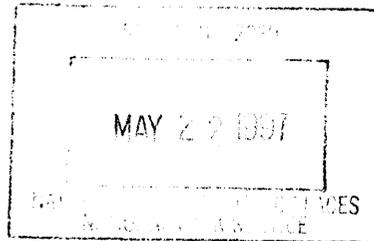


United States Department of the Interior
National Park Service



**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1. Name of Property

historic name Shepherd Historic District [preferred]

other names/site number Cashion Place Addition

2. Location

street & number South of Northwest 25th to Northwest 30th, west of North Youngs Boulevard to North
Pennsylvania Avenue not for publication N/A
city or town Oklahoma City vicinity N/A
state Oklahoma code OK county Oklahoma code 109
zip code 73107, 73112

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this XX nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property XX meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide XX locally. (N/A See continuation sheet for additional comments.)


Signature of certifying official

19 May 1997
Date

Oklahoma Historical Society, SHPO
State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official

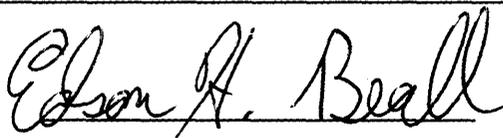
Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
___ See continuation sheet.
- determined eligible for the National Register
___ See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

 6/20/97

 Signature of Keeper

Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

| Contributing | Noncontributing | |
|--------------|-----------------|------------|
| <u>299</u> | <u>26</u> | buildings |
| <u>1</u> | <u>0</u> | sites |
| <u>0</u> | <u>0</u> | structures |
| <u>0</u> | <u>0</u> | objects |
| <u>300</u> | <u>26</u> | Total |

Number of contributing resources previously listed in the National Register N/A

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)
N/A

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "x" in all the boxes that apply)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

Period of Significance 1931-1941

Significant Dates 1931

8. Statement of Significance (continued)

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: N/A

10. Geographical Data

Acreage of Property 76.9

UTM References (Place additional UTM references on a continuation sheet)

| | Zone | Easting | Northing | | Zone | Easting | Northing |
|---|------------|-------------------------|----------------|---|-----------|---------------|----------------|
| A | <u>14</u> | <u>631210</u> | <u>3929300</u> | C | <u>14</u> | <u>631740</u> | <u>3928710</u> |
| B | <u>14</u> | <u>631730</u> | <u>3929300</u> | D | <u>14</u> | <u>631220</u> | <u>3928710</u> |
| | <u>N/A</u> | See continuation sheet. | | | | | |

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title John R. Calhoun, Associate Planner, Planning Department, R. Brett James, Research Assistant, Richard Wilson, Planning Technician, Greg Pugh, Engineering Technician

organization City of Oklahoma City date January 16, 1997

street & number 420 W. Main St. Suite 900 telephone (405) 297-2110

city or town Oklahoma City state OK zip code 73102

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name See attached list (over fifty owners)

street & number _____ telephone _____

city or town _____ state ____ zip code _____

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Shepherd Historic District [preferred]
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Architectural Classification

Bungalow/Craftsman
National Folk
Moderne
Prairie School
Other: French Eclectic
Other: Ranch
Other: Contemporary
No Distinctive Style

Materials

| | |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| foundation | <u>CONCRETE</u> <u>STONE</u> |
| walls | <u>CONCRETE</u> <u>STONE</u> <u>STUCCO</u> <u>SYNTHETICS: Vinyl</u> <u>METAL: Aluminum</u> <u>METAL: Steel</u> <u>WOOD: Plywood/particle board</u> |
| roof | <u>CERAMIC TILE</u> <u>WOOD: Shake</u> |

Summary

The Shepherd Historic District [preferred] includes a park and 325 buildings, almost all of which are 1930's-era single family residences of brick or stone. There are a few older frame houses on the first developed block, and the northeast corner of the area has newer commercial buildings. The houses in the neighborhood are uniformly spaced houses, with the majority in the typical styles of the 1930's. The style of over half the houses is Tudor Revival, with its typical steeply pitched roofs, arches, half-timbered gables, and prominent chimneys. Also typical of the neighborhood is the Minimal Traditional style, usually with no eaves, simplified detailing, and siding on the upper floor of two-story units. Another popular style is a simplified form of Colonial Revival, where such details as round columns, balconies, and porch details are usually less elaborate on the Shepherd neighborhood houses than for those constructed several years earlier. Outstanding examples of other styles include the Moderne house at Northwest 26th and North Youngs Boulevard, and the French Eclectic dwelling one block north. With 92% of its resources contributing to the district, the Shepherd Historic District [preferred] has maintained its historical integrity to a high degree.

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Description

The Shepherd Historic District [preferred] covers eighteen blocks southwest of the intersection of North Pennsylvania Avenue and Northwest 30th, about four miles northwest of downtown Oklahoma City. The topography is mostly gently sloping, with the higher points along the west side. Some of the lots adjacent to Pennsylvania Avenue have steep berms with the street several feet below the level of the houses; in a few cases the garage is one level lower than the house.

The Shepherd district includes 325 buildings and one site - 4 commercial buildings, 321 residential (309 main houses and 12 secondary units), and a park. Most of the properties (96%) were built between 1931 and 1941. The predominant style is Tudor Revival, typically asymmetrical, with side gables, small or no eaves, brick veneer, and small porch. Over 155 houses are of the Tudor Revival style; other dominant styles are Colonial Revival and Minimal Traditional. The first block in the neighborhood to be developed (the 2100 block of 29th) has several houses of the Bungalow/Craftsman style.

Almost all the homes of the Shepherd Historic District have survived sixty years essentially intact. Of the 325 buildings, 299 (92%) are considered contributing to the Shepherd Historic District. Of the 26 noncontributing buildings, ten are newer than the period of significance.

All the main houses face the east-west streets; some secondary units face the side streets. Most parcels are 50 to 60 feet wide. North of 26th, the lots are 150 feet deep; south, 128.9 feet deep. Except for the eastmost parts of 25th and 26th, all streets are straight, following Oklahoma City's typical grid pattern. Street rights-of-way vary from 60 feet (25th and 26th, Barnes and Youngs) to 75 feet (28th and 29th) to 90 feet (27th); 30th is 44.2 feet (with 34.2 feet dedicated from Cashion Place). Actual street pavement width is similar on all the streets; the resulting visual effect is that those streets with wider right-of-way appear to have deeper front setbacks. The overall effect is of a uniform rhythm on each street.

The Shepherd neighborhood has visual uniformity of house spacing, a narrow range of styles and materials, and historic integrity of its buildings. The Shepherd Historic District retains integrity in terms of location, design, setting, materials, workmanship, feeling and association.

Contributing Properties

1 **2101 Northwest 25th.** C. 1939. This one-story, painted brick Tudor Revival house has a front gabled composition roof which is extremely unusual. The most noticeable feature is the eave and rake treatment--the upper board angles away from the house while the lower board angles back to the wall, and the two boards taper closer together toward the bottom of the rake. Two massive columns support the single over-hanging incorporated porch roof corner. Slat-like shutters have been installed on most of the windows. Gambrel and side gable dormers are located side by side above the integral garage, which faces the side street one-half floor below the rest of the house. (Photo # 2)

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2 **2104 Northwest 25th.** C. 1937. This two-story, brick Tudor Revival house has a cross gabled composition roof, one gabled dormer, and two front facing gables, one of brick and one predominantly vinyl siding (which is above the incorporated garage). A small arched vent or window in the brick gable has been boarded up. The porch stoop has been covered by a canvas awning as has been the first story window in the brick gable. Individual bricks have been left extruding out from the wall surfaces. (Photo # 1)

3 **2105 Northwest 25th.** C. 1939. This one-and-a-half-story Minimal Traditional house has a cross gabled composition roof, brick veneer on the first story and aluminum siding on the second. The porch is covered by a gabled hood supported by wrought iron columns. Paired windows are located to either side of the front door; each has shutters. A garage forms the first floor of the two-story section. (Photo # 2)

4 **2108 Northwest 25th.** C. 1937. This two-story, brick Colonial Revival house has a side gabled composition roof and three gabled dormers. The brick on front is painted; siding is used on the gable ends and on a left rear addition. A brick chimney is on the left side, set in an abbreviated one-story wing. The porch is raised, and is covered by a pedimented hood supported by turned wood columns; dentils are used across the facade. The garage is attached to the right side. (Photo # 1)

5 **2109 Northwest 25th.** C. 1937. This two-story, brick Tudor Revival house has a cross gabled composition roof and two gabled dormers, each with a set of paired windows. The most distinguishing feature is the arched entry door with its matching, but much smaller, window counterpart. The round arch is carried into the four half-round steps rising to the front door. The upper floor has vinyl siding. A chimney is on the left side. The garage attached on the right has a second floor which is one-half level below that of the main house. (Photo # 3)

6 **2112 Northwest 25th.** C. 1937. This one-and-one-half-story Colonial Revival house has a side gabled composition roof and is sheathed in aluminum siding as well as wood shake shingles. The two front-facing windows, the porch hood and the dormers all contain a matching arch. Bay windows are on both ends of the house. There is a detached garage in the rear. (Photos # 1, # 4)

7 **2115 Northwest 25th.** C. 1936. This two-story, painted brick Tudor Revival house has a cross gabled composition roof, stone inserts near the foundation, and vinyl siding on the upper floor. The wall under the front facing gable is shaped like a bay window except that it extends down to the ground. A gabled dormer offset on the roof holds one set of paired windows and a single window. Two chimneys are in view, one exterior and one interior. The integral garage has a hipped sun room above. (Photo # 3)

8 **2116 Northwest 25th.** C. 1936. This one-story, brick Tudor Revival house has a hipped composition roof with two front-facing gables. The porch has a flared roof between the gables and is supported by decorative iron columns. The porch fascia is trimmed in irregularly cut vertical siding. There is a massive brick side chimney. There is a detached garage in the rear. (Photo # 4)

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9 **2117 Northwest 25th.** C. 1937. This two-story, brick Colonial Revival house has a side gabled composition roof and incorporated porch supported by square wood columns with simple bases and capitals. An exterior brick chimney extends up the left side; the upper portion brick work extends out from the surface slightly. Three gabled dormers face toward the front, each with a single window. The roofline on the right one-third of the house is lower than the rest. (Photo # 6)

10 **2120 Northwest 25th.** C. 1936. This one-and-one-half-story, brick Minimal Traditional house has a cross gabled composition roof and incorporated porch covered by a shed roof supported by decorative iron columns. Iron railing surrounds most of the uncovered porch area and also the porch's shed roof. A chimney is on the exterior of the right side rake; there is also an interior chimney. Two dormers are above the porch area. The upper level has metal siding. There is a detached hipped-roof garage in the rear. (Photo # 4)

11 **2121 Northwest 25th.** C. 1937. This two-story, brick Minimal Traditional house has a side gabled composition roof which incorporates the front porch. The porch is supported by groupings of wood columns and elliptically arched, decorative beams. The front facade is dominated by two gabled dormers, each with paired windows. The garage is setback to the right and incorporated under a lower two story roof and a projected hipped roof. The dormers and the room over the garage have vinyl siding. The exterior chimney is on the left. (Photo # 6)

12 **2124 Northwest 25th.** C. 1936. This one-and-one-half-story, brick Colonial Revival house has a side gabled composition roof and predominantly symmetrical floor plan. Three dormers adorn the roof, each with corner boards and gable returns. The gable front porch hood is arched and supported by turned wood columns and an entablature. Shutters flank the windows. The upper floor has weatherboard siding. There is a detached garage in the rear. (Photo # 4)

13 **2125 Northwest 25th.** C. 1937. This one-and-one-half-story, brick Colonial Revival house has a side gabled composition roof and partial porch covered by slightly flared shed roof. Six square wood columns and two pilasters frame and form the raised porch area. The gable ends and two gabled dormers are sheathed in weatherboard; a chimney is on the left side. There is a detached garage in the rear. (Photo # 6)

14 **2128 Northwest 25th.** C. 1936. This one-and-one-half-story, painted brick Minimal Traditional house has a side gabled composition roof and a shed roofed dormer with a ribbon of windows. The partial porch is sheltered by a shallow gable lacking detail. Metal awnings have been placed on most of the windows. Chimneys are interior on the slope and exterior on the rake. The upper level has siding. A detached garage is in the rear. (Photo # 5)

15 **2129 Northwest 25th.** C. 1937. This two-story, brick Minimal Traditional house has a side gabled composition roof and incorporated partial porch. The wide cornice contains multiple layers of trimwork. Porch supports are heavy wood members with similarly scaled wood railing between them. Two weatherboard gabled dormers are on the front. There is a detached garage in the rear. (Photo # 6)

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-
- 16 **2132 Northwest 25th.** C. 1935. This one-story, brick Tudor Revival house has a hipped composition roof with three front facing gables, all with metal ridge row. The porch is in the center gable and is supported by arched, brick columns. In the right gable are a small arched vent and a ribbon of three arched windows, the middle one being slightly larger than the sides. The brick, exterior chimney is located on the right eave side and has split flues at the top. There is a detached garage in the rear. (Photo # 5)
- 17 **2133 Northwest 25th.** C. 1937. This two-story, painted brick Minimal Traditional house has a cross gabled composition roof and inset porch decorated with wrought iron columns and railing. An exterior chimney is on the right side of the building. Inset gabled dormers with cornice returns flank the front gable. The upper level has siding. There is a detached garage in the rear. (Photo # 7)
- 18 **2136 Northwest 25th.** C. 1935. This one-story, brick Tudor Revival house has a hipped composition roof and two front facing gables. The center gable houses the partial porch and is supported by arched columns. The right gable has a ribbon of three windows and above them is basket-weave brickwork and an arched vent. Shutters have been placed on front windows. An exterior brick chimney is on the right eave side. The detached garage in the rear has a hipped roof. (Photo # 5)
- 19 **2137 Northwest 25th.** C. 1938. This two-story, brick Minimal Traditional house is a simple version of the Tudor style houses lacking only the detail; it does have a steep, cross gabled composition roof. A large chimney is on the exterior of the front facing gable with windows placed on either side both upstairs and down. A covered, inset porch has been formed between the two gables; it has a flat roof with railing around the top. Gabled dormers are on the front and left side. There is a detached garage in the rear. (Photo # 7)
- 20 **2140 Northwest 25th.** C. 1935. This two-story Colonial Revival house has a side gabled composition roof and arched porch hood supported by unfluted Doric columns. The first floor is brick; second, siding. Three wall dormers containing a single window each adorn the front facade. The gable end chimney is made of brick and flared at top. The garage is attached to the right side. (Photo # 5)
- 21 **2141 Northwest 25th.** C. 1935. This two-story, painted brick Minimal Traditional house has a hipped composition roof and one-story wings on both sides. An exterior chimney is located on the right side of the two-story portion, adjacent to a roof-top deck over the one-story wing. The left wing is an enclosed garage. Canvas awnings shade the front facing windows and a matching, but larger awning covers the front stoop. (Photo # 7)
- 22 **2200 Northwest 25th.** C. 1935. This one-and-one-half-story, brick Colonial Revival house has a side gabled composition roof and wings extending from each gable. Three gabled dormers are symmetrically aligned across the roof, each with a single, double-hung window. The small porch hood is supported by square, unfluted columns. Two chimneys, both interior, are placed at the ridge line. Dentils are used across the facade. The upper level has metal siding. The rear detached weatherboard garage is accessed from the side street. (Photo # 9)

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23 **2201 Northwest 25th.** C. 1936. This one-story, stone Tudor Revival house has a hipped composition roof with two front facing gables. The centered gable includes the porch, supported by arched, stone columns. Additional arches include the front gable vents, left wing wall, and top of the left side chimney. There is a detached weatherboard garage in the rear. (Photo # 8)

24 **2204 Northwest 25th.** C. 1936. This is a one-and-one-half-story Colonial Revival painted brick house with Cape Cod influence, with round columns under a small arched front porch hood, two gabled dormers and two chimneys. There is a detached garage in the rear. (Photo # 9)

25 **2205 Northwest 25th.** C. 1938. This one-story, brick Tudor Revival house has a hipped composition roof with two front facing gables. The partial porch is enclosed by arched brick columns supporting the porch roof; open side lights in those columns are elongated and arched. The gable end chimney is split at top; a rear nonoriginal chimney is more massive and sheathed with stone. The detached weatherboard garage in the rear has a hipped roof. (Photo # 8)

26 **2208 Northwest 25th.** C. 1935. This one-story, brick Tudor Revival house, with stone inserts, has a cross gabled composition roof and wing walls on both sides. The brick and stone chimney is located in the front facing right gable, which also has the door under a flared roof. Clinker brick extends from the brick walls. The open porch is inset between the gables. There is a detached garage in the rear. (Photo # 9)

27 **2209 Northwest 25th.** C. 1938. This one-story, brick Minimal Traditional house has a side gabled composition roof and two gabled dormers. The gable end chimney tapers out then back in at top; a wider lower portion steps into the wall about midway up the chimney. The partial porch is supported by a brick column and several wrought iron columns; similar railing encloses the porch. There is a detached garage in the rear. (Photo # 8)

28 **2212 Northwest 25th.** C. 1936. This one-story, brick Tudor Revival house has a cross gabled composition roof and partial porch supported by stone and brick, arched columns. The gable end chimney is of brick and stone. Brick is patterned in arches over windows flanking the chimney; a wing wall is to the right. One gable is clipped; eaves are narrow. There is a detached garage in the rear. (Photo # 11)

29 **2215 Northwest 25th.** C. 1937. This two-story, brick Minimal Traditional house has a side gabled composition roof. The eave and rake are narrow and the stoop is sheltered by a bracketed hood with a sunburst pediment. The right side has a chimney with stone at the base; also there is a one-story flat-roofed extension with an iron balustrade atop. There is a detached garage in the rear. (Photo # 10)

30 **2216 Northwest 25th.** C. 1936. This one-and-one-half-story, brick Minimal Traditional house has a cross gabled composition roof and front facing gable end chimney. The primary entrance is a stoop on the front right corner. A left front secondary entrance has a shed roof over its stoop. The upper level has metal siding. There is a detached garage in the rear. (Photo # 11)

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- 31 **2217 Northwest 25th.** C. 1938. This two-story Minimal Traditional house has a side gabled composition roof with small front gablets. Curved brackets similar to Prairie School design are under the eaves. Brick has been used on the first story; board and batten on the second has a wavy base. A partial porch is covered with a gabled roof supported by decorative iron columns. A brick chimney is located on the ridge line. A garage is incorporated on the left front. (Photo # 10)
- 32 **2220 Northwest 25th.** C. 1935. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof and partial porch. The porch roof is shed style extending off the main roof. A bay window has been placed on the low front gable. The upper level has vinyl siding, as does the right-side wing. A two-car garage is located in the rear. (Photo # 12)
- 33 **2221 Northwest 25th.** C. 1938. This two-story Minimal Traditional house has a side gabled composition roof with two front wall dormers. Wood shingles cover the second story; painted brick has been used on the first. The centered porch is covered with a gabled roof supported by decorative iron columns. The garage is incorporated on the left front. (Photo # 13)
- 34 **2225 Northwest 25th.** C. 1932. This one-story, brick Tudor Revival house has a cross gabled composition roof. On the front facade, the gable extends to low arched wing walls; arched windows are on both sides of a massive brick chimney; its top portion is split and each flue contains a chimney pot. Eyebrows have been used over the porch windows. There is a detached weatherboard garage in the rear. (Photo # 13)
- 35 **2228 Northwest 25th.** C. 1936. This one-story, brick Tudor Revival house has a cross gabled composition roof and partial porch with gabled roof supported by elliptically arched columns. The chimney of stone and brick is split at top. The eaves are narrow. The left gable is clipped. A detached garage at the rear may include a small living space. (Photo # 14)
- 36 **2229 Northwest 25th.** C. 1938. This two-story Colonial Revival house has a side gabled composition roof with a one story, attached garage on the left. The first floor is brick; second, weatherboard. A door surround has been used around the entry. Shutters have been placed on the upstairs, front facing windows. The gable end, brick chimney is on the right side, where there is an added one-story wing of board siding. (Photo # 16)
- 37 **2232 Northwest 25th.** C. 1936. This one-story, brick Tudor Revival house has a cross gabled composition roof and three front gables. The middle gable is the porch covering and is supported by brick columns forming elliptical arches; the gable peak has irregularly cut vertical boards. A ribbon of three windows on the right gable is topped with an arched window. An arched wing wall extends to the right; the left gable is clipped. There is a detached garage in the rear. (Photo # 14)
- 38 **2233 Northwest 25th.** C. 1937. This two-story, brick Minimal Traditional house has a side gabled composition roof and a centered stoop sheltered by an awning. Two of the upper story windows have gables

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above them. The upper level has asbestos siding. The garage is incorporated and set lower than the rest of the house on the right front. (Photo # 16)

39 **2236 Northwest 25th.** C. 1939. This two-story, brick Minimal Traditional house has a side gabled composition roof and stoop covered by a flat roof supported by turned wood columns. The asymmetrical plan has two front gables one story tall, a single car garage under the right gable, and an entry bay on the left. The chimney is interior and centered on the ridge line. The upper floor has weatherboard siding. (Photo # 15)

40 **2237 Northwest 25th.** C. 1937. This two-story, painted brick Colonial Revival house has a cross gabled composition roof, two gabled dormers, and a centered one-and-one-half-story partial porch with a gabled roof and fluted columns. Shutters have been placed on the windows. Eaves and rakes are narrow. The upper level has metal siding. The garage is attached to the left side. (Photo # 16)

41 **2240 Northwest 25th.** C. 1939. This one-story, brick Tudor Revival house has a cross gabled composition roof and a single facade gable on the left front. The gable holds a large, arched window; to its right a shed roof extends to provide an entrance. A gable end chimney is on the left side. A large, bay-like room projects from the right front and has a secondary entrance. A two car garage is attached to the rear. (Photo # 15)

42 **2241 Northwest 25th.** C. 1937. This one-story, brick Tudor Revival house has a cross gabled composition roof and an off-center porch. The porch is covered by a hipped roof with an eyebrow over the arched porch entry. The gable to the right is unusually steep, and has basket-weave brick in the peak. The left side chimney has two flues. The detached weatherboard garage in the rear faces the side street. (Photo # 16)

43 **2300 Northwest 25th.** C. 1937. This two-story, brick Tudor Revival house has a cross gabled composition roof, gabled dormers, and a partial porch incorporated into its simple compound floor plan. The porch is covered by a nonoriginal flat metal roof supported by decorative metal columns. The foundation is of stone. The brick exterior chimney splits into two flues near the top. The detached weatherboard garage in the rear faces the side street. (Photo # 18)

44 **2301 Northwest 25th.** C. 1939. This two-story, brick (first floor) and metal-sided (second) Colonial Revival house is of the Second-story Overhang subtype. It has a side gabled composition roof and brick chimneys placed on the gable ends, which have gable returns. The symmetrical facade has a centered door with a pedimented surround. The detached weatherboard garage in the rear faces the side street. (Photo # 17)

45 **2304 Northwest 25th.** C. 1936. This two-story, brick Minimal Traditional house is derived from the Colonial Revival style. It has a side gabled composition roof and three gabled dormers with a single window each. The porch is covered with a shed-type extension from the eave of the roof. The upper floor has vinyl siding. The garage is attached to the left side, with a roof and dormer lower than that of the main house. (Photos # 18, # 20)

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46 **2305 Northwest 25th.** C. 1933. This one-story, brick Tudor Revival house has a hipped composition roof with two front facing gables, each with an arched vent. The center gable, over the porch, is supported by two flared, arched, brick columns. An eave wall chimney is on the left side. Shutters are used on the windows as are concrete sills. There is a detached weatherboard garage in the rear. (Photo # 17)

47 **2308 Northwest 25th.** C. 1936. This two-story, painted brick and vinyl-sided Colonial Revival house has a cross gabled composition roof, one gabled dormer, and a centered porch covered by a shed roof extending out of the main roof. Shutters have been placed on all the front facing windows and the vent in the gable end. The projected garage dominates the facade on the right. (Photo # 20)

48 **2309 Northwest 25th.** C. 1936. This two-story, brick Colonial Revival house has a side gabled composition roof and a wall dormer stretching nearly the full width of the front facade. The off-center porch is covered by a gabled roof supported by wrought iron columns and encompassed by metal railing. Awnings and shutters have been used on the windows. The upper floor has vinyl siding. The garage is incorporated on the left side; its floor level and that of the room above are lower than the corresponding levels of the rest of the house. (Photo # 17)

49 **2312 Northwest 25th.** C. 1938. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof with a decorative metal ridge cap. A dormer is at each end of the roof, each with a single window. The left front garage has been converted into a room; it now has a large casement window where the door was. The upper floor has metal siding. (Photo # 20)

50 **2313 Northwest 25th.** C. 1940. This two-story, brick Minimal Traditional house has a cross gabled composition roof and a large gabled dormer. The porch is incorporated under the dormer and extended with a hipped roof supported by square columns. Metal railing surrounds the porch. The majority of the windows are in pairs. Except for the bricked left front, the upper floor has vinyl siding. There is a detached weatherboard garage in the rear. (Photo # 17)

51 **2316 Northwest 25th.** C. 1937. This one-story, brick Colonial Revival house has a side gabled composition roof. The small off-center entry porch is covered with a gabled roof which is supported by unfluted Roman Tuscan columns. Shutters are used on the windows as well as the front door. A large porch on the left side of the house has been screened in. Dentils are applied across the facade. The gable ends have vinyl siding. A two car garage is in the rear. (Photo # 20)

52 **2317 Northwest 25th.** C. 1938. This two-story, painted brick Colonial Revival house has a side gabled gambrel composition roof and a full width shed dormer. The small partial porch is support by wrought iron columns which are arched between. Dentils have been used across the front fascia. Many of the windows are in pairs. The upper floor has asbestos siding. The left front incorporated garage has swinging paneled doors. (Photo # 17)

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53 **2320 Northwest 25th.** C. 1940. This two-story, brick Colonial Revival house has a side gabled composition roof and two roof dormers (gable fronts), each with a single window. The partial porch is covered with a gabled roof; supported by simple Doric, square columns. An exterior, gable wall chimney is on the right side. Dentils are applied across the facade. The upper level is covered with vinyl siding. There is a detached weatherboard garage in the rear. (Photo # 19)

54 **2321 Northwest 25th.** C. 1937. This two-story, brick Colonial Revival house has an unusual side gabled composition roof. The front facing roof curves downward flaring out at the bottom creating a shed-like roof for the full porch, which is supported by square wood columns. A dormer has been placed on this curve; its shed roof extends from the upper portion of the main roof at the point that the curve begins. A similar styled but shorter wing is on the right, where an incorporated garage has been enclosed. The upper floor has aluminum siding. (Photo # 21)

55 **2324 Northwest 25th.** C. 1938. This two-story, brick Colonial Revival house has a side gabled composition roof and two gabled dormers. The roof line changes below each dormer, creating an inset effect. The partial porch is covered by a gabled roof supported by decorative iron columns. The upper level has weatherboard siding. There is a detached weatherboard garage in the rear. (Photo # 19)

56 **2325 Northwest 25th.** C. 1937. This two-story, brick Colonial Revival house has a side gabled composition roof and two large gabled dormers. The front right corner porch is supported by a brick column which is matched by brick pilasters; elliptical arches span between the column and its pilasters. Awnings hang over many windows. Dentils have been used on the front facing fascia. The upper floor has weatherboard siding. There is a detached garage in the rear. (Photo # 21)

57 **2328 Northwest 25th.** C. 1938. This one-and-one-half-story, brick Colonial Revival house has a cross gabled composition roof and dentils across the eave. The gabled porch is supported by decorative iron columns. A brick chimney is on the right-side gable wall. The upper floor has asbestos siding; the foundation is of stone. Dentils are applied across the front fascia. A two-car garage is in the rear. (Photo # 19)

58 **2329 Northwest 25th.** C. 1937. This one-story, brick Tudor Revival house has a cross gabled composition roof and an eave wall chimney. One of the two front facing gables acts as the porch entry and is arched. Both gables have elongated, arched vents with brick sills. Decorative metal railing lines the edge of the porch. There is no eave, but there is a wide fascia. There is a detached garage in the rear. (Photo # 21)

59 **2100 Northwest 26th.** C. 1936. This one-story, brick Tudor Revival house has a hipped composition roof with three front facing gables. The center gable is over the porch and entrance and has corbeled arched columns. The left gable is equal in size to the center gable; the right gable is considerably smaller. The left gable vent is arched; that of the center gable vent is round. The rear garage faces the side street (North Pennsylvania Avenue); its level is one floor below that of the house. (Photo # 22)

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60 **2101 Northwest 26th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof in the shape of an 'L'. At the intersection is a forty-five angle containing a gabled entrance. The walls consist of irregularly laid brick and clinker brick chunks, with extruded mortar. Wing walls extend off the front facing gable, which also has barge boards with compound scalloped edges. Eave wall chimneys are located on each side. (Photo # 23)

61 **2104 Northwest 26th.** C. 1933. This one-story, brick Tudor Revival house has a steeply pitched hipped composition roof with two front facing intersecting gables. The center gable is projected and serves as the porch and entrance area; its columns form a round arch. The right gable has triple window ribbon. There is a right eave wall chimney. There is a detached garage in the rear. (Photo # 22)

62 **2105 Northwest 26th.** C. 1936. This one-story, brick Tudor Revival house has a cross gabled composition roof in the shape of an 'L'. A front facing gable is on left and incorporates the porch and entrance under the flared right side of its roof. A round arch supports the porch roof. There is a left eave wall chimney. There is a detached garage in the rear. (Photo # 23)

63 **2108 Northwest 26th.** C. 1931. This two-story, stone Tudor Revival house has a cross gabled composition roof that has a single, large front facing gable on the right. On the face of this gable is the stone chimney, flanked by vertical boards on the upper gable. To the left of the gable and incorporated under its roof are the porch and entrance. Brick outlines the windows and chimney corners; most of the upper floor has Masonite siding. Both sides have hipped-roof upper floor additions with exposed rafter tails. (Photos # 22, # 26)

64 **2109 Northwest 26th.** C. 1932. This one-story, brick Tudor Revival house has a hipped composition roof with two front facing gables. The center gable is clipped and serves as the porch and entrance area; its columns are slightly winged and round arched. Above the arch is a second, much smaller arch patterned into the brick wall. A split flue chimney is located on the left side eave wall. (Photo # 24)

65 & 66 **2112 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a cross gabled composition roof and two front facing gables with an arched porch roof between them. A ribbon of three windows is in each gable and in the wall section between the gables. The entrance is on the interior of the right gable. The chimney is on the right side of the house. Bricks on the entire facade and the lower chimney are laid in a basket-weave pattern. There is a two-story garage apartment in the rear, also C. 1931, contributing: brick first floor, asbestos second; hipped composition roof; 1/1 hung windows; paneled garage doors. (Photo # 26)

67 **2113 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a hipped composition roof with three front facing gables. The center gable serves as the porch and entrance area; its columns are winged and arched. A split flue chimney is on the left side. There is a detached garage in the rear. (Photo # 24)

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68 **2116 Northwest 26th.** C. 1932. This one-story, brick Tudor Revival house has a hipped composition roof with three front facing gables. The center gable, with clipped roof and round vent, is projected and has round arched columns; it serves as the porch and entrance into the house. A chimney located on the right gable. Windows are positioned to each side of the chimney base and on the left gable. All windows have a brick patterned arch filled with basket weave. There is a detached weatherboard garage in the rear. (Photo # 26)

69 **2117 Northwest 26th.** C. 1932. This one-story, brick Tudor Revival house has a hipped composition roof with two front facing gables. The left gable is wide and serves as the porch and entrance area. Its columns form a wide, round arch flanked by much smaller round arches. The right gable is very steep with rakes extending nearly to the ground; a round brick pier in front is the corner of an open porch. Pointed arches form the vents at the top of each gable. There is a detached garage in the rear. (Photo # 25)

70 **2120 Northwest 26th.** C. 1932. This one-story, brick Tudor Revival house has a hipped composition roof with three front facing gables. The projecting center gable serves as porch and entrance area for the house. The smaller left gable is clipped, and has basket-weave brick in its peak. Round and pointed arches have been used extensively. There is a detached weatherboard garage in the rear. (Photo # 26)

71 **2121 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a hipped composition roof with two front facing gables--one centered and the other to the left. The centered gable is projected and serves as the porch and entrance area; its columns are winged and form a pair of forward facing arches. The left eave wall chimney has two chimney pots. There is a detached garage in the rear. (Photo # 25)

72 **2124 Northwest 26th.** C. 1932. This one-story, brick Tudor Revival house has a hipped composition roof, two front facing gables, and an eyebrow centered between them. The entrance is located on the projecting wall of the left gable. The split flue chimney faces forward; it is located on the gable side of the left gable. The nonoriginal flat porch roof between the gables has metal supports and is enclosed with metal railings. (Photo # 26)

73 **2128 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a cross gabled composition roof and two front facing gables. The porch and entry are incorporated into the left gable, which has arched supports. A gable end chimney is located on the right side; it has a single window to each side of the base. There is a detached weatherboard garage in the rear. (Photo # 27)

74 **2129 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a hipped composition roof with three front facing gables. The projected center gable serves as the porch and entryway; its columns are winged and have a compound arch. The eave wall chimney is located on the left side. The left front window set has been replaced with fixed units. There is a detached garage in the rear. (Photo # 29)

75 **2132 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a hipped composition roof with three front facing gables. The centered gable is clipped, projects outward, and serves as the porch

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and entrance area; its columns are arched and create four arches, two of which face the street. The split flue gable end chimney is on the right gable and has windows on each side of its base. A detached brick garage is in the rear, with a nonoriginal carport in front of it. (Photo # 27)

76 **2133 Northwest 26th.** C. 1932. This one-story, brick Tudor Revival house has a hipped composition roof with three front facing gables. The projected center gable serves as the porch and entryway; its columns are winged and arched. The eave wall chimney is located on the left side. The left gable has a ribbon of three arched windows; the centered window is slightly larger than those flanking. Stone is randomly inserted into the brickwork, and is concentrated on the chimney and porch arch. There is a detached garage in the rear. (Photo # 29)

77 **2136 Northwest 26th.** C. 1935. This one-story, brick Tudor Revival house has a hipped roof with two front facing gables and composition shingles. The left gable has arched columns and serves as the porch and entrance. The right gable contains a ribbon of three windows and an elongated arched vent. Metal awnings have been used on several windows. There is a detached garage in the rear. (Photo # 28)

78 **2137 Northwest 26th.** C. 1936. This one-and-one-half-story, brick Minimal Traditional house has a cross gabled composition roof and a single large gable centered and projected. The porch and entryway are incorporated under the main roof right of the gable. A chimney is on the left side of the gable at its intersection with the main roof. A second chimney is near the center of the ridge line. Two shed dormers are located on the main roof. Except for the brick front gable, the upper floor has vinyl siding. There is a detached garage in the rear. There is a detached hipped-roof garage in the rear. (Photo # 29)

79 **2140 Northwest 26th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof, a front-facing gable, and a hipped-roof tower-like structure containing the entrance. The tower has an arched window with diamond-shaped panes. The porch is uncovered at the entrance but is incorporated under the main roof on the left side. There is a detached garage in the rear. (Photo # 28)

80 **2141 Northwest 26th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof and has two front facing gables with a hipped roof projection between them. The hipped roof covers the porch and entryway; it has an arched opening and a corbeled wing wall to the right. The left gable has an elongated arched attic vent and basket-weave brick in an arch above the windows. The lower right gable has a compound slope and stone above its windows. Stone is also applied along the foundation. A split flue gable end chimney is on the left side of the house. There is a detached weatherboard garage in the rear. (Photo # 29)

81 **2200 Northwest 26th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof with three front gables. The projected off-center middle gable contains the porch, with arched piers extending into wing walls, one of which extends across an open porch. There are metal ridge caps, arched front windows, pointed attic openings, and a side chimney with split flue. There is a detached garage in the rear. (Photo # 31)

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- 82 **2201 Northwest 26th.** C. 1932. This one-story, brick Tudor Revival house has a cross gabled composition roof with no eaves and an eyebrow above the front window set, and a side chimney with two stacks. Arched porch piers are in the center front-facing gable; the left front gable has an arch over the windows and an arched attic vent. The right front corner has stone on the foundation and angled steps from an open porch. There is a rear garage. (Photo # 30)
- 83 **2204 Northwest 26th.** C. 1936. This one-and-one-half-story, brick Colonial Revival (Cape Cod) house has a side gabled composition roof with three gabled dormers. The center and right front has an incorporated porch with a flared roof supported by wrought iron columns. The attached garage on the left side has a lower roof, also flared in front. The upper floor has vinyl siding, as does a rear addition. (Photo # 31)
- 84 **2205 Northwest 26th.** C. 1936. This one-story, brick Tudor Revival house has a cross gabled composition roof with three front gables. There is basket-weave brick both in an arch above the left set of windows and filling the small gable above the right windows; the center gable holds the porch, with corbeled openings in its arches. A chimney is aside the left gable. A two-car hipped-roof garage is in the rear. (Photo # 30)
- 85 **2208 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a cross gabled composition roof with boards extended down from roof line with rounded bottom ends, an off-center porch with arches extended to wing walls, a right side chimney with two flues, and vertical bricks at the lintel level. A detached garage is in the rear. (Photo # 31)
- 86 **2209 Northwest 26th.** C. 1936. This two-story, brick Minimal Traditional house has a cross gabled composition roof with shed dormer. The roof is flared over a right side porch, which has square wood columns flanked with brackets. A hipped-roof addition is over the right rear. The upper floor has siding. A detached garage is in the rear. (Photo # 30)
- 87 **2212 Northwest 26th.** C. 1935. This one-story, brick Minimal Traditional house has a hipped composition roof with two front gables (one half-timbered), centered partly inset porch with shed roof extension, metal ridge caps, right side chimney, and concrete sills. There is a rear addition with a flat roof. A detached garage is in the rear. (Photo # 32)
- 88 **2215 Northwest 26th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof with a flattened wall dormer under a small hip projection, a large hip projection, and a front facing gable. A left side chimney has jagged bricks atop. Arched porch piers are under the center hip. Basket-weave brick is above a three-ribbon window on the left front gable. A detached weatherboard garage is in the rear. (Photo # 33)
- 89 **2216 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a cross gabled composition roof with wavy-edged wood in the front gables, side chimney with two flues topped with chimney

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pots, arched front porch, wide arch with fanlight above one front window set, and concrete sills. There is a detached garage in the rear. (Photo # 32)

90 **2217 Northwest 26th.** C. 1936. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof, partly projected porch with arches extending into wing walls, side chimney, and a sunburst over a pair of front windows. Some windows have been replaced, and the second floor vinyl siding is new. There is a detached garage in the rear. (Photos # 33, # 35)

91 **2220 Northwest 26th.** C. 1935. This one-story, brick Tudor Revival house has a hipped composition roof with two half-timbered stucco front gables, no eaves, inset center porch with arched piers, right side chimney, and concrete sills. There is a detached garage in the rear. (Photo # 34)

92 **2221 Northwest 26th.** C. 1936. This one-story, brick Tudor Revival house has a cross gabled wood shingle roof with metal ridge caps. The right front has a wall dormer under a small hip. An eyebrow wall dormer is above the arch in the porch entrance, under a center projected hip. The left front gable has an arched attic vent and basket-weave brick in an arch above the three-ribbon window set. Dentils are applied across the facade and right gable; the foundation is of stone. There is a detached garage in the rear. (Photo # 35)

93 **2224 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a cross gabled composition roof. A chimney in front of the right front gable splits into two flues above the roof. The center gable has arched porch piers. There are exposed rafter tails and wing walls. There is a detached garage in the rear. A large lamp has been placed in the front yard. (Photo # 34)

94 **2225 Northwest 26th.** C. 1936. This one-and-one-half-story, brick and aluminum siding Colonial Revival (Cape Cod) house has a very steep side gabled composition roof with three front gabled dormers and an incorporated porch with square wood columns. There is a detached garage in the rear. Gingerbread details on porch have been added. (Photos # 35, #36)

95 **2228 Northwest 26th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof with metal ridge caps. The roof flares slightly near its lower edge. The off-center front gable has a chimney in front and a corner stoop inset to its left. There are extruded mortar joints, concrete sills, and exposed rafter tails. There is a detached weatherboard garage in the rear. (Photo # 34)

96 **2229 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a hipped composition roof with front and side gables, basket weave brick in arches above both front window sets, arched attic openings, arched piers on the centered porch, and concrete sills. The brick side chimney has concrete detailing and two flues above the roofline. There is a garage in the rear. (Photo # 36)

97 **2232 Northwest 26th.** C. 1931. This one-story, painted brick Tudor Revival house has a cross gabled composition roof with clipped stuccoed gables. The single front gable projects from the right; on its left side

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is a low left-facing gable with an arched door below. The left front is projected under a shed roof extension, resulting in an inset open center porch. There are exposed rafter tails, and two chimney pots on each of two chimneys. The detached garage in the rear has an added carport in front. (Photo # 37)

98 **2233 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a cross gabled wood shingle roof with metal ridge caps. The center gable has porch arches with wing walls. The left front gable has basket-weave brick above casement windows, and a corbeled chimney on the side. There is a rear garage. (Photo # 36)

99 **2236 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a cross gabled wood shingle roof with extended rakes. The partly projected center porch has round brick columns topped with castellations, spanned by a parapet arch; concrete caps are on low piers on the porch extensions. The front right gable has a trapezoidal chimney with diamond brick patterns in front. The left front has a hipped projection, in front of which is a steep gable with a triangular attic vent. There is a front gabled weatherboard garage in the rear. (Photo # 37)

100 **2237 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a cross gabled composition roof and mostly enclosed entrance porch. All the front facing windows and entrance are elliptically arched. Four gables have arched attic openings. Basket-weave brick is used at the floor and ceiling lines. The chimney flue extends through the rake and has a split flue with concrete caps. There is a detached brick garage in the rear. (Photo # 36)

101 **2240 Northwest 26th.** C. 1931. This is a two-story French Eclectic brick house with its arched entry in a stuccoed conical tower, stone detailing of the door facing and lintels, front brick chimney with pots, and no eaves. There is a stone retaining wall in front, and a rear garage accessed from the side street. The composition roof is side gabled. (Photo # 37)

102 **2241 Northwest 26th.** C. 1938. This one-story, brick Tudor Revival house has a steeply pitched cross gabled composition roof and eave wall chimney on left side. The entrance is within a centered gable behind a round arch opening; stone inserts surround the arch, and the adjacent wing wall has a corbeled opening. The large, uncovered porch is right of the centered gable and has wrought iron railing. There is a detached garage in the rear. (Photo # 36)

103 **2301 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a cross gabled composition roof with two front facing gables, both projecting. The centered gable projects the farther and serves as the porch; its columns are arched and winged. The left gable has a triple arched ribbon of windows and an arched vent above. An eyebrow dormer is over a three-ribbon window on the right front. Three gables face to the right and a secondary entrance is also on the right side. There is a detached garage in the rear, facing the side street. (Photo # 38)

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104 **2304 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a cross gabled composition roof with three front gables. A fanlight is in the arch above the right front window set, and a corner wing wall has a low arch. Basket-weave brick is used at the floor line. On the center gable, arched porch piers extend to short piers with concrete caps. There is a detached weatherboard garage. (Photo # 39)

105 **2308 Northwest 26th.** C. 1935. This one-story, brick Tudor Revival house has a hipped composition roof with two front gables (center clipped) with diamond brick patterns, arched porch piers with wing walls, and a side chimney. There is a detached garage in rear. (Photo # 39)

106 **2309 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a hipped composition roof with three front facing gables, left and centered projecting. The centered gable projects the farthest and serves as the porch; its columns are arched and right side is winged. The left gable has a triple ribbon of windows and an elongated vent above. The right gable is flush and considerably smaller. Both the porch and right gables have circular vents. An eave wall chimney is on the left side. There is a detached garage in the rear. (Photo # 40)

107 **2312 Northwest 26th.** C. 1938. This one-story, brick Minimal Traditional house has a front gabled composition roof with compound gables (weatherboard siding), large front chimney next to entry, and no eaves. A stuccoed wall under the porch has an arched diamond-pane window. There is a detached garage in the rear. (Photo # 39)

108 **2315 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a cross gabled composition roof and two front facing gables. The right gable is larger and more projected; it holds a ribbon of three windows. The centered gable holds an inset, arched entrance. The eave wall chimney is set inside the entrance gable on the eave of the main roof. A second chimney is just past the ridge line on the back slope. All gables, except for the one holding the entrance, have been clipped. There is a detached weatherboard garage in the rear. (Photos # 40, # 41)

109 **2318 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a hipped composition roof with two front facing gables. Metal ridge caps have horns on the points. Extended gable rakes meet wing walls. A right side chimney has two stacks topped with chimney pots. A flat roofed inset porch is between the gables. The right front gable is clipped and has a window set with stuccoed arches above and quoins on the side. The left front gable is in front of a hip; the gable is stuccoed and has a diamond attic vent. There is a weatherboard detached garage in the rear. (Photo # 39)

110 **2320 Northwest 26th.** C. 1931. This one-story, brick Tudor Revival house has a cross gabled composition roof, arched attic vents, basket-weave bricks at the floor line, and a side chimney with two chimney pots. The projected center gable has arched porch piers. The right front gable has three arched windows. There is a detached rear garage. (Photo # 39)

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111 **2321 Northwest 26th.** C. 1938. This one-story, brick Tudor Revival house has a cross gabled composition roof with two low front facing gables. The centered gable is projected and serves as the porch; its columns are winged and arched. The left gable is flush, and has basket-weave brick above a pair of windows. Both gables have circular vents. A gable end chimney is on the left side. There is a detached garage in the rear. (Photo # 43)

112 **2324 Northwest 26th.** C. 1931. This one-story, brick Minimal Traditional house has a cross gabled composition roof. The larger front gable extends from the right front. A second gable extends from the first and serves as an entry area; the uncovered porch area is located to its front and left. The gable end chimney is on the right side. A secondary entrance on the left side has a shed roof hood. The upper floor has wood siding. There is a detached garage in the rear. (Photo # 42)

113 **2325 Northwest 26th.** C. 1938. This one-story, brick Minimal Traditional house has a cross gabled composition roof with an intersecting gable projecting from the left front. The entrance is located in the right side of the crossing gable and a balustraded, flat roof extends from the main roof to create a sheltered porch area. The porch is supported with Doric columns in groups of three. The side gables have aluminum siding; the side chimney is corbeled at the top. There is a detached garage in the rear. (Photo # 43)

114 **2328 Northwest 26th.** C. 1937. This one-story, brick Minimal Traditional house has a cross gabled composition roof. The crossing gable is centered and constructed of stone; there is a round attic vent. The porch is under a right side gable projection. A secondary entrance is on the left side. The chimney is interior and on the back slope toward the left side. The side gables have aluminum siding. There is a detached garage in the rear. (Photo # 42)

115 **2329 Northwest 26th.** C. 1938. This two-story, brick Minimal Traditional house has a side gabled composition roof with two dormers located on the front roof face. The porch is incorporated and partly projected under a flared roof in the center and right front; the entrance is in the right facing wall on the left end of the porch. A gable end chimney is on the left side. The upper floor has weatherboard siding. There is a detached garage in the rear. (Photo # 43)

116 **2101 Northwest 27th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof with two front facing gables. The right gable, which is offset from the right corner, serves as a roof for the porch; the left gable holds a ribbon of three windows, each with a brick patterned arch atop. The eave wall chimney is on the left side. There is a detached weatherboard garage in the rear, accessed from the side street (North Pennsylvania Avenue). (Photo # 46)

117 **2104 Northwest 27th.** C. 1936. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof and two gabled dormers. The entrance is located near the center and faces the side of the lot. The gable end chimney on the right side has a corbeled top. The cornice has five layers. Shutters have been used on the first story windows and decorative iron columns and railing enclose the porch area. A garage is attached to the rear. (Photo # 45)

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118 **2105 Northwest 27th.** C. 1938. This one-story, brick Minimal Traditional house has a side gabled composition roof and two gabled dormers. The entrance is located on the front facade but faces right. An incorporated porch right of the entrance has a flared roof edge. The upper floor has vinyl siding. The rear garage apartment is noncontributing. (Photo # 46)

119 **2108 Northwest 27th.** C. 1935. This one-story, brick Tudor Revival house has a hipped composition roof with three front facing gables. The center gable is projected and serves as the porch and entryway; its columns form an ogee arch. An eave wall chimney is located on the right side. There is a detached garage in the rear. (Photo # 45)

120 **2112 Northwest 27th.** C. 1936. This two-story, brick Minimal Traditional house has a cross gabled composition roof and two right front facing gables, one directly in front and lower than the other. The porch, with front gabled hood, is on the left side of the gable and the chimney on the right. The upper floor has aluminum siding, flared over its joint with the first floor. Stone is used along the foundation, up corners, and around the front gable casement window. There is a detached weatherboard garage in the rear. (Photo # 44)

121 **2113 Northwest 27th.** C. 1938. This two-story, brick Tudor Revival house has a cross gabled composition roof with one very large front facing gable. In this gable is a sunken, arched entrance way, the exterior chimney, and an oversized bay window. To the right and over the garage door is an arched dormer flush with the exterior wall. Half-timbering has been used on the second story. (Photo # 46)

122 **2116 Northwest 27th.** C. 1932. This one-story, brick Tudor Revival house has a cross gabled composition roof with three front facing gables. The center gable is projected and serves as the porch and entryway; it has arched columns with wing walls. There is a detached weatherboard garage in the rear. (Photo # 44)

123 **2117 Northwest 27th.** C. 1938. This two-story, brick Tudor Revival house has a cross gabled composition roof and two front facing gables. The center gable contains an arched entrance with stoop; there is zigzag brickwork in its gable peak. Windows on the front facade are in pairs and all have shutters. An eave wall brick chimney is left of the projected entrance gable; it is topped with two different chimney pots. Metal window boxes have been used under the paired windows. Except for the center front gable, the upper floor has vinyl siding. A carport has been added to the right side. (Photo # 49)

124 **2120 Northwest 27th.** C. 1932. This one-and-one-half-story, stone Tudor Revival house has a hipped composition roof with a very large front gable. The porch and entryway are at the left front corner; they are incorporated under a slightly flared gabled roof. The porch columns are round arched and winged. The gable end chimney is on the front. Bricks outline windows, arches, and corners; vertical wood siding extends down from the front roofline and is cut irregularly on the bottom. There is a detached garage in the rear. (Photo # 44)

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125 **2121 Northwest 27th.** C. 1938. This two-story, brick Tudor Revival house has a cross gabled composition roof and two front facing gables. The center gable contains an arched entrance with stoop. Windows on the front facade are in pairs and most have shutters. A gable end brick chimney is on the left side; it is topped with two different chimney pots. Metal window boxes are under most of the paired windows. A greenhouse-type room is on the upper story of the left front. Except for the center gable, the upper floor has Masonite siding. There is a detached garage in the rear. (Photo # 49)

126 **2125 Northwest 27th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof and two front facing gables. The center hipped roof projection has an eyebrow over a round arched porch entrance. A gable end chimney, with two chimney pots, has been centered on the left gable; it has a window to each side. The steeply pitched right gable has zigzag brickwork and holds a paired window. There is a detached garage in the rear. (Photo # 47)

127 **2128 Northwest 27th.** C. 1932. This one-story, brick Tudor Revival house has a cross gabled composition roof and two front facing gables. The centered gable serves as the porch and entrance area; to its left is a bay window. A brick and stone chimney is on the right gable. The doorway and windows flanking the chimney are round arched. Stone is applied along the foundation. There is a detached brick garage in the rear. (Photo # 48)

128 **2129 Northwest 27th.** C. 1934. A two-story weatherboard garage apartment is in the rear. The main house is noncontributing to the district.

129 **2132 Northwest 27th.** C. 1935. This one-story, brick Tudor Revival house has a hipped composition roof with two front facing gables. The left gable has a third, much smaller gable which acts as a bracketed hood over the porch. This small gable and a portion of the gable to which it is attached is sheathed with log siding. In the left gable is an elongated, arched vent. There is a detached garage in the rear. (Photo # 48)

130 **2133 Northwest 27th.** C. 1934. This one-story, brick Tudor Revival house has a cross gabled composition roof and two front facing gables. The left gable has a split flue chimney centered on its exterior and round arched windows located to either side. The centered gable serves as the porch area; it has arched columns on the front and right side. A right facing gable is clipped. There is a detached garage in the rear. (Photo # 47)

131 **2137 Northwest 27th.** C. 1934. This one-story, brick Tudor Revival house has a hipped composition roof with two front facing gables. The left gable holds a triple window ribbon and brick patterned arch. The centered gable serves as the porch area; it has a double arched column on the front and a single, wider arch on its right side. An eave wall chimney is on the left side. There is a detached garage in the rear. (Photo # 51)

132 & 133 **2140 Northwest 27th.** C. 1935. This one-and-a-half-story, brick and stone Tudor Revival house has a cross gabled composition roof with metal ridge caps. The single cross gable is at the right side of the

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house. The porch is positioned just left of the gable; its shed roof is supported with arched columns. Two hipped dormers are placed left of the front facing gable. An attached garage is on the left side and is at a lower grade; wrought iron railing extends from the open front left porch to the top of the garage. Stone is used along the foundation, corners, porch arch, front gable window, and garage front. The rear yard of this corner lot is enclosed with a stone fence. A one-story brick house, contributing to the district, is in the rear corner; it has half-timbered side gables, full facade porch with brick piers, metal ridge caps matching the main house, and 6/6 windows; its rear wall has stone continuing at the fence height. (Photo # 50)

134 **2141 Northwest 27th.** C. 1934. This one-story, brick Tudor Revival house has a hipped composition roof with two front facing gables. A split flue chimney is centered on the left gable; a round arched window has been placed on each side. The centered gable serves as the porch area; it has a double arched column on the front and a single, wider arch on its right side. There is a detached garage in the rear. (Photo # 51)

135 **2200 Northwest 27th.** C. 1936. This one-and-one-half-story, brick Colonial Revival house has a side gabled composition roof with metal ridge row, and a symmetrical facade. The porch and entry are centered with paired windows on either side; the porch is supported by square wood columns. A large dormer has two single windows and a round window. The brick chimney is on the left side gable end. The upper floor has aluminum siding. (Photo # 53)

136 **2201 Northwest 27th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof with metal ridge caps, and two projecting, front facing gables. Stone is used on the foundation, chimney, porch arch, and corners, and extends in a fence at the rear side yard. Two chimneys are on the left side. The left gable has a ribbon of three windows. The centered gable serves as the porch area; it has an arched column on the front. There is a detached garage in the rear, facing the side street. (Photo # 52)

137 **2204 Northwest 27th.** C. 1935. This one-story, brick Tudor Revival house has a hipped composition roof with three front facing gables. The center gable, sheathed in stone, is projected with arched columns and serves as the porch. The right gable holds one large gothic window; the left gable has two windows offset, one fixed with diamond-shaped panes. An eave wall chimney is on the right side. There is a detached garage in the rear. (Photo # 53)

138 **2205 Northwest 27th.** C. 1936. This one-story, brick Tudor Revival house has a hipped composition roof with three front facing gables. The left gable has a ribbon of three arched windows. The centered gable serves as the porch area; its columns form a round arch on the front; the rake extends to mid-window level. Round arched vents have been used in the left and right gable. The brick pattern changes at the vent location in the center gable. An eave wall chimney is on the left side. There is a detached garage in the rear. (Photo # 54)

139 **2208 Northwest 27th.** C. 1935. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof with two gabled dormers. Its facade is asymmetrical with the porch incorporated

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under the left front roof corner. A gable end chimney is on the right side and a secondary entrance is on the left. The upper floor has weatherboard siding. Large dentils are on the fascia. There is a detached garage in the rear. (Photo # 53)

140 **2209 Northwest 27th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof and two front facing gables. The left gable has paired windows and an arched vent above. The centered gable serves as the porch area; its columns form a round arch and its rake extends to within several feet of the ground; it has a stone facade, with brick around the arch. An eave wall chimney is on the left side. There is a detached garage in the rear. (Photo # 54)

141 **2214 Northwest 27th.** C. 1935. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with two front facing gables. The right gable is projected and holds a pair of windows and an arched vent. The centered gable is projected farther and serves as the porch; its columns are arched and winged. A secondary entrance is on the left side; a chimney is on the right. Decorative metal railings have been used around the porch and as a window box. There is a detached garage in the rear. (Photo # 53)

142 **2215 Northwest 27th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof with metal ridge caps, and three front facing, steeply pitched gables. The center gable is projected the farthest and serves as the porch; its columns are winged, arched, and have small openings. The left gable has a brick patterned arch over its paired windows. The right gable's rake extends almost to the foundation and is extremely steep. The vents of each gable are different: arched, round, and diamond-shaped from left to right. There is a detached garage in the rear. (Photo # 55)

143 **2217 Northwest 27th.** C. 1936. This one-story, brick Tudor Revival house has a cross gabled composition roof and three front facing gables. The left and right gables project outward from the main house. The center gable is smaller and steeply pitched; it projects at a forty-five degree angle from the intersection of the main house and the left gable. In addition, it has a stone facade and decorative brickwork around the front entrance. There is a detached garage in the rear. (Photo # 55)

144 **2220 Northwest 27th.** C. 1936. This one-story, brick Tudor Revival house has a cross gabled composition roof and three front facing gables, each with rakes that extend past the adjoining eaves. The center gable, serving as the porch, is the largest; its columns are arched. The right gable is nearly equal in size, the left is smaller; each contains a single window, however, the right is fixed. The gable end chimney is on the right side. A secondary entrance is on the left. There is a detached garage in the rear. (Photo # 57)

145 **2224 Northwest 27th.** C. 1936. This one-story, brick Tudor Revival house has a cross gabled composition roof with metal ridge caps and two front facing gables. The right front gable is larger; it projects and has a gable end chimney centered on its face; the chimney has a brick pattern including zigzag. Flanking the chimney are single windows with diamond-shaped panes. The entry is into the left side of this gable. The left front gable is smaller, but much more steeply pitched; a pair of windows is positioned below its rake. The

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stoop area is covered with a nonoriginal flat metal roof. A secondary entrance is on the left side. There is a detached weatherboard garage in the rear. (Photo # 57)

146 **2225 Northwest 27th.** C. 1937. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with a large, front facing gable on the left side. A much smaller, front facing gable extends from the larger one; it contains the porch area and entrance. An exterior gable end chimney is on the left side. The foundation, chimney, and porch gable are sheathed in stone. A hipped dormer with three windows is over the right side. There is a detached garage in the rear. (Photo # 56)

147 **2228 Northwest 27th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof with a large, projecting gable on the right front. In its left side is the entrance; left of this area is a stoop. On the left front is a bay window under a flared hipped roof projection. A secondary entrance is on the left side. A gable end chimney is centered on the right front gable. The left gable has vertical boards on its upper level; their lower edge is cut irregularly. There is a detached weatherboard garage in the rear. (Photo # 57)

148 **2229 Northwest 27th.** C. 1936. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with metal ridge caps, and three front facing gables. The center gable serves as the porch and entrance area; its columns are arched. The left front gable has basket-weave brick in an arch above a three-ribbon window set. The lower right front gable has basket-weave brick in its peak. A gable end chimney is located on the left side. Stone is used on the foundation and lower part of the chimney. There is a detached garage in the rear. (Photo # 56)

149 **2232 Northwest 27th.** C. 1936. This two-story, brick Tudor Revival house has a cross gabled composition roof with three front facing gables and metal ridge caps. The right gable is the largest; extending from its left side is the center gable. Both hold large casement windows and have zigzag brickwork in their peaks. The left gable has the entrance. Directly in front of it and on the left side of the center gable is a stone and brick, eave wall chimney with rotated, split flues. There is a detached weatherboard garage in the rear. (Photo # 57)

150 **2233 Northwest 27th.** C. 1940. This one-story, brick Minimal Traditional house has a side gabled composition roof and a small wing to the left. The gable end chimney is located on the exterior of the wing. Two hipped projections are located on the front of the main house. The left one holds a bay window, the right serves as the porch area. There is a detached garage in the rear. (Photo # 56)

151 **2236 Northwest 27th.** C. 1935. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with three front facing gables. The center gable is projected and serves as the front porch; its columns are arched and winged. The left gable is almost entirely clipped. The right gable is the largest of the three and holds a triple window ribbon. A secondary entrance is on the left side, behind which is a two-story weatherboard addition. There is a detached garage in the rear. (Photo # 57)

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152 **2237 Northwest 27th.** C. 1936. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof and two front facing gables. The centered gable is lower but projects farther; it contains an arched entrance and a small, arched window with diamond panes. The left gable is full height and has a wing wall with an arched opening. Stone is used on the foundation. A shake-sided two-story addition is on the right rear. There is a detached garage in the rear. (Photo # 56)

153 **2240 Northwest 27th.** C. 1937. This is a two-story painted brick Moderne house with curved corners and flat roof, curved porch with flat roof, with a railing at the edge of the roof, and casement windows on corners. The garage is attached to the rear, accessed from the side street. (Photo # 57)

154 **2241 Northwest 27th.** C. 1935. This symmetrical, one-and-one-half-story, brick Colonial Revival house has a side gabled composition roof with three gabled dormers. The entrance is inset and adorned with a hood and pilasters. Exterior chimneys are located on the right side and rear. The left side has a bay window. Other decorative features include shutters, concrete window sills, dentils, and metal awnings. There is a detached garage in the rear, facing the side street. (Photo # 56)

155 & 156 **2300 Northwest 27th.** C. 1932. This one-story, brick Tudor Revival house has a cross gabled composition roof with three front facing gables. The right facade gable is the largest and has a triple window ribbon; the arched entrance is on its left side. A secondary entrance is located on the building's left side; it is topped with a stuccoed gable supported by brackets. A gable end chimney is on the right side. In the rear is a one-story garage/residence unit (2715 North Youngs Boulevard), built contemporary to the house, with metal siding, hipped roof with ridge caps, and wide garage door; it is contributing to the district. (Photo # 58)

157 & 158 **2301 Northwest 27th.** C. 1936. This two-story, brick Prairie School house has a hipped composition roof and single story porch entrance with solomonic columns supporting a wide arch. The eave wall, buttressed chimney is on the right; its top is rounded with brick and openings are at each end. Dentils are on the wide eave. In the rear is a detached two-story garage apartment built the same time as the house: weatherboard; hipped roof; small eaves, extended for hood over door; two paneled garage doors; contributing. (Photo # 59)

159 **2304 Northwest 27th.** C. 1936. This one-story, brick Tudor Revival house has a hipped composition roof with two front facing gables. Crossing gables are located on left and right front, equally projecting, and less than full height. The taller right gable has basket-weave brick in its peak. The porch is incorporated under the roof between the crossing gables; the entrance is located on the left side of the right gable. The chimney is on the right side eave wall. Stone is used for the foundation. (Photo # 58)

160 **2305 Northwest 27th.** C. 1936. This one-story, brick Tudor Revival house has a cross gabled composition roof with two front facing gables. The right gable holds the porch and building entrance; its columns are arched and flared at bottom. The left gable has basket-weave brick in an arch over its window pair. The chimney is on the left exterior and has a split flue. Stone is used on the foundation. There is a detached weatherboard garage in the rear. (Photo # 59)

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161 **2308 Northwest 27th.** C. 1936. This one-story, brick Tudor Revival house has a cross gabled composition roof with two front facing gables. The facade is nearly symmetrical with the matching front gables placed near each end; both gables have pointed rakes, paired windows, and a diamond attic vent. The off-center porch is of stone and has arched columns supporting a flat, parapet roof. The roof is steeply pitched and the gables are especially steep. Stone is used between the windowsills and the ground; siding is used on the side gables. There is a detached garage in the rear. (Photo # 58)

162 **2309 Northwest 27th.** C. 1936. This one-and-one-half-story, brick Minimal Traditional house has a cross gabled composition roof and dominant front facade chimney. Except for the upper portion, the chimney is massive and constructed of stone; the upper portion is divided into flues, turned forty-five degrees, and constructed of brick; the flues are topped with vertical stone. The porch and entrance area are covered with a shed-like, flared roof. The foundation is sheathed in stone; the side gables have siding. There is a detached weatherboard garage in the rear. (Photos # 59, # 60)

163 **2312 Northwest 27th.** C. 1932. This one-story, brick Tudor Revival house has a clipped cross gabled composition roof and three front facing gables. The centered gable is supported with buttressed and arched columns and contains the porch and arched entrance. The chimney is flared at the top, where it is capped with concrete. The detached weatherboard garage in the rear has a hipped roof. (Photo # 58)

164 **2315 Northwest 27th.** C. 1935. This one-story, brick Tudor Revival house has a hipped composition roof with an entrance under its middle gable. The same gable has arched columns. A basket-weave brick pattern is in an arch over the left gable window. A chimney is on the eave wall of the left side and is shorter than what would appear normal; it is topped with broken soldier brick. A carport is added to the right side. (Photo # 60)

165 **2316 Northwest 27th.** C. 1937. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof and two ranks of windows. The entrance is centered with a window on either side. The upstairs windows are in gabled dormers; downstairs windows have shutters. A chimney is located near center of the ridge. An attached garage is located on the right side. The upper floor and garage are finished with weatherboard. (Photos # 58, # 61)

166 **2317 Northwest 27th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof with three front facing gables. The centered gable serves as the porch and entrance area; the opening is arched and it has a round vent in the gable. The left gable contains a ribbon of three windows and an arched vent. The right gable is small, set flush, and is clipped. One chimney is located on left-side eave wall and has a split flue; a second is located at the rear. There is a detached garage in the rear. (Photo # 62)

167 **2320 Northwest 27th.** C. 1933. This one-story, brick Tudor Revival house has a cross gabled composition roof with three forward facing gables. The centered gable is supported with arched columns and contains the front entrance. The right front gable has basket-weave brick in an arch above the three-ribbon

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window set, and wing walls. A gable-end chimney is located on the right side. There is a detached garage in the rear. (Photo # 61)

168 **2321 Northwest 27th.** C. 1938. This one-story, irregularly laid brick and clinker Tudor Revival house has a L-shaped cross gabled composition roof. Dominant features are the half-timbering and stucco in the gable and the highly decorative brick eave-wall chimney located on the left side near the front. The entrance is in the gable wall near the center of the front facade and faces perpendicular to the street. Side gables are finished in vinyl siding. There is a detached hipped-roof garage in the rear. (Photo # 62)

169 **2324 Northwest 27th.** C. 1939. This one-and-one-half-story, brick Tudor Revival house has a steep cross gabled composition roof. The gable is positioned to the right side of the front facade. The entrance is centered and recessed into the gable. The front door is of batten; the front steps are curved. A prominent fixed window with diamond-shaped panes, is slightly projected, just left of the gable. On the front-facing roof slope are a shed dormer and brick chimney. A formed metal, bracketed hood is over a secondary side entrance. There is a detached front-gabled garage in the rear. (Photo # 61)

170 **2325 Northwest 27th.** C. 1936. This two-story, brick Colonial Revival house has a side gabled composition roof and a symmetrical front facade. The entrance is centered, splitting the two window ranks and is decorated with an arched hood with a sunburst in its gable, supported with metal brackets. Wall dormers top the second story windows including the smaller window located in the right-side projection. Also located in the projection is a secondary entrance. The upper floor has vinyl siding. There is a detached garage in the rear. (Photo # 64)

171 **2328 Northwest 27th.** C. 1938. This two-story, painted stone Minimal Traditional house has a side gabled composition roof and a bracketed hood over the entrance. The garage door dominates the facade; it is on the left front. The entrance to its right has a bracketed gabled hood; a front facing stone chimney is right of the entry. (Photo # 63)

172 **2329 Northwest 27th.** C. 1931. This one-story, brick Tudor Revival house has a cross gabled composition roof with two front facing gables. The porch and entrance are in the projected centered gable. Several arched features are used on the facade. A brick chimney is on the left side gable end. (Photo # 64)

173 **2100 Northwest 28th.** C. 1938. This one-story, brick Tudor Revival house has a cross gabled composition roof. The facade gable is located on the right front; it has a single, large casement window with a basket-weave brick arch over it. The porch is contained in a hipped roof projection with arched columns and circular openings. The exterior chimney is on the right side eave wall. The rear weatherboard garage faces the side street (North Pennsylvania Avenue). (Photo # 67)

174 **2101 Northwest 28th.** C. 1936. This one-and-one-half-story, brick Colonial Revival house has a side gabled composition roof with two gabled dormers. The facade is asymmetrical with the porch and the entrance is incorporated under the roof on the right front. A gable end chimney is on the left side. The upper floor

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has vinyl siding. There is a detached rear garage, facing the side street (North Pennsylvania Avenue). (Photo # 65)

175 **2104 Northwest 28th.** C. 1936. This one-story, brick Tudor Revival house has a cross gabled composition roof with three front facing gables. The center gable is projected and serves as the porch; its columns are arched. The right gable has three arched windows; the left gable, which has been nearly totally clipped, has a single window with a arched fascia board. The gable end chimney is on the right side. There is a detached hipped-roof garage in the rear. (Photo # 67)

176 **2105 Northwest 28th.** C. 1936. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with two front facing gables--left and centered. Both gables are projected with the centered gable projecting slightly farther. This gable serves as the porch and entrance area and has round arched porch columns and a small round window at the vent location. The left gable has two round arched windows. An exterior chimney is on the left side. There is a detached garage in the rear. (Photo # 65)

177 **2108 Northwest 28th.** C. 1936. This one-story, brick Tudor Revival house has a cross gabled composition roof with a single front facing gable. The crossing gable is located just off-center and serves as the porch area; it has a pair of arched columns on the front. The eave wall chimney is located on the right front and an eyebrow is located on the left front. A secondary entrance is on the left side. There is a detached hipped-roof garage in the rear. (Photo # 67)

178 **2109 Northwest 28th.** C. 1936. This one-story, brick Tudor Revival house has a hipped composition roof with three front facing gables. The left and centered gables are projected with the centered gable projected slightly farther. It serves as the porch and has pointed arched columns. The left gable has a similarly arched triple ribbon window. The right gable is small and flush with the main wall; its rakes extend past the eave. A brick chimney is on the left side eave wall. There is a detached garage in the rear. (Photo # 68)

179 **2112 Northwest 28th.** C. 1932. This one-story, brick Tudor Revival house has a cross gabled composition roof with metal ridge row. Crossing gables are on the left and right front; an extended hip roof shelters the porch. Porch columns are arched with an eyebrow located above. An eave wall chimney is on the right side. Windows on the right gable are arched and have window boxes. There is a detached garage in the rear. (Photo # 67)

180 **2113 Northwest 28th.** C. 1934. This one-story, brick Tudor Revival house has a hipped composition roof with two front facing gables. The left and centered gables are projected, with the centered gable projected slightly farther; it serves as the porch and has arched columns. A gable end chimney is centered on the left gable; on each side of the chimney are single windows. The right front has an arched wall dormer with basket-weave brick. The right side has a small gable peak at the ridge line. There is a detached garage in the rear. (Photo # 68)

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181 **2116 Northwest 28th.** C. 1932. This one-story, brick Tudor Revival house has a cross gabled composition roof. Crossing gables are located on the left and right front with an flat, parapet porch roof supported with octagonal brick columns and arched spans located between the gables. A gable end chimney is on the front of the right gable; it has a split flue and brick patterned arch. Windows on either side are arched and have window boxes at their base. The left and right side gables are clipped. There is a detached garage in the rear. (Photo # 67)

182 **2117 Northwest 28th.** C. 1934. This one-story, brick Tudor Revival house has a hipped composition roof with left and centered facade gables, both projected and full height. The centered gable serves as the porch and has two side-by-side, round arched columns. The left gable has two similarly arched windows with a higher arch above both. A chimney is on the left side eave wall. The right side has a small gable peak at the ridge line. There is a detached hipped-roof garage in the rear. (Photo # 68)

183 **2120 Northwest 28th.** C. 1932. This one-story, brick Tudor Revival house has a hipped composition roof with two facade gables. A flat roofed, arched, parapeted structure serves as the porch area; it is located between the left and right gables. The right gable is the larger and has a gable end chimney on its face with an arched window on each side. The left front gable is clipped; it has a pair of windows with basket-weave brick in an arch above them. There is a detached weatherboard garage in the rear. (Photo # 66)

184 **2121 Northwest 28th.** C. 1932. This one-story, brick Tudor Revival house has a hipped composition roof with left and centered front gables. The centered gable has a diamond shaped attic vent; the gable serves as the porch area and has arched columns. The left gable has a centered exterior chimney with two flues; there are arched windows on either side. A detached hipped-roof weatherboard garage is in the rear. (Photo # 68)

185 **2124 Northwest 28th.** C. 1932. This one-story, brick Tudor Revival house has a hipped composition roof with two facade gables with arched attic vents. The centered gable serves as the porch and has arched columns. The right gable is the larger and has an eave wall chimney on its right side and two arched windows on its face. There is a detached garage in the rear. (Photo # 66)

186 **2125 Northwest 28th.** C. 1932. This one-story, brick Tudor Revival house has a hipped composition roof with left and centered facade gables. The centered gable serves as the porch area and has a pair of arched columns. The left gable has a three-ribbon window topped with a brick-patterned arch. The eave wall chimney is on the left side. There is a detached hipped-roof garage in the rear. (Photo # 71)

187 **2128 Northwest 28th.** C. 1932. This one-story, brick Tudor Revival house has a cross gabled composition roof with two facade gables. The centered gable serves as the porch and has arched columns. The right gable is the larger and has a gable end chimney on its face and arched windows. The left side gable is clipped. There is a detached garage in the rear. (Photo # 66)

188 **2129 Northwest 28th.** C. 1932. This one-story, brick Tudor Revival house has a hipped composition roof with left and centered facade gables. The centered gable serves as the porch area and has arched columns

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with wing walls. The left gable has two arched windows and an arched attic vent. The eave wall chimney is on the left side. There is a detached hipped-roof garage in the rear. (Photo # 71)

189 **2132 Northwest 28th.** C. 1932. This one-story, brick Tudor Revival house has a hipped composition roof with two facade gables. A tower structure serves as the porch; its brick columns are cylindrical, with arched spans between. The left gable is the smaller; it is set flush, is steeply pitched, and has rakes which extend well below the eave. The right gable is the larger and has a trapezoidal gable end chimney and arched windows on its face. There is a detached garage in the rear. (Photos # 66, # 69)

190 **2133 Northwest 28th.** C. 1932. This one-story, brick Tudor Revival house has a hipped composition roof with left and center facade gables. The center gable holds the porch and has arched columns. The left gable has two arched windows and an arched vent; the rake of the left gable extends past the eave and contains an arched opening. There is a left side eave wall chimney, and a detached garage in the rear. (Photo # 71)

191 **2136 Northwest 28th.** C. 1932. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with three facade gables. The centered gable projects most and serves as the porch area; its columns are arched, with a pointed arch in front. The left gable is the smallest; it is set flush and has paired windows below. The right gable is the largest and has a wing wall and an eave wall chimney on its right side. There is a detached garage in the rear. (Photo # 69)

192 **2137 Northwest 28th.** C. 1932. This one-story, brick Tudor Revival house has a cross gabled composition roof with two front facing gables. The centered gable projects more and serves as the porch area; its columns are arched. The left gable has two arched windows and a circular vent. The eave wall chimney is on the left side. The centered gable and side gables are clipped. A garage is in the rear. (Photo # 71)

193 **2140 Northwest 28th.** C. 1934. This one-story, brick Tudor Revival house has a cross gabled composition roof with three facade gables. The centered gable projects the most and serves as the porch area; its columns are arched. The left gable is the smallest; it is set flush and has paired windows below. The right gable is the largest and has a gable end chimney and arched windows on its face. The detached rear garage has a nonoriginal carport in front. (Photo # 69)

194 **2141 Northwest 28th.** C. 1934. This one-story, brick Tudor Revival house has a hipped composition roof with two front-facing gables. The left front gable has a chimney with two stacks and chimney pots, with arched windows on both sides. The almost centered gable includes the porch with arched openings and wing walls; its attic vent is also arched. A detached weatherboard garage is in the rear. (Photo # 70)

195 **2145 Northwest 28th.** C. 1934. This one-story, brick Tudor Revival house has a hipped composition roof with two front-facing gables. The center gable is partly projected; it includes the porch with a pair of front arches and wing wall and an arched attic vent. The left front gable has a set of three windows over which there is a brick arch with basket weave pattern. An awning covers the open part of the porch. A detached garage is in the rear. (Photo # 70)

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196 **2200 Northwest 28th.** C. 1936. This one-story, brick Tudor Revival house has a hipped composition roof with three front gables. The foundation is of stone, as is the massive chimney in the right front gable. The center gable includes a partially projected porch with arches and a round attic vent which includes stone inserts. The left front gable includes basket weave brick in an arch above the window set. The roof is topped with metal ridge caps. The right side has a small gable peak below the ridge line. A detached rear garage faces the side street. (Photo # 73)

197 **2201 Northwest 28th.** C. 1937. This is a one-story brick Tudor Revival house with a multi-colored Spanish tile cross gabled roof, and stone foundation. The middle of three front-facing gables is projected and includes the porch, with arches. Stone detailing includes the front window lintels, and arched gable vents. There is a brick side chimney. A rear detached garage accessed from the side street has the same materials as the main house. (Photo # 70)

198 **2204 Northwest 28th.** C. 1936. This one-story, brick Minimal Traditional house has a cross gabled composition roof, with the crossing gable on the left front. To its right is the off-centered entry. The upper level has vinyl siding. There are concrete sills, shutters, two ridge chimneys, and an attached right side garage. (Photo # 73)

199 **2205 Northwest 28th.** C. 1937. This two-story, brick Colonial Revival house has a side gabled composition roof and a three-ranked, symmetrical facade. The entrance is centered and sheltered with a front gabled extension. Front windows are paired. Exterior chimneys are centered on each end. Attached to the right side is a two-car garage. (Photo # 72)

200 **2208 Northwest 28th.** C. 1936. This one-and-one-half-story, brick Colonial Revival (Cape Cod) house has a side gabled composition roof with three gabled dormers. A small porch is centered. The left side attached garage has a roof lower than the rest of the house; a canvas carport has been added in front. Vinyl siding is used on the upper floor. (Photo # 74)

201 **2209 Northwest 28th.** C. 1937. This one-and-one-half-story, brick Colonial Revival house has a side gabled composition roof with two gabled dormers. The facade is symmetrical and three ranked. The entrance is centered and sheltered with an arched hood, supported by square wood columns. Brick chimneys are located on each end. Aluminum siding is used on the upper floor and on a one-story right side extension. There is a detached hipped-roof garage in the rear. (Photo # 72)

202 **2212 Northwest 28th.** C. 1935. This one-story, brick Tudor Revival house has a hipped composition roof with two front gables, both of which have arched attic openings. The centered gable includes the porch, with arched columns. The right front gable includes a wing wall, and a wide arch above the windows. An open porch extends across the left front. Window sills are of concrete, and wider than the frames. There are no eaves. A garage is in the rear. (Photo # 74)

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203 **2213 Northwest 28th.** C. 1941. This one-story, brick Tudor Revival house has a cross gabled composition roof and two front facing, projected gables, both of which have arched attic vents. The centered gable serves as the porch; its columns are arched and winged. The entrance is into the right side of the left gable. A gable end chimney is on the left side. There is a detached weatherboard garage in the rear. (Photo # 72)

204 **2216 Northwest 28th.** C. 1936. This one-story, brick Tudor Revival house has a stone foundation and hipped composition roof with two front-facing gables. The right gable, taller than the left, has a rectangular attic vent and a three-ribbon window; the left gable has two windows. The porch is inset between the gables, with a flat roof with a cast-iron balustrade. The side brick chimney has a stone base. There are concrete sills, and no eaves. A detached garage is in the rear. (Photo # 74)

205 **2217 Northwest 28th.** C. 1939. This two-story, brick Colonial Revival house has a side gabled composition roof and a three-ranked symmetrical facade. The centered entrance has a broken pedimented door surround; windows with shutters are located on outer ranks. A gable end chimney is on the left side. There is a detached weatherboard garage in the rear. (Photo # 72)

206 **2220 Northwest 28th.** C. 1936. This one-story, brick Tudor Revival house has a stone foundation, stone and brick side chimney with two stacks, and a cross gabled composition roof. Both front gables have basket-weave brick in an arch above the windows; the larger right gable has three windows and an arched attic vent; the left gable has two windows and its roofline extends into the inset open porch. A weatherboard garage is in the rear. (Photo # 75)

207 **2221 Northwest 28th.** C. 1941. This two-story Colonial Revival house has a side gabled composition roof and one-car garage incorporated and projected from the left front. The first floor is brick; second, siding. The entrance and porch are centered and have a shed roof. A brick, gable end chimney is centered on the right side. The front windows have shutters. (Photo # 76)

208 **2224 Northwest 28th.** C. 1937. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with short facade gables right and centered. The centered gable is slightly smaller than the right but projects farther; it serves as the porch area. The right gable contains a ribbon of three arched windows and a arched vent. A wall dormer is located on the left front and a secondary entrance is on the left side. The right side chimney has an arched inset. There is a detached hipped-roof garage in the rear. (Photo # 75)

209 **2225 Northwest 28th.** C. 1939. This two-story Colonial Revival house has a side gabled composition roof with an attached garage on the left side. The first floor is brick; second floor and garage, siding. The entrance and porch are located on the left front and sheltered with a shed roof. The top of a brick chimney is visible on the left gable side toward the rear of the main house. Porch columns are grouped and the beam between their supports is arched. (Photo # 76)

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210 **2228 Northwest 28th.** C. 1937. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with crossing gables on the left and right. Between the gables is a shed roof extension sheltering the porch area and supported with arched columns. The right gable is projected. A secondary entrance is on the left side and has a bracketed hood. There is a detached garage in the rear. (Photo # 75)

211 **2229 Northwest 28th.** C. 1938. This two-story, brick Colonial Revival house has a side gabled gambreled composition roof with three evenly spaced gabled dormers. The gable ends and dormers have weatherboard siding. The garage is incorporated into left front and the entrance and windows are symmetrically spaced between the garage and right side of the house. Colonial Revival features include a door surround and layered cornice. (Photo # 78)

212 **2232 Northwest 28th.** C. 1937. This one-and-one-half-story, brick Colonial Revival house has a cross gabled composition roof with left and right facade gables and three dormers between. A brick interior chimney is on the slope just above the dormers. The entrance with its door surround is located in the left gable, which is flush. The right gable is projected and holds an incorporated two-car garage. (Photo # 79)

213 **2233 Northwest 28th.** C. 1938. This two-story, brick Minimal Traditional house has an L-shaped cross gabled composition roof. The front facing gable is on the left. The porch and entrance are located immediately to its right and a gabled dormer is between the porch shed roof and the right side. A gable end chimney is on the right side; it has three inset arches in its brickwork, two near the base and one above. The upper floor is sheathed in metal siding. (Photo # 78)

214 **2237 Northwest 28th.** C. 1938. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof with an inset porch and entrance on the right front. Two dormers adorn the roof, one with a single window and the other with two, smaller paired windows. The upper floor is sheathed in metal siding. There is a detached weatherboard garage in the rear. (Photo # 77)

215 **2240 Northwest 28th.** C. 1939. This one-story, brick Minimal Traditional house has a side gabled composition roof and an asymmetrical facade. The entrance is on the left front; it has a stoop in front of it, pilasters on the side, and a bracketed shed-roof over it. A secondary entrance is on the right side. Farther back is an eave wall chimney, then a two-car attached garage facing the side street. (Photo # 79)

216 **2241 Northwest 28th.** C. 1938. This one-story, brick Tudor Revival house has a cross gabled composition roof with two front facing gables. The centered gable serves as the porch area; the left gable holds a small hipped projection with a pair of windows. A split flue gable end chimney is on the left side. Porch columns are arched, front gable vents are round, and the left side gable vent is arched. The rear two-story garage apartment is noncontributing. (Photo # 77)

217 **2300 Northwest 28th.** C. 1937. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof, two gabled dormers, and an asymmetrical facade. The porch is incorporated under the left front portion of the roof. A gable end brick chimney is on the right side; its brick top is bubbled

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out. A secondary entrance is on the left side. The most unusual feature of this house is the cap running the length of the rakes; it creates the look of a parapet wall. (Photo # 80)

218 **2301 Northwest 28th.** C. 1939. This one-story, brick Minimal Traditional house has a cross gabled composition roof. The front facing, projected gable is on the left; the entrance and porch area are located immediately to its right. The porch is sheltered with an extended hipped roof supported by decorative metal columns. A split flue, gable end chimney is on the left side; it is topped with broken brick. The two-story rear garage apartment is noncontributing. (Photo # 81)

219 **2304 Northwest 28th.** C. 1937. This one-story, brick Minimal Traditional house has a cross gabled composition roof with two front facing gables. Both gables are projecting; the porch is situated between, with a flat roof supported by thin round columns. The exterior chimney is centered on the right front gable. The side gables are sheathed in weatherboard. There is a detached garage in the rear. (Photo # 80)

220 **2305 Northwest 28th.** C. 1936. This one-story, brick Minimal Traditional house has a side gabled composition roof with two shed dormers. The porch is inset center and right front with the entrance located to its left end; it has thin square wood columns and a wood railing. Dentils have been used in the rakes and eaves of the roof and dormers and also extend across gable at eave height. The upper floor gable ends and dormers are sheathed in weatherboard. A gable end chimney is on the left side; its brick top is corbeled. (Photo # 81)

221 **2308 Northwest 28th.** C. 1937. This one-and-one-half-story, brick Minimal Traditional house has a cross gabled composition roof with two front facing gables, a small one extended from a larger one. The larger gable is on the left front; extending from that gable's right side is the smaller gable. It is projected and holds the entrance; its roof is extended even further and shelters the porch. A dormer is on the right front. The upper floor is sheathed in vinyl siding. Chimneys are located on the right-side gable end and interior near the ridge line. There is a detached garage in the rear. (Photo # 80)

222 **2309 Northwest 28th.** C. 1936. This one-story, T-shaped, brick Minimal Traditional house has a cross gabled composition roof with a single, centered and projected, front facing gable. The entrance and porch are left of that gable; the porch is sheltered with a nonoriginal nearly flat metal roof. Decorative metal railing surrounds the porch and stoop area. A gable end, split flue chimney is on the left side. The front gable peak and lintels are of stone. There is a detached weatherboard garage in the rear. (Photo # 81)

223 **2312 Northwest 28th.** C. 1936. This one-story, brick Tudor Revival house has a hipped composition roof with two front facing gables. The right front gable is the larger; the gable end, split flue chimney is centered on its facade, with flanking windows. The left crossing gable is slightly smaller and holds a pair of windows and an arched vent. Both gables are projected and form a porch area between, which is sheltered with a flared shed roof. A secondary entrance is on the left side. There is a detached garage in the rear. (Photo # 80)

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224 **2313 Northwest 28th.** C. 1936. This one-story, brick Minimal Traditional house has a front gabled composition roof divided into two gables. The right is the largest and projected forward. The entrance is under a shed roof extended from near the top left side of the right gable. The front window lintels and the right front gable peak are of stone. There are two chimneys: one on the rear of the left gable (with split flues) and one on the right side slope. There is a detached weatherboard garage in the rear. (Photo # 81)

225 **2316 Northwest 28th.** C. 1936. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof over its symmetrical facade of three ranks. The entrance and stoop are centered. There are two gabled dormers. A chimney is on the exterior of the left side gable. There is a detached garage in the rear. (Photos # 80, # 83)

226 **2317 Northwest 28th.** C. 1937. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof with two gabled dormers. The porch is inset under the roof center and right; the entrance is at the left end of the inset. An exterior chimney is on the left side gable. Decorative metal railing and columns have been used on the porch. The upper floor and dormers are sheathed in metal siding. There is a detached garage in the rear. (Photo # 82)

227 **2320 Northwest 28th.** C. 1936. This asymmetrical, one-and-one-half-story, brick Colonial Revival house has a cross gabled composition roof with metal ridge caps, with a crossing gable on the right front and a paired window dormer on the left front. The entrance is in the projected gable's left side; the porch extends from the gable to the left. The porch roof is shed supported with groupings of doric columns. The gable end chimney is centered on the crossing gable, and a bay window is on the left side of the house. The upper floor is sheathed in vinyl siding except for brick on the front gable. There is a detached garage in the rear. (Photo # 83)

228 **2321 Northwest 28th.** C. 1936. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with a single, large, front facing, projected gable on the right. That gable contains a three-ribbon window with basket-weave brick in an arch above. The entrance is on the left side of the crossing gable. The porch extends to the left; its roof is a shed extension from the main wall, where a wall dormer extends above, with zigzag brick in its peak. A gable end chimney with split flues is on the right side. The side gables are sheathed in vinyl siding. There is a detached weatherboard garage in the rear. (Photo # 82)

229 **2324 Northwest 28th.** C. 1937. This one-story, brick Tudor Revival house has a hipped composition roof with two crossing gables and one crossing hip. The crossing hip is on the left front; the crossing gables are centered and on the right. All are projected with the center gable serving as the porch; it has arched columns and a round vent. The brick chimney has a split-flue and is on the right side. A brick patterned arch has been laid into the right front gable. There is a detached garage in the rear, of the same brick as the house. (Photo # 84)

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230 **2328 Northwest 28th.** C. 1936. This one-story, brick Tudor Revival house has a steeply pitched, cross gabled composition roof with two front facing gables. The ends of all the ridge lines are turned slightly upward. Both gables are projected; the centered gable is the largest, has a triple window ribbon, and an oriel-like finial. The right gable serves as the entrance with the door and stoop centered and a round vent above. The interior chimney is located on the back slope near the ridge. The side gables are sheathed in vinyl siding. A detached carport is in the rear. (Photo # 84)

231 **2329 Northwest 28th.** C. 1936. This one-story, L-shaped, brick Tudor Revival house has a cross gabled composition roof and left-side front facing, projected gable. Centered on the gable is a stone chimney with dual, quarter turned brick shafts. The entrance is located in the right side of the crossing gable; the porch is situated to the right and covered with a flared shed roof extended from the main roof. There is a detached garage in the rear. (Photo # 82)

232 **2104 Northwest 29th.** C. 1936. This one-and-one-half-story, vinyl-sided Colonial Revival (Cape Cod) house has a side gabled composition roof with a symmetrical facade. The first story is five ranked; the second story has three gabled dormers. A garage (now enclosed) is attached to the right side. A gable end chimney is located on a single story gable attached to the left side. The porch is small and sheltered with a gabled roof supported with turned, wood columns. (Photo # 86)

233 **2108 Northwest 29th.** C. 1936. This one-and-one-half-story, stone Tudor Revival house has a cross gabled composition roof with two front facing gables. The right gable is full height and has a one-car garage incorporated into the first story. The centered gable is considerably smaller and holds the arched doorway and diamond pane window. Above the left side is a gabled dormer. The upper floor is sheathed in weatherboard; the gable peaks (except over the entrance) have wood shingles. A stone chimney is on the left side wall, which has a clipped gable. The left side gable is clipped. (Photo # 86)

234 **2109 Northwest 29th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof. A massive trapezoidal brick chimney is centered in the front projected gable. The entrance is canted, under a low hipped octagonal roof, located to the right of the front gable, and opening onto an open porch. Window sills are concrete; soldier course brick is located below the cornice and at the floor line. The gable peaks are sheathed in weatherboard. The incorporated garage is on the left side of the house, under a low hipped roof. (Photo # 87)

235 **2112 Northwest 29th.** C. 1937. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with two front facing gables. The left gable is the larger; it is full height, sheathed in metal siding, and overhangs a one-car garage incorporated into its first floor. The smaller gable holds an arched entrance and small arched window. The stoop is positioned directly in front of this gable. A brick chimney is right of the centered gable. (Photo # 86)

236 **2113 Northwest 29th.** C. 1935. This one-story, brick Tudor Revival house has a hipped composition roof with two front facing gables, metal ridge caps, and a brick side chimney. The porch is inset under the

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center gable, supported by wrought-iron columns. Concrete window sills are wider than the window frames. The gable peaks are sheathed in vinyl. A detached weatherboard garage with paneled doors is at the rear. (Photo # 87)

237 **2117 Northwest 29th.** C. 1935. This one-story, box-shaped, stone Minimal Traditional house has a side gabled composition roof with clipped gables. The entry is sheltered with a crossing gable and is just off-center; to each side of the doorway are paired windows. The gable peaks are of weatherboard, which on the sides extends below the top of the windows. There is a detached garage in the rear. (Photo # 90)

238 **2120 Northwest 29th.** C. 1937. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with two front facing gables. The right gable, sheathed in metal on the upper floor, is full height and has paired windows on both the first and second stories. A much smaller gable is located near the center; it contains an arched doorway and small, arched window. Immediately left of the smaller gable is an eave wall chimney. A stoop is located in front of the chimney and doorway. (Photo # 91)

239 **2121 Northwest 29th.** C. 1935. This one-story, box-shaped, brick Minimal Traditional house has a side gabled composition roof with clipped gables. The off-center entry is sheltered with a crossing gable supported by turned, wood columns; on the left side of the doorway is one set of paired windows, on the right are two sets. Shutters have been used on the windows. The gable peaks are sheathed in vinyl siding. There is a detached weatherboard garage in the rear. (Photo # 90)

240 **2124 Northwest 29th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof with metal ridge caps. One front facing gable is on the right and has a brick and concrete fan design in the vent location. The porch is left of the front gable and covered with a flared eave from main roof. The side gables have steel siding. A brick, gable end chimney is located on the right side and a non-original carport extends from the left. There is a detached weatherboard garage in the rear. (Photo # 91)

241 **2125 Northwest 29th.** C. 1936. This one-story, brick Minimal Traditional house has a side gabled composition roof over its symmetrical facade. The doorway is centered and covered with a flat roof; the porch roof is supported with wrought iron columns. An interior, brick chimney is located at the ridge line. The gable peaks are sheathed in vinyl siding. There is a detached garage in the rear. (Photo # 90)

242 **2128 Northwest 29th.** C. 1925. This one-story, vinyl-sided Bungalow/Craftsman house has a cross gabled composition roof with metal ridge caps. The large, front facing gable dominates the facade; a smaller gable extends from it creating a covered porch. The porch gable is supported with wrought iron columns and surrounded with the same style railing. Small, crossing gables are located on each side of the house and a non-original carport extends from right side crossing gable. The house has two chimneys: one on the right eave wall and the other on the ridge line. There is a detached garage in the rear. (Photo # 91)

243 **2129 Northwest 29th.** C. 1937. This one-story, brick Minimal Traditional house has a composition roof hipped on the left and gabled on the right. A crossing hip projects from the right front and is over a bay

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window. The porch and entrance are left of the bay window; an eyebrow dormer with a vent is above the porch roof. A carport is incorporated under the left hip. There is a detached garage in the rear. (Photo # 88)

244 **2133 Northwest 29th.** C. 1936. This one-story, weatherboard National Folk house has a side gabled composition roof with clipped gables. The entrance and porch are off-center, with the porch under a crossing gable supported with wrought iron columns. Metal awnings are placed over windows. There is a detached weatherboard garage in the rear. (Photo # 88)

245 & 246 **2136-2138 Northwest 29th.** C. 1938. This two-story Colonial Revival duplex has a pyramidal composition roof over its symmetrical facade. The lower floor is brick; upper, vinyl siding. Entrances are located on the front facade near the side walls; each entrance area consists of a stoop and bracketed hood over the single doors. A small house (2134 Northwest 29th), located at the rear, built C. 1930, is contributing. This is a one-story National Folk house; it is side gabled and nearly symmetrical with a small porch almost centered under a front gable. (Photo # 89)

247 **2137-2139 Northwest 29th.** C. 1936. This one-story, weatherboard Bungalow/Craftsman duplex has a front gabled composition roof over its symmetrical facade. The gabled porch roof, supported by paired round wood columns, extends from the front wall and shelters the two entrances; paired windows are located on each side of the porch. There is a centered ridge chimney, and there are exposed rafter tails. The detached hipped-roof garage in the rear is shared with the duplex to the west. (Photo # 88)

248 **2140 Northwest 29th.** C. 1926. This one-story, Masonite National Folk house is located on the rear of its lot. It has a side gabled composition roof and an attached garage. The entrance is centered with windows to each side. The attached garage has been converted into living space and a second garage was built in front of the first. (Photo # 92)

249 **2141-2143 Northwest 29th.** C. 1936. This one-story, asbestos-sided Bungalow/Craftsman duplex has a front gabled composition roof with metal ridge row over its symmetrical facade. The flat porch roof, with a small iron balustrade atop, extends from the front wall and shelters the entrances; paired windows are located on each side of the porch. The detached hipped roof garage in the rear is shared with the duplex to the west. (Photo # 93)

250 **2144 Northwest 29th.** C. 1931. This one-story, weatherboard Bungalow/Craftsman house has a cross gabled composition roof with exposed rafter tails, and an L-shaped floor plan. The entrance is on the front facing gable and is sheltered with a shed roof extended from the gable wall. The front door is divided, which is unusual for this area. A secondary entrance is in the right side gable. A brick chimney protrudes from the roof adjacent to the ridge line. A detached weatherboard garage in the rear faces the side street. (Photo # 92)

251 **2145-2147 Northwest 29th.** C. 1936. This one-story, Masonite-sided Bungalow/Craftsman duplex has a front gabled composition roof over its symmetrical facade. The gable porch roof extends from the front wall

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and shelters the entrances; paired windows are located on each side of the porch. The foundation is of stone-shaped concrete block. There is a detached garage in the rear. (Photo # 93)

252 **2200 Northwest 29th.** C. 1937. This one-and-one-half-story, brick Colonial Revival house has a side gabled gambreled composition roof and three ranks across its symmetrical front. The entrance is center under a shed roof extension. Two dormers are above the first story windows. A brick, gable end chimney is on the right side. A garage is attached to the rear, facing the side street. (Photo # 94)

253 **2201 Northwest 29th.** C. 1938. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with a crossing gable on the left front, which includes basket-weave brick in an arch above the windows. The porch and entrance are located just right of the crossing gable and are sheltered with a flared shed roof extending from the main roof. A gable end chimney is on the left side. The most prominent feature is the wide, arched porch columns with their large, circular openings filled with decorative metal. An attached rear garage faces the side street. (Photo # 95)

254 **2204 Northwest 29th.** C. 1937. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with an attached, two-car garage on the right under a hipped roof. The crossing gable holds an arched door and one of two casement windows; on the upper level are very distinctive diamond shapes formed with extruded brick. A gabled dormer is on the left front; the second casement window is below it. Three chimneys are visible from the front: a gable end on the left and two on the back. The house corners are of stone; the upper floor (except the front gable) is sheathed in vinyl siding. The left side gable is gambreled. (Photo # 94)

255 **2205 Northwest 29th.** C. 1938. This one-story, brick Minimal Traditional house has a cross gabled composition roof with a crossing gable on the left front. A smaller gable is incorporated under the right side of the larger crossing gable; it serves as the porch area, and is supported by paired, square, wood columns spanned by wide arches. Wood shingles are used on the gable ends. There is a detached hipped-roof garage in the rear. (Photo # 95)

256 **2208 Northwest 29th.** C. 1937. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with a shed dormer on its right front. The single crossing gable is large and placed toward center of facade. It holds the entrance, several windows, and a large gable end chimney. The entrance and a small window to its left are round arched. The upper floor is sheathed in weatherboard laid vertically. There is a detached garage in the rear. (Photo # 94)

257 **2209 Northwest 29th.** C. 1937. This two-story, brick Colonial Revival house has a side gabled composition roof with two dormers. The facade is symmetrical and consists of three ranks. The entrance is centered and has a pedimented door surround. Dentils span the length of the facade eave. Exterior chimneys are located on the right side and the left rear. A screened porch is set back on the right side. There is a detached weatherboard garage in the rear. (Photo # 95)

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258 **2212 Northwest 29th.** C. 1937. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof with two gabled dormers. The porch and entry are incorporated under a flared roof on the left front; its supports are especially ornamental wrought iron. A brick chimney is centered on the right side gable wall, and a bay window is located on the left side wall. The upper level is sheathed in weatherboard. There is a detached weatherboard garage in the rear. (Photo # 96)

259 **2213 Northwest 29th.** C. 1938. This two-story Colonial Revival house has a side gabled composition roof with two gabled dormers. The first floor is brick; second, metal siding. The entrance is located in the right side of a left front projecting wall; the porch is located right of the entrance and is sheltered with a shed roof extension, supported by square wood columns in groups of two or three. A gable end chimney is on the left side. The garage is incorporated in a wing set back on the right side. (Photo # 97)

260 **2216 Northwest 29th.** C. 1938. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with a gabled dormer and two front facing gables. The arched, portal-like entrance is located in the low, centered gable. An eave wall chimney on the left front has a round arch patterned into its brickwork. The upper floor is sheathed in wood-shingle-patterned Masonite. A shed roof is extended from the right front gable creating a single car garage. (Photo # 96)

261 **2217 Northwest 29th.** C. 1938. This two-story, brick Colonial Revival house has a side gabled composition roof and three gabled dormers. The entrance is centered in the three-ranked facade. The porch area is small and sheltered with a nonoriginal metal roof addition. A gable end chimney is on the left side. The upper floor is sheathed in weatherboard; its base includes dentils and on the sides extends to the top of the windows. The right side wing includes a garage and a second-story screened porch. (Photo # 97)

262 **2220 Northwest 29th.** C. 1939. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof and attached, one-car garage on the right. The entrance is set off-center with one window to the left and two to the right. Two gabled dormers adorn the roof and there is an interior chimney set on the back roof slope. The upper floor is sheathed in vinyl siding. (Photo # 96)

263 **2221 Northwest 29th.** C. 1938. This two-story, brick Colonial Revival house has a side gabled composition roof and an asymmetrical, three-ranked facade. The entrance is located between the right and centered ranks and is sheltered with a shed roof extending from the wall, supported with wrought-iron columns spanned by broad arches. Dentils are on the front fascia; a chimney is on the right gable wall. A single car garage is incorporated on the left front. (Photo # 99)

264 **2224 Northwest 29th.** C. 1938. This two-story, brick Minimal Traditional house has a side gabled composition roof with a full width shed dormer across its front facade. The projected gable porch roof is near center and supported with decorative metal posts. A gable end chimney is on the left side. The upper floor is sheathed in siding. Two garages are on the right front, one incorporated and one attached. (Photo # 98)

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265 **2225 Northwest 29th.** C. 1938. This two-story, brick Colonial Revival house has a side gabled composition roof with three ranks of windows. The front facade is asymmetrical. Two entrances are located on the front; the right entrance acts as primary entrance. Both entrances are covered with bracketed hoods of different shapes. Very small dormer-like gables have been used over the second story left and right windows; keystones are above those windows and the lower floor windows. There is a detached weatherboard garage in the rear. (Photo # 99)

266 **2229 Northwest 29th.** C. 1937. This two-story, brick Minimal Traditional house has a side gabled composition roof. The front facade is asymmetrical, three ranked, and has a centered entrance sheltered with a bracketed hood. A wall dormer is on the right front. Exterior chimneys are on the left front and right side. Above the entrance is an octagonal window; to the left is a glass block window, one block wide and six blocks high. Except for over the entry, the upper floor is sheathed in vinyl siding. The flat-roofed garage is attached to the right side. (Photo # 101)

267 **2232 Northwest 29th.** C. 1938. This one-story, L-shaped brick Minimal Traditional house has a cross gabled composition roof with the front gable on the right. The porch and entry are incorporated under the main roof left of the projecting gable. An interior, brick chimney is near the left side wall just below the ridge. There is a detached weatherboard garage in the rear. (Photo # 98)

268 **2236 Northwest 29th.** C. 1937. This one-and-one-half-story, brick Minimal Traditional house has a cross gabled composition roof. Two gables are located near left end; left most gable has large chimney centered on its facade. The second gable is taller and holds the entrance with a stoop in front. The upper floor is covered with metal siding. A two-car garage is attached to the right side under a hipped roof; one section appears to be enclosed. (Photo # 100)

269 **2237 Northwest 29th.** C. 1938. This one-story, brick Minimal Traditional house has a hipped composition roof with a front-facing gable. A one-car garage is incorporated on the left. The eave wall chimney is approximately centered; the entrance is located at the intersection of the projected gable and the main house. (Photo # 101)

270 **2240 Northwest 29th.** C. 1938. This one-story, brick Tudor Revival house has a cross gabled composition roof with a crossing gable and crossing hip. The gable is on the left and has a pair of windows with a basket-weave brick patterned arch above. The crossing hip is immediately adjacent to the front gable; it serves as the porch and entry. A split flue chimney is located on the left side gable end. Each side gable has an arched vent and the front gable has a round vent. Round openings have similarly been used in the arched porch columns. The detached weatherboard garage in the rear faces the side street. (Photo # 100)

271 **2241 Northwest 29th.** C. 1940. This one-story, brick Minimal Traditional house has a cross gabled composition roof. The projected gable is located on the left front; adjacent to its right side is the shed-roof porch and entrance. The eave wall brick chimney is located on the left side. There is a detached garage in the rear, facing the side street. (Photo # 101)

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272 & 273 **2300 Northwest 29th.** C. 1938. This one-story, brick Tudor Revival house has a cross gabled composition roof and two front facing gables; one centered and one to the right. The porch and entrance are contained in the centered gable; it has arched columns with wings. The right gable holds a pair of windows topped with a brick patterned arch. The gables contain round and arched vents, respectively. A gable end chimney is located on the right side. On the left side is a secondary entrance and porch. In the rear is a two-story weatherboard garage apartment (2915 North Youngs Boulevard), side-gabled with no eaves, shed roof over side door, three flush garage doors; built at the same time as the main house and contributing to the district. (Photo # 102)

274 **2301 Northwest 29th. Swatek Park.** C. 1931. This 2.8-acre park was named by M.A. and Lottie Swatek, developers of the west half of the Cashion Place addition. The land is fairly flat and partially covered with deciduous trees. Spotted throughout the park are various types of playground equipment. A name marker is located in the northeast corner; it has a few, low growing plants surrounding its base. A small swimming pool was located in the southeast corner until the early 1990's. (Photos # 103, # 115, # 117)

275 **2304 Northwest 29th.** C. 1938. This one-and-one-half-story, brick Colonial Revival house has a side gabled composition roof and symmetrical facade. The house is three ranked with a centered entrance with pedimented door surround, all centered under a small gable. Two gabled dormers adorn the roof. A brick gable end chimney is on the left side. Shutters and concrete sills have been used. A garage with weatherboard siding is attached to the right side. (Photo # 102)

276 **2308 Northwest 29th.** C. 1938. This is a one-story brick Tudor Revival house with a side gabled composition roof with a stoop inset between two front gabled wings, no eaves, and basket-weave brickwork above the front windows. There is a weatherboard-sided garage in the rear. (Photo # 102)

277 **2316 Northwest 29th.** C. 1937. This two-story, brick Tudor Revival house has a cross gabled composition roof and centered front facing gable. This gable's rakes extend well below the associated eave line. A flat roof extension projects from the gable and holds the entry. To the left of the gable, and interrupting its rake, is a stone eave wall chimney; a gable end chimney is on the right side. The foundation is of stone. A bay window projects from the right front. A carport has been added to the left side. (Photo # 105)

278 **2320 Northwest 29th.** C. 1937. This one-story, brick Tudor Revival house has a cross gabled composition roof with metal ridge row, and two front facing clipped gables. The right gable is the larger; it has wing walls on each side, two windows with a brick patterned arch between them, and a chimney set just inside its rake. The left gable is smaller. Both gables project and form a porch area between. There is a detached brick garage in the rear. (Photo # 105)

279 **2324 Northwest 29th.** C. 1937. This one-story, brick Tudor Revival house has a cross gabled composition roof with metal ridge caps, and two front facing gables. The right gable is the larger of the two; it holds a triple window ribbon topped with a brick patterned arch. The left gable has a pair of windows and

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a third window, arched, in the vent location. Both gables extend and form a patio area between. The eave wall chimney is on the right side. A secondary entrance is on the left. There is a detached garage in the rear. (Photo # 106)

280 **2328 Northwest 29th.** C. 1938. This one-and-one-half-story, brick Colonial Revival house has a cross gabled composition roof. A large front gable on left has an entrance on each side, the more formal entrance being on the right; the left has a stone wall and steps. A side gable extends to right at rear of house forming an L-shaped plan. A shed dormer faces toward the left. Parts of the upper level are covered with vertical weatherboard. There is a detached garage in the rear. (Photo # 106)

281 **2112 Northwest 30th.** C. 1939. This one-story, brick Minimal Traditional house has a cross gabled composition roof with vinyl siding in the gable peaks. A porch is under a hipped roof supported by thin wood columns, inset to the left of the projecting right front gable. Window sills are of brick; there is a ridge chimney. A detached brick garage is in the rear. (Photo # 108)

282 **2116 Northwest 30th.** C. 1939. This one-story, brick Minimal Traditional house has a cross gabled composition roof with vinyl siding on the gable ends. The porch, with flared brick piers, is inset to the left of the projecting front right gable; an open porch extends to the left front corner. A detached weatherboard garage is in the rear. (Photo # 108)

283 **2120 Northwest 30th.** C. 1937. This one-and-one-half-story, brick Colonial Revival (Cape Cod) house has a low-pitched side gabled composition roof with two gabled dormers, centered stoop with bracketed hood, and a left front corner bay window. The cornice has been replaced with vertical siding. The garage is attached to the right side under a hipped roof. (Photo # 108)

284 **2128 Northwest 30th.** C. 1938. This one-story, brick Minimal Traditional house has a side gabled composition roof with weatherboard in the gables. The off-center porch has a flat roof supported by wood timbers; there is a left side entrance with a shed roof. There are two side chimneys. A small detached weatherboard garage is in the rear. (Photo # 109)

285 **2132 Northwest 30th.** C. 1939. This one-story, brick Minimal Traditional house has a side gabled composition roof. Its incorporated garage projects on the right front with vertical board-and-batten in its gable. The front door opens onto a small stoop with pilasters surmounted with a small gable. There is a ridge chimney; window sills are of concrete. (Photo # 109)

286 **2136 Northwest 30th.** C. 1941. This one-story, brick Minimal Traditional house has a cross gabled and hipped composition roof, and an inset porch with a flat roof supported by square columns in groups of three. The detached rear weatherboard garage has been converted to a shed. (Photo # 110)

287 **2140 Northwest 30th.** C. 1941. This one-story, brick Minimal Traditional house has a side gabled composition roof with a ridge chimney. The porch is centered, inset next to the projecting front left gable;

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it has a shed roof supported by wrought-iron columns. The upper level has vinyl siding. A detached weatherboard garage is in the rear. (Photo # 111)

288 **2144 Northwest 30th.** C. 1939. This one-and-one-half-story, brick Tudor Revival house has a composition roof with a left side gable and a right side hip. The off-center front porch has a flared roof supported by a wall including arches and two round openings. The front right two-story section has a hipped roof and brick circles on the front wall. Most of the upper floor has asbestos siding. A weatherboard extension is in the rear. (Photo # 111)

289 **2200 Northwest 30th.** C. 1937. This is a one-story brick Minimal Traditional house with a side gabled composition roof. The left front corner porch is inset; the right front corner has a front-facing gable; there are no eaves. Alterations include the partly enclosed porch, and rear additions extending to the garage, which faces the side street. (Photo # 112)

290 **2204 Northwest 30th.** C. 1936. This one-and-one-half-story, brick Colonial Revival (Cape Cod) house has a side gabled composition roof with two gabled dormers, small centered porch with sunburst in the front gable of the hood, and an attached garage. The garage, upper level, and left rear addition have weatherboard siding. (Photo # 112)

291 **2208 Northwest 30th.** C. 1936. This one-and-one-half-story, painted brick Minimal Traditional house has a side gabled composition roof. The left side incorporated garage has a gabled front wall dormer; the roof line is lower than the rest of the house. There is a gabled dormer over the right side of the house, and a small centered stoop. The gable ends and dormers are sheathed in aluminum. (Photo # 112)

292 **2212 Northwest 30th.** C. 1936. This one-and-one-half-story, brick Minimal Traditional house has a steeply pitched side gabled composition roof, with vinyl on the second floor. The left part of the house includes an incorporated garage with a hipped wall dormer. The rest of the house includes a clipped right gable, a hipped dormer, and a small centered porch with a hipped roof supported by wrought-iron columns. (Photo # 112)

293 **2216 Northwest 30th.** C. 1937. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof with a gabled dormer over the incorporated garage. The small centered porch has a front-facing gable above, supported by wrought-iron columns. The upper level has siding. There are no eaves; a soldier brick course is below the cornice. (Photos # 112, # 113)

294 **2220 Northwest 30th.** C. 1937. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof and a symmetrical, three ranked facade. The entrance is centered and covered with a small gable roof which is supported with wrought iron columns. Paired windows are positioned to each side with a dormer above each. The upper level has Masonite siding. The one-car garage is attached on the left and projected. (Photo # 113)

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295 **2224 Northwest 30th.** C. 1937. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof and a symmetrical front facade. The entrance is centered and sheltered with a flat roof extended from the main roof; it is supported with square wood columns. Triple window ribbons flank the front door on both sides and gabled dormers are above them. The brick gable end chimney is on the right side. The upper floor has vinyl siding. There is a detached garage in the rear. (Photo # 113)

296 **2228 Northwest 30th.** C. 1938. This one-story, brick Minimal Traditional house has a cross gabled composition roof. The crossing gable is projected and on the right front; the entrance is in its left wall under a small flared roof. The open porch on the left has a front wall with basket-weave brick. The upper level has Masonite siding. A brick gable end chimney is on the right side. There is a detached garage in the rear. (Photo # 114)

297 **2232 Northwest 30th.** C. 1937. This one-story, brick Colonial Revival house has a side gabled composition roof and two gabled dormers. The front facade is nearly symmetrical with the door near center and a pair of windows on each side. A single window is near the left side. The porch is covered with a small, gabled projection; within it are a sunburst and dentils. A large, gable end chimney is on the right side; a small chimney protrudes from near the ridge. There is a detached weatherboard garage in the rear. (Photo # 114)

298 **2236 Northwest 30th.** C. 1937. This one-story, L-shaped, brick Minimal Traditional house has a cross gabled composition roof. The crossing gable is on the right and is projected; its front wall is of stone. The primary entrance is into the left side of this gable; a secondary entrance is on the left. Over one front window is a bracketed eave extension. The gable ends are of wavy-edged weatherboard. The detached rear garage has a nonoriginal carport in front. (Photo # 114)

299 **2240 Northwest 30th.** C. 1938. This one-story, brick Minimal Traditional house has a side gabled composition roof and a front gabled porch. An incorporated garage is located on the right front; to its left is the porch/entry, and farther left is an exterior chimney. The porch is supported by a square, wood column. (Photo # 116)

300 **2244 Northwest 30th.** C. 1940. This one-story, brick Minimal Traditional house has a side gabled composition roof and a very small cross gable centered over the front entry. Front windows are in pairs. The front facade is symmetrical except for the area that was once a garage; the front of that section and the gable ends are sheathed in siding. (Photo # 116)

Noncontributing Properties

1 **2224 Northwest 25th.** C. 1932. This two-story Minimal Traditional house has a cross gabled composition roof and a stoop. Vertical wood siding with a wavy bottom edge extends from the roofline to the bottom of the second story; brick was used on the lower story. The garage is incorporated on the left front.

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This property is noncontributing because of alterations including new upper floor windows, and the edges of the upper floor vertical wood siding. (Photo # 12)

2 **2125 Northwest 26th.** C. 1931. This one-story, brick Minimal Traditional house has a hipped composition roof and two front facing gables. The right gable is projected and holds a pair of windows. The left gable is also projected; it is supported by heavy, square wood columns. The porch is covered by the left gable and has a nearly flat roof located between the gables. There is a detached garage in the rear. This property is noncontributing because of the vertical vinyl siding on the gable ends and cornice. (Photo # 25)

3 **2317 Northwest 26th.** C. 1938. This one and a half-story, brick Tudor Revival house has a cross gabled composition roof with three facade gables. The left gable has a much smaller gable attached to its face in which windows were installed. The centered gable consists of nonoriginal vertical siding and extends past the main roof ridge line; in front of it is a flat roofed balcony over the original porch, which has wide arched columns with round openings. The chimney is on the right side gable. There is a detached garage in the rear. This resource is noncontributing because of the facade alterations. (Photo # 41)

4 & 5 **2100 Northwest 27th.** C. 1935. This one-story, brick Tudor Revival house has a cross gabled composition roof. Three gables are positioned across the front; the centered gable covers the open porch and house entrance. Porch columns form a round arch and contain smaller, open round arches. The enclosed porch addition on the left front has horizontally oriented windows; this highly visible alteration makes the house noncontributing. A rear garage is at a lower level and faces the side street (Pennsylvania Avenue). The garage abuts another residence unit built C. 1965 on the site of the original garage: asphalt siding; hipped roof; flush glazed wood door; it is noncontributing because of age. (Photo # 45)

6 **2105 Northwest 27th.** C. 1955. A two-story garage apartment is in the rear: brick similar to house; side gabled, no eaves; 6/6 windows; paneled garage doors; concrete sills; noncontributing due to age. The main house is contributing.

7 **2109 Northwest 27th.** C. 1936. This two-story, brick and weatherboard house has no distinctive style. The roof is cross gabled and sheathed with composition shingles. The porch is covered with a shed roof and located near the center of the front facade. The left side incorporated garage has been enclosed. This property is noncontributing due to significant facade and roofline changes. (Photo # 46)

8 & 9 **2124 Northwest 27th.** C. 1932. This one-and-one-half-story, stone Tudor Revival house has a cross gabled composition roof with half-timbering in the gable. The porch is left of the gable and the eave wall chimney is located to the right. Alterations, which make the property noncontributing, include the second story with hipped roof, fixed front window, and porch enclosure lattice. A two-story garage apartment, built C. 1963 in the rear, has concrete block and asbestos wall covering, hipped roof, and fixed windows; it is noncontributing due to age. (Photo # 48)

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10 **2129 Northwest 27th.** C. 1934. This one-story, brick Tudor Revival house has a cross gabled composition roof and three front facing gables. The left gable has a paired window with round brick arches. The center gable is clipped and has a pointed arch porch with a round arched vent above. The right gable holds a pair of windows. The eave wall chimney is located on the left side; it has a double flue. Alterations which make this property noncontributing include the glassed-in porch and vinyl siding on one gable with windows located too far to the right. A rear garage apartment is contributing to the district. (Photo # 47)

11 **2136 Northwest 27th.** C. 1968. This one-story, brick Ranch house has a low-pitched hipped composition roof. The entry is almost centered, in an inset porch to the left of the front right partly projected garage. This property is noncontributing due to age. (Photo # 50)

12 **2221 Northwest 27th.** C. 1936. This two-story, brick house has no distinctive style. Its has a side gabled composition roof with a mid section raised approximately one foot higher than the rest of the roof. The entrance is located at about center and has a stoop covered with a flat, metal roof structure. The garage is incorporated on the left front. The upper floor has vinyl siding. This property is noncontributing due to considerable facade changes. (Photo # 56)

13 **2241 Northwest 28th.** C. 1938. The two-story apartment in the rear (2908 North Youngs Boulevard) is vinyl-sided, has a redwood-stained side entry porch with a full-depth shed roof; it is noncontributing because of infill of one garage bay and the wood enclosure below the stairway. The main house is contributing.

14 **2301 Northwest 28th.** C. 1950. The two-story garage apartment in the rear (2909 North Youngs Boulevard) has a brick first floor, asbestos second; side gabled with no eaves; small gabled hood over side entrance; two garage doors. This building is noncontributing due to age; the main house is contributing.

15 **2325 Northwest 28th.** C. 1937. This one-and-one-half-story, brick Tudor Revival house has a cross gabled composition roof with two front facing, projected gables. The centered gable, with its arched columns, serves as the porch and entrance area. A roof addition is visible above the roof; it consists of four roof mounted windows and a roof line which extends above them. The gable end chimney is positioned on the left side. There is a detached garage in the rear. This property is noncontributing because of its non-historic upper floor addition. (Photo # 82)

16 **2116 Northwest 29th.** C. 1929. This one-story, vinyl-sided Tudor Revival house has a cross gabled composition roof with a single front facing gable. The crossing gable is on the right front, is full height, and projected. The porch and entrance are on the left side of the gable; this area is incorporated under the main roof. A brick chimney is on the right side gable wall. There is a detached garage in the rear. This property is noncontributing because of the nonoriginal wainscot of thin stone. (Photo # 86)

17 **2132 Northwest 29th.** C. 1935. This one-and-one-half-story, vinyl-sided Bungalow/Craftsman house has a cross gabled composition roof; the crossing gable is on the right front and serves as the porch area. A gable end chimney is located on the right side. Most of the windows are paired. A two-car garage is in the

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rear. This resource is noncontributing because of alterations, including removal of windows next to the chimney, and vertical siding on the porch. (Photo # 89)

18 **2228 Northwest 29th.** C. 1938. This two-story, brick Minimal Traditional house has a side gabled composition roof with a shed roof extension on the right half of the front. The porch is incorporated under the shed extension leaving the entrance located near center. A gable end chimney is on the left side. A bay window has been installed in the former garage location on the right front, and a metal carport has been added. This property is noncontributing due to facade changes. (Photo # 98)

19 **2233 Northwest 29th.** C. 1938. This one-and-one-half-story, brick Minimal Traditional house has a hipped composition roof with two front facing gables located at opposite ends; the garage is incorporated into the left gable. Both gables project and between them is the porch and entryway; above the porch area and set back on the roof is a one-window gabled dormer. This property is noncontributing due to facade changes: the oversized window above the garage door (possibly the entire second floor above the garage is added), the right front window frame top filled in with siding. (Photo # 101)

20 **2312 Northwest 29th.** C. 1937. This one-and-one-half-story, brick Minimal Traditional house has a side gabled composition roof and asymmetrical facade. The entrance is located in the only front facing gable, which is on the right front. The interior chimney is positioned at the gable/main wall intersection. This property is noncontributing due to facade changes, including the windowed hipped-roof extension on the left front, and the picture window next to the entry. (Photo # 104)

21 **2104 Northwest 30th. Gilliland Garage.** C. 1974. This one-story, prefabricated steel (with brick facade and concrete block sides) building of no distinctive style has a front gabled metal roof and three large garage doors. The front setback is greater than that of nearby houses. The rearmost section predates the main building. This property is noncontributing due to the age of the most visible building. (Photo # 107)

22 **2108 Northwest 30th.** C. 1992. This one-story, brick house of no distinctive style has a front gabled composition roof and small porch with a flat roof supported by brick piers. This property is noncontributing due to age. (Photo # 107)

23 **2124 Northwest 30th.** C. 1937. This one-and-one-half-story, brick Colonial Revival (Cape Cod) house has a side gabled composition roof with two gabled dormers, centered stoop with bracketed hood, dentils, and a front corner bay window. Alterations include new dormer windows, one new front window set, and replacement of the garage door with solid vinyl siding. This property is noncontributing due to alterations of windows and the garage enclosure. (Photo # 108)

24 **3005 North Pennsylvania Avenue.** C. 1965. This one-story, brick building (concrete on side) of no distinctive style has a flat roof and a metal canopy extending from the abutting 3009. There are two entrances, one of which is cut into a store window; there are two other display windows. This building is noncontributing due to age. (Photo # 85)

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25 **3009 North Pennsylvania Avenue. Round-Up Cleaners.** C. 1958. This one-story, brick Contemporary building has a flat roof and wraparound canopy; most of the south and east walls are windows. This property is noncontributing due to age. (Photo # 85)

26 **3019 North Pennsylvania Avenue. White Swan Laundry & Cleaners.** C. 1953. This one-story, wood and concrete building of no distinctive style has a flat roof, full width front cover, and centered garage door. Most openings have been covered. This property is noncontributing due to age. (Photo # 85)

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Summary

The Shepherd Historic District [preferred] is eligible for the National Register of Historic Places under Criterion C. The district is significant as an excellent representation of masonry middle-class houses constructed in Oklahoma City during the Depression. Over 95% were built during the period from 1931 to 1941, and all but a handful retain their historic integrity. The Shepherd Historic District retains integrity of feeling and association, as well as design, materials, workmanship, and location.

Historical Background

Oklahoma City was established as a result of the 1889 Land Run with an initial population of 4,138, which by 1910, three years after Statehood, had risen to 64,205. Extending in all four directions from the downtown, residential neighborhoods quickly developed. Toward the northeast, on the east side of the Santa Fe Railroad tracks, the Maywood Addition developed with stately Victorian residences. South of the downtown area, across the North Canadian River, the Capitol Hill neighborhood was established. And, northwest of downtown Oklahoma City, following the progress of the streetcar lines, were the majority of Oklahoma City's middle and upper class neighborhoods.

By the mid-1910's, frame and brick homes lined the streets of the city and, while many were located south of Northwest 10th, there were some as far north as Northwest 23rd. The Oklahoma City economy boomed during the 1920's and neighborhoods continued to develop rapidly with almost every street from the centrally located downtown north to North 36th and south to South 29th filled with homes of varying sizes, though there were some significant large vacant parcels. Neighborhoods built during that period represent the residential architectural styles of the mid-1910's and 1920's. These styles include Bungalow, Colonial Revival, Prairie School, Tudor Revival, and many others typical of the two decades.

The discovery of the Oklahoma City Oil Field in 1928 resulted in one final economic boom before the effects of the Great Depression reached the city. This economy encouraged developers such as G.A. Nichols to continue to develop parcels and build and sell houses; even into the Depression such large developments as Crown Heights were constructed.

By 1930 most of the areas around what is now called the Shepherd neighborhood had been substantially developed. Gatewood Addition, to the southeast, was platted in 1922 and largely completed. West Point Addition to the north (now called the Sequoyah neighborhood), and Finley's Highland Home to the west (now called Cleveland neighborhood) were platted as five-acre parcels, then resubdivided into house lots. Military Park, to the northeast, was originally platted in 1902, but the section closest to Shepherd was not developed until the 1930's. Westlawn Park to the east was built in the 1920's.¹ The location of the Shepherd neighborhood was ideal for development as one of the few remaining large vacant parcels.

¹Oklahoma County deed records; Oklahoma City City Directories.

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Historical Significance

On July 21, 1896, Homestead Certificate #2287 was issued to George L. Shepherd for the Southeast Quarter of Section 19, Township 12 North, Range 3 West of the Indian Meridian in Oklahoma Territory. This is the 160 acres located between what is now Northwest 23rd Street on the south, Northwest 30th Street on the north, North Villa Avenue on the west, and North Pennsylvania Avenue on the east.

Eighty acres in the northeast part of the farmstead was sold to E.S. Hilliard (of Chicot County, Arkansas) for \$14,000 in 1915. In 1920, M. [Med] Cashion (also a Chicot County resident), acting with power of attorney for Hilliard, along with other Arkansas businessmen, created a scheme to divide Hilliard's land into one-acre tracts called "Lake View Farms." No improvements were done and no sales took place. In 1923, Hilliard died, leaving the 80 acres to Cashion. In May of 1924 the east half of this parcel was platted by M. and Mary Lamar Cashion as Blocks A through M of Cashion Place Addition. This is the area between 25th Street and 30th Street, and from Pennsylvania Avenue to 1/3 block west of Barnes Avenue. Included was a park facing Pennsylvania between 27th and 28th.²

An auction sale was set for Thursday, May 22, 1924, with inducements of "free barbecue dinner and other entertainment." The property, "in the path of present real estate development in the northwestern part of the city," was restricted to residences of at least \$2000, and "the streets have been graded."³ Fewer than forty parcels were sold, including ten to John W. Shields⁴ (for whom Shields Boulevard is named). "Gradually decreasing prices from bidders caused it [the sale] to be discontinued before the entire forty acres was sold."⁵ Most of the area was not developed, and it remained a wheat field until the early 1930's. Pennsylvania Avenue was paved (though after rains it flooded just north of 23rd⁶), as were the streets running east from Pennsylvania, but west of Pennsylvania the streets were only dirt. Only a handful of houses were built. 29th Street extended west of Pennsylvania to its present limits at the west edge of Swatek Park, where there was a popular swimming lake with a frame bathhouse. It was known as "Shepherd's Lake."⁷

²Oklahoma County Deed Records.

³Daily Oklahoman, May 18, 1924.

⁴Oklahoma County deed records.

⁵Daily Oklahoman, May 25, 1924.

⁶Iva Gilliland, interview, May 6, 1996. Ms. Gilliland has lived in the neighborhood since 1937.

⁷Shepherd Neighborhood History.

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There were two other lakes to the south of this lake, and a nine-hole "sand green" golf course was constructed around them. The small frame clubhouse was facing on 23rd Street about midway between Pennsylvania and Villa Avenues. It was just west of the two story frame farmhouse that was the Shepherds' home.

The Cashions sold their unplatted west 40 acres to M.A. Swatek in 1928 for \$50,000. In February of 1931, M.A. and Lottie Swatek platted their acreage as Blocks 1 through 12; Block 2 was dedicated for park use (now Swatek Park). At the same time, the Cashions replatted most of the east half (Blocks B through L) into larger house lots, including the area formerly designated as a park. Deed restrictions included requirement of masonry foundations and exterior, limiting "garage house" occupants to servants of the main house owner, setting 25-foot front building lines and 5-foot rear utility easements (no alleys), and prohibiting ownership or occupancy (except servants) by "any person of any race other than the Caucasian race" (violation of this provision would cause the property to revert to Cashion or Swatek). House cost minimums were set at \$3500 for the replatted part of the east half; for Swatek's west half they were set at \$4000 for 29th and 30th, \$5500 for 27th, and \$5000 for the remainder.⁸

While Cashion Place was begun in 1924, almost all development occurred during the Depression and before World War II. About 96% of the 325 houses were finished between 1931 and 1941. Only two main houses, four garage apartments, and the four commercial buildings have been built since World War II.

The L-shaped remainder of the original Shepherd tract was outside of the Oklahoma City city limits until shortly after the end of World War II. In January 1951, an 11-acre tract on the northwest corner of 23rd and Pennsylvania was sold to Sears & Roebuck, with an additional three acres sold in 1954.⁹ The first phase of the Penn Crossing development was recently constructed following the removal of the original Sears building.

In June of 1961, the remaining 64.54 acres of Shepherd tract was sold to Charles L. Jenkins and Ray C. Broce, the original owners and builders of Shepherd Mall. In October of 1962, the plat of Shepherd Plaza was recorded.¹⁰ At this time the vacant tract at the southeast corner of 30th and Villa was zoned for multiple-family; the Copperfield Apartments were built there in 1980.

Of the 64.54 acres purchased for Shepherd Mall, a Life Estate was granted to Lottie and Edith Shepherd (unmarried daughters of George Shepherd) on the 1.79 acres on which their two-story frame farmhouse stood; thus they had the right to occupy that property until they both died. The farmhouse stood in what would have been the right-of-way of Youngs Boulevard if extended north from 23rd Street. After both of the Shepherds died, the house was removed and the area made into additional parking for Shepherd Mall.

⁸Oklahoma County deed records.

⁹Shepherd Neighborhood History.

¹⁰Oklahoma County Deed Records.

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The name "Shepherd Historic District" is used because the neighborhood association of the district has used the name "Shepherd Neighborhood" for many years, even using the silhouette of a sheep as a logo. The Shepherd name is associated with the Shepherd family which owned the property after the Land Run, and the adjacent Shepherd Mall, which was the first major shopping center in the city. Legal filings to this day use the name "Cashion Place" as the plat name. An east-west street named Cashion Place is located in the neighborhood to the north.

The period of significance (1931 to 1941) was determined as follows: About 96% of the properties in the district were built during that period. Although Med and Mary Lamar Cashion platted the first part of Cashion Place in 1924, only four extant properties were built before 1931. The last property developed over fifty years ago (the National Register's 50-year cutoff for most nominations) was completed in 1941; there was no building from 1942 to 1949. The date of 1931 is significant because that year, the Cashions replatted most of the east area, M.A. and Lottie Swatek platted the west part of the neighborhood, and the substantial development of the entire addition began.

The Shepherd Historic District [preferred] is eligible for the National Register of Historic Places under Criterion C because of its architecture. The buildings in the district are excellent examples of middle-class brick homes constructed during the Depression, with a uniform rhythm and a similarity of styles. Over 92% of the resources are contributing to the district.

Architectural Significance

The architecture in Shepherd Historic District [preferred] is an excellent example of popular residential styles during the 1930's, using masonry. The decade of the 1930's links the exuberant 1920's styles (Craftsman, high-styled Tudor Revival, Colonial Revival) to the industrialized post-World War II suburban developments. The Shepherd Historic District includes representatives of simplified Tudor Revival and Colonial Revival styles, and of the Minimal Traditional style of the late 1930's and early 1940's.

The national economic shift from the 1920's prosperity to the Depression provided the impetus for changes in homes designed for middle-class buyers. At the end of the 1920's, traditional styles such as Colonial Revival, French Eclectic, Tudor Revival, and Spanish-influenced styles continued to be popular with an "emphasis on texture and picturesqueness."¹¹ However, by the mid-1930's homes were smaller and more simply designed. "The picturesque, romantic, medieval, handwrought character (was) replaced by the more precise and machinelike, with emphasis upon proportion and mass rather than detail."¹² Eliminated from most plans were servant's quarters, separate dining areas, and breakfast nooks. These rooms were replaced with dining alcoves

¹¹House Beautiful. February 1935, p. 52, 53, 70.

¹²House Beautiful. February 1935, p. 52, 53, 70.

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incorporated with the living room, attached garages, and the possibility of a recreation room in the half-story attic rather than the basement.

Tudor Revival Style. Tudor Revival residences, which were very popular in Oklahoma City, came in a variety of sizes. High-style examples are generally large, two-story homes which feature almost every architectural characteristic which distinguishes this style. Smaller Tudor Revival residences were often referred to when advertised as "bungalows," meaning a small two or three bedroom home generally less than 1500 or 1600 square feet. Many examples of the smaller houses are found in Shepherd. The Tudor Revival style of architecture was immensely popular in Oklahoma City during the 1920's and 1930's. Local craftsmen were capable of producing imaginative designs using brick as well as stucco, stone and wood. Interiors were customized with oak floors, dramatic staircases, and intricate fireplace mantels. General characteristics of the style include a steeply pitched roof, an elaborately designed front-facing chimney sometimes with chimney pots, narrow windows, and arched, plank front entry doors. Some gables have half-timbering. Herringbone patterns were used in exterior brickwork.

The more modest examples typical in the Shepherd Historic District have less steeply pitched roofs, siding or brick in the gables, and no eaves. Brick patterns may remain on chimneys, and often bricks at the floor lines and the row below the cornice are vertically laid (soldier course). Instead of large porches, entrances may have an open stoop or a small hood. Most windows are hung with 6/1 or 1/1 lights; some front windows have arches above them, either in brick or glazed. Some chimneys have two flues, but chimney pots are rare.

Minimal Traditional Style. The Minimal Traditional style is second in predominance in the Shepherd Historic District. This style became popular during the late 1930's when the Federal Housing Administration established housing standards and residences in general became smaller and more simply designed. The emphasis was more on function rather than appearance and the cost of the home began to influence the design.

This style can be characterized by its boxy shape, side-gabled roof, lack of eaves, minimal ornamentation, and stoop or small entry porch. Some examples have simplified features from the Tudor Revival style, such as a front-facade chimney. Others imitate the Colonial Revival and use wooden pilasters and flat pediments to accentuate the entry. Two-story versions of the style sometimes have masonry on the first floor and weatherboard on the second (sometimes covered with vinyl or aluminum siding).

Colonial Revival Style. Colonial Revival residences in the Shepherd Historic District are generally two-story homes with accentuated center or side entrances. The typical roof is side-gabled and the fenestration is symmetrical. A one-story side porch is also typical. The style is easily recognizable with its side-gabled roof and center entrance. The entries are generally located in the center of the residence with a central stair inside with a dining room to one side and a living room on the other. A few have attached garages, however, most have detached double-car garages in the rear.

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Materials commonly used for Colonial Revival houses include weatherboard, brick, and in some cases wood shingles. Later versions of the style, built during the late 1930's, have brick sheathing on the first floor and weatherboard on the second floor.

The Cape Cod style is a subtype of the Colonial Revival style and was popular during the 1930's and 1940's. This style is characterized by its height, one-and-one-half stories. A gabled roof is also typical of the style and generally there are gabled dormers on the front or the rear of the residence. The entrance is often centered. The details are those of the Colonial Revival style, while borrowing more exactly from the early wooden folk houses of eastern Massachusetts.

Bungalow/Craftsman. This style was popular nationally and in Oklahoma City from the 1910's and 1920's. It is usually executed with weatherboard siding, though brick and stucco examples are in the city. Typical details are wide porches with tapered wood columns and square brick piers, low pitched gabled roofs with exposed rafter tails and triangular braces on gables, and side chimneys flanked by small windows. The first block the Shepherd Historic District to be developed, the 2100 block of 29th, had no deed restrictions requiring masonry; on that block there are several Bungalow/Craftsman duplexes and single residences which originally had weatherboard siding.

Other styles. Other styles of the 1930's are rare in the Shepherd Historic District. There is one Moderne house in Shepherd, located at 2240 Northwest 27th; it has the horizontal orientation, curved edges, and corner casement windows typical of the style. The house at 2240 Northwest 26th is French Eclectic style; it has a stuccoed round tower and stone wall and foundation. The two-story home at 2301 Northwest 27th is Prairie School style; it is squarish with a hipped roof and wide eaves. The only Ranch house in the neighborhood was built in 1968 at 2136 Northwest 27th; it has a typical horizontal orientation with wide eaves.

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Verbal Boundary Description

The Shepherd Historic District [preferred], located in Oklahoma City, Oklahoma County, Oklahoma, is bounded as follows: Starting at the initial point of the northwest corner of Swatek Park on the south curb line of Northwest 30th, then east along that curb to North Pennsylvania Avenue (the southwest corner of North Pennsylvania Avenue at Northwest 30th), then south along the curb of Pennsylvania to the south lot lines of the properties on the south side of Northwest 25th, then west on said south property lines, then north along the west property lines of the houses which abut Shepherd Mall on their west sides, continuing in the same line along the west side of Swatek Park to initial point.

Boundary Justification

The Shepherd Historic District [preferred] includes all of the Cashion Place and Cashion Place Amended plats. The areas to the west and south are retail and apartment developments of the 1960's to the 1990's. The neighborhood to the east, across North Pennsylvania Avenue, was developed about twenty years earlier than the Shepherd district; most of the Pennsylvania frontage has been replaced with modern commercial buildings. Many houses in the neighborhood north of Northwest 30th were built in the same period as was the Shepherd neighborhood; however, the area was platted about 30 years earlier and there is a much greater mixture of housing styles and materials; therefore the neighborhood has a different feeling and association from that of the Shepherd district.

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Maps

The Shepherd Historic District [preferred] is on the Oklahoma City and Britton USGS 7.5 minute quadrangle maps; boundaries of the district are marked.

Maps of the district:

Contributing and Noncontributing
Dates of Construction
Photograph Locations

Photographs: Identification written on each photo is abbreviated; the full description is:

Address

Shepherd Historic District [preferred]
Oklahoma City, Oklahoma County, Oklahoma

Date: June, 1995

Photographer: John R. Calhoun, City of Oklahoma City Planning Department

Negative at Oklahoma SHPO

Direction: See map

Photo number

Aerial photograph

SHEPHERD HISTORIC DISTRICT

STREETSCAPE PHOTO LOCATIONS

104 Streetscape Photo Number

↘ Streetscape Photo Direction

Prepared By: The City of Oklahoma City,
Planning Department
August, 1998

--- District Boundary

