

# DAVENPORT

## SURVEY 1982

SITE #82-10-KR-616                      MAP NUMBER 6  
HISTORIC DISTRICT  
NAME Ball-Waterman House ✓  
ADDRESS 616 Kirkwood Blvd. ✓



LEGAL DESCRIPTION LeClaire's 11th, Blk. 127, All  
Lots 3 & 4 exc. E 50' Lot 4

ACREAGE <1      ZONE R4D    UTM 15/703060 4600945  
OWNER Richard T. & Romaine K. Donahue    TITLE H  
616 Kirkwood Blvd.  
Davenport IA 52803

### DESCRIPTION

ARCHITECTURAL STYLE Victorian Eclectic                      DATE c.1880  
FORM                      2-1/2 stories, irregular plan, multi-gable roof with "tower";  
polygonal bay below overhanging gabled pavilion, east side; full veranda  
w/stone pedestals  
MATERIALS                frame on masonry foundation; half-timber at gable ends and  
"tower"; iron roof cresting  
FENESTRATION            1/1 d.h.s.; variety of shapes and sizes  
FEATURES                medieval/Tudor elements: porch arches, brackets beneath  
overhangs, false end girts; molded vergeboards with cutout designs  
ALTERATIONS            medieval/Tudor elements likely added early 20th century  
SITE                      medium sized, flat lot, with several large trees

**ARCHITECTURAL SIGNIFICANCE**    This house appears to represent an  
"updating" of a late Victorian dwelling through addition of medieval/Tudor  
style features.

The house's strongly vertical composition, enhanced by the picturesque tower, complete with cresting, rising above the irregular roofscape, is clearly from the late Queen Anne style. The Tudor influence, which began to appear in Davenport by the 1890's and achieved wide local popularity after World War I, is expressed in half-timberwork and the wide "Tudor arches" of the veranda. Additional borrowings from medieval precedent include the variety of windows with pointed tops. The Queen Anne style's origins (however remote) in English architecture as reinterpreted by Richard Norman Shaw lend themselves relatively well to updating with early 20th century Tudor features, as seen in this example. It is also worth noting that most updating of Queen Anne houses in Davenport took the form of adding neoclassical details, rather than elements  
(CON'T)

**HISTORICAL DATA**

This house is believed to have been built c. 1880 for J.W. Ball, and was purchased by Judge C.M. Waterman in 1893. Waterman was a District Court Judge at the time, and five years later became an Iowa Supreme Court Justice. In 1902 Waterman joined the local law firm of Lane and Waterman. A respected and prominent attorney, Waterman and his wife Annie Lowry Waterman resided here until the late 1920's, and were likely responsible for addition of the Tudor features to the house.

**HISTORICAL SIGNIFICANCE**

**SOURCES** Davenport City Directory 1920  
Iowa Survey of Historic Resources, Survey A Form, 28 Feb. 1973

**ARCHITECTURAL EVALUATION**

DESIGN good STATURE incident CONTEXT good FABRIC excellent  
LEVEL OF SIGNIFICANCE local DISTRICT CLASSIFICATION

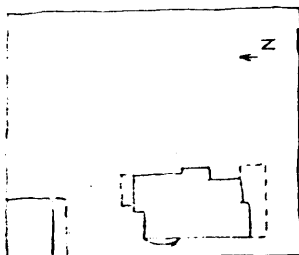
**HISTORICAL EVALUATION**

PRIMARY THEME SECONDARY THEME  
LEVEL OF SIGNIFICANCE

**NATIONAL REGISTER ELIGIBLE YES** PHOTO ID 1735-21,22

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



**FOR DIVISION OF HISTORIC PRESERVATION USE ONLY**

1 DATE RECEIVED \_\_\_\_\_

2 DATE OF STAFF EVALUATION \_\_\_\_\_

	<b>A ARCHITECTURAL</b>	<b>B HISTORICAL</b>
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DE 1 OF ELIGIBILITY
<input type="checkbox"/> W SHIELD SURVEY	<input type="checkbox"/> P B C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES \_\_\_\_\_

6 PHOTO \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE (con't)**

from other styles, which gives the Ball-Waterman house additional interest in terms of trends in local domestic architecture early in this century.