

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 01000832

Date Listed: 8/14/2001

Skidmore Academy Historic District
Property Name

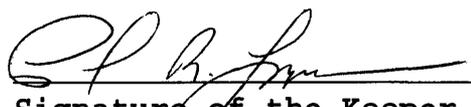
Jackson
County

OR
State

N/A

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

8/14/01
Date of Action

Amended Items in Nomination:

Significance:

Criterion C is added to the nomination to reflect the district's significance under the theme of **Architecture**, as noted on the nomination form.

Community Development & Planning and **Social History** are added to replace "Culture" as the area of significance under National Register Criterion A.

U. T. M. Coordinates:

The appropriate U.T.M. coordinates for Point C are: 10 522920 4670995

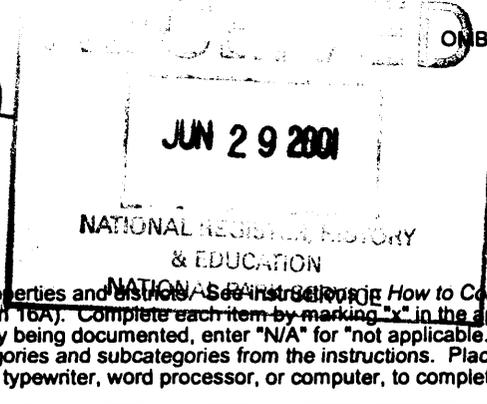
These revisions were confirmed with Nancy Niedernhofer of the OR SHPO.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions on page How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name SKIDMORE ACADEMY HISTORIC DISTRICT

other names/site number _____

2. Location

street & number Roughly bounded by the Railroad R-O-W, Granite, Scenic, and Maple streets not for publication

city or town Ashland vicinity

state Oregon code OR county Jackson code 029 zip code 97520

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

James Hannah June 20, 2001
Signature of certifying official/Title / Deputy SHPO Date
Oregon State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

<input checked="" type="checkbox"/> entered in the National Register	Signature of Keeper	Date of Action
<input type="checkbox"/> See continuation sheet	<u>[Signature]</u>	<u>8/14/01</u>
<input type="checkbox"/> determined eligible for the National Register	_____	_____
<input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register	_____	_____
<input type="checkbox"/> removed from the National Register	_____	_____
<input type="checkbox"/> other (explain): _____	_____	_____
_____	_____	_____
_____	_____	_____

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
299	184	buildings
1		sites
		structures
		objects
300	184	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

9

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic: Single Dwelling

Domestic; Multiple Dwelling; Apartment

Religion; Religious Structure; Church

Education; School

Current Functions
(Enter categories from instructions)

Domestic: Single Dwelling

Domestic; Multiple Dwelling; Apartment

Religion; Religious Structure; Church

Education; School

7. Description

Architectural Classification
(Enter categories from instructions)

Multiple, see Individual descriptions

[District Summary in Sect 8]

Materials
(Enter categories from instructions)

foundation Wood; Post & Pier, Brick

walls Wood; Weatherboard

Asbestos; Shingles

roof Asphalt

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Please see attached continuation sheets

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Skidmore Academy Historic District, Ashland, OR

Skidmore Academy Historic District
RESOURCES PREVIOUSLY LISTED ON THE
NATIONAL REGISTER OF HISTORIC PLACES

ID #	Site Name	Date Listed/NRIS
162.0	PEDIGRIFT, S. & S. J. HOUSE	02/20/92, 92000063
202.0	WHITED, H. L. HOUSE	06/03/98, 98000626
464.0	COOLIDGE, ORLANDO HOUSE	02/12/80, 80003317
466.0	CAMPBELL, RICHARD POSEY HOUSE	02/12/80, 80003316
468.0	WOOLEN, ISAAC HOUSE	10/16/79, 79002067
469.0	ATKINSON, W. H. HOUSE	10/16/79, 79002063
485.0	GRAINGER, G. M./KATE HOUSE	02/23/90, 90000289
494.0	PEIL, EMIL/ALICE APPLGATE HOUSE	02/20/92, 92000062
499.0	PEROZZI, DOMINGO HOUSE	02/12/80, 80003320

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

Culture; 20th Century Architecture

Period of Significance

1871-1949

Significant Dates

n/a

Significant Person

(Complete if Criterion B is marked above)

n/a

Cultural Affiliation

n/a

Architect/Builder

See descriptions

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested.
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey

recorded by Historic American Engineering
Record # _____

Primary Location of Additional Data

State Historic Preservation Office
Other State agency
Federal agency
 Local government
University
Other
Name of repository:
Jackson County Courthouse

10. Geographical Data

Acreeage of Property 171.5 acres [+/-]

UTM References

(Place additional UTM references on a continuation sheet)

1	[11 0]	[5 1 21 31 71 01 5]	[4 16 17 12 15 15 10]	3	[11 0]	[5 1 21 31 91 21 0]	[4 16 17 10 19 19 15]
	Zone	Easting	Northing		Zone	Easting	Northing
2	[11 0]	[5 1 2 13 1 61 81 0]	[4 16 17 10 19 18 15]	4	[11 0]	[5 1 21 21 91 01 0]	[4 16 17 12 15 16 15]

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title George Kramer, M.S. with Kay Atwood

organization Historic Preservation Consultant date 1-August-2000

street & number 386 North Laurel telephone (541)-482-9504

city or town Ashland state Oregon zip code 97520-1154

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Multiple, see attached listing

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Skidmore Academy Historic District, Ashland, OR

Since its earliest development with the settlement of Ashland in the 1850s and 1860s, the Skidmore Academy District has constituted the city's oldest residential area. Originally comprising large, irregularly shaped agricultural land tracts in the area west of North Main Street, the District has consistently been divided into smaller parcels as later generations sold long-held family property. The portion of the District east of North Main Street, more traditionally developed in a grid as part of the Original Town Plat, has retained its early configuration. Primarily residential in character, the District's varied building styles effectively convey the cyclical intervals of growth and decline associated with Ashland, Oregon during the period of historic significance. These eras include the population increase associated with the railroad's arrival in the late 19th century, the boom created by the orchard industry during the first decade of the 20th century, the post-World War I development preceding the Great Depression, and the increased residential density that followed World War II.

SETTING

The Skidmore Academy District is located in the upper Bear Creek region of the Rogue River Valley, northwest of Ashland's downtown core. The District has a varied topographical setting characterized by hill land that slopes upwards toward the forested Siskiyou Range that borders the city on the west. North Main Street, part of the primary auto route through Ashland, divides the Skidmore Academy District into two portions. The largest area of the district encompasses the area west of North Main Street. Granite Street and Helman Street bound this portion to the east, Nutley Street to the south, Scenic Avenue to the west and Coolidge Street to the north. North Main Street bounds the smaller easterly portion of the Skidmore Academy District on the west, Helman Street borders it on the south, and Van Ness Street forms the northerly boundary. Beyond the district to the west lie the steep slopes of the Siskiyou Range. To the north lie Bear Creek and the farms and residences of the foothills of the Cascade Range that border the valley. Interstate 5 runs parallel to Bear Creek.

Surrounding uses include the Ashland downtown core to the south, with its densely developed, traditional one and two-story masonry buildings. To the north are intermixed residential, commercial and light industrial structures, introduced largely between World War II and the present, on land that had previously seen agricultural uses. To the east of the Skidmore Academy District lie residential properties that border the railroad right-of way, including the National Register-designated Ashland Railroad District. To the west are

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Skidmore Academy Historic District, Ashland, OR

areas of residential development that continue to expand on the former large orchard tracts in the foothills of the Siskiyou Range.

ARCHITECTURAL STYLES

RESIDENTIAL

Development in the Skidmore Academy District began in the 1860s as Abel Helman sold off parcels and tracts from his donation land claim to prospective homebuilders. It continued into the twentieth century with the development of several additions including the Woolen, Bagley, Nob Hill, Glen Terrace and Wimer Additions. The greatest portion of the area is residential in character, with most of the resources, both contributing and otherwise, used as dwellings. The houses in the District range in date between 1871 and 1949. In the early years the first dwellings were built for Ashland residents who worked primarily as laborers and tradespeople. In a few instances, large, high-style dwellings were constructed for long-time area farmers like Orlando Coolidge and Thomas Smith, who retired from outlying properties to the city center. After 1880 and the arrival of the rail line, an increasing number of "high-style" structures were erected for merchants and professional people who settled in Ashland.

The larger tracts on the west side of North Main Street, primarily devoted to agricultural or horticultural uses, gradually saw the construction of modest, Vernacular Style, wood-frame dwellings. Similarly, Vernacular Style residences were erected in the area of the Skidmore Academy District east of North Main street, encompassing Central, Van Ness, Helman, Skidmore and North Laurel Streets. more Vernacular Style dwellings were erected. These residences utilized typical construction styles in the vernacular tradition that dominated southern Oregon residential design in the last half of the 19th century. The term "Vernacular" as applied in the architectural sense suggests simplicity. It's meaning is flexible according to the situation; but in essence, "vernacular" means an unaffected, unselfconscious, unaccented way of building....it is the use of architectural style without being conscious of style..."(Gowans, 1986:41).

In the Skidmore Academy District, as in much of the west, the Vernacular Style was influenced by the late 19th century industrial and transportation technologies that brought mass production to the process of house construction. Residences built in the District in this style appeared primarily between about 1880 and 1905. Built of available materials and interpreted by local craftsman, these dwellings are generally rectangular or T-shaped, and are one or one-and-one-half stories in height. Particularly well- preserved examples of the

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Vernacular Style in the Skidmore Academy District include the A.G. Rockfellow House (Site 315.0 built c1880), the J.C. Durkee House (16.0, 1888), the Kate Howell House (189.0, c1880), the Benjamin Fox House (273.0, 1888), the Thomas Andrews House (32.0, 1885), and the J.B. Hutchings House (47.0, c1884). The James Thornton House on North Main Street, (201.0, 1871), the oldest known extant house in the Skidmore Academy District, while largely vernacular in character, exhibits elements of the Classical Revival Style.

After 1880, and particularly after the arrival of the rails in 1884, an increasing number of houses were designed in more formal residential styles such as the Queen Anne, Stick, and Italianate Styles. These more elaborate styles were frequently employed by wealthy area merchants and retirees within the Skidmore Academy District. It is interesting to note that seven dwellings in the District, exemplifying several stylistic examples, are listed individually on the National Register of Historic Places. The Queen Anne style is represented in part, by the Thomas and Elizabeth Bolton House (395.0, c1889), the John Parsons House (442.0, 1899), the Elizabeth Smith House (396.0, c1890), the H.L. Whited House (202.0, 1898), the S. and S. J. Pedigrift House (162.0, 1889), and the G.M. and Kate Grainger House (485.0, 1890). The Stick Style is represented by the Orlando Coolidge Rental House (466.0, 1889).

The Italianate Style is represented in part by the well preserved and distinctive Isaac Woolen House (468.0, 1875/1881), B.F. Myer House (443.0, 1881), and W.H. Atkinson House (469.0, 1880) on North Main Street, the Mayfield-Dunn House (352.0, 1884), the Domingo Perozzi House (499.0, 1902) on Granite Street, and the J.H. Barnum House (255.0, 1885) located on High Street.

Early 20th century architectural styles are also represented in the Skidmore Academy District. These most prominently include examples of the Bungalow and Craftsman forms, which occur both in new construction as well as later additions to earlier dwellings. The Craftsman/Bungalow Style is represented by examples such as the V.O.N. Smith House (397.0, 1910), the Torbert Sanford House (293.0, 1911), the W.A. Turner House (458.0, 1913), the Turner-Caldwell House (454.0, c1912), the Gwin Butler House (486.0, 1905), the Hattie Alnutt House (Site 437.0, 1909), and the Fannie Brown House (Site 348.0, 1910). Although categorized as a Queen Anne Style dwelling, the Orlando Coolidge House on North Main Street is distinguished by a large Bungalow porch addition.

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Skidmore Academy Historic District, Ashland, OR

In the post-World War I era a number of Historic Period Style dwellings were constructed within the Skidmore Academy District. Examples, all constructed between 1927 and 1935c, include the Stock-Easterling House (Site 291.0, 1932) on Nob Hill Street and the Olen A. McCoy House, (Site 27.0, 1937) on Van Ness, both exhibiting characteristics of the Period Spanish Colonial Revival Style. The Bert and Myrtle Freeman House (421.0, c1935) on Nutley Street, expresses characteristics of the Norman Farmhouse Style. The George Green House (Site 206.0, 1936) on North Main Street, exemplifies the Modern Period: Moderne Style.

COMMERCIAL AND PUBLIC USES

As noted earlier, the great majority of structures within the Skidmore Academy District are residential in character. Both the former Baptist Church at High and Church Streets, and the Presbyterian Church on North Main Street are no longer standing. Notable public use buildings remaining on North Main Street include the Craftsman style First Methodist Church (453.0, extensively remodeled in 1908) and the Moderne George A. Briscoe School (196.0, 1949). Commercial or "Highway" styles were once more prevalent along North Main Street, with gas stations in several locations, as well as markets, restaurants and similar uses. Two such resources remain from the historic period; the Manor Motel (82.0, c1949) and the Ashland Tire Shop, (456.0, c1936).

ARCHITECTURAL DESCRIPTIONS

Information on the individual resources within the Skidmore Academy District follows. Please refer to the district map for location. Resources are organized by an assigned ID Number that serve as the framework for the nomination's organization. *Identification numbers have been assigned sequentially in ascending order based upon the Jackson County Assessor's plat map and tax lot number.* Commonly owned resources on a single tax lot with individual development histories are cited under a general number heading as xx.1, xx.2 etc. and are counted as individual resources under Section 5. Secondary volumes *on the same tax lot*, such as accessory dwellings, are cited under the main identification number, as in xx.0 [B] and are not counted as individual resources under Section 5.

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Skidmore Academy Historic District, Ashland, OR

1.0 Survey #¹

VACANT LOT 0
0 LAUREL ST N 391E04CC 500
Not Applicable Vacant

This is an irregularly shaped parcel located immediately south of the railroad right-of-way that forms the district boundary. In 1955 the property was owned by L H and N I Berry, and Ethelyn J. Crippen, who retained ownership until 1965. (JCD 414:159 and 586:485) Originally this was a part of the larger lot that originally included frontage on North Laurel Street, now partitioned to created tax lots 501 and 502.

2.0

UNKNOWN HOUSE 1980s
260 LAUREL ST N 391E04CC 502
Other: Altered Non-Historic, Non-Contributing

As late as 1949 according to Assessor's field books this parcel, a portion of a larger lot that ran all the way to the railroad right-of-way, was vacant. The current tax lot appears to have been formed only in 1985 although a house is listed at this address in the 1964 City Directory, owned and occupied by Barry Lester. It is not clear if this dwelling is the same standing today or if the earlier house was razed and this one moved. The current dwelling, a small single-story gable volume was remodeled with new windows and expanded with a dormer in the 1990s to create the present one and one-half story volume.

Of uncertain age and history, with indistinct and modified architectural character, this dwelling may incorporate portions of an older structure but does not appear to have been present on this site during the historic period.

3.0

APARTMENTS c1965
270 LAUREL ST N 391E04CC 503
Modern Period: Contemporary Non-Historic, Non-Contributing

Located on a portion of a long vacant parcel, this two-story apartment complex was constructed circa 1965 according to Assessor's information. No listing is included in the 1964 City Directory and the 1977 directory lists four renters at the site. The building is a gable roof volume, oriented to the north, facing the railroad track, and presents a end-facing gable to Laurel Street. In the mid-1980s the west-facing elevation was clad with cedar shingles, designed to create a bird-like form.

¹ The Skidmore Academy District was first surveyed by Scott Clay in 1984 and then reported upon by local historian Kay Atwood in 1991. That work, forming a portion of the Ashland Cultural Resource Inventory, provides the basis for much of the information included in this document. Generally limited to resources more than fifty years old, the survey identification numbers from that project, where available, are included here as a cross-reference.

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Skidmore Academy Historic District, Ashland, OR

4.0

THORNTON S.F. & EMMA HOUSE 1 1886
248 LAUREL ST N 391E04CC 700
Other: Vernacular [L-House] Historic Contributing

Mary Helman Niles sold the subject site to Emma E. Patterson in November 1885. In June of that year Patterson and Sheridan F. Thornton, son of James and Elizabeth Thornton, early Ashland pioneers, were married and soon built this as their first home. In a report of building improvements in 1886 the *Tidings* noted that Thornton had completed a \$700 home. In 1906, as the couple planned a new dwelling, the paper reported,

S. F. Thornton is moving the house on his lot, corner of Mechanic [now Central] and Laurel, to face Laurel. He is preparing to build a big new residence on his lot to face Mechanic. (*Ashland Tidings*, 2-April-1906, 2:3)²

Having relocated the house to its present site, after 1906 the Thornton House was used for rental purposes. In 1910 the locally significant architect William Francis Bowen, who designed a number of bungalow style residences in the Skidmore-Academy District, lived here. The Thornton's retained ownership until April 1920.

The Thornton House is a single story wood-frame dwelling, designed in the basic L-pattern vernacular form. A hipped-roof porch is nested between the two intersecting gables and retains its large turned porch supports. The house is finely detailed with window surrounds, cornerboards and other plain trim elements from the original design. The Thornton House retains high integrity and effectively relates its historic period of development.

5.0 Survey #806

THORNTON, SHERIDAN & EMMA HOUSE 2 1906
192 VAN NESS AVE 391E04CC 800
20th C. American: Craftsman Historic Contributing

In 1886 Mary Helman Niles sold this prominent corner location to Emma E Patterson and the following year, following Patterson's marriage to Sheridan Thornton, the new couple constructed a small vernacular home on the site. In 1906 that dwelling (see above) was relocated to the rear of the property and the present, larger dwelling was constructed on the site. By July 1906 construction was well underway. Thornton's parents, Ashland pioneers James and Elizabeth Thornton, had long run a boarding house in their large home on North Main Street and Sheridan and Emma followed suit, renting out rooms in their new home. The 1910 Census indicates that at least four roomers were living here in addition to the Thorntons. The Thorntons retained ownership until 1920 and today, the house remains in multi-family use. In the early 1990s it was listed in the Polk City Directory as having four units under the name "Slesser Apartments."

² "Mechanic" was the original name of the street now known as "Van Ness."

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A large two-story home with a full daylight basement, the Thornton House has a truncated hip roof with dormers. A large and graceful stairway leads to the hipped roof porch, the northern portion of which has been partially enclosed. The house retains substantial original details, including the newel posts of the stairwell, simple cottage windows, wide eaves and concrete foundation. Although re-sided with asbestos shingle, the Thornton House retains sufficient integrity to relate its period of construction.

6.0

KNEST APARTMENTS
180 VAN NESS AVE

1989
391E04CC 901

Builder: Woodward, Ken
Non-Historic, Non-Contributing

Modern Period: Neo-Traditional

Accessed by a flag lot to the rear of an earlier dwelling, this two-story apartment complex was completed in 1989. (City of Ashland Permit 88-076)

7.0

CLARY, W ROY AND ETHEL HOUSE
176 VAN NESS AVE
Modern Period: Ranch House

1942c
391E04CC 900
Historic Contributing

This single story dwelling in the ranch style was standing by 1942 when city directories list this site as the home of W. Roy and Ethel L Clary, Roy then serving in the U. S. Army. The couple remained at this site at least through 1948. By 1953 Ralph and Delila Jennings owned the property and resided here at least through 1964. The large back portion of the lot was subdivided in 1988, enabling construction of an apartment complex.

The Clary House has shallow pitched intersecting gables with an entrant porch and attached garage (probably not original). Early appearing 1/1 horizontal oriented windows and a three-part window grouping highlight the façade. Siding is wood shingle with clipped-edge vertical boards in the gable ends. Typical of its style, the Clary House retains sufficient integrity to relate its period of construction.

8.0 *Survey #804*

HOSLEY-THOMPSON HOUSE
164 VAN NESS AVE
20th Century American: Bungalow

c1920
391E04CC 1000
Historic Contributing

Dated circa 1920, this dwelling is one of a pair of small cottages probably built as rentals by Charles and Ella L. Hosley, who owned this property as early as 1911. (JCD 59:40) The dwellings are on site according to the 1928 Sanborn Fire Insurance Maps. By 1948 the present lot had been partitioned from the earlier single large parcel and the house was owned and occupied by Frank E. and Jeannette Thompson. (JCD 284:470)

A small single-story gable volume, the Hosley-Thompson House is a modest dwelling that remains virtually unaltered from its original design. Additionally significant as a part of the pair of matching

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Skidmore Academy Historic District, Ashland, OR

structures developed by the Hosleys, the Hosley-Thompson House retains substantial integrity and effectively relates the period of significance.

9.0 Survey #803

HOSLEY-HUNTER HOUSE

160 VAN NESS AVE

20th Century American: Bungalow

c1920

391E04CC 1100

Historic Contributing

Dated circa 1920, this dwelling is one of a pair of small cottages probably built as rentals by Charles and Ella L. Hosley, who owned this property as early as 1911. (JCD 59:40) The dwellings are on site according to the 1928 Sanborn Fire Insurance Maps. By 1948 the present lot had been partitioned from the earlier single large parcel and the house was owned and occupied by William and Harriet E. Hunter. (JCD 275:340)

A small single-story gable volume, the Hosley-Hunter House is a modest dwelling that remains virtually unaltered from its original design. Additionally significant as a part of the pair of matching structures developed by the Hosleys, the Hosley-Hunter House retains substantial integrity and effectively relates the period of significance.

10.0 Survey #801

HAMMOND, EMMA HOUSE

156 VAN NESS AVE

Other: Vernacular [Hipped-Roof Cottage]

1901

391E04CC 1200

Historic Contributing

Emma Hammond purchased this lot, along with others, from Abel Helman in April 1880. Sanborn Fire Insurance Maps show that the house at 156 Van Ness was constructed between 1898 and 1907, probably circa 1901. Mrs. Hammond, widowed in 1898, either lived here or built it as a rental following the death of her husband, A.P. Hammond. Mr. Hammond, a prominent Ashland resident was an attorney and served Ashland as both its Justice of the Peace and as Postmaster. By 1911 the parcel was owned by Charles Hosley, who later built the two adjacent cottage rentals and prior to 1948 had subdivided the parcel, creating three tax lots from the original property associated with the Hammond House.

The Hammond House is a single story wood frame dwelling with a gable-on-hip roof form, of the vernacular type often described as a hipped-roof cottage, a popular form for much of the latter 19th and early 20th centuries. The house retains its original siding, corbelled chimney, open front porch and other detailing. The Hammond House retains substantial integrity and effectively relates the period of significance.

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Skidmore Academy Historic District, Ashland, OR

11.0 Survey #800

APPLEGATE, ISABEL HOUSE
148 VAN NESS AVE
Other: Vernacular [I-House]

1885c
391E04CC 1300
Historic Contributing

This one and one-half story wood-frame vernacular dwelling is located on property that Ashland's founder Abel Helman sold to Melvina Phillips in April 1880 for \$600, a price that indicates the house may have been in place. In April 1883 the property was owned Elisha and Isabel Applegate who remained here until 1903. The house, in traditional I-House vernacular form, has a hipped roof porch with four brick posts, presumably later alterations. Although the porch has been altered and the windows replaced, the Applegate House retains sufficient integrity to relate its period of construction and effectively relates the period of significance.

12.0

APARTMENT UNITS
132-146 VAN NESS AVE

1989
391E04CC 1400/1401
Builder: Don Greene Construction
Non-Historic, Non-Contributing

Modern Period: Neo-Traditional

Consisting of two buildings, each two-story, these units were constructed in 1989, replacing two barns that stood on this site, apparently remnants of much earlier dwelling. In 1924 this property was owned by J. M. and Ida J. Poole and the family retained ownership until 1988. (See JCD 151:528, 89-08363)

13.0 Survey #797

EMERY HENRY & ALWILDA HOUSE
110 VAN NESS AVE

1884
391E04CC 1600
Builder: Emery H. S. [Attrib]
Historic Contributing

Other: Vernacular [T-form]

Henry and Alwilda Emery purchased this corner site from Abel Helman in 1884 and built the house for \$400 shortly thereafter. Emery, a skilled carpenter and cabinetmaker, probably built this house himself. Born in Ohio in 1846, Henry Emery was the adopted son of Eber and Sophia Emery, one of Ashland's earliest pioneers and a significant individual in the establishment of the community. Eber Emery, also a carpenter, built the original Ashland Mill for his fellow-Ohioan, Abel Helman. Henry Emery came to Ashland at the age of eight with his mother, joining his father, with whom he worked until opening a cabinet shop of his own. Henry and Alwilda raised their family in this house and remained here many years. The family retained ownership until 1956, when the couples daughter sold the property. (JCD 131:84)

The Henry and Alwilda Emery House is a one and one-half story wood frame dwelling, essentially a vernacular "T" form, with two intersecting gables forming the major volume. Notable elements, likely an indication of Mr. Emery's attention to detail in this his own home, include the fine detail in the gable ends, with drilled and decoratively-cut boards and the regular piercing of the bargeboards. An early-appearing enclosed porch dominates the dwelling's Helman Street elevation and there is a non-original concrete block chimney stack. A small brick volume, presumably a cold-storage area, is located at the

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extreme west. The Henry and Alwilda Emery House retains substantial integrity and effectively relates the period of significance.

14.0

STANSBURY WAREHOUSE
160 HELMAN ST
Other: Utilitarian

1948c
391E04CC 2100
Historic Contributing

This industrial structure was apparently building shortly after the property was purchased by Phil and Marchial Stansbury in 1948. (JCD 291:301) The original use is unclear but the property was long occupied by Pacific Northwest Bell, who remained here as late as 1971. The Stansbury's apparently sold the property in 1976 and a succession of tenants including Nimbus Manufacturing (a leather goods company), King of Hearts Ice Cream and, finally, Lenny's Pyramid Juice company, have been located in this building.

The Stansbury Warehouse is one of the only remaining industrial uses in this area, which once included the Bagley Canning Company and then the Newbry Packing House, to the south. The warehouse consists of two simple gable volumes, forming an "M" shaped roof. Corrugated metal siding, multi-light windows and the basic configuration remain, successfully relating the original utilitarian character during the period of significance.

15.0

MITCHELL, MRS. LILLIAN HOUSE
175 HELMAN ST
Modern Period: 1940s Era Cottage

1947c
391E04CC 2200
Historic Contributing

This minimal eave cottage was built circa 1947 according to County Assessors records and Mrs. Lillian Mitchell is listed at the address in the 1948 City Directory. By 1952 the house was owned by Donald M. and Helen F. Ivie (JCD 365:433), who either mortgaged or sold it to Thomas Whittle in 1955. By 1964 City Directories list Leland Silver, green chain operator for Steve Wilson Lumber, as the owner.

The Mitchell House is typical of its style and notable for the small projecting bay on the Van Ness elevation. Stucco clad, with vertical board gable ends, the house retains substantial integrity and effectively relates the period of significance.

16.0 Survey #820

DURKEE, J.C. HOUSE
173 HELMAN ST

1888
391E04CC 2300
Builder: Willey A. L.
Historic Contributing

Other: Vernacular [Gothic Revival Elements]

Jefferson C. Durkee purchased the subject property for \$150 in 1884. Four years later the Ashland Daily Tidings noted:

J. C. Durkee is having a fine \$1200 cottage built for himself on his large lot [at the] corner of

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Helman and Mechanic street. A. L. Willey, builder, \$1000. (Tidings, 26-Oct-1888, 3:2)

Durkee, a farmer, was born in Nova Scotia in 1831 and he and his wife Hannah occupied the home from its completion until his death in November 1894.

The Durkee House is a one and one-half story I-form, with detailing consistent with the Gothic Revival Style. The house retains original siding, 4/4 windows, window hoods and other features. The present double porch, centrally located on the façade, was built atop an earlier gable-roof single-story element, with the second floor window converted to a door. It is not clear if this modification was based on the original design but the overall effect remains consistent with the early character. The J. C. Durkee retains substantial integrity and effectively relates the period of significance.

17.0 Survey #819

NELSON-MOORE HOUSE
171 HELMAN ST
Other: Vernacular [I-House]

1900c
391E04CC 2400
Historic Contributing

According to Sanborn Fire Insurance Maps, this dwelling was constructed sometime between 1898 and 1907, probably c1900-1901 when the property was owned by F. L. Nelson. Nelson sold the house in 1907 and by 1911 the house was owned by William and Mabel Moore. The Moore family retained ownership until 1946.

A single story wood frame building in the vernacular style, the Moore house is a saltbox form, unusual in that it is oriented to the street. A hipped-roof porch dominates the façade, accented by decorative split-panel scrollwork balusters. A non-original shed extension, probably converted from an earlier garage, is located to the extreme north. The Nelson-Moore retains sufficient integrity to relate its period of construction.

18.0 Survey #818

PAYNE-TATE HOUSE
159 HELMAN ST

1888c
391E04CC 2500
Builder: Pedigrift and Stone [Attrib]
Historic Contributing

This property was purchased by Clara and Robert Payne in November 1887 and a lien filed filled by local contractors Pedigrift and Stone support a construction date of 1888. The house is visible in the birdseye view of Ashland published in 1890. Payne, a plasterer born in England, owned this property until 1895 when it was sold to Eugenia Atkinson, probably for use as a rental. W. H. Tate, a carpenter, lived in this house from 1901 through 1921.

The Payne-Tate House is a one and one-half story wood frame vernacular dwelling in the classic I-House form. The house has a gable roof with a shed extension creating a saltbox-like shape, augmented by the hipped-roof front porch. The house retains original siding, corner boards and other detailing. The Payne-Tate House retains sufficient integrity to relate its period of construction.

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19.0

MILLET, DALE & ZELLA HOUSE
119 VAN NESS AVE
Modern Period: 1940s Era Cottage

1946c
391E04CC 2600
Historic Contributing

This minimal eave cottage was constructed c1946, probably shortly after the site was purchased by Dale F. and Zella A. Millett. (JCD 266:469). The Milletts retained ownership through 1959. Millett is listed at this address, working as a carpenter in 1955 and so may have built the house himself. It is also at least possible that this structure was moved or relocated from Camp White, a U.S. Army Cantonment built near Medford, many buildings from which were moved to sites throughout the northwest after its decommissioning.

The Millet House is typical of its style and retains early-appearing shingle siding with gable-end detailing. Multi-pane fixed windows, popular in the 1940s, dominate the primary façade. The shallow-pitched gable roof is balanced by an oversize chimney to the west and augmented by a small shed over the front entry. The Millet House retains substantial integrity and effectively relates the period of significance.

20.0 *Survey #799*

TAYLOR, FRANK HOUSE
143 VAN NESS AVE
Other: Vernacular [L-House]

1880c
391E04CC 2800
Historic Contributing

Frank Taylor purchased this site from Abel Helman in November 1880 and probably built this dwelling sometime shortly thereafter. The house appears in the birdseye view of Ashland published in 1890. Taylor retained ownership until 1896 when he sold the property to Richard Beswick who in turn sold to Olive Belle Parson in 1909. The house was used a rental for many years.

The Taylor House is a large one and one-half story wood frame dwelling in the simple vernacular style. Presumably the original "L-Shape" floorplan was later augmented by the enclosure of the entrant front porch and the construction of the present porch area. The Taylor House retains its original siding, glazing, chimney and substantial detailing, effectively relating the historic period of development. The Taylor House retains very high integrity and admirably relates the period of significance.

21.0

GREENE CONDO PROJECT
0 HELMAN ST
Not Applicable [under construction]

2000
391E04CC 2801/2700
Non-Historic, Non-Contributing

Don Greene, an Ashland contractor, is laying the foundations for a new condominium/multi-family residential project as this is being written in March 2000.

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22.0

GORDY, RAE & MARGARET HOUSE
147 VAN NESS AVE
Modern Period: Ranch House

1955c
391E04CC 2900
Non-Historic, Non-Contributing

This property was long owned by Elisha and Della Splawn, who lived at 180 Central. The single-story ranch style dwelling was probably built after 1955, when the property was sold. (JCD 283:395). In 1964 Rae and Margaret Gordy lived at the this address according to the city directory.

23.0 *Survey #802*

NUTTER, BERNICE HOUSE
157 VAN NESS AVE
20th Century American: Bungalow

1931c
391E04CC 3000
Historic Contributing

Built sometime after 1928 according to Sanborn Fire Insurance Maps, this building is dated c1931 by the Jackson County Assessor and its construction or relocation to this lot is probably connected to the purchase of the property by Bernice Nutter, who bought the site that year. (JCD 188:369) Nutter retained ownership at least through 1949.

The Nutter House is a simple gable volume with modest bungalow-like character as the result of its narrow siding and 6/1 windows. While somewhat altered, the property retains sufficient integrity to relate its appearance during the period of significance.

24.0

MITCHELL, MARTHA HOUSE
165 VAN NESS AVE
20th Century American: Bungalow

c1910
391E04CC 3100
Historic Non-Contributing

Built between 1907 and 1911 according to Sanborn Fire Insurance Maps, the construction of this dwelling was probably connected to the purchase of the site by Martha J. Mitchell. (JCD 52:319) It is possible that an earlier dwelling was lost and then replaced by this structure, perhaps in connection with the development of the Nutter House, above, which this dwelling somewhat replicates. By 1949 the property was owned by James H. and Alta T. Edgar. Mr. Edgar was a minister and Mrs. Edgar worked as the assistant librarian at the public library in 1942, before purchasing this property. The couple may have kept the property as a rental.

A gable volume, the Mitchell House retains essential character in volume and feeling. However the residing with modern material and the replacement of all windows detract from its ability to effectively relate its appearance during the period of significance at this time.

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25.0 Survey #805

BUTLER, E.N. HOUSE

1923c

171 VAN NESS AVE

391E04CC 3200

20th Century American: Bungalow

Historic Contributing

In 1923 E. N. Butler purchased this property from the City of Ashland in 1923 and probably built this structure shortly thereafter, selling it in March 1924 to W. L. James. Four years later the house was purchased by Emma Beller, who remained here through 1934.

A single story wood frame building, the Butler House is a fine example of the bungalow style, notable for its large elephantine stone porch pillars, open "pergola" and wide board trim. Although somewhat modernized by wide board siding and storm windows, the Butler House retains sufficient integrity to relate its appearance during the period of significance.

26.0

MALLORY, JERRY & IOLA M. HOUSE

1968

179 VAN NESS AVE

391E04CC 3201

Modern Period: Ranch House

Non-Historic, Non-Contributing

This simple single-story structure was built circa 1968 when the property was owned by Jerry and Iola Mallory. Mr. Mallory operated the Custom Cabinet Shop in Ashland according the city directory of 1964.

27.0 Survey #872

McCOY, OLEN A HOUSE

1937

195 VAN NESS AVE

391E04CC 3300

20th Century Period Revival: Colonial Revival

Historic Contributing

This dwelling is apparently that constructed for Olen A. McCoy, as reported in the Ashland Daily Tidings. (*Ashland Daily Tidings* 11-September-1937, 3:1) McCoy lived elsewhere on Van Ness as early as 1930. He apparently sold the house to Orson Wray sometime after 1942 and by 1949 Wray sold the property to James P. and Maye B. Wells. (JCD 304:486). The couple remained at this address through 1961.

The McCoy House is a fine if rather eclectic example of the period revival styles that were popular during the 1930s. A simple minimal eave gable volume, the house gains considerable character from two front-projecting gables with arched-top, multi-light windows, flanking an open entrant porch beneath a small shed roof. A gable volume projecting to the east and a matching gable garage is located to the rear of the well-landscaped site. The McCoy House, with shingle siding, large brick chimneys and other details, retains substantial integrity and effectively relates the period of significance.

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28.0

TONNER, A E & VIVIAN HOUSE
166 LAUREL ST N
Other: Altered

c1920
391E04CC 3400
Historic Non-Contributing

Although not entirely clear, this much altered single story dwelling is apparently based upon an early structure that was owned by A. E. and Vivian Tonner as early as 1928. (JCD 173:397). County Assessors files date construction at 1920. The Tonners retained possession at least through 1934 and the house was standing, though no occupant was listed, in the 1948 directory. While the original configuration is unclear, a central gable volume (with internal chimney) has been augmented by two gable wings creating a basic "U-shaped plan. Several window modifications and the application of aluminum siding detract from the structures original character. A separate one and one-half story rental unit is located to the rear, accessed from the alleyway, and was probably built during the post-WWII era.

28.0 [B]: Several additional structures are located to the rear of the Tonner House, along the alley that divides this block perpendicular to Laurel Street. The two-story rental volume immediately behind the Tonner House is visible in the photograph of the main dwelling while a third, single-story gable, volume identified as "158 North Laurel" is documented in a second image under this identification number. Each of these resources, of uncertain but possibly pre-1949 construction, may well have been in place by the end of the period of significance but none currently reflect any presumed historic appearance. Not counted for the purposes of Section 5, they are considered additional historic, non-contributing, elements on the Tonner House site.

29.0 Survey #736

LANE, CLARENCE & MINNIE HOUSE
148 LAUREL ST N
Other: Vernacular: Eclectic

1903
391E04CC 3500
Historic Contributing

In July 1903 the Ashland Tidings noted that "C. E. Lane is preparing to erect a nice cottage on his lot, on a portion of the D. P. Walrad property on Factory Street." (Tidings, 27-July-1903, 2:3) Walrad, Lane's father-in-law, transferred ownership of the property that same month and construction of the \$1500 dwelling was underway by August. (Tidings, 27-Aug-1903, 3:3). Clarence Lane operated a popular confectionary in Ashland for many years and he and his wife Minnie were well-known. Lane's long time support of Ashland earned him the sobriquet "Mr. Ashland." Lane's extensive collection of early Ashland photographs is today a part of the collection of the Southern Oregon Historical Society. Clarence and Minnie remained in this house until December 1920. City directories for 1948 show the couple living on Siskiyou Boulevard.

An impressive two-story dwelling, the Lane House is unusual in the district as one of its few gambrel roof buildings. Elaborate gambrel end detailing, of shingle and a dentil band, as well as shed dormers on the side elevations, accent the design. A hipped roof porch runs the full width of the façade with a small gable over the entry. While somewhat modified, particularly in the replacement of the original

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porch supports with the present wrought iron standards, the Lane House retains sufficient integrity to relate its period of construction.

30.0 Survey #700

WALRAD, DAVID/EUGENE HOUSE
196 CENTRAL ST

1880c

391E04CC 3600

Builder: Penter William H [1905]

Historic Contributing

Other: Vernacular [L-House]

David P. Walrad purchased this corner site from John B. Million in 1875 and the dwelling was built sometime prior to 1884, when it appears in a birdseye view of Ashland. Walrad, a teamster, was born in New York in 1816. He and his wife Jane occupied the house until his death in 1905. Transferred to the couples son, Eugene, the *Tidings* later noted,

W. H. Penter has finished remodeling the Walrad dwelling on Factory Street for Eugene Walrad. It appears almost new." (Ashland Tidings, 12-Oct-1905, 2:3)

Eugene Walrad, born in Illinois, was sexton of Ashland Cemetery for many years. He and wife Nora lived here until his death in 1919.

A large one and one-half story wood frame building, the Walrad House was originally built as a simple gable-roofed vernacular form with a small hipped-roof wing to the east. In the early 1990s a substantial renovation effort added several non-historic features, including the decorative detailing of the front porch and the non-historic adjoining garage. It is not clear if the bay, a historically compatible feature, is original or not. While somewhat modified from its simple historic design, the Walrad House retains sufficient integrity to relate its period of construction.

31.0 Survey #699

PENTER-KENTNOR HOUSE
188 CENTRAL ST

1909

391E04CC 3700

Builder: Penter William H

Historic Contributing

Other: Vernacular [Hipped-Roof Cottage]

William H. Penter, a prominent Ashland contractor, purchased this property from Eugene Walrad in July 1909 and immediately began construction of this dwelling. A year later the *Tidings* noted;

W. H. Penter has sold property on Factory to Mrs. Kentnor. Mr. Penter build the dwelling less than a year ago. (*Ashland Tidings*, 21-Mar-1910, 1:1)

Sarah Million Kentnor was born in Wisconsin in 1845 and arrived in Ashland with her father, Bennett Million, during the city's pioneer settlement period. She married William W. Kentnor, a prominent wagon-maker, in 1861. Upon William's death in 1907 Sarah moved from the couple's larger home on Granite Street to this more modest home, retaining ownership of the property until 1930.

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The Penter-Kentnor House is a small single-story pyramidal hipped roof cottage with modest bell-cast eaves and decorative rafter tails. A simple shed roof-covered porch, supported by four slender posts, runs the façade. The house has its original wood siding and central chimney, retaining high integrity to effectively relates its historic period of development.

32.0 *Survey #698*

ANDREWS, THOMAS HOUSE
180 CENTRAL ST
Other: Vernacular [I-House]

1885c
391E04CC 3800
Historic Contributing

G. W. Wilshire purchased this property and others in January 1877 from J. Warner and probably built this dwelling sometime between 1880 and 1886, when he sold the subject parcel to Thomas Andrews for \$1500. Andrews, a native of Canada, came to Ashland prior to 1880 according to Census data. He worked as the superintendent of the Ashland Woolen Mill, located near this property. Andrews and his wife, Elizabeth, remained her until after the mill burned, selling in June 1901 to R. P. Van Riper.

The one and one-half story Andrews House is a gable-roofed volume with rear "Saltbox" extension in the typical vernacular pattern. A full-width hipped-roof porch lines the primary facade and is notable for its surviving chamfered posts and scroll sawn bracketry. Cornerboards, narrow board siding, windows and other trim all remain. The Andrews House retains high integrity and effectively relates its historic period of development.

33.0

BROWN, ELMO & BETTY HOUSE
172 CENTRAL ST
Modern Period: 1940s Era Cottage

1946c
391E04CC 3900
Historic Contributing

This small single-story cottage was built circa 1946 and long owned by Elmo J. and Betty Brown. (JCD 285:213). City Directories for 1942 show Brown's family living on Beach Street while he served in the U. S. Navy and he likely built this structure using loan programs available to veterans after his return. The Browns sold the property in 1955.

The Brown House is a modest gable volume clad with striated wood shingles. Two small gable wings augment the volume and an entrant porch is located below a shed roof. Multi-pane fixed windows typical of the post war period remain. The Brown House retains sufficient integrity to relate its period of construction.

33.0 [B] A second structure is located on this tax lot, facing the alley at the rear. A single story dwelling with attached open carport, it was not included in the Section 5 resource count but is considered an non-historic later addition located on the Brown House tax lot.

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34.0

MORRIS RENTAL HOUSE 1951c
164 CENTRAL ST 391E04CC 4000
Modern Period: Minimal Tradition [Minimal Eave] Non-Historic, Non-Contributing

This small single-story dwelling was either built or moved to this site circa 1951 and was long used as a rental by the Morris family, which owned substantial property in this block.

35.0

STEPHENSON-STENNETT HOUSE 1905c
164 CENTRAL ST 391E04CC 4100
Other: Vernacular [Hipped-Roof Cottage] Historic Non-Contributing

The exact history of this dwelling is somewhat uncertain although it probably was built c1905. The dwelling is shown on the site in the 1907 Sanborn Fire Insurance Map. The earliest identified owner is Emma Stephenson. (JCD 58:20) Stephenson may have used the house as a rental as the 1910 city directory lists her living elsewhere. By 1920 the property was owned by Alma Stennett, who had several other properties in this block. (JCD 113:69) In 1944 the original 100' wide lot with two dwellings upon it was partitioned, creating the present lot configuration. The subject dwelling was owned by Simeon R. and Ruth Morris, who also owned several properties in the vicinity. (JCD 146:477) Morris, one of the owners of Oak Street Garage, an important local manufacturer, lived in this house at least as early as 1942 and the Morris family retained ownership into the 1970s.

The Stephenson-Stennett House is a small single story hipped roof volume with a small projecting shed roof porch. Resided and subjected to a program of entire window replacement, the dwelling retains basic integrity in volume and mass but does not retains sufficient integrity to relate its period of construction.

36.0 *Survey #697*

ROUNDS, EMMA HOUSE 1907c
160 CENTRAL ST 391E04CC 4200
Other: Vernacular [Hipped-Roof Cottage] Historic Contributing

Emma Rounds, widow of Chester C. Rounds, who operated an Ashland restaurant and bakery, purchased this site in January 1906 shortly after her husband's death. Construction probably began thereafter and Mrs. Rounds continued to occupy the house through 1910. In 1911, after remarrying, she sold the property to Alma Stennett, who owned other property in this area. Stennett used the property for rental purposes, a use it retained for many years.

The Rounds House is a small single-story pyramidal-roofed cottage with a wing to the east. The current front porch, rebuilt to replace an earlier non-historic shed roof element, is consistent in character with the style and adds to the building's appearance. The Rounds House retains substantial integrity and effectively relates the period of significance.

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36.0 [B]: Located to the rear of the Rounds House, at the intersection of the two alleys that divide the block into quadrants, this second volume on tax lot 4200 is a small shallow-gable structure with a modest projecting shed stoop. Probably moved to this site post-WWII and used as a rental, this resource was not counted for Section 5 purposes but is considered a historic, non-contributing element on the Rounds House site.

37.0 Survey #695

CROUCH, FRANK & BESSIE HOUSE
148 CENTRAL ST

1911

391E04CC 4300

Builder: **Penner William H.**
Historic Contributing

20th Century American: Bungalow

William Penner, a building contractor, purchased this property in 1910 and after razing the earlier structure on the lot built this dwelling. In July 1911 the house was purchased by Bessie and Frank Crouch. Crouch was the manager of the National Packing Company in Ashland. The family retained ownership until 1936. In 1948 the dwelling was apparently in commercial use, as the Farmer's Insurance Group is listed at this address in the city directory.

The Crouch House is a fine example of the bungalow style, with a front facing gable and projecting gable porch. Details include the splayed boards of the gable ends, narrow board siding with shingle work above, projecting "dentils," tapered porch pillars and notched raking cornice ends. The Crouch House retains substantial integrity and effectively relates the period of significance.

38.0 Survey #693

HOWELL-HUGHES HOUSE
140 CENTRAL ST
Other: Vernacular [I-House]

1890/1936

391E04CC 4400

Historic Contributing

Sanborn Fire Insurance Maps and other sources document this location as the site of a larger two-story dwelling owned by Kate Howell and built in the late 19th century. The present dwelling, a single-story volume, is apparently a portion of that earlier home following a fire which destroyed the upper floor. The present owner reports early construction (balloon framing, square nails) as well as extensive fire damage and finished flooring in the "attic," indicating the removal of the upper story of the earlier dwelling.³ Sanborn Fire Insurance Maps indicate the original configuration survived at least through 1928 and while not conclusive, the present volume is likely related to the acquisition of the lot by Mary D. Hughes in 1936. (JCD 208:523) Hughes, listed in 1942 as the widow of Roy Hughes and residing at this address, retained ownership through 1965. In 1948 a second rental unit had apparently been created on the property, as the city directory lists Harold J. Patterson at 140 Central and Mrs. Hughes as living at 140½ Central.

The Hughes House is a small single-story gable volume with a rear "T" extension. Horizontal drop siding, windows, trim and general design and materials support the original period of construction. A

³ Lois Van Aken, personal communication with the Author, 22-Feb-2000.

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cryptic note on the city survey form reports the potential that this site was somehow connected with the American Legion but no information regarding this connection was located. Although modified from its original design, the Howell-Hughes House retains high integrity, effectively relating its appearance following fire reconstruction in the post-1928 period.

39.0 Survey #692

DUNKIN JAMES W. HOUSE
128 CENTRAL ST

1895c

391E04CC 4500

Other: Vernacular [Queen Anne elements]

Historic Contributing

Sanborn Fire Insurance Maps indicated that this dwelling was constructed prior to 1898 and a photograph of the house was published in the 1900 souvenir issue of the *Ashland Tidings* over the caption "N. H. Clayton House." This was apparently in error, as title search did not indicate Clayton as the owner of the property. Most likely, the dwelling was built during the ownership of James W. Dunkin, who purchased the lot for \$400 in December 1893 and sold it in April 1895 for \$1500 to F. M. Blevin, the substantial increase indicating construction. In December 1900 Blevin transferred title to J. L. Thornton, who sold the house to J. C. Mitchell in 1901.

The Dunkin House is a large two story gable roof volume with the street-facing gable detailed in a modest Queen Anne style, with clipped corners and spindle work bracketry supporting the eave. An early corbel-top brick chimney remains and the large wrap around porch is supported by turned porch posts. An unfortunately visually dominating non-historic garage is located to the west, detracting from the overall integrity of the site. Despite this intrusion, however, the Dunkin House retains substantial integrity and effectively relates the period of significance.

40.0 Survey #690

STENNETT, WILLIAM & ALMA HOUSE
116 CENTRAL ST

1905c

391E04CC 4600

Other: Vernacular [Hipped-Roof Cottage]

Historic Contributing

The dwelling was likely constructed in 1905 for Fred M. Carter, secretary and manager of the Ashland Ice and Storage Company. He is listed as living in this area in the 1906 City Directory. In April 1910 William S. Stennett purchased the property.(JCD 78:566)

W. S. Stennett buys Ed Call's property on Factory Street, known as the old Tilton place. He will remodel it. *Ashland Tidings*, 5-May-1910, 5:2)

William Stennett was a house painter and operated his own business in Ashland for many years. He and his wife Alma, to whom he was married in 1909, were well known Ashland residents and eventually purchased other property's in the area surrounding this house. Alma Stennett lived to the age of 101 years, dying in Portland in 1990. The Stennett family retained ownership of this house for more than ninety years, finally selling it in 1993.

The Stennett House is a single story wood-frame dwelling and is a fine example of the so-called hipped-roof cottage style. The main pyramidal volume is augmented by a large hipped wing to the front, with

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an entrant porch, beneath a very shallow hipped roof, at the intersection of the two volumes. Original siding, corbelled brick chimneys, cornerboards and other detail all remain. The Carter-Stennett House retains substantial integrity and effectively relates the period of significance.

41.0 *Survey #879*

SMITH DUPLEX
145-149 HELMAN ST
20th Century American: Bungalow

1945c
391E04CC 4700
Historic Contributing

As late as 1928 this parcel was vacant according to Sanborn Fire Insurance Maps and the construction the duplex most likely stems from the partition of a larger lot long owned by George Irwin into what is now Tax Lot 4700 in 1945, an event which was concurrent with the transfer of the site to Clifford and Bessie Smith. (JCD 258:451) The design of the house, however, may indicate an earlier construction period, or even the relocation of the dwelling from another site. The Smiths, who lived on Almond Street in 1942, apparently kept this property as a rental and by 1948 had moved next door, occupying 131 Helman.

The Smith Duplex is a large single-story gable volume, stucco clad, with two matching gable porches highlighted by open gable end detailing and paired porch supports. An unusual architecture type in the district, the Smith Duplex retains very high integrity and admirably relates the period of significance.

42.0 *Survey #816*

SMITH-PLATKO HOUSE
131 HELMAN ST
20th Century American: Bungalow

1945c
391E04CC 4800
Historic Contributing

As late as 1928 this parcel was vacant according to Sanborn Fire Insurance Maps and the construction of this duplex most likely stems from the partition of a larger lot long owned by George Irwin into what is now Tax Lot 4700 in 1945, an event which was concurrent with the transfer of the site to Clifford and Bessie Smith. (JCD 258:451) In 1942 the Smith's were living on Almond but by 1948 they are listed as residing at this address. Later Leonard B. and Juanita Platko purchased the property and lived here for many years, retaining ownership at this writing.

The Smith-Platko House is a small single-story gable bungalow with a projecting front gable porch. Design is remarkably similar to the Smith Duplex, above, indicating the possibility of concurrent development by the Smiths. With original siding, windows, trim and other detail, the Smith-Platko House retains substantial integrity and effectively relates the period of significance.

43.0 *Survey #814*

SILSBY, JOHN S. HOUSE
117 HELMAN ST
Other: Vernacular [Hipped-Roof Cottage]

1907
391E04CC 4900
Historic Non-Contributing

J. S. Silsby purchased this lot from Ida E. Myer in June 1907 and in September of that year the local paper reported that "J. S. Silsby, who recently purchased [Mr. Myer's] block on the corner of Helman

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and Factory streets, has torn down the old dwelling and will soon construct a new one." (*Ashland Tidings*, 30-Sept-1907, 3:3) Silsby, who arrived in Ashland in 1893, worked for the Ashland Transfer and Storage Company. His parents home, at the corner of Third and C street, was listed individually on the NRHP. The younger Silsby retained ownership of this property until 1920.

A compact hipped roof volume with projecting wings and a gable dormer, the Silsby House is a one and one half story volume with a large front porch. The application of applied siding severely compromises its integrity and reduces its ability to relate its historic character.

44.0

MACHINE SHOP/MEDICAL OFFICE 1974
99 CENTRAL AVE [112 HELMAN] 391E04CC 5000
Other: Industrial [Concrete Block] Non-Historic, Non-Contributing

Built in 1974 as a machine shop, this building was later converted for use as veterinarian's office and more recently, for use as medical office. Essentially a simple flat-roofed concrete block volume, the building was substantially redesigned and modernized for the current use under the direction of local architect Ray Kistler. Facing Central, an associated parking lot is at the corner of Helman and Central and the property has been listed under addresses on both streets at varying times.

45.0 Survey #878

SCOTT-JACQUES HOUSE 1993
122 HELMAN ST 391E04CC 5100
20th Century American: Bungalow Non-Historic, Non-Contributing

This beginnings of this small bungalow probably date to 1907 and the building appears on the Sanborn Fire Insurance Map of the area for that year. The owner was Helen T. Scott. (JCD 87:500) By 1920 the house was owned by J. A. Jacques. (JCD 106:79) Later owners include Ruby and Roland Clark, who purchased the site in 1953. (JCD 381:68) In 1993 Ashland contractor Golden-Fields Construction substantially rebuilt and added to the dwelling, replacing siding and windows. While the present configuration incorporates portions of the earlier home and uses traditional elements, the result is essentially an entirely new structure, accordingly counted as new construction. (City Permit 9305050)

46.0 Survey #815

CONNER-BRYANT HOUSE 1885c
130 HELMAN ST 391E04CC 5200
Other: Vernacular [I-House] Historic Contributing

A birdseye view of Ashland in 1890 shows this dwelling on this site, as does the 1898 Sanborn Fire Insurance Map of the area. Abel Helman sold the subject parcel to J. B. Hutchings in 1882 and either Helman or Hutchings likely erected the structure around the time of that transaction. In 1889 the house was sold to O. S. Landers and then again transferred to Dennis Connors. Connors eventually lost the property to back taxes and in 1899 the Jackson County Sheriff sold the house to Dephia C. Bryant, a widow. In 1900 the house was sold to L. H. Thomas, who retained ownership until c1920. In 1948

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Thomas Kreger is listed at this address in city directories. In recent years the house has also been used as a therapy studio under the name "Rosewood Institute."

The one and one-half story Conner-Bryant House is a wood frame dwelling in the basic I-House vernacular form. Although largely obscured by dense landscaping, the house retains original siding, glazing and other details from its original construction. The Conner-Bryant House retains sufficient integrity to relate its period of construction.

47.0 Survey #817

HUTCHINGS J.B.HOUSE
152 HELMAN ST
Other: Vernacular [L-House]

1884c
391E04CC 5300
Historic Contributing

J. B. R. Hutchings purchased the subject property for Abel Helman in June 1882 and likely built this structure shortly thereafter. Hutchings, a general trader, was born in Missouri and arrived in Jackson County in 1878. Hutchings and his wife Martha retained ownership until 1902.

The Hutchings house is fine example of the L-form vernacular farmhouse type, retaining substantial early detailing including original wood siding, 2/2 windows, trim and other elements. A compatible addition, completed in the late 1990s, uses similar details and does not detract from the historic character. The Hutchings House retains high integrity and effectively relates its historic period of development.

48.0 Survey #798

EMERY, MELVIN S HOUSE
114 VAN NESS AVE
Other: Vernacular [Hipped-Roof Cottage]

1910c
391E04CC 1500
Historic Contributing

Sanborn Fire Insurance Maps indicate that this dwelling was constructed between 1907 and 1911. Melvin S. Emery, son of Henry and Alwilda Emery, who lived next door, acquired this lot from his mother in 1910 and likely had this house constructed shortly thereafter. He is listed as living at this address in 1912. Emery, a sign painter, retained ownership until 1920. By 1952 the house was owned by Harry and Blanche Stebler. (JCD 388:15)

The Emery House is single story wood frame structure with a pyramidal roof. Slightly bell cast eaves projecting rafter tails and small hipped ventilation dormer accent the design. The Emery House retains original windows, siding and relates the period of significance.

49.0

REEDY-MATTOX HOUSE
260 HERSEY ST
Modern Period: 1940s Era Cottage

1946c
391E05DA 400
Historic Contributing

The exact history of this small cottage is somewhat unclear however Vivian and Milo Mattox area listed as the owners beginning in 1946 and continuing through at least 1964, when Milo, a logger, was living

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here with Jean Mattox. Arna M. Reedy also appears on the title in the 1950s and city directories for 1955 list her as residing at this address. (JCD 341:159)

A small hipped-roof single story volume, the stucco-clad Reedy-Mattox House is largely hidden by fencing and has little visual relationship with the street but appears to remain in essential "as built" condition.

50.0

MOVED HOUSE

305 HERSEY ST

Modern Period: 1940s Era Cottage

1940c

391E05DA 500

Historic Contributing

Dated circa 1940s by the Assessor, this small gable cottage was apparently relocated to this site in 1986. Building permits on file at Ashland City Hall document a new foundation in and record that Contractor for the move was George Proffit.

On land that originally formed the rear portion of the Reedy-Maddox House property [above] this dwelling is located off the alley running from Hersey to Central. The gable roof volume is augmented by a shallow pitched roof over the central porch and the house is clad in wood shingle siding. While of uncertain origin, this dwelling is consistent with the historic character of the district.

51.0

TESTON, SARA O HOUSE

279 HERSEY ST

Modern Period: Ranch House

1965c

391E05DA 501

Non-Historic, Non-Contributing

This house was apparently constructed in connection with the transfer of the land from David E McClurg to Sara L O Teston in 1965. No resident is listed in the 1964 city directory. Mrs. Teston, listed in the 1977 directory as an assistant at the Ashland Chiropractic Clinic. The Teston House is a single story ranch house with a central projecting bay.

52.0

SHEPARD, MRS. BETTY HOUSE

301 HERSEY ST

Modern Period: Ranch House

1965c

391E05DA 502

Non-Historic, Non-Contributing

This house, along with the Teston House above, was apparently built c1965, possibly on speculation by David E. McClurg and Duane M. Ross who were then the owners. In 1977 the house was owned and occupied by Mrs. Betty Shepard. The Sheppard House is an L-form single story ranch style structure.

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53.0

FREEMAN, MARY & ANDREW HOUSE

261 HERSEY ST W

Other: Vernacular [L-House]

1900c

391E05DA 600

Historic Contributing

On property owned by Abel Helman, this house is dated c1900 by the Assessor and is clearly in place by 1907 according to Sanborn Fire Insurance Maps of the area. Sometime prior to 1911 the house was purchased by Mary R. G. Freeman. (JCD 95:374) The 1910 Census reports Mrs. Freeman, her husband Andrew, and the couple's seven children all living at this site. Mr. Freeman listed his occupation as a building contractor. As late as 1920 Mrs. Freeman, by then a widow, was still living on the property. In 1945 Ted R. and Hilda L. Kinney purchased the large parcel and in subsequent years several partitions reduced the original lot in scale to its present configuration. The property is now used as a bed and breakfast, operated under the name Arden Forest Inn.

The Freeman House is a large one and one-half story dwelling with a gable roof over the main ell, augmented by an inset front porch. A large addition substantially augmented the structure to the west as part of the change to traveler's accommodation use. While modified and enlarged, the Freeman House retains essential integrity in materials, setting and feeling, with the addition sufficiently subservient in design to the original structure, allowing it to demonstrate sufficient integrity to the original period of construction.

54.0

VACANT LOT

229 HERSEY ST

Not Applicable

0

391E05DA 700

Vacant

In the 1940s the house on this lot was owned by James H and Fredyce Burr and later owners included James Holcomb, who resided here at least from 1964-1977 according to city directories. The structure was demolished in 1997. (City of Ashland Permit 9706081)

55.0

SETTLES, L. H. HOUSE

223 HERSEY ST

Other: Vernacular [I-House]

1895c

391E05DA 800

Historic Contributing

Dated at 1895 by the County Assessor, this house definitely standing by 1911 when Sanborn Fire Insurance first documented this portion of Ashland. L. H. Settles, (possibly Henry L. Settles) purchased the property in the late 19th century and construction may be connected to that transfer. (JCD 45:7) By 1920 Settles had divided the parcel into the present configuration and this dwelling had been sold to William S. Stennett, who owned several rental properties in this part of Ashland. In 1945 the house was owned by Harry and Flora Wimer, who lived next door. (JCD 263:584)

The Settles House is small vernacular volume with a gable roof and projecting shed porch on the front elevation. The house retains very early 2/2 vernacular-type double hung windows, cornerboards, siding,

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and other details. The Settles House retains very high integrity and admirably relates the period of significance.

55.0 [B] A second structure is located to the rear of the Settles House, accessed via the alley running parallel to Hersey, between Laurel and an alley. This two story, two-unit, apartment complex was built in 1998. It was not included in the Section 5 resource count and is considered a non-historic addition under this identification number.

56.0

WHITING, BERNARD HOUSE

277 LAUREL ST N

Modern Period: 1940s Era Cottage

1952c

391E05DA 900

Non-Historic, Non-Contributing

No resident is listed at this address in 1948 and the county assessor dates the building at 1952, the year in which the property was purchased by Bernard Whiting. (JCD 371:390) By 1964 the property was owned by Donald Kempke.

The Whiting House is a single story gable volume with double hung windows and wood shingle sidings. Several additions extend the volume to the rear. In 1973 building permit #5014 was issued for an "addition" and to relocate the garage.

57.0

POWERS HOUSE

219 HERSEY ST

Modern Period: Ranch House

1991

391E05DA 901

Builder: Powers, Richard

Non-Historic, Non-Contributing

Built following partition of the this property from Tax Lot 900 circa 1980, contractor Richard Powers was granted city building permit 8909002 to erect a single family residence on the site in 1989. The Certificate of Occupancy was issued in 1991.

58.0

BREWER, GEORGE & RUBY HOUSE

269 LAUREL ST S

Modern Period: Ranch House

1953c

391E05DA 1000

Non-Historic, Non-Contributing

This small shallow-gable roofed dwelling was apparently constructed c1953, following the property's purchase by George H and Ruby L Brewer. (JCD 385:361). The couple is shown as living here as late as 1959 according to city directories. In 1963 John White purchased the property, retaining ownership until 1971. In the late-1980s/early 1990s the front porch was modified and resided, somewhat altering the original appearance.

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59.0

GOULD, EDWARD H. HOUSE
259 LAUREL ST N
Other: Vernacular [Hipped-Roof Cottage]

1910c
391E05DA 1100
Historic Contributing

This dwelling was built c1910 and is show on both the 1911 Sanborn Fire Insurance Map and the 1911 Assessor's field books. Then occupying a significantly larger parcel, the house was owned by Edward H. Gould, who is listed as residing at this address in the 1910 City Directory. (See JCD 59:432) By 1920 the still undivided lot was Emily I. Bingham. (JCD 92:624) By 1949 the first of the partitions, dividing the original large parcel into two sections had occurred, with the subject portion belonging to William W. and Magdalen Carr. (JCD 305:22) The Carr's apparently rented the property out, as Ella Austin is listed as living at this address in 1948.

The Gould House is a one and one-half story hipped-roof volume with a hipped dormer. The building, which presumably originally fronted on Laurel has been somewhat modified via the removal of a front porch and the surfacing of the exterior in shingles, some of which may date from the historic period. Original glazing remains and overall the house retains sufficient integrity to relate its period of construction.

60.0

CAMERON, ALEXANDER HOUSE
247 1/2 LAUREL ST N
Modern Period: Minimal Tradition [Minimal Eave]

1952c
391E05DA 1200
Non-Historic, Non-Contributing

This small single story hipped volume was reportedly built in 1952 according to Assessors data. Accessed via a alley and located to the rear 247 North Laurel, it may have been moved to this location as a rental and then split into an individual tax lot at a later date Alexander Cameron is the earliest identified owner, in 1963 and he is listed at this address in the 1964 Polk Directory.

61.0 Survey #739

MCWILLIAMS, CHARLES HOUSE
247 LAUREL ST S

1910
391E05DA 1300
Builder: Sheets William [Attrib]
Historic Contributing

20th Century American: Bungalow

F. G. McWilliams, a real estate agent, purchased this property from Susan Helman in August 1910 and immediately began construction of a dwelling. The 1910 City Directory lists William T. Sheets, a carpenter, at the address and he likely served as its builder. Charles McWilliams, of the firm McWilliams and Gowland, a local auto repair business, occupied the dwelling in 1912 and was presumably a relative of the owner. The property was sold to H. F. Pohland in January 1917 and by 1920 was owned by Axel and Alma Hall, who remained here for many years, at least through 1948.

The single-story McWilliams House is a typical front-facing gable bungalow form, with a full width gable front porch on the primary façade. The house retains substantial integrity and effectively relates the period of significance.

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62.0 Survey #738

SHEETS-ROSE HOUSE
243 LAUREL ST

1911
391E05DA 1400
Builder: Sheets William
Historic Contributing

20th Century American: Bungalow

William T. Sheets, a carpenter, purchased this property from Susan Helman in January 1911 and built this structure shortly thereafter, moving from the bungalow he was renting next door. In 1912 Sheets left Ashland and sold the house to Charles Rose, of Rose Brothers Confectionary. Rose retained ownership until 1924. Walter Mauzey is listed as residing here in 1948.

The single-story Sheets-Rose House is a front facing bungalow form, with a projecting gable front porch. The house retains its original siding, glazing and trim. A compatible accessory unit was built to the rear north in 1999 by Medinger Construction. (Permit 9808015) The Sheets-Rose House retains substantial integrity and effectively relates the period of significance.

63.0 Survey #808

MORRIS WILLIS HOUSE
212 VAN NESS AVE
Other: Vernacular [I-House]

1880c
391E05DA 1500
Historic Contributing

Abel Helman granted this property to his daughter Martha Jane in June 1876. Soon afterward Martha married John Carter, a painter, and the couple may have constructed this dwelling for their own use at that time. By 1880 Willis Morris bought the property for \$200 and less than two years later sold it for \$800, the significant increase likely indicating the house had been constructed.

The Morris House, oriented toward Van Ness, is built in the I-House vernacular form, with a small kitchen wing to the rear. Although somewhat modified with replacement windows, the dwelling retains original siding, trim and other detailing. The Morris House retains sufficient integrity to relate its period of construction.

64.0

STUBBLEFIELD, RAYMOND J & VERA HOUSE
230 VAN NESS AVE
Modern Period: 1940s Era Cottage

1945c
391E05DA 1600
Historic Contributing

Raymond J. Stubblefield, and his wife Vera, apparently built this house just after their purchase of the property in 1945. Mr. Stubblefield was employed as a mechanic and lived at 178 Skidmore in 1942. City directories for 1948 show the couple residing in this dwelling, where they remained at least into the late 1970s.

The Stubblefield House is a locally unusual example of concrete block construction and retains its shallow pitched roof, small projecting porch stoop and broad multi-windows, all typical elements of the post-war housing built in the district during the 1940s. Attractively landscaped and well maintained, the Stubblefield House retains substantial integrity and effectively relates the period of significance.

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65.0

FOURPLEX APARTMENTS
226 VAN NESS AVE

1995

391E05DA 1601

Builder: North Pacific Construction [Darrell Boldt]

Modern Period: Neo-Traditional

Non-Historic, Non-Contributing

Split from Tax Lot 900 to the south, this two story four unit apartment complex was built by North Pacific Construction in 1995.

66.0

CHANEY, R N & VIOLET HOUSE
240 VAN NESS AVE
Modern Period: 1940s Era Cottage

1948c

391E05DA 1700

Historic Non-Contributing

The history of this small cottage is unclear, with the county assessor reported it as being constructed in 1948, the year the property was purchased by R. N. and Violet P. Chaney. (310:274) Two residents, W. J. Collis and George Smith, are listed at his location in the 1948 city directory, both presumably renters. Some of the construction details, notably the narrow double-drop siding, are more typical of an earlier period although the horizontally divided windows and shallow pitched gable are consistent with the reported era. In sum, this resource, long a rental property, may contain portions of an earlier dwelling that was moved to this site, re-roofed and otherwise altered to its present configuration. The Chaney House is in poor-to-fair repair.

67.0

SANDS APARTMENTS
248 VAN NESS AVE
Architect: LBI and Friends [designer]
Modern Period: Neo-Traditional

1990c

391E05DA 90000x

Builder: LBI and Friends

Non-Historic, Non-Contributing

Originally designate as tax lot 1800, this four unit complex was completed in 1990 and now contains four separate tax lots under the name "The Sands, Unique Condominiums." (See Ashland Planning Action 90-139)

68.1 Survey #810

FEWELL HOUSE
264 VAN NESS AVE
Other: Altered

1910c

391E05DA 1900

Historic Non-Contributing

This one and one half story dwelling was probably built c1910 and long owned by Jane Newell. (JCD 36:586) One of three structures on the site, it is possible that the two dwellings were moved or built later following the loss of the original single, larger, structure, that appears on period Sanborn Fire Insurance Maps. In the 1940s this property was owned by Eric and Anna L. Johnson, who may be responsible for the present configuration. Mrs. Johnson is listed as residing at this address in 1948 and she remained here at least through the mid-1950s (JCD 247:40) In the early 1990s, shortly prior to the construction of the Hofer Multiplex to the rear, this dwelling was substantially altered and expanded to a degree that it no longer effectively relates it original design.

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68.2

HOFER MULTIPLEX

264 VAN NESS AVE

Architect: McKee, Douglas [Designer]

Modern Period: Neo-Traditional

1996

391E05DA 1900

Builder: Hungerford, Douglas
Non-Historic, Non-Contributing

These multi-family units were built to the rear of the earlier home on this site in 1996. Dennis Hofer was listed as the developer, as approved by Ashland Planning Action 96-058.

68.3 *Survey #871*

JOHNSON RENTAL HOUSE

268 VAN NESS AVE

Altered

c1947

391E05DA 1900

Historic Non-Contributing

The exact history of this structure is not clear but it was apparently built or relocated to this site sometime after 1928 and was on the property by 1948, when Robert Dunn is listed as the occupant. The property was long owned by Jane Fewell, and after 1947 by Eric and Anna Johnson, who resided in the adjacent home at 264 Van Ness. This property was likely used as a rental by both Fewell and Johnson. In the early 1990s, shortly before the construction of the Hofer Multiplex to the rear, this dwelling was substantially altered and expanded to a degree that it no longer effectively relates its original design.

69.0 *Survey #811*

BALDWIN, PHOEBE HOUSE

276 VAN NESS ST

Other: Vernacular [L-House]

1886c

391E05DA 2000

Historic Contributing

Abel Helman sold this property to Phoebe Baldwin in 1878 and she retained ownership until January 1888, probably erecting the dwelling around two years prior to the sale. Later owners included Lloyd Mulit who purchased the dwelling in 1902 and retained ownership until 1924. By 1928 D. W. Engle, who was the superintendent of the Bagley Canning Company, and his wife Anna had purchased the house. (JCD 243:28) Richard Engle, presumably a relative, was living here in 1948.

The Baldwin House is an I-form vernacular dwelling. The original front porch has been partially enclosed, creating a central entrant beneath a shed roof. Although placed upon a new foundation, the house retains substantial early detailing, notably the decorated frieze panel below the eaves and the window hoods and brackets. The Baldwin House retains substantial integrity and effectively relates the period of significance.

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70.0

ZBORASKI RENTAL 1

292 HERSEY

Modern Period: 1940s Era Cottage

1949c

391E05DA 2100

Historic Contributing

Construction of this small minimal eave cottage is dated at 1949 by the Jackson County Assessor's office. Similar in basic design to the Reedy-Maddox House, located just to the north, it was likely a part of the post-WWII era infill pattern in this portion of the city. In 1955 the house was purchased by Edward R. and June Zboraski and the family retained ownership through the late 1980s. This unit, apparently designated 292½ Van Ness Ave, was apparently used as a rental to the rear of the family home and then split into the present tax lot in 1984.

Clad in stucco with a very shallow pitched roof, the Zboraski Rental House retains its horizontal light wood sash windows and other basic elements of the style to relate its period of construction.

71.0 *Survey #883*

ZBORASKI, EDWARD R & JUNE HOUSE

290 VAN NESS AVE

Modern Period: 1940s Era Cottage

1941c

391E05DA 2200

Historic Contributing

This small hipped roof cottage with a projecting hipped porch was purchased by Edward and June Zboraski in 1955 and remained in the family for many years. Mr. Zboraski listed his occupation as a fire control aide for the US Forest Service in the 1959 city directory. By 1964 Richard Zboraski and in 1977 Delia, Zboraski listed as the widow of Victor Zboraski, lived here according to city directories. In 1984 the rear of the property was partitioned, creating tax 2100.

A single-story shallow pitched hipped roof dwelling with a projecting hipped porch, the Zboraski House retains wood shingle siding, a large picture window and the minimal eaves that are typical of the form. The Zboraski House retains sufficient integrity to relate its period of construction.

72.0

ZBORASKI RENTAL 2

292 VAN NESS AVE

Modern Period: Minimal Tradition [Minimal Eave]

1955c

391E05DA 2201

Non-Historic, Non-Contributing

This single-story volume was apparently built or relocated onto this site, probably for rental purposes, during the ownership of Edward or Victor Zboraski, who owned several properties in this area. (JCD 254:40) No dwelling is listed at this address in the 1948 city directory and Tax Lot 2201 was split from the parent parcel to the east in 1955 although ownership remained the same. While of compatible design, siting, and placement with the historic infill development of the end of the historic period, insufficient information documenting this property on site results in being counted as non-historic.

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73.0 Survey #812

SWYTER, MARTIN HOUSE
304 VAN NESS AVE

1900c

391E05DA 2300

Architect:

Builder:

Other: Vernacular [Hipped-Roof Cottage]

Historic Contributing

Nancy and E. B. Curry purchased this property in 1893 and owned it for seven years before selling it to Martin Swyter. Swyter, a native of Germany probably built the dwelling soon after purchase. Later owners include William Songer, W. E. Chamberlain and C. H. Rodgers.

The Swyter House is a single-story volume with a pyramidal roof over the original volume and small covered porch centered on the elevation. Siding in non-original shingle and this finish was replicated in the historically compatible hipped wing that was built to augment the main volume in the 1990s. While somewhat altered, the Swyter House nevertheless retains sufficient integrity to relate its period of construction.

74.0 Survey #724

PAYNE-PENTER HOUSE
348 MAIN ST N

1884/1910

391E05DA 2400

Other: Vernacular [I-House]

Historic Contributing

The initial one and one-half story vernacular volume of this dwelling is visible in an 1884 birdseye view of Ashland and may have been built by early owners of the property. In January 1884 John Van Dyke sold the site to David Payne for \$1200, a sum indicating that the structure was in place. In 1900 longtime owners E. B. and Nancy Curry sold the house to Martin Swyter.

Martin Swyter, who recently purchased E. B. Curry's residence on Main Street, has been making additions and improvements which are now complete. (*Ashland Tidings*, 11-Jun-1900)

Swyter, who also owned the property next door, soon sold the subject dwelling and by 1907 William Penter, a prolific builder in Ashland was the owner. Two years later the *Tidings* noted that "W. H. Penter adds substantial additions to his residence property on North Main Street." (*Ashland Tidings*, 25-Feb-1909, 1:3) Penter's work almost certainly resulted in the construction of bungalow-style gable-roof front porch with oversized wood-frame support columns and bases. Penter retained the property until 1922.

The wood-frame Payne-Penter House retains its original horizontal board siding, glazing and trim detailing, accurately reflecting its serial construction and the intermingling of the vernacular and bungalow forms. The Payne-Penter retains high integrity and effectively relates its historic period of development.

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75.0

BEAM'S TEXACO/ASHLAND CHIROPRACTIC
410 MAIN ST N

1976

391E05DA 2500

Builder: Shostrom Brothers Builders
Non-Historic, Non-Contributing

Modern Period: Commercial

Although not specifically dated, the core of this building contains a structure originally erected in the 1950s that housed Beam's Texaco according to the 1964 city directory. In 1977 the building was substantially renovated by Shostrom Brothers Builders for the current use, a medical office, effectively creating an entirely new structure.

76.0

HERSEY OFFICE CONDOMINIUMS
400 HERSEY ST

1980

391E05DAD 90000x

Non-Historic, Non-Contributing

Modern Period: Commercial

This four unit single story concrete block office condominium complex was constructed in 1980 and includes five tax lots, 90000 being the common parking area and lots 90001 through 90004 representing the individual units.

77.0

VACANT PAVED LOT
424 MAIN ST N
Not Applicable

0

391E05DA 2700

Vacant

In 1988 this parcel was partitioned, creating Tax Lot 2701, to the north. The early dwelling on the site was moved off North Main Street at that time. (City Permits, see JCD 341:243)

78.0 Survey #727

BRENDAN HOUSE
431 LORI LN (formerly located at 424 North Main)

1900c/1990s

391E05DA 2701

Architect:

Builder: Brad Roupp

Other: Vernacular [I-House]

Historic Non-Contributing

This vernacular volume was originally sited on North Main Street and was built circa 1900. In 1948 the address was occupied by Chester Knighton. In 1988 the parcel was subdivided and in 1991 local contractor Brad Roupp relocated the dwelling to the rear portion, adjacent to Lori Lane. Remodeled, and now known as the Brendan House, the dwelling does not retain sufficient integrity to relate its period of construction.

79.0 Survey #729

TREFREN, GEORGE HOUSE [MYRTLEWOOD MANOR]
438 MAIN ST N
20th Century American: Bungalow

1910c

391E05DA 2800

Historic Contributing

This fine bungalow was apparently built c1910 as the home of George W. Trefren, a lawyer and insurance agent with offices in Ashland. (JCD 78:315) Trefren, born in New Hampshire, is listed at

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this address with his wife Mary, his mother-in-law, and two children. By 1920 the house had been sold to Sylvester and Sarah Patterson. (JCD 497:599) In 1946 Ralph and Nerine Leach purchased the property. (JCD 265:636) The couple operated it as a business under the name Myrtlewood Manor, "Manufacturers of the World's Rarest Wood." According to the city directory, which includes a photo of the Trefren House, the dwelling was the company's "lumber and novelties" location with a separate retail store located on the Plaza. The Leach's retained ownership well into the 1980s, continuing their operation from this site. In the 1990s under new ownership the Trefren was converted to traveler's accommodation use and is now operated as the Bayberry Inn.

The Trefren House is a large one and one-half story bungalow volume with a broad front porch and shed dormer. The house has experienced some remodeling, first sometime prior to 1948 when historic images document the replacement of the front glazing with glass blocks as a part of the retail use, and then again in the 1990s as the building was renovated to a more historically based appearance for the present use. While the installation of a standing seam metal roof detracts from the integrity of the structure, the Trefren House nevertheless retains sufficient integrity to relate its period of construction.

80.0

BIG'S AL'S DAIRY BAR RESTURANT

474 MAIN ST N

Modern Period: Commercial

1975c

391E05DA 2900

Non-Historic, Non-Contributing

Built on the site of an earlier home, this gable-roof restaurant was long the home of "Big Al's" a hamburger restaurant. City directories for 1977 list the business under the name "Big Al's Dairy Bar Restaurant."

81.0

ABBOTT COTTAGES

464 MAIN ST N

Modern Period: Neo-Traditional

1997

391E05DA 3000

Builder: Roupp, Brad

Non-Historic, Non-Contributing

This parcel was split from its parent in 1997 and the multi-volume traveler's accommodation known as the "Abbot Cottages" was built on the site by Ashland contractor Brad Roupp.

82.0

MANOR MOTEL

476 MAIN ST N

Modern Period: Highway Commercial

1949c

391E05DA 3100

Historic Contributing

Built in c1949 as an element in the expansion of Ashland's commercial district to the north along Highway 99, the Manor Motel is one of the oldest such uses in the Ashland area. Dated at 1942 by the County Assessor and built in the early roadside style of the era, city directories report this site as the home of A. A. Wasson as late as 1948 but by 1955 the motel, operated by Marion and Mrs. Flora Kinyon, is listed at this address. The structure was probably built circa 1949, just at the end of the

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period of significance, in response to the improvement of Highway 99 and Ashland's rezoning of this area for commercial use. (See Section 8, page 13)

The Manor Motel consists of a two-story flat-roofed wood-frame volume on the street with single-story lodging units in two wings, flanking a central driveway area. The property has been somewhat modified, with applied siding but retains original horizontal-light windows and, most notably, one of the few remaining neon signs that relate the era of North Main as a part of the major north-south transportation corridor in western Oregon. The Manor Motel retains sufficient integrity to relate its period of construction.

83.0

BEAVER, A. M. RENTAL
488 MAIN ST N
20th Century American: Bungalow

1910c
391E05DA 3500
Historic Contributing

Built c1910, this dwelling is shown on the 1911 Sanborn Fire Insurance Map and was owned during this period by A. M. Beaver, a prominent Ashland real estate agent and partner in the firm Yockey and Beaver. Mr. Beaver, who lived on Beach Street, presumably built this dwelling either as a rental or on speculation. (JCD 87:104) By 1920 the property was owned by Michael Otto. (JCD 102:509) and by 1949 the house was owned and occupied by L. R. and Mary Hawley. Sometime prior to 1964 the Beaver Rental was converted to at least partial commercial use and long served as the location of a TV and radio service business. More recently the house was rehabilitated and is now in office and residential use.

A two-story front facing gable volume, the Beaver Rental House accurately reflects its original construction in the shingle exterior and large brackets of the gable ends while the first floor, with large paned windows, reflect the conversion of the property to commercial use. As a product of this development, the Beaver Rental retains sufficient integrity to relate its period of construction and its development through the historic period.

84.0

VACANT
715 MAIN ST N
Not Applicable

0
391E05DA 3600
Vacant

The original dwelling on this property, built at least by 1911 according to Sanborn Maps, was razed some time past, probably in the 1960s, and the property has been long vacant.

85.0

THOMPSON, ARTHUR H & JANE HOUSE
532 MAIN ST N
20th Century American: Bungalow

1926c
391E05DA 3800
Historic Contributing

This small bungalow style building was original constructed as a single story home, probably for Arthur and Jane Thompson, who purchased the site in 1927 and retained ownership through the 1960s. (JCD

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168:75). Thompson was a millworker, employed by MEDCO according to the 1942 Polk City Directory. In 1964 Thompson was working for Newbry Orchards and was still living at this address.

A small shallow-pitched gable roof cottage with a projecting porch, the Thompson House was substantially renovated in the late 1980s, raised upon a new foundation, re-sided with wood shingle sidings and updated for its present commercial usage. Although enlarged, the grade of North Main visually supports the original single-story appearance and the renovations, though not historically based, are considered compatible.

86.0

DUPLEX 1977
560 SCENIC DR 391E05DA 5100
Modern Period: Split Level Non-Historic, Non-Contributing

This two unit residential structure consists of a primary two-story gable volume with central, projecting, single story gable garage. Jackson County Assessors records report a construction date of 1977 and the Polk Directory for that year reports the dwelling at this address as "under construction."

87.0 *Survey #759*

NEWELL-BAILEY HOUSE 1890
563 ROCK ST 391E05DA 5200
Architect: Builder:
Other: Vernacular [L-House] Historic Contributing

Theresa Newell purchased this site from J. L. Handsaker in 1887 and probably began construction of the house shortly thereafter. Newell sold the property to Henrietta Bailey in 1904 for \$600. In 1909 Hosea Holmes, of Holmes Brothers grocery, purchased the house and the family retained ownership until 1938. In 1948 Francis Cox lived here.

The Newell-Bailey House is a one and one-half story vernacular L-form and retains its original siding. Although the shed porch has been enclosed and several windows have been altered with non-compatible replacement sash, the house retains sufficient integrity to relate its period of construction.

88.0

ROCK GARDEN INN 1928c/1990s
561 ROCK ST 391E05DA 5300
Modern Period: Neo-Traditional Non-Historic, Non-Contributing

Containing elements of an earlier dwelling, this structure was substantially enlarged and modified in the 1990s for its present use as a traveler's accommodation. While the present configuration incorporates portions of the earlier home and uses traditional elements, the result bears little relationship to the dwelling on this site during the period of significance.

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89.0

DUPLEX CONDO 1 1973c
548 SCENIC DR 391E05DA 5301
Modern Period: Ranch House Non-Historic, Non-Contributing

This joined single story dwelling unit with a projecting garage was built in 1973 according to Assessor's records. City directories for 1977 list John Miller as renting this address.

90.0

DUPLEX CONDO 2 1973c
546 SCENIC DR 391E05DA 5302
Modern Period: Contemporary Non-Historic, Non-Contributing

This one and one-half story dwelling with a projecting garage in 1973 according to Assessor's records. City directories for 1977 list Richard Gholson as renting this address.

91.0

MASON, CALVIN HOUSE 1962c
535 ROCK ST 391E05DA 5400
Modern Period: Ranch House Non-Historic, Non-Contributing

This single story gable dwelling in a simple ranch style form was probably constructed c1963, shortly after the lot was purchased by Calvin Mason. (JCD 550:386) City directories for 1964 show Mason residing at this address.

92.0 *Survey #783*

YARBROUGH, FRANK HOUSE 1890c
532 SCENIC DR 391E05DA 5500
Other: Vernacular [L-House] Historic Contributing

Anna Carr, who purchased this property from Orlando Coolidge in August 1885, sold it to Enos Blair in July 1891 for \$300. It is possible that either Carr or Blair may have constructed the dwelling. After several intervening owners, Frank Yarbrough purchased the house in 1908 and retained ownership through 1943.

The Yarbrough House is a one and one half story vernacular form with two intersecting gables forming an "L" and a hipped roof porch. Original siding, windows, corner boards and other elements remain. The Yarbrough house retains substantial integrity and effectively relates the period of significance.

93.0 *Survey #786*

HADFIELD, THOMAS HOUSE 1900
151 COOLIDGE ST 391E05DA 5600
Other: Vernacular [I-House] Historic Contributing

Although Mary Jane Coolidge's sale of the subject parcel to Thomas Hadfield was not filed until May 1901, it is probable that the building was erected sometime earlier. Sanborn Fire Insurance Maps indicate the site was vacant as late as 1898. Thomas Hadfield, a miner, was born in England and lived in

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Idaho before coming to Oregon. He and his wife occupied this house for many years, retaining ownership until 1937. Vernon J. Stewart occupied the residence in 1948.

The Hadfield House is a large one and one-half story vernacular volume, oriented with the primary ridge perpendicular to Coolidge Street. A gable wall dormer is centrally located on the north elevation, above the graceful shallow hipped porch. The house retains early detailing wide frieze boards, cornerboards, horizontal siding, door and window trim. The Hadfield House retains high integrity and effectively relates its historic period of development.

94.0

CUNNINGHAM, GEORGE AND TEMP A HOUSE

1945c

135 COOLIDGE ST

391E05DA 5700

Modern Period: 1940s Era Cottage

Historic Contributing

The original portion of this structure was a single story gable cottage form, probably built circa 1945 and owned by George and Tempa Cunningham by 1950. (JCD 336:291) By 1955 Cunningham, a carpenter, is living elsewhere in Ashland and this dwelling was owned by Walt DeBoer. DeBoer, a prominent auto dealer, apparently used this unit as a rental.

A recent two-story addition to the rear augments the original volume which retains its essential relationship to the street. The Cunningham House, as modified retains sufficient integrity to relate its period of construction and the history of development on the site.

95.0

MORRISON, ESTHER HOUSE

1957c

131 COOLIDGE ST

391E05DA 5800

Modern Period: Contemporary

Non-Historic, Non-Contributing

This small gable volume was probably built circa 1957, following acquisition of the lot by Esther Morrison, which was probably split off from the adjoining parcel, now tax lot 5700. (JCD 448:146) Morrison, a retiree, is listed at this address in the 1964 City Directory.

96.0

ALBERTS, ELI HOUSE

1900c

111 COOLIDGE ST

391E05DA 5900

Other: Vernacular [I-House]

Historic Contributing

This single story vernacular dwelling was constructed sometime after 1898, when the site is vacant on Sanborn Fire Insurance Maps, and before 1907, when the dwelling is shown standing. The original owner was probably Eli Alberts, who purchased this site during the period. (JCD 84:302) Alberts, a Union Army veteran, was born in Pennsylvania. In 1910, aged 73, Alberts was a widower and was living with his son and daughter elsewhere in Ashland although he retained ownership of the Coolidge Street property. By 1920 Marie Perrine had purchased the house (JCD 113:258) and it remained in the family at least through 1949 when Nell Perrine had inherited it. (Probate Journal, 57-178-9) In 1948 the city

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directory lists this house as the home of Collins J. Perrine, who operated a longtime department store on the Ashland Plaza.

A single-story gable volume with projecting clipped-gable wing, the Alberts House retains original siding, glazing, and door and window trim. The Albert House retains sufficient integrity to relate its period of construction.

97.0 Survey #785

HALL, C.F. HOUSE
95 COOLIDGE ST
Other: Vernacular [I-House]

1900c
391E05DA 6000
Historic Contributing

According to Sanborn Fire Insurance Maps, this house was built between 1898 and 1907, most likely sometime after the land was purchased by C. F. and Emma Hall in 1900. The Halls retained ownership though 1909, James Martin purchased the dwelling. No historical or biographical information on the Halls was located. In 1930 the house was a rental, occupied by Irving Porter, an orchard laborer. Charles Osborn lived here according to the 1948 city directory.

The Hall House is essentially a two-story I-House, oriented to the north, perpendicular to Coolidge Street. A gable kitchen wing and the decorative shingle treatment of the gable end create the present "front" elevation while a hipped-roof porch and typical symmetrical window pattern on the north remain from the original façade. The Hall House retains substantial integrity and effectively relates the period of significance.

98.0

APARTMENT COMPLEX
112 MAPLE WAY
Modern Period: Contemporary

1970c
391E05DA 6100/6001
Non-Historic, Non-Contributing

This multi-unit single story apartment complex was apparently constructed in the 1970s, following the partition of the original lot to create the present "T" shaped configuration, offering access from both Maple and Rock streets.

99.0

KIMSEY, H. J. HOUSE
112 MAPLE WAY
Modern Period: Ranch House

1960c
391E05DA 6200
Non-Historic, Non-Contributing

Although not conclusively dated, this simple gable volume was probably built circa 1960, following the purchased other property by H. J. Kimsey. (JCD 489:389)

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100.0

EDWARD D. JONES BUILDING
20 MAPLE ST
Modern Period: Neo-Traditional

1995c
391E05DA 6300
Non-Historic, Non-Contributing

This two story office building was constructed on this site following the demolition of an earlier vernacular dwelling.

101.0 *Survey #734*

HICKS, J.E. HOUSE
551 MAIN ST N
Other: Vernacular [L-House]

1890c
391E05DA 6400
Historic Contributing

This dwelling is located on part of the "Coolidge Tract" and may have been constructed by Orlando Coolidge as a rental c1890. The family retained ownership until 1899 when J. L. Ross purchased the property. In 1906, following a series of transactions, J. E. Hicks purchased and retained ownership for many years. By 1948 the house had been converted to multiple family occupancy and city directories for that year list three renters in the main house with another unit located to the rear.

The Hicks House is a one and one-half story volume comprised of intersecting gables with rear shed additions. Although re-sided and somewhat altered from its original appearance, the Hicks retains sufficient integrity to relate its period of construction.

102.0

VACANT
531 MAPLE ST N
Not Applicable

0
391E05DA 6500
Vacant

103.0 *Survey #873*

BISHOP, CLAYTON F & LEEDA HOUSE
75 COOLIDGE ST
Modern Period: 1940s Era Cottage

1940c
391E05DA 6600
Historic Non-Contributing

This small gable roof cottage was constructed c1940 according to the Jackson County Assessor and may date as late as 1946 when the site was purchased by Clayton F. and Leeda Bishop. (JCD 268:347). In 1942 the family was living on High Street and Mr. Bishop was employed as a guard by the Southern Pacific Railroad. The 1948 directory shows them at this address and the family remained here for many years.

As originally built, the Bishop House was notable for a series of cottage style windows that accented the façade, creating a modest "Cape Cod" design. Those windows were replaced with the current horizontal sliders, substantially reducing the historic integrity of the home and limiting its ability to reflect the original period of construction.

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104.0

CIPES BUILDING 1990
521 MAIN ST N 391E05DA 6700/800
Modern Period: Neo-Traditional Non-Historic, Non-Contributing

This large two story office building was completed in 1990 and designed to blend in with the residential architecture of the surrounding neighborhood.

105.0

VACANT LOT [N. Main Union Station Site] 0
493 MAIN ST N 391E05DA 6900
Not Applicable Vacant

This vacant parcel, cut out of the hillside and surrounded by a retaining wall, was once the site of the North Main Union Oil gas station.

106.0 Survey #731

DENTON, BERTHA HOUSE 1925c
477 MAIN ST N 391E05DA 7000
20th Century American: Bungalow Historic Contributing

G. F. Billings sold this property to Bertha Denton in September 1925 and the dwelling was likely completed soon afterwards, appearing on Sanborn Fire Insurance Maps for the first time in 1928. Mrs. Denton retained ownership until 1946. In 1948 the residence was occupied by Jenny D. Mapes.

The Denton House is a large one and one-half story bungalow-influenced dwelling, notable for its extensive use of river rock in the porch area, foundation, and the large central chimney. The house has early appearing detailing and although resided with asbestos retains substantial integrity and effectively relates the period of significance.

107.0

ASHLAND TOWNHOUSE APTS 1968c
475 MAIN ST N 391E05DA 7100
Modern Period: Contemporary Non-Historic, Non-Contributing

Built in 1968 according to the County Assessor, this five-unit, two-story, complex was called the Ashland Townhouse Apartments in the 1977 City Directory.

108.0 Survey #730

BREEDEN-HERSEY HOUSE 1904
451 MAIN ST N 391E05DA 7200
Architect: Builder:
20th C. American: American Foursquare Historic Contributing

In September 1904 this property was purchased by William White Breeden, who worked at the Jacobs Grocery Store on Fourth Street, in Ashland's Railroad District. The dwelling was reportedly completed during the fall and cost \$1200. In 1906 Breeden left Ashland and the house was purchased by James

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and Carrie Hersey. Hersey, active in local politics, business and other pursuits, was a prominent Ashland resident for many years. By the 1940s the house was owned by T. E. and Violet Hadfield who remained here for many years. Substantially renovated and augmented to the rear in the late 1980s and, under the name "The Hersey House," has been used as a Bed and Breakfast for more than a decade.

The Breeden-Hersey House, a large and impressive two-story volume is built in the American Foursquare plan with hipped and gable roofs over the main volume. A large front porch, horizontal siding and other elements all relate the original design. Although substantially enlarged and expanded from its original volume, the Breeden Hersey House retains sufficient integrity to relate its period of construction.

108.0 [B] Located at the rear of the main house, near the intersection of Nursery and Woolen Way, stands a small minimal eave gable volume that is associated with Breeden-Hersey House use. Of uncertain origin, and substantially modified with applied siding, horizontal aluminum slider windows and similar features, this structure was not counted for Section 5 purposes but is considered a non-historic element under the Breeden-Hersey House site.

109.0 Survey #728

JAMES-DODSON HOUSE
431 MAIN ST N
Other: Vernacular [I-House]

1895c
391E05DA 7300
Historic Contributing

While the 1890 birdseye view of Ashland is somewhat indistinct as to whether or not this house is standing, the dwelling clearly shows on the 1898 Sanborn Fire Insurance Map of the city. The earliest identified owner is Mrs. Mary J. James. (JCD 67:27) In 1910 Mrs. James, a widow, is living here with her daughter Pearl E. James Dodson and her son-in-law George Dodson, secretary of the Ashland Iron Works. Pearl eventually inherited the property from her mother. (JCD 83:400, see also 113:489) The property apparently remains in family ownership at this writing.

The James-Dodson House has been substantially modified via a series of rear additions, resulting in the sites conversion to multiple-family residential use. The 1948 city directory lists the address in use as six apartments, with Mrs. Dodson herself still living in Unit #1, presumably the main house. In 1964 the site is referred to as "North Main Apartments" and a Mrs. Pearl E. Vaughn, presumably Mrs. Dodson remarried, still occupied the site. While clearly modified from its original design, the main volume of the James-Dodson House remains essentially intact, creating the dominate façade of the structure and the multiple rear additions appear to have largely been constructed during the historic period. As such, the James-Dodson is considered to effectively relate the changing residential patterns of the district during the latter portion of the period of significance.

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110.0

SCHMALTZ, C. T. & FLORA HOUSE
47 WIMER ST

1946c

391E05DA 7400

Modern Period: Minimal Tradition [Minimal Eave]

Historic Contributing

Accessed via a flag driveway off Wimer Street, this small single-story stucco dwelling was apparently partitioned from Tax Lot 7500 to the north and by 1949 was owned by C. T. "Tony" and Flora Schmaltz, who probably built the home. (JCD 267:434) Tony Schmaltz had previously rented an apartment in the units to the north. By 1955 the couple were living on Central Street.

111.0

SIMPSON-BRADGON HOUSE
423 MAIN ST N

1902c

391E05DA 7500

Other: Vernacular [T-House, ALTERED]

Historic Non-Contributing

The rear portion of this apartment complex consists of a large two-story dwelling originally constructed by T. H. Simpson in 1902 and sold the following year. (See below) Irma Sarah Bragdon purchased the home, valued at \$2500 by 1911. (JCD 65:449) By the mid-1940s Wibur and Doris Morgan owned the property and it had been converted to multi-family residential use. (JCD 281:126) The 1948 city directory lists six units at this address.

While the original volume of the dwelling is visible from the side elevation, with the decorative shingles of the side-facing gable end providing evidence of the original design, at some point (c1960s) a large two story volume was added to the front elevation, creating additional rental space but entirely obscuring the original design and substantially reducing the ability of the house to reflect either its original use or the later multiple-family residential use at the end of the historic period.

112.0 Survey #726

CHRISMAN, E.L. HOUSE
407 MAIN ST N

1895c

391E05DA 7600

Other: Vernacular [Hipped-Roof Cottage]

Historic Contributing

In 1891 Lida and E. L. Chrisman purchased this site and probably had the house constructed shortly thereafter. In 1899 they sold the property to T. H. Simpson, who owned a popular hardware store on the Plaza.

T. H. Simpson has purchased the E. L. Chrisman residence property on North Main for \$1200. (*Ashland Tidings*, 20-April-1899, 3:2)

Simpson built a large two-story residence just northwest of this dwelling at a cost of \$1700 and in February 1902 sold both houses to J. H. Chambers for \$3750. Chambers sold the Chrisman house to L. C. Ward in August 1902. By 1948 the house was occupied by Fred Whited. During the 1980s a doctor's office was located in the house, requiring substantial renovation to accommodate that use. The property has since been returned to single family occupancy.

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The Chrisman House has been somewhat modified, including the construction of the present wrap-around porch which according to Sanborn Fire Insurance Maps was built between 1907 and 1911. A single-story hipped roof volume, the property is notable for its decorative window detailing. The Chrisman House retains sufficient integrity to relate its period of construction.

113.0

SPRINGER, WILLIAM F & WANDA HOUSE

1947c

45 WIMER ST

391E05DA 7700

Modern Period: Minimal Tradition [Minimal Eave]

Historic Non-Contributing

This house was probably constructed c1947 following the partition of the parcel from the lot to the north and purchase of the site by William F. and Wanda Springer. (JCD 286:373) The couple are listed as residing at this address in 1948 and retained ownership through 1962. In 1955 William's occupation according a city directory was as a mechanics helper for the Southern Pacific Railroad.

The Springer House is a simple single-story gable volume typical of the minimum-eave form as was popular in the post-WWII era. Resided with aluminum and modified, the dwelling does not accurately reflect its original construction during the period of significance.

114.0 *Survey #750*

PARSLOW-FREEMAN HOUSE

1902c

75 WIMER ST

391E05DA 7800

20th C. American: American Foursquare

Historic Contributing

According to Sanborn Fire Insurance Maps this house was constructed sometime between 1898 and 1907, most likely around d1902 when the Williams family purchased the property for \$175. In August 1903 E. M. Morris bought the lot for \$500, possibly indicating some improvement. Later residents included Mrs. Louisa M. Parslow, who lived here for many years. In 1945 the house was occupied by Raleigh and Vesta Freeman who remained in the house at least through 1964. In recent years, following the construction of condominiums on the once large surrounding lot, the Parslow-Freeman House was rehabilitated and used as a traveler's accommodation.

A two-story truncated hipped roof volume in the classic American Foursquare plan, the Parslow-Freeman House has been somewhat altered in connection with the change in use but retains its original siding and sufficient integrity in design to relate its period of construction.

115.0

CONDOMINIUM INFILL

1987

83 WIMER ST

391E05DA 7801

Modern Period: Neo-Traditional

Non-Historic, Non-Contributing

This one and one-half story neo-traditional condominium unit was completed circa 1987 following subdivision of the parcel into the present configuration. City directories in 1991 list the occupant as J. Stranberg.

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116.0

CONDOMINIUM INFILL 1987
90 NURSERY ST 391E05DA 7802
Modern Period: Neo-Traditional Non-Historic, Non-Contributing

This one and one-half story neo-traditional condominium unit was completed circa 1987 following subdivision of the parcel into the present configuration. No occupant is listed in the 1991 City directory.

117.0

CONDOMINIUM INFILL 1987
80 NURSERY ST 391E05DA 7803
Modern Period: Neo-Traditional Non-Historic, Non-Contributing

This one and one-half story neo-traditional condominium unit was completed circa 1987 following subdivision of the parcel into the present configuration. City directories in 1991 list the occupant as Cynthia M. Hurkes.

118.0

CONDOMINIUM INFILL 1987
72 NURSERY ST 391E05DA 7804
Modern Period: Neo-Traditional Non-Historic, Non-Contributing

This one and one-half story neo-traditional condominium unit was completed circa 1987 following subdivision of the parcel into the present configuration. No occupant is listed in the 1991 City directory.

119.0

WHITHAM, EMMET & HELEN HOUSE 1946c
100 NURSERY ST 391E05DA 7900
Modern Period: Minimal Tradition [Minimal Eave] Historic Contributing

While the early ownership of this property is somewhat confusing, it was probably c1946, during the ownership of Maxine Fox Miller. (JCD 277:614) As early as 1920 the lot had been partitioned off from what is now tax lot 8100 to the south, although ownership at that point remained joint. In 1948 Wesel Cook is listed at this address in city directories, presumably a renter although that same year the house was purchased by Emmet and Helen Whitham. (JCD 310:116) Emmet Whitham, a loan officer for the First National Bank of Oregon, served on the Ashland City Council from 1959 through 1968. The family remained in this house into the 1990s.

The Whitham House is a small single-story gable volume with a gable projection that may have originally been an open porch. A small bellcast shed-like extension adds to the main volume and may be an early addition. Large picture windows, wood shingle siding, and the complete absence of eaves are all typical of the style. The Whitham House retains substantial integrity and effectively relates the period of significance.

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120.0

WALKER, JOHN E & FERN HOUSE

1943c

99 WIMER ST

391E05DA 8000

Modern Period: Minimal Tradition [Minimal Eave]

Historic Contributing

Like the Whitham House above, this structure was probably built in the mid-1940s following partition from the adjacent parcel. Construction likely was subsequent to the purchase of the site by John E. and Fern W. Walker in 1943. (JCD 246:69) Walker, who is listed at this address in 1948, listed his occupation as a dealer in Watkins Products in 1955, a occupation he retained at least through 1964. The couple remained at this location for many years, at least through 1967.

The Walker House is essentially a single-story gable volume, augmented with a projecting gable on the south-facing (Rock Street) elevation. A second intersecting gable expands to the east and the main entry is located at the ell. It is not entirely clear what the original configuration of the house was, whether the second gable is an addition or original construction, or if the first gable is a modified porch. Nevertheless, with original siding, glazing and other details, the Walker House retains sufficient integrity to relate its original period of construction at the end of the period of significance.

121.0 *Survey #789*

ACKLIN, THOMAS & DELIA HOUSE

1915c

108 NURSERY ST

391E05DA 8100

20th Century American: Bungalow

Historic Contributing

Delia and Thomas Acklin purchased this property in 1910 and c1915 built a bungalow style dwelling upon it, replacing an earlier residence as shown in the 1911 Sanborn Fire Insurance Map. Acklin was the president of the Ashland Trading Company for several years. The Acklin family retained ownership until 1941 when Delis sold the property to Agnes Ramsey. Ralph Koozer, secretary-treasurer of the Bagley Canning Company and member of the City Council lived here according to a 1948 City Directory.

A simple single-story volume with a front-facing gable and full-width porch within the main roof volume, the Acklin House has its original horizontal wood siding with decorative shingles in the gable end, windows, trim and other detailing. The Acklin retains substantial integrity and effectively relates the period of significance.

122.0 *Survey #790*

DAVIS, C. S. HOUSE

1905c

111 NURSERY ST

391E05DA 8200

20th Century American: Bungalow

Historic Non-Contributing

This bungalow is shown on-site in the 1907 Sanborn Fire Insurance Map and was presumably built by the owner of the large parcel of this block, extending all the way to Coolidge, C. S. Davis. (JCD 51:238) The dwelling was valued at \$1200, a comparatively high value, in 1911. 60 year-old Charles S. Davis, born in Illinois and employed as a laborer, is living at this site with his wife, 59-year old Mattie, in the 1910 Census. By 1920 Stephen A. Hawks has assumed ownership of the entire Davis' holdings in

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this block with the subject dwelling being the only residence on the site. By 1949 the lots had been split, with multiple new owners. The Davis House, on the largest portion of the original parcel, was then owned by Dr. Cornell A. and Bessie Sabo. (JCD 295:476) Sabo, a dentist, had moved to Medford by the mid-1950s.

The Davis House is a large one and one-half story gable volume with a broad shed-dormer facing to the east. The full-width front porch has apparently been modified, partially enclosed on the ends to create a recessed central entryway, and extended beyond the original footprint to the north. Although resided with shingles and modified to the front, the Davis House retained essential character prior to the recent installation of vinyl exterior siding, an event that substantially diminished the integrity of the resource.

123.0 Survey #788

MILLSAP CHARLES HOUSE II

1890c

91 NURSERY ST

391E05DA 8300

Other: Vernacular [Hipped-Roof Cottage]

Historic Contributing

In March 1888 Charles and Allie Millsap purchased this property from Orlando Coolidge for \$100 and likely began construction of the dwelling soon thereafter. The house is shown on the site in the 1898 Sanborn Fire Insurance Map. Millsap, a wood cutter, retained the property until 1902 when they sold it to D. J. Stidham. Following several transfers, Emma and Silas Clute bought the property. The family retained ownership until Emma Clute's death in 1934. In 1948 the house was apparently a rental.

A single-story hipped volume with bellcast eaves, the Millsap House has a wrap around porch, exposed rafter tails and other decorative details that indicate it may have been remodeled sometime in the early 20th century. The house has its original siding and retains substantial integrity and effectively relates the period of significance.

124.0 Survey #787

ANDERSON, ALBERT HOUSE

1938c

75 NURSERY ST

391E05DA 8400

20th Century American: Bungalow

Historic Contributing

This one and one half story gable volume was built c1938 according to the Jackson County Assessor, probably during a period when the lot was owned by Albert Anderson. The site is a portion of the original Old North School lot, purchased from School District #5 by Joel Hartley in 1904 and then subdivided. Anderson purchased the property sometime about 1935 and probably built this dwelling soon thereafter. He retained ownership until 1943 when he sold to Joseph F. and Kate Champion. (JCD 241:286) The Champions retained ownership until 1962.

The Anderson House is a simple rectilinear form with a small projecting porch. Narrow siding, cottage-type windows and similar elements give the house a modest bungalow-inspired style. A large gable barn is located to the rear of the main volume. The Anderson House retains sufficient integrity to relate its period of construction.[Photo 6:21]

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125.1

APARTMENT COMPLEX [Old North School Site] 1964c
67 WOOLEN WAY 391E05DA 8500 & 8800
Modern Period: Contemporary Non-Historic, Non-Contributing

Consisting of two volumes, this apartment complex was built c1964 and is accessed via a flag lot off Nursery Street. One of the units was reported as "under construction" in the 1964 Polk City Directory. The apartments are located on an unusual parcel, within the center of this block.

This area is part of the land formerly associated with the North School, one of Ashland's earliest educational facilities. Subsequent to the construction of a new elementary/high school on the Skidmore Academy site (now Briscoe School), the Board of Trustees for School District 5 voted to sell the North School site. In December 1904 the land was purchased by Joel and Elizabeth Hartley, who apparently dismantled the school building.⁴ (JCD 68:260) In 1910 Hartley sold the property to C. W. Root and G. F. Billings. (JCD 95:421) Root and Billings, two local investors, apparently divided the lot to create the present configuration.

125.2

WINN, REUBEN & OLIVE HOUSE 1949c
67 WOOLEN WAY 391E05DA 8500
Modern Period: Minimal Tradition [Minimal Eave] Historic, Non-Contributing

This property, a part of the original North School site, was apparently vacant prior to February 1949 when Leslie E. Grant sold it to Reuben L. and Olive E. Winn. (JCD 313:284) Neither Grant, nor the previous owner Larry Basey who sold the property in 1945, are listed as residents at this address. City directories show the Winn's as residing on Second Street in 1948. Sometime after their purchase the Winn's likely constructed this dwelling and by 1956 Reuben, then working at Oak Street Tank and Steel and Olive, working at A & W Drive Inn, are show at this location, designated 67 Nursery Street. By 1964 the property was owned by Carl Jarnagin, a laborer, and his wife Josephine, who was a teacher. Located at the rear of the lot, the Winn House is now partially hidden behind the newer of the two apartment units documented as Site 125.1.

The Winn House is a simple one and one-half story gable volume, built of wood in a vernacular form of the popular Minimal Eave style. Later alterations, including window replacement and applied siding have updated the structure but reduce its connection to its historic design.

⁴ Giles Green, writing in *A Heritage of Loyalty*, a history of School District 5, reports that classes at the North School ceased in 1904 and the building stood vacant for a number of years and was not sold until 1909. (Green, 1966:67) The District's deed to Hartley, dated December 1908, was recorded by Jackson County in January 1909.

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126.0

CLINTON, DEWEY & HELEN HOUSE

460 ROCK ST

Modern Period: Minimal Tradition [Min. Eave]

1946

1946c

391E05DA 8600

Historic Non-Contributing

The street-facing portion of this small gable roof volume was apparently constructed c1946, during the historic period, for Dewey and Helen Clinton, who purchased the site around that time. (JCD 278:498) Dewey, a veteran, was eligible for a soldier's exemption according to County Assessor records. Much altered with replaced windows and serial additions to the rear, the Clinton House bears little relationship with its historic appearance.

127.0

CONLEY, DON & AMARYILLIS HOUSE

480 ROCK ST

Modern Period: Minimal Tradition [Minimal Eave]

1947c

391E05DA 8700

Historic Non-Contributing

This single story gable volume was constructed c1947 after purchase of the lot by Don and Amaryllis Conley. (JCD 288:75). In 1959 the house was transferred to Roy and Alta Conely, presumably relatives of the builders. Substantially enlarged and modernized, the Conley House does not reflect its appearance during the period of significance.

128.0 Survey #784

WIMER, J.O.C. HOUSE

70 COOLIDGE ST

Late Victorian: Queen Anne

1884

391E05DA 8900

Historic Contributing

Jacob O. C. Wimer bought this property from Orlando Coolidge in April 1884 and the house was completed later that year at a cost of \$1100. (*Ashland Tidings*, 2-Jan-1885) The Wimer Family lived here two years, selling to W. E. Price in 1886 for \$2700. Price in turn sold to a George Gallant, a clerk at R. P. Neil and Sons, in 1890. Wimer was a prominent resident in Ashland, commemorated in the name of Wimer Street, to the east. The Wimer House was originally oriented toward North Main Street, although its address on that street was not determined.

A large and complex volume, typical of the Queen Anne style, the Wimer House has been somewhat modified, with the removal of a portion of what appears to have been a corner turret. Nevertheless, the dwelling retains substantial original elements including siding, windows and porch detailing. The Wimer House retains sufficient integrity to relate its period of construction.

129.0 Survey #874

MORRISON, DANIEL W. & JEAN HOUSE

80 COOLIDGE ST

Modern Period: Minimal Tradition [Minimal Eave]

1945

391E05DA 9000

Historic Contributing

Built circa 1945 according to the Assessor's office, this property was possibly a rental unit, built by owners Daniel and Jean Morrison. (JCD 269:209, 275:128) The Morrison House is one of two small

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dwelling of similar design built to the rear (south) of a larger parcel long associated with the Jacob Wimer House, above. The combined area had been subdivided from the Wimer property by 1920 but does not appear to have been developed until the 1940s. The lots are vacant in the 1928 Sanborn Fire Insurance Maps. In 1948 Charles Britton is listed as residing at this address and by 1949 the property was purchased by M. R. Magness. (JCD 314:97)

The Morrison House is a gable volume with a projecting gable porch, partially enclosed, to the north. Some window alterations are evident but the original-appearing shingle siding and modest design effectively relate the original development at the end of the period of significance.

130.0 Survey #875

FINCHUM, W. J. & MAY HOUSE

1945c

96 COOLIDGE ST

391E05DA 9100

Modern Period: Minimal Tradition [Minimal Eave]

Historic Contributing

Built circa 1945 according to the Assessor's office, this property was possibly a rental unit, built by owners W. J. and May Finchum. (JCD 273:466) The Finchum House is one of two small dwellings of similar design built to the rear (south) of a larger parcel long associated with the Jacob Wimer House, above. The combined area had been subdivided from the Wimer property by 1920 but does not appear to have been developed until the 1940s. The lots are vacant in the 1928 Sanborn Fire Insurance Maps. In 1948 Louis C. Melquist is listed as residing at this address. In 1953 the property was purchased by Emil Zumbrunn. (JCD 388:106) Zumbrunn lived in this house at least through 1955 according to city directory information.

The Finchum House is a gable volume with a projecting gable porch to the north. Somewhat more modest than the Morrison House, this dwelling appears to largely unchanged from the original design and retains substantial integrity and effectively relates the period of significance.

131.0

CAMPBELL, FORREST F & MABEL HOUSE

1946c

488 ROCK ST

391E05DA 9200

Modern Period: Minimal Tradition [Minimal Eave]

Historic Contributing

This lot was a portion of the larger holdings of C.S. Davis and Stephen Hawks that were originally associated with the Davis House, at the corner of Nursery and Rock. Following the partition of that area into four separate tax lots, this corner property was purchased by Forrest F. and Mabel N. Campbell in 1946, with construction of the dwelling occurring shortly thereafter. (JCD 274:585) The couple are listed as living at this address in the 1948 city directory and they retain ownership at this writing.

The Campbell House is a single-story gable volume with a projecting gable to the south and additional volumes to the east. A separate gable garage is located to the west. The house is sided with striated wood shingles while the gable ends are of vertical board. A small shed canopy projects over the entry, supported by delicate canted poles. Overall the Campbell House retains high integrity to its original

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design and effectively relates its initial construction in the early post-WWII years of the period of significance.

132.0

GREENE DUPLEX 1954c
130-134 COOLIDGE ST 391E05DA 9300
Modern Period: Contemporary Non-Historic, Non-Contributing

This split level duplex was built c1954 and has been owned by members of the Greene Family, which first purchased the property in 1954. (JCD 393:72)

133.0

MAXWELL HOUSE/RENTAL 1960c
158 COOLIDGE ST 391E05DA 9400
Modern Period: Ranch House Non-Historic, Non-Contributing

Dated circa 1960 by the County Assessor, this resource consists of two volumes, a single story ranch style dwelling at the corner of Scenic and a two-story volume (living space over garage) facing Coolidge. The 1964 City Directory lists 158 Coolidge as occupied by Dale W. and Nina Maxwell and Leroy and Joan Maxwell, indicating both volumes were on site at that time.

134.0

GREENE RENTAL HOUSE 1955c
496 SCENIC DR 391E05DA 9500
Modern Period: Ranch Style Non-Historic, Non-Contributing

Dated c1955 by the County Assessor, this building has long been used as a rental and owned by members of the Greene Family. A modest single story volume with open carport, the house has a gable roof, projecting shed canopy over the entrance and striated shingle siding.

135.0 *Survey #758*

SHAW R.J. RENTAL HOUSE 1915c
499 ROCK ST 391E05DA 9600
20th Century American: Bungalow Historic Contributing

This bungalow was probably built circa 1915 as a rental by Robert J. Shaw, who resided nearby. The house does not appear on the 1911 Sanborn Fire Insurance Map. The Shaw family retained ownership until 1939 when the land was foreclosed for back taxes by the Jackson County Sheriff.

A simple bungalow form, the Shaw Rental House is a hipped roof volume with a projecting gable porch. Open gable end detailing provides a decorative accent. The Shaw Rental House is sided with narrow horizontal wood. The house retains substantial integrity and effectively relates the period of significance.

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136.0 Survey #757

SHAW R.J. HOUSE
487 ROCK ST
Other: Vernacular [I-House]

1888c
391E05DA 9700
Historic Contributing

This dwelling was probably built c1888 by the Coolidge family for rental purposes. In 1900 Coolidge sold the house to the Mrs. M. Beswick and later owners including Gwin S. Butler, noted real estate investors. In 1902 Robert J. Shaw purchased the house and he and his family remained here until 1939 when, along with their adjacent rental property, they lost the land to foreclosure.

A nicely detailed I-house form, the Shaw House is a one and one-half story gable volume with an intersecting wing to the rear. A shallow hipped roof porch runs the primary façade. Although the windows have been replaced, the house retains its original siding and other details yielding sufficient integrity to relate the period of construction.

137.0

RENTAL HOUSE
492 SCENIC AVE
Modern Period: Ranch Style

1960c
391E05DA 9701
Non-Historic, Non-Contributing

The exact history of this dwelling is unclear. Dated at 1960 by the Assessor, the tax lot was apparently created in 1988, probably following partition from an adjacent parcel. No occupant is listed at the address in city directories until 1991 although clearly the house predates that year. This house may have been that owned and occupied by Henry Van Prooyan at 472 Scenic, according to the 1964 Polk Directory, and possibly re-numbered following partition in connection with the construction of the Stonebrook Medical Office on what is now the adjacent parcel.

138.0

STONEBROOK MEDICAL OFFICE
475 SCENIC AVE
Modern Period: Commercial

1975
391E05DA 10000
Non-Historic, Non-Contributing

This large single story medical office was built in 1975. The building occupies the entire width of the block, with access from both Scenic and Rock streets.

139.0 Survey #756

PELETT, GEORGE HOUSE
447 ROCK ST
20th C. American: American Foursquare

1904c
391E05DA 10200
Builder: Pellett George [Attrib]
Historic Contributing

In 1903 J. S. Cummons sold this property to George Pellett, a carpenter, who probably built the dwelling soon afterwards. In January 1908 J. G. Chumos purchased the house as a rental, selling to George Ogg, the son-in-law of Orlando and Mary Jane Coolidge. Ogg retained ownership until 1918. By 1942 the property was occupied by Warren Cook, a salesman at the Ashland Groceteria, who lived here at least through 1964 according to city directories.

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The Pellet House is a large two-story wood frame volume with a hipped-roof that is prominently augmented by several hipped dormers. Original siding, windows, trim and other detail all yield substantial integrity and allow the Pellett House to effectively relate its period of significance.

140.0

HAYES, A. H. HOUSE

141 NURSERY ST

Other: Vernacular [Hipped-Roof Cottage]

1895c

391E05DA 10301

Historic Contributing

This structure is shown on Sanborn Fire Insurance Maps 1898 and was probably built sometime in the mid-1890s for A. H. Hayes, who had purchased the property during that period. (JCD 75:222) Hayes retained ownership at least through the 1920s. By 1942 the property (then identified as 151 Nursery) was owned and occupied by Amasa L. and Ruth A. Gilman. (JCD 294:482-85) Mr. Gilman listed his occupation as a mechanic at Beare Motor Company. Walter and Hazel Redford purchased the property in 1950.

The Hayes House is single story hipped roof volume with a wrap-around shed volume that is probably formed via the enclosure of the original porch. Re-sided and somewhat compromised, the Hayes House nevertheless retains essential volumetric integrity and so demonstrates sufficient integrity to relate its period of development.

141.0

MEISER, ROBERT & MAUREEN HOUSE

151 NURSERY ST

Architect: Meiser, R. B. [Designer]

Modern Period: Neo-Traditional

1988

391E05DA 10300

Builder: R. B. Meiser Construction

Non-Historic, Non-Contributing

This one and one-half story neo-vernacular style structure was built in 1988 following the partition of the lot long associated with the A. H. Hayes House to the south. Owner/Builder R. B. Meiser's compatible infill design was recognized by the Ashland Historic Commission with an award in the early 1990s.

142.0 Survey #793

CONWAY, F.E. HOUSE II

150 NURSERY ST

20th Century American: Bungalow

1910

391E05DA 10400

Builder: Conway F. E.

Historic Contributing

Franklin E. Conway, the prolific builder of Ashland's so-called "Bungalow Blocks" during the period of 1910-1913 built this single story home, one of many of his projects in the Rock Street area. Early residents of this house were not determined however the city directory for 1942 lists Clifford H. and Evelyn C Thomas as living here. Mr. Thomas was a partner in the Engle and Thomas Agency, an insurance firm located in Ashland.

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A single story bungalow with a front-facing gable and entrant porch, the Conway House II is notable for its decorative shingle gable ends and the massive river rock chimney on the southern elevation. The Conway House II retains substantial integrity and effectively relates the period of significance.

143.0 Survey #792

CONWAY, F.E. HOUSE I
140 NURSERY ST

1910
391E05DA 10500
Builder: Conway F. E.
Historic Contributing

20th Century American: Bungalow

Franklin E. Conway, the prolific builder of Ashland's so-called "Bungalow Blocks" during the period of 1910-1913 built this single story home, one of many of his projects in the Rock Street area. Early residents of this house were not determined however the city directory for 1948 lists R. M. Coke as living here.

The Conway House I is a small single-story bungalow with a gable on hip roof form and projecting shallow pitch gable over the partially entrant porch. Shingle foundation skirting, horizontal wood siding, original multi-light cottage glazing and other features remain. The Conway House I retains substantial integrity and effectively relates the period of significance.

144.0 Survey #791

HENSLEY, ANNIE HOUSE
126 NURSERY ST

1910
391E05DA 10600
Builder: Conway F. E.
Historic Contributing

20th Century American: Bungalow

Franklin E. Conway, the prolific builder of Ashland's so-called "Bungalow Blocks" during the period of 1910-1913 built this single story home, one of many of his projects in the Rock Street area. Mrs. Hensley is listed as the occupant in 1912 although it is not clear if she was the owner or not. The city directory for 1948 lists both Clarence Coulter and Edith Phillips at this address, possibly indicating a rental usage.

A large one and one-half story volume with two intersecting gables, the Hensley House has its narrow board siding, shingle gable end details, and many other elements of its original design. The Hensley House retains substantial integrity and effectively relates the period of significance.

145.0 Survey #751

CONWAY-MARRETT HOUSE I
125 WIMER ST
Architect:

1911
391E05DA 10700
Builder: Conway, F. E.
Historic Contributing

20th Century American: Bungalow

Franklin E. Conway, the prolific builder of Ashland's so-called "Bungalow Blocks" during the period of 1910-1913 built this single story home in 1911 for his own residence. Conway left Ashland and moved to Coos Bay, Oregon in 1913 but retained ownership of this dwelling until 1918 when he sold it to

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James O. Marrett. Marrett, a conductor with the Southern Pacific Railroad owned the property until 1931 when he sold it to Vesta Frost.

A large single story volume, the Conway-Marrett House has intersecting gable roofs and an entrant porch. Original diamond design windows and other detailing remain although the structure has been resided with asbestos shingles. Nevertheless, the Conway-Marrett House I retains sufficient integrity to relate its period of construction.

146.0 Survey #753

CONWAY-MARRETT HOUSE II
139 WIMER ST

1912c
391E05DA 10800
Builder: Conway, F. E.
Historic Contributing

20th Century American: Bungalow

Franklin E. Conway, the prolific builder of Ashland's so-called "Bungalow Blocks" during the period of 1910-1913 built this single story home around 1912. Conway left Ashland and moved to Coos Bay, Oregon in 1913 but retained ownership of this dwelling until 1922 when he sold it to James O. Marrett, who had earlier purchased Conway's own bungalow-style residence nearby. Both Conway and Marrett likely used this smaller property as a rental.

The Conway-Marrett House is a small gabled volume with a projecting gable porch. Notable detailing includes original siding, a bank of multi-pane cottage windows, projecting eave brackets and the porch details. The Conway-Marrett House II retains substantial integrity and effectively relates the period of significance.

147.0 Survey #755

CONWAY, F.E. HOUSE III
151 WIMER ST

1912c
391E05DA 10900
Builder: Conway F. E.
Historic Contributing

20th Century American: Bungalow

Franklin E. Conway, the prolific builder of Ashland's so-called "Bungalow Blocks" during the period of 1910-1913 built this single story home, one of many of his projects in the Rock Street area some after 1911. Conway left Ashland and moved to Coos Bay in 1913. Early residents of this house were not determined however the city directory for 1942 shows it as the home of William J. and Estelle Albert, apparently a retired couple. By 1948, probably following Estelle's death, William was still living here, and was renting a room to Martha A. Jones.

A single-story wood volume in the classic bungalow form, with a central projecting gable porch, the Conway House III retains the original narrow siding and shingled gable end decoration that are typical of his work. Notable features include the shallow projecting bay window on the Wimer Street elevation. The front porch was enclosed at some undocumented point (probably c1950s based upon the horizontal window design) and given the slight setback from the curb the home's relationship to the street has probably been altered somehow. Nevertheless, the Conway House retains sufficient integrity to relate its period of construction.

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148.1 Survey #732

PAYNE, CHAMPION HOUSE
508 MAIN STREET NORTH
Late Victorian: Queen Anne

1900
391E05DAA 90001
Historic Contributing

Champion and Elizabeth Payne purchased this property in November 1900 and immediately began construction of this dwelling. In its New Year's 1901 review the *Ashland Tidings* reported that the C. T. Payne dwelling on North Main Street had been completed at a cost of \$600. (*Ashland Tidings*, 7-Jan-1901) Champion Payne was born in Missouri and after marrying in 1852 moved to Oregon in 1868. A farmer, Payne had retired when he and his wife built this house. The Payne family retained ownership until 1923 when Elizabeth sold the property to Sarah Patterson. By 1948 the house was apparently a rental, with two tenants listed in the city directory.

The Payne House is essentially a vernacular L form with the exuberant exterior detailing of the Queen Anne style, notable in the hooded windows, angled projecting gable wing, shingled gable end and spindle work brackets. In the 1980s a portion of the original lot was split, creating a series of condominiums to the rear. This, along with the expansion of the North Main Street right-of-way have somewhat compromised the setting of the Payne House but the property retains sufficient integrity to relate its period of construction.

148.2

WOOD CREEK CONDOMINIUMS
508 MAIN STREET NORTH
Modern Period: Contemporary

1980c
391E05DAA 9000x
Non-Historic, Non-Contributing

This multi-unit condominium project was built in the 1980s on the rear portion of the Champion Payne house lot and is comprised of seven separate condominiums, identified as Tax Lots 90002 through 90008.

149.0

CREASON, EDWARD & LILLIAN HOUSE
559 SCENIC DR
Modern Period: 1940s Era Cottage

1945c
391E05DB 2400
Historic Non-Contributing

This hipped roof residence with a large brick foundation was built circa 1945, shortly after the site was purchased by Edward P. and Lillian Creason. (JCD 259:599). The couple partitioned the site and sold a portion in 1960 but remained at this address at least through 1977. Converted to use as a medical office, the Creason House has been substantially modified and bears little connection to its appearance during the historic period.

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150.0

GOLDY-McCLOSKY HOUSE

1948c

543 SCENIC DR

391E05DB 2500

20th Century American: Bungalow

Historic Non-Contributing

Dated circa 1948 by the Jackson County this house may date earlier based upon its bungalow-inspired form. Little historical information could be located but this site was originally a portion of the adjacent tax lot and was subdivided to create the present parcel in 1960. (See JCD 342:128) The first owner after that partition was Ann McClosky, probably the daughter of George W. and Jennie Goldy, who had earlier owned the property and lived in the vicinity. Mrs. Goldy lived at this address according to the 1964 Polk Directory. The Goldy-McClosky House has been modified, with horizontal sliding windows and applied siding, reducing its ability to relate its original design.

151.0 *Survey #782*

CARTER J.L. HOUSE

1880c

531 SCENIC DR

391E05DB 2602

Other: Vernacular [L-House]

Historic Contributing

John L. Carter purchased the subject parcel in 1873 and built a dwelling on it around 1880. Carter, a painter, worked on a number of Ashland buildings. After his death in 1882 his widow Fanny lived in this home for an additional twenty years, until her death in 1905.

As originally built, the Carter House was a typical L-form vernacular farmhouse, prominently sited on its lot overlooking the valley. By the late 1980s, the house had fallen into disrepair and was somewhat threatened. A major renovation process, including the construction of the new, non-historic but compatible, full front porch, was undertaken, converting the house to its current configuration. Although somewhat altered, the Carter House continues to relate its historic character and retains sufficient integrity to relate its period of construction.

152.0

CHILDERS, FRANK & MYRTLE RENTAL HOUSE

1948c

509 SCENIC DR

391E05DB 3000

Modern Period: Minimal Tradition [Minimal Eave]

Historic Contributing

Dated 1948 by the Jackson County Assessor, this house was probably built after George and Jennie Goldy sold the property to Frank and Myrtle Childers in September 1947. (JCD 285:424) Childers, who lived on Dewey Street in Ashland and listed his occupation as a carpenter, may have built the house himself. The couple did not live here, remaining on Dewey throughout the 1950s, and likely kept this property as a rental. In 1961 the Childers' sold the house to Jeff and Grace Lemley, although in 1964 a Donald Calkins was renting the house according to city directories.

A modest single-story dwelling, the Childers Rental house has mixed striated wood shingle siding with vertical board and batten detail in the projecting gable end. Large fixed picture windows, the virtual absence of eaves, and the small entry stoop are all typical of the style. The Childers Rental retains sufficient integrity to relate its period of construction.

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153.0

WALL-WINKLEMAN HOUSE

1944c

505 SCENIC DR

391E05DB 3100

Modern Period: 1940s Era Cottage

Historic Contributing

This single story cottage was built in 1944 according to assessor's records and the 1948 city directory lists Gilbert and Mary Wall as the occupants. The earliest located ownership record dates from 1960, when Earl B. and Clara Winkleman purchased the property. The couple remained here through at least 1991 according to city directories.

The Wall House is a simple gable volume with a small projecting gable hood over the central entry stoop. Original 1/1 double hung windows remain and the house is sided in striated wood-shingles, typical of the period. The Wall-Winkleman House retains sufficient integrity to relate its period of construction.

154.0 *Survey #781*

LEAVITT, H.H. HOUSE

1910c

487 SCENIC DR

391E05DB 3301

Architect:

Builder:

20th C. American: Craftsman

Historic Contributing

This dwelling was probably built around 1910, shortly after the land was purchased by Henry H. Leavitt, a fruitgrower. Sanborn Fire Insurance Maps indicate construction after 1907, with the building standing by 1911. Leavitt retained ownership through 1930. Two residents are listed in the 1948 directory, possibly indicating a rental situation or that the owner had taken in a boarder.

The Leavitt House is a large one and one-half story dwelling in the Craftsman style, a hipped roof volume augmented by hipped roof dormers. Typical elements include the decorative rafter tails, narrow siding, and cottage windows. The Leavitt House retains substantial integrity and effectively relates the period of significance.

155.0

APARTMENT COMPLEX

1978

497 SCENIC DR

391E05DB 3304

Modern Period: Contemporary

Non-Historic, Non-Contributing

This two-story multi-unit complex was built circa 1978, following partition of the land. The original owner, and probably the developer, was Mark H. Gilbert. Access is via a central driveway and the building is largely hidden from the street by landscaping.

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156.0

NEW HOUSE 1989
473 SCENIC DR

1989

391E05DB 3600

Builder: Sturlee Construction
Non-Historic, Non-Contributing

Modern Period: Neo-Traditional

This single story bungalow-like residence was built in 1989 by Sturlee Construction under City of Ashland building permit 8902018. Pat Lockwood was the original owner.

157.0 *Survey #780*

VAN BUSKIRK, CHARLES HOUSE
467 SCENIC DR
Other: Vernacular

1903c

391E05DB 3602

Historic Contributing

Charles Van Buskirk purchased this property in September 1903 and probably initiated construction shortly thereafter. The 1906 city directory lists him as living on "Scenic, near Nursery," presumably in reference to this dwelling. At around the same time Van Buskirk sold the property to George Trefren, a local investor, who apparently kept the home as a rental.

The Van Buskirk House is a simple one and one-half story vernacular volume built with a front-facing gable and gable porch. Two large gable wall dormers augment the volume on the west-facing elevation. The house exhibits modest detailing, including cornerboards, narrow window trim and original wood siding. A non-historic flat-roof carport is attached to the west elevation. Essentially unchanged in basic character, the Van Buskirk retains substantial integrity and effectively relates the period of significance.

158.0

CAMPBELL, MRS. OZELLA HOUSE
457 SCENIC DR
Modern Period: Contemporary

1961c

391E05DB 3700

Non-Historic, Non-Contributing

This small single-story gable volume with an attached carport and entrant porch may include elements of a c1945 postwar dwelling based on construction or may date as late as 1963, when the site was purchased by Mrs. Ozella Campbell. (JCD 542:118). Mrs. Campbell, widow of Frank Campbell, is shown residing at this address in the 1964 Polk Directory. The Assessor's office dates the structure at 1961. Sometime after 1984, when the city's survey was done, the house was resided and modified to the present exterior appearance.

159.0 *Survey #779*

LAMIE HOUSE
447 SCENIC DR
20th Century American: Bungalow

1915c

391E05DB 3800

Historic Non-Contributing

Built circa 1915 according to the Assessor and not within the area surveyed by Sanborn Fire Insurance Maps, the development of this house is unclear. It appears to have been standing by 1920, when the property was owned by E. Lamie. (JCD 122:584) The property was purchased by Floyd and Marian Flood in the 1940s and, much altered and extended, has provided multiple rental units for many years.

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160.0

DUNKESON, ARLENE HOUSE
435 SCENIC DR
Modern Period: 1940s Era Cottage

1941c
391E05DB 3900
Historic Non-Contributing

This one and one-half story gable roof dwelling was apparently built in 1941 following purchase of the property by Arlene Dunkeson. (JCD 230:602). Dunkeson resided in the area in 1942 according to the city directory, and reported her occupation as a waitress at Pete's Lunch. Living here as late as 1955, Dunkeson retained ownership of the property until 1967, although the building was apparently in rental use by that time.

Although volumetrically intact, the exterior of the Dunkeson House has been modified with new windows and applied siding, substantially reducing its ability to effectively relate its original appearance.

161.0

SCHMALTZ, GAIL HOUSE
421 SCENIC DR
Modern Period: Contemporary

1977c
391E05DB 4100
Non-Historic, Non-Contributing

Possibly incorporating an earlier dwelling, this site appears to have been built or substantially modified in the late 1970s. The lot was purchased in 1956 by Arlene Dunkerson, who lived nearby however no evidence of a dwelling existing on site at that time could be located. Gail Schmaltz is listed as the owner in 1977 and is documented as residing here in the city directory of that year.

162.0 Survey #778

PEDIGRIFF S. & SARAH J HOUSE
407 SCENIC DR

1889
391E05DB 4200
Builder: Pedigrift S
Historic Contributing [NR-Listed]

The one and half-story S. and Sarah Pedigrift House is a well-preserved example of a double-bay front variation of the Queen Anne style as it was used in Ashland during the last quarter of the 19th century. Completed in 1889, the Pedigrift House retains considerable integrity in use of materials, design, workmanship and detailing. (Kramer, NR Nomination, 1991). The S. and Sarah J. Pedigrift House was independently listed on the National Register of Historic Places in February 1992. (NRIS 92000063) The house is currently used as a Bed and Breakfast under the name "Pedigrift House."

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163.0 Survey #777

MOOMAW, AMOS HOUSE
365 SCENIC DR
Other: Vernacular [L-House]

1885
391E05DC 100
Historic Contributing

A. R. Moomaw purchased this property in 1883 and probably began construction shortly afterwards. Moomaw sold the property, as part of a multi-lot sale, to a neighbor, Lysander Sackett, in 1888. Various other individuals, including W. B. Colton, Elmer Patrick, G. W. Stoops and Miron Perkins have owned the dwelling.

Impressively sited at the corner of Scenic and Wimer, the one and one-half story Moomaw House is a vernacular L-form, with notable details including the eave returns of the front-facing gable and the projecting bay window. The Moomaw retains substantial integrity and effectively relates the period of significance.

164.0 Survey #776

KERREMAN, F.A. HOUSE
361 SCENIC DR
20th C. American: Craftsman

1905
391E05DC 200
Historic Contributing

Miron Perkins sold this property to Frank A. Kerreman in March 1905, probably after partitioning the lot from the adjacent parcel. Kerreman, a clerk with the H. A. Palmer Company, in Ashland, began construction of the dwelling by summer 1905. In 1909 Mahon C. Bressler purchased the house from Kerreman and owned it briefly, selling to Ezra and Rebecca Finley, a retired couple.

The Kerreman House is a fine two-story volume with elements of the Craftsman or Bungalow style, an irregular floorplan with broad overhanging eaves, narrow cornerboards and a stringcourse line. Although the unfortunate installation of inappropriate and non-compatible projecting bay windows substantially diminish the integrity of the façade, overall the Kerreman House retains sufficient integrity to relate its early construction and original design during the period of significance.

165.0 Survey #775

WHITMORE, B.E. HOUSE
355 SCENIC DR
20th C. American: Craftsman

1911
391E05DC 300
Historic Contributing

In 1911 Rebecca and Ezra Finley sold this lot to B. E. Whitmore, probably partitioning it from the adjacent parcel (see Kerreman House, above). The local newspaper reported that "Mr. and Mrs. B. E. Whitmore are having an attractive bungalow built on Scenic near Wimer." (*Ashland Tidings*, 11-Sept-1911, 5:5) Bert Whitmore was plumber. The family retained ownership only a short time, selling it to Aurelia Ferguson in 1914. By the mid-1950s the house was occupied by Ryle and Mabel Stemple. The family retains ownership at this writing.

The Whitmore House is a large gable-roof form with a shed dormer facing the street and a recessed entry porch. Built atop a large daylight basement and accessed by an impressive flight of stairs, the

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house share many design details typical of the work of architect William Francis Bowen, who was a popular Ashland designer during the 1911 construction period, although no documented evidence of Bowen's involvement has been located. The Whitmore House retains substantial integrity and effectively relates the period of significance.

166.0 Survey #774

SACKETT-MECHEM HOUSE
345 SCENIC DR
Other: Vernacular

1886c
391E05DC 400
Historic Contributing

Visible in an 1890 birdseye view of Ashland, this house was most likely built circa 1885-86 after Lysander Sackett bought the property from Cordelia Wells. In 1891 the Tidings reported that Sackett had built a new barn "...at his place in the western part of town." In 1910, after several interim owners, H. C. Mecham, bought the property.

Mr. H. C. Mecham, who recently invested in a home on Woolen Street [now Scenic] has purchased the planing mill from Carson-Fowler Lumber Company. It will be called the Pioneer Planing Mill. (*Ashland Tidings*, 21-Mar-1910, 1:11)

A one and one-half story essentially rectangular volume, the Sackett-Mechem House is notable for its prominent hipped-roof porch and sited on a raised lot. The Sackett-Mechem House retains sufficient integrity to relate its period of construction.

167.0

GILLIS, WILLIAM H. HOUSE
337 SCENIC DR
Other: Vernacular [I-House]

1910c
391E05DC 500
Historic Contributing

This dwelling may date substantially earlier but this portion of Ashland was not included in Sanborn Fire Insurance Map documentation prior to 1928, when the dwelling is shown. County Assessor's field books document a small, low-valued dwelling on this lot in 1911, perhaps indicating and already older building. The property was long owned by William H. Gillis, a farmer, who is listed at this address in the 1910 Polk City Directory. (JCD 72:491) By 1920 the property was owned by Carl A. Patzlaff. (JCD 101:43) In 1941 the property was purchased by Frank and Mary Silvia, who retained ownership for nearly four decades. (JCD 206:495,238:43)

The Gillis House is a gable-roof vernacular dwelling, augmented by a full-width, partially enclosed, shed roof porch that may be a later addition. Impressively sited on a heavily landscaped lot nested into the hillside, the modest dwelling effectively evokes the early development along what is now Scenic at the turn-of-the-century. The Gillis House retains sufficient integrity to relate its period of construction.

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168.0

PETERSON-DONNELLY HOUSE

1946c

325 SCENIC DR

391E05DC 601

Modern Period: Minimal Tradition [Minimal Eave]

Historic Contributing

Dated 1946 by the Assessor, this house probably built following the partition of the property long associated with the Gillis House, above. O. W. Peterson lived here according to the 1948 city directory although by 1949 the property was owned by Edward (or "Edwin") N. and Maude N. Donnelly. (JCD 302:188) Donnelly, an insurance agent, remained here at least through the mid-1950s. In 1973 the rear half of the original parcel was partitioned, creating a second lot that faces Alta Street, to the south.

The Peterson-Donnelly House is a two story hipped roof building with little stylistic attribute but generally fitting within the post-war Minimal Eave traditional. Large fixed picture windows dominate the façade while the lower floor includes both living space and the single-car garage. Apparently little modified from its original post-war construction, the Peterson-Donnelly House retains substantial integrity and effectively relates its appearance during the period of significance.

169.0 Survey #771

CORBETT, JOHN L. HOUSE

1900c

319 SCENIC DR

391E05DC 800

20th C. American: Craftsman

Historic Contributing

J. L. Corbett purchased this site from Edward Ryan in June 1895 but apparently waited until 1900 to begin construction of this large dwelling as his family residence. Corbett, a native of England, was a retired civil engineer. He lived here only a few years before moving to another home on Alta Street, where he resided until his death in 1916.

The Corbett House is a large two story volume set atop a daylight basement. Built in the typical Craftsman form, the house has a hipped roof with a prominent hipped-roof porch running the full width of the façade. Notable Craftsman-style details including the broad projecting eaves and exposed rafter tails, narrow horizontal siding, and graceful porch supports. The Corbett House retains sufficient integrity to relate its period of construction.

170.0 Survey #770

PORTER, C.D. HOUSE

1910

309 SCENIC DR

391E05DC 900

20th Century American: Bungalow

Historic Contributing

This bungalow was apparently built following the demolition of an earlier dwelling that stood on this site in the late 19th century. In March 1910 the local paper reported that "...Carpenters are at work on a residence for C. D. Porter, on Woolen Street." (*Ashland Tidings*, 24-Mar-1910, 5:1) Columbus Porter was a native of Oregon and listed his occupation as "stockman." He and his wife May lived here until 1914.

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The Porter House is a one and one-story volume with a steeply pitched gable roof, augmented by dormers and a gable addition to the east. The house is notable for its textured concrete block foundation, double porch and scroll sawn bargeboards. The Porter House retains substantial integrity and effectively relates the period of significance.

171.0 *Survey #769*

CLEM, HENRY HOUSE
299 SCENIC DR

1886c/1990s

391E05DC 1000

Other: Vernacular [I-House]/Modified

Non-Historic, Non-Contributing

Henry Clem purchased this property from T. W. Brittsan in May 1882 and probably began construction of the historic volume during the mid-1880s. Clem, a minister, and his wife Hannah occupied the house for many years, undertaking substantial improvements in 1904 according to the local newspaper. The following year the Clems sold the property to Mrs. Daisy Porter, a young widow, who lived here until her death in 1933.

The Clem House has been substantially renovated and modified and a secondary structure on the site, built in the 1990s, creates a multi-structure complex on the site. While the present configuration incorporates the early home and the new unit uses traditional elements, the resulting complex bears little relationship to the appearance and character of the site during the period of significance.

172.0 *Survey #768*

OSBORN, C.M. HOUSE
283 SCENIC DR

1884/88

391E05DC 1100

Other: Vernacular [L-House]

Historic Contributing

The south portion of this structure is visible in an 1890 birdseye view of Ashland and was probably built circa 1884, following the purchase of the site by Sarah Firestone. In March 1888 Calvin Osborn bought the house and the local newspaper noted that he had an "...exterior addition underway." (*Ashland Tidings*, 3-Aug-1888, 3:1) Mr. Osborn died in 1891 and his widow Sophia remained at this address until her death three years later.

As the result of its serial construction, the single-story Osborn House presents as a somewhat "u-shaped" volume, consisting of the original L as augmented by a second projecting gable wing. The single-story volume retains the wide frieze, cornerboards and other detailing typical of the vernacular form, with the result retaining sufficient integrity to relate its period of construction.

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173.0 Survey #767

GANIERE, CHARLES HOUSE
275 SCENIC DR

1888

391E05DC 1201

Builder: Ganiere Charles [Attrib]
Historic Contributing

Other: Vernacular [L-House]

Charles Ganiere, a carpenter, purchased this property from Calvin Osborn in July 1888 and probably built this residence for he and his family shortly thereafter. Charles and his wife, Sophia, retained ownership for many years, selling to Charles W. Farrar in August 1907.

The Ganiere House is impressively sited on a shelf above the street, creating a volume far more imposing than its one and one-story gable-roof form normally would. The Ganiere House retains sufficient integrity to relate its period of construction.

174.0

NEW HOUSE 1989
235 SCENIC DR

1989

391E05DC 1302

Modern Period: Northwest Regional

Non-Historic, Non-Contributing

This multi-story shed-roof style dwelling was constructed in 1989 after partition of a larger parcel.

175.0

NEW HOUSE 1995
255 SCENIC DR

1995

391E05DC 1303

Modern Period: Neo-Traditional

Non-Historic, Non-Contributing

This large multi-story neo-Victorian style dwelling was constructed in 1995.

176.0 Survey #721

GANIARD, JUDSON & SARAH HOUSE
326 MAIN ST N
20th Century American: Bungalow

1895/1910c

391E05DD 300

Historic Contributing

Dated at 1890 by the County Assessor, this area is not depicted on Sanborn Fire Insurance Maps until 1898, when the building is standing, perhaps in a somewhat earlier configuration. Sanborn Maps for 1907 indicate the construction of a front porch, perhaps an element of a renovation that created the present essentially bungalow style out of an earlier vernacular form. By 1911, Sarah E. Ganiard, was the sole owner, her husband Judson having died. (JCD 74:222) Mrs. Ganiard is listed as residing at this address in the 1910 city directory. By 1920 the property has been sold to Josephe Zeigler. (JCD 103:92) During the war Gwin S. Butler, the prominent Ashland real estate investor, owned the house and by 1949 sold it to Richard and Thelma Morrow, who are show at this address in 1948. (JCD 327:142) The Morrow's retained ownership until 1960. In recent years the Ganiard House has been converted to a traveler's accommodation, operated under the name "Fadden's Inn."

The Ganiard House is a one and one-half story gable volume with two shed dormers and an enclosed hipped-porch that faces North Main Street. Located on an unusual triangular parcel at the intersection

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of Van Ness and Main Street, the dwelling offers frontages to both streets. Partially re-sided and currently roofed with a red standing seam metal, the Ganiard House is somewhat compromised but retains essential integrity to its design at the early part of the 20th century.

177.0

8-UNIT APARTMENTS
320 MAIN ST N

1972c

391E05DD 401

Builder: Toney, Ervin

Modern Period: Contemporary

Non-Historic, Non-Contributing

This two-story gable volume contains 8 apartment units and was constructed circa 1972, following the purchase of the property by local contractor/developer Ervin Toney.

178.0

BARGER HOUSE
195 SKIDMORE ST
Altered

1890c

391E05DD 600

Historic Non-Contributing

The 1890 birdseye view of Ashland shows a one and one-story vernacular dwelling at this corner in roughly the same configuration as the present volume, which may incorporate some portion of that earlier dwelling's first floor, possibly rebuilt following a fire or other damage. County assessor records date the property at 1890. The site was owned and occupied by John F. and LaVerne Barger in the 1950s. (JCD 331:351) At present, the single-story volume has been substantially altered with applied siding, aluminum slider windows and bears little connection to any possible historic appearance.

179.0

MINUTE MARKET
304 MAIN ST N

1960c

391E05DD 700

Modern Period: Highway Commercial

Non-Historic, Non-Contributing

This corner location has long been occupied by small commercial uses, notably the People's Market, listed at this site in 1948 and surviving under that name at least through 1964. The present building, dated at 1960 by the assessor but probably slightly later, is a single-slope roof, single-story commercial volume, and has been occupied by Minute Market, a locally-owned chain of convenience stores for more than three decades. While not compatible architecturally, Minute Market continues the commercial tradition at this location.

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180.0 Survey #714

NEW OFFICE COMPLEX
290 MAIN ST N

1983

391E05DD 900

Builder: Siskiyou Construction Inc.
Non-Historic, Non-Contributing

Modern Period: Neo-Traditional

Built on a site that was the longtime location of the Darby family, this modern office building was completed in 1983.

181.0 Survey #794

STONE-CASEBEER HOUSE
172 SKIDMORE ST

1883c

391E05DD 1000

Builder: Stone, C. B. [Attrib]
Historic Contributing

Other: Vernacular [I-House]

C. B. Stone purchased this property from Thomas Smith in 1882 and probably built the house himself afterwards. Stone, a carpenter, was born in Indiana. In 1887 he sold the house to Josiah Casebeer, an elderly man who relocated to Ashland to be near his son. Following Josiah's death, his widow remained here. The couple's son, Jacob Casebeer, was a successful farmer in Ashland and lived nearby on North Main Street. After his mother's death, Jacob sold the house to J. W. Abbott in 1906. The house eventually came into rental use, with the 1948 city directory listing six tenants at either 172 or 172½ Skidmore.

The Stone-Casebeer House is a one and one-half story gable volume with a prominent shed dormer, almost certainly an early but undated alteration. Somewhat modified to accommodate the long-term multiple rental use, the Stone-Casebeer House nevertheless retains its early siding, front porch detailing and other elements that enable it to effectively relate the period of significance, which includes its conversion to multiple-rental use.

182.0 Survey #795

BAGLEY, E.E. RENTAL HOUSE I
176 SKIDMORE ST

1895c

391E05DD 1100

Other: Vernacular [Front Facing Gable]

Historic Contributing

According to Sanborn Fire Insurance Maps, and supported by its absence from the 1890 birdseye view, this house can not be documented at this location prior to 1911. The early vernacular form and construction materials, however, suggest a late 19th century construction and it is probable that the residence was relocated to this site from some undocumented site elsewhere in Ashland after 1907. Susie Allen, a prominent Ashland realtor purchased the property in 1908 and sold it to Elmer Bagley in February 1910. Those dates likely coincide with the relocation. The Bagley Family probably used the house as a rental and retained ownership until 1938.

The Bagley House, although of uncertain origin, is a fine example of the vernacular style. A one and one-half story gable volume with a full-width hipped porch, the house retains its wide frieze, narrow

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siding, and 4/4 windows. The Bagley House retains substantial integrity and effectively relates the period of significance.

183.0 Survey #796

BAGLEY, ELMER RENTAL HOUSE II

245 VAN NESS AVE (formerly 178 Skidmore)

Other: Vernacular [I-House]

1895c

391E05DD 1200

Historic Contributing

Like its neighbor to the south, this earlier structure was apparently relocated to this site between 1907 and 1911, when it first appears on Sanborn Fire Insurance Maps. Susie Allen, a prominent realtor, purchased the land in 1908 and in 1910 sold it to Elmer Bagley. The Bagley Family, who retained ownership until 1938, probably used the house as a rental.

A large one and one-half story vernacular volume with a "saltbox" rear extension, the Bagley Rental House II is sited facing Skidmore and was historically addressed as 178 Skidmore. Recent owners requested the house be re-numbered to 245 Van Ness, its current address. The house retains its horizontal siding, hipped roof porch and other detailing that adequately reflect the original design and the appearance during the period of significance.

184.0 Survey #809

JACOBS-SUTTON HOUSE

231 VAN NESS AVE

Other: Vernacular [L-House]

1882/1898

391E05DD 1300

Historic Contributing

Anson Jacobs purchased this property from Thomas Smith for \$200 in 1880 and sold it to Danville Talbot two years later for \$600, the three-fold rise in value indicating construction of the dwelling. It is probable that Jacobs built the eastern, single-story, portion of the dwelling. The 1890 birdseye view shows the single-story I-House on the site. In 1889 R. K. Sutton bought the house and probably built the two-story volume to the west, creating the present L-shaped plan.

The Jacobs-Sutton House has been somewhat modified, with the application of asbestos shingle siding and various window alterations. The present historically appropriate inset porch is of recent construction, likely recreating an earlier feature that was removed in favor of a small stoop that was present on the house in the early 1980s. These changes do not seriously alter the essential character the structure and the Jacobs-Sutton House retains sufficient integrity to relate its period of construction.

185.0

BISSELL, HOMER & EVA HOUSE

229 VAN NESS AVE

Modern Period: 1940s Era Cottage

1941c

391E05DD 1400

Historic Contributing

This gable roof volume was built c1941, probably after the site was purchased by Homer E. and Eva J. Bissell. (JCD 2233:71) The couple remained here many years, with the 1964 city directory showing them still living here and with Homer employed by the Southern Pacific and Eva working at the Parkview Department Store.

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While somewhat altered, the essential volume of the Bissell House and its overall character retains sufficient integrity to relate its period of construction.

186.0

STENNETT-BURNS HOUSE
211 VAN NESS AVE
20th Century American: Bungalow

1925c
391E05DD 1500
Historic Contributing

Built circa 1915 according to the County Assessor, this simple bungalow was constructed following the removal of an earlier dwelling that stood upon this site at the end of the 19th century. Although not entirely clear, Assessor's field books indicate the older volume was standing as late as 1920, based on the low appraisal, when it was owned by Alma C. Stennett, who owned many rental properties in this area. Stennett likely constructed the house in the mid-1920s or early 1930s after a fire or similar event. By 1941 it was purchased by Marion T. and Nellie W. Burns, who retained ownership until 1966. (JCD 232:64)

The Stennett-Burns House is a single-story gable with a projecting gable porch supported by slender paired posts. The house retains original siding, gable end decorations and while it has experienced some modified retains sufficient integrity to relate its period of construction.

187.0

STAUSSER-KANE RENTAL HOUSE
173 LAUREL ST S
Modern Period: 1940s Era Cottage

1952c
391E05DD 1600
Non-Historic, Non-Contributing

The exact history of this small gable volume is uncertain. The address is not included in the 1948 city directory and the dwelling is dated at 1952 by the County Assessor. Ownership in 1953 was by John M. and Pauline Strausser, in partnership with Lois Kane, presumably related individuals who used this dwelling as a rental. (JCD 383:489) In 1957 the Billings family, owners of several rentals in the area, purchased the property. A second attached two-story gable volume and a small shed garage augment the original structure.

188.0

UNKNOWN HOUSE
229 ½ VAN NESS STREET
Modern Period: Minimal Tradition [Minimal Eave]

1940c
391E05DD 1700
Historic Non-Contributing

The exact history of this structure, located on the alley to the rear of 159 North Laurel, is uncertain. Dated circa 1940 by the assessor, the volume appears substantially newer, reflecting addition. The lot apparently dates from 1958, with the earliest identified owners being Rudolph and Jackie Komen. (JCD 463:176) A small sign on the property identifies the site as 229 ½ Van Ness although no listing for such was located in available city directories.

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189.0 Survey #737

HOWELL, KATE HOUSE
159 LAUREL ST S
Other: Vernacular [I-House]

1880c
391E05DD 1800
Historic Contributing

Jackson County Deed Records indicate that Kate Howell purchased this property from Abel Helman in June 1876. Construction likely began around 1880. Katherine Clayton Howell was born in Ohio and moved to Ashland with her father in 1853. She married Morris Howell and the couple operated the Ashland Boarding House, selling it to David and Celeste Sission in 1856. After living in the Willamette Valley, Katherine and her six children returned to Ashland in 1869, following Morris' death. Mrs. Howell sold this dwelling to Martha Wertz in 1892 and continued to reside elsewhere in Ashland until her death in 1927. A second dwelling of uncertain date is located at 159 ½ Laurel Street, to rear of the Howell House.

The Howell House is a fine example of the vernacular form, a one and one-half story steeply pitched gable volume, augmented by a shed-roof addition to the north and a delicate hipped-roof porch. Notable detailing at the porch, original siding, and windows highlight the design. The Howell House retains substantial integrity and effectively relates the period of significance.

190.0 Survey #735

STENNETT-EMERY HOUSE
147 LAUREL ST S
Other: Vernacular [I-House]

1910
391E05DD 1900
Historic Contributing

A late example of the vernacular I-house form, construction of this house began in April 1910, when the local newspaper noted that "...Charles Stennett, who recently sold his home, will build on the Laurel Street lot he recently purchased from Dr. Brower." (*Ashland Tidings*, 25-Apr-1910, 5:2) Stennett retained ownership of the house until his death in 1918 and his heirs remained in control until 1923 when H. O. Emery, of the early pioneer family, purchased the house. Emery's descendants Ruth Morris and Maxine Colwell owned the property until the 1990s, with Mrs. Colwell living here for many years.

The Stennett-Emery House is a fine example of its style, with a steeply pitched gable roof, corner boards, and a finely detailed front porch. Applied asbestos siding, present on the dwelling into the 1990s, has been removed, revealing the original narrow horizontal boards. The Stennett-Emery House retains very high integrity and admirably relates the period of significance.

191.0

AMBERG, LILLIAN HOUSE
139 LAUREL ST S
Modern Period: 1940s Era Cottage

1957c
391E05DD 2000
Non-Historic, Non-Contributing

This small gable volume was apparently constructed in 1957, following purchase of the site by Mrs. Lillian L. Amberg. (JCD 440:400) Mrs. Amberg, widow of John, is listed at this address in the 1964 directory.

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192.0

MADDEN, ARTHUR & NELLIE HOUSE 1956c
135 LAUREL ST S 391E05DD 2100
Modern Period: 1940s Era Cottage Rank

This small gable volume was probably constructed in 1956, following purchase of the site by Arthur and Nellie Madden. (JCD 421:396) The couple is listed as living here in the 1964 directory.

193.0 Survey #701

BROWER, D.M. HOUSE 1895c
216 CENTRAL ST 391E05DD 2200
Other: Vernacular [L-House] Stick Elements Historic Contributing

According to early birdseye views of Ashland the rear portion of this structure was standing as early as 1884 and remained intact as late as 1890. In 1894 G. B. Walsworth sold the house D. M. Brower in February for \$1500. During the Brower ownership period the house was expanded to its present configuration by several additions, completed by 1898. David Marcus Brower was a physician and arrived in Ashland in 1893. He and his wife Delia lived here for many years, with Dr. Brower using a portion of the home as his office. The family retained ownership for many years.

A one and one-half story vernacular L, the Brower House is highlighted by Stick-style detailing on the front facing gable and a project shed-roof bay. Window hoods and original siding remain. Alterations to the porch, which may include a original portion with later, undated, additions, do not diminish the ability of the home to convey its original period of development.

194.0 Survey #702

BOLTON-WENNER HOUSE 1902
224 CENTRAL ST 391E05DD 2300
Other: Vernacular [Queen Anne elements] Historic Contributing

Mrs. M.P. Bolton purchased this property in 1873 and according to Sanborn Fire Insurance Maps the a dwelling was built on the site between 1898 and 1907. Although the transfer was not recorded until 1909, in 1902 T. K. Bolton, a local druggist, has apparently purchased the lot and the local paper reported "T. K. Bolton has nearly completed the foundation for a handsome new house on North Main Street, on the lot adjacent to D. M. Brower's residence." (*Ashland Tidings*, 20-Mar-1902) Bolton apparently used this house, as well as another in this block, as a rental. In 1920 W. H. Wenner purchased the property from Bolton. (JCD 125:468) and in 1924 made substantial improvements according to the local newspaper. The Wenner family retained ownership at least through 1955.

The Bolton-Wenner House is a two story volume with asymmetrical plan commonly associated with the Queen Anne style. Notable elements include exterior surface decoration, narrow board siding, shingle gable ends, a clipped or "jerkinhead" gable on the east elevation and the elegant front porch, nested beneath the prominent slope of the roof. A small projecting bay is located on the east. The Bolton-Wenner House retains very high integrity and admirably relates the period of significance.

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195.0 Survey #713

BOLTON-DARLING HOUSE

1903

254 MAIN ST N

391E05DD 2400

Other: Vernacular [Queen Anne elements]

Historic Contributing

Sanborn Fire Insurance Maps document that this dwelling was built sometime between 1898 and 1907. In February 1903 the local paper announced "T. K. Bolton lets the contract for a new house on his North Main Street property." Although the transfer was not recorded until 1909, Bolton apparently owned this lot and built this house as a rental, similar to his investment in a similar dwelling nearby. In 1924 Bolton sold the property to C. C. Darling.

The Bolton-Darling House is essentially a vernacular L, with detailing typical of the Queen Anne form. Notable elements included the shingle-detailing of the gable ends, a wide frieze, and the clipped gable end (or gable-on-hip) detailing of the east-facing elevation roof. The Bolton-Darling House retains very high integrity and admirably relates the period of significance.

196.0

BRISCOE ELEMENTARY SCHOOL

1949

265 MAIN ST N

391E05DD 2500

Architect: Allyn and Stokes

Builder: Donald M. Drake Company

Moderne Period: Moderne

Historic Contributing

Built upon the site of the original Skidmore Academy, Briscoe Elementary School was completed in 1949 and is named after longtime Ashland educator George A. Briscoe. The 1872 Skidmore Academy had failed by 1874 and had been taken over by the Methodist Church, an operation which also failed. The site was repossessed by the County Sheriff and then purchased by the Methodist Church, who continued its sporadic operation. By 1882 it had become a state school by act of the Legislature and operated as a two year teacher training facility. In 1890, however, the operation was again in financial difficulty, and closed. (O'Harra, 1981:23, 49) Eventually the school would re-open elsewhere as the Southern Oregon Normal School but teacher training on the subject site ended. The Ashland School District began leasing the Academy Building in 1890 and in 1895 city voters agreed to a special tax to purchase the site. (Green, 1966:47) In 1904 a new high school was built on the site at a cost of \$25,000 and the original Skidmore Academy building was sold for \$50 and removed. (Green, 1966:64) H. Snook, of Ashland, served as the contractor and Charles H. Burgraff, a noted architect of Albany, Oregon, designed the imposing structure. "Not only the high school pupils who had formerly attended the old Academy Building, but the elementary pupils who had been attending the North School were now accommodated in this new structure." (Green, 1961:67)⁵ In 1911 the new Ashland High School was constructed in the eastern portion of town and the old high school on the subject parcel was renamed "Washington School" and used solely as an elementary school, a use it would continue until its

⁵ The "North School," an imposing two-story wood frame building, stood at "north end of town between Nursery and Coolidge Streets, on the west side of North Main." (Green, 1961:30) This block is also within the Skidmore Academy District boundary.

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removal. By 1941 the venerable brick building has become dated and was not considered appropriate by the school board.

The Washington School Building was rapidly becoming impossible. [Howard] Perrin, the Klamath Falls architect, estimated that it would require at least \$36,000 to make it safe and then it would still be an antiquated building." (Green 1961:114)⁶ In 1945 the School Board "...officially decided to replace the old Washington School with a new building and a special levy had been approved by the voters....they [determined] that the old Washington School should be replaced by a new and modern grade school. Plans for such a building were prepared by Perrin and a bond election was set for August 28, 1941.....The election was held and the Ashland voters chalked up another first, their first defeat of a plan for financing a school program. The vote was No, 466 and Yes, 112. (Green, 1961:123)

Delayed by World War II, the School district in the late 1940s again returned to the problem of replacing Washington School. In 1945 voters approved a levy for construction and Marion Stokes, of the Portland architectural firm Stokes and Allyn was placed in charge of the design for the new building. In January 1946, long before construction, the board determined to name the structure George A. Briscoe School, a longtime school administrator. In early 1949 the Donald M. Drake Company, of Portland, was selected as the contractor for the District's ambitious building program, including the demolition of the Washington School and the construction of George A. Briscoe Elementary in its place.⁷

On April 25, 1949 the cornerstone ceremony for Briscoe Elementary was held on the site with the school's namesake assisting in the laying the brick of the new building. (Green 1961:135) The building was dedicated on December 11, 1949. The completion of Briscoe School, the third structure to occupy this central site and the use for which the Skidmore-Academy Historic District is named, marks the end of the historic period of significance for this nomination.

In plan, Briscoe Elementary is an ell-shaped arrangement within internal levels that step down the sloped site. Built with a brick facing, the structure boasts the modernistic details of the postwar era and reflects the latest in school design of the time. Large banks of windows line all exterior elevations other than the entry way and auditorium. Projecting canopies at the entry are of ribbed metal, typical of the moderne style. Several elements of the site's long association with education remain, most notably the a hexagonal sandstone monolith at the east, reportedly intended to assist in mounting a horse during the Academy period. A large Monterey Cypress, a former Ashland Tree Commission "Tree of the Year" winner, is located at the SE corner of the site and is more than 100 years old. A historic cast iron water fountain, restored in the 1990s, is located along Main Street and the grounds are partially lined with a 19th century coursed stone retaining wall. A compatibly music building, designed by Medford architect

⁶ Green incorrectly states Perrin's given name as "Walter."

⁷ During this period Stokes and Allyn, as well as Drake, also completed Walker Elementary and made significant additions to the Tourtellotte and Hummel-designed Lincoln School, all as Ashland attempted to accommodate the dramatic postwar rise in student enrollment.

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Gary Breeden, is located to the west and was completed in 1996-97. The George A. Briscoe Elementary School represents a continuing history of more than 125 years of educational use of this site. The building retains very high integrity and admirably relates the period of significance.

197.0 Survey #637

THORNTON, JAMES & ELIZABETH HOUSE II 1905
59 MANZANITA ST 391E05DD 2600
Other: Vernacular[Queen Anne Elements] Historic Contributing

James and Elizabeth Thornton purchased this lot from Abel Helman in the 1860s, although the deed was not recorded for thirty years. The Thorntons built a large house on North Main that still stands and lived their for many years. Mr. Thornton played an important role in Ashland's 19th century development as the general superintendent of the Ashland Woolen Mills, one of the community's major industrial concerns. In December 1905 the *Tidings* reported,

Mr. and Mrs. James Thornton have retired from the Thornton boarding house which they have conducted in their home for many years. They have retired to a new house on Manzanita. *Ashland Tidings*, undated clipping, Atkinson scrapbook)

Construction of the new house began in Summer 1905 and by August of that year the *Tidings* reported that the "...the frame is up for a new seven room residence for Mr. and Mrs. James Thornton." (*Ashland Tidings*, 7-Aug-1905, 3:2) The couple lived here until their deaths. Mrs. Thornton died in 1915 and James died in 1922. In 1925 the house was sold to H. P. Homes.

The Thornton House 2 is a large two-story volume, essentially a vernacular L, with certain Queen Anne style elements. Detailing includes the shingle gable ends, a clipped corner with projecting second floor at the NE corner, and an elegant sloped roof over the partially entrant front porch. The Thornton House is now used as a traveler's accommodation under the name "The Iris Inn." The James and Elizabeth Thornton House 2 retains very high integrity and admirably relates the period of significance.

198.0 Survey #715

THORNTON, J. EDWARD HOUSE 1903
303 MAIN ST N 391E05DD 2700
Other: Vernacular [Queen Anne Elements] Historic Contributing

Elizabeth Thornton transferred this property to her son, J. Edward Thornton, in March 1903 and by August the *Tidings* reported that "J. Edward Thornton has the frame enclosed and the roof on a new residence on North Main Street, \$1800." (*Ashland Tidings*, 27-Aug-1903, 3:3) Thornton was a partner in the firm of Thornton and Hildreth, a local tobacco and cigar store. He occupied the house for several years and after moving to Oak Street retained it as a rental and the family ownership continues at this writing.

The Thornton House is an irregular volume and demonstrates several alterations, notably the installation of glass blocks in the recessed entry. A low-pitched gable roof over the projecting front volume, supported by small hooded projecting over the clipped NW facing corner, appears non-original and may

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be the response to a fire that partially destroyed this portion of the original design. The building's coursed stone foundation, vertical windows, siding and other detailing accurately reflect the original development and various changes document its history and appearance during the period of the significance.

199.0 Survey #716

HARDY, PERCY HOUSE

307 MAIN ST N

20th Century American: Bungalow

1923c

391E05DD 2800

Historic Contributing

J. S. McNair purchased this site from Mrs. James Thornton in 1908 and transferred title to William McNair two years later. Sanborn Fire Insurance Maps document that the site was built after 1911 and County Assessor's field books indicate the building was constructed after 1920. In July 1923 the lot was sold to Percy Hardy and the present dwelling was standing according to the Sanborn Maps for 1928. The Hardy Family retained ownership for more than four decades.

The Percy Hardy House is a fine example of the bungalow style and is notable for its decorative brick porch supports with glazed brick quoins. The stunted elephantine porch columns are an unusual local design. While alteration is evident, notably in the replacement of a prominent front window, the Hardy House retains sufficient integrity to relate its period of construction.

200.0 Survey #717

BOYD, JAMES RENTAL HOUSE

311 MAIN ST N

20th C. American: American Foursquare

1907c

391E05DD 2900

Historic Contributing

James Boyd purchased James Thornton's extensive holdings on North Main Street in August 1907 for \$3000, living in the Thornton's previous home. (see below). Sometime afterwards, Boyd constructed this dwelling on the site for use as a rental and it appears in place by 1910, according to Jackson County Assessor's field books. The building remained in the Boyd Family until 1922. Later owners include J. W. McCoy, who owned by the property in 1949. (JCD 155:472)

The Boyd House is a two and one-half story rectangular volume in the so-called "Foursquare" plan. A full width front porch and symmetrically placed openings yield a modest Colonial Revival effect to the otherwise vernacular detailing. The Boyd Rental House retains very high integrity and admirably relates the period of significance.

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201.0 Survey #718

THORNTON, JAMES M. & ELIZABETH HOUSE
317 MAIN ST N

1871

391E05DD 3000

Builder: Goddard Blin C.
Historic Contributing

Late Victorian: Classical Revival

James and Elizabeth Thornton purchased this property from Abel Helman in the 1860s. According to Ormy Goddard, his grandfather Blin C. Goddard, a noted area carpenter, built the dwelling in 1871. (Atwood, 1975:108) Thornton, an early area pioneer, first settled in the Wagner Creek valley, near south of modern-day Talent, in 1854. He later helped establish the Ashland Woolen Mill and worked as its superintendent for many years. Thornton was an important citizen in early Ashland, was active in the community and served as both a member of the city's Council and as its Mayor.

In December 1905 the *Tidings* noted that James and Elizabeth were retiring from the operation of a boarding house in the family dwelling and moving to a new home. (*Ashland Tidings*, 7-Dec-1907, 2:3) Two years later the couple sold this property to James and Hattie Boyd, who retained ownership at least through 1920. By the early 1940s the house was owned by Jacob and Velma Weitzel, who operated the JVV Variety Store, which later evolved into Weitzel's Department Store, an important retail concern on the Ashland Plaza.

The Thornton House, built in 1871, is the oldest identified structure in the District and its construction marks the beginning of the period of significance. Stylistically, it is one of the few, if not the only, Classical Revival structures in the town and is considered the single best exemplar of that pioneer-era form. A two story volume with double front porches, the Thornton House enjoys a very deep setback on North Main, a vestige of the rural development of the area at the time of its construction. One of the most significant residential structures in the City of Ashland, the James and Elizabeth Thornton House retains very high integrity and admirably relates the period of significance.

202.0 Survey #719

WHITED, H.L. HOUSE
321 MAIN ST N

1898

391E05DD 3100

Architect:

Builder: Veghte C. H.

Late Victorian: Queen Anne

Historic Contributing [NR-Listed]

H. L. Whited purchased this property from Elizabeth Thornton in 1898. In July of that year the *Tidings* reported,

H. L. Whited this week let a contract to C. H. Veghte to build for him a neat one and one-half story residence on his lot on North Main Street, adjoining James Thornton's; to be completed during the next two months.

Whited, a prominent jeweler, retained ownership until 1919. The Whited House was individually listed on the National Register of Historic Places in 1998 under Criterion "C."

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203.0 Survey #720

ROOT, C.W. HOUSE
325 MAIN ST N
Other: Vernacular [I-House]

1884
391E05DD 3201
Historic Contributing

C. W. and Virginia Root purchased this property in December 1883 and the following year the local newspaper reported the couple had completed a dwelling on Main Street valued at \$1200. The Roots moved to Ashland just prior to purchase of this site and lived here the remainder of their lives. Charles died in 1921 and Virginia died in 1925. With no living children, they left a sizable estate to the City of Ashland. By 1949 Assessor's records document the property as owned by D. R. and Jane Elliott.

The Root House is a fine example of the vernacular form, a large one and one-half story gable volume with a projecting bay to the east and a full-width hipped front porch. Substantial exterior detailing remains, notably at the front porch and the spindlework of the gable ends. Although somewhat compromised in setting by the construction of a non-compatible multi-family residential complex on what was originally the rear of this tax lot, the Root House retains substantial integrity and effectively relates the period of significance.

204.0

MANZANITA ESTATES CONDOS
325 MAIN ST N
Modern Period: Contemporary

1980c
391E05DDA 90000x
Non-Historic, Non-Contributing

This condominium development was constructed c1980, to the rear of the Root House, probably in connection with the partition of the lot and purchased by Irv Toney, a prolific area developer.

205.0 Survey #722

ESTES-WOODS HOUSE
333 MAIN ST N

1913
391E05DD 3300
Builder: Borrer, Clayton
Historic Contributing

20th Century American: Bungalow

E. A. Estes purchased this property in 1912 and the dwelling was built the following year. "Ed Estes has let the contract for a five room bungalow on North Main Street to Clayton Borrer. The dwelling will be built immediately." (*Ashland Tidings*, 22-May-1912, 5:2) In 1922 Estes sold the property to Ernest A. and Adel Woods. Dr. Woods was a prominent physician in Ashland for many years. Dr. Woods died in 1958. Converted to small scale office use in the 1980s, the house is now operated as a traveler's accommodation under the name "The Woods House."

The Estes-Woods House is fine example of the bungalow style, particularly notable for its prominent setting, with a deep setback from Main Street. The single story dwelling with complex gable roof lines retains its narrow clapboard siding, window and porch details. The Estes-Woods House retains very high integrity and admirably relates the period of significance.

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206.0 Survey #723

GREEN, GEORGE HOUSE

1936

343 MAIN ST N

391E05DD 3400

Modern Period: Moderne

Historic Contributing

George Green, manager-editor of the *Ashland Daily Tidings*, purchased this site in 1936 and began construction of this locally daring dwelling soon thereafter. Green and his family retained ownership though 1946 when they sold the house to Laurence Edmonds.

A two story stucco volume, the Green House is among the best examples of its style in Ashland and, given its prominent location, has become a well-known structure throughout the community. While no specific documentation exists, the building was almost certainly architect designed, quite possibly by either Robert Keeney or William Lang, both of who were working in this style in the Ashland area during the 1936 period. The Green dwelling retains many elements of the simple Moderne style, notably the modest cornice line, plain stucco walls, metal railings, and octagonal windows that highlight the façade. The Green House retains very high integrity and admirably relates the period of significance.

207.0 Survey #725

MASON, P. S. HOUSE

1925c

349 MAIN ST N

391E05DD 3500

20th C. American: Craftsman

Historic Contributing

Elizabeth Smith sold this property to P. S. Mason in January 1925 and construction of the dwelling probably began soon thereafter. Assessors field books indicate a dwelling stood on this site in 1910 but Sanborn Fire Insurance Maps do show the present structure until 1928. Mason retained ownership until 1932 when the house was transferred to his son. By 1940 Cora Mason, apparently P. S. Mason's daughter was the owner. Cora Mason worked for many years as the librarian at the Ashland Public Library and much of the growth of that institution is credited to her able leadership. The house remained in family ownership for more than five decades.

While of somewhat uncertain construction, and at least possibly incorporating a portion of the earlier dwelling, the Mason House is a fine single-story example of the Craftsman style with bungalow detailing, particularly in the full width front porch, nested beneath the prominent hipped roof. A projecting flat-roof garage appears to be an original element or an early addition. The Mason House retains substantial integrity and effectively relates the period of significance.

208.0

GOLDEN CREST APARTMENTS

1969c

10 WIMER ST

391E05DD 3600

Modern Period: Contemporary

Non-Historic, Non-Contributing

This corner property, originally the site of a house owned by J. L. and S. R. T. Bass as early as 1911, was owned and apparently occupied by Helen G. Wimer, who retained ownership into the 1960s. (JCVC 253:290) That dwelling was presumably demolished for construction of the present two-story

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apartment complex, built in 1969, a year after the property had been sold. The city directory for 1977 documents the units in place as the Golden Crest Apartments.

209.0

BASS RENTAL HOUSE

60 WIMER ST

Other: Vernacular [L-House]

1910c

391E05DD 3700

Historic Non-Contributing

While not entirely clear, this dwelling is apparently the small volume shown on both Sanborn Maps and County Assessor field books by 1911 and was likely a secondary unit or rental constructed by J. L and S. R. T. Bass, who lived in a larger dwelling located on the front of the parcel, facing Main Street. (JCD 66:196) Prior to 1940 the entire parcel was purchased by Helen G. Wimer (see above) and in 1946 the lot was partitioned, creating the subject tax lot. Blaine and Ruth Iverson, the new owners, are listed as residing at this address in 1948. In 1951 the property was sold to Harold and Neva Norris, and they retained ownership through the 1950s. (JCD 358:407)

The Bass Rental House is a one and one-half story vernacular ell with a projecting gable and small shed porch canopy. Substantially altered, with large picture windows and applied siding, the house retains little visual connection to its original design.

A second structure on the property, located to the north, is a one and half story gable volume with two large wall dormers and twin garages on the bottom level. Separately addressed as 58 Wimer Street, this building is of uncertain construction date. Possibly a modified garage associated with the Bass Rental House, no residents are listed at this address as in available city directories as late as 1991 although the structure appears to be of earlier vintage. Siding in aluminum and of uncertain construction, this dwelling is considered non-historic, non-contributing for the purposes of this documentation.

210.0 *Survey #857*

SEITZ, EUGENE & WILLA HOUSE

358 HIGH ST

20th Century American: Bungalow

1932c

391E05DD 3800

Historic Contributing

Dated circa 1932 by the county assessor office and located upon a lot that was split off from what is now TL 3500 around that time, this small cottage was long owned by Eugene W. and Willa L. Seitz. (JCD 249:173)

A small single-story volume with a notable projecting front stoop, the Seitz House has been compromised with the application of a metal siding but retains sufficient integrity in other aspects to convey its original construction during the period of significance.

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211.0

EDMUNDS, HAROLD L & RUBY HOUSE

1948/1990s

350 HIGH ST

391E05DD 3900

Modern Period: 1940s Era Cottage

Non-Historic, Non-Contributing

This structure was originally a small gable roof volume, probably constructed for Harold and Ruby Edmonds, who purchased the lot in the 1940s, although they apparently did not file the deed until later (JCD 344:379) The couple is listed at this address in the 1948 city directory.

In the 1990s a major addition essentially doubled the volume of the dwelling and while generally compatible in materials, the current building is bears little relationship to the structure as it appeared during the period of significance.

212.0 Survey #855

RELOCATED/ALTERED HOUSE

1890c/altered

346 HIGH ST

391E05DD 4000

Modern Period: Neo-Traditional

Non-Historic, Non-Contributing

This volume has been modified both during the historic period and then more recently. Apparently relocated to this site at some undocumented time, in its original configuration the house was likely a two-story vernacular form. Sometime between 1911 and 1928 it appears on this location, probably in connection with the transfer of the property to James H. Hersey in 1916. Either at the time of the move, or afterwards as the result of a fire, the house was remodeled into a single story bungalow form. A projecting 19th century-looking bay at the east provides evidence of the earlier design.

In the 1990s the house was again substantially renovated to the its present one and one have story configuration, removing the bungalow-form porch for the present hipped one, including the installation new siding, windows, and other modifications. While the present configuration incorporates portions of the earlier designs and uses essentially traditional elements, the result bears little relationship to the dwelling on this site during the period of significance.

213.0

STABLER, W H & CLORA HOUSE

1951c

342 HIGH ST

391E05DD 4100

Modern Period: 1940s Era Cottage

Non-Historic, Non-Contributing

Although this house appears somewhat earlier, it is dated 1952 by the county assessor and was probably built or relocated to this site in connection with the purchase of the site d by W. H. and Cora B. Stabler in 1951, after the tax lot was partitioned from the adjacent lot. (JCD 345:122) The Stabler's are listed as residing here in the 1955 city directory and by 1964 Mrs. Stabler, apparently having been widowed, is still living at this address. She remained here at least as late as 1977.

The Stabler House is a single story gable volume with a project wing to the east and a larger hipped volume to the rear. A hipped front porch projects slightly off center at the front. Although essentially compatible, the Stabler House can not be documented on this site during the period of significance.

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214.0 Survey #852

HOSLER, EARL HOUSE

334 HIGH ST

20th Century American: Bungalow

1919c

391E05DD 4200

Historic Contributing

This house was likely built circa 1910 by Earl and Laura Hosler, probably following partition of the parcel from that of Hosler's mother Martha, located to the east. (JCD 87-287) Hosler owned a dwelling on this parcel according to County Assessor's field books. Earl Hosler worked as a plumber in Ashland, in association with T.H. Simpson. He and Laura lived here according to 1912 city directories but sold the house to W. L. Rogers in 1914. By 1920 Betty Hawks owned the house. (JCD 113:546)

The Hosler House is a single-story bungalow with a projecting gable porch off the primary hipped volume. Original detailing, including the paired porch pillars, narrow siding, and other detailing remains. A large one and one-story volume to the rear, built post-1989, somewhat alters the character of the design but the original volume remain primary and the Hosler House retains sufficient integrity to relate its period of construction.

215.0

APARTMENT COMPLEX

330 HIGH ST

Modern Period: Contemporary

1979c

391E05DD 4300

Non-Historic, Non-Contributing

This two story, four unit, apartment complex was built circa 1979.

216.0

HESTIA ARMS PUD

320 HIGH ST

Modern Period: Contemporary

1979c

391E05DDA 100x

Non-Historic, Non-Contributing

These two story multi-family residential units were apparently built c1979 and were initially used as four apartment units. Re-platted to create four separate tax lots, plus Tax Lot 100 containing the associated common space, the building is now known as the Hestia Arms, a planned unit development.

217.0

BELLE FOREST VILLA PUD

69 MANZANITA ST

Modern Period: Contemporary

1979c

391E05DDA 80000x

Non-Historic, Non-Contributing

Originally built circa 1979 as four apartment units, probably by J. Ervin Toney, this two story complex was later subdivided into four individual tax lots with the common area designed as Tax Lot 80000.

The structure is now designated as the Belle Forest Villa, a planned unit development.

218.0 Survey #638

ROYAL-BERRY HOUSE

77 MANZANITA ST

Other: Vernacular [I-House]/Mixed

1884/c1907

391E05DD 4400

Historic Contributing

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The earlier portion of this volume was probably constructed circa 1884, after M. G. and Susan Modisette Royal purchased the property from Elizabeth Thornton for \$300. A report on 1884 building improvements in the Tidings notes that M. G. Royal had completed a house valued at \$800. (*Ashland Tidings*, 2-Jan-1885) Rev. Royal was a pioneer Methodist minister in the Rogue Valley and was in charge of operating Ashland's college, known as the Academy, in 1882.⁸ In August 1884 Rev. Royal sold this house to Milton Berry, another prominent Ashlander, who retained ownership until 1908. Berry served Ashland as the City Recorder, beginning in 1889, and as a Justice of the Peace. According to Sanborn Fire Insurance Maps, sometime between 1898 and 1907 Berry added the large gable wing to the front of the original I-House volume, creating the present configuration. As a result the house, originally given a High Street address, was henceforth listed on Manzanita. The Berrys sold the property in 1908 to Mrs. M. Hosler, who retained ownership until 1929.

The Royal-Berry House is a large one and one-half story dwelling, essentially vernacular in the original I-House volume to the north, with a modest "bungalow" influence evident in the c1907 addition to the south. Original siding, cornerboards, gable and shed dormers, all remain. A particularly notable feature is the projecting bay window on the east-facing, Manzanita Street, elevation. The Royal-Berry House retains substantial integrity and effectively relates the period of significance.

219.0 Survey #639

MOODY, ZENAS & CATHERINE HOUSE
107 MANZANITA ST
20th Century American: Bungalow

1915c
391E05DD 4500
Historic Contributing

Catherine and Zenas Moody purchased this parcel in October 1900 and lived in the earlier dwelling on the site, located to the north of the present structure. Sometime after 1911, according to Sanborn Fire Insurance Maps, the couple built this second residence on the property. The earlier home was designated as 103 Manzanita and the subject bungalow retained the family's longtime address of 107 Manzanita. Zenas Moody was a stationer and worked as the local agent for the *Oregon Journal* newspaper. The house remained in the Moody family until Zenas' death in 1939.

A fine example of the bungalow form, the one and one-half story Moody House retains a full-width porch with large paired supports. A central gable dormer, projecting brackets, narrow clapboard siding and other detailing are all intact and typical of the style. The Moody House retains very high integrity and admirably relates the period of significance.

220.0 Survey #848

FREEMAN-McNAIR HOUSE
285 HIGH ST
20th C. American: Craftsman

1910c
391E05DD 4600
Historic Contributing

⁸ This building, located on the present-day site of Briscoe School, facing North Main Street, was just across the street from the Royal-Berry House and is the "Academy" referred to in the name of the Skidmore-Academy District.

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This house does not appear on this lot until after 1928, according to Sanborn Fire Insurance Maps. Based upon its architecture and style, the assumption is that the dwelling was moved to this lot from its original site. The corner parcel was owned by Effie May Thayer as late as 1920. (JCD 112:117) Owners of this site, following partition, included John Freeman, Clarence McCall and J. J. and Lulu McNair. The McNairs, who purchased the lot prior to 1940, apparently used the house as a rental, as the couple resided on Almond Street according to available city directories. (JCD 281:372)

The one and one-half story Freeman-McNair House is a large and impressive hipped-roof volume with a full width, partial wrap-around front porch. The roof line is augmented by several large hipped roof dormers. Notable features include the coursed "miracle block" foundation grouped cottage-style windows, and broad projecting eaves. The Freeman-McNair House retains substantial integrity and effectively relates the period of significance.

221.0 Survey #847

WILLETTS, AMOS HOUSE

1890c/1999

283 HIGH ST

391E05DD 4700

Modern Period: Neo-Traditional

Non-Historic, Non-Contributing

The single story dwelling on this house was originally constructed c1890 and occupied by Amos Willetts, an early Ashland pioneer. Willetts and his wife Sarah probably began construction of this house shortly after purchase of the site.

As originally built, the Willetts house was a modest single-story dwelling in the Classical Revival Style. Long in fairly poor condition, the house was recently slightly relocated on its site to allow additional construction to the rear of the main volume, and substantially modernized with replacement windows and other improvements. While the present configuration of the Willetts House incorporates portions of the earlier home and uses traditional elements, the result bears little relationship to the dwelling on this site during the period of significance and is accordingly counted as new construction.

222.0 Survey #846

SLINGERLAND, G.R. HOUSE

1908

271 HIGH ST

391E05DD 4800

20th C. American: American Foursquare

Historic Contributing

G. R. and Cora Slingerland purchased this site in March 1908 and the local paper soon reported that "S. F. Johnson sells lot on High Street near the high school to G. R. Slingerland of the Pioneer Planning Mill, who contemplates building a residence thereon." (*Ashland Tidings*, 5-Mar-08, 1:3) The next month the paper reported that construction was underway. The Slingerlands retained ownership of the house until 1916. Later owners included S. McGilrantz (JCD 106:442) and by 1940 Saul and Mildred Zimmerlee. (JCD 278:487)

The Slingerland House is a simple two-story hipped roof volume with a projecting shed roof porch on the front elevation. The front porch, probably rebuilt during the building's history, was again under reconstruction in 1999-2000 when this document was written. The house retains original siding, detailing and other elements, effectively relating the period of significance.

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223.0 Survey #845

MYER, WILLIAM & ANNA HOUSE
259 HIGH ST
Late Victorian: Queen Anne

1903
391E05DD 4900
Historic Contributing

William Myer purchased this property in July 1903 and the next month the local newspaper reported that "William Myer has let the contract for a handsome new home on property recently purchased on High street, near the high school." (*Ashland Tidings*, 27-Aug-1903, 3:3) Myer, born in 1857, was the son of William and Elizabeth Myer, two of Ashland's earliest pioneers, who established a large family farm northwest of Ashland. William Myer the younger worked with his father on the family land. In 1893 he married Anna Gall, of another pioneer family. The couple moved to town upon completion of this dwelling and Mrs. Myer retained ownership until 1947.

The Myer House is a large two story complex gable-roofed volume, highly detailed with gable-end decorations and other elements typical of the Queen Anne Style. The house is in excellent condition and retains very high integrity and admirably relates the period of significance.

224.0 Survey #741

GRANT, DILLON B. HOUSE
103 LAUREL ST S
Other: Vernacular [L-House]

1900
391E05DD 5000
Historic Contributing

D. B. Grant purchased this property from J. R. Tozer in September 1900 and began construction of a dwelling upon it immediately. In January 1901 the *Tidings* noted that Grant had completed the \$1750 residence on High Street. Grant was a real estate agent and a partner in the firm of Grant and Staples. He was active in the community, serving Ashland as its Mayor. In 1912 Grant sold the house to Cordelia Blake, who retained ownership until 1937.

The Dillon House is a two story gable volume with a saltbox-form extension to the south, augmented by a large gable dormer. Somewhat modified via the application of asbestos siding and several window changes, the Dillon House nevertheless retains sufficient integrity to relate its period of construction.

225.0 Survey #743

CALKINS, FRANK & CARRIE HOUSE
111 LAUREL ST S
Late Victorian: Queen Anne

1902
391E05DD 5100
Historic Contributing

J R Tozer sold this lot to Frank and Carrie Calkins in March 1902 and later that month the local paper reported that "F. M. Calkins is having plans drawn for a pretty substantial residence on Laurel Street, adjacent to Mayor D. B. Grant's home on the west. Cost will be approximately \$1500." (*Ashland Tidings*, 20-Mar-1902) Calkins, an attorney, eventually secured a judgeship and moved to Medford. In 1919 he and Carrie sold this property to William Denton for \$2750. (JCD 123:119) By 1940 the house was owned by George and Imogene Wallace. (JCD 217:335)

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The Calkins House is a rather idiosyncratic one and one-half story hipped roof volume with a full front porch, a recessed arched opening in the front-facing gable dormer, and substantial spindle work, detailing and trim, most of which appear to be later additions. The house retains its original siding and sufficient other elements retain to relate the period of significance.

226.0 Survey #744

BURDIC-RURIC HOUSE

117 LAUREL ST S

20th C. American: American Foursquare

1902

391E05DD 5200

Historic Contributing

Construction of this house began in early 1902, following purchase of the site by R. L. Burdic. In March of that year the Tidings noted that "R.L. Burdic is having plans drawn for a new residence next to Mr. Calkins' new residence on Laurel. Mr. Burdic will begin construction immediately." (*Ashland Tidings*, 2-Mar-1902, 3:3) Burdic was associated with the Ashland Manufacturing Company, a successful lumber company. Later he worked as the manager of the Hotel Oregon. Burdic and his wife May lived here until 1916 when they sold it to William D. Hodgson. In 1920 Ada E. Clark was the owner. (JCD 120:442) and by 1940 the property was owned by the Methodist Church. (JCD 166:355). The Church apparently used this dwelling as a parsonage, as city directories for 1948 show Rev. Robert McIlvenna living here.

The Burdic House is a large two-story volume with a gable-on-hip roof form, augmented by a presumably non-original projecting bay. The full front porch wraps partially to the north side and retains its original large turned porch supports. The Burdic House retains substantial integrity and effectively relates the period of significance.

227.0 Survey #745

TOZER, JOB R. HOUSE

121 LAUREL ST S

Other: Vernacular [Front Facing Gable]

1902

391E05DD 5300

Builder: Tozer J. R. [Attrib]

Historic, Non-Contributing

Shortly after arriving in Ashland in 1868 Job R. Tozer purchased this site. A carpenter, Tozer was well-known in Ashland as a builder and was responsible for a great many houses, including several of his own. In partnership with Eber Emery and W. C. Daley, Tozer operated a planing mill. As early 1893 local newspaper accounts report that Tozer is "...building a new front on his house" and in 1901 he was credited with making \$200 worth of improvements to his home on Laurel Street. The subject dwelling, however, appears to be that referred to in a March 1902 report.

On Laurel Street, immediately adjoining Burdic's House, J. B. Tozer is having stone hauled for a foundation for a \$1500 house.

Tozer and his wife, Louisa Neil, of the pioneer Claiborne Neil family, retained ownership of this property until 1920 when they sold it to W. H. Worthington. (JCD 130:596) The Worthington family retained ownership until 1960.

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A large two-story gable volume, the Tozer House retains essential integrity in volume however applied aluminum siding, window replacements, and major changes to the full-width front porch reduce its ability to relate its original design or appearance during the period of significance. City permit files document that the second story was "replaced" in 1972, possibly the result of a fire. (Permit 4661)

228.0 Survey #748

NEIL, SUSIE T. HOUSE
129 LAUREL ST S
Other: Vernacular

1904
391E05DD 5400
Historic Contributing

Susannah Neil purchased this property in 1903 and the following year built the dwelling. In January 1904 the Tidings reported that "Mrs. Susie T. Neil is building a neat seven room cottage on Laurel Street, \$1000." (*Ashland Tidings*, 14-July-1904, 2:3) Mrs. Neil, who taught music in Ashland, lived in this residence for a few years and then used it as a rental. She retained ownership until 1920 when she sold to R. W. Conner.

The Neil House is a one and one-half story vernacular volume with a vaguely bungalow character, largely the result of the full front porch and forward facing gable dormer. With Robert Davis as the contractor, the Neil House was substantially enlarged to the rear, rebuilt and modernized in the early 1990s. (City Permit 9103060) While not entirely consistent with its historic appearance, the primary façade of the Neil House is sufficiently intact for the resource to relate the period of significance.

229.0

NEW HOUSE 1989
250 ALMOND ST

1989
391E05DD 5500
Builder: Golden Fields Construction
Non-Historic, Non-Contributing

Modern Period: Neo-Expressionism

This large modernistic dwelling was built in 1989 under City of Ashland building permit #8908143.

230.0

CORTHELL, ELDEN HOUSE
276 ALMOND ST
Modern Period: Ranch Style

1953c
391E05DD 5501
Non-Historic, Non-Contributing

Built circa 1953, the earliest identified owner of this property is Elden CortHELL, who purchased this property in 1938 as part of a larger sale and sold pieces off in 1947 and then again, in 1978. CortHELL is shown living at this address in the 1964 city directory and likely built the home sometime in the 1950s.

231.0

VACANT
0 ALMOND ST
Not Applicable

0
391E05DD 5502
Vacant

232.0 Survey #641

GARRETT, ROBERT HOUSE [SITE]

1990s

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124 MANZANITA ST
Modern Period: Neo-Traditional

391E05DD 5701
Non-Historic, Non-Contributing

Originally the site of the Robert Garrett House, a small vernacular L-plan dwelling constructed in 1888, the present structure on this site is a large v-shaped structure completed in the 1990s. While the present configuration may incorporate some portion of the earlier home, the result bears little relationship to the dwelling on this site during the period of significance and is accordingly counted as new construction.

233.0 Survey #642

UPDEGRAFF, SARAH HOUSE
134 MANZANITA ST
20th Century American: Bungalow

1910c
391E05DD 5800
Historic Contributing

This dwelling was likely constructed c1910 following transfer of the property to Sarah Updegraff, a widow. (JCD 87:417) The dwelling is shown on the site in the 1910 County Assessor's field books. Mrs. Updegraff retained possession until 1916 when she sold the property to C. J. Wertz, who retained ownership at least through 1920. (JCD 124:458) By 1940 the house was owned by Everett A. and Mrs. Delia Acklin and was apparently used as a rental.

The Updegraff House is a modest single-story hipped roof volume with a shed-like extension of the roof projecting over the front porch. The roof volume is augmented by a hipped dormer on the primary elevation. The Updegraff retains substantial integrity and effectively relates the period of significance.

234.0 Survey #643

PARMATEER, H.A. HOUSE
146 MANZANITA ST
Modern Period: Neo-Traditional

1908/1990s
391E05DD 5900
Non-Historic, Non-Contributing

Originally a large gambrel roofed volume built in 1908 for Henry A. Parmeteer, this house was later the home of Richard Posey Campbell, a popular Oregon poet. Substantially enlarged and redesigned in the 1990s, although the present structure incorporates portions of the earlier home and uses traditional elements, the result bears little relationship to the dwelling on this site during the period of significance and is accordingly counted as new construction.

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235.0 Survey #676

PARMATEER-HUNTLEY HOUSE
277 ALMOND ST
Architects: Bowen W. F.
20th Century American: Bungalow

1910
391E05DD 6100/6000
Builder: Moyer and Van Natta
Historic Contributing

In 1910 the Tidings reported "H. A. Parmateer, who has just sold his house at Manzanita and Almond streets is building a fine bungalow on the corner of Almond and Manzanita streets. Moyer and Van Natta have the contract." (*Ashland Tidings*, 9-May-1910, 5:3) Built right next door to his earlier dwelling, Parmateer retained W. F. Bowen, a then-popular local architect who designed a number of bungalow homes in Ashland during the 1910-1913 period.⁹ Mr. Parmateer, who operated a lumber company, retired from active business upon completing this dwelling. He soon sold to John Huntley, a timberman, who lived here until his death in 1913. Marian Huntely, a daughter, retained ownership until 1945.

The Parmateer-Huntley House is an excellent example of the bungalow form, a large two story volume rising from an imposing concrete block foundation. A full width front porch, forward facing gable dormer and a massive brick and concrete chimney dominate the design. The Parmateer-Huntley House retains very high integrity and admirably relates the period of significance.

236.0 Survey #675

METCALF, JAMES D & MARY HOUSE
265 ALMOND ST
20th Century American: Bungalow

1946c
391E05DD 6200
Historic Contributing

Although possibly an earlier dwelling, this structure does not appear on this lot until after 1928 according to available Sanborn Fire Insurance Maps and probably was developed in connection with the purchase of the lot by James D. and Mary Metcalf in 1946. (JCD 266:419) A bungalow form that appears of earlier construction, the dwelling may have been relocated to this site. After James' death in the late-1950s, Mary Metcalf remained at this address for many years and was still living here in the late 1970s according to City Directories.

The Metcalf House is a single story gable volume with a project gable front porch. Bungalow detailing includes the delicate tapered porch supports and cottage windows of the façade. Siding is wood shingle, presumably not original. The Metcalf House retains substantial integrity and effectively relates the period of significance.

⁹ At one point the owners of this house in the 1980s had a copy of the original Bowen plans.

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237.0 Survey #674

MCCOY, J.W. HOUSE

1910

253 ALMOND ST

391E05DD 6300

20th Century American: Bungalow

Historic Contributing

J. W. McCoy purchased this property in 1908 and two years later, in February 1910, the local newspaper reported that "J. W. McCoy of the U. S. National Bank has had plans submitted for a six room bungalow on his Almond Street lot. He plans a commodious home." (*Ashland Tidings*, 3-Feb-1910, 1:4) McCoy has a long and distinguished career in Ashland banking, eventually rising to the position of manager of the First National Bank. He retained ownership of this property until 1920 when he sold it to Leo Jammerthal. In 1920 noted area pioneer Eugenia L. Atkinson apparently owned the house (JCD 84-601) and by 1949 it was owned by C. P. and Audrey H. Purdin. (JCD 259:155-6).

The McCoy is a rather idiosyncratic example of the bungalow form, a one and one-story dwelling with a low-pitched gable roof, prominently augmented by a shallow shed dormer. A projecting bay is located at the NW corner. While somewhat modified, most notably in the redesigned entry steps, the McCoy House retains sufficient integrity to relate its period of construction.

238.0 Survey #673

TILTON, C.F. HOUSE

1902

237 ALMOND ST

391E05DD 6400

Other: Vernacular [Front Facing Gable]

Historic Contributing

Dr. Charles F. Tilton purchased this lot in 1900 and two years later the local paper reported that his "...new cottage on Almond Street is about ready for occupancy." (*Ashland Tidings*, 20-Mar-1902) Tilton, who lived with his family on Bush Street, apparently kept this dwelling as a rental until 1908 when the family moved in. Dr. Tilton worked for more than 50 years in Ashland as a dentist. He retained ownership of this property until c1960.

The Tilton House is a large one and one-half story volume with intersecting gable roofs. A wrap around porch was apparently partially enclosed on the west at some undermined time. Other than a large picture window in the enclosed porch area, the Tilton House retains substantial integrity and effectively relates the period of significance.

239.0

NEW HOUSE

1983c

216 SCENIC DR

391E05DD 6500

Modern Period: Neo-Traditional

Builder: Vandercouch, George
Non-Historic, Non-Contributing

Located on a lot that actually fronts on Laurel Street, this house is accessed from Scenic via a stairway. The parcel, forming the north half of a larger parcel that included TL 6501, was created in 1979 according to Assessors records. The one and one-half story gable volume with a large shed dormer was built shortly thereafter under City of Ashland Building Permit 51382, issued in 1983 to contractor George Vandercouch.

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240.0

BRUMBLE, WILLIAM HOUSE 1961c
210 SCENIC DR 391E05DD 6501
Modern Period: Ranch House Non-Historic, Non-Contributing

This small gable volume was probably built c1961, following purchase of the property by William Brumble. Mr. Brumble, a maintenance man at the Rogue Valley Manor, and his wife Roberta are listed at this address in the 1964 directory.

241.0

THOMPSON, JOHN & DELORA HOUSE 1978c
220 SCENIC DR 391E05DD 6600
Modern Period: Contemporary Non-Historic, Non-Contributing

This gable volume, built to take advantage of the sloped site, was constructed circa 1978, following partition of this parcel from the adjacent tax lot in 1977.

242.0

HANNON, LENN & DIXIE HOUSE 1977
240 SCENIC DR 391E05DD 6601
Modern Period: Contemporary Non-Historic, Non-Contributing

This created gable volume was built in 1977, following partition of the lot. It has long been the home of Oregon State Senator Lenn Hannon and his family.

243.0

NICHOLSON, PAUL HOUSE 1984
270 SCENIC DR 391E05DD 6700
Modern Period: Contemporary Non-Historic, Non-Contributing

This house was constructed circa 1994, following acquisition of the property by Paul Nicholson and Linda Florin.

244.0

SCOTT, ALBERT & MAXINE HOUSE 1984
152 MANZANITA ST 391E05DD 6701
Modern Period: Contemporary Non-Historic, Non-Contributing

This two-story dwelling was constructed in 1984 after the creation of this parcel by partition from the adjoining Tax Lot 6700. The original owners were Albert and Maxine Scott, who continue to own the property at this writing.

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245.0

VACANT LOT 0
0 MANZANITA ST 391E05DD 6800
Not Applicable Vacant

246.0 Survey #644

BESWICK, RICHARD HOUSE 1888c
145 MANZANITA ST 391E05DD 6900/6904
Other: Vernacular [L-House] Historic Contributing

Richard Beswick purchased the subject lot in November 1888 and probably began construction of the dwelling shortly thereafter. By 1890 the Beswick House is standing and appears in birdseye views of Ashland. Beswick was a farmer and fruitgrower and in addition operated a resort in the Montague, California area. He and his wife Margaret owned this large parcel until 1919, when the sold to H. O. Anderson for \$4600.

The Beswick House is one and one-half story vernacular L, with a narrow gable volume on the south highlighted by graceful porch detailing and a projecting balcony on the upper story. A secondary gable volume projects to the north, augmented by a shed porch and other volumes. The Beswick House retains substantial original detail and admirably relates the period of significance.

247.0

MIZERACK HOUSE 1987
316 SCENIC DR 391E05DD 6901
Modern Period: Neo-Traditional Non-Historic, Non-Contributing

Designed in a simple French Provincial style, this stucco house was built c1987, following subdivision of the original parcel to create a number of smaller lots facing Scenic Drive. In 1991 the house was owned and occupied by Marcy L. Mizerack.

248.0

NEW HOUSE 1989 1989c
310 SCENIC DR 391E05DD 6902
Modern Period: Neo-Traditional Non-Historic, Non-Contributing

This neo-traditional, vaguely vernacular-inspired one and one story dwelling was constructed c1989 following the partition of a larger parcel to create several smaller home sites facing Scenic Drive.

249.0

NEW HOUSE 1990 1990c
147 MANZANITA ST 391E05DD 6903
Modern Period: Contemporary Non-Historic, Non-Contributing

This split-level house with an open carport located below the main floor, taking advantage of the sloped site, was completed circa 1990.

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250.0

CODER, LAWRENCE & ALMEDA HOUSE
133 MANZANITA ST
Modern Period: 1940s Era Cottage

1947c
391E05DD 7000
Historic Contributing

This one and one-half story dwelling was constructed following the partition of the site from the Clyde House parcel, to the north, in 1946. (JCD 270:224) The original and longtime owners were Lawrence and Almeda Coder, prominent Ashland residents. Mrs. Coder, who lived to be more than 100 years old, was a descendent of Ashland's founder, Abel Helman. The Coders, who lived on Willow Street in 1942, are listed at this address in the 1948 city directory. Mr. Coder was a principal in the Ashland Iron Works, an important local manufacturing concern.

The Coder House is a stucco-clad gable volume with a projecting gable porch and twin shed dormers. A shed extension is located on the south-facing elevation. The house is a somewhat idiosyncratic mixture of a bungalow-like volume with the minimal eave detailing of a 1940s-era cottage. The Coder House retains sufficient integrity to relate its period of construction.

251.0 Survey #640

CLYDE, WILLIAM & JEMIMA HOUSE
121 MANZANITA ST
Late Victorian: Classical Revival

1886c
391E05DD 7100
Historic Contributing

This single-story dwelling was likely built in 1885, following sale of the property from J. O. Willetts to William Clyde. Clyde, a Presbyterian minister, was born in Scotland and for many years served as the minister of the Presbyterian Church in Phoenix until retiring to Ashland in the 1870s. Jemima Mercer Clyde, William's widow, continued to reside in the house until 1921 when she sold the property to Albert Leggett. In 1946 subsequent owners R. C. and Lucy Talbot under a renovation project, reported in the local newspaper as totaling \$150. (*Ashland Daily Tidings* 26-Nov-1946, 3:3) This may relate to the installation of the large picture window at the north of the façade.

The Clyde House is a fine example of the Classical Revival Style and retains its symmetrical façade design, centered upon the entry door with surrounding sidelights and transom panel. Several narrow vertically-oriented double-hung windows remain. The primary gable volume is augmented by an early appearing hipped extension to the north. Despite the installation of the picture window, probably during the period of significance, the Clyde House retains substantial integrity and effectively relates its original design.

252.0 Survey #849

SHOUDY, IRA HOUSE
311 HIGH ST
20th Century American: Bungalow

1910
391E05DD 7200
Historic Contributing

In May 1910 the local newspaper reported that Ira Shoudy, who had joined his brother D. M. Shoudy in Ashland in 1905, has sold an earlier parcel on Almond, as High Street was then known.

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Ira Shoudy, who lately sold his residence on Almond Street, has re-purchased a lot recently sold to A. J. Ruigo, and will build a fine bungalow. The new house will be very near the former one. (*Ashland Tidings*, 30-May-1910, 5:3)

Shoudy retained possession of this property until 1928, when he sold it to J. M. Watkins. By 1949 the house was owned by Foncy and Ella H. Leonard. (JCD 234:560)

The Shoudy House is impressively sited, like several of the homes on the south side of High Street, as it is raised up above street grade behind a concrete retaining wall that creates an grand entrance. The one and one-half story bungalow style dwelling is nestled upon a densely landscaped lot. The Shoudy House retains original siding, wide eaves, exterior detailing and other elements and retains sufficient integrity to relate its period of construction.

253.0 Survey #850

LEEKE-MILLS HOUSE
315 HIGH ST

Other: Vernacular [Queen Anne Elements]

1885c
391E05DD 7300
Historic Contributing

This dwelling was likely built c1885, following the purchase of the site by W. T. and Mary Leeke. The house is shown in the 1890 Sanborn Fire Insurance Map on this site. After an intermediate ownership, by 1910 the house was purchased by John W. and Talitha Mills, pioneers of the Phoenix, Oregon area who apparently retired to Ashland. (JCD 82:245) John W. Mills, a veteran of the Civil War, died in 1921 and Talitha died in 1931. The couple's daughter, Jessie M. Mills, inherited the family home and lived here until her death in 1972. (*Ashland Daily Tidings*, 3-Nov-1972, 16:7)

The Leeke-Mills House is a fine example of the vernacular form, accented by Queen Anne detailing in the spindle work of the gable ends. A large two-story structure composed of multiple intersecting gables, notable elements include the full width two-story porch, the elegant entry door with sidelights and transoms, and a wide frieze board. The Leeke-Mills retains very high integrity and admirably relates the period of significance.

254.0

MORRISON HOUSE
320 SCENIC DR
Modern Period: Neo-Traditional

1983c
391E05DD 7400
Non-Historic, Non-Contributing

This large two story dwelling was built in 1983 following partition of the original parcel. The original owners were Douglas P. and Susan Morrison.

255.0 Survey #851

BARNUM, J.H. HOUSE
323 HIGH ST
Late Victorian: Italianate

1885c
391E05DD 7401
Historic Contributing

The exact construction of this dwelling is unknown and may date as early as 1883, during the ownership of M. J. Arant. By March 1888 the parcel was purchased by J. H. Barnum for \$1600, the first

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ownership of any duration. The house appears on site in the 1890 birdseye view and in 1894 the local newspaper reported a small fire at the "Barnum House on [High] Street. (*Ashland Tidings*, 2-Aug-1894, 3:2) In 1902 Barnum's daughter Jennie sold the house to Emma Wing and the transaction was reported as follows.

The J. H. Barnum place on [High] consisting of residence [and] one and one-half acres of fruit trees, has been sold to Mrs. Emma Wing for \$2200. (*Ashland Tidings*, 4-Sept-1902, 2:4)

In 1904 Mrs. Wing sold the property, which extended the entire depth of the block, to Woolen Street (now Scenic.). (JCD 49:322) Holmes and his wife Alice B. transferred a ½ interest to Wilbur Holmes, presumably a son, by 1920. (JCD 110:548 and 110:586) By 1949 the still extensive property was owned by Arthur H. and Bessie Preston. (JCD 221:316)

The Barnum House is impressively sited with a deep setback and is elevated above street grade behind a new retaining wall that replaced a historic feature (2000). An essentially L-shaped plan, the house has the typical low-pitched hip roof of the Italianate style, with a two-story projecting bay rising the full height from grade to ridge on the dwellings façade. The installation of new windows and the construction of a non-historic garage to the west of the main dwelling somewhat compromise the building's character, however the Barnum House retains sufficient integrity to relate its period of construction

256.0

NEW HOUSE 1989
333 HIGH ST

1989

391E05DD 7402

Modern Period: Contemporary

Non-Historic, Non-Contributing

A flag lot accessed from High Street, this new house was constructed circa 1989 following the partition of an adjacent parcel to create this tax lot. The house is almost entirely hidden behind the Barnum House, above.

257.0 Survey #773

BENN-MCINTOSH HOUSE
338 SCENIC DR

1888/1990s

391E05DD 7500

Modern Period: Neo-Traditional

Non-Historic, Non-Contributing

The original dwelling on this site was constructed in c1888 and known as the Benn-McIntosh House. By the 1950s, and certainly by 1989 when the initial cultural survey of the area was done, the small single-story volume had been substantially remodeled, with window changes, applied siding, and other alterations. In the 1990s a major renovation and rehabilitation created the present, enlarged, plan with new, stained sidings and modern windows. While the present configuration incorporates portions of the earlier home, uses traditional elements, and is essentially compatible with the historic character of the neighborhood, the structure retains little direct connection to the dwelling on this site during the period of significance and is accordingly counted as new construction.

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258.0

STAUSS, YAIR HOUSE 1989
150 SUSAN LN 391E05DD 7501
Modern Period: Contemporary Non-Historic, Non-Contributing

This two story dwelling was built in 1989, following the partition of a larger parcel to create the various smaller tax lots that front on Susan Lane. The original owner and occupant is Yair Stauss.

259.0

SPLIT LEVEL HOUSE 1980c
132 SUSAN LN 391E05DD 7600
Modern Period: Split Level Non-Historic, Non-Contributing

This single story dwelling was constructed in 1980 according to County Assessor's information, following partition of this parcel from what is now TL 7601, to the north, in 1978.

260.0 Survey #853

DWIGANS, R.J. HOUSE 1884
335 HIGH ST 391E05DD 7601
Other: Vernacular [L-House] Historic Contributing

This dwelling was constructed circa 1884, following the purchase of the lot by R. G. Dwigans in late 1883. In its year-end report on building activity in 1884 the local newspaper noted that Dwigans had completed a dwelling or made substantial improvements during the previous year. In 1886 Alonzo Dwigans, probably a son, sold the property by William Myer and in 1902 Myer sold the house to Alexander McLeod, who lived here until 1905.

Alexander McLeod sold his [High] Street residence for \$1950 to B. M. Shoudy, who has recently come here from Iowa. (*Ashland Tidings*, 18-Oct-1905, 2:3)

In 1908 Shoudy sold the property to Wallace D. Carey, a farmer and his wife Nathalie. The couple retained ownership until 1920. (JCD 65:528) By 1949 the property was owned by Frank E. Upton and Grace L. Jackson. (288:219). Both Upton and Jackson are listed as living at this address in the 1948 city directory.

The Dwigans House is a fairly large one and one-half story dwelling with intersecting gables forming an l-shaped plan. A front porch is located beneath a projecting gable volume, probably a later addition. While somewhat modified, the Dwigans House retains sufficient integrity to relate its period of construction.

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261.0

CHAMBERS HOUSE

1980c

140 SUSAN LN

391E05DD 7602

Modern Period: Contemporary

Non-Historic, Non-Contributing

This one and one-half story gable volume was probably built c1980, following creation of the lot by partition from an adjacent parcel. Original owners of the property were Richard L. and Susan Chambers.

262.0 Survey #854

ZIEGLER, JOSEPH HOUSE

1906

341 HIGH ST

391E05DD 7700

Other: Vernacular [Hipped-Roof Cottage]

Historic Contributing

In 1906 the local paper reported that Mr. and Mrs. Joseph Ziegler were moving into their new home on Almond, as High Street was then known. Ziegler worked as a conductor for the Southern Pacific Railroad and the couple retained ownership at least through 1910. (JCD 60:154) By 1920 the property was owned by J. C. Norton. (JCD 121:176) Later owners included Delia O'Toole, who lived here as early by 1948 according to city directories, having previously resided at 75 Wimer Street. (JCD 144:585)

The Ziegler House is a small single-story hipped roof cottage form, with a front porch located beneath a projecting shed roof. While the Ziegler House has been resided with aluminum and suffered various other reversible alterations that deviate from its historic character, the house retains its essential volume and retains sufficient integrity to relate its period of construction.

263.0

NEW HOUSE 1971

1971c

347 HIGH ST

391E05DD 7800

Modern Period: Ranch House

Non-Historic, Non-Contributing

This single-story ranch-style dwelling was constructed circa 1971, according to County Assessors' information, almost certainly to replace an earlier dwelling that had stood on this site.

264.0 Survey #856

DOLLARHIDE-O'DONOGHUE HOUSE

1884

355 HIGH ST

391E05DD 7900

Other: Vernacular [L-House]

Historic Non-Contributing

Construction of this dwelling may date to 1883, when the *Tidings* reported that "Jesse Dollarhide is building several cottages for rent on his lots west of Main Street in the north part of town." (*Ashland Tidings*, 27-Jun-1884, 3:2) The present structure is clearly standing in the 1890 birdseye view of Ashland. In 1901 the house was purchased by Walter and Margaret O' Donoghue, who retained ownership until 1921. (JCD 73:365, 98:489)

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While volumetrically intact and retaining an essential connection to the original design, the application of aluminum siding, shutters, and other modifications reduce the integrity of the Dollarhide-O' Donoghue House at this time and detract from its ability to relate its appearance during the period of significance.

265.0

BREWER, ROBERT HOUSE
80 WIMER ST
Modern Period: Ranch House

1970c
391E05DD 8000
Non-Historic, Non-Contributing

This single story dwelling was constructed on this site, possibly following the removal of a dwelling that had stood on this corner as early as 1910. Built circa 1970 according to Assessor's information, construction probably coincides with the purchase of the property by Robert L. Brewer at that time.

266.0

REDIFER, AUBREY & LALA HOUSE
120 WIMER ST
Modern Period: Minimal Tradition [Minimal Eave]

1950c
391E05DD 8101
Non-Historic, Non-Contributing

Long a portion of the agricultural parcel to the south owned by Mingus and Eliason, Ross Eliason sold this parcel to Aubrey and Lala Redifer in July 1950 and the dwelling was apparently constructed shortly thereafter. (JCD 337:85-86) Redifer, who listed his occupation as "Car Foreman" for the Southern Pacific Railroad, is listed at this address in 1955 and remained here until 1962 when the house was sold to Charles and Marguerite Means. (JCD 531:78)

A complex single story gable volume, the Redifer House has the large fixed picture windows and lack of eave typical of the style. A large rear addition augments the original volume. Built just after the close of the period of significance, the Redifer House, still located on a large lot, accurately demonstrates the first period of infill construction in this area of the District.

267.0

BROOK, SUSAN W HOUSE
135 SUSAN LN
Modern Period: Neo-Traditional

1993
391E05DD 8102
Non-Historic, Non-Contributing

This large one and one-half story gable volume is augmented by three symmetrically arranged wall dormers on the façade and a single such feature on the attached garage unit. The original developer/owner was Susan W. Brook.

268.0 Survey #752

MINGUS, CONRAD & LAVINIA HOUSE
128 WIMER ST
Other: Vernacular [T-form]

1895c
391E05DD 8200
Historic Contributing

Dated as 1900 by the Assessor and not within the survey area of Sanborn Fire Insurance Maps until 1928, this house most likely dates to the late 19th century, as the farmhouse associated with the orchard

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development of a large parcel stretched to what is now Scenic. The early and longtime owners most likely responsible for construction were Conrad and Lavinia Mingus. (JCD 40:71) In 1910 Lavinia, by then a widow, is listed at this site in the Polk directory and the large house was valued at \$2000. The surrounding parcel was designated in available sources as "orchard" well into the 20th century. By 1920 Everett Mingus, presumably a son, had acquired the title via Probate Journal 25:426 with 1/8 shares held by Daisy Robley and Clara Aitken. (See JCD 111:113 and 114) In 1945 the property was sold to C. R. and Maple Ada Eliason. (JCD 260:252) The couple are shown living at this address in 1948. In 1949 the lot was partitioned, creating what is now Tax Lot 8101 and 8102, to the north. The Eliasons remained here at least through 1964.

By 1928 Sanborn Maps document the Mingus House as a wood frame dwelling of essentially the same footprint, oriented to the north, as the present dwelling. It is possible, however, that the original design was a large multi-story dwelling, reconfigured to the present design after a fire or similar event. The massive concrete foundation tends to indicate a larger, more elaborate volume. The Mingus House, essentially a T-Shaped one and one-half story gable, has several additional [undated] extensions to the south. Twin gable dormers and a entrant porch face north. The exterior has been clad in asbestos shingles, presumably in the 1940s-1950s period. Windows have been altered more recently. The Mingus House, still located on a large lot, retains sufficient integrity to relate both the original agricultural uses of the area and the appearance of the structure during the period of significance.

269.0

PRAMANN, FRED & ARDIS HOUSE

1961c

346 SCENIC DR

391E05DD 8300

Modern Period: Ranch House

Non-Historic, Non-Contributing

This gable volume, a simple example of the Ranch House form, was probably built c1961, after the lot was purchased by Frederick W. and Ardis Pramann. The retired couple is listed at this address in the 1964 directory.

270.0

ARMSTRONG HOUSE

1987c

360 SCENIC DR

391E05DD 8301

Modern Period: Neo-Traditional

Non-Historic, Non-Contributing

This large two-story volume was built c1987 according to Assessors records. In 1991 the house was occupied by Paul Armstrong.

271.0 Survey #754

MILLSAP, CHARLES HOUSE I

1888c

148 WIMER ST

391E05DD 8400

Other: Vernacular [L-House]

Historic Contributing

This dwelling was probably built c1888, after Charles and Alice Millsap purchased the lot from Orlando Coolidge. The Millsaps occupied the house for many years, selling to W. Morse in 1903. Later owners include W. W. Breeden, Joel Hartley and C. W. Root.

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The Millsap House is an L-frame with an inset flat roof porch that has been rebuilt and enclosed to create additional interior space. The house retains original siding, windows and trim, most notably the small hoods over the early 1/1 wood sash windows. The Millsap House retains high integrity and admirably relates the period of significance.

272.0 Survey #844

HATFIELD, ROBERT HOUSE
191 HIGH ST
Other: Vernacular [L-House]

1886
391E08AA 100
Historic Contributing

This house was likely begun after March 1886, when Robert and Mary Jane Hatfield purchased the corner lot. The annual building report published in the local newspaper reports the couple completed a dwelling valued at \$1000 by the end of the year. (*Ashland Tidings*, 31-Dec-1888) Robert Hatfield worked as boot and shoemaker. The couple retained the dwelling until 1894 when they sold to W. C. Wood. The Wood family retained ownership until 1941.

The Hatfield House is a one and one-half vernacular ell with a partially enclosed front porch. The gable roof main volume is augmented by a small hipped addition to the east. The house retains original siding, trim, and 2/2 wood sash windows, among other detail, and retains substantial integrity, effectively relating the period of significance.

273.0 Survey #742

FOX, BENJAMIN HOUSE
110 LAUREL ST S
Other: Vernacular [L-House]

1888
391E08AA 200
Builder: Hill, H. C.
Historic Contributing

Benjamin Fox built this house in 1888, having purchased the property from Charles Kingsbury in October 1887 for \$400. In August 1888 the local paper reported that "A large two-story, ten-room residence on Laurel Street has been completed for Benjamin Fox. H.C. Hill was the builder [cost]: \$2000." (*Ashland Tidings*, 3-Aug-1888, 3:1) Fox moved to Ashland in 1888 to join his brother, Heaton Fox. Benjamin Fox remained in this house until his death in 1903. By 1909 George M. Robinson owned the house and the *Tidings* reported him building a fine exterior porch in February of that year.

In 1989 the one and one-half story gable Fox House was modified and expanded to the rear, with an attached car port structure to the south, deviating from the historic design. (City of Ashland Permit 8907023 addition, Cooley and Cook) Non-historic trim, including the gable finial and new porch detailing also deviate from the original design, which was a shallow-hipped porch with simple vernacular detail. Despite these alterations, however, the primary of the historic volume clearly remains from the street and substantial original materials, including siding, trim, window hoods, and boxed eaves, remains. The Fox House retains sufficient integrity to relate its period of construction.

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274.0 Survey #746

CALDWELL, A.C. & LEAH HOUSE
122 LAUREL ST S

1888

391E08AA 300

Builder: Plumerth J. C.

Historic Non-Contributing

Other: Vernacular [Italianate Elements]

Dr. A. C. Caldwell and his wife Leah had this house built in 1888, shortly after they purchased the lot from Daniel Wilson. The local newspaper reported that,

Dr. A. C. Caldwell, dentist, will build a neat cottage in Smith's Addition in the west part of town. J. C. Plumerth has the contract, [cost] \$1000. (*Ashland Tidings*, 1-Jun-1888, 3:2)

The house was completed by August 1888 and the couple lived here until they divorced, circa 1895. Mrs. Caldwell retained the house and owned the property until 1943.

The single-story hipped roof Caldwell House boasts a projecting bay window to the front. Re-sided (c1940s) the house was further modified in 1994 with the replacement of windows, a rear addition, and the expansion and alteration of the original small porch, including the construction of the present balustrade. (City Permit 9404022, Krumdiek Construction) While the original form remains, the primary façade of the building at this time bears insufficient connection to the design during the historic period of significance.

275.0 Survey #747

MITCHELL HOUSE
128 LAUREL ST S
20th Century American: Bungalow

1910c

391E08AA 400

Historic Non-Contributing

While somewhat unclear, this historic portion of this dwelling was apparently built c1910 during the ownership of Carrie Mitchell and that family retained possession at least through the 1920s. (JCD 106:427) Both Charles S. and Carrie M. Mitchell are listed as "boarders" at what is assumed to be this lot (listed as 209 Almond) in the 1910 Polk Directory. By 1949 the property was owned and occupied by Layton E. and Therese Schell. (JCD 238:285)

Originally a one and one-half story volume, the Mitchell House has been serially altered and expanded to the rear. Although the basic form of the primary streetscape remains, the result bears insufficient connection to the dwelling on this site during the historic period.

276.0 Survey #835

CORDELL-BADGER HOUSE
129 BUSH ST
Other: Vernacular [I-House]

1884

391E08AA 500

Historic Contributing

W. A. Cordell, a carpenter, probably began the construction of this house shortly after he purchased the land from Thomas Smith in May 1884. In January of the following year the *Tidings* reported Cordell's home had been completed at a cost of \$400. Cordell and his wife Marabella lived here until 1904 when

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H. E. Badger purchased the dwelling, as reported in the local paper. (*Ashland Tidings*, 28-Apr-1904, 2:3) According to Sanborn Maps a front volume was completed 1898 and 1904, creating a T-shaped volume. The Badger family retained ownership until 1928.

A one and one-half story gable volume with a small "stoop" projection over the classically detailed entry, the Cordell-Badger House is notable for its cast concrete block foundation. The house retains original siding, glazing, window trim and other details. Several additions to the rear, incorporating an earlier volume, do not diminish the historic character. The Cordell-Badger House retains high integrity and effectively relates its historic period of development.

277.0 Survey #833

HICKS, H.J. & MARGARET HOUSE
121 BUSH ST
Other: Vernacular [I-House]

1890c
391E08AA 600
Historic Contributing

Probably built sometime after April 1889 by Clark B. Stone, or possibly relocated by G. M. Grainger in connection with the construction of his own dwelling on Granite Street, the subject structure was clearly in place when the parcel was purchased by H. J. Hicks for \$1600 in October 1891. Hicks, owner of a local lumber yard, died in 1900 and his wife Margaret continued to reside while building other properties in Ashland as rental investments. Margaret died in 1908 and the family sold the house to William A. Reeder in 1911.

The one and one-half story Hicks House, originally a somewhat modest dwelling, has been largely expanded to the rear, compromising the design. The primacy of the historic volume, however, remains, and for that portion of the dwelling the glazing, siding, and other details, allow sufficient integrity to relate its period of construction.

278.0 Survey #832

HARTWELL, MARTHA HOUSE
115 BUSH ST

1888
391E08AA 700
Builder: Ayers C. W.
Historic Contributing

Other: Vernacular [L-House]

In early 1888 the *Tidings* reported that "Mrs. Martha Hartwell's new dwelling in the western part of town is begun." (*Ashland Tidings*, 27-Feb-1888, 2:2) Hartwell, a widow, purchased the lot in July of the previous year. C. W. Ayers served as contractor for the new house and according to the local paper completed the project by the end of 1888. In August 1901 Mrs. Hartwell sold the property to M. S. Post for \$1500. Later owners include E. D. Briggs and A. E. Austin.

The Hartwell House is a one and one-half ell with modest classical revival detailing and an elaborate spindlework porch. The house retains original siding, glazing, and other details, to substantially and effectively relate its appearance during the period of significance.

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279.0 Survey #831

BRIGGS-RITNER HOUSE

1905c

111 BUSH ST

391E08AA 800

Other: Vernacular [I-House]

Historic Contributing

This dwelling was built after 1898 and before 1907 according to Sanborn Fire Insurance Maps and was probably constructed after December 1903 when M. S. Post partitioned his lot and sold this portion to E. D. Briggs. Briggs, a long-prominent Ashland attorney, probably built the home soon after the purchase. In 1907 Peter Ritner, a professor at a business college, purchased the house from Briggs and he and his family lived here until 1911.

A one and one-half story house, the Briggs-Ritner House has a prominent gable wall dormer centered on the façade and shed porch running the full-width of the façade. The house retains original siding, glazing, trim and other detailing, effectively relating its design during the period of significance.

280.0 Survey #829

NORRIS-SWINGLE HOUSE

1895c

105 BUSH ST

391E08AA 900

Other: Vernacular [Queen Anne Elements]

Historic Contributing

This house was likely constructed around 1895 after John R. Norris purchased the lot from Adie Jacobs. Norris, a prominent Ashland businessman and partner in the Vaupel, Norris and Drake firm, owned several other properties in this area and apparently used this home as a rental after 1900 and sold the house in 1904. In 1912 Frank and Louisa Swingle bought the property and the family retained ownership until 1945.

A large two-story volume, the Norris-Swingle House is notable for the elegant two-story porch that lines the High Street elevation. A complex gable augmented by a small hipped porch on the Bush Street façade, the house retains original siding, glazing, trim and substantial detail, effectively relating its design during the period of significance.

280.0 [B]: A second structure is located on the western portion of the Norris-Swingle site. Comprised of two joined gable volumes it was not included in the Section 5 resource count but is considered a non-historic later addition.

281.0 Survey #828

SCHWEIGER HOUSE

1992

104 BUSH ST

391E08AA 1000

Modern Period: Neo-Traditional

Non-Historic, Non-Contributing

The present large dwelling on this site was built in 1992 following the removal of the small bungalow cottage that had earlier stood on the prominent corner location. The original owner of this dwelling was John Schweiger, a local businessman, who had purchased the site in 1985.

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282.0 Survey #830

OGG, G. G. RENTAL HOUSE I
108 BUSH ST
20th Century American: Bungalow

1910c
391E08AA 1100
Historic Contributing

Dated 1922 by the County Assessor, this structure appears on the 1911 Sanborn Fire Insurance Map and was apparently a rental unit owned by G. G. and Minnie Coolidge Ogg, built upon land Mrs. Ogg inherited from her father, Orlando Coolidge. The parcel was not subdivided to its present configuration, splitting ownership from the parcel to the north, until after 1920, probably in the mid-1940s. The earliest identified owner of the present tax lot is Esther C. Hunsley. (JCD 263:506) The 1948 city directory lists both Richard Hunsley and Dorothy Childress at this address.

The Ogg Rental is a one and one-half story gable volume with modest bungalow-like detailing. The building has been modified, probably in the 1940s, with the installation of twin picture windows. The small stoop replaced an earlier porch sometime after 1928 and the exterior is clad with asbestos shingle. The Ogg Rental House retains sufficient integrity to relate its period of construction and modification within the period of significance.

283.0

MORRILL RENTAL HOUSE
114 BUSH ST
Modern Period: Ranch House

1952c
391E08AA 1200
Non-Historic, Non-Contributing

This small dwelling is dated 1950 by the County Assessor and was probably built after Ray E. and Emma Morrill purchased the land from Homer H. and Bessie F. Elhart in 1952. (JCD 366:98) The parcel at that time extended south all the way to Nob Hill Street.

284.0

ELHART RENTAL HOUSE
122 BUSH ST
Modern Period: Ranch House

1946
391E08AA 1300
Historic Non-Contributing

Possibly a Camp White dwelling, this single story volume was probably first located on this lot during the ownership of Homer and Bessie Elhart, who retained this property from the 1920s through the 1960s as part of their dwelling facing Nob Hill Street. The original gable volume may be a Camp White structure. A larger two-story addition to the north, while using historically compatible materials, creates an essentially new configuration that bears little relationship to the design during the period of significance.

285.0 Survey #834

WILLEY, LAURA RENTAL HOUSE
126 BUSH ST
20th Century American: Bungalow

1912c
391E08AA 1400
Historic Non-Contributing

The original small bungalow was built c1912, after Laura Willey purchased the site from E. E. Bagley. The daughter of prominent Ashland pioneers James and Elizabeth Thornton, Willey married A. W.

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Willey, a prolific area contractor during the 1880s. The couple divorced and Mrs. Willey remained in Ashland, maintaining several dwellings as rental investments. In September 1919 she sold this dwelling to Jennie M. Watson.

By 1984 the Willey House had been modified, re-sided with aluminum, and lost much of detail. The house retains early windows, roof brackets and other details but at this time retains insufficient integrity to relate its appear during the period of significance.

286.0

SCHUSTER, WILLIAM E & NORMA HOUSE

1946c

130 BUSH ST

391E08AA 1500

Modern Period: Minimal Tradition [Minimal Eave]

Historic Non-Contributing

Possibly a Camp White structure relocated to this site, this single story volume is dated 1946 by the County Assessor, the year in which the property was purchased by William E. and Norma L. Schuster. (JCD 276:116) They are living at this address in 1948 according to city directories and retained ownership until 1956.

The Schuster House is a small low-pitched gable volume with a small projecting canopy at the façade. Windows are mixed double hung and fixed glass, with the small eaves and exterior treatment typical of the period. Resided with non-historic materials, the Schuster House has been somewhat compromised and presently does effectively relate the period of significance.

287.0 Survey #684

GANIERE, GEORGE H. & MYRTLE HOUSE

1910/1990s

125 NOB HILL ST

391E08AA 1600

20th C. American: Craftsman

Non-Historic, Non-Contributing

As originally constructed the small hipped-roof cottage on this lot was built in 1910 after the lot was purchased by George H. Ganiere. In January of that year the local paper reported that "George Ganiere has bought a lot in the Nob Hill district and plans a commodious dwelling soon." (*Ashland Tidings*, 13-Jan-1910, 17-Jan-1900) Ganiere was part of a prominent Ashland family and worked as the foreman of the Ashland Creamery Company. He and his wife Myrtle lived in this dwelling until 1927, when they sold it to C. H. Putney.

In the 1990s a major alteration and addition created the present two-story volume on the site. While the present configuration incorporates portions of the earlier home and uses traditional elements, the result bears little relationship to the dwelling on this site during the period of significance and is accordingly counted as new construction.

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288.0

PUTNEY HOUSE 1968c
137 NOB HILL ST 391E08AA 1601
Modern Period: Contemporary Non-Historic, Non-Contributing

Dated earlier by the Assessor, this tax lot was created in 1968 following partition from the adjacent parcel and the earliest identified owner is John Foskett Putney. Chester Putney, presumably a relative, is listed at 125 Nob Hill in 1948. The present dwelling, possibly incorporating portions of an earlier rental structure on the site, is considered new construction.

289.0

MORRILL, RAY & EMMA HOUSE 1952c
121 NOB HILL ST 391E08AA 1700
Modern Period: Ranch House Non-Historic, Non-Contributing

Somewhat unclear, this single-story ranch style dwelling was probably built c1952 following the partition of the lot from the adjacent Elhart property. The first owners were Ray E. and Emma Morrill. (JCD 366:98)

290.0 *Survey #682*

NEWCOMBE, W.E. HOUSE 1911
117 NOB HILL ST 391E08AA 1800
20th Century American: Bungalow Builder: Conway F. E.
Historic Contributing

This fine bungalow was built after E. E. Bagley sold the property to W. E. Newcombe. In July 1911 the Tidings reported that "Mr. and Mrs. W. E. Newcombe will build a bungalow on Nob Hill Street. F. E. Conway will construct the five-room dwelling." (*Ashland Tidings*, 10-Jul-1911, 5:4) F. E. Conway was a prolific contractor in Ashland during the 1910-1915 period, specializing in the new Bungalow style. Newcombe was an operator for Western Union and either quickly sold this property or was unable to finalize the sale. In April 1913 Mr. Conway, the builder, sold the house to H. G. Mathes. In 1921 Homer Elhart purchased the house and that family retained ownership for many years.

The Newcombe House is a single-story dwelling with typical bungalow detailing. Notable features include the large "clinker" brick chimney and small projecting bay on the north-facing elevation. The projecting porch with massive posts, grouped multi-light windows, narrow board siding, and other elements all remain. The Newcombe House retains very high integrity and admirably relates the period of significance.

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291.0 Survey #680

STOCK-EASTERLING HOUSE
115 NOB HILL ST

1932

391E08AA 1900

Builder: Delsman Benjamin
Historic Contributing

20th Century Period Revival: Spanish Colonial

Local mortician H. C. Stock purchased this property in March 1932 and the Tidings quickly reported that "...a \$5000 Spanish style house is to be built for H. C. Stock across from his old residence." (*Ashland Tidings*, 14-Mar-1932) The following month construction was well underway. Stock, a longtime Ashland businessman and civic leader, had long lived on Nob Hill in the brick home at 108 Nob Hill. He lived just a year in this new house, dying in 1933, and his widow Marie continued to occupy the residence along with the couple's daughter Gertrude Biede Easterling and Gertrude's son, Ollie Easterling. Gertrude Easterling, who served the City of Ashland as its recorder from 1919 until 1932, maintained her residence here until the late 1980s.

An unusual architectural form in Ashland, the Stock-Easterling House is a single-story tile-roofed building with a partially excavated garage on the downhill (north) side. Stucco-clad with engaged ornamentation, wrought iron railings and decorative glazing, the dwelling retains very high integrity and admirably relates the period of significance.

292.0 Survey #677

CHAMBERS, J.J. HOUSE
105 NOB HILL ST
Other: Vernacular [I-House]

1899

391E08AA 2000

Historic Contributing

J. J. Chambers purchased this corner lot from Mary Coolidge in July 1899 and by September of that year the local paper reported that Camber's new nine room house, one and one-half stories in height, was underway on Nob Hill Street. (*Ashland Tidings*, 18-Sept-1899, 3:2) Chambers was an Ashland real estate agent. He and his wife May lived here until February 1908 when they sold the property to E. E. Bagley.

The Chambers House is an imposing volume, with the large gable roof augmented by three gable wall dormers. The overall plan, including the rear single-story gable wing is a "T." The house is located upon a raised site, with concrete retaining walls and a deep setback from Nob Hill Street. Although somewhat enlarged via a longitudinal addition to the south (c1985) the Chambers House retains substantial integrity and effectively relates the period of significance.

293.0 Survey #843

SANFORD, TORBERT HOUSE
129 HIGH ST

1911

391E08AA 2100

Builder: Conway F. E.
Historic Contributing

20th Century American: Bungalow

In 1911 F. E. Conway, the prolific Ashland contractor, purchased this parcel from George V. Gillette. Conway soon began construction of this fine bungalow and completed it later that year. In 1912 the

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house was occupied by Torbert W. Sanford, a Southern Pacific Railroad Brakeman. In 1921 Sanford sold the property back to George Gillette, a neighbor and fellow SP employee. The Gillette Family, area pioneers, retained ownership until 1935.

The Sanford House is an excellent example of the bungalow style, notable for its broad front porch, projecting box bay window on the west elevation, eave bracketry, and a "clinker brick" chimney. The Sanford House retains very high integrity and admirably relates the period of significance.

294.0 Survey #842

GILLETTE GEORGE HOUSE
123 HIGH ST
Other: Vernacular [I-House]

1908c
391E08AA 2200
Historic Contributing

Dated substantially earlier by the County Assessor's office, according to the city inventory this house was more likely built c1908, after Emma Wing sold the property to George V. Gillette. Clearly the house stood by 1910 when Gillette is listed as living at this address in the City Directory. The son of pioneers A. V. and Martha Gillette, George worked as a brakeman for the Southern Pacific Railroad and lived in this home for many years. He died in 1935.

The Gillette House is a two-story wood frame structure with the primary gable/saltbox volume augmented by a single-story gable addition to the south. A small projecting porch canopy highlights the offset entry. Although somewhat modified, the Gillette House retains sufficient integrity to relate its period of construction.

295.0 Survey #678

STOCK, HERMAN C. HOUSE
108 NOB HILL ST
Other: Vernacular [Italianate Elements]

1905
391E08AA 2300
Historic Contributing

Herman Stock, a local mortician, purchased this lot in 1903 and in December 1904 the Tidings reported that Stock had a brick home under construction on Nob Hill Street with an estimated cost of \$1500. (*Ashland Tidings*, 19-Dec-1904, 3:3) Stock, born in Germany, arrived in Ashland in 1897 and established a successful business. This home was built just before his marriage to Gertrude Biede, a widow. He and his family lived in this dwelling until 1932 when, near the end of his life, he built a new and smaller dwelling across the street. Stock died in September 1933. Gertrude Biede Easterling, Stock's step-daughter, inherited this home and retained ownership until 1955.

The Stock House is a two story brick structure with intersecting gable roofs with small pent-like surrounds. Small gable and shed additions augment the main ell-shaped volume. Detailing includes the arched recessed entry opening. Although some window modifications deviate from the original design, the Stock House, one of the area's few masonry dwellings, retains sufficient integrity to relate its period of construction.

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296.0 Survey #679

PAYNE-CORBIN HOUSE

1904c

112 NOB HILL ST

391E08AA 2400

Other: Vernacular [Colonial Revival Elements]

Historic Contributing

R. A. Payne purchased this lot in April 1904 for \$800 and probably began construction of this dwelling shortly thereafter. Payne, a plasterer, sold the house to A. C. Corbin in March 1905 for \$1800, the dramatic increase presumably indicating construction of the dwelling. Alexander Corbin was a clergyman and occupied the residence until 1910 when he sold it to G. B. Skeen. By 1932, after several transactions, the house was owned and occupied by the Guy Applewhite family who retained contractor R. L. Delsman for a comprehensive remodeling that included digging a new basement, a new roof and other improvements. The Applewhite Family retained ownership of this property for more than 60 years.

A rather idiosyncratic two-story wood-framed volume, the Payne-Corbin House has a hip-on-gambrel roof form with projecting shed wall dormers to the front. A small gable projecting canopy and non-historic wrought iron posts is above the entry. The Payne-Corbin House, modified in 1932, effectively relates its appearance as remodeled during the period of significance.

297.0 Survey #681

HARTLEY, JOEL & ELIZABETH HOUSE

1911

116 NOB HILL ST

391E08AA 2500

20th Century American: Bungalow

Historic Non-Contributing

W. H. Gillis sold this lot to Joel Hartley in June 1911 and the construction of the house probably began soon afterwards. Harley a retired farmer, died a short time later and his widow, Elizabeth Hartley, continued to live in the house. The Hartley's daughter retained ownership until 1956.

A single-story gable volume, the Hartley House volumetrically remains as built but alterations to the windows, siding, and the application of non-historic treatments substantially reduce its ability to relate its appearance during the period of significance.

298.0

WILLITS, WILLIAM HOUSE

1980c

120 NOB HILL ST

391E08AA 2600

Modern Period: Ranch House

Non-Historic, Non-Contributing

Dated 1980 by the County Assessor, this single story dwelling in the ranch house style was built after 1977, when no residents are listed at this address in the City Directory. In 1984 the property was owned and occupied by William Willits, whose family had owned a larger property on this block since 1946 (See below, and JCD 267:48)

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299.0 Survey #683

OGG, GEORGE G. RENTAL HOUSE 2 1900
124 NOB HILL ST 391E08AA 2700
Other: Vernacular [Hipped-Roof Cottage] Historic Contributing

Built sometime after 1898 according to Sanborn Fire Insurance Maps and in place by 1907 according to the same source, this small cottage was probably constructed as a rental for George G. Ogg, who retained ownership at least as late as 1911 according to County Assessor Field books. (JCD 63-489) Ogg, who lived on North Main in 1910, was a berry grower according to the Polk City Directory for that year. By 1920 the house was owned by Samuel Jordan. Alice Willitts, a retired schoolteacher, purchased the property in 1946. (JCD 267:48)

The Ogg House is a single story hipped volume with an entrant porch and small gable dormer on the façade. Although altered by the installation of non-historically appropriate windows and a projecting bay, the house retains sufficient integrity to relate its period of construction.

300.0 Survey #685

PAYNE, R.A. HOUSE 1905
128 NOB HILL ST 391E08AA 2900
20th C. American: American Foursquare Historic Contributing

R. A. Payne bought this lot in March 1905 and the following month the Tidings reported that "R. A. Payne has begun a new six room residence in the Nob Hill Addition." (*Ashland Tidings*, 3-Apr-1905, 3:3) Payne, a plasterer, built several other houses in the district, often living in them a short time before selling. In 1909 Payne sold this house to W. E. Smith, a machinist for the Ashland Iron Works, who remained here until 1920. (JCD 73:288, see also 95:580 and 123:70) In 1941 the property was purchased by Julian C. and Mabel Whitsett. (JCD 229:39)

A two-story hipped roof volume with a large partially wrap-around front porch, the Payne House was altered prior to the early 1980s, especially in the design of the front porch. A recent renovation included the replacement of windows and the earlier asbestos siding (with horizontal wood). While the original design is somewhat uncertain, the house retains essential integrity to successfully relate its construction during the period of significance.

301.0 Survey #686

EGGLESTON, AUGUSTA HOUSE 1907
134 NOB HILL ST 391E08AA 3000
Other: Vernacular [Dutch Colonial Elements] Historic Contributing

Original construction of this dwelling started in 1906 and that smaller dwelling appears on the 1907 Sanborn Fire Insurance Map. In August of that year Huntzinger sold the house to Mrs. August Eggleston, widow of Millard F. Eggleston. (JCD 60:553) The following month the Tidings reported that Mrs. Eggleston was rebuilding a residence in [the] Nob Hill Addition and the present configuration of the dwelling is depicted on the 1911 Sanborn map of the area. Mrs. Eggleston kept this property as a

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rental and around 1915 sold a partial interest to John F. Caines. (JCD 106:146, 106:224) In 1945 the house was purchased and occupied by William P. and Lulu Peake. (JCD 256:499)

The Eggleston House is a one and one-half story volume with small dormers in the gambrel roof volume. A locally unusual form, with the intersecting gambrel roofs and modest Dutch Colonial styling, the house retains high integrity and effectively relates its historic period of development. A second compatible but non-historic gable volume is located at the rear [east] of the tax lot.

302.0

CHAPMAN RENTAL HOUSE
112 ALMOND ST
Modern Period: Neo-Traditional

1989c
391E08AA 3300
Non-Historic, Non-Contributing

This small gable volume with an open parking bay below the main volume was constructed as a rental by the owner of the adjacent parcel following partition to create the tax lot. Built of historically compatible materials, this modest dwelling is consistent with the partition and infill of larger parcels that occurred throughout the Skidmore Academy District but does not represent a contributing historic resource.

303.0 *Survey #657*

MCHATTON-MILLER HOUSE
137 CHURCH ST
Other: Vernacular [Front Facing Gable]

1880c
391E08AA 3400
Historic Contributing

Although not entirely clear, this small dwelling was probably built by Franklin and E. M. McHatton, in the late latter decades of the 19th century. The Assessor dates the dwelling circa 1880. The McHatton's who had first purchased land in this area in 1868 likely began the development. Beginning in 1882 the couple began selling off huge tracts of land. (See, for example JCD 10:194 and 10:613, each for 158 acres). The building first appears on Sanborn Fire Insurance Maps in 1898. At some point local land investors P. W. and Lottie Paulson acquired the property and in 1908 sold the house to Eugene and Lillian M. Miller. (JCD 71:35) Miller, a baker, is listed as this address in the 1910 Polk Directory.

A one and one half story gable volume, the McHatton-Miller House has been somewhat modified via applied siding and a non-historic concrete block chimney which pierces the hipped-front porch. The building retains original windows, essential volume, and overall exhibits sufficient integrity to relate its period of construction in the latter portion of the 19th century.

304.0 *Survey # 655*

FARLOW HOUSE
131 CHURCH ST
Other: Vernacular [I-House]

1873c
391E08AA 3500
Historic Contributing

Dated much earlier by the Jackson County Assessor's office, this dwelling was most likely constructed c1873 following purchase of the property by Hiram Farlow, an early Oregon pioneer. Farlow first arrived in Ashland in 1868 and a brief residence in the Willamette Valley returned for good in 1868 and

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established a blacksmith shop on the Ashland Plaza. Both Hiram and his wife Lucinda died in 1900, leaving the home to the son, Edward J. Farlow. (JCD 57:361) Edward, who married Mary Colver, presumably of the pioneer Phoenix family, was a partner in the firm of Fountain and Farlow and later operated a grocery store of his own in Ashland. Edward served Ashland as its postmaster and from 1876 to 1878 was a county school superintendent. In 1901 after his parents death, the Tidings noted that "E. J. Farlow is extensively improving his Church Street property." (*Ashland Tidings*, 7-Oct-1901,3:2) In 1907 the paper reported that "E. J. Farlow has spend \$800 rebuilding his Church Street residence. It is now a modern nine-room dwelling." (*Ashland Tidings*, 3-Jun-1907, 3:3). The Farlow Family retained the house well into the 1940s, still residing at this address in 1948. By 1949 County Assessors Field books report the property as owned by Elda F. Anderson, via Probate Journal 46:362-3.

The Farlow House is a fine two story vernacular form with intersecting gable roofs forming as basic "T" form, augmented to the rear with additional volumes. A full width front porch with a hipped roof and turned posts is typical of the style. While some modification is evident, the Farlow House retains substantial integrity and effectively relates the period of significance.

305.0

CHAMBERLAIN, NORA B. HOUSE
127 CHURCH ST
Modern Period: Ranch House

1975c
391E08AA 3600
Non-Historic, Non-Contributing

This small single-story volume was built circa 1975. The lot was long owned by Nora Chamberlain, who is listed as the owner and occupant at this address in 1977.

306.0 Survey #653

PALMER, AUGUSTA HOUSE
123 CHURCH ST
20th C. American: American Foursquare

1905c
391E08AA 3700
Historic Contributing

E. J. Farlow sold this property to Augusta Palmer in 1905 and construction of the dwelling began shortly thereafter, with house appearing on the 1907 Sanborn Fire Insurance Map. (JCD 52:505, 54:467) Palmer was a partner H. A. Palmer Company, a grocery store in Ashland. In 1907 she married Millard F. Eggleston, Ashland's City Recorder and the couple made this house their home. Ruby Palmer, Mrs. Palmer's daughter, retained ownership through 1920. (JCD 110:5)

The Palmer House is a fine two story volume with narrow wood siding, cornerboards, frieze, and other early or original-appearing detail. Windows are predominately 1/1 double hung wood sash, in pairs. The Palmer House retains substantial integrity and effectively relates the period of significance.

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307.0 Survey #650

CROCKER, JOSEPHINE & WILLIAM HOUSE
115 CHURCH ST
Other: Vernacular [L-House]

1895c
391E08AA 3800
Historic Non-Contributing

The exact history of this house is somewhat unclear but the building was standing on this site by 1898 according to Sanborn Fire Insurance Maps and may date around that period. Located on what was apparently known as "the J. H. Chitwood lot" according to assessor's records, the earliest identified owner is Oma E. Crocker who was "boarding" at this site with her widowed mother, Josephine D. Crocker, in the 1910 Polk City Directory. By the following year Oma owned the parcel. (JCD 44:633, see also 100:625) By 1948 Oma had married William McElhoe and the couple continued to live at this address, remaining here at least into the mid-1950s.

The Crocker House is a modified ell, with an earlier appearing one and one half story volume facing the street and a projecting single-story hipped volume placed perpendicularly to it. While retaining some evidence of its early construction in form and detailing (notably the interior corbelled brick chimney) the Crocker House has been re-sided, its windows replaced, and sufficiently altered that it does not retain enough integrity to adequately related the period of significance.

308.0

VACANT LOT
0 CHURCH ST
Not Applicable

0
391E08AA 3801
Vacant

309.0 Survey #839

FOUNTAIN, SARAH HOUSE
117 HIGH ST
Other: Vernacular [L-House]

1884
391E08AA 3900
Historic Contributing

Sarah Fountain, the mother of Ashland businessmen John M. and J. D. Fountain, purchased this property in August 1884 and had the dwelling built that Fall at an estimated cost of \$1000. (*Ashland Tidings*, 2-Jan-1885) In 1904, at age 81, Mrs. Fountain sold the house to W. B. Holmes, a partner in Holmes Brothers Grocery, a long-time Ashland business. (JCD 49:172) In 1920 the large lot was owned by L. J. Heer. (JCD 125:181) Sometime prior to 1929 the parcel was partitioned, creating two lots and the house, with the Heer Family retaining ownership of the Fountain House although apparently using it as a rental. The 1948 directory lists two women, Laura Chamberlain and Laura Gosha as the occupants.

The Fountain House is fine example of the vernacular form, with intersecting gables forming the primary one and one-half story volume and its projecting single story wing. An addition to the rear, of more recent date, compliments the design without diminishing its character. Original detailing remains in the window hoods, cornerboards and frieze, entrant porch and projecting bay window. The Fountain House retains very high integrity and admirably relates the period of significance.

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310.0

STEBLER, HARRY A & BLANCHE HOUSE

1946c

113 HIGH ST

391E08AA 4000

Modern Period: Minimal Tradition [Minimal Eave]

Historic Non-Contributing

This house, located on the eastern portion of the lot originally associated with the Sarah Fountain House, was built circa 1946, following the purchase of the property by Harry and Blanche Stebler. (JCD 273:508) The 1948 city directory lists the couple as living at this address and they remained here at least as late as 1959 when the directory lists them as the owners of the Bellevue Feed Store. By 1964 the house was owned and occupied by J. Uriel Ward, a postal carrier, and his wife Marjorie.

As built, the Stebler House was small hipped roof volume. In 1988 various modifications to the windows, creation of a new "pent" roof addition and other changes, while retaining some association with the basic minimal eave character and siding, diminished the connection of the primary volume to its appearance during the period of significance.

311.0 Survey #649

BAPTIST PARSONAGE

1904

109 CHURCH ST

391E08AA 4100

20th C. American: American Foursquare

Historic Contributing

The Baptist Church Parsonage was built adjacent to the church during the summer of 1904 and the cost was reported at \$1000. (*Ashland Tidings*, 29-Dec-1904, 3:3) The congregation was first organized in 1877 and built their church at the corner of High and Church streets, on what is now tax lot 4300. The parsonage served the congregation until 1911 when a new church was completed in the downtown, at Hargadine and First. In February 1911 F. M. Calkins purchased the parsonage for \$2250, selling it the following year to F. Roy Davis, a circuit court reporter. Subsequent owners include Merle C. Glover by 1920 (JCD 128:116) and Paul and Martha Kriesel by 1945. (JCD 248:234)

A fine two-story foursquare design, highlighted with Italianate elements at the broad eaves, the Baptist Parsonage is a intersecting hipped-roof volume with a wrap-around porch. Original detailing in the massive porch posts, cornerboards, frieze and narrow wood siding all remain. Like the primary volume, the porch, now roofed with a heavy wood shake, was probably originally a lighter shingle or asphalt tile roofing material. The Baptist Parsonage retains substantial integrity and effectively relates the period of significance.

312.0

SPEECE, DALTON R. & ADA RENTAL HOUSE

1946

109 HIGH ST

391E08AA 4200

Modern Period: Minimal Tradition [Minimal Eave]

Historic Contributing

This small dwelling was either built on, or possibly moved to, this site sometime around 1946, after the property was divided from the adjoining Wick lot to the east. The earliest identified owners are Dalton and Ada Speece. (JCD 299:320) The couple apparently used the house as a rental, as they are living

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elsewhere in Ashland according to the 1948 directory and this dwelling was occupied by Neil Stockebrend. In 1953 the property was sold to Roland and Frances Wisely. (JCD 379:149)

The original volume of the Speece Rental is a single-story gable, similar in basic design to the officer's quarters built at Camp White and the structure may in fact have been relocated from that post. A small projecting canopy covers the door and a non-historic fixed window is located in the front-facing gable.. A large rear addition somewhat compromises the overall character of the design but the primacy of the original small volume remains, and the building overall retains sufficient integrity to relate the original design during the period of significance.

313.0 Survey #837

WICK, JOHN R. HOUSE

103 HIGH ST

20th Century American: Bungalow

1911

391E08AA 4300

Historic Contributing

Built on the site of the Baptist Church, this bungalow dwelling was constructed in 1911, after John R. Wick purchased the site from the church in the wake of the relocation of the congregation to a new facility in downtown. Wick and his wife Clara moved to Ashland in 1888 and the 1900 census lists his occupation as a forest ranger. City directories list the couple living elsewhere, indicating that this property was likely a rental investment. Wick sold the property to Sarah Gartner in 1927 (JCD 168:91) and by 1949 the property was owned by Estelle M. Hays, a schoolteacher, who lived here for many years.

The Wick House is a single-story intersecting gable volume and retains substantial early detailing typical of the bungalow style, notable the stone porch supports, open gable end decoration and door and window surrounds. The Wick House retains very high integrity and admirably relates the period of significance.

314.0 Survey #836

GILLETTE, CHARLES & ELIZABETH HOUSE

79 HIGH ST

Other: Vernacular [I-House]

1882

391E08AA 4400

Builder: Gillette C. H.

Historic Contributing

Charles Gillette acquired this property from his mother, pioneer Martha Hill Gillette, who lived directly opposite this property. In September 1882 the Tidings noted that Charles was preparing to build a dwelling on Church street. The paper also noted improvements to the house in both 1884 and 1888. Charles Gillette was the son of A. V. and Martha Hill Gillette, two of southern Oregon's earliest pioneers. A carpenter like his father, Charles probably built this house himself and with his wife Elizabeth lived here for many years. In 1920 the County Assessor's field notes referred to this house, still owned by the Gillettes, as an "old 1-story box house." In 1949 the house was owned by W. J. and Ida May Montgomery. (JCD 264:258)

The Gillette House is a single story gable volume with a full-width hipped-roof front porch. Various additions augment the volume to the rear but do not detract from the early-appearing character of the

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structure. Although somewhat modernized, the Gillette House retains its early glazing, siding and detailing, effectively relating its construction as one of the earliest homes in the area and its association with the prominent Gillette family.

315.0 Survey #651

ROCKFELLOW, A.G. HOUSE

116 CHURCH ST

Other: Vernacular [Queen Anne Elements]

1880c

391E08AA 4500

Historic Contributing

Albert G. Rockfellow purchased this lot from Eugene Walrad in March 1880 for \$300 and probably began construction of the dwelling soon thereafter. A merchant, Rockfellow arrived in Jackson County in 1853 and married Sarah Myer, daughter of Nathaniel and Mary Myer, in 1856. The Rockfellows had a long a prominent life in Ashland and were influential members of the community. In 1887, Rockfellow sold this house to Mrs. S. Cowles for \$1050 and the next year the Tidings reported that Mrs. Cowles had sold her house and lot on Church Street. In August 1888 W. H. Atkinson purchased the house and transferred title to his wife's uncle, Levi Blakeman. After Blakeman's death in 1892 his widow retained possession until 1913.

The two-story Rockfellow House, associated with one of southern Oregon's earliest euro-American families, is finely detailed gable ell, augmented with projecting bays and a hipped-roof porch. The house is in excellent condition, with substantial original detailing and admirably relates the period of significance.

316.0 Survey #652

NORRIS, ELIZABETH HOUSE

122 CHURCH ST

Other: Vernacular [Queen Anne Elements]

1889c

391E08AA 4600

Historic Contributing

Elizabeth Norris purchased this property in March 1889 and probably began construction of the dwelling. Norris, a widow, built this dwelling and also purchased several rental properties in Ashland. She remained at this address until 1908 when the Rev. Robert Dunlap bought the house. In 1910 Henry W. Andrews, a fruitgrower, purchased the house and after his death his widow Grace, the society editor for the Tidings, remained here at least through 1949. (JCD 82:40, 163:264)

The Norris House is a notable example of its style in the District. The two-story gable ell, augmented with projecting bays, a shed roof porch, and a hipped-roof stairwell volume, rises from a decorative concrete block foundation. The house retains an amazingly level of Queen Anne type detailing, including a wooden knob and tube/spindlework frieze above the porch, window hoods with Eastlake-like support brackets, chamfered posts and more. The Norris House retains very high integrity and admirably relates the period of significance.

316.0[B] To the rear of the Norris House, facing Pine Street, is a single-story gable volume built as an accessory rental unit in the 1990s. Neo-traditional in design and addressed as 55 Pine Street, this structure was not counted for Section 5 purposes but is considered a non-contributing element on the Norris House tax lot.

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317.0 Survey #654

WALRAD-McWILLIAMS HOUSE
126 CHURCH ST

1888

391E08AA 4700

Builder: Patterson William
Historic Contributing

Other: Vernacular [L-House]

Leonora and Eugene Walrad purchased this site in 1879 and soon constructed a small dwelling that most likely now forms the single-story wing of the present structure. By June 1888, with a growing family, the Walrads needed more space and substantially expanded their home.

William Patterson is building an addition for Eugene Walrad on Church Street. It will be 16' by 26' and two stories in height. (*Ashland Tidings*, 1-June-1888)

Walrad, who worked in Ashland as first a constable and later as the Sexton of the city's cemetery, sold this house to F. G. McWilliams in 1905. (JCD 71:72) McWilliams, a real estate agent, retained ownership through 1928.

The Walrad House is an intersecting gable volume with the primary two-story portion augmented by a single story projecting wing. A shed-like projection covers the porch. The Walrad House retains sufficient integrity to relate its period of construction.

318.0 Survey #858

BORROR, CLAYTON HOUSE
55 PINE ST

1910

391E08AA 4800

Builder: Borrer Brothers
Historic Contributing

20th Century American: Bungalow

Clifford Borrer, a local builder, purchased this property in December 1909 and that same month the *Tidings* reported that "The Goodyear lot at Pine and Baum streets has been sold to Borrer Brothers. They will build a six-room 'Seattle style' residence." (*Ashland Tidings*, 23-Dec-1909, 5:1) In February of the following year the "...nice little bungalow was complete..." (*Ashland Tidings*, 14-Feb-1910) With his brother Clifford, Clayton Borrer was a prolific contractor in Ashland during the early 20th century and was responsible for several other documented dwellings in the Skidmore-Academy District in addition to his own home. Clayton Borrer retained ownership until approximately 1918. In 1920 the house was owned by Clark Bush. (JCD 117:233)

The Borrer House, sited at an angle to face the intersection of Pine and Baum streets, is a well designed and articulated example of the style, retaining original siding, glazing, and trim. The one story gable volume retains substantial integrity and effectively relates the period of significance.

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319.0 Survey #656

GOODYEAR, ROBERT HOUSE [SITE]

1999

134 CHURCH ST

391E08AA 4900

Modern Period: Neo-Traditional

Non-Historic, Non-Contributing

The 1884 Robert Goodyear House that was originally located on this site was moved and shifted to a secondary position to allow construction of a new and considerably larger bungalow-inspired dwelling in 1999. Although the relocated Goodyear House survives as a minor structure at the rear of the property, the changes in setting and location significantly reduce its ability to convey the historic appearance of the site during the period of significance. The overall character of the site is that of a new, and therefore non-contributing, resource.

320.0 Survey #659

GRIER-ROBERTSON HOUSE

1915c

147 CHURCH ST

391E08AA 5000

20th Century American: Bungalow

Historic Contributing

Jennie Grier purchased this lot in 1913 for \$500 after having lived here at least since 1910. In 1914 she sold the property to J. R. Robertson, who retained ownership for many years. (JCD 114:255) Sanborn Fire Insurance Maps document a residence of essentially the same configuration on the property beginning in 1898 and continuing without change in 1907, 1911 and 1928. The present structure, a bungalow style building, may be a substantial remodel of the earlier home or represent entirely new construction undertaken by Mr. Robertson following his purchase. The style of the house would be consistent with that period of development and certainly suggests a date after 1913, as does the comparatively modest \$500 sales price Mrs. Grier obtained in that transaction.

The Grier-Robertson House, sited at the corner of Church and Almond, is a good example of the bungalow style, with shingled exterior, grouped 1/1 wood sash windows and gable end and eave decorations all typical of the style. A one story volume with a full daylight basement (a portion of which is a garage) the Greir-Robertson House retains substantial integrity and effectively relates the period of significance.

321.0 Survey #665

STAPLES, E.T. HOUSE

1911

117 ALMOND ST

391E08AA 5100

20th Century American: Bungalow

Historic Contributing

In late 1910 Frank Strickfaden, an Ashland real estate developer, sold this house to E. T. Staples and the Tidings soon reported that Staples new home was under construction. (*Ashland Tidings*, 15-Dec-1910). Staples arrived in Ashland in 1902 after earlier careers in banking, real estate, and mining, to assume the role of manager of the Ashland Manufacturing Company. In 1906 he was Jackson County's Republican candidate for a seat in the Oregon State Senate. Staples lived here through 1911 but by 1920 the house was owned by Martha A. Barron. (JCD 108-684) James H. and Clara E. Harker owned the property by 1949 and remained here at least through the mid-1950s. (JCD 230:476)

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A fine one and one half story gable volume with a bank of windows in the large shed dormer, the Staples House has a full width front porch, decorative tails, door and window surrounds and other elements that are typical of the style. A separate gable garage/shop volume of uncertain vintage is located at the extreme SE corner of the tax lot. While somewhat modified with applied asbestos siding and some window changes, the Staples House nevertheless retains sufficient integrity to relate its period of construction.

322.0

HOCKING, GEORGE C. HOUSE
157 CHURCH ST
Modern Period: Split Level

1973c
391E08AA 5200
Non-Historic, Non-Contributing

Built circa 1973 according to the County Assessor, this split-level modern dwelling was constructed following with a deep setback and is largely hidden from the street. In 1977 George C. Hocking was the owner and occupant according to the Polk City Directory.

323.0 Survey #661

MCNAIR-BROWN HOUSE
167 CHURCH ST
20th C. American: Craftsman

1905
391E08AA 5201
Historic Contributing

John Syd McNair purchased this site from Jesse M. Wild in December 1904 and the following month the Tidings reported the transaction and McNair's plans to "...begin a new \$1500 residence immediately." (*Ashland Tidings*, 14-Jan-1905, 2:3) By 1906 McNair is listed as living at this address and the house is shown on the 1907 Sanborn Fire Insurance Maps. McNair, a successful Ashland druggist, sold the property to John Brown in May 1908, who retired to Ashland from Los Angeles. Brown died in 1909 and his widow sold the house to Elmer E. Cook in 1910.

A one and one-half story hipped volume, the McNair-Brown House has a large hipped dormer that dominates the façade. Although somewhat modified in the porch area, with non-original asbestos siding and other changes, the house retains sufficient integrity to relate its period of construction.

324.0 Survey #662

REED, ELIZABETH HOUSE
171 CHURCH ST

1910
391E08AA 5300
Builder: Banta Brothers
Historic Contributing

Mrs. Elizabeth Reed purchased this property from Gertrude Holt in May 1910 and built this house later that year. "Mrs. E. F. Reed, mother of Mrs. A. T. Warner, has let the contract to Banta Brothers for Colonial type house. The lot was purchased from William Holt in May." (*Ashland Tidings*, 8-Sept-1910, 4:4) Mrs. Reed and her daughter occupied the home until May 1917 when they sold to John Flynn. By 1920 Flynn had transferred the property to F. E. Sheldon. (JCD 115:182, 115:409)

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A large two story volume, the Reed House has a hipped roof augmented by a hipped dormer with a full-width hipped front porch. Original glazing, siding, trim and other detail all survive. The Reed House retains very high integrity and admirably relates the period of significance.

325.0 Survey #664

WILD, JESSE HOUSE
175 CHURCH ST

1888c

391E08AA 5400

Builder: Wild Jesse [Attrib]

Historic Contributing

Other: Vernacular [Front Facing Gable]

Jesse Wild purchased this lot from Hiram Farlow in March 1888 and the building had either been recently completed or was begun by Wild immediately thereafter. The dwelling was complete and Wild was living here by October 1888 when the paper reported that he had accidentally shot himself in the leg at his Church street home. (*Ashland Tidings*, 5-Oct-1888, 3:1) A carpenter, Wild probably built his house himself. Wild and his wife Anna occupied this home until 1904 when they sold to J. S. McNair in connection with the construction of the McNair's larger home to the north. (see above) In 1909 C. C. Page, an attorney purchased the house and the next year he sold the property to William and Gertrude Holt. "C. C. Page has sold his residence property at the head of Church Street to W. M. Holt, Coloradan, for \$2800. This property is on the right of the "Scenic Drive." (*Ashland Tidings*, 17-March-1910, 1:4) Gertrude Holt sold the property to Eugene Sherwin in 1911 and that family remained here until 1925.

A small one and one-half story gable volume, the Wild House is augmented by a projecting addition and a wrap around hipped porch supported by delicate turned posts. Original siding, door and window trim, plain board frieze and other details survive. The Wild House retains very high integrity and admirably relates the period of significance.

326.0 Survey #689

INMAN, JOHN HOUSE
166 NOB HILL ST

1907c

391E08AA 5500

Builder: Inman John [Attrib]

Historic Contributing

Other: Vernacular [L-House]

John Inman, a carpenter, purchased this site in late 1906 and probably built this dwelling shortly thereafter. Inman, his wife Elizabeth, and the couple's children occupied the house until 1912 when they sold to W. A. Liebenam. Later owners include Emma Beeler and John Gibson.

A large one and one half story ell, the Inman House is a gable roof volume with a hipped porch and addition to the north. Somewhat modified by the application of asbestos siding, the house retains original glazing, trim and other details. The Inman House retains sufficient integrity to relate its period of construction.

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327.0 Survey #688

EASTMAN, WESLEY HOUSE

160 NOB HILL ST

Other: Vernacular [Front Facing Gable]

1905

391E08AA 5600

Historic Contributing

W. S. Eastman purchased this lot from realtor Susie Allen in 1905 and soon began construction of the dwelling. A fireman for the Southern Pacific Railroad, Eastman and his family lived here until 1911, when they sold the property to Geneva Allen. Allen's family retained ownership until 1928.

A one and one half story gable volume, the Eastman House has gable roof augmented by a large and incompatible shed dormer to the north, an addition that pre-dates 1984 at minimum. Various other window changes deviate from the original design. Overall, however, the essential character of the original construction remains in a degree sufficient to reflect the original design.

328.0 Survey #666

SWAIN, ELIZABETH HOUSE

125 ALMOND ST

20th Century American: Bungalow

1904c

391E08AA 5700

Historic Contributing

Construction of this dwelling probably began c1904, after the lot was purchased by Ernest G. Miller. Miller sold the home to Elizabeth Swain for \$1000 in January 1906 and she retained ownership until 1911 when Aurelia Ferguson purchased the house. Sanborn Fire Insurance Maps indicate that this structure stood by 1907 and retained the same floor plan through 1928, the last year the base map was drawn. The Bungalow detailing of the house almost certainly reflects an exterior remodeling sometime after the original construction period.

The Swain House, a complex volume with gable, shed elements and a transverse gable pent has highly detailed elements typical of the bungalow style. These include use of natural stone, projecting corner bays, paired porch posts, and other features. The Swain House retains very high integrity and admirably relates the period of significance.

329.0 Survey #667

KIRSHBAUM, HENRY HOUSE

129 ALMOND ST

Late Victorian: Queen Anne

1906

391E08AA 5800

Historic Contributing

Construction of this house likely began in 1906, after H. C. Kirshbaum purchased the lot from C. E. Swain for \$600. Kirshbaum, a retired investor, remained in the dwelling until 1919 when William J. Moore purchased the house. Moore's family retained ownership through 1942.

The one and one-half Kirshbaum House is an eclectic volume with a vaguely bungalow-inspired porch surrounding the primary intersecting gable volume. While alterations such as the non-historic inserted glazing in the porch openings detract from the original character of the design, the essential integrity of the primary volume remains, with eave and gable-end trim, coved shingling and other details that reflect the exuberance of the Queen Anne style.

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330.0 Survey #668

CHAMBERS, JOHN J. HOUSE 1906
137 ALMOND ST 391E08AA 5900
Architect: Clark Frank Chamberlain
Late Victorian: Eclectic [Queen Anne/Bungalow Elements] Historic Contributing

Architect Frank Clark designed this dwelling for John J. Chambers and his wife May around 1906. Chambers, a real estate agent, remained here until about 1912. Typical of many of Clark's early residential designs, the gambrel roofed Chambers House reflects a variety of styles with elements typically associated with the Queen Anne, Bungalow, and Dutch Colonial Revival styles predominating.

The Chambers House is an two story intersecting gambrel-roofed volume with eclectic detailing including paired double-hung 1/1 wood sash windows, shingle siding, a stone foundation and other elements that reflect Clark's easy mixture of forms to creating a unified whole. The Chambers House retains sufficient integrity to relate its period of construction.

331.0 Survey #669

STRICKFADEN, FRANK HOUSE 1909
145 ALMOND ST 391E08AA 6000
Architects: Clark Frank Chamberlain Builder: Hubbard Arthur
Late Victorian: Eclectic [Queen Anne/Bungalow Elements] Historic Contributing

In February 1910 the Ashland Review reported that Frank Strickfadden, who had purchased this site in October 1909, was planning to build.

Frank Strickfadden has let the contract for the building of his modern home at the corner of Laurel and Almond streets to Arthur Hubbard, who will push the work as fast as the weather will permit. The first story will be of cement plaster, the second story will be shingled. The house will present a most attractive appearance when completed and will add another to the list of Ashland's pretty homes designed by architect Clark. (*Ashland Review, Feb 1910*)

Strickfadden, a real estate agent, lived here only briefly, although his wife Nan and the couple's children remained here at least as late as 1912 according to city directories. By 1920 the house was owned by J. L. Havner, who owned all of the block facing Almond Street between Nob Hill and Bush. (JCD 121:13)

The Strickfaden House is an eclectic volume with gable and shed elements as well as a corner, flat-roofed, turret. Rising from an full daylight basement and sited on the uphill side of Scenic, the house has a imposing character. Substantial original material remains and the house retains sufficient integrity to relate its period of construction.

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332.0 *Survey #687*

DUNLAP-PERRINE HOUSE

1906c

159 NOB HILL ST

391E08AA 6100

Other: Vernacular [Norman Farmhouse Detailing]

Historic Contributing

The initial construction of this property dates from 1906 when R. W. Dunlap purchased the site and built a dwelling upon it. An elderly miner, Dunlap lived in the home with his wife Esther and his mother-in-law, Kizziah Perrine. In 1926 title passed to Mrs. Jennie D. Perrine, a widow who was apparently related to Mr. Dunlap. Later the house passed to Jennie's son Cassius Perrine. The house remained in the family until 1983. The original design of the Dunlap-Perrine House is uncertain although the present exterior design exhibits a modest Norman Farmhouse influence and likely dates from the post-WWI era, perhaps in connection with the title transfer to Jennie Perrine.

One and one half stories in height, the Dunlap-Perrine House represents a comparatively rare architectural style within the district and retains high integrity in design and setting. Detailing, including stucco and shingle wall surfaces, paired wood sash windows and other elements remain. The Dunlap-Perrine House retains substantial integrity and effectively relates it remodeled exterior appearance during the period of significance.

333.0

SMALL, JUDITH HOUSE

1910/1990s

160 SCENIC DR

391E08AA 6300/6200

20th Century American: Bungalow

Non-Historic, Non-Contributing

This house, possibly incorporating portions of an early rental dwelling owned by E. D. Briggs, was substantially remodeled and altered in the 1990s for owner Judith Small. While the present configuration may incorporate portions of the earlier home and uses some traditional elements, the result bears little relationship to the dwelling on this site during the period of significance and is accordingly counted as new construction.

334.0

ROSE-MERKLE HOUSE

1992

185 ALMOND ST

391E08AA 6400

Modern Period: Neo-Traditional

Builder: Ross Homes
Non-Historic, Non-Contributing

This two-story dwelling, loosely relating the form of a vernacular ell, was constructed by Ross Homes in 1992. (City of Ashland Permit 920414)

335.0 *Survey #670*

WALTER-BRIGGS HOUSE

1889c

165 ALMOND ST

391E08AA 6402

Other: Vernacular [L-House]

Historic Contributing

Formerly addressed as 146 Bush Street, this house was built c1890, following purchase of the site by J. S. Walter. Walters sold the property to E. D. Briggs in 1892 for \$3290. Upon Walter's death in 1911

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the local paper noted that Mr. Walter "...came to Ashland and built the house where E. D. Briggs lives now." (*Ashland Tidings*, 27-Nov-1911, 5:1) Edward Daniel Briggs was a prominent attorney and long-time Ashland resident. He improved the house on Almond several times, beginning in 1893 when the *Tidings* reported that E. D. Briggs has had a high stone wall built in front of his house on the hill and has also improved the house." (*Ashland Tidings*, 31-Mar-1893, 3:4) Briggs also made improvements 1904 and 1924 with the first valued at \$1600 and the latter at \$2200, both substantial sums. Long a distinguished local citizen, E. D. Briggs sold this property in 1929, a few years prior to his death in early 1934.

The Walter-Briggs House is a large two and one half story complex gable volume prominently sited on a well-maintained and landscaped lot that overlooks the Bear Creek Valley. The house retains considerable integrity in siding, glazing, details and effectively and admirably relates both its original period of construction and its associations with the prominent Briggs family.

336.0 Survey #671

ABBETT-MITCHELL HOUSE

209 ALMOND ST

Other: Vernacular [Queen Anne Elements]

1903c

391E08AA 6500

Historic Contributing

This dwelling was probably built shortly after Earl R. Abbett purchased the lot from adjacent property E. D. Briggs in April 1903 for \$500. Fifteen months later Abbett sold the parcel for \$1500 to Charles S. Mitchell, the increase in value indicating construction. The Mitchell family retained ownership through late 1913 when they sold to Miriam Way. (JCD 98:463) Later owners include Anton P. and Jessie Sloger. (JCD 381:609)\

A one and one-half story dwelling with a prominent central faceted "tower" and radiating porch roof augmenting the primary gable, for many years the Abbett-Mitchell House received little maintenance and was in comparatively poor condition. By early 1999 the house was threatened with demolition until the present owner determined to pursue a course of renovation that will update and rehabilitate the building, retaining the primacy of the front volume and retaining essential integrity in volume and overall character. As a result, although substantially renovated, the volume and general character of the Abbett-Mitchell House will retain sufficient integrity to relate its period of construction.

337.0 Survey #672

PATRICK, W.A. HOUSE

219 ALMOND ST

Late Victorian: Eclectic [Queen Anne/Bungalow Elements]

1903/1990s

391E08AA 6600

Non-Historic, Non-Contributing

W. A. Patrick, a lumberman, purchased this site in late 1902. In October of that year the *Tidings* reported that "W. A. Patrick, who last week disposed of his residence in the western part of the city to C. W. Willey, has purchased a lot on Laurel Street from E. D. Briggs and will at once erect a substantial cottage." (*Ashland Tidings*, 6-Oct-1902, 2:3) Following Patrick's death the house was transferred to his eldest son, Elmer, who was a partner in the Ashland men's clothing firm of Patrick and Mitchell. Elmer Patrick retained ownership of this house until 1951.

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An eclectic two-story volume, the basic form of the Patrick House was a clipped gable volume with a prominent front-facing gable-on-hip that projects out over the full-width front porch. An arch-topped recessed second floor porch and large supported brackets are notable features. In the mid-1990s a major rehabilitation was undertaken that replaced all the original glazing and augmented the original dwelling with a considerably larger addition to the rear and east. While the present configuration incorporates portions of the earlier home and uses traditional elements, the expanded and significantly enlarged result bears insufficient connection to the original during the period of significance and so is accordingly counted as new construction.

338.0

LARKE, CHRISTOPHER & ELIZABETH HOUSE
188 SCENIC DR
Modern Period: Contemporary

1987c
391E08AA 6700
Non-Historic, Non-Contributing

This house, located below grade on the slope, was constructed in 1987 for Christopher and Elizabeth Larke.

339.0

VACANT LOT
0 SCENIC DR
Not Applicable

0
391E08AA 6701
Vacant

340.0

BARNETT HOUSE
182 SCENIC AVE

1982
391E08AA 6800/6403
Builder: Dovetail Construction [Jay Treiger]
Non-Historic, Non-Contributing

Modern Period: Contemporary

This multi-story shingled volume was built in 1982 and largely constructed below grade, hugging the steep hillside. (Permit #8733) The primary visible feature from Scenic is the gable-roofed two-car garage.

341.0

VACANT PARCEL
182 SCENIC AVE
Not Applicable

0
391E08AA 6900
Vacant

This small parcel at the corner of Logan and Scenic is owned by the Logan Drive Homeowners Association.

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342.0

REICHENSHAMMER, CARLOS & TAMARA HOUSE 2000
170 LOGAN DRIVE 391E08AA 6901
Architect: Reichenshammer, Carlos [Designer]
Modern Period: Neo-Traditional Non-Historic, Non-Contributing

This very large and complicated neo-traditional dwelling was under construction at the time of this report. It occupies a prominent parcel at the intersection of Logan and Scenic.

343.0

VACANT LOT 0
180 LOGAN DRIVE 391E08AA 6902
Not Applicable Vacant

344.0

NEW HOUSE 1989
155 SCENIC DRIVE 391E08AA 6903
Builder: Sturlee Construction
Modern Period: Contemporary Non-Historic, Non-Contributing

This modern house with intersecting gable roofs and a prominent front porch was built as an element of Phase I of the Logan Drive P.U.D. under City of Ashland Permit 890840.

345.0

NEW HOUSE 1990c
145 SCENIC DRIVE 391E08AA 6904
Builder: Sturlee Construction
Modern Period: Contemporary Non-Historic, Non-Contributing

This modern house with an expansive front porch was constructed as an element of Phase I of the Logan Drive P.U.D. under City of Ashland Permit 8903047.

346.0

NEW HOUSE 1988
135 SCENIC DRIVE 391E08AA 6905
Builder: Sturlee Construction
Modern Period: Contemporary Non-Historic, Non-Contributing

This house was constructed as an element of Phase I of the Logan Drive P.U.D. under City of Ashland Permit 110388.

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347.0 Survey #766

FREEMAN, ANDREW HOUSE
125 SCENIC DR
20th C. American: Craftsman

1905c
391E08AA 7000
Historic Contributing

This one and one-half story volume was built sometime between 1903, when Andrew and Mary Freeman purchased the site, and 1907, when the structure first appears on Sanborn Fire Insurance Maps. Freeman is listed as living at "the head of Church Street" in the 1906 city directory.

An essentially square volume augmented by prominent hipped-roof wall dormers and a large wrapped around porch, the Freeman House was somewhat enlarged and modified as part of a major rehabilitation in the 1990s that placed it at the entry to a new subdivision further up the slope. While not entirely consistent, the essential volume and character of the house retains sufficient integrity to relate its period of construction.

348.0 Survey #765

BROWN, FANNIE HOUSE
101 SCENIC DR

1910/1990s
391E08AA 7100
Builder: Jaquish Arthur
Non-Historic, Non-Contributing

20th Century American: Bungalow

This house was originally built in 1910 a few years after the site was purchased by Mr. and Mrs. J. B. Brown. After Mr. Brown's death, his widow Fannie built this dwelling. "Mrs. J. B. Brown is beginning a fine bungalow on the corner of Scenic Drive at the top of Church Street." *Ashland Tidings*, 21-Mar-1910, 1:6) Arthur Jaquish served as the contractor and the dwelling was completed by April 25 1910.

Long one of Ashland's most prominent bungalows, the Brown House was substantially enlarged and remodeled in the 1990s, with modern alteration to the entry, window replacement, significant addition, landscaping changes and other work. While the present configuration incorporates portions of the earlier home and uses traditional elements, the result bears little relationship to the dwelling on this site during the period of significance and is accordingly counted as new construction.

349.0

FARQUHAR HOUSE
115 SCENIC DR
Modern Period: Contemporary

1978c
391E08AA 7101
Non-Historic, Non-Contributing

This one and one-half story front-facing gable volume was built in the mid-1970s, likely in connection with the purchase of the property by John Farquhar.

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350.0

WHITLOCK, RICHARD HOUSE

1964c

97 SCENIC DR

391E08AA 7200

Modern Period: Contemporary

Non-Historic, Non-Contributing

Dated circa 1964 by the Assessor, this multi-level dwelling was apparently built and first occupied by Richard P. Whitlock.

351.0

DeHAVEN, NEWTON HOUSE

1948c

215 SCENIC DR

391E09AB 100

Modern Period: Ranch Style

Historic Contributing

This house was built c1948 after the property was purchased by Newton DeHaven, a longtime employee of the Simpson Hardware Company. DeHaven sold the rear portion (TL 101) in 1968 and retained ownership of the house until the late 1980s.

The DeHaven House, a single story gable volume with a partial daylight basement, large front porch and gable wing extension, is a modest ranch style design and accurately reflects its construction at the end of the period of significance.

352.0 Survey #607

MAYFIELD-DUNN HOUSE

1884c

65 GRANITE ST

391E08AD 100

Late Victorian: Italianate

Builder: Beach and Wilcox

Historic Contributing

This dwelling was probably built circa 1884 after the Rev. J. H. and Tabitha Mayfield bought the lot from Mary Vining. Legal records document an agreement between the Mayfields and the construction firm of Beach and Wilcox during that time. Mayfield and his wife owned several properties in Ashland and operated the Central House for a time. The couple sold this dwelling to Patrick and Mary Hill Dunn in 1887 for \$2000 and apparently left Ashland at that time. Patrick Dunn had originally settled a donation land claim southeast of Ashland in 1851 and was one of the area's earliest settlers and most prominent citizens, serving in the 1854-55 territorial legislature as well as several county offices. His wife, the former Mary Hill, was the daughter of Isaac and Elizabeth Hill and was also one of the region's earliest pioneers. The Dunns lived in this home until 1901 when Patrick died. Mrs. Hill lived with her children and the house was rented. George W. Dunn, Patrick and Mary's son, lived here after 1920 and after his death in 1962 the family house passed to the third generation, George's son Miller P. Dunn. The house remained in family ownership until the 1990s.

The two-story Mayfield-Dunn House is a gable-roof volume with Italianate detailing. Heavy paired brackets line the roof and highlight the wide frieze. A full width two-story porch dominates the façade. The Mayfield-Dunn House is associated with one of the most significant families in southern Oregon history and retains very high integrity and admirably relates the period of significance.

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353.0

MURPHY HOUSE 1971
80 BAUM ST 391E08AD 101
Modern Period: Contemporary Non-Historic, Non-Contributing

This multi-story contemporary dwelling was built in 1971, following the partition of this tax lot from an adjoining parcel. The original and long-time owners were John D. and Beulah R. Murphy.

354.0 Survey #861

MATHES RENTAL HOUSE 1910c
74 PINE ST 391E08AD 200
20th Century American: Bungalow Historic Contributing

This house was apparently standing as early as 1910 when it appears as a second dwelling on the original lot that extended to Granite Street, owned by H. G. and K. C. Mathes. (JCD 33:240) The Mathes' family, area pioneers, retained ownership at least through 1920 when the parcel, although partitioned to the present lot, remained in their ownership. The Mathes' likely rented this dwelling out. Elmer F. South was the owner and occupant and is listed at this address in 1948. (JCD 277:473)

The Mathes Rental is a one and one-half story gable volume with modest bungalow detailing in the shed dormer, entrant porch and paired windows. A projecting gable volume augments the main space. Of somewhat uncertain development, the Mathes Rental House nevertheless retains sufficient integrity to relate its period of construction.

355.0 Survey #608

TAYLOR, ROBERT HOUSE 1890
73 GRANITE ST 391E08AD 300
Other: Vernacular [Italianate Elements] Builder: Beach, Baldwin
Historic Contributing

This two story dwelling was built in 1890, when the paper noted that "the new dwelling house for Robert Taylor on his lot on Granite Street was begun this week. The old house was moved back some distance and the new structure will be a two story front addition, 30' x 16'. H. A. Ferguson will do the foundation work and Baldwin Beach the wood work." (*Tidings*, 12-Sept-1890, 3:2) Taylor arrived in Jackson County in 1869 and in the 1880s was a partner in the High and Taylor billiard saloon. By 1905 the family had lost this property to foreclosure and by 1908 the house was owned by Harry G. Mathes, who with his wife retained ownership until 1920.

Sometime in the 1960s or 1970s the Taylor House was severely impacted by the installation of aluminum siding that obscured much of its detail. In the 1990s a major renovation effort removed this material, re-establishing the narrow horizontal siding and much of the original trim. A new and larger front porch in keeping with the original architecture was created, as well as a rear addition. The Taylor House, returned to its original grandeur, is one of the finer examples of the I-House form and retains substantial integrity and effectively relates the period of significance.

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356.0 Survey #609

BRIGGS, WILLIAM M. HOUSE
77 GRANITE ST
20th Century American: Bungalow

1922c
391E08AD 400
Historic Contributing

This house was constructed after 1920 when H. J. Mathes, who owned the adjacent property, partitioned the lot and sold it to William M. Briggs. (JCD 139:437) Briggs, a prominent Ashland attorney and Ashland native, secured a \$3000 mortgage in June 1922 and construction of this house likely occurred. Briggs served as Ashland's city attorney from 1919 to 1934. He lived here with his family until 1937. In 1990, over 100 years in age, William "Billy" Briggs died in Ashland.

The Briggs House is a fine one and one-half story bungalow with a daylight basement, large front porch and many features typical of its style. Massive stucco-coated pillars, battered porch posts, a prominent shed dormer, glazing, siding, and projecting bays all remain. The Briggs House retains very high integrity and admirably relates the period of significance.

357.0 Survey #863

WOODS RENTAL HOUSE
78 PINE ST
20th Century American: Bungalow

1940c
391E08AD 500
Historic Contributing

Located on a lot that originally extended to Granite, this dwelling was constructed sometime after 1928 since it is not shown on the Sanborn Fire Insurance Map of that year. Dated at 1921 by the County Assessor and of a older architectural form and materials, it is possible but not documented that the building was built earlier than stated or was moved to this site from elsewhere, possibly as a rental by longtime property owner Otilia Caldwell. (JCD 51-600), who lived on this lot facing Granite. In 1948 the property was occupied by Willard N. Clark, probably a renter and owned by Harvey and Gertrude Woods, who also resided facing Granite Street and had since the early 1940s. (JCD 216:423) The present tax lot was created by 1949 when the owners of the present lot facing Pine Street were George and Mary W. Moser (JCD 335:335)

While of uncertain development, the Woods Rental House was clearly in place during the period of significance. A small single-story bungalow volume, the house has a projecting shed roof covered porch with tapered supports and other details associated with the style, effectively relating its early appearance.

358.0

NEW HOUSE 1964
80 PINE ST
Modern Period: Contemporary

1964
391E08AD 600
Non-Historic, Non-Contributing

This parcel, long owned by Harvey and Gertrude Woods, who lived on a larger lot facing Granite, was created in 1938 but not sold separately until 1959. (See JCD 216:403) In the 1964 Polk City Directory this dwelling is listed as being "under construction."

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359.0 Survey #610

HORNING JOHN HOUSE

1925c

83 GRANITE ST

391E08AD 700

20th Century American: Bungalow

Historic Contributing

Beginning in the late 19th century, this property was owned by Jackson County pioneer Patrick Dunn and then inherited by his daughter, Otilia Dunn Caldwell. Mrs. Caldwell sold the land to John Horning in July 1923 and the house was probably built shortly thereafter. Sanborn Fire Insurance Maps show the structure in place in 1928 while 1911 maps show an earlier structure and there is evidence that the present volume represents a post-fire reconstruction and remodeling.

A rather unusual double volume, the primary volume of the Horning House has a recently added shed front porch, replacing an earlier entrant design. A second volume, to the north, is located above the garage. Although somewhat modified in window treatment and detailing, the Horning House retains sufficient integrity to relate its original period of construction.

360.0 Survey #877

DIMMICK RENTAL HOUSE

1905c

87 GRANITE ST

391E08AD 800

Other: Vernacular [I-House]

Historic Contributing

The exact construction of this house is uncertain but it appears on the 1907 Sanborn Fire Insurance Maps as a second dwelling on the same property as 93 Granite Street (see below). The structure was clearly built after 1898 according to the same source. Dimmick purchased the site in 1908, after construction of this dwelling. (JCD 65:35) By 1911, two years after construction of Dimmick's own home, this structure appears on Jackson County Assessor Field books with a value of \$700, or about 3/5 the estimate of Dimmick's house. By 1920 M. V. Wilshire owned the property (JCD 97:24) and by 1949 it was owned by T. E. and Ruth Fowler. (JCD 268:592-3) In 1972 the rear portion of the tax lot was split off, creating modern lot number 801. (see below)

The Dimmick Rental is single story gable volume that forms a "t" footprint, with a large rear wing projecting off main vernacular I-House form. A small projecting hipped porch canopy is located over the central entryway. Although the dwelling has been somewhat modified, most notably in the replacement of the front windows with large fixed panes, the house retains original appearing siding, a central brick chimney, cornerboards and other details. Placed upon a raised site with a modest concrete perimeter retaining wall and integral steps, the Dimmick Rental House retains sufficient integrity to relate its period of construction.

361.0

JOHNSON HOUSE

1961c

84 PINE ST

391E08AD 801

Modern Period: Ranch House

Non-Historic, Non-Contributing

This modest single story dwelling was built c1961 according to the County Assessor. In 1964 the city directory lists Del V. Johnson as the occupant.

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362.0

FRIDEGAR HOUSE 2

94 PINE ST

Modern Period: Contemporary

1961c

391E08AD 900

Non-Historic, Non-Contributing

This parcel, originally the rear of the lot at 87 Granite, was subdivided and created in 1960 during the ownership of Thomas L. and Alta Duncan. The house was likely constructed thereafter and, by 1964, was occupied by Mrs. Maude E. Fridegar.

363.0 Survey #611

DIMMICK, E.H. HOUSE

93 GRANITE ST

20th Century American: Bungalow

1909c

391E08AD 901

Historic Contributing

In April 1908 E. M. Dimmick purchased this lot from Gwin Butler and in May the *Ashland Tidings* noted that Dimmick "...plans to erect a residence next year." (7-May-1908, 5:1) Elnathan Dimmick, of New York, worked as shoemaker and is listed at this address in the 1910 Census, apparently having completed construction of the dwelling in 1909. An earlier structure on this site, shown in the 1907 Sanborn Fire Insurance Maps, was apparently razed or relocated prior to construction.

The Dimmick House is a fine Bungalow form with a recessed entrant porch, gable end decoration and mixed shingle and horizontal siding. The Dimmick House retains sufficient integrity to relate its period of construction.

364.0 Survey #613

DALEY, W.C. HOUSE

99 GRANITE ST

Other: Vernacular [I-House]

1880c

391E08AD 1000

Builder: Daley W. C. [Attrib]

Historic Contributing

Deed records indicate that W. C. Daley purchased this property in 1870 and then several years later secured a mortgage, presumably to fund the construction of the dwelling. Daley arrived in Jackson County from Ohio in 1869 and by 1878 had established Daley and Company, a planning mill, in partnership with J. R. Tozer and H. S. Emery. With his wood working skills, Daley likely built this house himself. The family retained ownership until 1886 when Abram Bish, a local nurseryman, purchased the house. Rebecca Bish sold the house in 1903 and by 1906 Harris Dean was the owner. (JCD 84:618) Dean retained ownership at least through 1920 according to Assessor's field books. In 1990 the rear portion of the lot was split off, creating Tax Lot 1001, below.

The Daley House is a small single story gable volume with a projecting saltbox-gable wing. Virtually intact, with early appearing shingle siding applied in unequally spaced bands, elaborate window surrounds, a projecting hipped porch with fine detail, and an impressive raised site, the Daley House is one of the most intact 19th century dwellings remaining in the Skidmore-Academy District and eloquently relates the small vernacular forms that were built here during the that era. The Daley House retains very high integrity and admirably relates the period of significance.

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365.0

NEW HOUSE 1996 1996
98 PINE ST 391E08AD 1001
Modern Period: Neo-Traditional Non-Historic, Non-Contributing

Dated 1996 by the Assessor, this large two story infill structure is a neo-traditional interpretation of the American Foursquare form with a hipped roof and wrap around hipped porch.

366.0

HARDY, JOSEPH H & FRANCES 1944c
107 GRANITE ST 391E08AD 1100
Modern Period: Ranch House Historic Contributing

This structure was probably built c1944, following purchase of the site by Joseph and Frances Hardy. (JCD 251:429) The couple are listed in the city directory as living at this site in 1948. Built originally as a fairly large shallow-hipped volume with certain characteristics of the minimal eave tradition, a second story "pent" addition somewhat disrupts the original design, as do the modern window replacements. However, the Hardy House retains essential integrity with its historic form and setting and according retains sufficient integrity to relate the original period of construction.

367.0 Survey #867

PALMER, H.H. HOUSE 1920
110 PINE ST 391E08AD 1200
20th Century American: Bungalow Historic Contributing

Sanborn Fire Insurance Maps indicated that this dwelling was constructed between 1911 and 1928, probably sometime around 1920 when the property was purchased by H. H. Palmer. The parcel, which originally extended the entire width between Granite and Pine, was subdivided post-1920. Palmer sold the property in 1925 and by 1949, in its present configuration, the property was owned by Bert and Harriet Hinthorne. (JCD 155:237)

The Palmer House is fine example of a gable bungalow, with a gable porch and an offset gable dormer on the façade. The house retains original siding, gable end detailing and other features. While modernized, with modifications to the porch, the Palmer House retains sufficient integrity to relate its period of construction.

368.0 Survey #868

STEARNS, LUELLA 1920c
112 PINE ST 391E08AD 1300
20th Century American: Bungalow Historic Contributing

Sanborn Fire Insurance Maps indicate this dwelling was built sometime between 1911 and 1928. In 1919 Luella Stearns had purchased the land and was likely responsible for the construction sometime shortly thereafter. (JCD 125:137) She retained ownership through 1942. By 1949 the house was owned by L. H. and Adda Pankey.

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The Stearns House is single story gable volume and retains horizontal siding. While somewhat modified with replacement windows and similar alterations, the dwelling retains sufficient integrity to relate its period of construction.

369.0

HEARD, NOEL & LENA HOUSE
111 GRANITE ST

1948c

391E08AD 1400

Modern Period: Minimal Tradition [Minimal Eave]

Historic Non-Contributing

Built circa 1948 following purchase of the site by Noel and Lena Heard (JCD 289:5-6), this structure was originally a small gable volume in the minimal eave tradition. Modernized with large picture windows, the construction of a dormer and an addition that detract from its original character, the Heard house does not currently retain sufficient integrity to relate its period of construction.

370.0

FRIDEGAR, ISSAC & MAUDE HOUSE
119 GRANITE ST

1939c

391E08AD 1500

Modern Period: Minimal Tradition [Minimal Eave]

Historic Contributing

Built c1939 according to the Assessor's Office, this structure may have been moved to this site as stylistic elements of the building support the possibility that a larger dwelling was remodeled to the present single story hip and gable design. The earliest identified owner of the property is J. F. Roche, (JCD 82:417) who lived here in 1911, when the house was valued at \$1200 an indication of a large dwelling and by 1920 the property was owned by W. J. Forbes. (JCD 122-630) By 1942 the house was occupied by Maude and Isaac Fridegar, according to city directories. Isaac Fridegar was the owner of a prominent Ashland grocery store as well as several rental units, most notably the Fridegar Apartments, on South 2nd Street. (JCD 237:418)

Although of uncertain development, the Fridegar House contains many elements that reflect its development during the period of significance, including the early cottage-type windows of the primary elevation and the raised site with concrete retaining wall and integral corner entry. The Fridegar House retains sufficient integrity to relate its period of construction.

371.0 Survey #623

BRIGGS RENTAL HOUSE [MOVED]
61 NUTLEY ST

1890c

391E08AD 1600

Other: Vernacular [Queen Anne Elements]

Historic Contributing

This dwelling, located on what was originally the rear portion of the adjacent tax lot fronting on Granite, was apparently relocated to this site sometime after 1911, and is shown on the 1928 Sanborn Fire Insurance Maps in its present location. Sometime after 1922 the site was purchased by William and Dorothy Briggs who were logically responsible for the relocation of the building. Briggs, a prominent area attorney, probably kept the building as a rental for several years. In the early 1940s Briggs had somehow regained control of the lot, despite a mortgage on the property for \$2400 to a Jasper Hylton that was signed in 1931. (Mortgage Records 95:45-48) Briggs later transferred the property, or the

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mortgage, the State of Oregon, Veterans Affairs Department, who owned the property at the end of the period of significance. (JCD 205:492)

A large two story gable volume with a two-story shed wing to the east, a salt-box gable to the west and a gable wing to the rear, the original location of the Briggs Rental House is unknown. The design and style certainly support the c1890 reported by the Jackson County Assessor. The Briggs Rental retains substantial integrity and effectively relates the period of significance.

372.0 Survey #624

HAMAKER-TAYLOR HOUSE

63 NUTLEY ST

Other: Vernacular [I-House]

1890c

391E08AD 1700

Historic Contributing

Probably built c1890, this single story volume was apparently relocated to this site as a rental by S. C. Hamaker, who owned several lots in this area. The house first appears on Sanborn Fire Insurance Maps in 1907, during Hamaker's ownership. Used as a rental, Orson Carson is listed as the occupant in the 1910 Census. In 1912 Henry Taylor purchased the property and remained here until 1917. Earl J. Fraley owned the property in 1920. (JCD 123:467)

A classic I-House form, the Hamaker-Taylor House has a full width shed porch supported by turned posts and retains original appearing siding, glazing and trim. The house retains substantial integrity and effectively relates the period of significance.

373.0 Survey #625

NUTLEY, GEORGE HOUSE

79 NUTLEY ST

Other: Vernacular [I-House]

1890c

391E08AD 1800

Historic Contributing

Sanborn Fire Insurance Maps indicate that a single story dwelling was on this site in 1907 and available birdseye views document the same house on the site as early as 1890. The County Assessor dates the property at 1890. In September 1886 George Nutley purchased this corner from Isaac Miller and likely constructed the original portion of this dwelling shortly thereafter. Later owners include S. F. Fiester, S. C. Hamaker and Henry Kirby.

The Nutley House is a single story wood volume with design elements that support a early construction, including cove siding, narrow 1/1 wood sash windows and a stone and brick foundation. The clipped or "jerkinhead" gable ends may indicate a later remodel or some other alteration however overall the house effectively relates its appearance during the period of significance.

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374.0 Survey #626

McGOWAN-BUTLER RENTAL HOUSE
105 NUTLEY ST
Other: Vernacular [I-House]

1895c
391E08AD 1900
Historic Contributing

Sanborn Fire Insurance Maps and local informants support the premise that this early appearing vernacular form was relocated to this site, probably around 1909 by the firm of McGowan and Butler, who took a lien on the property that year. Gwin S. Butler, a prominent local investor and businessman, owned this site with a variety of partners for many years, purchased the site that year and retained ownership at least through 1920. By 1949 the property was owned by G. K. and Louise Yorton. (JCD 301:283)

A fine two-story form with a gable roof and projecting gable porch, the McGowan-Butler Rental House has a rear gable volume with a porch facing Pine Street that is well detailed. The house retains original appearing siding, trim, window detail and other features and effectively relates the period of significance.

375.0 Survey #629

BUTLER-THOMPSON RENTAL HOUSE
125 NUTLEY ST
Other: Vernacular [I-House]

1890c
391E08AD 2000
Historic Contributing

Like its neighbor, this early vernacular form was apparently moved to this location from elsewhere, possibly from within what is now Lithia Park. The site shows as vacant on the 1911 Sanborn Fire Insurance Maps and was probably moved to the site by 1915. The property was then owned by Butler and Thompson, one of the many partnerships of local investor and businessman Gwin S. Butler, and used as a rental. The firm retained ownership at least through 1920. (JCD 54:624) By 1949 the site was owned by Wm. E. and Frances Morris. (JCD 231:81)

The Butler-Thompson Rental is a one and one-half story gable roofed vernacular form with a ¾ width hipped porch on the front and a rear gable wing. The dwelling has been somewhat modified, with applied aluminum siding and windows alterations detracting from its integrity. A comparative recent reconstruction of the front porch, correcting an earlier alteration of wrought iron standards and balustrade with the present historically based design, significantly adds to the properties ability to relate its original period of construction and returns the house to sufficient integrity to relate its appearance during the period of significance.

376.0 Survey #630

BARRON, MINNIE HOUSE
133 NUTLEY ST
Other: Vernacular [Hipped-Roof Cottage]

1909c
391E08AD 2100
Historic Contributing

McGowan and Butler purchased this property in 1909 and probably built this house soon thereafter. Charles McGowan and his family were living in the dwelling according to the 1910 Census but soon the ownership was reorganized under the name of Butler and Thompson, who apparently kept it for rental

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purposes along with their other holdings in the area. The exact relationship between McGowan and Thompson, if any, is unclear however Gwin S. Butler, was a long prominent and influential businessman in the Ashland area. In 1937 Minnie Barron, the widow of Homer Barron, purchased the home and lived here for many years.

The Barron House is a small hipped roof cottage with elements typical of the bungalow or "Craftsman" styles popular in the early 20th century. The house retains banks of narrow vertical windows, shingle siding, sidelighted entry door and a modest bellcast eave. The Minnie Barron House retains substantial integrity and effectively relates the period of significance.

377.0 Survey #632

ROACH, EARL J. HOUSE

1909

135 NUTLEY ST

391E08AD 2200

Other: Vernacular [Front Facing Gable]

Historic Contributing

Located just outside the area covered by Sanborn Fire Insurance Maps, this early-appearing house is dated c1909 by the County Assessor but may have been built earlier. Earl J. Roach purchased the site in 1909 from McGowan and Butler, who developed or relocated several other properties in this vicinity around that time. (JCD 73:36) Roach is shown as living at this address with his wife Elizabeth and their children in the 1910 Census. They remained here until 1913 when they sold to F. F. Whittle, owned of a longtime Ashland transfer and storage business. (JCD 98:198)

The Roach House is a single story volume with a large gable roof and recessed, full-width, front porch. Modest detailing, including plain frieze, corner boards, water table and similar reflect a late 19th or early 20th century construction date. The house retains original appearing door and window trim, including a transom panel above the main entrance. The Roach House retains substantial integrity and effectively relates the period of significance.

378.0 Survey #628

JOHNSON, LESLIE & ANNA HOUSE

1913c

143 NUTLEY ST

391E08AD 2300

20th Century American: Bungalow

Historic Contributing

This dwelling was constructed on the east half of the lot Frank Routledge purchased in 1910, prior to construction of his own dwelling at the corner of Scenic. In April 1913 Routledge sold this portion of the property to Leslie Johnson and his wife Anna, who probably built the house soon thereafter. (JCD 106"315) Anna Johnson retained ownership until 1944.

The Johnson House is a fine one and one half story gable bungalow with a projecting gable porch. The house retains shingle siding, wide door and window trim, projecting eave brackets and other details typical of the form. The Johnson House retains substantial integrity and effectively relates the period of significance.

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379.0

HILL, HUNTER & MADELINE HOUSE

1980c

66 SCENIC DR

391E08AD 2400

Modern Period: Contemporary

Non-Historic, Non-Contributing

This modern two-plus story dwelling was constructed around 1980 according to the Jackson County Assessor, presumably after the parcel was created by partition from 2401 in 1973 and then combined with tax lot 2500 in 1979, the later occurring during the ownership of Hunter and Madeline Hill, who are shown living at this address in the 1986 Polk City Directory.

380.0 Survey #633

ROUTLEDGE, FRANK HOUSE

1910

147 NUTLEY ST

391E08AD 2401

20th C. American: Craftsman

Historic Contributing

Although not entirely clear, this house is probably that built for Frank Routledge in 1910, shortly after he purchased this corner property from Edyth Phipps who maintained large holdings in the block. (JCD 78:114) In April 1910 the local paper reported that "F. C. Routledge of Western Union will build a residence on Scenic Drive at the corner of Nutley on the west side." (*Ashland Tidings*, 4-April-1910, 5:1) Although the house does not appear on Sanborn Fire Insurance Maps until 1928, the first time this area of Ashland was included in that document, the 1911 Jackson County Assessors Fieldbook shows the house in place. By 1920 the lot has been joined with additional land to the west and was owned by Louis J. Rouggel. (JCD 113:554, 113:630). In 1947 the lots were purchased by J.M. and Josephine C. Sutherlin. (JCD 279:609-610) Partition and re-numbering following the split that created the Hill House site, above, occurred in 1973 and created the present tax lot configuration.

The Routledge House is a one and one-half story hipped volume with hipped dormers and bellcast eaves. Banks of windows lighting a sun porch, early appearing siding, broad eaves, and other detailing all reflect the style. The Routledge House retains sufficient integrity to relate its period of construction.

381.0

NEW HOUSE 1977

1977

68 SCENIC DR

391E08AD 2501

Modern Period: Contemporary

Non-Historic, Non-Contributing

This modern dwelling was built on the sloping hillside c1977, following partition of a larger lot and creation of this parcel. Built in a modern "Northwest" style with a large sloping shed roof, the dominate feature from the street is the wedge shaped front of the double car garage.

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382.0 Survey #869

PHIPPS, E.E. HOUSE
113 PINE ST

1903
391E08AD 2600
Historic Contributing

Other: Vernacular [Queen Anne Elements]

This dwelling was apparently built in 1903, eight months after Edward and Edyth Phipps purchased the subject parcel from George Stephenson. (JCD 46:501) In August 1903 the local paper reported that "E. E. Phipps is building a commodious \$1000 residence on Pine Street." (*Ashland Tidings*, 27-August-1903, 3:3) Phipps operated a farm implement and machinery store. The lot, which originally was 1.28 acres in size and continued all the way to Scenic, was retained almost intact by the family until 1925. By 1949 the still large parcel was owned by Laura May and Martin J. Love. (JCD 271:402)

The Phipps House is prominently sited above Pine Street, with a concrete retaining wall and integrated steps leading up to the side. A full daylight basement makes the technically one-story dwelling seem far larger. The recessed front porch, beneath the large hipped roof, is finely detailed with wood balustrade and delicate posts and brackets. A projecting bay window and clipped corner window are typical Queen Anne-like elements although the overall character of the dwelling is essentially vernacular. Projecting hipped and gable wings augment the primary volume. The Phipps House, though in fair condition, retains very high integrity and admirably relates the period of significance.

383.0 Survey #866

WEBER-DANIEL HOUSE
109 PINE ST

1902c
391E08AD 2700
Historic Contributing

Other: Vernacular [Hipped-Roof Cottage]

This house was built sometime between 1898 and 1907 according to Sanborn Fire Insurance Maps and was likely constructed sometime c1902 when Mrs. Dagman Martin sold the property to George Weber. Weber retained ownership until 1905 when the house was purchased by Kate B. Daniel. In 1910 timberman John Huntley purchased the house for rental use and retained ownership until 1910. Frank Routledge, who would soon build his own house nearby, rented this property in 1910 according to the census. By 1920 the lot had been split from the adjacent parcel (now Tax Lot 2800) and was owned by H. S. Smith. (JCD 113:99)

The Weber-Daniel House is a single story hipped roof cottage volume with a full width projecting hipped porch dominating the primary elevation. The house is prominently sited above Pine Street, with a concrete retaining wall and central concrete steps leading to the entrance. The house retains early appearing siding, windows and window trim, wide frieze and cornerboards, effectively relating its appearance during the period of significance.

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384.0

BARKER, RAYMOND & ELLA HOUSE
101 PINE ST

1946c

391E08AD 2800

Modern Period: Minimal Tradition [Minimal Eave]

Historic Contributing

This house was built c1946 according to Assessor's information, probably on the site of the early dwelling that first occupied this property in the early 20th century when the parcel was jointly held with what is now Tax Lot 2700, to the north. The earliest identified owners of the lot in its present configuration are Raymond C. and Ella Barker, who purchased the site around that time. (JCD 284:278) It is possible that the present dwelling represents a major renovation of the earlier structure.

The Barker House is a single story gable volume with a small projecting canopy over the central entryway. Period-appropriate horizontal band fixed windows flank the doorway and the house retains substantial integrity to relate its appearance in the years at the end of the period of significance.

385.0

NEW HOUSE 1972
70 SCENIC DR

1972c

391E08AD 2900

Modern Period: Contemporary

Non-Historic, Non-Contributing

Built circa 1972 according to the Assessor, this modernistic dwelling was constructed on what was originally the rear of the property associated with the Barker and Weber-Daniel houses, facing Pine Street, to the east. Built on the slope the hillside, the bulk of the volume is below Scenic Street and creates minimal visual impact on the streetscape.

386.0

NEW HOUSE 1981
80 SCENIC DR

1981c

391E08AD 3001

Modern Period: Contemporary

Non-Historic, Non-Contributing

Built circa 1982 according to the Assessor, the multiple gable dwelling is located on the slope of the hillside, with the dominate feature from Scenic being the long driveway and the shingle-roofed garage.

387.0 *Survey #865*

PATTERSON, WILLIAM HOUSE [Modified]
97 PINE ST

1889/1990s

391E08AD 3100

Modern Period: Neo-Traditional

Builder: Patterson William

Historic Non-Contributing

This original dwelling on this site, the William Patterson House, was a one and one-story gable volume in the vernacular form with a small single-story projecting wing to the south and small front porch lining the width of the primary volume. In the 1990s a large remodeling and addition created the present design with a large wrap around porch, expanded wing and new detailing. While the present configuration incorporates portions of the earlier home and uses traditional elements, the result bears little relationship to the dwelling on this site during the period of significance and is accordingly counted

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as new construction. A separate but related non-historic volume is located at the NE corner of the site, facing Pine Street.

388.0

OWENS, JESSIE J. HOUSE
83 PINE ST

1947c

391E08AD 3200

Modern Period: Minimal Tradition [Minimal Eave]

Historic Contributing

This house, dated 1947 by the County Assessor, was probably following purchase of the site by Jessie J. Owens from George Cunningham, who owned the parcel to the north. (JCD 276:508) Owens is listed at this address in the 1948 city directory.

A modest dwelling, the Owens House is located on a raised site above Pine Street with a rock retaining wall. Detailing is consistent with the post-War tradition. Although somewhat modified with window replacement and alterations to the projecting shed porch, the Owens House retains essential integrity with its design at the end of the period of significance.

389.0 *Survey #864*

BURRISS, I.W. & FROCINE HOUSE
79 PINE ST

1888

391E08AD 3300

Other: Vernacular [L-House]

Historic Contributing

In 1879 Frocine Erb purchased this parcel from Abel Helman and in October of that year she married I. W. Burris, who operated a saloon in Ashland. In 1888 the local newspaper noted that the Burris' had improved their property on Pine Street, indicating that the house had already been built. Frocine Burris remained here until 1908 when she sold to Elizabeth Smith.

The Burris House is a single story vernacular volume presenting a rather modest "ell" form with a front facing gable augmented by a small porch on the north. The house has a large partial daylight basement, raising it above the site. While somewhat modified, most notably with the projecting non-historic bay of the front gable, the Burris House retains sufficient connection with its original design to relate its appearance during the period of significance.

390.0

SICKLES, ISABEL HOUSE
170 CHURCH ST

1987

391E08AD 3301

Modern Period: Contemporary

Non-Historic, Non-Contributing

This split-level dwelling with garage below the main living floor was constructed as an infill dwelling in 1987 and is accessed via a flag-lot/easement between Pine and Church streets. It was built for and originally owned and occupied by local activist and former Jackson County Commissioner Isabel Sickles.

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391.0 Survey #862

WILLEY, LAURA HOUSE

77 PINE ST

Other: Vernacular [Front Facing Gable]

1901

391E08AD 3400

Historic Contributing

This dwelling was built c1901 after the purchase of the property by Laura Willey. (JCD 42:196) The paper reported that "Laura Willey has bought of R. C. Hite a 50' lot off his property on Pine Street with small buildings and will improve the property." (*Ashland Tidings*, 6-May-1901) Willey, daughter of Ashland pioneers James and Elizabeth Thornton, had married local builder A. L. Willey in 1885 and then divorced. Mrs. Willey remained in this house until 1910 when she sold the property to Yeo and Brunner, local real estate investors, who soon sold to Mary Shepard, a widow. (JCD 83:485) Mrs. Shepard remained her until her death in 1919. Subsequent owners include Mrs. R. E. and Arvil Dryer. (See JCD 181:24 and Probate Journal 31:425)

The Willey House is a modest gable volume notable for its broad wrap around front porch. Like many of the dwellings on this side of Pine Street, the Willey House has a large partial daylight basement and rises above street grade, creating an impressive appearance. Somewhat modified in windows and siding, the Willey House nevertheless retains sufficient integrity to relate its period of construction.

392.0 Survey #860

COOLIDGE-HITE HOUSE

73 PINE ST

Other: Vernacular [I-House]

1890c

391E08AD 3500

Historic Contributing

Orlando Coolidge, who owned many rental properties in the Skidmore Academy District probably built the dwelling shortly after purchasing this property in 1890. Sanborn Fire Insurance Maps show the dwelling on the site by 1898, the year in which Mary Jane Coolidge sold the property to Robert Hite who may then have built the house. Hite maintained ownership until June 1902. Various transactions and changes in ownership occurred throughout the first decade of the century and by 1910 the house was owned by George and Olive Yeo, who retained possession at least through 1920. (JCD 59:379)

The Coolidge-Hite House is a single story vernacular gable volume with a large hipped roof beneath an unusual gable projection. A rear wing augments the primary volume. The Coolidge-Hite House has been somewhat modified, with non-original shingle siding below the gable ends, which retain decorative shingle work. The house retains original glazing, wide frieze, porch details and other elements, successfully relating the period of significance.

393.0 Survey #859

ADAMS-WAGNER HOUSE

63 PINE ST

Late Victorian: Italianate

1890c

391E08AD 3600

Historic Contributing

This large dwelling was probably built c1890 during the ownership of Lucinda Adams, who sold the property in July 1900. The house is present in the 1898 Sanborn Fire Insurance Maps. After a series of transactions, the house was purchased by John Marsh Wagner, a son of noted area pioneers Jacob and

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Ellen Wagner. (JCD 56:261) John Wagner, and then his widow Anna, lived in this house for many years. In 1935 the house was foreclosed and sometime prior to 1942 the house was purchased by Arthur R. and Nellie Madden. (JCD 164:55)

The Adams-Wagner House is a fine example of the Italianate style. A two story volume with double porches and corner, flat-roofed, double projecting bay, the house received little maintenance and was in poor condition. At this writing a renovation project is underway.

394.0

NEW HOUSE 1978

88 BAUM ST

Modern Period: Contemporary

1978c

391E08AD 3700

Non-Historic, Non-Contributing

Located facing a dirt portion of Baum Street, just above Pine, this house was reportedly constructed in 1978 according to Assessor information.

395.0 Survey #658

BOLTON, THOMAS & ELIZABETH HOUSE

142 CHURCH ST

Late Victorian: Queen Anne

1889c

391E08AD 3800

Builder: Ayers C. W.

Historic Contributing

This house was built c1889 following purchase of the property by T. K. and Elizabeth Bolton. In June of that year the local newspaper reported the house under construction and it appear in an 1890 birdseye view of the town. C. W. Ayers, a prominent local contractor, is credited with the construction of the structure. Bolton was a longtime dentist in Ashland. The family retained possession of the house until 1941.

The Bolton House is a large two and one half story dwelling with two intersecting gable roofs augmented by a gable dormer. A well detailed ball and stick balustrade highlights the entrant porch and a projecting two-story bay is located at the NE corner of the site, which faces a dirt section of Baum Street, away from Church. The Bolton House retains very high integrity and admirably relates the period of significance.

396.0 Survey #660

SMITH, ELIZABETH HOUSE

160 CHURCH ST

Late Victorian: Stick Style

1890c

391E08AD 3900

Historic Contributing

Elizabeth Smith, widow of Henry Smith, who is credited with building the Wolf Creek Tavern, in Josephine County, purchased this site from E. K. Anderson in 1892 for \$1000, the high price indicating a structure was on site. The exact construction date of the house is uncertain, as it does not appear on the 1890 Birdseye View of Ashland but is shown in the Sanborn Fire Insurance Maps for 1898. Smith may have built the house herself, although in 1885 when Anderson purchased the property from W. L.

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Whiney he paid \$1250, again a substantial sum that indicates the dwelling was in place. Mrs. Smith retained ownership of the house until 1924.

The Smith House is a fine one and one half story structure in the Stick Style, with projecting gable corners, decorative spindlework, surface decoration and other elements typical of the style. The house retains original siding, glazing, trim (including window hoods) and retains very high integrity to admirably relate its original construction and the period of significance.

397.0 Survey #663

SMITH, V.O.N. HOUSE

1910

174 CHURCH ST

391E08AD 4000

Architect: Bowen W. F.

20th Century American: Bungalow

Historic Contributing

This dwelling was constructed in 1910 after Verner O. Smith, a partner in the Carson-Fowler Lumber Company, purchased the lot from Elizabeth Smith. Smith, would later serve as the cashier of the Citizen's Banking and Trust Company. The Smith House was designed by Ashland architect W. F. Bowen, a prolific and skillful designer of bungalow homes in Ashland during a short residency in the city. In January 1911 the local paper reported that "Residence construction is keeping abreast of the times. Architect Bowen alone reporting to have planned over 25 homes in Ashland and vicinity during his residence here." Bowen often illustrated advertisements in the *Tidings* with completed projects and used the Smith House in an ad for his firm that was published in the paper on 14-August-1911. V. O. N. Smith lived in this house until May 1914.

The Smith House is one and one-half story gable volume with an unusual angled gable over the corner entry. The large roof is augmented by several gable dormers and the house retains original siding, glazing, door and window trim, large brackets and is sited in an impressive and mature landscaped setting. The Smith House, one of the finest examples of the bungalow form in the city, retains very high integrity and admirably relates the period of significance..

398.0[B]: Located between a flag-lot driveway on the south and a small alley dubbed "Hoxie Way" on the north, a single-story gable accessory dwelling is located to the rear of the Smith House, on tax lot 4000. This structure was built by the Hoxie Family during the 1990s.

398.0

SJOGREN HOUSE

1988c

180 CHURCH ST

391E08AD 4100

Modern Period: Contemporary

Non-Historic, Non-Contributing

Accessed via a share driveway off Church Street, this split-level hipped roof residence was built in 1988.

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399.0

MADDOX-ALLEN HOUSE
96 SCENIC DR
Modern Period: Ranch Style

1959c
391E08AD 4101
Non-Historic, Non-Contributing

Located on the NE corner of Church and Scenic streets, this house was reportedly built in 1959 and was occupied by Raoul Maddox in the early 1960s, prior to the subdivision of the parcel in 1981, when it was sold to the Allen family.

400.0

MADDOX, RAOUL & TUDY HOUSE
186 CHURCH ST
Modern Period: Contemporary

1981
391E08AD 4102
Non-Historic, Non-Contributing

A large, multi-story, complex, complex volume, this house was built in 1981 after the subdivision of the original parcel to create additional lots accessed via a narrow shared driveway off Church Street.

401.0 Survey # 764

REED-HINTHORNE HOUSE
95 SCENIC DR
20th Century American: Bungalow

1915c
391E08AD 4200
Historic Contributing

This house was probably built c1915 after M. C. Reed purchased the site from W. D. Hodgson. In May 1916 the property was purchased by Bert Hinthorne and his wife Harriet, who retained ownership until 1932. By 1946 the house was owned by Philip and Marchial Stansbury, who owned the property until 1965.

The Reed-Hinthorne House is a large one and one-half story gable bungalow with a central projecting gable porch and a full-daylight basement that yields a larger appearing volume. Original detail remains in the roof bracketry, delicate bargeboard detail, double drop siding and shingled gable end. A major rehabilitation has modified the main entry and inserted non-historic river-rock columns that detract from the historic design. An early garage at the street, substantially modified by the 1970s, was enlarged and redesigned to the present, more compatible appearance, in the 1990s. While some altered and modified from its original design, the Reed-Hinthorne House retains sufficient integrity to relate its period of construction.

402.0 Survey #763

COOMBE, R. L. HOUSE
79 SCENIC DR

1910
391E08AD 4400
Builder: Coombe R. L.
Historic Contributing

20th C. American: Craftsman

Built by one of Ashland's most accomplished stucco and plaster contractors, the R. L. Coombe House was constructed in 1910. In September of that year the local paper reported that "R. L. Coombe, or Brown and Coombe, is building a new residence in the direction of Scenic Drive..." (*Ashland Tidings*,

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29-Sept-1910, 4:4) Coombe, born in Tasmania in 1874, moved to the United States around 1908-09 after a stint in the Boer War. He and his new wife, Florence, moved to Ashland in June 1910 and quickly established himself as one of the valley's most skillful plasterers. His documented work over many years of work, included the Ashland Public Library and the Emil and Alice Applegate Peil House. Coombe died at age 86 in 1961. (*Ashland Tidings*, 18-Jan-1961, 3:8) The family retained possession of the house until 1990.

The R. L. Coombe House is a fine one and one story volume with a broad hipped roof augmented by an offset hipped dormer. A deep front porch highlights the elevated façade, above a full basement. As might be expected the exterior of the house was clad in delicately colored stucco with highly detailed quoins and other details a veritable tour de force of a master craftsman. Sadly, upon leaving Coombe family ownership this original material was painted, forever hiding the original design intent. Even with this alteration, however, the Coombe House remains a fine example of its type and retains sufficient integrity to relate its period of construction.

403.0

NEW HOUSE 1982 1982
77 SCENIC DR 391E08AD 4500
Modern Period: Neo-Traditional Non-Historic, Non-Contributing

This two-story eclectic structure with integrated turret, bays, porches and two single car garage doors at the street level was built circa 1982.

404.0 Survey #762

UNKOWN HOUSE 1910c
71 SCENIC DR 391E08AD 4600
20th Century American: Bungalow Historic Contributing

This history of this house, dated 1910 by the Assessor, is not entirely clear, with the earliest identified owner being Henry Robeson, who owned the property prior to 1948. (JCD 307:317-18) Robeson, however, either did not live here in 1948, when the house was occupied by Kenneth Miller, or owned the home only briefly. Subsequent owners include Fred Egli, who purchased the house from Robeson in 1948 and John C. Martin, who bought the house from Egli in 1950. (JCD 343:55)

Essentially a two-story gable volume, a large front-facing gable dominates the façade, over a projecting open porch. A shed dormer addition to the east violates the presumed original symmetry of the design and window replacements, along with what appears to be an applied siding diminish the historic integrity. However, despite these modifications and an uncertain development, volumetrically and in general design, this dwelling sufficiently relates its probable form during the period of significance to effectively contribute to the character of the district.

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405.0 Survey #761

ROCHO-HODGSON HOUSE
67 SCENIC DR
20th C. American: Craftsman

1909
391E08AD 4700
Historic Contributing

John F. Rocho purchased this lot in April 1909 and at the end of the year the local newspaper reported that "J. F. Rocho has completed a handsome bungalow on a sightly site (sic) on the west of side of Woolen [now Scenic] Street extension. The residence has a sweeping view." (*Ashland Tidings*, 23-Dec-1909, 1:1) Rocho, who owned several other properties in Ashland, sold the house in 1911 to William D. Hodgson, who lived here until 1914 when C. R. Reed purchased the house.

The Rocho-Hodgson House is a single story complex gable volume with a central projecting porch. Cottage windows, a corbelled chimney, flared bargeboards and eave brackets all remain. Although re-sided with asbestos shingles, the structure retains substantial integrity and effectively relates the period of significance.

406.0

NEWTON-KIMBALL HOUSE
55 SCENIC DR
Modern Period: Contemporary

1965
391E08AD 4801
Non-Historic, Non-Contributing

This split-level, two story flat roof structure, was built in 1965 following the purchase of the site by M. Dale and Elsie J. Newton. (JCD 596:138) The contemporary dwelling is notable for the locally unique circular stairwell to the second-floor balcony and entry door. M. Dale Newton, who apparently lived here only a short time if at all, is of note as an area map-maker. The house was later purchased by Gerry and Judy Kimball.

407.0

GUTHRIE HOUSE
51 SCENIC DR
Modern Period: Contemporary

1970
391E08AD 4802
Non-Historic, Non-Contributing

On land split from an adjacent parcel in 1966, this two-story contemporary dwelling with a wrap-around porch on the upper level was built in 1970, following purchase of the site by Richard Guthrie. Harold Graves was granted a building permit for the residence in March 1970. (*Medford Mail Tribune*, 6-Mar-00)

408.0 Survey #634

TANNER, LAURA & G.W. HOUSE
196 NUTLEY ST
Other: Vernacular [Hipped-Roof Cottage]

1890c
391E08AD 5200
Historic Contributing

This dwelling was built circa 1890, during a period in which it was owned by Laura and W. G. Tanner. The Tanners sold the property in 1896 for \$1000, the price indicating the house was standing. Later

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owners include Charity Harris, F. M. Hulse, John Pierson and, by 1906, John and Elsie Prader, who remained here until 1911.¹⁰

The Tanner House is an essentially square single story wood frame dwelling with a prominent full-width porch facing Nutley Street. Located at the intersection of Alnutt and Nutley, the Tanner House occupies a large lot typical of the original open development pattern in this area. The structure, while somewhat modified, retains high integrity and effectively relates its historic period of development.

409.0

MATTINGLY-NEVILLE HOUSE
187 STRAWBERRY LANE
20th Century American: Bungalow

1886/1910c
391E08AD 5300
Historic Contributing

The exact history of this dwelling, dated at 1886 by the Assessor, is somewhat uncertain although at that point in time the property was owned by the Alnutt family, who may have built the original portion of this dwelling as a rental. In 1908 Hattie Alnutt sold a three acre parcel including what is now tax lot 5300 to Annie Gash. (JCD 66:636) and in September of the same year Gash sold three acres to Almira (or Elmira) Mattingly. (JCD 71:4) Mattingly sold the property to Harry J. Neville in April 1911. (JCD 87:172-3) It is possible that Mattingly purchased an earlier dwelling and then either remodeled it to the present modest bungalow design between 1908 and 1911 or that Neville did so post-1911. Neville retained ownership at least through the mid-1920s. In 1943 Lydia Jones purchased the house and retained ownership until 1964. (JCD 316:63)

The Mattingly-Neville House is a single story multi-gable volume with several intersecting roofs covering an essentially square plan. An enclosed entry porch is located in SE corner, facing Strawberry Lane. Windows are set in banks, some being non-original, with exposed brackets, wide eaves, and horizontal siding. The gable end is shingle clad. While obviously modified, the overall character of the Mattingly-Neville House retains sufficient integrity to relate its period of construction.

410.0

DeWITT, ROBERT D. & MARJORIE HOUSE
375 ALNUT
Modern Period: Contemporary

1992
391E08AD 5302
Non-Historic, Non-Contributing

This large somewhat Ranch-style dwelling was constructed in 1992 under City of Ashland Building Permit 91-03357, following an earlier minor land partition (PA 82-15) that created the present tax lot out of the original larger parcel.

¹⁰ The Tanner House is documented in the City of Ashland Cultural Resource Inventory as the "Pierson-Prader House," after those later owners.

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411.0

KATZEN, BARRY & LINDA HOUSE
29 SCENIC DR
Architect: Straus, David
Modern Period: Contemporary

1990
391E08AD 5303
Builder: Vitus Construction
Non-Historic, Non-Contributing

Located upon a flag lot occupying the center of this block and accessed via a narrow driveway off Scenic, this modernistic multi-story stucco-clad home was built by Vitus Construction and designed by Medford architect David Straus. (Ashland Building Permit 90-04093)

412.0 Survey #636

MILLS VICTOR HOUSE
155 STRAWBERRY LN
Architect: Clark Frank Chamberlain

1927
391E08AD 5400/5301

Historic Contributing

This dwelling was identified as the Victor Mills House in the inventory of architect Frank Chamberlain Clark's works. Mills purchased the property prior to 1926 according to Jackson County Assessors field books. (JCD 126:126) and had sold a portion of the property by that time. (JCD 135:320) No occupant during the 1940s could be identified and by 1964 the house was owned by Horace Badger.

The Mills House is a stucco-clad two story dwelling that exhibits a modest Spanish Colonial influence. It retains sufficient integrity to relate its period of construction.

413.0

SHERWOOD, IRVING HOUSE
35 SCENIC DR
Modern Period: Neo-Traditional [LOG]

1985c
391E08AD 5401
Non-Historic, Non-Contributing

This large log structure was built in 1985 and the earliest identified owner was Irving Sherwood.

414.0

JOST, GREG & VIRGINIA HOUSE
39 SCENIC DR
Modern Period: Neo-Traditional

1988c
391E08AD 5500
Non-Historic, Non-Contributing

This multi-story dwelling with natural siding and a complex roof was completed in 1988.

415.0 Survey #870

TAYLOR, ROBERT L. HOUSE
180 NUTLEY ST
20th Century American: Bungalow

1920s
391E08AD 5600
Historic Contributing

No specific information regarding the construction of this dwelling was located although Robert Taylor is shown living at this address in 1948 and the house appears to date from the 1920s era. A simple gable bungalow form with projecting gable porch, the structure is located facing Nutley, at the SW corner of the intersection of Scenic. The earliest identified owners are Edgar and Alberta Grahman, who

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purchased the house in 1953. (JCD 377:96) A compatible second unit is located at the rear of the property and appears to also date from the historic period.

416.0

APARTMENT COMPLEX
158 NUTLEY ST
Modern Period: Contemporary

1967c
391E08AD 5700
Non-Historic, Non-Contributing

This split-level three-unit apartment complex was probably built c1967. The parcel was created in the current configuration between 1965 and 1969, when TL 5701 was split off.

417.0

NEW HOUSE 1990
44 SCENIC DR
Modern Period: Ranch House

1990c
391E08AD 5701
Non-Historic, Non-Contributing

This split level gable volume with a garage located below the main volume to take advantage of the sloped site was built circa 1990.

418.0 Survey #631

HICKS, VIOLA HOUSE
144 NUTLEY ST

1908
391E08AD 6000
Builder: Hubbard [Bela] and Son
Historic Contributing

Other: Vernacular [Hipped-Roof Cottage]

In 1902 Viola and Manfred Hicks purchased several lots in this area and by the end of 1904 the local newspaper reported that a dwelling valued at \$1000 had been constructed by M. L. Hicks. In 1906 the city directory reports the Hicks family as living on Nutley, "...at the end of Pine Street." While clearly living in this location, the present dwelling is most likely that referred to in a March 1908 article, which reports that "Hubbard and Son have recently completed a neat cottage for Mrs. Hicks on Nutley Street." (*Ashland Tidings*, 12-Mar-1908, 3:2). Hicks' son Raymond sold the house to John Guiley in January 1910. (JCD 95:379) Guiley owned the property at least through 1925 when the property was sold to A. Bert Freeman who would soon build a new home to the southwest.

The Hicks House is a single story hipped roof cottage with a hipped front porch and projecting hipped wing to the rear. The building retains original siding, glazing and other details, effectively relating its original development during the period of construction.

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419.0

VACANT LOT
0 NUTLEY
Not Applicable

0
391E08AD 6101
Vacant

420.0

NEW HOUSE 1977
134 NUTLEY ST
Modern Period: Contemporary

1977c
391E08AD 6102
Non-Historic, Non-Contributing

This single story dwelling was probably constructed c1977 following the creation of this lot by partition from TL 6101, to the rear. A gable volume with a metal roof, the house has a central projecting gable porch.

421.0 Survey #627

FREEMAN, BERT & MYRTLE HOUSE
112 NUTLEY ST
Architect: Freeman, Claud N.
20th Century Period Revivals: Norman Farmhouse

1935c
391E08AD 6200
Historic Contributing

This house was built c1930 for Andrew B "Bert" Freeman, who had purchased the lot from John Guiley in 1925. Freeman, a longtime Ashland resident, hired his brother Claud N. Freeman, to design the Norman Farmhouse style dwelling. Claud N. Freeman, schooled in Ashland, established a successful architectural practice in Portland and was responsible for several other buildings in southern Oregon during the 1920s period. Most notably these include his design for both Bellview School in Ashland and the Wagner Creek School, south of Talent, which has been independently listed on the National Register of Historic Places.¹¹ Bert Freeman worked at the Ashland Post Office and his wife Myrtle Marie Freeman lived at this address from many years.

A one and one half story gable volume with the large chimney, shingle exterior and multi-light windows typical of the style. One of the better examples of the Norman Farmhouse in Ashland, the Freeman House retains very high integrity and admirably relates the period of significance.

422.0

BATCHELDER, THADDEUS HOUSE
80 NUTLEY ST
Modern Period: Split Level

1961
391E08AD 6300
Non-Historic, Non-Contributing

Originally a portion of the Bert and Myrtle Freeman lot, this parcel was partitioned at some underdetermined period to the present configuration. The split-level ranch style home was constructed

¹¹ See Wagner Creek School, NR Nomination Forms, 1991.

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c1961, probably under the ownership of Thaddeus Batchelder, who is shown living at this address in the 1964 Polk Directory.

423.0 *Survey #882*

CONNER, LEO & CATHERINE HOUSE

1949c

64 NUTLEY ST

391E08AD 6400

Modern Period: Minimal Tradition [Minimal Eave]

Historic Contributing

This cottage was probably built c1949 after the creation of the parcel in its current configuration. The earliest identified owners are Leo and Catherine Conner, who purchased the present parcel in 1949. (JCD 321:115) The Conner's lived elsewhere in Ashland according to the 1948 city directory but remained at this address at least as late as 1955. Leo Conner listed his occupation as a plant foreman for the California Oregon Power Company.

The Conner House is a single story volume with a single car garage located below the main volume, taking advantage of the sloped site. Clad in asbestos shingles with large fixed picture windows, the Conner House effectively represents the infill forms that were popular in the District during the post WWII era of the period of significance.

424.0

NEW HOUSE 1975

1975c

129 GRANITE ST

391E08AD 6500

Modern Period: Ranch House

Non-Historic, Non-Contributing

Dated at 1975 by the Assessor's office, this single story gable volume was owned and occupied by John McLean in 1977.

425.0

CURRIE, WILLIAM & ANNA HOUSE

1949c

135 GRANITE ST

391E08AD 6600

Modern Period: Ranch House

Historic Contributing

Of somewhat uncertain construction, this property was built after 1948, probably in 1949 when the parcel was purchased by William and Anna Currie. (JCD 323:415) The couple is shown living at this location as late as 1954. Mr. Currie, who listed his occupation as "carpenter" may have been responsible for the construction. Later owners include Duncan W. Currie, presumably a son, and Billy Ray Hill.

The Currie House is an eclectic stucco-clad complex gable volume with a single story above a single-car garage. Large fixed windows, minimal eaves, an entrant porch and other details yield no specific stylistic attribution however the dwelling appears to be essentially as built at the end of the period of significance.

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426.0 Survey #617

REMODELED HOUSE
139 GRANITE ST
Modern Period: Neo-Traditional

1995c
391E08AD 6700
Non-Historic, Non-Contributing

The c1927 that originally stood on this site was essentially demolished for the construction of the present one and one-half story bungalow-inspired neo-Traditional structure that now occupies the site.

427.0 Survey #618

THOMPSON T.H. HOUSE
143 GRANITE ST

1909
391E08AD 6800
Builder: Thompson T. H.
Historic Contributing

Other: Vernacular [Queen Anne Elements]

In 1909 the local newspaper reported that "T. H. Thompson has completed one of the most substantial residences in this city at 143 Granite Street. The one and one half story cottage measures 32' by 47'. Thompson has an interest in carpentry and built the house himself." (*Ashland Tidings*, 29-July-1909, 5:2, see also JCD 54:186) Thompson remained in the house until 1914. The large lot was eventually divided into a number of smaller parcels with the house later owned by Mollie Johnston (JCD 121:132) and Thomas and Flora Hill (JCD 156:234), among others.

The Thompson House is a fine one and one-half story gable and hipped volume with a front-facing gable with eave returns over the projecting bay. An entrant-type porch is located to the north. The house, on a raised site behind a concrete retaining wall, retains original siding, glazing, trim and other details, effectively relating its construction during the period of significance.

428.0 Survey #619

BARBER RENTAL HOUSE
147 GRANITE ST
20th Century American: Bungalow

1914c
391E08AD 6900
Historic Contributing

Sanborn Fire maps indicate that this dwelling was built between 1911 and 1928 and it most likely dates from 1914, when the lot was purchased by Wilson Barber. Barber, who lived at 153 Granite, probably built the structure as a rental investment and retained ownership for many years. By 1949 the house was owned by James and Olga Bradshaw. (JCD 280:269-70)

The Barber Rental is a one and one-half story front facing gable volume with a full-width hipped porch. A shed dormer augments the upper floor and the house retains original siding, glazing, porch and eave detailing to effectively relate its construction during the period of significance.

429.0

VACANT LOT
0 GRANITE ST
Not Applicable

0
391E08AD 7000
Vacant

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430.0

FREEMAN RENTAL

112 ½ NUTLEY ST

Modern Period: Minimal Tradition [Minimal Eave]

1930c

391E08AD 7100

Historic Contributing

Located on a flag lot access off of Nutley, this small cottage was probably first built or relocated to this site as a rental by Bert and Myrtle Freeman, who lived in the adjacent dwelling. (JCD 214:374) The Freeman's retained ownership through 1968. Subsequently partitioned to create the current parcel, little specific information on the dwelling's residents was located.

The Freeman Rental is a small single-story gable volume and accurately represents its modest design during the period of significance.

431.0 Survey #620

MARSH-BARBER HOUSE

153 GRANITE ST

Other: Vernacular [I-House]

1880c

391E08AD 7200

Builder: Marsh L. S. P.

Historic Contributing

L. S. P. March purchased this lot in the early 1870s and probably began construction of the original portion of this dwelling between 1878 and 1880. Marsh owned considerable property fronting on Granite Street, including his cabinet shop further north near Main Street. A prominent builder and contractor, L. S. P. Marsh is notable as the builder and designer of Ashland homes for Isaac Woolen and John McCall, along with commercial properties including the Bank of Ashland and the Jackson County Courthouse in Jacksonville, all of which are NRHP-listed. In 1905 Marsh's son Daniel sold the subject dwelling to Edwin Hoag, a transaction that was reported in the local paper. "E. A. Hoag has bought the Marsh residence on Granite Street from Daniel Marsh and will build his home on it. The property is one of the old landmarks of upper Granite Street." (*Ashland Tidings*, 7-Dec-1905, 2:3) In June 1910 Wilson Barber, a printer, purchased the site and his wife Isabel opened the Ashland Convalescent and Rest Home in the Marsh House. This use, which required substantial renovation, remained under Isabel's ownership through 1944.

The March-Barber House is a large two story gable volume with large hipped and gable additions, most appearing to date from within the period of significance and conversion to multiple residential use. The house retains a delicate central Italianate-like front porch with exuberant detailing, typical of Marsh's residential work. Siding, glazing, trim and other elements of the original design remain and, along with the additions, provide an accurate representation of the development of this dwelling from construction through the close of the period of significance.

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432.0

NEW HOUSE

1953c

34 SCENIC DR

391E08AD 7300

Modern Period: Contemporary

Non-Historic, Non-Contributing

Dated 1953 by the Assessor, this multi-component residence has a large and sprawling footprint that may include some early elements but overall is not consistent with the historic character of the district. In 1964 Karl W. Slack is listed as the owner-occupant although by 1977 the present owner was living at this address with Slack residing at 44 Scenic, possibly indicating a lot partition and new construction that was not researched.

433.0 Survey #635

WATSON, FREDERIC HOUSE

1915

147 STRAWBERRY LN

391E08AD 7400

20th Century American: Bungalow

Historic Contributing

Although Frederic Watson purchased this property in 1916, he apparently had begun construction of the house somewhat earlier as it was completed prior to April 1916 when Watson's letter to Gustav Stickley's famed *Craftsman* magazine was published, detailing the construction and design. "As our home owed its inspiration almost entirely to *The Craftsman*, we have thought you might be interested in the views, floor plan and description of our six room bungalow in Ashland, Oregon." (*Craftsman*, April 1916, 101). The house remained in the Watson Family until 1934.

The Watson House is a large one and one-half story house well-sited on a raised corner lot with cobblestone stairway newels. The original design has been somewhat modified, both by alteration and addition, most notably with the original shed dormers being replaced by gables and the once stained exterior now painted. However, the Watson House retains sufficient integrity to relate its period of construction.

434.0

REMODELED HOUSE

1938/1994

127 STRAWBERRY LN

391E08AD 7500

Modern Period: Neo-Traditional

Non-Historic, Non-Contributing

The original dwelling on this site was apparently built c1938 although little specific information regarding its ownership was located. In 1951 this parcel was part of land sold to Royden R. Brockway. (JCD 352:76) Assessors data indicate that the present structure dates from a major 1994 remodeling project. While the present configuration incorporates portions of the earlier home and uses traditional elements, the result bears little relationship to the dwelling on this site during the period of significance and is accordingly counted as new construction.

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435.0

DOST-JONES HOUSE
121 STRAWBERRY LN
Modern Period: Ranch Style

1950c
391E08AD 7600
Non-Historic, Non-Contributing

This dwelling, built c1950 according to the Assessor, was probably constructed following the creation of the lot and its sale to Roberta M. and Nathan P. Dost and Margaret Jones, which occurred that year. (JCD 338:24) The house appears to have been substantially modernized and does not accurately reflect its original construction era.

436.0

VACANT LOT
0 MOUNTVIEW ST
Not Applicable

0
391E08AD 7700 [7401]
Vacant

437.0 Survey #621

ALNUTT, HATTIE HOUSE
163 GRANITE ST
20th Century American: Bungalow

1909
391E08AD 7800
Historic Contributing

Soon after purchasing this property from Elizabeth Yockey in 1909, Hattie Alnutt, widow of Joseph W. Alnutt and her son Joseph began this dwelling. By 1910 both are listed at this address in the Census. The Alnutts were early settlers in Ashland, arriving in 1874. They settled elsewhere on Granite Street and lived there for more than three decades. Joseph died in 1897 and Mrs. Alnutt moved from the longtime family home to this newer dwelling, where she remained from the remainder of her life. The Alnutt family retained ownership for more than sixty years. In recent years the Alnutt House has been converted to traveler's accommodation use under the name the Lithia Rose Bed and Breakfast.

The Alnutt House is a fine one and one-half story bungalow with a large gable roof and full-width porch. A shed dormer augments the upper floor. Paired porch posts, original siding, broad eaves with supporting brackets and other detailing all remain, effectively relating the appearance during the period of significance.

438.0 Survey #622

YOCKEY, W.R. HOUSE
171 GRANITE ST
Other: Vernacular [Front Facing Gable]

1905c
391E08AD 7900
Historic Contributing

William and Elizabeth Yockey purchased this property around the turn of the century and sometime prior to 1906 completed construction of the dwelling. They are listed at this general location in the 1906 city directory. Mr. Yockey was active in Ashland real estate as was his wife. They sold this property in 1912. During the late 1940 the house was apparently used as an apartment and the 1948 city directory lists five residents at this address, then operated under the name "Glen Terrace Apartments. Converted back to single family use, today the property is part of a traveler's accommodation, operated under the Parkside Cottage name.

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The Yockey House is a large two-story volume with a front facing gable and modest bungalow-like detailing. A full width front porch is located below the jutting second floor. Paired 1/1 windows line much of the exterior and original siding, glazing, broad eaves, and other detailing all remain. A notable landscape feature is the textured concrete block retaining wall with integrated steps that lines the property line along Granite Street. The Yockey House retains substantial integrity and effectively relates the period of significance.

439.0

BARD'S INN 1962
132 MAIN ST N 391E09BB 700/800
Modern Period: Contemporary Non-Historic, Non-Contributing

Built following the demolition of the Presbyterian Church, the Best Western Bard's Inn began operation at the corner of Helman and North Main streets in 1962-63. Elwood Larsen was the original developer and retained the stone retaining wall that had originally lined the church site. In 1988 a four-unit expansion was completed following the demolition of an early dwelling, possibly the manse, that was located to the north, across the alley, on Tax Lot 800. This first addition to the Bard's Inn (two other related properties are located across North Main and Helman streets, was designed by Medford architect Larry Madsen.

440.0 Survey #813

SHOUDY-WOODS HOUSE 1910
75 HELMAN ST 391E09BB 900
20th Century American: Bungalow Historic Contributing

Berkeley M. Shoudy purchased this property from William Songer in late 1909 and soon built this bungalow as an investment. In September 1910 the paper noted that "B. M. Shoudy is building a fine bungalow on his lot [at the] corner of Factory and Helman streets." (*Ashland Tidings*, 26-Sept-1910, 4:5) A short time after its completion Shoudy sold the house to S. M. Wood. Later owners include G. Euston and Mable Rush.

A single-story gable-roof structure, the Shoudy-Woods house is dominated by a front-facing gable end that is highlighted by a decorative stringcourse-like band. Although the front porch has been enclosed and portions of the house have been resided with modern materials, the essential volume, use of materials and over character of the dwelling remain intact, including the original multi-light windows, and cast concrete block foundation. The Shoudy-Woods House retains sufficient integrity to relate its period of construction.

441.0 Survey #691

FOX-FERGUSON HOUSE 1890c
123 CENTRAL ST 391E09BB 1000
Other: Vernacular [Queen Anne Elements] Historic Contributing

Sanborn Fire Insurance Maps document this building on site by 1890, during the ownership of Heaton Fox, the owner of a local brickyard. In 1895 Fox sold the property to Allen Ferguson for \$1600 as part

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of larger real estate transaction. Two years later Ferguson sold this particular property to S.M. and Sadie J. Rhodes. In 1910 the house was purchased by R. P. Neil, a local butcher store owner and prominent civic leader, who apparently lived here with his family. As late as 1920 Ida M. Neil retained ownership. (JCD 107:166)

Two-stories in height, the Fox-Ferguson House is a fine vernacular dwelling with Queen Anne detailing, especially notable in the front facing gable end where decorative shinglework, small "stick" details and other elements frame the grouped second floor windows. A non-original appearing gable front porch extends from the projecting front bay of the core volume. The house retains its original siding, glazing and several large trees. The Fox-Ferguson House retains very high integrity and admirably relates the period of significance.

442.0 Survey #590

PARSON, JOHN S. HOUSE
138 MAIN ST N
Late Victorian: Queen Anne

1899
391E09BB 1200
Historic Contributing

John and Belle Drake Parson purchased this property from Hugh Barron in 1884 and apparently lived in the earlier dwelling on the site. In June 1899 the paper reported that "Dr. J. S. Parson is preparing to erect a new residence on the fine lot occupied by his present dwelling on North Main Street near the Presbyterian Church. Cost of the new structure is estimated at \$1500." (*Ashland Tidings*, 22-Jun-1899, 3:2) It is possible that Barron's earlier dwelling was incorporated into this structure or, perhaps more likely, was modified into the second structure on the site, a small gable volume located to the east of the main house and used as Dr. Parson's office building.

The Parson House is a large two story dwelling with a main "salt-box" type volume augmented with a gable extension and elaborate two-story front porch. The house is well-detailed with spindle and fret work elements, window hoods, decorative shingles and other typical features of the Queen Anne Style. Although it has experienced some alteration, the Parson House retains substantial integrity and effectively relates the period of significance.

The small gable volume located to the east most likely includes a portion of the original Hugh Barron House purchased by Parson and then inhabited by the Doctor prior to 1899. The vernacular volume is similar in mass and volume to the dwelling shown on this site in the 1890 Birdseye view of Ashland. Although augmented by an incompatible gable addition to the south, the essential character of this very early dwelling remains intact and could be easily re-emphasized were the modern gable addition removed. The Parson House gains additional significance through its established and mature landscape, including large trees and the stone retaining wall that lines the south-facing property line.

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443.0 Survey #704

MYER, B.F. HOUSE
142 MAIN ST N

1881
391E09BB 1300
Builder: Marsh L. S. P.
Historic Contributing

Late Victorian: Italianate

Benjamin F. Myer and his wife Dorothy purchased this property in late 1880 and by July of next year the local newspaper reported that L. S. P. Marsh was in the process of building a house for B. F. Myer on North Main Street. (*Ashland Tidings*, 8-Jul-1881, 3:3) The elaborate Italianate style is typical of Marsh's high-quality workmanship as evident on other area dwellings including the home Isaac Woolen, just across North Main Street, and the John McCall House, on Oak Street. B. F. Myer was the son of area pioneers Nathaniel and Mary Myer and arrived in Ashland with his parents in 1853. Successful as a farmer and rancher on the family's land claim west of downtown, Myer also worked as a surveyor. Building this "town" house for his retirement, Myer died in 1896. In 1907 Myer's daughter sold the house to Thomas H. Simpson, a prominent Ashland merchant and owner of Simpson Hardware, located on the Plaza. (JCD 58:378) Simpson retained ownership at least through 1920 and by 1949 the property was owned by Clarence M. and Hattie Litwiller. (JCD 260:143) At one point used as a convalescent home, the Myer House was operated as one of Ashland's earliest bed and breakfasts accommodations under the "Main Street Inn" name.

An elaborate two-story gable dwelling, the gable-roof Myer House is essentially an L-shaped volume with projecting two-story bay windows on both the south and east-facing elevations. A flat roofed porch with a second floor deck frames the formal entry. Original trim and decorative elements highlight the cornice and windows. The Myer House retains very high integrity and admirably relates the period of significance.

444.0 Survey #705

WYATT-JOHNSON HOUSE
150 MAIN ST N

1910c
391E09BB 1400
Builder: Wyatt S. J.
Historic Contributing

20th Century American: Bungalow

Samuel J. Wyatt, a building contractor, purchased this lot in 1909 and soon built the dwelling for his own use. The 1910 census lists him as residing at this address. In 1912 Wyatt sold the house to C. H. and Myrtle Johnson and in 1912 Mrs. Johnson, by then a widow, is shown as living here in city directories. She sold the property to James E. Fuller in 1916 and he retained ownership at least through 1920. (JCD 106:409) By 1949 the house was owned by George and Marian Green. Green, editor of the *Ashland Daily Tidings*, lived elsewhere and apparently kept this house as a rental. (JCD 264:391) Later owners included Clarence A. Hartwell, in 1964, who lived here and operated the garage directly across North Main Street. In recent years the Wyatt House has served as a youth hostel.

A well-detailed one and one-half story bungalow, the Wyatt House is a gable volume with a prominent shed dormer facing Main Street. A full-width front porch, narrow double-drop siding, paired front porch supports and wide eave overhangs are all typical of the style. While somewhat modified to

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accommodate the traveler accommodation usage, the Wyatt House retains sufficient integrity to relate its period of construction.

445.0 Survey #821

GLENN, DANIEL HOUSE
2 BUSH ST
Other: Vernacular

1900
391E09BB 1500
Historic Contributing

Daniel Glenn purchased this property from S. M. Byers in June 1904. Sanborn Fire Insurance Maps show the lot, adjacent to Glenn's home on Factory [Central] street, as being vacant in both 1898 and 1907 but the house is standing by 1911. Glenn, a carpenter, may have built this house himself or, more likely based on its early design, relocated it to this site. In 1912 city directories list Mr. Glenn as living at "2 Glenn Avenue" presumably referring to this location. Glenn retained ownership through February 1940. In 1948 Thomas Henry Simpson is living in this house, which by 1964 had been re-designated as 2 Bush Street and was owned and occupied by Mrs. Lora L. Chidress.

The Daniel House is located mid-block, along a small unpaved section of Bush Street, between Central and North Main. A large two story gable volume, the dwelling has been somewhat modified but retains sufficient integrity to relate its period of construction.

446.0

SIMPSON, NELLIE RENTAL HOUSE
145 CENTRAL ST
Modern Period: Minimal Tradition [Minimal Eave]

1945c
391E09BB 1600
Historic Contributing

The exact history of this dwelling is unclear although it was probably built in the mid-1940s, possibly following a fire or other event that resulted in the destruction of the original home on the site. This parcel, a portion of the lot purchased Daniel L. Glenn in 1904, included an barn or secondary dwelling. (JCD 53:184, see Assessor's Field Book, 1911) By 1920 Glenn had divided the parcel, creating what is now Tax Lot 1700, retaining a "L" shaped parcel that includes the subject portion of his original property. Glenn reportedly sold the property in 1940 and the construction of this dwelling probably occurred shortly thereafter.¹² The earliest identified resident of this house is believed to be Dr. Marcus B. Woods, who was living here in 1948 according to the City Directory although he probably rented. By 1949 the land was owned by Nellie G. Simpson, who either purchased or inherited all of Daniel Glenn's holdings in this immediate area. (JCD 224:444) Later the rear portion of the parcel was further divided, creating the present Tax Lot 1500. (See above)

The Simpson Rental House is a single-story hipped volume that demonstrates typical features of the mid-20th century residential style. Large fixed multi-paned picture windows from a transparent corner at the entryway, with the large simple brick chimney forming a central feature. Plain wide-board horizontal siding, the modest cornice and minimal eave, divided-light horizontal windows and other features all remain. While presently in only fair condition, the Simpson Renal House retains substantial

¹² The Jackson County Assessor dates this building as constructed in 1940.

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integrity and effectively relates the period of significance and effectively relates the 1940s era of residential construction and design in the Skidmore-Academy District.

447.0 *Survey #694*

PHILLIPS, SAMUEL HOUSE

147 CENTRAL ST

Other: Vernacular [Front Facing Gable]

1884c

391E09BB 1700

Historic Contributing

This house was probably built by Samuel Phillips shortly after he purchased the site from Susan Modissette Royal in late 1884. Sanborn Fire Insurance Maps document the house standing by 1890. Phillips sold the property to W. J. and Arestia Virgin, who kept the property as a rental until it was sold to Daniel Glenn, probably just after the turn of the century. Glenn apparently continued the rental use in conjunction with his other holdings in this immediate area. (JCD 58:184) Sometime prior to 1920 Glenn divided this parcel off of his other holdings and sold it to Carroll and Florence Pratt, who retained ownership at least through 1949. (JCD 125:398, 158:390, and 225:33) In 1942 the Pratts are listed as residing at 438 North Main Street and so presumably maintained the rental use of the Phillips House.

Based on Sanborn Maps, the Phillips House was originally built with twin projecting bays on the primary elevation, features that were removed sometime between 1911 and 1928. The one and one-half story gable volume appears to remain high integrity to its design and appearance following that alteration, with paired double-hung sash, a wide frieze board, horizontal siding, and other detailing remaining from the original construction. Several other modifications, notably the non-original projecting stoop entryway and the small gable garage addition at the east, are present but overall the house retains sufficient integrity to relate its appearance during the period of significance.

448.0 *Survey #696*

VIRGIN, W.T. RENTAL HOUSE

155 CENTRAL ST

Other: Vernacular [I-House]

1900c

391E09BB 1800

Historic Contributing

Although dated at c1900, this dwelling may in fact be substantially earlier. W. T. Virgin purchased the site from the estate of Samuel Phillips in January 1895 and it is not clear if the dwelling was in place at that time or not. Virgin continued Phillips extensive rental holdings in this area until 1910 when Daniel Glenn acquired the Virgin holdings from an intermediate owner. The complex, multiple sites owned by the Phillips, Virgin and Glenn families complicates our ability to decipher exact construction in the area. Glenn apparently continued the rental use and retained ownership of this parcel until 1948 when Nellie Simpson acquired this site.

A simple vernacular form, the Virgin Rental House is oriented to the east, facing "Glenn Street" and consists of the primary gable-on-hipped volume, augmented to the rear with a shed extension. The current front porch, also a shed, does not appear to be original. The house retains its narrow horizontal siding, vertically-oriented double-hung windows with original trim and a brick foundation, all of which support an early construction date. Although largely hidden by mature landscape and in only fair

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condition, the Virgin Rental House retains substantial integrity and effectively relates the period of significance.

449.0 Survey #706

RHODES, SADIE RENTAL HOUSE
156 MAIN ST N
20th Century American: Bungalow

1910c
391E09BB 1900
Historic Contributing

This bungalow was built between 1907 and 1911 according to Sanborn Fire Insurance Maps and was almost certainly constructed as a rental investment by Sadie J. Rhodes, longtime owner of the parcel who lived in the Heaton Fox House to the west, remaining there following her divorce from Samuel Rhodes and subsequent marriage to Adam Irwin. (JCD 40:561) A cryptic reference in the 1911 Assessors field book implies the dwelling was under construction and the resource was standing in the Sanborn Maps of that year. Rhodes retained ownership at least through 1920 and by 1947 the house was sold to Henry J. and Hester N. Carter. (JCD 270:298) The Carter family apparently continued the rental use, retaining ownership through 1971.

A small single-story volume, the Rhodes Rental House is a pyramidal hipped volume with a projecting gable over the entryway. Siding is original horizontal wood and the house retains sufficient integrity to relate its period of construction.

450.0 Survey #709

FOX, HEATON HOUSE
160 MAIN ST N
Other: Vernacular [I-House]

1885c
391E09BB 2000
Historic Contributing

Heaton Fox likely began construction of this dwelling in 1885, about a decade after he purchased the site from C. E. Prentice and the house is shown on 1890 Sanborn Fire Insurance Map of the area. In December 1894 the local newspaper reported that "Heaton Fox and F. M. Ferguson have recently made a real estate exchange. Heaton Fox trades his home property on the north side of Main near the Methodist Church for Mr. Ferguson's place west of Ashland." (*Ashland Tidings*, 31-Dec-1894) In 1897 Ferguson sold the property to Samuel M. and Sadie Rhodes and after that couple's divorce, and Mrs. Rhodes marriage to Adam Irwin, Ashland's Police Chief, the new couple lived at this address, retaining ownership for a number of years. By 1948 the property had be partitioned from the adjacent Rhodes Rental House (see above) and was independently owned and occupied by Charles and Lydia W. Robertson. (JCD 201:489)

The Fox House is a one and one half story gable volume with a central projecting gable volume forming a "T" configuration to the street. A broad hipped-roof porch covers the middle 3/5 of the primary south-facing elevation. The Fox House retains early horizontal siding, glazing, cornerboards , frieze and other detailing, effectively conveying both its original design and appearance during the period of significance.

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451.0 Survey #711

VIRGIN-OWENS HOUSE
166 MAIN ST N
Other: Vernacular [L-House]

1884c
391E09BB 2100
Historic Contributing

B. Neil Morrisette and his wife Susan purchased this lot from Abel Helman in 1875 and probably built a portion of this structure around 1880. In December 1884 the house was sold to Samuel and Elizabeth Phillips, large property owners in this area, who lived here until their deaths. In 1893 the house was purchased by W. J. and Arestia Virgin and maintained as a rental along with their other holdings in the area. (JCD 31:286) Mrs. Virgin, who married Eliphalet G. Owens following her first husband's death in 1908, retained ownership of the property until 1927. Later owners include Maude Renton, who owned the house in the late 1940s, probably for rental use. In 1948 two apartments are reported at this address in the city directory.

An early vernacular volume, the Virgin-Owens House is a single-story gable volume with a projecting wing to the south and various extensions to the rear. The house has early-appearing siding, windows and trim and retains sufficient integrity to relate its period of construction.

452.0 Survey #712

FORDNEY, W. W. HOUSE
174 MAIN ST N
20th C. American: Craftsman

1908
391E09BB 2200
Historic Contributing

W. W. Fordney purchased this site in late 1907 and the following year the local newspaper reported that "W. W. Fordney is building a substantial new residence on North Main Street, opposite the M. E. Church." (*Ashland Tidings*, 23-Apr-1908, 1:6) Fordney only occupied the home for a year and in 1909 sold the property to E. D. Briggs, a prominent Ashland attorney. (JCD 84:334) Briggs kept the property as a rental until 1914 when he sold it W. B. Holmes, who retained ownership until 1920. (JCD 105:449 and 110:548) By 1949 the house was owned by E. N. and Emma Butler, also prominent Ashland residents, who continued the rental use. In recent years the property was converted to a traveler's accommodation and a second compatible volume was built on the property to the west of the original structure.

A large two-story volume, the Fordney House has the shallow-pitched hipped roof volume with a slightly bellcast eave that is a common feature of the Craftsman style. Numerous windows, set in groups, line most elevations and the house is accented by both large hipped roof porch on the south and a rather atypical projecting bay window on the west-facing elevation. While somewhat modified for the present use, the Fordney House retains original siding, extensive landscaping, and overall successfully relates its original construction and the appearance during the period of significance.

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453.0 Survey #881

FIRST METHODIST CHURCH

165 MAIN ST N

Late Victorian: Queen Anne

1908

391E09BB 2300

Historic Contributing

The Methodist Church built upon this prominent corner location between 1875 and 1877 was the first permanent church in the city. A simple one story clapboard structure, that building served the congregation until the early years of the 20th century when a severe windstorm toppled the steeple. In July 1908 bids were opened for construction of a new, or remodeled, church structure, built upon the same site. Various additions have augmented the volume over the years.

The primary façade of the Methodist Church consists of a gable volume with a corner bell tower, all well detailed and retaining high integrity in both materials and design. A rear volume, probably a portion of the late-19th century church, expands the structure to the west. A coursed stone foundation, original Povey Brothers stained glass and a prominent entryway off North Main Street highlight the structure. The Methodist Church remains the oldest continuously used religious structure in Ashland, continuing to serve its original congregation as it has for more than century and a quarter. While a non-historic assembly hall was built to the rear of the property, the original church structure retains very high integrity and admirably relates the period of significance. The Methodist Church constitutes a significant architectural and cultural landmark within the District, holding associations with the development of the original Academy period and continuing as a constant element from the very earliest days of Ashland's history.

454.0 Survey #710

TURNER-CALDWELL HOUSE

165 MAIN ST N

Architect: Smith, E. O. [Bowen & Smith]

20th Century American: Bungalow

1912

391E09BB 2400

Historic Contributing

Arguably one of the finest examples of the Bungalow style in Ashland and a locally unique example of the so-called "airplane" subtype of that form, the Turner House was originally built for W. A. Turner, the secretary of the Citizen's Banking and Trust Company in 1913. The architect, E. O. Smith, designed the structure just prior to the formation of his partnership with William Francis Bowen and historic references to the design as the firm's work may indicate that Bowen, a notable local designer in the bungalow style, was also involved with the project during construction. Turner soon began construction of a second bungalow home next store to this property. In September 1913 the local paper, reporting upon the project, stated that "W. A. Turner is building a fine new bungalow just south of his fine home adjoining the Methodist Church property. He has sold his home by the church to W. W. Caldwell." (*Ashland Tidings*, 11-Sept-1913, 1:6) By 1920 the house was owned by O. H. Johnson, an Ashland jeweler. (JCD 113:518) In 1949 the house was owned by Reba Kelsey, widow of Claude, who resided here at least as early as 1942. (JCD 231:411). Eventually the house was acquired by the adjacent Methodist Church and has long been used as residence for the congregation's minister.

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Notable for the broad shallow-pitched roof, an essential element of the "airplane" bungalow type, the one and one-half story Turner-Caldwell House has a massive river rock front porch, expansive and complex broad eave roof forms, a "pent" like sleeping porch and other features that exemplify the Bungalow form. With well-detailed interior and superior craftsmanship throughout, deeply set back upon a well-maintained lawn, the house is one of the most significant examples of architectural type in the city. The Turner-Caldwell House retains very high integrity and effectively relates both its original design and appearance throughout the entire period of significance.

455.0 Survey #827

ATKINSON, EUGENIA HOUSE

1904

93 BUSH ST

391E09BB 2800

Late Victorian: Queen Anne

Historic Contributing

Eugenia L. Atkinson, widow of W. H. Atkinson, purchased this site in April 1904 and the local paper reported that she would soon erect upon it "cottage for her own use." (*Ashland Tidings*, 28-Apr-1904, 2:3) Eugenia Atkinson was one of Ashland's earliest and most respected residents, arriving here with her husband in 1874 when they purchased an interest in the Ashland Flour Mill. The couple lived in a prominent North Main Street residence, which remained Eugenia's home until the construction of this smaller dwelling after her husband's death. Mrs. Atkinson, who is notable to historians for her valuable scrapbooks on Ashland's early history, resided here until 1908 when she sold the home to B. M. Shoudy. By 1911 the house was owned by G. W. Gregg. (JCD 73:456)

The Atkinson House is a two story complex gable form dwelling with elaborate gable-end fans, leaded glass windows, and other original detailing. The foundation is a fairly late example of coursed stone. The Eugenia Atkinson House retains very high integrity and admirably relates the period of significance.

456.0 Survey #826

TILTON, C.F. HOUSE II

1902

75 BUSH ST

391E09BB 2900

Other: Vernacular [Queen Anne Elements]

Historic Contributing

C. F. Tilton purchased this site in late 1901 and within the month the local paper reported that "Dr. C. F. Tilton has bought a 50 foot lot on Bush Street from Mrs. F. M. Drake and will erect a residence there." (*Ashland Tidings*, 28-Nov-1901, 3:3) Tilton, a long-prominent Ashland dentist, lived in this dwelling with his wife until the construction of another residence at 237 Almond Street. City directories list the family at this address in 1906 but in 1908 they had sold this home to W. C. Mitchell, who retained ownership until 1922.

The Tilton House is a one and one-half story hipped roof dwelling with the primary volume augmented to the south by two gable dormers and to the east by a small gablet at the SE corner and a project half-turret-like detail projected over the bay at the NE corner. Turned porch posts, spindle balustrade and upper screen, and other detail serve to may the full width porch a visual focus. The Tilton House retains original windows, siding, cornerboards and other detail to successfully and effectively relate its appearance during the period of significance.

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457.0 Survey #824

SAYLES, HERBERT HOUSE

1902

63 BUSH ST

391E09BB 3000

Other: Vernacular [Gothic Revival Elements]

Historic Contributing

H. L. Sayles, who owned a confectionary, purchased this property from E. M. Drake in 1902 and the paper noted the transaction and reported that Sayles "...will build a handsome residence soon."

(*Ashland Tidings*, 8-Sept-1902, 3:3) Sayles sold the house to John and Eda Morris in 1907. (JCD 73:480) Later owners include Anna E. Hargrove, William Wehrle, and Jay and Margaret Cochran.

While essentially a vernacular dwelling, the Sayles House exhibits a simple Gothic Revival style as the result of the very steeply pitched central gable dormer that dominates the primary elevation. Rebuilt using in-kind materials after a fire that partially damaged the building in the early 1990s, the Sayles House retains substantial integrity and effectively relates the period of significance.

458.0 Survey #708

TURNER, W.A. HOUSE

1913

159 MAIN ST N

391E09BB 3100

Architect: Bowen & Smith [Attrib]

Builder: Borrer and Leonard

20th Century American: Bungalow

Historic Contributing

This fine bungalow was constructed for W. A. Turner by local contractors Borrer and Leonard.

Construction began in 1913, adjacent to Turner's earlier home which remains to the immediate northwest. In September 1913 the local newspaper noted that "W. A. Turner is building a fine new bungalow just south of [his] fine home adjoining the Methodist Church....The new house will be similar. Borrer and Leonard are the carpenters." (*Ashland Tidings*, 11-Sept-1911, 1:6) While not conclusively documented, Turner's home was likely designed by Ashland architects Bowen and Smith, the later of whom designed the earlier house. The firm was notable during this period for some of Ashland's best articulated bungalow designs and the Turner House exhibits similarity with other documented projects. Turner, an officer of the Citizens Bank and Trust Company, resided here until 1920 when the house was sold to D. H. Barneburg. A notable later owner and longtime resident was Henry G. Enders Jr., a prominent Ashland businessman and investor. In recent years the Turner House has been converted to traveler's accommodation use and is currently operated under the name "Cowslip's Belle Bed and Breakfast."

A one and one-half story frame dwelling, the Turner House boasts a full-width front-facing gable that covers the broad entry porch. Massive grouped porch posts with cross-ties support a single heavy beam that frames the opening. Other details include large projecting rafters, a shallow-pitched roof with broad eaves, and grouped multi-light windows. The Turner House retains very high integrity and admirably relates the period of significance.

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459.0 Survey #707

BAGLEY, E.E. HOUSE

1913

157 MAIN ST N

391E09BB 3200

20th Century American: Bungalow

Historic Contributing

E. E. Bagley purchased this lot in 1910 and began preparation for the construction of this bungalow soon thereafter. "E. E. Bagley buys a fine property at Bush and Main Street from the Drake heirs. He will move the old building and erect a new dwelling." (*Ashland Tidings*, 7-Feb-1910, 1:1) While the older Drake dwelling was apparently moved later that year, Bagley does not appear to have begun construction for a few years. In September 1913 the paper reported that he "...plans to build a bungalow soon, adjoining the Turner property." (*Ashland Tidings*, 11-Sept-1913, 1:6)

It is possible that rather than constructing a new bungalow on this site that Bagley obtained an earlier building that was originally located behind the similarly designed building that still stands at 117 Nob Hill. Historic photographs document a structure on the Nob Hill site in 1911 that may be the Bagley House and local informants report that the Bagley House was moved. Certain features, notably the small projecting canopy, support the contention that the house was in fact relocated.¹³ The reasoning behind the relocation of the property so shortly after its construction is uncertain.

Bagley, who arrived in Ashland in 1907 and platted the Bagley Addition to the town, apparently lived here until 1918 when he left Ashland and moved to South Dakota. In 1920 the house was owned by Charles B. Lamkin, a prominent Ashland citizen who served the community as Mayor from 1917-1922. It is not clear, however, if Lamkin lived here or not.

Rather unusual for a bungalow form, the Bagley House has only a small recessed entryway beneath a projecting gable stoop, in contrast to the typically large front porch that tends to define the style. In other elements, however, notable the mixed siding with horizontal drop below a shingled gable end, bisected by a heavy stringcourse, the grouped "cottage" type windows, and projecting rafter tails and rectilinear bays, the Bagley House clearly relates the bungalow style. Somewhat modified with a newly constructed chimney, the house nevertheless retains sufficient integrity to relate its period of construction.

460.0 Survey #822

OGG, GEORGE RENTAL HOUSE I

1909c

40 BUSH ST

391E09BB 3300

20th Century American: Bungalow

Historic Contributing

This house was constructed circa 1909 by George and Minnie Ogg for rental purposes. Mrs. Ogg was the daughter of Orlando and Mary Jane Coolidge, early settlers in the Ashland area and the original owners of this area of the city. Ogg continued his father-in-law's fruit-growing business and had

¹³ E-mail communication from Guy Nutter and Patti Sanders, current owners of the Bagley House, 5-April-2001. The owners document the possibility of the house move and reports that longtime resident Ruby Mason reports the house had been relocated to its present site from "up the hill."

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numerous rentals in the Skidmore-Academy District. This until was only one of four separate structures the family maintained on a large parcel that spanned from Main to High street as late as 1920. The Ogg family sold this property to Fred Tayler in 1927 and that family retained ownership until 1952.

A one and one-half story volume, the Ogg Rental House I was likely first built as a duplicate of the structure to the south, then later modified via the enclosure of the entrant porch. While somewhat modernized, with replacement windows and a non-historic projecting gable porch canopy, the Ogg Rental House I retains sufficient integrity to relate its period of construction.

461.0 Survey #823

OGG, GEORGE RENTAL HOUSE II
58 BUSH ST
20th Century American: Bungalow

1909c
391E09BB 3400
Historic Contributing

This house was constructed circa 1909 by George and Minnie Ogg for rental purposes. Mrs. Ogg was the daughter of Orlando and Mary Jane Coolidge, early settlers in the Ashland area and the original owners of this area of the city. Ogg continued his father-in-law's fruit-growing business and had numerous rentals in the Skidmore-Academy District. This until was only one of four separate structures the family maintained on a large parcel that spanned from Main to High street as late as 1920. The Ogg family sold this property to Fred Tayler in 1927 and that family retained ownership until 1952.

A one and one-half story volume, the Ogg Rental House II was likely built as a duplicate of the structure to the south and, unlike that volume, appears to retain its original configuration. The recessed entrant porch and other elements retain substantial integrity. The Ogg Rental House II effectively relates the period of significance.

462.0 Survey #825

COOLIDGE, ORLANDO RENTAL HOUSE I
70 BUSH ST
Other: Vernacular [L-House]

1884
391E09BB 3500
Historic Contributing

Orlando Coolidge, a prominent Ashland nurseryman, owned a large tract of land front on North Main Street, where his own residence stood. In 1884 the local newspaper reported that Coolidge had constructed two dwellings on the rear portion of his property, along Bush Street, for rental use. These homes were estimated to cost \$1600 each at the time and included this one and one-half story structure now identified at 70 Bush Street. The house was transferred to Coolidge's widow Mary Jane and later inherited by the couple's daughter, Minnie Ogg, who retained ownership into the 1920s.

Owned by various individuals and periodically rented, the Coolidge Rental House I retains its classically simple vernacular elements, including the plain frieze, corner boards, narrow board trim and 6/6 double-hung wood sash glazing. The Coolidge Rental House I retains very high integrity and admirably relates the period of significance.

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463.0

REGENCY APARTMENTS
140 HIGH ST
Modern Period: Contemporary

1974c
391E09BB 3501
Non-Historic, Non-Contributing

This nine unit two-story apartment complex is located upon a lot partitioned from a larger parcel in 1972 by developer Ervin Toney, who may be responsible for the construction. The property was sold to Lorraine B. Skaff and Fred Winger in 1974 and is listed in the 1977 city directory as the "Regency Apartments."

464.0 Survey #591

COOLIDGE, ORLANDO HOUSE
137 MAIN ST N
Late Victorian: Italianate

1875c
391E09BB 3502
Historic Contributing [NR-Listed]

This impressive dwelling was the home of Orlando and Mary Jane Coolidge, who owned and operated one the first commercial fruit nursery in Jackson County and played an important role in both the development of the fruit industry and the growth of Ashland in the late 19th century. The exact date of construction of this dwelling has not been determined but in October 1877 the Tidings reported that "Orlando Coolidge is building a very handsome residence on his lot west of his home place in Ashland. Coolidge died in 1896 and his wife Mary Jane died in 1905. Their daughter and son-in-law, Minnie and George Ogg, inherited the family holdings, which included several rental properties facing Bush Street. Ogg moved the Coolidge House about 50' to the south and east to make room for two new rentals along Bush Street. The property remained in family ownership through 1927 and is now used as a traveler's accommodation and is operated as the Coolidge House Bed and Breakfast. The house retains very high integrity and was individual listed on the National Register of Historic Places in 1979.

465.0

ASHLAND TIRE SHOP
145 MAIN ST N
20th Century Period Revival: Colonial Revival [Commercial]

1936c
391E09BB 3503
Historic Contributing

Dated at 1936 by the Jackson County Assessor, this structure was most likely built as a gas station during the mid-1930s period and shares design similarity with the General Petroleum Station that was erected at the corner of Gresham and Main street during the period. The lot was part of the Coolidge-Ogg property purchased by Fred Tayler in the late 1920s and remained in his ownership for a number of years. This structure was probably leased to various automobile-related uses, the earliest identified being the Ashland Tire Shop which was located here in 1948. In 1964 the site was occupied by Hartwell's garage and remains an auto repair facility today.

Typical of the Colonial Revival cottage influence that was considered an appropriate infill-style for gas stations and auto repair facilities in the pre-WWII period, the Ashland Tire Shop building represents a rare remaining example of the form in the area and, as such, accurately reflects both the growing influence of the automobile during the historic period and the attempts to integrate those uses into previously residential settings as Main Street developed into first the Pacific Highway and then U. S.

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Highway 99. While modernized, most notably in the use of metal roll-up doors, the Ashland Tire Shop retains high integrity for a resource of its type and accurately reflects the limited commercial uses the developed within the Skidmore-Academy District during the period of significance.

466.0 Survey #595

COOLIDGE, ORLANDO RENTAL [Posey-Campbell] HOUSE 1888
94 BUSH ST 391E09BB 3600
Late Victorian: Stick Historic Contributing [NR-Listed]

Built in 1888 as a rental by Orlando Coolidge, this dwelling was apparently one of the two such improvements he made that year on the rear of his large lot facing North Main Street. In reference to this dwelling, the local paper reported that "Orlando Coolidge has a two-story residence to rent at the corner of Bush and High Streets." (*Ashland Tidings*, 6-Jan-1889) The following year the house was occupied by Coolidge's daughter and son-in-law, George and Minnie Ogg and then eventually sold to others. In the late teens, the house was purchased by Richard Posey Campbell, a real estate and insurance agent who is better known for his poetry. As the self-styled "Dick Posey, Riley of the West" Campbell toured with the Chautauqua circuit and developed a regional reputation. The Orlando Coolidge Rental, also know as the Posey-Campbell House, is one of Ashland's best examples of the Stick Style and was independently listed on the National Register of Historic Places in 1979.

467.0

BULLIS, HARVEY AND JOSIE HOUSE 1945c
134 HIGH 391E09BB 3700
20th Century American: Bungalow Historic Contributing

Although possibly constructed earlier and dated c1934 by the Jackson County Assessor, this structure was not present on this site in 1928 and may have been relocated here from elsewhere. The earliest identified residents are Harvey and Josie Bullis who were living at this address according to the 1948 city directory and owned the home for many years.

A modest single-story gable volume, the Bullis House is augmented by a non-original appearing shed-roof volume to the east with several other smaller shed additions to the rear. The house has virtually no setback from High Street, reinforcing the possibility that it is in fact an earlier dwelling relocated to this site after World War II. While of uncertain development history, the Bullis House appears to effectively relate its original design and as such retains sufficient integrity to relate its appearance during the period of significance.

468.0 Survey #592

WOOLEN, ISAAC HOUSE 1876/81
131 MAIN ST N 391E09BB 3800
Late Victorian: Italianate Builder: Marsh L. S. P.
Historic Contributing [NR-Listed]

Arriving in Jackson County prior to 1860, Isaac Woolen was a successful area farmer and prominent citizen. At the age of fifty-one, Woolen married for the second time and purchased this site on North

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Main Street. In 1876 he began construction of the initial portion of this dwelling, essentially a vernacular "I" house that forms the main gable volume of the present structure. In 1881 the local paper noted that "Isaac Woolen will use the south L of his present dwelling in the construction of the fine new home he has begun. The other two sections will go to other lots for houses." While the exact meaning of this statement, other than the apparently portability of frame dwellings in late 19th century Ashland, is somewhat blurred, the resultant house is one of Ashland's finest residences. Woolen's new home was built by noted Ashland contractor L. S. P. Marsh. In 1884 Woolen sold the home to Thomas Smith, another very early Ashland area resident, who had first settled a Donation Land Claim east of town. Active in politics, Smith served in both the territorial and state legislatures. Smith died at home in 1892. The Isaac Woolen House remains one of Ashland's most visible and historically significant residences. It was individually listed on the National Register of Historic Places in 1979.

469.0 Survey #593

ATKINSON, W.H. HOUSE
125 MAIN ST N
Late Victorian: Italianate

1880
391E09BB 3900
Historic Contributing [NR-Listed]

In August 1880 W. H. and Eugenia Atkinson purchased a portion of Isaac Woolen's lot facing North Main Street and local newspaper soon reported that "The frame on W. H. Atkinson's new home was raised this week." Atkinson had arrived in Ashland in 1874 and purchased a portion of the Ashland Flour Mills, later becoming a partner and general manager of the Ashland Woolen Manufacturing Company, a long prominent Ashland industrial concern. He was also involved in the formation of the Bank of Ashland and served as its first president. After Atkinson's sudden death in 1894 his widow remained a active figure in the area and lived in this house until 1908 when she built smaller residence on Bush Street. The Atkinson House retains very high integrity and was independently listed on the National Register of Historic Places in 1979.

470.0 Survey #841

PAYNE-BURDIC HOUSE
122 HIGH ST

1909/1931
391E09BB 4000
Builder: Downing, Thomas [Smith, J. L]
Historic Contributing

20th Century Period Revival: Norman Farmhouse

Original construction of this dwelling began in 1909 when Robert A. Payne purchased the lot and hired contractor Thomas Downing to build a cement block residence. "R. A. Payne...is planning a new stone block house on the west side...located on High Street." (*Ashland Tidings*, 11-Feb-1909, 5:3) Completed in May of that year, the *Tidings* noted that "...the first stone block dwelling in Ashland in nearing completion. It is being built by R. A. Payne on High Street in the cottage style." (*Ashland Tidings*, 10-May-1909) Payne, a plasterer by trade, is listed in the 1910 census at this address but left Ashland permanently in 1914. After several intervening ownerships, the house was purchased by Ruric L. Burdic in the early 1930s. (JCD 145:78) Burdic, a dentist, soon began a massive remodeling project that transformed the dwelling into the present modest Norman Farmhouse-like exterior. Supervised by contractor J. L. Smith, the project cost a reported \$8,000 and the local newspaper reported the new "French" design made the house look like an "...entirely new building." (*Ashland Tidings*, 20-Apr-1931,

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3:5-6) Burdic remained in the house at least through 1959 and by 1964 John McCollom owned and occupied the property.

The Payne-Burdic House represents a comparatively rare architectural style in the Ashland area and accurately reflects the dual design periods of its development, with the "cottage-style bargeboards and small projecting shed dormer of its original design successfully blending with the mock French-inspired stucco of its 1931 remodel. Modernistic touches, notably the extensive use of glass-block glazing, add to the building's character. The Payne-Burdic House retains substantial integrity and effectively relates the unique history of its development within the period of significance.

471.0 Survey #840

NEWBRY-WOODS HOUSE

120 HIGH ST

20th Century Period Revival: Colonial Revival

1940c

391E09BB 4100

Historic Contributing

As early as 1911 a house owned by John A. Nelson stood on this site, which by 1920 was owned by Sylvester Patterson in 1920. (See JCD 78:269 and 113:443) Sanborn Fire Insurance Maps document the structure in 1928 however it is not clear if that dwelling was removed or substantially renovated and enlarged to create the present volume. Dated c1940, the estimated age of the present volume, the earliest resident of this particular dwelling was almost certainly Earl T. Newbry who is listed here in the 1942 city directory. Newbry, an orchardist, was a significant individual in southern Oregon history, having served with distinction in the legislature and serving as the Secretary of State from 1947 through 1957, lived here only a short time. By 1948 the property was owned and occupied by Marcus B. and Erma M. Woods, with an increased assessment clearly indicating the construction of the present configuration. Woods, a prominent dentist, was long associated with this property, title for which is still in the family.

The Newbry-Woods House is a one and one-half story wood frame volume with the gable-roof augmented by a central wall dormer-like extension. Glazing is multi-light, both fixed and double-hung with vertical board siding. A small projecting gable roof is located over the recessed central entryway. Rather idiosyncratic, possibly reflecting the incorporation and addition to an earlier structure, the Newbry-Woods House retains sufficient integrity to relate its period of construction.

472.0 Survey #838

NELSON-SMITH HOUSE

116 HIGH ST

Other: Vernacular [Hipped-Roof Cottage]

1909

391E09BB 4200

Historic Contributing

John A. Nelson purchased this property from George W. Dodge in July 1906 and in the summer of 1909 began construction of this small dwelling on the eastern portion of the lot, probably as an investment next to an earlier dwelling that stood to the west. In December the local paper reported that "John A. Nelson has sold the handsome cottage on High Street [to] which he is now having the finishing touches put on, to Mr. Smith for \$3700." (*Ashland Tidings*, 23-Dec-1909, 1:1, see also JCD 143:62) Smith, a retiree, lived here with his wife Mary until 1914 when they sold the home to Alice

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Finley. (JCD 102:410) By 1949 the property was owned by K. Nelson and Vivian J. Damon. (JCD 271:564)

The Nelson-Smith House is a fine one and one-half story pyramidal roof cottage, augmented by a front-facing hipped dormer. Cottage glazing, siding, door and window trim all appear original and the house retains substantial integrity and effectively relates the period of significance.

473.0

VACANT LOT
120 HIGH ST
Not Applicable

0
391E09BB 4300/4900/5000
Vacant

474.0 Survey #594

RUSSELL, ANN HOUSE
117 MAIN ST N
Other: Vernacular [Classical Revival Elements]

1902
391E09BB 4400
Historic Contributing

James H. and Ann Russell purchased a large lot from Abel Helman in 1866 and began construction of a dwelling upon in 1871. In 1901 Mrs. Russell, by then a widow, planned a new residence on the property and the local paper reported that she was "...preparing to erect a new two-story dwelling on her slightly (sic) Main Street lot, just west of present residence property." (*Ashland Tidings*, 5-Sept-1901, 2:3) A year later the paper reported the project was nearing completion. In July 1910 the original 1871 Russell house was moved to the rear of the lot and turned to face Church Street. Mrs. Russell then sold the front, Main Street, portion to William Mathes. (See below) Mrs. Russell resided in the 1901 dwelling until her death in 1930.

Ann Hill Russell arrived in Jackson County with her parents Isaac and Elizabeth Hill in 1853 and the following year she married James Russell. By 1860 they had opened a marble quarry on Coleman Creek and eventually moved to Ashland and established a marble mill. The Russells, first James and then Ann, after an injury to James, were famed as excellent stone carvers and sculptors, developing a well respected trade.

The Ann Russell House is two story rectangular volume with a hipped roof and projecting gable porch canopy. The house retains original siding, trim and other detailing, all designed in a modest Classical-Revival style. The Ann Russell House retains very high integrity and admirably relates the period of significance.

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475.0 Survey #703

MATHES, WILLIAM HOUSE

115 MAIN ST N

Architect: Bowen W. F

20th Century American: Bungalow

1911

391E09BB 4501

Builder:

Historic Contributing

Ann Russell sold this property to William Mathes on Valentine's Day 1911 and construction of this fine bungalow began immediately thereafter. Family lore indicates that the home was a 50th anniversary present from Mathes to his wife, Christina. Mathes was an early area pioneer, having settled in Phoenix, Oregon in 1852 where he was a farmer. He and Christina moved to Ashland in 1896 and this house remained in the family until 1975. Later owners located a set of blueprints for the dwelling, documenting that it was the work of William Francis [W.F.] Bowen, a prolific designer of bungalow style residences in Ashland during a short period between before WWI. The house continued as a private residence after leaving Mathes ownership and was subsequently converted to a travelers accommodation. It is now operated under the name "Redwing Bed and Breakfast."

A one and one-half story gable dwelling, the bungalow-style Mathes House boasts a large shed dormer, a full porch with massive supporting columns, broad eaves, narrow horizontal siding and numerous other elements typical of both the style and the work of Bowen. The Mathes House very retains high integrity and effectively relates its historic period of development.

476.0

BARD'S INN, 2nd ADDN

105 MAIN ST N

Architect: Architectural Design Works

Modern Period: Contemporary

1988

391E09BB 4700

Non-Historic, Non-Contributing

Originally a residential site, during the historic period this prominent corner became one of the many service stations built facing North Main Street, which served as U. S. Highway 99. This particular station was operated by the Wolfe family, who continue to operate one of the downtown area's few remaining auto repair businesses. Don Wolfe Exxon, the last station on this corner, was torn down in the mid-1980s for construction of this large three story annex to the Best Western Bards Inn.

477.0

DAMON, K NELSON & VIVIAN HOUSE

73 CHURCH ST

Modern Period: Ranch House

1962c

391E09BB 5100

Non-Historic, Non-Contributing

This single story ranch house was built circa 1962 according to county assessor information, likely in connection with the partition of the lot by longtime owners K. Nelson and Vivian Damon, who had purchased a larger parcel including this lot in 1953. (JCD 380:319) The 1964 City Directory shows the couple living at this address, with Mr. Damon employed by Harry B. Marshall Realty as a maintenance worker.

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478.0 Survey #647

NELSON, JOHN A. HOUSE
91 CHURCH ST
20th C. American: Craftsman

1910
391E09BB 5200
Historic Contributing

In early 1910 the Tidings noted the following:

Having sold his cottage and lot on High Street, Mr. John A. Nelson has bought the old Granite Hall lot on Church and High and will build a nice residence on it. (*Ashland Tidings*, 13-Jan-1910)

Nelson, who operated a confectionary on North Main had lived what is now 116 High Street, before purchasing this corner lot and it is interesting to note the similarity of that earlier dwelling, identified as the "Nelson-Smith House (ID #472.0), above. Granite Hall, a large public assembly building, had been constructed in the late 19th century and is a prominent visual landmark in early views of Ashland, located opposite the Baptist Church. Nelson lived in this cottage until 1917 when he sold it to W. H. Hodkinson. (JCD 113:136) Hodkinson remained here at least through 1920. By 1949 the property was owned by James F. and LaVerne Ebnother. (JCD 256:424)

The Neslon House is a one and one-half story hipped roof volume with hipped dormers that augment the upper story. A full front porch dominates the primary façade. The Nelson House retains original siding, glazing, trim, and other elements, and retains very high integrity to its appearance during the period of significance.

479.0 Survey #648

GILLETTE-MCCONNELL HOUSE
92 CHURCH ST

1880
391E09BB 5300
Builder: Gillette A. V.
Historic Contributing

Other: Vernacular [Classical Revival Elements]

A.V. Gillette and his wife, Martha Hill Gillette, purchased this lot from John Helman in 1865 although the deed was not filed for more than twenty years, until 1887. Gillette, a carpenter, probably built the original portion of this structure around 1880 for his family's own use. A pioneer resident of southern Oregon, Gillette arrived in the Ashland area in 1854 and married Martha Hill, daughter of Isaac and Elizabeth Hill, in March 1855. Gillette operated a cabinet shop in Ashland for many years, as well as serving as the city's recorder. Gillette died in 1884 and Martha continued to live here after his death. In 1901 she remodeled the home at a cost of \$400, as reported in the Tidings. (*Ashland Tidings*, 7-Jan-1901) Sometime after 1887 the Gillette's daughter and son-in-law, George and Caroline McConnell, joined Martha in living here and the McConnells are probably responsible for the first of the wings that augmented the main volume, creating a L-shaped plan. Caroline Gillette died at home in 1934 and the house left family ownership.¹⁴

¹⁴ The Gillette Family owned several other dwellings in the area of High Street and Church, notably the A. V. and Martha's sons, George and Charles, who lived at 123 and 79 High Street, respectively. Ann Russell, Martha Hill's sister, also lived nearby, at 117 Main Street.

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The Gillette-McConnell House is a large two-story vernacular volume with modest Classical Revival detailing, notably the eave returns on the front-facing volume, probably built as an "I" form facing Main Street. Augmented first by a ell extension to the north and a two-story porch, in more recent years the house was again enlarged to the rear with an offset two-story volume that substantially enlarged the dwelling. Although considerably larger, the addition is entirely subservient to the historic portions of the house, offset to differentiate itself, and does not seriously detract from the otherwise high integrity in materials, setting, and feeling of the house. The Gillette-McConnell House, with strong association to two of southern Oregon's earliest settlers, retains sufficient integrity to relate its period of construction.

480.0 Survey #646

EDGINGTON, ROBERT HOUSE
56 CHURCH ST

1908

391E09BB 5401

Builder: [Bela C]Hubbard & Son
Historic Contributing

Other: Vernacular [Hipped-Roof Cottage]

In May 1908 the Tidings reported that "R. P. Edgington is building a bungalow on Church Street on a lot recently purchased from Mrs. M. L. Gillette. Hubbard and Son are the contractors." (*Ashland Tidings*, 21-May-1908, 1:6) The 1910 directory lists Robert P., Moore C. and Floyd B. Edgington all living at this address. Edgington had sold the property in late 1909 and soon it was purchased by Mrs. Bertha Hahn. "Mrs. Hahn, of the Ashland House, has recently purchased of A. W. Cook the Edgington bungalow on Church Street, a cozy home which she is already occupying." (*Ashland Tidings*, 23-Dec-1909, 5:1) The Hahns retained ownership until February 1921. (JCD 101:23) Later owners include Samuel and Marguerite Miller, who purchased the property in 1938. (JCD 219:309-10)

The Edgington House is a small single-story hipped-roof volume with a prominent hipped dormer center over the centrally entrant porch. Non-original windows on the front elevation, both narrow verticals and a larger horizontal picture window, somewhat distract from the original character but overall the dwelling retains sufficient integrity to relate its period of construction.

481.0 Survey #645

COLEMAN-MULIT HOUSE
44 CHURCH ST

1900

391E09BB 5500

Other: Vernacular [Queen Anne Elements]

Historic Contributing

John Coleman purchased this lot from G. W. Gillette in 1899 and soon thereafter the local newspaper noted that "John Coleman will immediately build on his Church Street lot. He plans a substantial residence and foundations are already underway." (*Ashland Tidings*, 22-Jun-1899, 3:1) Coleman, operated a canning plant in Ashland with his brother. He sold this house in 1904. In 1906 Lloyd and Gertrude Mulit purchased the property, which they retained as their residence until 1924.

The Coleman-Mulit House is a large two-story vernacular ell with a projecting front gable, accented by a full-height projecting bay. Modest Queen-Anne detailing is evident in the complex form, eave bracketry and the "pent" roof of the gable end. The house has been somewhat modified, most notably via the

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installation of the a metal roof, apparently in the late 1980s, but nevertheless retains sufficient integrity to relate its period of construction.

482.0 Survey #597

FREEBURG, W.A. HOUSE

19 GRANITE ST

Other: Vernacular [Queen Anne Elements]

1902c

391E09BB 6100

Historic Contributing

William A. and Louisa Freeburg purchased this property in March 1902 and probably began construction of the dwelling immediately. (JCD 45:331) Freeburg, after a long career as a jeweler, settled in Ashland in 1902 because of his health, and opened his own business. The family lived here until Mr. Freeburg's death in 1916 although Louisa retained ownership at least through 1920. By 1949 the property was owned by Milo P. and Earl L. O'Harra, presumably as a rental. (JCD 246:412)

The Freeburg House is a complex one and one-half story volume including a central hipped-volume with a gablet and projecting gable dormers. The front-facing volume is a gable-on-hipped, with a front facing shingle-clad gable end. A entrant porch forms the main entry and a projecting bay window extends to the north. The house retains original siding, detailing, glazing and other features. A compatible, but non-historic, one and one-half story accessory dwelling is located to the rear, above the garage. The Freeburg House retains substantial integrity and effectively relates the period of significance.

483.0 Survey #598

WAGNER, FRED DAY HOUSE

25 GRANITE ST

Other: Vernacular [L-House]

1900

391E09BB 6200

Historic Contributing

Fred Day Wagner purchased this lot in 1900 and the following month the local paper reported that "Preparations are being made to erect a six room dwelling for F. D. Wagner at the northeast corner of Granite and High streets." (*Ashland Tidings*, 6-Sept-1900, 3:3) In 1902, after Wagner's wife died, he sold the property to his mother, Ellen Wagner, the widow of Ashland pioneer Jacob Wagner. Fred Wagner eventually built a new house on Granite where he lived with his second wife. Ellen Wagner continued to reside at 25 Granite for the remainder of her life. She died in 1929 and the property was sold. Prior to 1943 the house was purchased by W. J. and Edna Dougherty and was eventually transferred to their daughter, Margaret Rush, who lived here for many years.

The Wagner House is an imposing two-story vernacular ell with a graceful front-facing gable volume and a wraparound hipped porch that was added to the structure in the 1990s as a part of a major renovation and addition. The addition, built of compatible materials and located in an offset volume to the rear, is sufficiently subservient from the Granite Street elevation to allow the historic volume to retain its original character. A second, separate, non-historic volume is located to the rear of the parcel. Although expanded, the Wagner House retains sufficient integrity to relate its period of construction.

484.0 Survey #599

NELSON, PETER A. HOUSE

29 GRANITE ST

1901/1909

391E09BB 6300

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20th Century American: Bungalow

Historic Contributing

Built in phases, the original volume on this site was built by Peter A Nelson in 1901, after his purchased the site. "P. A. Nelson has lumber on the ground at the corner of Granite and High streets for a new house." (*Ashland Tidings*, 29-Apr-1901, 3:3) Nelson, a brakeman for the Southern Pacific Railroad, lived here with his wife Anna until 1907. In 1909 local investor Gwin S. Butler purchased the property and it is believed to have been at that time that the bungalow-style porch was added, giving the home its major architectural character. Butler retained ownership until 1920 when he sold to Irving Finley. By 1949 the house was owned by Clyde J. and Hazel M. Tulin. (JCD 265:432)

The Nelson House is an extended volume composed of multiple undated additions, forming a long rectangular volume parallel to High Street. The primary façade, presumed to be a 1909-era renovation to the original essentially vernacular volume, is highlighted by a bell-cast gable roof form with delicately scrollsawn rafter tails. The porch itself is below a shallow-pitched hip roof with angular projecting roof members. Projecting bays, a small gable "eyebrow" type dormer, and other complex roof forms all augment the volume with later, non-historic appearing service and garage volumes to the rear. Prominently sited on the a raised brick foundation with a graceful stairwell to the porch, the exact sequence of construction of the Nelson House will likely never be fully understood but the house retains high integrity to the additive nature of its history during the period of significance.

485.0 Survey #600

GRAINGER, G.M./KATE HOUSE
35 GRANITE ST

1890

391E09BB 6400

Builder: Schmidt, W. J. & Cole, George
Historic Contributing [NR-Listed]

Late Victorian: Stick

This impressive two-story dwelling was constructed for G. M. and Kate Grainger in 1890. Grainger was elected Ashland's mayor in December 1890 and served two terms in that office. He and his wife remained active in community affairs and lived here the rest of their lives. The Grainger House, although substantially enlarged and elaborately restored, was independently listed on the National Register of Historic Places in 1989.

486.0 Survey #602

BUTLER, GWIN S. HOUSE
41 GRANITE ST

1905

391E09BB 6500

Architect: Clark Frank Chamberlain
20th C. American: Craftsman

Historic Contributing

The present structure on this site replaced an earlier two-story house that was moved in 1904 to make way for new construction. In August 1904 the local paper reported that "G. S. Butler has begun preparations for the erection of a handsome new residence on his home property on Granite Street. The old dwelling will be moved..." (*Ashland Tidings*, 4-August-1904) By April 1905 construction of the new dwelling was underway. "Work on the fine new residence of G. S. Butler is underway. The plans call for a most commodious structure...of the latest architectural arrangements...to make one of the finest homes in Ashland." (*Ashland Tidings*, April 1905) Butler, born in Jackson County in 1854,

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was one of the community's most respected individuals with a long and distinguished career in both business and civic affairs. Butler lived here for many years, eventually moving to California where he died in July 1947. (*Ashland Daily Tidings*, 14-Jul-1947, 1:5-6) In 1949 the house was owned by Katie Scroggins. (JCD 282:310)

Prominently sited on a raised site and lined with mature hedges, the Butler House is a two-story truncated hip volume with gable and hipped porches. The complex volume, with projecting bays, shed portions, and other areas augmenting both the first and second floors, the Butler House retains original siding, glazing, and other details. The house retains very high integrity and admirably relates the period of significance.

487.0

JOHNSON, JAMES & KAREN HOUSE
50 PINE ST

1998

391E09BB 6600

Builder: Turrell, John

Modern Period: Neo-Traditional

Non-Historic, Non-Contributing

This one and one half story modified gable volume with a faceted front gable and porch was constructed in 1998 under City of Ashland Permit 98-03046.

488.0 Survey #749

BAUM-CROCKER HOUSE
79 BAUM ST
Other: Vernacular [I-House]

1880c

391E09BB 6700

Historic Contributing

Morris Baum purchased this lot from Jacob Wagner in 1873 and the original portion of this dwelling may well date as early as 1875. Baum, an Ashland businessman, operated a mercantile business. In 1880 he and wife Bertha advertised the house for sale and in October 1880 it was purchased by C. T. Payne for \$1200. Josephine Crocker, a local businesswoman, purchased the home in July 1885 and the present structure may actually have been built following that transaction. In 1896 the local paper reported that "William Mathes last week purchased two Crocker houses and lots back of Granite Street. The Mathes Family will occupy the larger of the two, now occupied by Mrs. J. C. Austin." (*Ashland Tidings*, 7-Dec-1896, see also JCD 31:280) The Mathes retained ownership until 1918, apparently as a rental, and sold the house to William H. Day. (JCD113:358) By 1949 the property was owned by T. T. and Florence A. Tucker. (JCD 257:536)

A single-story gable roofed volume, the Baum House is a modest I-house form. While altered by applied siding and window changes, the essential volume of the structure remains and as such it retains sufficient integrity to relate its period of construction as one of the oldest residences in this part of the Skidmore-Academy District.

489.0 Survey #605

KINNEY, A.E. & MABEL HOUSE
55 GRANITE ST
20th Century American: Bungalow

1915c

391E09BB 6800

Historic Contributing

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A. E. Kinney, a principal in the successful firm Vaupel, Kinney and Norris purchased this lot in 1896 and after marrying Mabel Wagner, daughter of Jacob and Ellen Wagner, moved into the older house that then stood on this lot, apparently living with Kinney's brother Joseph. Some time after 1911 and before 1928 according to Sanborn Fire Insurance Maps, the Kinney's apparently removed the older dwelling and constructed this bungalow in its place. The family retained ownership until 1946 at which time the lot became a part of the Litwiller family's holdings. (JCD 281:396)

The Kinney House is a fine one and one-half story bungalow with a shed dormer augmented the multi-slope gable that projects out over the full-width front porch. Recently renovated with a new front stairs, the house retains sufficient integrity to relate its period of construction.

490.0 Survey #603

WAGNER, F.D. HOUSE II
47 GRANITE ST
20th C. American: Craftsman

1909c
391E09BB 6900
Historic Contributing

The original dwelling on this site was built for W. H. Leeds, of the Ashland Tidings, and it remained his residence until 1894 when he moved to Salem to serve as Oregon's State Printer. Leeds had purchased the property from his father-in-law Jacob Wagner and upon leaving the area Mrs. Jacob Wagner came into possession of the title. In 1908 Mrs. Wagner sold this property to her son, Frederick Day Wagner, who she was then living with at 25 Granite. Fred Wagner apparently demolished his brother-in-law's earlier home and began construction of the present dwelling in 1909. Sanborn Fire Insurance Maps document the loss of the earlier dwelling after 1907 and show the present volume standing by 1911. Fred Day Wagner, born in Ashland in 1868, entered the newspaper business upon graduation from the University of Oregon and eventually became a partner with Mr. Leeds. He later served Ashland as its postmaster, a post he held for many years. After Wagner's death, his widow Stella remained in this house until January 1944. By 1949 the property was owned by C. M. and Hattie B. Litwiller, proprietors of a long-successful funeral home in Ashland.

The Wagner House is a large two story hipped roof volume with a broad full-width front porch set below a separate roof. Wide window trim, double hung windows, horizontal siding, and other details all remain. The Wagner House is impressively sited on a raised foundation, with wood stairs leading to the porch. The Wagner House, associated with a prominent family in Ashland's early development, retains very high integrity and admirably relates the period of significance.

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491.0 Survey #876

DAVENHILL, ARTHUR H & EDITH HOUSE

46 GRANITE ST

Modern Period: Split Level

1945c

391E09BB 7000

Historic Contributing

This site was long owned by Emil Peil, who lived in the adjacent property for many years. No structure is located here in 1928 according to Sanborn Fire Insurance Maps. Dated at 1941 by the County Assessor, the present structure was probably built a few years later, in connection with the purchase of the site by Arthur and Edith Davehill, who purchased the site in 1945. (JCD 257:408) In 1948 the building address is listed in the city directory but the surveyors were unable to gather information on the occupants. Davenhill remains at this location at least through 1955.

A rather idiosyncratic design, the Davenhill House has historic period detailing with a split-level type floorplan, with the large one and one half story volume over a single car garage. A arched-top period entry nook is below a small projecting gable roof, which has small minimal projection eaves. Although stylistically complex, the Davenhill house appears to be largely as built at the end of the period of significance, representing the sorts of infill construction that occurred within the district during that period

492.0

ALICE APPLGATE PEIL WALKWAY

0 GRANITE ST

Not Applicable

1935c

391E09BB 7000

Historic Contributing

This publicly owned flight of stairs between Granite Street and Winburn Way was originally constructed for Emil and Alice Applegate Peil, who lived on Granite and owned and operated a long-successful implement business on the Plaza. "During the mid-1930s, the Peils had a flight of steel stairs built connecting the NE corner of [their residential property] with the lower Plaza area to provide easier access between the family home and business. The stairs themselves were...were reportedly built by Harry R. Morris, of the company now known as Oak Street Tank and Steel. The convenience that the stairs provided was obvious and other Granite area residents soon began using them as well. The Peils apparently fenced off a narrow path along the northern edge of their property to provide the public access yet preserve their own privacy. In 1948 the Ashland City Council Minutes report that 'Mrs. Alice Peil has no light at the top of the stairs near the Park Garage [located in the former Peil Implement Building]. It was moved and seconded that an additional light be put up and a deed to the city secured.' One month later, Mrs. Peil donated to Ashland the northern six feet of her lot, formalizing the public use of the walkway and stairs." (Kramer, Peil House NR, 1991) Known as the Alice Applegate Peil Walkway, the welded steel stairs and hedge lined path still connect Granite Street with the Plaza.

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493.0 Survey #601

WAGNER HOUSE/BUTLER APARTMENTS

1924

40 GRANITE ST

391E09BB 8200

20th C. American: Craftsman

Historic Contributing

This site is a portion of the tract of land purchased by Jackson County pioneer Jacob Wagner and his wife Ellen in the mid-1860s, after the family had relocated to Ashland from their donation land claim on Wagner Creek, following Jacob assuming management of the Ashland Flour Mill. They built a large home on the site as the home. Jacob Wagner, a prominent businessman, also served as a state senator, and Jackson County Commissioner among many other civic duties. He died in 1900 and his wife moved across the street, into a residence with the couple's son, Fred Day Wagner. In 1924 the local paper announced that Ed Butler was developing a new \$25,000 apartment structure on the Wagner Home site. Apparently much of the earlier structure was incorporated into the new building. The result, known as the Butler Apartments, was damaged eight years later by fire and Mr. Butler spent an additional \$27,000 renovating the apartments to their present exterior design.

Containing visible element of its serial development, from the concrete "miracle" block foundation, 1/1 wood sash windows, and interior brick chimney, the Wagner House/Butler Apartments effectively relate the historic of the structure, converted and rebuilt during the period of significance.

494.0 Survey #604

PEIL, EMIL & ALICE APPLGATE HOUSE

1910

52 GRANITE ST

391E09BC 2200

20th Century American: Bungalow

Builder: Moyer and Van Natta
Historic Contributing [NR-Listed]

A single story structure in the bungalow style, the Emil and Alice Applegate Peil House was built by local contractors Moyer and Van Natta and completed in August 1910. It is the best surviving structure associated with the noted early southern Oregon pioneer educator, cultural and community Alice Applegate Peil, grand-daughter of Lindsay Applegate, of the famed Applegate Trail. A well-preserved and maintained bungalow dwelling, the Peil House served as the family home for more than 40 years and was independently listed on the National Register of Historic Places under Criterion "B" in 1991.

495.0 Survey #606

KINNEY-APPLGATE HOUSE

1895/1910

60 GRANITE ST

391E09BC 2300

20th Century American: Bungalow

Historic Contributing

This house was apparently built in two phases, beginning prior to 1898 when the south, projecting gable volume, appears on Sanborn Fire Insurance Maps. This construction is probably related to the 1895 transfer of the site from Jacob Wagner to his father-in-law A. E. Kinney, who lived nearby. Kinney likely built the structure as rental. Kinney retained ownership through 1918 and by 1911 Sanborn Maps document the addition and renovation to the present configuration. In 1918 Martha Applegate purchased the house for \$1300 and it remained in that prominent family's ownership until 1941.

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The Kinney-Applegate House is a one and one-half story volume formed of two intersecting gables with a small projecting covering the inset front porch. While somewhat idiosyncratic in design, the broad eaves, rafter tails and large porch supports all combine to create a bungalow character. The Kinney-Applegate retains very high integrity and admirably relates the period of significance.

496.0

BUTLER, EMMA HOUSE 1969
70 GRANITE ST 391E09BC 2400
Modern Period: Ranch House Non-Historic, Non-Contributing

This small single story ranch house was apparently built circa 1969 for Emma Butler, widow of Ed Butler, who developed the Butler Apartments, to the north. The couple had owned this lot since 1945. (JCD 257:547)

497.0

REMODELED HOUSE 1970c
74 GRANITE ST 391E09BC 2700
Modern Period: Contemporary Non-Historic, Non-Contributing

The Jackson County Assessors office dates this small single gable volume at 1872, noting that the effective age is 1970. Substantially renovated and modernized, whatever form the original dwelling may have had is no longer evident and, as the Assessor notes, the structure retains "no vintage value." While the present configuration may or may not incorporate portions of the earlier home, the result bears little relationship to the dwelling on this site during the period of significance and is accordingly counted as new construction.

498.0

MEESE GUEST HOUSE 1990s
80 GRANITE ST 391E09BC 2800
Modern Period: Neo-Traditional Non-Historic, Non-Contributing

The dwelling that stood here during the historic period was destroyed to allow construction of the present non-historic volume, an accessory dwelling that creates additional space in the compound built to surround the Domingo Perozzi House.

499.0 Survey #596

PEROZZI, DOMINGO HOUSE 1902
88 GRANITE ST 391E09BC 2900
Late Victorian: Italianate Historic Contributing [NR-Listed]

The Domingo Perrozi House, built in 1902, is a fine example of the Italianate Style and gains additional significance through its association with Mr. Perrozi, a long successful businessman and investor in the Ashland. Perrozi, born in Switzerland in 1871, arrived in Ashland and after marrying Louise Ganiere built this house as his family's home, which they retained from more than 50 years. A significant local figure, prominent in civic, business and philanthropic affairs, Mr. Perrozi operated the Ashland Creamery until 1920 and was involved in several other successful business ventures as well.

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The Perrozi House was individually listed on the National Register of Historic Places in 1980 and while recent additions and alterations have somewhat changed the building's overall character it was determined to retain sufficient connection to the historic period.

500.0

SHUTTLE HOUSE [APPLEGATE DANIEL A. & ELLA C. HSE SITE] 1988
94 GRANITE ST 391E09BC 3200
Modern Period: Neo-Traditional Non-Historic, Non-Contributing

This large multi-story "neo-Victorian" dwelling was constructed on this site in 1988, following a controversial process which resulted in the relocation of the Daniel A. and Ella C. Applegate House, that had previously stood on the site.

501.0 Survey #614

MILLER, ELIAS HOUSE 1888c
102 GRANITE ST 391E09BC 3300
Other: Vernacular [L-House] Historic Contributing

E. M. Miller purchased this property around 1888 and probably built the dwelling upon soon thereafter. A blacksmith, Miller moved to Ashland in the 1870s and opened a business on the Plaza. Married to Sarah Farlow Miller, the house passed to one of the couple's sons, Otto Miller, is was shown as residing here in 1948. Subsequent generations continued the family ownership of the property for more than 100 years.

The Miller House is a one and one half story gable volume with a projecting wing covering the front porch. The house retains original siding, glazing and detailing, effectively relating its original appearance. The Miller House retains very high integrity and admirably relates the period of significance.

502.0 Survey #612

MILLER, OTTO HOUSE 1920c
98 GRANITE ST 391E09BC 3300
20th Century American: Bungalow Historic Contributing

This property, originally a portion of the Elias Miller property was deeded to Otto Miller by his brother Edward J. Miller in 1920, probably following the death of their parents. Otto Miller probably built this dwelling shortly thereafter and the today the house remains in family ownership.

The Otto Miller House is a one story bungalow with a front-facing gable and small entrant porch. The dwelling retains original horizontal siding with decorative shingles in the gable end. The Miller House retains substantial integrity and effectively relates the period of significance.

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503.0 Survey #615

SATTERFIELD, JOSEPH & CATHERINE HOUSE

1886

108 GRANITE ST

391E09BC 3400

Other: Vernacular [L-House]

Historic Contributing

Joseph W. and Catherine Anne Satterfield purchased this property in 1885 and soon began construction of a dwelling for their own occupancy. (JCD 12:309, 29:165) At years' end the local paper noted a \$600 improvement by the Satterfields. In 1888 Mr. Satterfield died at home, aged 75 years. His widow remained in the house, living her until her own death in 1922. Mrs. Satterfield was well known and beloved within the neighborhood and was affectionately known as "Grandma Satterfield."

A one-story vernacular ell, the Satterfield House is a gable-roofed volume with a projecting front facing gable. A small arch-topped porch, not original, likely replaced an earlier porch within the ells. Although somewhat modified, the Satterfield House retains sufficient integrity to relate its period of construction.

504.0 Survey #616

BARNTHOUSE, VERL & CARMEL BUNGALOW

1928c

114 GRANITE ST

391E09BC 3401

20th Century American: Bungalow

Historic Contributing

This small bungalow was built on a portion of the Satterfield property sometime between 1911 and 1928 according to Sanborn Fire Insurance Maps although its exact development history is uncertain. By 1948 Verl G. and Carmel Barnthouse are shown residing here in city directories and by 1950 the couple had purchased the property, along with what is now Tax Lot 3401 to the south. (JCD 344:390) Verl G. Barnthouse was a longtime employee of the Southern Pacific Railroad and he and his wife lived here for the many years.

A small single story dwelling, the Barnthouse Bungalow is typical of a modest rental design. The building retains early appearing horizontal siding, paired double-hung windows and wide overhanging eaves. Essentially unaltered, the Barnthouse Bungalow retains substantial integrity and effectively relates the period of significance.

SUMMARY

More than one hundred forty years since its original development period, the residential resources of the "Skidmore Academy District" retain a high degree of integrity and continue to convey the area's unique history and development pattern within the City of Ashland. Over sixty percent of the District's resources retain sufficient integrity to the historic period of significance and effectively convey their history, accurately document the associations for which they are significant, and successfully relate the history of the Skidmore Academy neighborhood's development.

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Ashland
Jackson County, Oregon

01000832

PROPOSED MOVE APPROVAL

[Handwritten Signature]
Signature, Keeper of the National Register

1/9/03
Date

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Skidmore Academy Historic District

(Name of property)

Jackson, Oregon

(County, State)

Skidmore Academy Historic District

Roughly bounded by the Railroad right-of-way, Granite, Scenic, and Maple Streets
Ashland, Jackson County

NRIS #01000832

List Date: August 14, 2001

Relocation of the W.C. Daley House, 99 Granite Street.

The purpose of this continuation sheet is to provide evidence regarding the proposed relocation of the Resource #364, the W.C. Daley House, a historic contributing resource located at 99 Granite Street within the Skidmore Academy Historic District in Ashland, Jackson County, Oregon.

The Daley house will be relocated from 99 Granite Street to 315 High Street. The purpose of the relocation is to save one of the most intact 19th century dwellings in the district from being demolished. The orientation of the resource will change from southeast facing to south facing, while the setback and height of the building will remain the same. Other physical changes to the building are limited to a new roof and foundation, which are both replacement in kind.

In accordance with the process established in 36 CFR 800.60.14(b), the owner submitted the necessary information (attached) for consideration by the State Advisory Committee on Historic Preservation. The City of Ashland, a certified local government, has indicated their support of the proposed relocation. Finally, during their October 24, 2002 meeting the State Advisory Committee on Historic Preservation unanimously agreed that the subject property would retain sufficient integrity to convey the overall significance of the historic district in its proposed new location.



Deputy State Historic Preservation Officer

December 3, 2002

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Skidmore Academy Historic District, Ashland, OR

Settled in 1852, Ashland was centered in the area known as the Plaza, the town's physical and economic core. While newcomers built the first dwellings close to the flour mill, store, and other services, it wasn't long before people purchased residential property west of Ashland Creek on the hill above the Plaza, on Granite, Church, and High Streets. On the more gently sloping land east of North Main Street, newcomers built houses on Pine (Helman) Street, Factory (Central Avenue) and Mechanic (Van Ness Street). Between the 1860s when the first dwellings were built and 1949, when post-World War II population growth necessitated building the new George A. Briscoe Elementary School, the Skidmore Academy Historic District constituted not only Ashland's oldest residential area, but one of its largest.

Today, 130 years since the earliest extant residences were constructed in the area, Ashland's Skidmore Academy Historic District retains a strong visual connection to its evolving past and accurately reflects both its history and the associations that make it significant. North Main Street, long the primary entrance to Ashland from the north, retains much of its residential character despite commercial development on the east side of the street north of Central Avenue. Surviving with a high degree of integrity, this district is nominated under National Register Criterion A for its associations with the development of Ashland, Oregon between 1870 and 1949, during which the district's architectural character was firmly established.

HISTORIC CONTEXT:

INITIAL DEVELOPMENT 1852-1879 *"We have an Academy and one district school..."*

Although explorers and trappers passed through southern Oregon between 1825 and 1850, no permanent Euro-American residents settled in the upper Bear Creek Valley until gold was discovered near the present site of Jacksonville in early 1852. At the same time, the Donation Land Claim Act of 1850 encouraged families to seek free, farmable land in the Oregon country. Jackson County was officially designated by the Oregon Territorial legislature on January 12, 1852.

Within a week of that date, several California miners-turned-carpenters crossed the Siskiyou Divide and stopped on the banks of what is now Ashland Creek. Abel Helman, Eber Emery and others built a sawmill, using the stream's water for power. In 1854 Helman and Emery constructed a flourmill a short distance upstream. The Oregon-

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California Trail passed near the mills and during the summer months an increasing number of wagons lurched over the ruts. Soon settlers took up land claims on the rich farmland along Bear Creek, and a permanent north-south road looped in front of the flour mill where farmers exchanged wheat for flour. The small town became known as Ashland Mills.

Ashland earliest commercial and residential center, known as the Plaza, was determined with the town's founding on Abel Helman's Donation Land Claim, No. 40. When severe financial pressures threatened Helman sold several lots to prospective merchants and tradesmen. By 1855 the small community of Ashland Mills had a post office, hotel, store, cabinet shop, livery, blacksmith shop and several homes in addition to the mills.

In 1867, after intense competition with Jacksonville, promoters built the Ashland Woolen Mills on the creek near the present intersection of B and Water Streets. The mill operated day and night, six days a week, producing top quality woolen underwear, hosiery, shawls and blankets. Although the woolen mill, a nursery, and a Methodist college contributed to the town's growth, Ashland's economy remained farm-based for the first thirty years of its existence. Wheat and oats, corn and hogs, sheep, hay, apples peaches and pears made farming profitable and encouraged settlers to stay (Farnham, 1955: 41.)

Ashland's commercial and residential district expanded gradually on Abel Helman's land. By 1865 residents needed additional ground for building houses and Helman began selling lots along the newly laid out Granite, Church and High Streets, and on the stage road north of the Plaza. Residents also built dwellings east of the stage road, or North Main Street, as it became known, on Pine (Helman), Factory, (Central Avenue) and Mechanic (Van Ness Streets). An 1867 Ashland map indicates lots developed on both sides of North Main Street between Ashland Creek and Manzanita Street.

In the late 1860s, horticulturist Orlando Coolidge developed his a large farm, (part of which is located within the present Skidmore Academy Historic District), into the first fruit nursery in Jackson County. A historical biography described Coolidge's large holdings:

At one time he owned a tract of land extending from North Main Street back up to the top of the hill between Bush and Church Streets. Upon this land he erected another nursery, which gave him about thirty-five acres of

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the most extensive variety of fruit and nut trees grown in this locality (Chapman Publishing Co., 1904:847).

Faced with a pressing need for public services, Ashland applied for incorporation and on October 13, 1874 the Oregon State Legislature granted the town a charter. In 1877, a local resident's description of Ashland suggests a prosperous small community:

Ashland...has a nice water power with one grist mill, one woolen factory, one planing mill, furniture factory, three sawing mills, one foundry... one paper, three stores, three blacksmith shops, two shoe-makers, two tailors, two doctors, one hotel, one hardware store, but not a lawyer. No church building yet but one in course of erection. We have an academy and one district school. We have a Sabbath school in the morning, and preaching both morning and evening by the Methodists, Baptists, and Presbyterians. There are no saloons.... (Tidings, 16-November-1877 3:1).

During the 1870s, several families constructed residences in the present Skidmore Academy Historic District. In these years that preceded the Railroad Addition with its sizeable number of "working-man" homes, the area north of Ashland Creek and west of North Main Street contained modest homes, as well as those of more prosperous residents. This neighborhood constituted Ashland's first cohesive residential area. In 1871 James Thornton had a large home built on North Main Street. Along Granite Street new houses included those of Jacob Wagner, Isaac Miller, W.C. Daley, W.W. Kentnor, and farther up the street near the town's southerly limit, stood L.S.P. Marsh's planing mill and residential property.

On Church Street dwellings included those of A.V. Gillette, J.H. Chitwood and Hiram Farlow. Morris Baum built his residence on the street that carries his name. In the mid-1870s, Orlando Coolidge and Isaac Woolen began construction of commodious dwellings that faced North Main Street just north of the intersection of Granite Street. David Walrad and J.H. Mayfield constructed new homes on Factory Street and C.B. Stone, J.H. Clayton and A.P. Hammond held residential property on Mechanic Street. Many houses in the area retain portions of these early structures.

During the 1870s, two churches were built on North Main Street: the Methodist Church was built in 1877 at the intersection of Laurel Street and the Presbyterian Church was erected in 1878 at the intersection of Helman Street. In 1869 the Methodist Episcopal

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Church began construction of a building for the Ashland College and Normal School on the west side of North Main Street between Laurel and Manzanita Streets, but ran out of money within a year. In 1872, the Reverend J.H. Skidmore finished the structure as a private enterprise and called it the Ashland Academy, (it became more popularly known as Skidmore's Academy), but the institution closed in 1879 and was sold at a sheriff's sale (O'Harra, 1981: 23).

At 4:00 a.m. on March 11, 1879, disaster struck the small town when a fire that began in the blacksmith's shop roared through Ashland's commercial district, destroying all of the structures on the west side of the Plaza. Within an hour, all the wooden buildings were gone. The milliner's store, wagon shop, mercantile, post office, Masonic Hall and Oddfellow's buildings collapsed in flames.

As fire always does, this blaze forever changed the face of Ashland. Knowing that the Oregon and California Railroad line was working its way south toward Ashland, and seeing a gradually increased population, merchants and civic leaders chose to replace the ruined structures. By the summer of 1879, new brick blocks were underway. The anticipated railroad, with its promised economic benefits, encouraged several prominent citizens such as Jacob Wagner, Isaac Woolen and Thomas Smith to build substantial homes along North Main Street and intersecting avenues.

1880-1900 "THE ADVENT OF GOOD TIMES..."

By 1880 Ashland counted 842 residents (U.S. Census Bureau, 1880). The town eagerly awaited the Oregon and California Railroad line as it pushed south from Roseburg where construction had halted for a decade. In October 1883, Lindsay Applegate sold 156.75 acres in the northerly environs of town to the railroad. Surveyors mapped a major addition that would double Ashland's size. The final plat for the Railroad Addition was recorded February 26, 1884 (*Tidings*, 16-Feb-1884; 18-April-1884, 3:7-8).

The first passenger train pulled into Ashland on May 4, 1884. Although three years would pass before the tracks from the north and south joined at Ashland, the immediate impact of the rails was dramatic. As the terminus of the line, the town realized an immediate influx of people, money and improvements. Reviewing the city's growth during the year, the local newspaper noted that 89 new houses and 33 other buildings had been constructed (*Tidings*, 2-Jan-1885). The rapidly increasing population brought overwhelming needs for

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law enforcement, water systems, street improvements and fire protection. In 1885, pressures of time and demand for increased governmental representation, led to a new charter and Ashland's incorporation as a city.

On December 17, 1887 officials drove the golden spike that connected the Southern Pacific's San Francisco-Portland line at Ashland. The joining of the tracks marked the completion of the circle of railroad around the United States. Ashland became the division point and working station for all passenger and freight trains. Local orchard and livestock industries thrived. Manufacturing plants such as the Ashland Woolen Mills, the Ashland Iron Works and the area's sawmills all benefited from the availability of rail transport (South Wing, Ashland Depot Hotel, National Register Nomination, 1990:8:7).

Ten new additions to Ashland were platted in 1888. In September of that year, the local paper stated, "Every tenable dwelling in town is occupied -- sometimes by two families." Thirty-four new houses were constructed during 1889 (*Tidings*, 25-Nov-1889, 3:4; 3-Jan--1890, 3:3). Entrepreneurs constructed the commodious Ashland Hotel on Main Street to accommodate the increasing number of visitors in town. By 1890 the town's population jumped to 1784-- a 111% gain since 1880 (U.S. Bureau of Census).

The decade between 1880 and 1890 saw the first of Ashland's major building boom periods (others occurred in 1898-1912 and in the post-World War II years). During these years, the neighborhoods comprising the present Skidmore Academy Historic District expanded northwest from Ashland Creek and away from the town center. At first residences were interspersed on large land parcels throughout the area. As the years went on however, blocks gradually increased in building density as residents divided properties and sold lots.

Most of the district's residents were working people, including carpenters, laborers, blacksmiths and small business owners. In the Woolen, Bagley, Nob Hill, Glen Terrace and Wimer Additions, and on the Coolidge and Smith Tracts, Ashland's pioneer families built their homes. Many of these people sustained family ownership over long periods by passing the residences on to children and grandchildren. Families like the Russells, Farlows, Millers and Walrad's maintained a presence in the area for decades. Economic prosperity brought some wealthier citizens to the neighborhoods. Some were retired farmers such as William

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Myer, B.F. Myer, and Patrick Dunn. Others were merchants or professional men like W.H. Atkinson, E.D. Briggs, Domingo Perozzi and C.F. Tilton.

Many new dwellings were constructed in the district during the decade of the 1880s. W.H. Atkinson began his fine new dwelling on North Main Street in the summer of 1880. J.H. Mayfield's large home was completed by the end of 1884. A.G. Rockfellow, A.V. Gillette and David Walrad were among the many citizens who erected new dwellings during these years. With the arrival of the railroad in 1884 came growth citywide and a number of new residences within the Skidmore Academy district. The houses of Samuel Phillips, J.B. Hutchings, and Thomas Andrews were among those built in the neighborhood east of North Main Street. By 1888, when the tracks connected at Ashland, additional dwellings went up such as those constructed for Elias Miller, Richard Beswick and Robert Garrett.

The Granite Hall (c. 1880), a local meeting house, and the Baptist Church (1884) were constructed on the northwest and northeast corners, respectively, of High and Church Streets. After several attempts to revitalize the Reverend Skidmore's closed Academy, this institution was reopened in 1882 under leadership of the Reverend M.G. Royal, a pioneer Methodist minister of the Rogue Valley. That same year the academy became a state school by act of the legislature and was named an official normal school. While the State did little to support the institution, the school's graduates received diplomas good for six years as teaching certificates throughout Oregon (the diplomas could be extended for life at the end of this period by teachers in good standing). The North School was built in 1886 between Nursery and Coolidge Streets on the west side of North Main Street. The first high school classes in Ashland were held in this building. In 1890, high school classes were moved to the normal school (the former Skidmore Academy) to make more room for the elementary grades (Green, 1966: 30).

In 1889 the city contracted with the Ashland Electric Power and Light company to run the first street lights in town. Among the first seven arc lights installed to run from dusk to midnight, were those on the Plaza, at Main and Granite Streets, and Granite and High Streets, and at Main Street near the Presbyterian Church (Atwood, *What is the City but the People?* 1999: 29).

In 1890, with its population expanding rapidly, Ashland government had long outgrown the old town hall. After extensive debates about whether to purchase an existing building or

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erect a new one, the council put the issue to voters in the spring of 1891. Citizens approved construction of a new city hall on the Plaza and by mid-November, brickwork on the hall was complete (*Tidings*, 20-March-1891, 3:4; 25-Sept.-1891, 3:1, 5; 13-Nov-1891, 3:6).

By the early 1890s, although lodging houses, saloons, restaurants, stores and warehouses formed a separate commercial district in the Railroad Addition, Ashland's downtown commercial district continued to be the community center. Here, the bank, major hotels, several churches, and fraternal organizations served local citizens.

In 1892 the Southern Oregon Chautauqua Association was formed during a Methodist camp meeting near Central Point. Ashland emerged as the choice for locating the enterprise and in the summer of 1893, workers raised a large, dome-shaped building on a wooded hillside above the Plaza. Here, annual programs played to large crowds. Community promoters actively sought tourism by inviting visitors to experience the cultural benefits of the Chautauqua programs, the beautiful setting, and clear waters available in Ashland.

In late 1893, as the nation plunged into a financial depression, Ashland experienced severe economic difficulties. In early September 1894, the Southern Pacific Railroad greatly reduced its workforce at stations along the line. Four difficult years passed before the local economy gradually began to improve. In November 1897, the newspaper indicated that things might be getting better: "Ashland is enjoying a fair-sized building boom at present, the first in a long time and new dwellings are springing up; the advent of good times." (*Tidings*, 22-Nov-1897, 3:2). By October 1898, Ashland had a severe housing shortage despite substantial building activity. Residential and commercial construction continue steadily through the end of 1899 (*Tidings*, 6-Oct-1898, 3:2).

Although fewer dwellings were constructed in the present Skidmore Academy Historic District during the 1890s than in the previous decade, several substantial dwellings were erected early in the period, including the Elizabeth Smith House, the Fox-Ferguson House, the G.M. and Kate Grainger House, and the Robert Taylor House. were built early in the period. The H.L. Whited House (1898) and the J.S. Parson House (1899), exemplify dwellings erected late in the decade.

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1900-1929 "ASHLAND THE BEAUTIFUL"

The new century opened with a disaster when the Ashland Woolen Mill burned in January 1900. Although the mill owners elected not to rebuild, other local industries supported the local economy between 1900 and 1910. Orchardists planted fruit trees on Ashland hillsides, and pears, cherries and peaches were soon shipped all over the nation. The fruit industry, a creamery, local woodworking plants and the Ashland Iron Works, as well as other commercial enterprises thrived. Building developed at a rapid pace. In March 1901 the newspaper stated: "There is still a house famine, heightened by the Southern Pacific ordering additional trainmen to Ashland." By December of that year about seventy-five new dwellings had been constructed in Ashland (*Tidings*, 8-Feb-1900, 3:2; 30-Jul-1900, 3:1; 25-Mar-1901, 2:3).

In the spring of 1908, with its beautiful setting, healthy economy, and steady population growth, Ashland caught the attention of Fred Lockley, writer for the Pacific Monthly Magazine. Introducing Ashland as "A Home City," Lockley identified the town as a source for contentment. In writing, he asked:

Are you finding the joy, the peace the contentment that should be yours?
Do you want to get away from the turmoil, the clamor, the grime, the
heartless competition and the questionable business methods of the big city
to a place where being is as important as doing; where living is preferred to
merely existing? (*Tidings*, 9-Mar-1908, 1:8)

Ashland, Lockley determined, was the answer, "In a class by itself, a city of such striking individuality that one does not easily forget it." (*Tidings*, 9-Mar-1908, 1:8).

During the summer of 1909 the flour mill, long an Ashland fixture, was dismantled. The City purchased the mill site and lands surrounding the Chautauqua Grove for a city park. In 1910 workers paved the Plaza and East Main Street to accommodate motorized vehicular traffic. During 1910 and early 1911 efforts to pave North Main Street were temporarily blocked by a group of residents who, opposed to paving, attempted to enjoin the City from proceeding. In October 1911 however, the City finally won the paving suit and work progressed along the route.

In 1910, with a population of 5020, Ashland flourished (U.S. Bureau of the Census).

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A new Carnegie Library completed in 1912, became an important addition to the city's cultural development. With the a successful Chautauqua, library and a fine park, Ashland, as it had many times in the past, advertised to attract tourists by rail or auto and encouraged others to settle permanently. A correspondent to the *Ashland Tidings* enthusiastically wrote:

There is no spot on the Pacific Coast so well provided by nature as a beauty spot, a home town, school town, health resort and all round playground as "Ashland the Beautiful," embowered with fruit and flowers, lined with music of running waters and the air filled with the fragrance so lavishly bestowed on this favored spot. It is not to be wondered at that its people are contented and strangers charmed. (*Tidings*, 4-May-1908.)

After 1900 Ashland's commercial district expanded toward the south along Main Street, while North Main Street (north of Church Street and Helman Street) remained primarily residential in character. Between 1900 and 1912, the area currently known as the Skidmore Academy District also experienced change. The Granite Hall on Church Street, was demolished early in the century. The Methodist Church was completely remodeled in 1908 following devastating storm damage. The Baptist Church at High and Church Streets was torn down in 1911 as its congregation constructed a larger edifice elsewhere.

The former Skidmore Academy Building (replaced by a new normal school building south of town) was sold and removed from its site in 1904. A new school building, later known as Washington School was constructed facing North Main Street, on the block between Laurel and Manzanita Street. Designed by Charles Burgraf, the new high school had a concrete foundation, brick wall construction and a wood tower (Green 1966: 31; 64). The old North School was abandoned with construction of the new high school building and stood empty for four years before being sold in January 1909 (Green 1966: 67).

Between 1900 and 1910 the neighborhoods contained within the present Skidmore Academy Historic District experienced the same intensive building seen in other areas of the city. Between 1900 and 1908, F.D. Wagner, Ann Hill Russell, Domingo Perozzi, Gwin Butler and others built large new dwellings in the area. After 1908, several new Craftsman dwellings were constructed including those of E.T. Staples, V.O.N. Smith, Emil and Alice Applegate Peil and George Ganiere. Architect Frank C. Clark designed homes for John

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Chambers and Frank Strickfaden on Almond Street. F.E. Conway, a local builder who specialized in bungalow design and construction, built several houses along Rock and Nursery Streets in the northwest environs of the neighborhood between 1909 and 1912.

In the years before World War I, promoters made determined efforts to change Ashland from an industrial town into a resort spa community. Enterprising developers widely advertised a new motto, "Ashland Grows While Lithia Flows," to attract visitors to town. A mineral springs bond issue that passed resoundingly on June 6, 1914, provided \$175,000 to pipe Lithia water to fountains at the library, railroad depot and city park. John McClaren was retained to landscape Chautauqua Grove and its adjacent area, work that initiated the gradual development of Lithia Park.

The Western Better Roads Movement began construction of the Pacific Highway over the Siskiyou Mountains in 1913 and East Main and North Main Streets through Ashland became part of this interstate route. The formal opening of the Pacific Highway from Ashland to Central Point was held late in 1914 (O'Harra, 1981:88; 96). As part of this project, North Main Street was cut to grade and the retaining walls built on the upper side to support the bank in front of several homes. Between 1913 and 1917, several new Craftsman bungalows appeared on North Main Street including the W.A. Turner House and the Estes-Woods House.

Ashland supported the war effort, when in April 1917, the United States declared war on Germany. Citizens contributed their money and their skills to support the young men who left Ashland on the troop trains. The years following World War I saw new growth in Ashland despite a depressed economy and the failure of several old institutions, including the natatorium, the Chautauqua and the long-held dream for a resort city. Ashland business leaders and proponents of progress pushed for change. Chief among the projects outlined was construction of the nine-story Lithia Springs Hotel by a group of Ashland businessmen determined to revive the town.

All these projects, however, could not offset the devastating effect of the Southern Pacific Railroad's Natron Cut-off, a straighter and more economic route completed between Weed and Eugene in 1927. This new Main Cascade Line eliminated the steep Siskiyou Mountain grade and re-routed the fast freight and best passenger service away from Ashland (O'Harra 1981:122). As railroad employees moved away for other jobs, they left vacant

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houses, a reduced school population, and declining business incomes. One local resident recalled that local opinion held, "Grass will grow in our streets when the railroad goes." (*Table Rock Sentinel*, March 1988:10).

Despite discouraging economic conditions, building continued in the Skidmore Academy District of Ashland, although it was slowed. William Briggs had a fine Craftsman dwelling completed in 1922 and the Butler Apartments were constructed on Granite Street in 1924. In 1927, Frank Clark designed a large residence for Victor Mills on Strawberry Lane.

In September 1921, the Pioneer Building of the Southern Oregon Pioneer Society, an organization of which prominent local citizen Gwin Butler was an active member, was dedicated on Mill street (later Winburn Way) adjacent to Lithia Park. The Women's Civic Improvement Club, designed by A.L. Lamb, was dedicated in December 1922. The project was funded in large part by local philanthropist Jesse Winburn. Winburn, a New Yorker, was active in the advertising world when he sold his business and retired to Ashland in early 1921. He immediately offered money to several local institutions including the Granite City Hospital, which he refitted and donated to the City. In recognition of his generosity, Mill Street, on which the club building stands, was renamed Winburn Way.

1929-1949 "A SPLENDID SPIRIT"

Ashland's economic conditions worsened with the stock market crash in October 1929. As the decade of the 1930s wore on, the City increasingly granted free electricity and water to destitute citizens. The Southern Pacific Railroad terminated through-passenger service between Portland and Oakland via Ashland but continued to run one train a day to and from Portland, and one to and from San Francisco and Grants Pass. (O'Harra, 1981:130). Although the times were difficult for local residents, Mayor J.E. Thornton expressed appreciation to the people of Ashland "for the splendid spirit" they showed (O'Harra, 1981, 124).

While few residents could afford to build new houses, some, such as R.L. Burdic on High street, completed remodeling projects. The decade became a period of renovation and modernization in Ashland. A few new residences were erected during the period in the present Skidmore Academy Historic District. Included among these were the Period

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Spanish Colonial Revival Stock-Easterling House on Nob Hill Street and the Modernistic G.M. Green House on North Main Street.

With the onset of World War II, Ashland, like the rest of the country, turned its attention to war. In 1942 construction began north of Medford on the U.S. Army cantonment of Camp White. By July of that year, crews had erected more than 1300 buildings on the 67,130-acre site. Approximately 110,000 men would pass through the camp before the war ended. Ashland, as well as other communities tried to accommodate the influx of military personnel as local streets filled with young men on weekend passes (O'Harra, 1981: 141). During these years several houses, such as the residence at Nursery and North Main Streets, were remodeled to serve as apartment dwellings.

Post-war building activity gradually boosted the local economy. Describing the progress, Mayor Thornton Wiley stated:

Ashland's growth is best reflected in the increase of building permits and of customers for city light and water. Building permits for 1945 were issued in the amount of \$202,500.00 while in 1940 they totaled only \$54,959.00. In 1940 we had 1664 customers for light and water, whereas at the close of 1945 we have 2034 customers. This is largely represented by the construction of new homes. (Mayor Thornton Wiley, Address to Council, 1945).

A major mid-century road project changed Ashland's physical configuration during the 1940s. North Main Street near the commercial core was widened and re-directed. Businesses moved out and the northern row of buildings, located between the Plaza and Highway 99 were removed to accommodate traffic.

In July 1945, when the Ashland Planning and Zoning Board reformed after the War, members faced problems caused by the ever-increasing traffic on Highway 99, a state-managed route that encompassed Siskiyou Boulevard, East Main Street and North Main Street. Within a short time, the group recommended construction of an underpass at Washington School, an auto parking lot back of the Lithia Hotel, and a right-of-way for a through truck route on North Main Street from Helman Street to Sheridan Street (Minutes, Ashland City Council, February 26, 1946). Although these ideas were not implemented, the city council sustained another recommendation to rezone the 400, 500,

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600 and 700 blocks (north of Wimer Street) of North Main Street to permit business usage on the street's upper side (*Daily Tidings*, 20-August- 1947, 1:8).

Interrupted by the War, in 1947, performances of Shakespeare's plays resumed in a summer festival that had begun as a three-day festival on the former Chautauqua site. Supporters constructed an improved stage and stage house in 1948 to house the theater operation. Each season saw an increasing number of tourists visiting Ashland, many to attend the Shakespeare performances.

During the winter of 1945 -1946, the school board voted to replace the old Washington School. The architectural firm of Stokes & Allyn of Portland, Oregon was officially given the design assignment and the plan preparation was funded by a grant of \$10,500 from the Federal Works Administration. In 1948, Ashland voters approved construction of a new school (along with another in town), by a large majority (Green 1966:131). The cornerstone for the new George A. Briscoe Elementary School, named for the retired city school superintendent who served from 1911 to 1939, was laid on April 25, 1949. The Donald N. Drake Company served as general contractor (Green 1966:134).

In 1948, just prior to close of the historic period, commercial enterprises on North Main included Wolff's Service Station, the Ashland Tire Shop at Bush and North Main Street, Myrtlewood Chalet, the Manor Motel, and the People's Market (now a "Minute Market"), at Skidmore and North Main Streets. The majority of blocks on the street still contained private residences and the public institutions of Briscoe School and the Presbyterian Church.

POST-1949 DEVELOPMENT

The demand for lumber in the post World War II years saw an increase in the number of small family-owned sawmills in and near Ashland. By the early 1950s there were more than a dozen mills running three shifts a day. The mills substantially contributed to the economy of Ashland until the mid to late 1950s when the attrition rate of family-owned operations soared following the arrival in Jackson County of large, diversified wood products manufacturers (O'Harra, 1981, 147.)

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In 1955, a one-way northbound avenue was introduced between Siskiyou Boulevard and Helman Street, creating Lithia Way and widening C Street along its route. Several residences were moved or demolished to make way for the new thoroughfare.

Early in 1958, the council considered the Texaco Company's request to build a service station in the 400 block of on the east side of North Main Street in a residential area. In crowded council chambers, many citizens protested the potential loss of character at a primary entrance to the town. Others spoke in favor of the move. The council voted for a marginal business district on North Main Street near the intersection of Hersey Street that would allow construction of the gas station. Opponents of the rezoning announced that they would seek a restraining order against the station's construction until the zoning ordinance's legality could be decided in the courts. Later in the spring, following the city attorney's recommendation, the city council formally declined issuing Texaco a permit (Minutes Ashland City Council, February 18, 1958; March 21, 1958; *Daily Tidings*, 4-Feb-1958, 1:6; 19-Feb-1958, 1:3-4). Within the next few years, however, the Texaco Station was erected on in the 400 block of North Main Street.

Development and change marked Ashland in the 1960s and 1970s. The town had more people, new schools, businesses and institutions. Developers erected a large subdivision called "Quiet Village," in Ashland's northerly environs. Helman School was erected nearby. The Oregon Shakespeare Festival's outdoor Elizabethan theater, constructed in 1959 within the encircling foundation wall of the old Chautauqua Building, brought more residents and visitors to Ashland. The new Ashland Hospital was built in 1961 and the same year, the First National Bank (now Wells Fargo) replaced the old Ashland Hotel. Rapid growth and accompanying planning requirements consumed civic energy. In 1964 a group of Ashland citizens petitioned the city council to give immediate attention to a long-range plan that would assure Ashland orderly and progressive growth. The town's first zoning ordinance was adopted the same year. Interstate 5 was opened between Ashland's north and south interchanges in 1964. This relieved much of the heavy traffic on Siskiyou Boulevard and North Main Street and East Main Street. With the opening of the Angus Bowmer Theater in 1970, tourism became a year-round source of income for Ashland.

In the mid-1970s increased local interest in historic preservation led to the establishment of the Ashland Historic Commission and local designation of areas of the city as historic districts, including the Skidmore Academy District.

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ARCHITECTS, BUILDERS AND DEVELOPERS

Atkinson, W.H.

A native of England, Atkinson came to Ashland in 1874, purchased a one-third share in the Ashland Flour Mill and entered a partnership with J.M. McCall. In 1879 Atkinson became a partner and business manager of the Ashland Woolen Manufacturing Company, and later participated in organizing of the Bank of Ashland. After the prominent merchant's death, his widow, Eugenia Atkinson, paid for construction of the Atkinson Memorial Bridge (designed by W.F. Bowen), over Ashland Creek in Lithia Park. His former residence (Site 469.0) is prominently situated overlooking North Main Street. His widow, Eugenia, built another built a smaller house, (455.0) following Mr. Atkinson's death.

Ayers, C.W.

Clarence W. Ayers moved to Ashland about 1880 and established a successful construction business. He was responsible for many residential and commercial buildings in Ashland including the S.B. Galey House and the former Roper residence on Siskiyou Boulevard, the Church of the Holy Rosary, the George Hargadine House, and the E.K. Anderson House on Wagner Creek, near Talent, Oregon. Examples of his work in the Skidmore Academy District include the Martha Hartwell House (278.0) on Bush Street, and the Thomas and Elizabeth Bolton House (395.0).

Bagley, E.E.

Elmer E. Bagley came to Ashland about 1907 and later platted the Bagley Addition within the present Skidmore Academy Historic District. In 1910, Bagley purchased land from the Drake family, removed older buildings from the property and initiated construction of a new residence. The dwelling (459.0) was completed by the end of the year served as his family home. E.E. Bagley left Ashland in 1918 and died in May 1919 in South Dakota at the age of 58 years.

Borrer, Clifford and Clayton.

Brothers Clifford and Clayton S. Borrer worked in Ashland as builders for several years. Buildings within the Skidmore Academy District built by one or both Borrer Brothers include the Clayton Borrer House (Site 318.0) and the Estes-Woods House on North Main Street (205.0).

Bowen, W.F.

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Architect William Francis Bowen, a native of Illinois, worked in Ashland from 1910 to 1913. A January 1911 issue of the Ashland *Tidings* notes that Bowen had over twenty-five homes planned in Ashland and the vicinity. Among other buildings, Bowen is credited with the design of the Star Steam Laundry Building, the Citizen's Banking and Trust Company Building, the Atkinson Memorial Bridge, and remodeling plans for City Hall. Within the Skidmore Academy Historic District Bowen is credited with design of the V.O.N. Smith House (397.0), the William Mathes House (475.0), and the Parmateer-Huntley House.

Briscoe, George A.

Born in 1867, George Briscoe was a graduate of the Indiana state Normal School and of Valpariso University. Receiving higher degrees at the University of Oregon and at Stanford University, Briscoe served twenty-eight years as superintendent of Ashland schools, from 1911 to 1939. Prominent in education in Oregon, Briscoe served as president of Oregon State Teachers Association and as a member of the State Textbook Commission. He died in Ashland on January 25, 1954. The George A. Briscoe Elementary School in the Skidmore Academy Historic District (196.0) is named for this prominent citizen.

Butler, Gwin.

Born in 1854 in Jackson County, Gwin Butler had a distinguished career in Ashland as a merchant, real estate developer and philanthropist. He served as mayor of Ashland and led the State Bank of Ashland as president. With Domingo Perozzi, Butler purchased an Italian marble fountain from the 1915 San Francisco World's Fair and installed it in Ashland's Lithia Park. In addition, he was the major force behind construction of the Pioneer Building on Winburn Way, completed in 1921. During the 1930s, Butler was responsible for important redevelopment projects in Ashland. Gwin Butler's home (486.0) was designed by architect Frank C. Clark.

Clark, Frank Chamberlain

Born in New York in 1872, Clark moved to Ashland in 1903 to design a building for Southern Oregon Normal School. He maintained an office in Ashland until 1911 when he moved to Medford. One of Southern Oregon's earliest trained architects, Clark designed hundreds of residential, commercial and public buildings throughout Southern Oregon until his death in 1957. Major buildings in Ashland designed by Clark include the Ashland Elk's Lodge, the Ashland Masonic

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Building, the Enders Building, the Christian Science Church, the J.P. Dodge and Sons Funeral Home, and many others. Residences known to be designed by Frank Clark within the Skidmore Academy district include the Gwin Butler House (486.0) the Frank Strickfaden House (331.0) , the John J.Chambers House (292.0), and the Victor Mills House (412.0).

Conway, F.E.

Builder Franklin E. Conway specialized in bungalow construction in Ashland between 1910 and 1913, owned several properties and maintained business interests here after moving to Coos Bay. Among houses for which he is known to be responsible are at least five within the Skidmore Academy Historic District. These include sites 142.0 through 146.0 in the so-called "Bungalow Blocks" Conway developed between Nursery and Wimer streets.

Coolidge, Orlando

A horticulturist who came to Ashland in 1862, Coolidge purchased a large farm in the present Skidmore Academy Historic District, where, in 1869, he planted the first commercial fruit nursery in Jackson County. Coolidge was active in real estate on his holdings, developing the Nob Hill Addition and the Coolidge Tract in the nominated area. His commodious home, (464.0), on North Main Street is within the Skidmore District as are several rental units developed by Coolidge and, later, his daughter and son-in-law. (See, for example, 462.0, 463.0 and 282.0). Coolidge died in 1896 at his Ashland home.

Dunn, Patrick

Early area land claimant east of Ashland, Patrick Dunn participated in the Rogue River Indian wars, served in the territorial legislature, and later worked as Jackson County Assessor and still later, as county clerk and was active in Ashland business affairs. With his wife, Mary Hill Dunn, he established one of Ashland's important early families. In 1887 the couple purchased the J.H. Mayfield residence (352.0) on Granite Street and moved there from their farm dwelling east of Ashland. Patrick Dunn died at his family home in 1901. The house remained in family ownership until the early 1990s.

Gillette, A.V.

One of Ashland's pioneer citizens, and an accomplished carpenter, Almon V. Gillette probably constructed the original portion of his family home at Church and High street (479.0). A.V. Gillette was born in Hartford, Connecticut in

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1814, and came to Ashland in 1854. He married Martha Hill, daughter of pioneers Isaac and Elizabeth Hill, in 1855. Gillette operated a cabinet shop in Ashland for many years and also served as the town recorder. He died in his Ashland home in 1884.

Grainger G.M.

Gawn M. Grainger, born in Illinois in 1848, moved to Ashland with his wife Kate Vining Grainger in 1889. In December 1890, Grainger was elected mayor of Ashland and served two terms. Ashland's new city hall was constructed during his first term. He and his wife built a large home on Granite Street in 1890. (485.0) G.M. Grainger died in the residence in April 1923.

Helman, Abel.

Generally considered Ashland's "founder," Helman built a cabin and sawmill on the banks of Mill Creek in January 1852. He was instrumental in the construction of other early structures. The town of Ashland, including the largest portion of the Skidmore Academy district was developed on his donation land claim. Helman, who died in 1910, served as the town's long-time postmaster.

Marsh, L.S.P.

A native of Nova Scotia, Marsh arrived in Ashland in 1876 where he opened a planing mill and furniture factory. As a builder, Marsh was responsible for several important structures including the Jackson County Courthouse and the Del Norte County Courthouse. Among buildings in Ashland credited to L.S.P. Marsh are the Ashland Presbyterian Church, (no longer standing) the W.H. Atkinson House, (469.0) the John McCall House (in the Ashland Railroad Addition Historic District), the Isaac Woolen House (468.0) the B.F. Myer House (443.0) and the Bank of Ashland Building in the Ashland Downtown Historic District. L.S.P. Marsh's former residence stands on Granite Street. (431.0)

Myer, B.F.

Benjamin F. Myer, born in Ohio in 1821, came with his parents to the Ashland area in 1853 and settled in the Valley View area north of Ashland on a donation land claim. Very successful as a farmer, Myer also worked regularly as a surveyor in Jackson County and in the town of Ashland. In 1881, Myer and his wife, Dorothy moved into their new home on North Main Street (468.0) where he lived until his death in 1896.

Parson, Dr. John.

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Dr. John S. Parson was born in 1850 in Pennsylvania and received his medical degree from Jefferson Medical College in Philadelphia in 1873. He moved to Ashland in 1880 and opened a practice. In addition to his general practice, Parson was the district surgeon for the Southern Pacific Railroad. He also worked as Ashland Health Officer. Dr. Parson and his wife, Olive Drake Parson, built their large home on North Main Street in 1899 (442.0). The prominent physician died there in 1926.

Patterson, William.

Born in Ohio in 1845, William Patterson, moved to Ashland in the 1870s, operated a sawmill in the community for several years and worked as a carpenter. In 1889, Patterson constructed his family home on Pine Street (387.0, modified). Patterson was responsible for several Ashland houses and worked for a period of time with L.S.P. Marsh, (see above). He is also credited with constructing the Walrad-McWilliams (317.0) House in the Skidmore Academy Historic District. In addition he served for many years as Ashland's water commissioner. William Patterson died in 1913 in his Ashland home.

Perozzi, Domingo

Perozzi was born in 1871 in Switzerland. In the autumn of 1896 he established a creamery in Ashland. By 1905 the operation distributed milk, butter and other products to a large area over southern Oregon and northern California. He and his wife donated three lots for the city park and with Gwin Butler, purchased an Italian marble fountain from the World's Fair grounds in 1916 and relocated in the park. The Perozzis also donated a large land parcel to the local normal school. Their 40-acre gift was a determining factor in the permanent location of the college on its present site. The Perozzi's former residence stands on Granite Street within the nominated district. (499.0)

Russell, Ann Hill

Ann Hill Russell, born in 1839 in Tennessee, moved with her parents to the Ashland area in 1853. In 1854 she married James H. Russell who had settled a donation land claim southeast of Ashland in 1851. Tired of farming, Russell perfected the marble carving trade and excelled in producing gravestones. In 1865, the couple moved into Ashland, purchased property on North Main Street and constructed a residence and shop there. When illness cut short her husband's work, Ann Russell took over the marble business and developed a

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reputation as one of the finest marble sculptors in the country. In 1901, six years after her husband's death, Ann Russell had a new two-story dwelling (474.0), constructed on her North Main Street property. She died in her home in 1930.

Schmidt, W.J.

A resident of Ashland since 1880, Schmidt designed and constructed several distinctive houses and public buildings, including Ashland City Hall in 1891 and the Trinity Episcopal Church in 1895. In the Skidmore Academy Historic District Schmidt is credited with designing and building the G.M. Grainger House (485.0) (1890). W.J. Schmidt left Ashland in 1898. In 1901 he supervised construction of the courthouse for Garfield County, Washington.

Smith, Thomas.

Born in Kentucky in 1809, Thomas Smith came to the Ashland area in 1851 and settled a donation land claim. He served in the territorial legislature from 1855 to 1856 and in 1868 and 1880 was elected to the state legislature. Active in community affairs, Smith purchased Orlando Coolidge's residence on North Main Street in 1884 and lived there until his death in 1892 at the age of eighty-three years.

Thornton, James.

James Thornton, born in 1826 in Indiana, came west to Jackson County in 1854. He and his wife, Elizabeth purchased property on North Main street from Abel Helman in the 1860s and Blin C. Goddard, local builder, constructed a large home for them (201.0), in 1871. One of the founders of the Ashland Woolen Mills and for many years its superintendent, Thornton also served on the Ashland City Council. In 1905, the Thorntons, who had operated a boarding house in their large residence on North Main Street, moved to a new house on Manzanita Street (197.0). James Thornton died in 1922 at the age of 94 years.

Veghte C.H.

Born in New York in 1852, Charles Veghte came to Ashland in the 1880s. He worked for many years as a carpenter with his father-in-law Baldwin Beach and by 1900 was proprietor of a brick kiln. During his long career as a builder in Ashland Veghte was responsible for several of the city's notable homes including the H.L. Whited House (202.0) in 1898 in the Skidmore Academy Historic District. Among other structures, Veghte was responsible for Ashland City Hall,

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the Ashland Improvement Company Building, the Pioneer Building and the National Guard Armory. Veghte and his wife sold their Ashland home in 1919 and moved to Santa Monica, California where he died in May, 1921.

Willey, A.L.

Early Ashland builder A.L. Willey lived in Ashland for several years after 1880. He built many early Ashland residences including the J.C. Durkee House (16.0) within the Skidmore Academy Historic District. Among other projects, he built the George McConnell House on Second Street, the Dr. S.F. Songer House on Factory Street, the C.H. Vaupel House on Main Street, and the Moore Residence on Hargadine Street. In 1890 Willey and his wife, Laura Thornton Willey were divorced after five years of marriage, and he left Ashland permanently.

Woolen, Isaac

Isaac Woolen, who came to Jackson County before 1860, farmed in the upper Bear Creek Valley for many years. In 1876 Woolen constructed the first portion of his large dwelling on his tract of land North Main Street. L.S.P. March executed the design and construction of remodeling of the commodious residence (468.0) in 1881. Isaac Woolen developed and sold a sizeable residential area on his acreage in what is now the Skidmore Academy Historic District.

PERIOD OF SIGNIFICANCE 1871-1949

One period of significance has been identified for the Skidmore Academy Historic District. During these years, the Skidmore Academy District continually evolved as large tracts were subdivided into smaller parcels. This period begins in 1871 with construction of the James Thornton House, earliest known extant residence in the district. Continuing through the booming years of the late 19th century, with the completion of the Oregon and California Railroad line over the Siskiyou, the period encompasses the years when Ashland experienced dramatic growth as the division head for the Southern Pacific Company. While newcomers settled in the developing railroad neighborhood, pioneer families, merchants and professional residents remained in the Skidmore Academy District. Between 1900 and 1910, Ashland saw another decade of rapid growth with the planting of orchards on local hillsides, a successful Chautauqua and the beginning development of a city park, the arrival of the automobile, and construction of the Pacific Highway. As the population increased, property owners began subdividing the large orchard tracts that characterized the Skidmore Academy District into smaller lots. Orlando Coolidge, for

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example, constructed two rental houses in 1884 on Bush Street west of his large family home. In 1889 he constructed a residence for his daughter at the corner of Bush and High Streets on the westerly boundary of his large tract. In 1910, Minnie and George Ogg, Coolidge's daughter and son-in-law, further divided the property by constructing additional rental dwellings along Bush Street.

The 1920s brought development of the Lithia Springs Hotel and further improvements to the highway route through town. During the 1930s, despite the difficulties of the Depression decade, several buildings in Ashland were remodeled. During and after World War II, with an increasing number of automobiles traveling through Ashland, major road projects widened and redirected the Pacific Highway through town and encouraged additional commercial development on North Main Street. The period ends in 1949 with construction of the "modern" George A. Briscoe Elementary School. This brick structure stands today on the same land once occupied by the Skidmore Academy Building (begun in 1869), Ashland's first institution associated with higher education. Today there are --- contributing properties, ---- % of the area's total properties that date from the period of significance still standing, including ---- individually listed National Register properties.

RESOURCE QUANTIFICATION:

As an aide to understanding the general architectural, visual and economic composition of the Skidmore Academy Historic District, the resources within the boundary area have been analyzed and quantified based upon several key characteristics. In addition to the detailed analysis by evaluation or "rank" as per the guidelines of NR Bulletin 16, district resources are quantified by *Year of Construction* to help illustrate the general building trends and pattern within the area.

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ANALYSIS BY EVALUATION/RANKING:	QUANTITY	% TOTAL OF BUILT
Total Built Resources	493	100.00%
Contributing Resources, Total:	309	62.68%
Historic Contributing (incls. 1 site)	300	60.85%
Previously NR-Listed	9	1.83%
Non-Contributing, Total	184	37.32%
Historic/Non-Contributing	30	6.09%
Non-Historic /Non-Contributing	154	31.24%
Vacant Sites, <i>(not counted in Section 5)</i>	16	
ANALYSIS BY DATE OF CONSTRUCTION [ALL BUILT RESOURCES]		
<1890	72	14.63%
1891-1899	38	7.72%
1900-1909	92	18.70%
1910-1919	64	13.01%
1920-1929	19	3.86%
1930-1939	12	2.44%
1940-1949	55	11.18%
1950-1959	20	4.07%
1960-1969	26	5.28%
1970-1979	30	6.10%
1980-1989	40	8.13%
1990-	24	4.88%

SUMMARY:

The Skidmore Academy District, one of Ashland's earliest residential areas, remains one of the largest concentrations of late 19th and early 20th century residential development in the city. Containing many fine residences associated with some of the city's most prominent pioneer families, the area reflects the layering development as once-rural orchard parcels were slowly annexed into the city limits and subsequently divided, and re-divided into the present dense residential development. This cyclical nature, with one early parcel surrounded by structures of several different eras and styles, accurately reflects the

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continually reduction in standard lot size during the more than 70 years that span from 1871 and the construction of the oldest standing resource to 1949 and the end of the period of significance. The focus of the District has uniformly been the concentration of public uses, the Methodist Church and an educational institution beginning with the Skidmore Academy and continuing with today's Briscoe Elementary School, on North Main Street between Laurel and Manzanita.

Today, 130 years since the earliest extant residences were constructed in the area, the Skidmore Academy Historic District retains a strong visual connection to its evolving past and accurately reflects both its history and the associations that make it significant. Effectively relating its pattern of development, the Skidmore Academy Historic District is nominated under National Register Criterion A for its associations with the development of Ashland, Oregon between 1871 and 1949, during which the district's architectural character was firmly established.

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VERBAL BOUNDARY DESCRIPTION:

The Skidmore Academy District consists of a large irregularly shaped area west of the downtown commercial core, including portions of the land platted as a part of the Original Town of Ashland as well as various additions and portions of additions to the city. These latter include parts or all of the Coolidge Tract, Bartow's Subdivision, Wimer's Subdivision, Woolen's Addition, Bagley's Addition, Nob Hill Addition and Glen Terrace. As delineated on the attached District map, the Skidmore Academy District is specifically defined as follows.

Beginning at a point in the middle of the intersection of Church and North Main streets, abutting the boundary line of the Ashland Downtown Historic District, and then continuing in a westerly direction to a point on North Main Street mid-line with the intersection of Helman Street, then north along the centerline of Helman Street to the intersection of Helman and Central, then easterly along the southern boundary of tax lot 391E04CC-5000 to the line of the former railroad right of way (now tax lot 391E04CC-7100), then following the western boundary of that line (forming the eastern boundary of those tax lots facing Helman Street between Central and Van Ness streets, and continuing across Helman to the NE corner of tax lot 391E04CC-1600 and continuing in the same northwesterly direction along the Railroad Right-of-Way to Laurel Street, then continuing along the centerline of West Hersey Street to the intersection of Lori Lane, then westerly along the centerline of Lori Lane, across Glenn Street, then along the northern boundary of Tax Lots 391E05DAA-90008 through 90006 and continuing to the northwestern corner of tax lot 391E05DA-3800, then turning southwest, along the western boundary of that tax lot and continuing to a point on the centerline of North Main Street, then west along North Main Street to a point at the intersection of Maple Street, then turning south along the centerline of Maple Street to a point in line with the rear boundary of Tax Lot 391E05DB-2400 and then following the boundary of that tax lot and continuing in an easterly direction along the rear (southerly) boundaries of all those tax lots on the southerly side of Scenic Avenue to a point in the middle of Nutley Street, then turning south along the center line of Nutley Street to the intersection of Nutley and Alnutt Street, then along the center of Alnutt Street, continuing into Strawberry Lane, and heading easterly to a point in the center of the intersection of Strawberry Lane and Granite Street, then northerly along the centerline of Granite Street (abutting the western boundary of Lithia Park) to a point at the center of the intersection of Granite and Nutley, then easterly along the centerline of Nutley to a point in line with the rear (eastern) boundary of tax lot 391E09BC-3401, then continuing in a northerly direction following the rear property lines of all those tax lots lining the eastern side of Granite Street to the northeastern corner of tax lot 391E09BB-8200, then westerly to the centerline of Granite Street, then northerly along that centerline to a point equidistant with the northern boundary line of tax lot 391E09BB-6100 (this being the boundary line of the Ashland Downtown Historic District), then following the boundary line of the Downtown District, along the northern boundary of tax lot 391E09BB-5500, to a point in the centerline of Church Street, and then heading northerly along the centerline of Church Street to the place of beginning, *it being the intent of this description to describe an irregular area bounded by the former Southern Pacific Railroad Right-of-Way, the previously defined Ashland Downtown*

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Historic District, Lithia Park, Strawberry Lane, Alnutt Street, Hersey Street, Lori Lane, and Maple Street, including all those properties facing Scenic Drive and Granite Street, in the residential district south and north west of the downtown Ashland commercial district..

BOUNDARY JUSTIFICATION:

The nominated area includes the portion of Ashland traditionally referred to as "Skidmore Academy District Downtown" as it developed between the founding and original mapping of the community in the 1850s and grew over the next century to the present configuration and as defined in the City's Comprehensive Plan as a locally designated historic district since the late 1970s.

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-
1. Historic View: Birdseye View
Looking: SE, from Alnutt Area, toward town
Photographer: Unknown
Date of Photograph: 1890
Negative: Terry Skibby Collection
 2. Historic View: North Main Street
Looking: SE, from North School
Photographer: Unknown
Date of Photograph: c1886
Negative: Terry Skibby Collection
 3. Historic View: Skidmore Academy
Looking: W, from North Main Street
Photographer: Unknown
Date of Photograph: c1890
Negative: Terry Skibby Collection
 4. Historic View: Birdseye View
Looking: NW, toward Granite
Photographer: Unknown
Date of Photograph: c1886
Negative: Terry Skibby Collection
 5. Historic View: Birdseye View
Looking: West
Photographer: Unknown
Date of Photograph: c1910
Negative: Terry Skibby Collection
 6. Historic View: Birdseye View
Looking: West. Strawberry Ln is image ctr.
Photographer: Unknown
Date of Photograph: 1916
Negative: Terry Skibby Collection
 7. Historic View: N Main Road Cut [Mrs. E. Atkinson]
Looking: S, toward Atkinson Hse, #469.0
Photographer: Unknown
Date of Photograph: 1900
Negative: Terry Skibby Collection
 8. Historic View: North Main St
Looking: E, toward Church Street
Photographer: Unknown
Date of Photograph: c1905
Negative: Terry Skibby Collection
 9. Historic View: "Laurel" [BUSH] Street
Looking: S, toward High Street
Photographer: Unknown
Date of Photograph: pre-1904
Negative: Terry Skibby Collection
 10. Historic View: Church Street
Looking: S, from High Street
Photographer: Unknown
Date of Photograph: c1904
Negative: Terry Skibby Collection
 11. Historic View: Laurel Street
Looking: N, from Almond Street
Photographer: Unknown
Date of Photograph: c1904
Negative: Terry Skibby Collection
 12. Historic View: Granite Street
Looking: NW, near Baum
Photographer: Unknown
Date of Photograph: c1910
Negative: Terry Skibby Collection
 13. Historic View: North Main Street
Looking: W, from Laurel, near Central
Photographer: Unknown
Date of Photograph: c1911
Negative: Terry Skibby Collection
 14. Historic View: North Main St
Looking: W, near Bush, toward Laurel
Photographer: Unknown
Date of Photograph: c1915
Negative: Terry Skibby Collection

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- | | |
|---|---|
| <p>15. Historic View: Aerial View, Briscoe School
Looking: SW
Photographer: Unknown
Date of Photograph: 1967
Negative: Terry Skibby Collection</p> | <p>23. Current View: South Laurel Street
Looking: North, from Almond
Photographer: George Kramer
Date of Photograph: Spring 2000
Negative: Collection of the Photographer</p> |
| <p>16. Current View: Birdseye View
Looking: NE, from Alnutt
Photographer: George Kramer
Date of Photograph: Spring 2000
Negative: Collection of the Photographer</p> | <p>24. Current View: North Main Street
Looking: East, from Manzanita, toward Briscoe
Photographer: George Kramer
Date of Photograph: Spring 2000
Negative: Collection of the Photographer</p> |
| <p>17. Current View: Granite Street
Looking: South, near Baum
Photographer: George Kramer
Date of Photograph: Spring 2000
Negative: Collection of the Photographer</p> | <p><i><u>ALL PHOTOS OF INDIVIDUAL RESOURCES SHARE THE
FOLLOWING INFORMATION:</u></i>
<i>Photographer: George Kramer</i>
<i>Date of Photograph: Winter 1999-2000</i>
<i>Negative: Collection of the Photographer</i></p> |
| <p>18. Current View: Birdseye View
Looking: NE, from Church & Scenic
Photographer: George Kramer
Date of Photograph: Spring 2000
Negative: Collection of the Photographer</p> | <p><i>[RESOURCE 1.0, NO PHOTO, VACANT LOT</i></p> |
| <p>19. Current View: Van Ness Street.
Looking: NE, between Laurel & Helman
Photographer: George Kramer
Date of Photograph: Spring 2000
Negative: Collection of the Photographer</p> | <p>25. Current: UNKNOWN HOUSE, 2.0
Looking: East, from North Laurel St</p> |
| <p>20. Current View: Van Ness Street
Looking: SE, between Laurel & Helman
Photographer: George Kramer
Date of Photograph: Spring 2000
Negative: Collection of the Photographer</p> | <p>26. Current: APARTMENTS, 3.0
Looking: East, from North Laurel St</p> |
| <p>21. Current View: Central & Bush
Looking: SE
Photographer: George Kramer
Date of Photograph: Spring 2000
Negative: Collection of the Photographer</p> | <p>27. Current: THORNTON, S.F./EMMA HSE 1, 4.0
Looking: SE, from North Laurel St</p> |
| <p>22. Current View: Manzanita Street
Looking: North, from Scenic
Photographer: George Kramer
Date of Photograph: Spring 2000
Negative: Collection of the Photographer</p> | <p>28. Current: THORNTON, S.F./EMMA HSE 2, 5.0
Looking: NE, from Van Ness Ave</p> |
| | <p>29. Current: KNEST APARTMENTS, 6.0
Looking: N, from Van Ness Ave</p> |
| | <p>30. Current: CLARY, W. ROY & ETHEL HSE, 7.0
Looking: N, from Van Ness Ave</p> |
| | <p>31. Current: HOSLEY-THOMPSON HSE, 8.0
Looking: N, from Van Ness Ave</p> |
| | <p>32. Current: HOSLEY-HUNTER HSE, 9.0
Looking: N, from Van Ness Ave</p> |
| | <p>33. Current: HAMMOND, EMMA HSE, 10.0
Looking: N, from Van Ness Ave</p> |
| | <p>34. Current: APPLGATE, ISABEL HSE, 11.0
Looking: NE, from Van Ness Ave</p> |
| | <p>35. Current: APARTMENT UNITS, 12.0
Looking: N, from Van Ness Ave</p> |
| | <p>36. Current: APARTMENT UNITS, 12.0
Looking: N, from Van Ness Ave</p> |
| | <p>37. Current: EMERY, HENRY & ALWILDA HSE, 13.0
Looking: N, from Van Ness Ave</p> |

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38.	Current: STANSBURY WAREHOUSE, 14.0 Looking: NE, from Helman	60.	Current: STEPHENSON-STENNET HOUSE, 35.0 Looking: N, from Central
39.	Current: MITCHELL, MRS. LILLIAN HSE, 15.0 Looking: SW from Helman & Van Ness Ave	61.	Current: ROUNDS, EMMA HOUSE, 36.0 Looking: NE, from Central
40.	Current: DURKEE, J.C. HOUSE, 16.0 Looking: W, from Helman Street	62.	Current: ROUNDS HOUSE RENTAL, 36.0[B] Looking: SE, from alley off Laurel St
41.	Current: NELSON-MOORE HOUSE, 17.0 Looking: W, from Helman	63.	Current: COUCH, FRANK HOUSE, 37.0 Looking: N, from Central
42.	Current: PAYNE-TATE HSE, 18.0 Looking: W, from Helman	64.	Current: HOWELL-HUGHES HOUSE, #38.0 Looking: NE, from Central
43.	Current: MILLET, DALE & ZELLA HSE, 19.0 Looking: S, from Van Ness Ave	65.	Current: DUNKIN, JAMES HOUSE, 39.0 Looking: NE, from Central
44.	Current: TAYLOR, FRANK HOUSE, 20.0 Looking: S, from Van Ness Ave	66.	Current: STENNET, WILLIAM & ANNA HSE, 40.0 Looking: NE, from Central
<i>[RESOURCE 21.0, NO PHOTO. UNDER CONSTRUCTION]</i>		67.	Current: SMITH DUPLEX, 41.0 Looking: W, from Helman
45.	Current: Detail, GORDY, RAE & MARGARET HSE, 22.0 Looking: SW, from Van Ness Ave	68.	Current: SMITH-PLATKO HOUSE, 42.0 Looking: W, from Central
46.	Current: NUTTER, BERNICE, 23.0 Looking: S, from Van Ness Ave	69.	Current: SILSBY, JOHN S HOUSE, 43.0 Looking: NE, from Central Ave and Helman
47.	Current: MITCHELL, MARTHA HSE, 24.0 Looking: SW, from Van Ness Ave	70.	Current: MACHINE SHOP/MEDICAL OFF, 44.0 Looking: E, from Helman
48.	Current: BUTLER, E. N. HOUSE, 25.0 Looking: SW, from Van Ness Ave	71.	Current: SCOTT-JACQUES HOUSE, 45.0 Looking: SE, from Helman
49.	Current: MALLORY, JERRY & IOLA HSE, 26.0 Looking: SW, from Van Ness Ave	72.	Current: CONNER-BRYANT HSE, 46.0 Looking: NE from Helman
50.	Current: McCOY, OLEN A. HOUSE, 27.0 Looking: SW, from North Main St & Plaza	73.	Current: HUTCHINGS, J. B. HOUSE, 47.0 Looking: E, from Helman
51.	Current: TONNER, A E & VIVIAN, 28.0 Looking: NE, from Laurel St	74.	Current: EMERY, MELVIN HSE, 48.0 Looking: N, from Van Ness Ave
52.	Current: TONNER, A. E. & VIVIAN, 28.0 [B] Looking: NE, from alley off Laurel St	75.	Current: REEDY-MATTOX HOUSE, 49.0 Looking: E, from Hersey St
53.	Current: LANE, CLARENCE HOUSE, 29.0 Looking: SE, from Laurel St	76.	Current: MOVED HOUSE, 50.0 Looking: E, from Hersey St
54.	Current: WALRAD, DAVID/EUGENE HSE, 30.0 Looking: NE, from Laurel St & Central	77.	Current: TESTON, SARA O. HOUSE, 51.0 Looking: S, from Hersey St
55.	Current: PENTER-KENTOR HSE, 31.0 Looking: N, from Central	78.	Current: SHEPARD, MRS. BETTY HSE, 52.0 Looking: S, from Hersey St
56.	Current: ANDREWS, THOMAS HSE, 32.0 Looking: N, from Central	79.	Current: FREEMAN, MARY & ANDREW, 53.0 Looking: S, from Hersey St
57.	Current: BROWN, ELMO & BETTY HSE, 33.0 Looking: N, from Central	<i>[RESOURCE 54.0, NO PHOTO, VACANT LOT]</i>	
58.	Current: BROWN HOUSE RENTAL, 33.0[B] Looking: S, from alley off Laurel St	80.	Current: SETTLES, L. H. HOUSE, 55.0 Looking: S, from Hersey St
59.	Current: MORRIS RENTAL HOUSE, 34.0 Looking: SE, from alley off Laurel St	81.	Current: NEW DUPLEX, 55.0[B] Looking: NE, from Alley off Laurel St

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82.	Current: WHITING, BERNARD HSE, 56.0 Looking: SW, from Laurel St	104.	Current: BRENDAN HOUSE, 78.0 Looking: NE, from parking lot
83.	Current: POWERS HOUSE, 57.0 Looking: SW, from Hersey St and Laurel St	105.	Current: TREFERN, GEORGE HSE, 79.0 Looking: NE, from Main St
84.	Current: BREWER, GEORGE & RUBY HSE, 58.0 Looking: W, from Laurel St	106.	Current: BIG AL'S DAIRY BAR REST., 80.0 Looking: W, from parking area
85.	Current: GOULD, EDWARD H. HOUSE, 59.0 Looking: W, from Laurel St	107.	Current: ABBOTT COTTAGES, 81.0 Looking: SW, from Lori Lane
86.	Current: CAMERON, ALEXANDER HSE, 60.0 Looking: S, from alley off Laurel St	108.	Current: MANOR MOTEL, 82.0 Looking: N, from Main St
87.	Current: MCWILLIAMS, CHARLES HSE, 61.0 Looking: W, from Laurel St	109.	Current: BEAVER, A. M. RENTAL HSE, 83.0 Looking: N, from Main St <i>[RESOURCE 84.0, NO PHOTO, VACANT LOT]</i>
88.	Current: SHEETS-ROSE HOUSE, 62.0 Looking: W, from Laurel St	110.	Current: THOMPSON, ARTHUR HSE, 85.0 Looking: N, from Main St
89.	Current: MORRIS, WILLIS HOUSE, 63.0 Looking: NE, from Laurel St & Van Ness Ave	111.	Current: DUPLEX, 86.0 Looking: NE, from Scenic Dr Dr and Maple
90.	Current: STUBBLEFIELD, RAYMOND J & VERA, 64.0 Looking: NE, from Van Ness Ave	112.	Current: NEWELL-BAILEY HOUSE, 87.0 Looking: S, from Maple and Rock St
91.	Current: FOURPLEX APTS, 65.0 Looking: SE, from alley off Laurel St	113.	Current: ROCK ST GARDEN INN, 88.0 Looking: SE, from Rock St
92.	Current: CHANEY, R N & VIOLET, 66.0 Looking: NE, from Van Ness Ave	114.	Current: DUPLEX CONDOS, 89.0 AND 90.0 Looking: N, from Scenic Dr
93.	Current: SANDS APARTMENTS, 67.0 Looking: NE, from Laurel St	115.	Current: MASON, CALVIN HSE, 91.0 Looking: S, from Rock St
94.	Current: FEWELL HSE/HOFER MULTIPLEX 68.1/68.2 Looking: N, from Van Ness Ave	116.	Current: YARBROUGH, FRANK HSE, 92.0 Looking: NE, from Scenic Dr
95.	Current: JOHNSON RENTAL HSE, 68.3 Looking: NE, from Van Ness Ave	117.	Current: HADFIELD, THOMAS HSE, 93.0 Looking: W, from Coolidge St
96.	Current: BALDWIN, PHOEBE HSE, 69.0 Looking: N, from Van Ness Ave	118.	Current: CUNNINGHAM, GEO. & TEMPAS HSE, 94.0 Looking: W, from Coolidge St
97.	Current: ZBORASKI RENTAL 1, 70.0 Looking: SE, from alley off Hersey St	119.	Current: MORRISON, ESTHER HSE, 95.0 Looking: W, from Coolidge St & Rock St
98.	Current: ZBORASKI, EDWARD & JUNE HSE, 71.0 Looking: N, from Van Ness Ave	120.	Current: ALBERTS, ELI HSE, 96.0 Looking: N, from Coolidge St
99.	Current: ZBORASKI RENTAL 2, 72.0 Looking: N, from Van Ness Ave	121.	Current: HALL, C. F. HSE, 97.0 Looking: NW, from Coolidge St
100.	Current: SWYTER, MARTIN HSE, 73.0 Looking: NE, from Main St and Van Ness Ave	122.	Current: APARTMENT COMPLEX, 98.0 Looking: E, from MAPLE
101.	Current: PAYNE-PENTER HSE, 74.0 Looking: NW, from Main St	123.	Current: APARTMENT COMPLEX, 98.0 Looking: N, from Rock St
102.	Current: BEAM'S TEXACO/ASH CHIRO, 75.0 Looking: N, from Main St	124.	Current: KIMSEY, H J HSE, 99.0 Looking: NE, from Maple & Rock St
103.	Current: HERSEY ST OFFICE CONDOS, 76.0 Looking: W, from Hersey St <i>[RESOURCE 77.0, NO PHOTO, VACANT LOT]</i>	125.	Current: EDWARD D JONES BLDG, 100.00 Looking: SE, from Maple & Main St

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126.	Current: HICKS, J. E. HSE, 101.0 Looking: SW, from Main St <i>[RESOURCE 102.0, NO PHOTO, VACANT LOT]</i>	147.	Current: APARTMENT COMPLEX, 125.1 Looking: W, from Woolen Way
127.	Current: BISHOP, CLAYTON & LEEDA, 103.0 Looking: SW, from Coolidge St	148.	Current: APARTMENT COMPLEX, 125.1 Looking: W, from Woolen Way
128.	Current: CIPES BUILDING, 104.0 Looking: SW, from Main St & Coolidge St <i>[RESOURCE 103.0, NO PHOTO, VACANT LOT]</i>	149.	Current: Cameron Hanson's House.... 125.2 Looking: W, from Woolen Way
129.	Current: DENTON, BERTHA HOUSE, 106. Looking: SE, from Main St	150.	Current: CLINTON, DEWEY & HELEN HSE, 126.0 Looking: NE, from Rock St
130.	Current: ASHLAND TOWNHOUSE APTS, 107.0 Looking: SW, from Main St	151.	Current: CONLEY, DON & AMARYILLIS HSE, 127.0 Looking: NE, from Rock St
131.	Current: BREEDEN-HERSEY ST HSE, 108.0 Looking: SW, from Main St and Nursery St	152.	Current: WIMER ST, J. O. C. HSE, 128.0 Looking: SW, from Coolidge St
132.	Current: BREEDEN-HERSEY ST ACC, 108.0[B] Looking: W, from Nursery St	153.	Current: MORRISON, DANIEL & JEAN HSE, 129.0 Looking: SE, from Coolidge St
133.	Current: JAMES-DODSON HSE, 109.0 Looking: SE, from Main St and Nursery St	154.	Current: FINCHUM, W. J. & MAY HSE, 130.0 Looking: SE, from Coolidge St
134.	Current: SCHMALTZ, C. T. & FLORA HSE, 110.0 Looking: W, from Wimer St	155.	Current: CAMPBELL, FORREST & MABEL, 131.0 Looking: N, from Rock St
135.	Current: SIMPSON-BRADGON HSE, 111.0 Looking: S, from Main St	156.	Current: GREENE DUPLEX, 132.0 Looking: NE, from Coolidge St
136.	Current: CHRISMAN, E. L. HOUSE, 112.0 Looking: SW, from Main St and Wimer St	157.	Current: MAXWELL HOUSE/RENTAL, 133.0 Looking: NE, from Coolidge St & Scenic Dr
137.	Current: SPRINGER, WILLIAM F & WANDA, 113.0 Looking: W, from Wimer St	158.	Current: MAXWELL HSE/RENTAL, 133.0[B] Looking: SE, from Coolidge St
138.	Current: PARSLOW-FREEMAN HSE, 114.0 Looking: W, from Wimer St	159.	Current: GREENE RENTAL HOUSE, 134.0 Looking: NW, from Scenic Dr
139.	Current: CONDOMINIUM INFILL, 115.0 Looking: W, from Wimer St	160.	Current: SHAW, R. J. RENTAL HSE, 135 Looking: SE, from Rock St
140.	Current: CONDOMINIUM INFILL(S) 116-118.00 Looking: NE, from Nursery St	161.	Current: SHAW, R. J. HOUSE, 136.0 Looking: SW, from Rock St
141.	Current: WHITHAM, EMMETT & HELEN, 119.0 Looking: SE, from Nursery St	162.	Current: RENTAL HOUSE, 137.0 Looking: N, from Scenic Dr
142.	Current: WALKER, JOHN E & FERN HSE, 120.0 Looking: NW, from Rock St & Wimer St	163.	Current: STONEBROOK MEDICAL OFFICE, 138.0 Looking: N, from Scenic Dr
143.	Current: ACKLIN, THOMAS & DELIA HSE, 121.0 Looking: NE, from Rock St & Nursery St	164.	Current: PELLETT, GEORGE HSE, 139.0 Looking: SW, from Rock St & Nursery St
144.	Current: DAVIS, C. S. HSE, 122.0 Looking: NE, from Rock St & Nursery St	165.	Current: HAYES, A. H. HOUSE, 140.0 Looking: W, from Nursery St
145.	Current: MILLSAP, CHARLES HSE II, 123.0 Looking: NW, from Nursery St	166.	Current: MEISER, ROBERT & MAUREEN HSE, 141.0 Looking: W, from Nursery St
146.	Current: ANDERSON, ALBERT HSE, 124.0 Looking: W, from Nursery St	167.	Current: CONWAY, F. E. HOUSE II, 142.0 Looking: NE, from Nursery St & Scenic Dr
		168.	Current: CONWAY, F. E. HOUSE I, 143.0 Looking: W, from Wimer St & Scenic Dr

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169.	Current: HENSELY, ANNIE HOUSE, 144.0 Looking: SE, from Rock St & Nursery St	191.	Current: WHITMORE, B. E. HSE, 165.0 Looking: SE, from Scenic Dr
170.	Current: CONWAY-MARRETT HSE I, 145.0 Looking: W, from Rock St & Wimer St	192.	Current: SACKETT-MECHEM HSE, 166.0 Looking: S, from Scenic Dr
171.	Current: CONWAY-MARRETT HSE II, 146.0 Looking: NW, from Wimer St	193.	Current: GILLIS, WILLIAM HSE, 167.0 Looking: SE, from Scenic Dr
172.	Current: CONWAY, F. E. HOUSE III, 147.0 Looking: W, from Wimer St & Scenic Dr	194.	Current: PETERSON-DONNELLY HSE, 168.0 Looking: S, from Scenic Dr
173.	Current: PAYNE, CHAMPION HSE, 148.1 Looking: NW, from Main St & Hersey St	195.	Current: CORBETT, JOHN L. HSE, 169.0 Looking: SE, from Scenic Dr
174.	Current: WOOD CRK CONDOS, 148.2 Looking: SW, from Hersey St & Lori	196.	Current: PORTER, C. D. HSE, 170.0 Looking: SW, from Scenic Dr
175.	Current: CREASON, EDWARD & LILLIAN HSE, 149.0 Looking: SW, from Scenic Dr & Maple	197.	Current: CLEM, HENRY HSE, 171.0 Looking: SW, from Scenic Dr
176.	Current: GOLDY-McCLOSKEY HSE, 150.0 Looking: S, from Scenic Dr	198.	Current: OSBORN, C. M. HSE, 172.0 Looking: SE, from Scenic Dr
177.	Current: CARTER, J. L. HSE, 151.0 Looking: W, from Scenic Dr	199.	Current: GANIERE, CHARLES HSE, 173.0 Looking: SE, from Scenic Dr
178.	Current: CHILDERS, FRANK & MYRTLE RNTL, 152.0 Looking: W, from Scenic Dr	200.	Current: NEW HOUSE 1989, 174.0 Looking: SW, from Scenic Dr
179.	Current: WALL-WINKLEMAN HSE, 153.0 Looking: SE, from Scenic Dr	201.	Current: NEW HOUSE 1995, 175.0 Looking: SE, from Scenic Dr
180.	Current: LEAVITT, H. H. HSE, 154.0 Looking: S, from Scenic Dr	202.	Current: GANIARD, JUDSON & SARAH HSE, 176.0 Looking: NW, from Main St
181.	Current: APARTMENT COMPLEX, 155.0 Looking: SW, from Scenic Dr	203.	Current: 8-UNIT APARTMENTS, 177.0 Looking: NW, from Main St
182.	Current: NEW HOUSE 1989, 156.0 Looking: SE, from Scenic Dr	204.	Current: BARGER HSE, 178.0 Looking: W, from Skidmore & Van Ness Ave
183.	Current: VAN BUSKIRK, CHARLES HSE, 157.0 Looking: SE, from Scenic Dr	205.	Current: MINUTE MARKET, 179.0 Looking: N, from Main St
184.	Current: CAMPBELL, MRS. OZELLA, 158.0 Looking: S, from Scenic Dr	206.	Current: NEW OFFICE COMPLEX, 180.0 Looking: NE, from Main St
185.	Current: LAMIE HSE, 159.0 Looking: SE, from Scenic Dr	207.	Current: STONE-CASEBEER HSE, 181.0 Looking: NE, from Skidmore
186.	Current: DUNKESON, ARLENE HSE, 160.0 Looking: S, from Scenic Dr	208.	Current: BAGLEY, E.E. RENTAL 1, 182.0 Looking: E, from Skidmore
187.	Current: SCHMALTZ, GAIL HSE, 161.0 Looking: S, from Scenic Dr	209.	Current: BAGLEY, ELMER E RENTAL 2, 183.0 Looking: SE, from Skidmore & Van Ness Ave
188.	Current: PEDIGRIFF, S. & S. J., 162.0 Looking: SE, from Scenic Dr	210.	Current: JACOBS-SUTTON HSE, 184.0 Looking: SE, from Van Ness Ave
189.	Current: MOOMAW, AMOS HSE, 163.0 Looking: S, from Scenic Dr	211.	Current: BISSELL, HOMER & EVA HSE, 185.0 Looking: S, from Van Ness Ave
190.	Current: KERREMAN, F. E. HSE, 164.0 Looking: SW, from Scenic Dr	212.	Current: STENNETT-BURNS HSE, 186.0 Looking: SE, from Van Ness Ave

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213.	Current: STRAUSSER-KANE RENTAL HSE, 187.0 Looking: W, from Laurel St	235.	Current: BASS RENTAL HSE, 209.0 Looking: E, from Wimer St & High
214.	Current: UNKNOWN HOUSE, 188.0 Looking: NE, from alley off Laurel St	236.	Current: BASS RENTAL HSE, 209.0[B] Looking: E, from Wimer St
215.	Current: HOWELL, KATE HSE, 189.0 Looking: W, from Laurel St	237.	Current: SIETZ, EUGENE & WILLA HSE, 210.0 Looking: NW, from High
216.	Current: STENNETT-EMERY HSE, 190.0 Looking: W, from Laurel St	238.	Current: EDMUNDS, HAROLD & RUBY HSE, 211.0 Looking: NW, from High
217.	Current: AMBERG, LILLIAN HSE, 191.0 Looking: W, from Laurel St	239.	Current: RELOCATED/ALTERED HSE, 212.0 Looking: N, from High
218.	Current: MADDEN, ARTHUR & NELLIE HSE, 192.0 Looking: W, from Laurel St	240.	Current: STABLER, W H & CLORA HSE, 213.0 Looking: N, from High
219.	Current: BROWER, D. M. HSE, 193.0 Looking: N, from Central	241.	Current: HOSLER, EARL HSE, 214.0 Looking: N, from High
220.	Current: BOLTON-WENNER HSE, 194.0 Looking: N, from Central	242.	Current: APARTMENT COMPLEX, 215.0 Looking: N, from High
221.	Current: BOLTON-DARLING HSE, 195.0 Looking: N, from Central	243.	Current: HESTIA ARMS PUD, 216.0 Looking: N, from High
222.	Current: BRISCOE ELEMENTARY HSE, 196.0 Looking: SW, from Laurel St & Main St	244.	Current: BELLE FOREST VILLA CONDOS, 217.0 Looking: SW, from alley off Manzanita
223.	Current: THORNTON, JAMES & ELIZ. HSE 2 Looking: SW, from Manzanita	245.	Current: ROYAL-BERRY HSE, 218.0 Looking: SW, from Manzanita St
224.	Current: THORNTON, J. EDWARD HSE, 198.0 Looking: SE, from Main St	246.	Current: MOODY, ZENAS & CATHERINE, 219.0 Looking: W, from Manzanita St
225.	Current: HARDY, PERCY HSE, 199.0 Looking: SE, from Main St	247.	Current: FREEMAN-McNAIR HSE, 220.0 Looking: SE, from High & Manzanita St
226.	Current: BOYD, JAMES RENTAL HSE, 200.0 Looking: SW, from Main St	248.	Current: WILLETTS, AMOS HSE, 221.0 Looking: S, from High
227.	Current: THORNTON, JAMES & ELIZ HSE 1, 201.0 Looking: S, from Main St	249.	Current: SLINGERLAND, G. R. HSE, 222.0 Looking: S, from High
228.	Current: WHITED, H.L. HSE, 202.0 Looking: S, from Main St	250.	Current: MYER, WILLIAM HSE, 223.0 Looking: S, from High
229.	Current: ROOT, C. W. HSE, 203.0 Looking: SE, from Main St	251.	Current: GRANT, DILLON B. HSE, 224.0 Looking: NW, from Laurel St
230.	Current: MANZANITA ESTATE CONDOS, 204.0 Looking: SW, from driveway	252.	Current: CALKINS, FRANK HSE, 225.0 Looking: W, from Laurel St
231.	Current: ESTES-WOODS HSE, 205.0 Looking: S, from Main St	253.	Current: BURDIC-RURIC HSE, 226.0 Looking: W, from Laurel St
232.	Current: GREEN, GEORGE HSE, 206.0 Looking: SW, from Main St	254.	Current: TOZER, JOB R. HSE, 227.0 Looking: NW, from Laurel St
233.	Current: MASON, P.S. HOUSE, 207.0 Looking: S, from Main St	255.	Current: NEIL, SUSIE T. HSE, 228.0 Looking: W, from Laurel St
234.	Current: GOLDEN CREST APTS, 208.0 Looking: S, from Main St & Wimer St	256.	Current: NEW HOUSE 1989, 229.0 Looking: SE, from Almond

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257.	Current: CORTHELL, ELDON HSE, 230.0 Looking: N, from Almond <i>[RESOURCE 231.0, NO PHOTO, VACANT LOT]</i>	278.	Current: SHOUDY, IRA HOUSE, 252.0 Looking: S, from High
258.	Current: GARNETT, ROBERT HSE [SITE], 232.0 Looking: SE, from Manzanita St	279.	Current: LEEKE-MILLS HSE, 253.0 Looking: S, from High
259.	Current: UPPDEGRAFF, SARA HSE, 233.0 Looking: NE, from Manzanita St	280.	Current: MORRISON HOUSE, 254.0 Looking: NE, from Scenic Dr
260.	Current: PARMATEER, H. A. HSE, 234.0 Looking: SE, from Manzanita St & Almond	281.	Current: BARNUM, J. H. HOUSE, 255.0 Looking: S, from High <i>[RESOURCE 256.0, NO PHOTO, NO ACCESS]</i>
261.	Current: PARMATEER, H. A. HSE, 234.0 Looking: S, from Almond	282.	Current: BENN-McINTOSH HOUSE, 257.0 Looking: NE, from Scenic Dr
262.	Current: PARMATEER-HUNTLEY HSE, 235.0 Looking: SW, from Almond	283.	Current: STRAUSS, YAIR HOUSE, 258.0 Looking: SE, from Susan Lane
263.	Current: METCALF, JAMES D & MARY HSE, 236.0 Looking: S, from Almond	284.	Current: SPLIT LEVEL HOUSE, 259.0 Looking: SE, from Susan Lane
264.	Current: McCCOY, J. W. HSE, 237.0 Looking: SW, from Almond	285.	Current: DWIGANS, R. J. HSE, 260.0 Looking: NW, from High St
265.	Current: TILTON, C. F. HSE, 238.0 Looking: S, from Almond	286.	Current: CHAMBERS HOUSE, 261.0 Looking: SW, from Susan Lane
266.	Current: NEW HOUSE 1983, 239.0 Looking: N, from Scenic Dr	287.	Current: ZIEGLER, JOSEPH HSE, 262.0 Looking: S, from High St
267.	Current: BRUMBLE, WILLIAM HSE, 240.0 Looking: NW, from Scenic Dr	288.	Current: NEW HOUSE 1971, 263.0 Looking: S, from High St
268.	Current: THOMPSON, JOHN & ELDORA, 241.0 Looking: N, from Scenic Dr	289.	Current: DOLLARHIDE-O'DONOGHUE HSE, 264.0 Looking: SW, from High St
269.	Current: HANNON, LENN & DIXIE HSE, 242.0 Looking: NW, from Scenic Dr	290.	Current: BREWER, ROBERT HSE, 265.0 Looking: NE, from Wimer St
270.	Current: NICHOLSON, PAUL HOUSE, 243.0 Looking: NE, from Scenic Dr	291.	Current: REDIFIER, AUBREY & LALA HSE, 266.0 Looking: SE, from Wimer St
271.	Current: SCOTT, ALBERT & MAXINE HSE, 244.0 Looking: NE, from Scenic Dr & Manzanita St <i>[RESOURCE 245.0, NO PHOTO, VACANT LOT]</i>	292.	Current: BROOK, SUSAN W. HSE, 267.0 Looking: NW, from Susan Lane
272.	Current: BESWICK, RICHARD HSE, 246.0 Looking: SW, from Manzanita St	293.	Current: MINGUS, CONRAD & LAVINIA HSE, 268.0 Looking: SW, from Wimer St
273.	Current: MIZERACK HSE, 247.0 Looking: NE, from Scenic Dr	294.	Current: PRAMANN, FRED & ARDIS HSE, 269.0 Looking: NW, from Scenic Dr
274.	Current: NEW HOUSE 1989, 248.0 Looking: NE, from Scenic Dr	295.	Current: ARMSTRONG HOUSE, 270.0 Looking: NE, from Scenic Dr
275.	Current: NEW HOUSE 1990, 249.0 Looking: NW, from Scenic Dr & Manzanita St	296.	Current: MILSAP, CHARLES HSE I, 271.0 Looking: SE, from Wimer St
276.	Current: CODER, LAURENCE & ALMEDA HSE, 250.0 Looking: NW, from Manzanita St	297.	Current: HATFIELD, ROBERT HSE, 272.0 Looking: W, from High St
277.	Current: CLYDE, WILLIAM & JEMIMA HSE, 251.0 Looking: W, from Manzanita St	298.	Current: FOX, BENJAMIN HSE, 273.0 Looking: NE, from Laurel St
		299.	Current: CALDWELL, A C & LEAH HSE, 274.0 Looking: NE, from Laurel St

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300.	Current: MITCHELL HOUSE, 275.0 Looking: NE, from Laurel	322.	Current: PAYNE-CORBIN HSE, 296.0 Looking: E, from Nob Hill St
301.	Current: CORDELL-BADGER HOUSE, 276.0 Looking: SW, from Bush St	323.	Current: HARTLEY, JOEL & ELIZABETH HSE, 297.0 Looking: SE, from Nob Hill St
302.	Current: HICKS, J J & MARGARET HSE, 277.0 Looking: NW, from Bush St	324.	Current: WILLITS, WILLIAM HSE, 298.0 Looking: E, from Nob Hill St
303.	Current: HARTWELL, MARTHA HSE, 278.0 Looking: W, from Bush St	325.	Current: OGG, GEORGE C RENTAL HSE 2 Looking: E, from Nob Hill St
304.	Current: BRIGGS-RITNER HSE, 279.0 Looking: W, from Bush St	326.	Current: PAYNE, R A HSE, 300.0 Looking: E, from Nob Hill St
305.	Current: NORRIS-SWINGLE HSE, 280.0 Looking: SW, from Bush St & High St	327.	Current: EGGLESTON, AUGUSTA HSE, 301.0 Looking: NE, from Nob Hill St & Almond St
306.	Current: NORRIS-SWINGLE ACC., 280.0[B] Looking: SW, from High St	328.	Current: CHAPMAN RENTAL HSE, 302.0 Looking: NW, from Almond St
307.	Current: SCHWEIGER HOUSE, 281.0 Looking: E, from Bush St	329.	Current: McHATTON-MILLER HOUSE, 303.0 Looking: NW, from Church St & Almond St
308.	Current: OGG, G. G. RENTAL 1, 282.0 Looking: E, from Bush St	330.	Current: FARLOW HOUSE, 304.0 Looking: NW, from Church St
309.	Current: MORRILL RENTAL HOUSE, 283.0 Looking: NE, from Bush St	331.	Current: CHAMBERLAIN, NORA B. HSE, 305.0 Looking: NW, from Church St
310.	Current: ELHART RENTAL HOUSE, 284.0 Looking: E, from Bush St	332.	Current: PALMER, AUGUSTA HSE, 306.0 Looking: W, from Church St
311.	Current: WILLEY, LAURA RENTAL HSE, 285.0 Looking: NE, from Bush St	333.	Current: CROCKER, JOSEPHINE & WM. HSE, 307.0 Looking: NW, from Church St <i>[RESOURCE 308.0, NO PHOTO, VACANT]</i>
312.	Current: SHUSTER, WILLIAM & NORMA HSE, 286.0 Looking: NE, from Bush St	334.	Current: FOUNTAIN, SARAH HSE, 309.0 Looking: S, from High St
313.	Current: GANIERE, GEORGE & MYRTLE HSE, 287.0 Looking: W, from Nob Hill St	335.	Current: STEBLER, HARRY & BLANCHE HSE, 310.0 Looking: S, from High St
314.	Current: PUTNEY HOUSE, 288.0 Looking: W, from Nob Hill St	336.	Current: BAPTIST PARSONAGE, 311.0 Looking: SW, from Church St
315.	Current: MORRILL, RAY & EMMA HSE, 289.0 Looking: W, from Nob Hill St	337.	Current: SPEECE, DALTON & ADA RENTAL, 312.0 Looking: SW, from High St
316.	Current: NEWCOMBE, W E HOUSE, 290.0 Looking: W, from Nob Hill St	338.	Current: WICK, JOHN R. HSE, 313.0 Looking: SW, from High St & Church St
317.	Current: STOCK-EASTERLING HOUSE, 291.0 Looking: SW, from Nob Hill St	339.	Current: GILLETTE, CHARLES & ELIZ HSE, 314.0 Looking: S, from High St
318.	Current: CHAMBERS, J J HSE, 292.0 Looking: SW, from High St & Nob Hill St	340.	Current: ROCKFELLOW, A G HSE, 315.0 Looking: SE, from Church St
319.	Current: SANFORD, TORBERT HSE, 293.0 Looking: W, from High St	341.	Current: NORRIS, ELIZABETH HSE, 316.0 Looking: SE, from Church St
320.	Current: GILLETTE, GEORGE HSE, 294.0 Looking: SW, from High St	342.	Current: NORRIS, ELIZABETH ACC. HSE, 316.0[B] Looking: W, from alley off Baum St and Pine St
321.	Current: STOCK, HERMAN C. HSE, 295.0 Looking: E, from Nob Hill St	343.	Current: WALRAD-McWILLIAMS HSE, 317.0 Looking: SE, from Church St

United States Department of the Interior
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National Register of Historic Places Continuation Sheet

Section Number: PHOTOS Page: 10

Skidmore Academy Historic District, Ashland, OR

- | | | | |
|------|--|------|---|
| 344. | Current: BORROR, CLAYTON HSE, 318.0
Looking: NW, from Baum St & Pine St | | <i>[RESOURCE 341.0, NO PHOTO, VACANT]</i> |
| 345. | Current: GOODYEAR, ROBERT HSE [SITE], 319.0
Looking: NE, from Church St | 366. | Current: REICHENSHAMMER, CARLOS HSE, 342.0
Looking: SE, from Scenic Dr |
| 346. | Current: GRIER-ROBERTSON HSE, 320.0
Looking: SW, from Church St & Almond St | | <i>[RESOURCE 343.0, NO PHOTO, VACANT]</i> |
| 347. | Current: STAPLES, E. T. HOUSE
Looking: S, from Almond St | 367. | Current: NEW HOUSE, 344.0
Looking: S, from Scenic Dr |
| 348. | Current: HOCKING, GEORGE HSE, 322.0
Looking: W, from Church | 368. | Current: NEW HOUSE, 345.0
Looking: SW, from Scenic Dr. |
| 349. | Current: McNAIR-BROWN HOUSE, 323.0
Looking: W, from Church | 369. | Current: NEW HOUSE, 346.0
Looking: S, from Scenic Dr |
| 350. | Current: REED, ELIZABETH HSE, 324.0
Looking: W, from Church | 370. | Current: FREEMAN, ANDREW HSE, 347.0
Looking: SW, from Scenic Dr. |
| 351. | Current: WILD, JESSE HSE, 325.0
Looking: W, from Church St | 371. | Current: BROWN, FANNIE HSE, 348.0
Looking: S, from Scenic Dr. |
| 352. | Current: INMAN, JOHN HSE, 326.0
Looking: SE, from Nob Hill St | 372. | Current: FARQUHAR HSE, 349.0
Looking: S, from Scenic Dr. |
| 353. | Current: EASTMAN, WESLEY HSE, 327.0
Looking: E, from Nob Hill St | 373. | Current: WHITLOCK, RICHARD HSE, 350.0
Looking: S, from Scenic Dr. |
| 354. | Current: SWAIN, ELIZABETH HSE, 328.0
Looking: SW, from Almond St | 374. | Current: DeHAVEN, NEWTON HSE, 351.0
Looking: SW, from Scenic Dr |
| 355. | Current: KIRSHBAUM, HENRY HSE, 329.0
Looking: SE, from Almond St and Nob Hill St | 375. | Current: MAYFIELD-DUNN HSE, 352.0
Looking: SW, from Granite St |
| 356. | Current: CHAMBERS, JOHN J. HSE, 330.0
Looking: SW, from Almond St and Nob Hill St | 376. | Current: MURPHY HOUSE, 353.0
Looking: S, from Baum St |
| 357. | Current: STRICKFADDEN, FRANK HSE, 331.0
Looking: S, from Almond St | 377. | Current: MATHES RENTAL HSE, 354.0
Looking: SE, from Pine St |
| 358. | Current: DUNLAP-PERRINE HSE, 332.0
Looking: NW, from Nob Hill St | 378. | Current: TAYLOR, ROBERT HSE, 355.0
Looking: W, from Granite St |
| 359. | Current: SMALL, JUDITH HSE, 333.0
Looking: NW, from Scenic Dr | 379. | Current: BRIGGS, WILIAM HSE, 356.0
Looking: SW, from Granite St |
| 360. | Current: ROSE-MERKLE HSE, 334.0
Looking: S, from Almond St | 380. | Current: WOODS RENTAL HSE, 357.0
Looking: NE, from Pine St |
| 361. | Current: WALTER-BRIGGS HSE, 335.0
Looking: SE, from Almond St | 381. | Current: NEW HOUSE 1964, 358.0
Looking: NE, from Pine St |
| 362. | Current: ABBETT-MITCHELL HSE, 336.0
Looking: S, from Almond St | 382. | Current: HORNING, JOHN HSE, 359.0
Looking: W, from Granite St |
| 363. | Current: PATRICK, W A HSE, 337.0
Looking: SW, from Almond St | 383. | Current: DIMMICK RENTAL HOUSE, 360.0
Looking: W, from Granite St |
| 364. | Current: LARKE, CHRISTOPHER & ELIZ HSE, 338.0
Looking: NE, from Scenic Dr | 384. | Current: JOHNSON HOUSE, 361.0
Looking: NE, from Pine St |
| | <i>[RESOURCE 339.0, NO PHOTO, VACANT]</i> | 385. | Current: FRIDEGAR HSE 2, 362.0
Looking: NE, from Pine St |
| 365. | Current: BARNETT HSE, 340.0
Looking: N, from Scenic Dr | 386. | Current: DIMMICK, E. H. HOUSE, 363.0
Looking: SW, from Granite St |

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Skidmore Academy Historic District, Ashland, OR

387.	Current: DALEY, W. C. HSE, 364.0 Looking: SW, from Granite St	409.	Current: NEW HOUSE 1981, 386.0 Looking: NE, from Scenic Dr
388.	Current: NEW HOUSE 1996, 365.0 Looking: E, from Pine St	410.	Current: PATTERSON, WM HSE (Modified), 387.0 Looking: W, from Pine St
389.	Current: HARDY, JOSEPH & FRANCES HSE, 366.0 Looking: NW, from Granite St	411.	Current: OWENS, JESSIE J. HSE, 388.0 Looking: SW, from Pine St
390.	Current: PALMER, H H HSE, 367.0 Looking: SE, from Pine St	412.	Current: BURRIS, I W & FROCINE HSE, 389.0 Looking: W, from Pine St
391.	Current: STEARNS, LUELLA HSE, 368.0 Looking: NE, from Pine St	413.	Current: SICKELS, ISABEL HSE, 390.0 Looking: SE, from driveway
392.	Current: HEARD, NOEL & LENA HSE, 369.0 Looking: W, from Granite St	414.	Current: WILLEY, LAURA HSE, 391.0 Looking: NW, from Pine St
393.	Current: FRIDEGAR, ISSAC & MAUDE HSE, 370.0 Looking: NW, from Granite St & Nutley St	415.	Current: COOLIDGE-HITE HSE, 392.0 Looking: SW, from Pine St
394.	Current: BRIGGS RENTAL HSE [MOVED], 371.0 Looking: N, from Nutley St	416.	Current: ADAMS-WAGNER HSE, 393.0 Looking: NW, from Pine St
395.	Current: HAMAKER-TAYLOR HSE, 372.0 Looking: NE, from Nutley St	417.	Current: NEW HOUSE 1978, 394.0 Looking: SW, from Baum St
396.	Current: NUTLEY, GEORGE HSE, 373.0 Looking: NE, from Nutley St & Pine St	418.	Current: BOLTON, THOMAS & ELIZ., 395.0 Looking: SW, from Baum St & Church St
397.	Current: MCGOWAN-BUTLER RENTAL HSE, 374.0 Looking: NW, from Nutley St	419.	Current: SMITH, ELIZABETH HSE, 396.0 Looking: E, from Church St
398.	Current: BUTLER-THOMPSON RENTAL HSE, 375.0 Looking: N, from Nutley St	420.	Current: SMITH, V O N SMITH HSE, 397.0 Looking: SE, from Church St
399.	Current: BARRON, MINNIE HOUSE, 376.0 Looking: NW, from Nutley St	421.	Current: SMITH ACCESSORY UNIT, 397.0[B] Looking: SE, from driveway
400.	Current: ROACH, EARL J. HOUSE, 377.0 Looking: W, from Nutley St	422.	Current: SJOGREN HOUSE, 398.0 Looking: SW, from driveway
401.	Current: JOHNSON, LESLIE & ANNA HSE, 378.0 Looking: W, from Nutley St	423.	Current: MADDOX-ALLEN HSE, 399.0 Looking: NE, from Scenic Dr & Church St
402.	Current: HILL, HUNTER & MADELINE HSE, 379.0 Looking: N, from Scenic Dr	424.	Current: MADDOX, RAOUL & TUDY HSE, 400.0 Looking: SE, from driveway
403.	Current: ROUTLEDGE, FRANK HSE, 380.0 Looking: NW, from Nutley St	425.	Current: REED-HINTHORNE HOUSE, 401.0 Looking: SW, from Scenic Dr.
404.	Current: NEW HOUSE 1977, 381.0 Looking: N, from Scenic Dr	426.	Current: COOMBE, R. L., 402.0 Looking: S, from Scenic Dr.
405.	Current: PHIPPS, E. E. HSE, 382.0 Looking: SW, from Pine St	427.	Current: NEW HOUSE, 403.0 Looking: S, from Scenic Dr.
406.	Current: WEBER-DANIEL HSE, 383.0 Looking: W, from Pine St	428.	Current: UNKNOWN HOUSE, 404.0 Looking: S, from Scenic Dr.
407.	Current: BARKER, RAYMOND & ELLA HSE, 384.0 Looking: W, from Pine St	429.	Current: ROCHO-HODGSON HOUSE, 405.0 Looking: S, from Scenic Dr.
408.	Current: NEW HOUSE 1972, 385.0 Looking: NW, from Scenic Dr	430.	Current: NEWTON-KIMBALL HSE, 406.0 Looking: S, from Scenic Dr.

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National Register of Historic Places Continuation Sheet

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Skidmore Academy Historic District, Ashland, OR

- | | |
|--|--|
| 431. Current: GUTHRIE HOUSE, 407.0
Looking: SW, Scenic Dr. and Nutley | 452. Current: FREEMAN RENTAL HSE, 430.0
Looking: SE, from driveway |
| 432. Current: TANNER, LAURA & G. W. HSE, 408.0
Looking: S, from Nutley St | 453. Current: MARSH-BARBER HOUSE, 431.0
Looking: W, from Granite St |
| 433. Current: MATTINGLY-NEVILLE HSE, 409.0
Looking: NE, from Strawberry Lane | 454. Current: NEW HOUSE, 432.0
Looking: NE, from Scenic Dr |
| 434. Current: DeWITT, ROBT D & MARJORIE HSE, 410.0
Looking: NE, from Alnutt St | 455. Current: WATSON, FREDERIC HSE, 433.0
Looking: N, from Strawberry Lane |
| 435. Current: KATZEN, BARRY & LINDA HSE, 411.0
Looking: S, from Scenic Dr | 456. Current: REMODELED HSE, 434.0
Looking: NE, from Strawberry Lane |
| 436. Current: MILLS, VICTOR HSE, 412.0
Looking: NW, from Strawberry Lane | 457. Current: DOST-JONES HOUSE, 435.0
Looking: E, from Scenic Dr.
<i>[RESOURCE 436.0, NO PHOTO, VACANT</i> |
| 437. Current: SHERWOOD, IRVING HSE, 413.0
Looking: SW, from Scenic Dr. | 458. Current: ALNUTT, HATTIE HSE, 437.0
Looking: W, from Granite St |
| 438. Current: JOST, GREG & VIRGINIA HSE, 414.0
Looking: SW, from Scenic Dr | 459. Current: YOCKEY, W. R. HOUSE, 438.0
Looking: SW, from Granite St |
| 439. Current: TAYLOR, ROBERT L HSE, 415.0
Looking: SW, from Nutley St and Scenic Dr | 460. Current: BARD'S INN, 439.0
Looking: NW, from Main St and Church St. |
| 440. Current: APARTMENT COMPLEX, 416.0
Looking: SW, from Nutley St | 461. Current: SHOUDY-WOODS HSE, 440.0
Looking: W, from Helman St |
| 441. Current: NEW HOUSE 1990, 417.0
Looking: NW, from Scenic Dr | 462. Current: FOX-FERGUSON HSE, 441.0
Looking: S, from Central St |
| 442. Current: HICKS, VIOLA HOUSE, 418.0
Looking: S, from Nutley St
<i>[RESOURCE 419.0, NO PHOTO, VACANT</i> | 463. Current: PARSONS, JOHN S. HSE, 442.0
Looking: NE, from Main St |
| 443. Current: NEW HOUSE 1977, 420.0
Looking: SW, from Nutley St | 464. Current: MYER, B. F. HOUSE, 443.0
Looking: N, from Main St |
| 444. Current: FREEMAN, BERT & MYRTLE HSE, 421.0
Looking: S, from Nutley St | 465. Current: WYATT-JOHNSON HOUSE, 444.0
Looking: East, from Main St and Bush St |
| 445. Current: BATCHELDER, THADDEUS HSE. 422.0
Looking: SW, from Nutley St | 466. Current: GLENN, DANIEL HSE, 445.0
Looking: E, from Bush St |
| 446. Current: CONNER, LEO & CATHERINE HSE, 423.0
Looking: SE, from Nutley St | 467. Current: SIMPSON, NELLIE HSE, 446.0
Looking: SW, from Central St |
| 447. Current: NEW HOUSE 1975, 424.0
Looking: W, from Granite St & Nutley St | 468. Current: PHILLIPS, SAMUEL HSE, 447.0
Looking: S, from Central St |
| 448. Current: CURRIE, WILLIAM & ANNA HSE, 425.0
Looking: W, from Granite St | 469. Current: VIRGIN, W. T. RENTAL HSE, 448.0
Looking: SW, from Central St and Bush St |
| 449. Current: REMODELED HSE, 426.0
Looking: W, from Granite St | 470. Current: RHODES, SADIE RENTAL HSE, 449.0
Looking: N, from Main St |
| 450. Current: THOMPSON, T H HOUSE, 427.0
Looking: W, from Granite St | 471. Current: FOX, HEATON HSE, 450.0
Looking: NE, from Main St |
| 451. Current: BARBER RENTAL HSE, 428.0
Looking: SW, from Granite St
<i>[RESOURCE 429.0, NO PHOTO, VACANT</i> | 472. Current: VIRGIN-OWENS HSE, 451.0
Looking: N, from Main St |
| | 473. Current: FORDNEY, W W HSE, 452.0
Looking: NE, from Main St & Laurel St |

United States Department of the Interior
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National Register of Historic Places Continuation Sheet

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Skidmore Academy Historic District, Ashland, OR

474.	Current: FORDNEY, W W HSE, 452.0 Looking: SE, from Laurel St and Central St	496.	Current: MATHES, WILLIAM HSE, 475.0 Looking: SW, from Main St
475.	Current: FIRST METHODIST CHURCH, 453.0 Looking: S, from Main St	497.	Current: BARD'S INN 2 ND ADDN, 476.0 Looking: SW, from Main St & Church St
476.	Current: TURNER-CALDWELL HSE, 454.0 Looking: SW, from Main St	498.	Current: DAMON, K NELSON & VIVIAN HSE, 477.0 Looking: W, from Church St
477.	Current: ATKINSON, EUGENIA HSE, 455.0 Looking: NW, from Bush St	499.	Current: NELSON, JOHN A HSE, 478.0 Looking: W, from Church St
478.	Current: TILTON, C. F. HSE, 456.0 Looking: NW, from Bush St	500.	Current: GILLETTE-McCONNELL HSE, 479.0 Looking: NE, from Church St and High St
479.	Current: SAYLES, HERBERT HSE, 457.0 Looking: W, from Bush St	501.	Current: EDGINGTON, ROBERT HSE, 480.0 Looking: E, from Church St.
480.	Current: TURNER, W. A HOUSE, 458.0 Looking: S, from Main St	502.	Current: COLEMAN-MULIT HSE, 481.0 Looking: E, from Church St
481.	Current: BAGLEY, E E HSE, 459.0 Looking: S, from Main St	503.	Current: FREEBURG, W A HSE, 482.0 Looking: W, from Granite St
482.	Current: OGG, GEORGE RENTAL HSE 1, 460.0 Looking: E, from Bush St	504.	Current: WAGNER, FRED DAY HSE, 483.0 Looking: W, from Granite St
483.	Current: OGG, GEORGE RENTAL HOUSE 2, 461.0 Looking: E, from Bust St	505.	Current: NELSON, PETER A HSE, 484.0 Looking: SW, from Granite St and High St
484.	Current: COOLIDGE, ORLANDO RENTAL 1, 462.0 Looking: NE, from Bush St	506.	Current: GRAINGER, G.M./KATE HSE, 485.0 Looking: NW, from Granite St
485.	Current: REGENCY APARTMENTS, 463.0 Looking: N, from High St	507.	Current: BUTLER, GWIN S. HSE, 486.0 Looking: W, from Granite St
486.	Current: COOLIDGE, ORLANDO HSE, 464.0 Looking: SW, from Main St	508.	Current: JOHNSON, JAMES & KAREN HSE, 487.0 Looking: SE, from Pine st
487.	Current: ASHLAND TIRE SHOP, 465.0 Looking: SW, from Main St	509.	Current: BAUM-CROCKER HSE, 488.0 Looking: N, from Baum
488.	Current: COOLIDGE, ORLANDO RENTAL HSE, 466.0 Looking: NE, from Bush St and High St	510.	Current: KINNEY, A E & MABEL HSE, 489.0 Looking: W, from Granite St
489.	Current: BULLIS, HARVEY & JOSIE HSE, 467.0 Looking: N, from High St	511.	Current: WAGNER, F. D. HSE 2, 490.0 Looking: W, from Granite St
490.	Current: WOOLEN, ISAAC HSE, 468.0 Looking: SW, from Main St	512.	Current: DAVENHILL, ARTHUR & EDITH HSE, 491.0 Looking: E, from Granite St
491.	Current: ATKINSON, W H HSE, 469.0 Looking: SW, from Main St	513.	Current: ALICE APPLGATE PEIL WALKWAY, 492.0 Looking: SE, from Granite St
492.	Current: PAYNE-BURDIC HSE, 470.0 Looking: N, from High St	514.	Current: WAGNER HSE/BUTLER APTS, 493.0 Looking: NE, from Granite St
493.	Current: NEWBRY-WOODS HSE, 471.0 Looking: N, from High St	515.	Current: PEIL, EMIL/ALICE APPLGATE HSE, 494.0 Looking: SE, from Granite St
494.	Current: NELSON-SMITH HSE, 472.0 Looking: NE, from High St	516.	Current: KINNEY-APPLGATE HSE, 495.0 Looking: SE, from Granite St
	[RESOURCE 473.0. NO PHOTO, VACANT	517.	Current: BUTLER, EMMA HSE, 496.0 Looking: E, from Granite St
495.	Current: RUSSELL, ANN HOUSE, 474.0 Looking: S, from Main St		

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National Register of Historic Places Continuation Sheet

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Skidmore Academy Historic District, Ashland, OR

-
518. Current: REMODELED HSE, 497.0
Looking: E, from Granite St
519. Current: MEESE GUEST HSE, 498.0
Looking: SE, from Granite St
520. Current: PEROZZI, DOMINGO HSE, 499.0
Looking: SE, from Granite St
521. Current: SHUTTLE HOUSE, 500.0
Looking: E, from Granite St
522. Current: MILLER, ELIAS HSE, 501.0
Looking: NE, from Granite St
523. Current: MILLER, OTTO HSE, 502.0
Looking: E, from Granite St
524. Current: BARNTHOUSE, VERL & CARMEL, 503.0
Looking: NE, from Granite St
525. Current: SATTERFIELD, JOS. & CATHERINE, 504.0
Looking: E, from Granite St

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY Skidmore Academy Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: OREGON, Jackson

DATE RECEIVED: 12/28/05 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 2/10/06
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 01000832

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

___ACCEPT ___RETURN ___REJECT _____DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Accepted

RECOM./CRITERIA Accept

REVIEWER Edson Beal

DISCIPLINE History

TELEPHONE _____

DATE 1.26.06

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

01000832

SKIDMORE ACADEMY DISTRICT, ASHLAND
Name of Property

Jackson County, Oregon
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
300 (Amended 12/04)	184	buildings
1		sites
		structures
		objects
301	184	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

9

6. Function or Use

Historic Functions
(Enter categories from instructions)

Current Functions
(Enter categories from instructions)

Domestic: Single Dwelling

Domestic; Multiple Dwelling; Apartment

Religion; Religious Structure; Church

Education; School

Domestic: Single Dwelling

Domestic; Multiple Dwelling; Apartment

Religion; Religious Structure; Church

Education; School

7. Description

Architectural Classification
(Enter categories from instructions)

Multiple, see Individual descriptions

[District Summary in Sect 8]

Materials
(Enter categories from instructions)

foundation Wood; Post & Pier, Brick

walls Wood; Weatherboard

Asbestos; Shingles

roof Asphalt

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Please see attached continuation sheets

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

AMENDMENT, DEC 2003

Section Number: 7 Page: 1A Ashland Skidmore Academy Historic District, Ashland, OR

ID #5.1 (Survey #252)

BEACH-GOOD HOUSE

240 Laurel St N

1895

391E04CC 801

Builder: Beach, Baldwin (attributed)

Historic Contributing

Eclectic Styles: Queen Anne

The Beach-Good House was built on Second Street, in Ashland's Downtown core and was listed as a primary contributing property in the Ashland Downtown Historic District in May 2000. The house was constructed circa 1895 following Baldwin Beach's purchase of the property from George Engle. Beach, a prominent Ashland construction, likely built the house as an investment or rental property shortly thereafter. David and Nettie Good purchased the property on June 17, 1905. Good, who served as Ashland's police and fire chief while residing here, sold the house in 1911. By 1948 the Beach-Good House was owned and occupied by Wilbur and Doris Morgan who lived here for many years and operated a refrigeration business from an adjacent structure. After Mrs. Morgan's death, the house was acquired by Trinity Episcopal Church, which was located next door at 44 North Second Street.

The Beach-Good House is an L-shaped volume with a shallow pitched hipped roof in the general Victorian Cottage style. Specific features of note include the modest projecting bay on the SW corner, hooded window trim and eave decorations.

In 2001, in order to allow for alternate development on the original site, the church sold the Beach-Good House to the present owner subject to its removal. In October 2001 the house was relocated to the present site on North Laurel Street following a minor land partition that separated this new tax lot from the adjacent Sheridan and Emma Thornton House 2 property (Skidmore Academy District ID #5.0)¹ The Beach-Good House was completely restored by local contractor Jim Lewis, Lewis Homes (Permit BD-2001-00320). The non-historic corner bathroom and rear additions that had compromised the original design were removed prior to the relocation and restoration effort. Original details

¹ The Thornton House parcel was subdivided to create TL 801 in November 1999 via Partition Plan No. P-66-1999. The present owners purchased the lot in February 2001 (JCD 01-06956). A relocation permit (BD-2001-00210) was issued to Lewis Homes in March 2001 and the building was placed on the Laurel Street site on October 26, 2001.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

AMENDMENT, DEC 2003

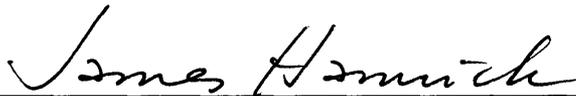
Section Number: 7 Page: 2A Ashland Skidmore Academy Historic District, Ashland, OR

were restored or recreated as needed, based on historic photographs as well as physical evidence uncovered during the restoration process, retaining the original character, and a compatible gable addition was constructed to the rear of the original volume.

The Beach-Good is both architectural and temporally consistent with the character of the Skidmore Academy Historic and its relocation to this site continues both that traditional practice and the typical subdivision of large corner parcels in the District for construction of new volumes. See, for example, ID #4 (248 Laurel St N), a house the Thorntons themselves relocated to the back of their lot to allow construction of a new and larger dwelling on the corner of Laurel and Van Ness.

Architecturally, temporally and in all other aspects, the Beach-Good House is consistent with the character of the Skidmore Academy Historic District. Sensitively restored to its original design and exterior configuration, the Beach-Good House retains very high integrity and is appropriately considered a *Historic Contributing* resource on its present location.

Section 7 of the Ashland Skidmore Academy Historic District (NRIS #01000832) is revised to include Resource ID #5.1, the Beach-Good House (1895), which was relocated into the district in October 2001 and restored, retaining its historic character. The Beach-Good House is counted as "Historic Contributing" and the Section 5 resource count is amended to reflect that change (300 contributing buildings). A corrected and revised form has been submitted to reflect the accurate number of resources as the result of this change.



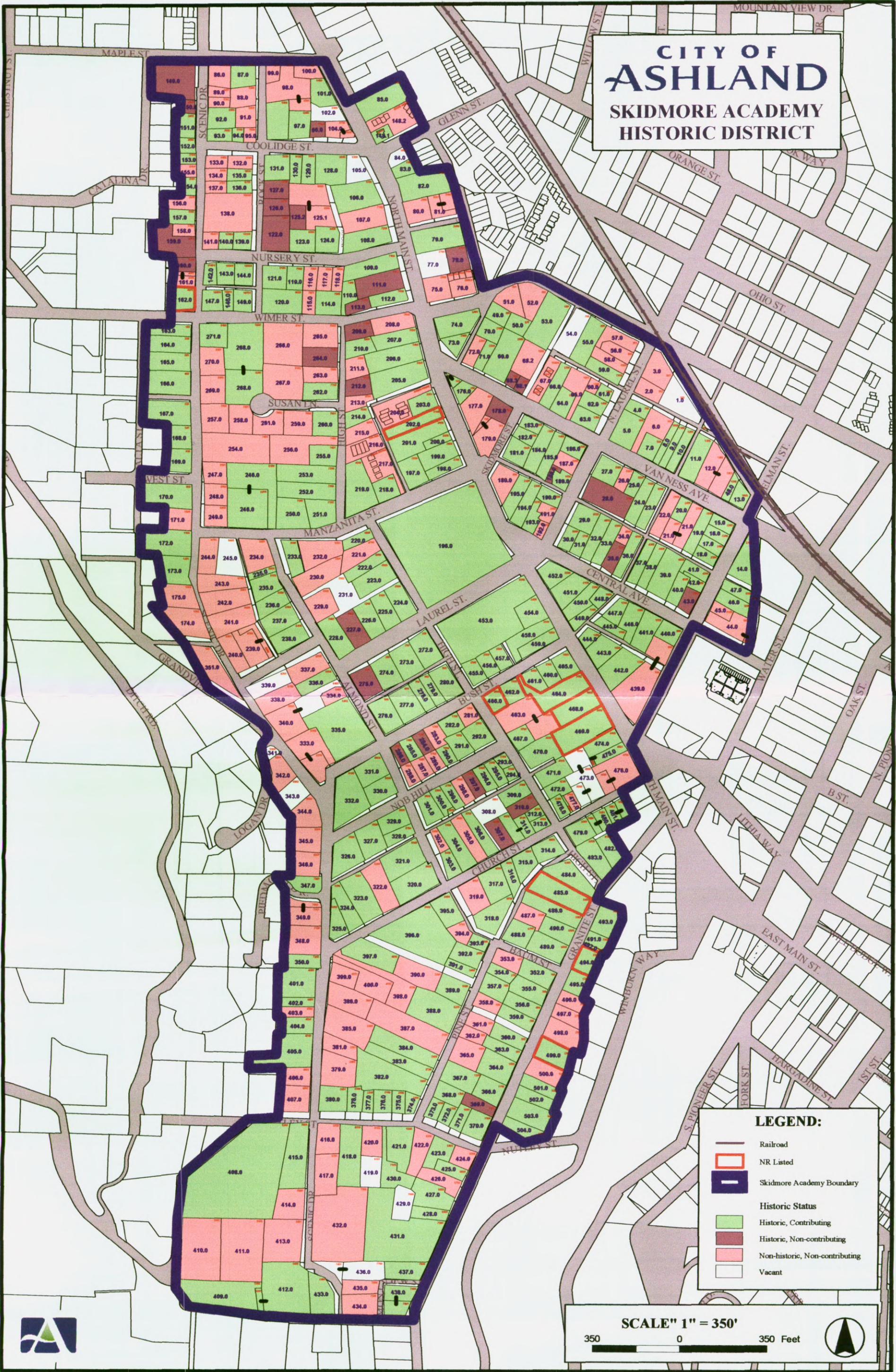
Deputy Oregon State Historic Preservation Officer

Date: 12/15/05

Owner: TREIGER WILLIAM, TRUSTEE
18762 WELLS DR
TARZANA CA, 91356

CITY OF ASHLAND

SKIDMORE ACADEMY HISTORIC DISTRICT



LEGEND:

- Railroad
- NR Listed
- Skidmore Academy Boundary
- Historic Status**
- Historic, Contributing
- Historic, Non-contributing
- Non-historic, Non-contributing
- Vacant

SCALE" 1" = 350'

350 0 350 Feet

