UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS	USE ON	LY			
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FOR FEDERAL PROPERTIES

### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

#### **1 NAME** HISTORIC Montrose Post Office AND/OR COMMON Montrose Main Post Office LOCATION STREET & NUMBER 321 South First Street NA NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN NA VICINITY OF 3 Montrose CODE COUNTY CODE STATE Colorado 08 085 Montrose **CLASSIFICATION** CATEGORY **OWNERSHIP PRESENT USE** STATUS \_DISTRICT XPUBLIC X OCCUPIED \_\_AGRICULTURE .....MUSEUM \_\_\_BUILDING(S) \_\_\_PRIVATE .....UNOCCUPIED \_\_\_COMMERCIAL \_\_PARK \_\_\_STRUCTURE \_\_BOTH \_EDUCATIONAL PRIVATE RESIDENCE \_SITE PUBLIC ACQUISITION ACCESSIBLE \_ENTERTAINMENT \_\_\_RELIGIOUS NA PROCESS \_OBJECT \_YES: RESTRICTED AGOVERNMENT \_\_SCIENTIFIC X Thematic X YES: UNRESTRICTED \_\_\_BEING CONSIDERED \_INDUSTRIAL \_TRANSPORTATION Group \_NO \_\_MILITARY \_\_\_OTHER: AGENCY REGIONAL HEADQUARTERS: (If applicable) United States Postal Service, Western Regional Office STREET & NUMBER 850 Cherry Ave. CITY, TOWN STATE NA VICINITY OF CA 94099 San <u>Bruno</u> LOCATION OF LEGAL DESCRIPTION Montrose County Assessor COURTHOUSE. REGISTRY OF DEEDS, ETCMONTROSE County Courthouse STREET & NUMBER P.O. Box 1186 CITY, TOWN STATE 81402 CO Montrose **REPRESENTATION IN EXISTING SURVEYS** TITLE None Known. DATE \_\_FEDERAL \_\_STATE \_\_COUNTY \_\_LOCAL DEPOSITORY FOR SURVEY RECORDS CITY, TOWN STATE



C	ONDITION	CHECK ONE	CHECK ONE
XEXCELLENT	DETERIORATED	<u>X</u> UNALTERED	XORIGINAL SITE
G00D	RUINS	ALTERED	MOVED DATENA
FAIR	UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Montrose Main Post Office is a rectangular building with Renaissance Revival inspired detailing. The front elevation is articulated by five arches, with the main entrance through the central arch. The structure has a Roman tile, hipped roof. (1931)

### LOCAL CONTEXT

Montrose was founded in 1882 by Joseph Selig and is an agricultural center based primarily on fruit trees and orchards. The town was named after Sir Walter Scott's "Legend of Montrose".

The Post Office is located one block east of the principal commercial street in the community and is across the street from the Montrose County Courthouse. The Courthouse is a four story structure with a six column arcade forming the front entrance, Beaux-Arts inspired detailing, and rusticated sandstone masonry.

A survey of the post office undertaken in 1930 indicates that there were several structures originally located in the western portion of the property. These included a 47' x 53' brick barn, a 28' x 34' frame house, a 36' x 34' frame shop, and a 14' x 50' frame shed. There are no known archaeologic or paleontologic sites within or adjacent to the site. Basement construction has probably eliminated any trace of previous structures.

#### PHYSICAL APPEARANCE

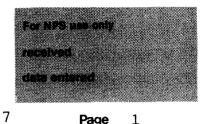
The building appears to be in excellent condition and both it and the grounds are being extremely well maintained.

The building is constructed of hollow clay tile and reinforced concrete faced with terracotta fired to simulate gray stone. It has a Roman (i.e., flat) tile roof. The building is reported to have been designed to accommodate an additional story, which was never built. The lobby floor is tile and there is limestone wainscotting. The workroom floor is linoleum.

The floor plan is rectangular, with a protruding loading dock at the rear. The main entrance faces south. The one-story building has a full basement.

## United States Department of the Interior National Park Service

# National Register of Historic Places Inventory—Nomination Form



Continuation sheetMontrose POItem number7Page 1The structure is an excellent example of Renaissance Revival<br/>styling, typical of post offices constructed during the<br/>previous three decades. The Montrose post office is rigidly<br/>symmetrical. The structure has a very massive appearance,<br/>the result of it being essentially the first story of a<br/>design concept normally used for two or more story buildings.

Features of note include: oversized lanterns with spiked tops flanking the main entrance; five arched windows, the three forming the entrance having oversized keystones; a molded belt course above the front entrance windows with a wave-form pattern; fluted molding at the parapet suggestive of a balustrade; and demarcated quoins. The terracotta blocks with which the structure is faced are clearly defined by being widely spaced and the mortar recessed. This is exceptional for the three arches which form the projecting entrance and at the buildings corners. Original building plans indicated that the terracotta used on this structure came from the Northwest Terracotta Company of Denver, Colorado.

# 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 1400 · 1499 1500 · 1599 1600 · 1699 1700 · 1799 1800 · 1899 X1900 ·	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE XARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIEV)

SPECIFIC DATES	Constructed 19	931-32	BUILDER/ARCHITECT	OSA/James Wetmore,	Acting
			BOILDEN/ANCHILLET	Supervising A	Architect
••••••					ويعتقا المتلاف المتشربين المتقاليات

### STATEMENT OF SIGNIFICANCE

The Montrose Main Post Office is an excellent and well preserved example of Renaissance Revival styling and has considerable urban design significance in relation to the town's civic center.

### ARCHITECTURE

The building is an important example of the post office as a type; especially in its idiosyncratic use of the Renaissance Revival applied to a classic box.

As per National Register Criterion C, the structure contains high artistic values, as a successful interpretation of early Italian Renaissance forms and detailing. Considering the limitations imposed by post office operational requirements, the overall volumetric massing is elegantly executed.

The Montrose Post Office appears to be the only building of its type within the local community. In addition, the 7,400 square foot structure is probably the smallest Renaissance Revival style Post Office in Colorado. None Known.

# **10**GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY +.76 ACTES

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ZONE EASTING NORTHING	ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

Lots 13 through 24; Block 94; original Montrose Townsite. (See attached map)

LIST ALL STATES AND CO	UNTIES FOR PROPER	TIES OVERLAPPIN	G STATE OR COUNTY BOUN	DARIES
STATE	CODE	COUNTY		CODE
NA	NA	NA		NA
STATE	CODE	COUNTY		CODE
<u>NA</u>	NA	NA		NA
<b>11</b> FORM PREPARED B	Y			
Paul R. Secord, Vice	President/H.	James Kol	va	
ORGANIZATION	Institute	for Urban	DATE	t
Beland/Associates, In	c/and Local	Studies	August 1984/Au	gust 1985
STREET & NUMBER 16 S. Oakland Ave., Su			TELEPHONE e. (818)796-8093	/(509)458-6219
CITY OR TOWN			STATE	
Pasadena	/ Spok	ane	CA 91101/W	A 99204
	IISTORIC PRESERVATI	K	AND SURIA	DEFICER SIGNATURE
In compliance with Executive Order	11593, I hereby nomin	ate this property to	the National Register, certifyir	g that the State
Historic Preservation Officer has bee evaluate its significance. The evaluat FEDERAL REPRESENTATIVE SIGNA	n allowe <b>d 90</b> days in w ed level of significance i	which to present the		
TITLE Director, Off	ice of Real 1	Estate	DATE Decemb	per 17, 1985,
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PR	OPERTY IS INCLUDED	IN THE NATIONA	L BEGISTER	
See Contanna	him sheet	for les	teng DATE	
DIRECTOR, OFFICE OF ARCHEOL	OGY AND HISTORIC P	RESERVATION	DATE	
KEEPER OF THE NATIONAL REGIS	STER			

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CONTINUATION SHEET Montrose MPO ITEM NUMBER 10 PAGE 1

Source: Sanborn Map, Montrose Colorado, page 3, May 1931.

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