
date entered

Continuation sheet Bibliography

Item number 9

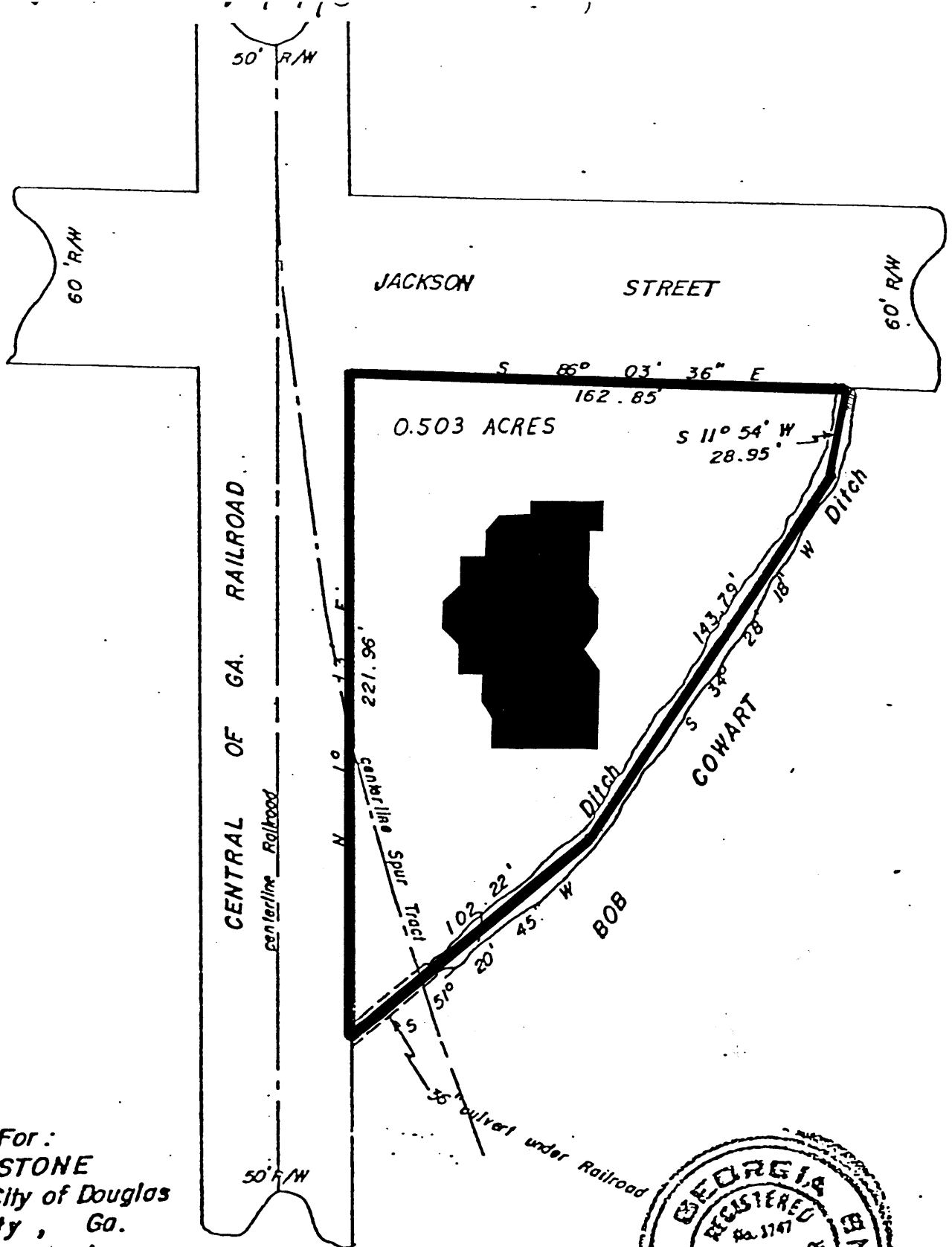
Page 2

Barber and Klutzz, architects. Original Blueprints of Pope House.

Barber, George F. Homes Illustrated: A Book of Fine Engravings of Home Designs, Plans, Etc. of Modern Styles. Knoxville, Tenn: G.F. Barber, c. 1905.

"Pattern Book Architecture: Is Yours a Mail-Order House?", Old House Journal. Vol. VIII, No. 12: December, 1980, pp. 183-193. An article about George F. Barber and his mail order houses.

Parrott, Robert C., AIA. Knoxville, Tenn., Architect - Telephone Interview, 8-25-80.



Survey For:
JOEL STONE
 Being in the City of Douglas
 Coffee County, Ga.
 scale: 1" = 50'
 date: 4 - 23 - 79

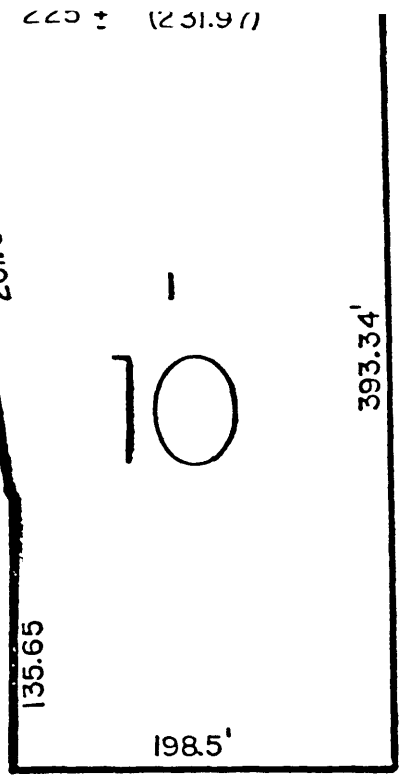


LONNIE A. POPE HOUSE
 Douglas, Coffee County, Georgia
 Plat/Sketch Map - Present Site
 Date: April 23, 1979
 Nominated Property: _____



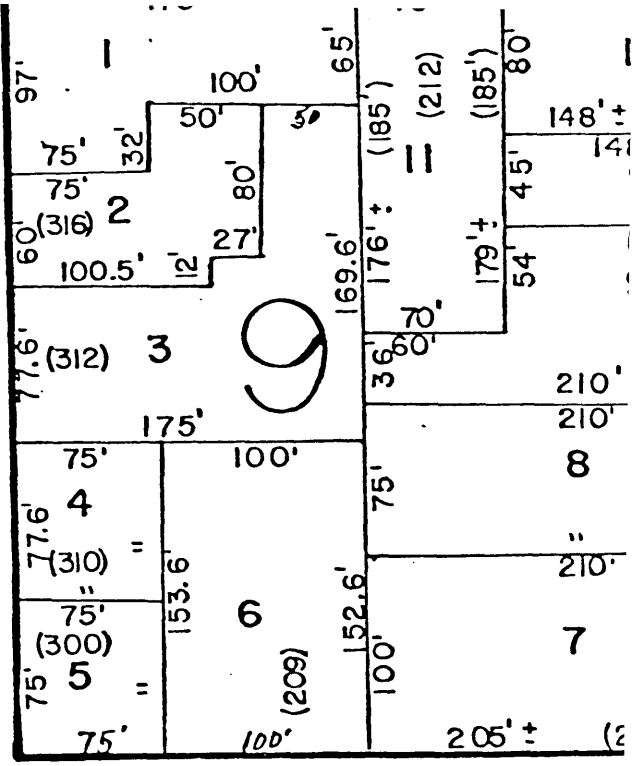
P.F. 20 P. 70
 (Ind. rec'd to P+P 6-6-80)

US HWY. 441 (GA. HWY. 261.35)



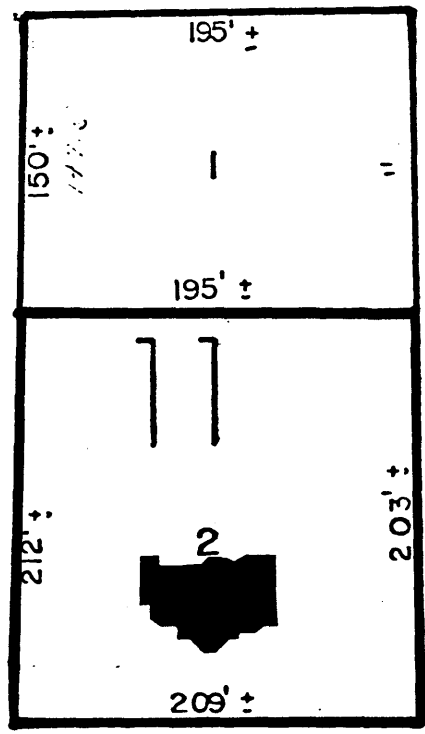
176.12 ± (231.97)

AVENUE

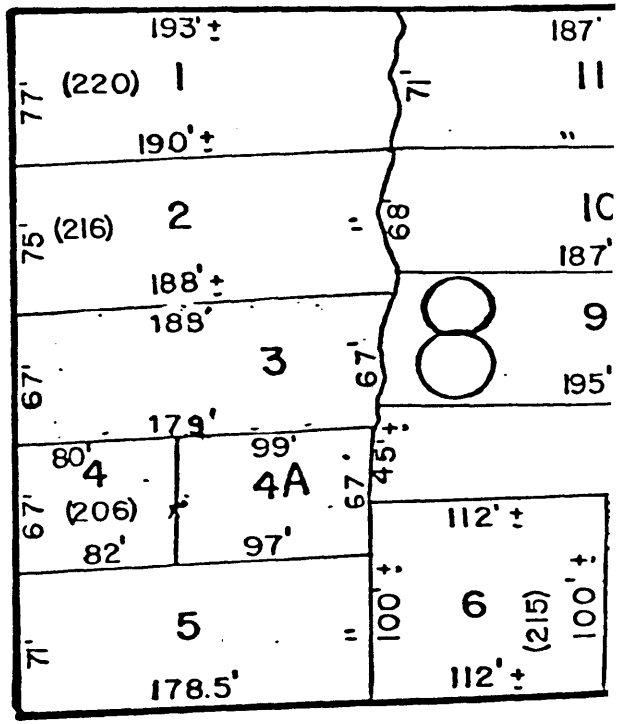


JACKSON

PETERSON AVENUE



MADISON



SELLERS

LONNIE A. POPE HOUSE
Douglas, Coffee County, Georgia

Property Map - Original Site
Scale: 1" = 100'
North: ↑
Boundary: ———