Form No. 10-300 REV. (9/77) Senators: Ted Stevens/Mike Gravel

Congressman: Don Young

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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| | ATIONAL REGISTER FORMS |

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| CATEGORY | OWNERSHIP | STATUS | PRES | ENT USE |
| DISTRICT | PUBLIC | CCUPIED | AGRICULTURE | MUSEUM |
| $\underline{X}_{BUILDING(S)}$ | <u></u> PRIVATE | UNOCCUPIED | COMMERCIAL | PARK |
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| SITE | PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMENT | RELIGIOUS |
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| NAME | | | MILITARY | |
| NAME Mr. and Mi | PROPERTY rs. Thomas Robinson | | | |
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7' DESCRIPTION

| C | CONDITION | CHECK ONE | CHECK ONE | |
|-----------|--------------|-----------|-----------------|---|
| EXCELLENT | DETERIORATED | UNALTERED | _XORIGINAL SITE | |
| .X.good | RUINS | _XALTERED | MOVED DATE | - |
| FAIR | UNEXPOSED | | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built in 1901, Discovery Saloon is a two-story, rectangular, wood-frame structure with a medium gabled roof and a false front. It measures 18 by 36 feet. The false front is topped by a graceful central semicircular hood. The building, along First Avenue, is one block north of the famous Front Street. It faces south overlooking Norton Sound. The saloon was converted into a residence around 1940. A number of external and internal changes have been made to the structure since it became a private home.

Originally, the Discovery Saloon sign painted on the facade was centered above the second story windows. The sign is no longer, replaced by a large seven-pane window and below that a cornice boxed eave that extends across the front. The original box, sash windows on the second floor and the west window on the first floor of the false front have been changed to bay windows. A bay window has also been added roughly in the center of the first floor of the west side of the building. Most of the other windows and window frames in the structure today are not original. Initially, the front entry to the building, centered on the ground level of the false front was a small utilitarian box. A more elaborate enclosed front entry has been added that stretches across the first floor of the front of the building. An exterior stairway originally led to the second floor on the west side, at the top of the stairway was another enclosed entry. The outside stairway and entry have been removed. The roof has recently been covered with new corrugated galvanized steel sheets, and new yellow painted shiplap aluminum siding has been added.

The first floor area of the building was the saloon. It was one large room with a stairway to the second floor in the southeast corner. The area has since been partitioned to make a living room, kitchen, bathroom and entryway. The dark glossy finished wood bar is still in the northwest corner, today the north end of the living room. The stairway is also in its original location. The upstairs is divided into four large rooms and two baths. The west side stairway entrance to the second floor has been replaced by a first floor entrance at the rear of the west side of the building and interior stairway across the back of the building. A full unfinished concrete basement also has been added.

8 SIGNIFICANCE

| SPECIFIC DAT | TES 1901 | BUILDER/ARCH | HITECT Max Gordon | |
|--------------|--|------------------------|------------------------|---------------------|
| | te de la composición | | · · · · | |
| | | | | |
| X1900- | COMMUNICATIONS | | POLITICS/GOVERNMENT | OTHER (SPECIFY) |
| _1800-1899 | X_COMMERCE | EXPLORATION/SETTLEMENT | -PHILOSOPHY | TRANSPORTATION |
| 1700-1799 | ART | ENGINEERING | MUSIC | THEATER |
| 1600-1699 | ARCHITECTURE | EDUCATION | MILITARY | SOCIAL/HUMANITARIAN |
| 1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE |
| 1400-1499 | ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE |
| PREHISTORIC | ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | RELIGION |
| PERIOD | AF | EAS OF SIGNIFICANCE CH | IECK AND JUSTIFY BELOW | |

STATEMENT OF SIGNIFICANCE

Discovery Saloon, built in 1901 when Nome was changing from a boom town text camp into a city, is Nome's oldest surviving business structure. Although altered, Discovery Saloon with its' false front is an example of the most popular architectural style for large commercial structures in Alaskan gold rush communities. Today the saloon is privately owned, and at least since 1940 has been a residence.

Historical Background

Late in 1898 gold was discovered in creeks near what became the City of Nome. By May, 1899 a tent town had been created. New discoveries followed, including finding gold in the beach sand. The gold supply seemed inexhaustible. Reportedly, 10,000 people lived in the town. Nome, created to supply the miners and to take their gold from them, began to take the appearance of permanence after 1900. Large wood frame buildings with adorned false fronts replaced the tents. Saloons, of course, were a dominant feature of the town. In 1901 when Discovery Saloon opened, a business directory listed 44 drinking establishments.

Max Gordon built Discovery Saloon in 1901 on First Avenue, a block north of the main business district, Front Street. This saloon was more a gentleman's club than many of the other saloons in Nome. Billiards and card tables were advertised. Located off the main street, Discovery Saloon escaped the major fires of 1905 and 1934 and the vicious storms of 1913 and 1972 and resultant ocean waves that destroyed most of Nome's gold rush buildings.

Gordon and his wife owned and operated the saloon until 1912 when they sold the property to Melvin E. Lyon and left Nome to return to California. Subsequent owners, as long as the building was operated as a saloon, were Lawrence E. Grimm and E.M. Elliott. The property was described as "all of Lots 17 and 18, Block 26, including two-story house occupied as saloon on first floor and dwelling above; along with five three-room cottages and a one-story residence on facing lot; two pianos, four billiard and pool tables and other furnishings and improvements." When Elliott sold the saloon he sold the other properties separately. Only the saloon building still stands.

The Robert K. Herman family converted the saloon into a residence. The building was one of the largest most elegant residences in Nome. Several prominent Nome families have lived in the house over the years including an owner of one of Nome's large stores that traded for furs and Eskimo products and a newspaper owner. Although a number of interior and exterior alterations have been made,

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See Continuation Sheet)

| 10 GEOGRAPHICAL DATA | | | | |
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| VERBAL BOUNDARY DESCRIPTION | | | | |
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| Michael S. Kennedy, His ORGANIZATION Alaska Division of Park | | an Antonson Moh | DATE | |
| Alaska Division of Parks STREET & NUMBER | S | | March TELEPHO | 1, 1979 |
| 619 Warehouse Dr., Suite | e 210 | | (907) | 274-4676 |
| CITY OR TOWN | | | STATE | 00501 |
| Anchorage | | OFFICED OF | Alaska | |
| 12 STATE HISTORIC PRESERV | | | | |
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| NATIONAL | STATE_ | | LOCAL _ | |
| As the designated State Historic Preservation Office hereby nominate this property for inclusion in the criteria and procedures set forth by the National Pa | National Reg rk Service. | ister and certify that i | t has been ev | valuated according to the |
| STATE HISTORIC PRESERVATION OFFICER SIGNATURE | Will | lean Shar | able | 2 |
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| FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS IN | ICLUDED IN | THE NATIONAL REG | <u> </u> | 4/2/02 |
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



| Discovery Saloon | (AHRS SITE NO. NOM-062) | | | | |
|--------------------|-------------------------|---|------|----------|--|
| CONTINUATION SHEET | ITEM NUMBER | 8 | PAGE | 1 of 1 | |

the building is one of few from Nome's gold rush boom town days that has survived. It stands out among the other buildings in town. People in Nome still know the building as the Discovery Saloon.

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Discovery Saloon (AHRS SITE NO. NOM-062)

| CONTINUATION SHEET | ITEM NUMBER | 9 | PAGE | 1 of 1 |
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