



NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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7 - DESCRIPTION

Beach Boulevard Historic District

Beach Boulevard Historic District encompasses a 175-acre area of the city of Bay St. Louis, incorporating an almost two-mile strip of Beach Boulevard properties as well as most of the central business core located in the middle of the district around Main Street and surrounding residential properties. Beach Boulevard is characterized by one- and two-story residences which are generally larger and more detailed than houses farther west, although there is a small proliferation of two-story houses between the city hall and the railroad depot on Union and Keller streets. West of Hancock Street houses become more vernacular, with simpler detail. Shotgun and Creole cottages are prevalent and can be found in various forms with additions and details from several periods. The predominant building material is wood, but there is some use of locally manufactured rusticated concrete block, and some cladding with stucco. Moving west from the beach toward Third Street in the southern section of the district and west toward Necaise Avenue in the northern section of the district, the cohesiveness and visual quality of the area deteriorates and boundaries have been drawn to exclude these areas. The northernmost section of North Beach Boulevard is to some extent fragmented from the rest of the district by U.S. Highway 90, but it has been included because of its traditional association with the rest of Beach Boulevard, Highway 90 having been located where the present Ulman Avenue is until 1954. The northern boundary ends where a 1947 subdivision begins since all the houses on that land were constructed later than houses in the rest of the district.

Large-scale buildings in the district are associated with the two institutional complexes in the district, St. Stanislaus School on South Beach Boulevard and St. Augustine's Seminary on Ulman Avenue. Buildings in the St. Stanislaus complex are primarily brick, and include Georgian Revival and Renaissance Revival styles as well as some larger modern structures. St. Augustine's Seminary contains mission Revival-style buildings of brick and new buildings have been designed of brick with mission-style details.

Main Street contains the largest concentration of buildings with commercial uses, but there is also a commercial row located opposite the depot on Railroad Avenue, and small commercial buildings are located on Ulman Avenue, which was formerly Highway 90. Hancock Street contains a mixture of residential and commercial structures, and small shotgun cottages which were originally small shops are dotted throughout the district. These display canopies and are situated close to the street.

There are three cemeteries located within the district and other open-space areas around the depot, behind the city hall, and behind the buildings on the St. Stanislaus School campus. Tropical, lush landscaping makes photographing streetscapes difficult.

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7 - DESCRIPTION

Beach Boulevard Historic District

Inventory of Buildings in the District

ABBREVIATIONS:

P = Primary Significance. Building retains its architectural integrity and is a key element of the streetscape.

C = Contributing. Building's appearance does not detract from the streetscape. Compatible in terms of material and scale.

M = Marginal. Building has some detracting features but not enough to be considered intrusive or maintains the scale and incompatible alterations are reversible.

I = Intrusive. Building has been altered to such a degree that the original character is irretrievably obscured and/or scale and materials are incompatible.

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7 - DESCRIPTION (Inventory of Structures Within the District)

1. Residence (651 N. Beach): Ca. 1930. Bungalow style. 1-story 3x5-bay frame house with jerkinhead roof undercut on 3 sides by a porch supported by square posts on brick piers. Central entrance with transoms and sidelights. (P)
2. Residence (648 N. Beach): Ca. 1925. Bungalow style. 1½-story 4x2-bay house with gable roof, undercut gallery and shed dormer. Bracketed eaves, side elevation. (C)
3. Residence (647 N. Beach): Ca. 1925. Bungalow style. 1½-story 7x2-bay cottage with jerkinhead roof and exposed rafter-tails. Side porch and entrance portico. French doors, casement windows. (C)
4. Residence (646 N. Beach): Ca. 1920. Bungalow style. 1½-story 5x3-bay house with hip roof, undercut gallery and shed dormer. Pairs of pyramidal box columns rest on piers of rusticated concrete block. Central entrance. (P)
5. Residence (642 N. Beach): Ca. 1910. 1½-story 5x2-bay gable roof with flared front eave over the undercut porch. 3 doors in the center bays. Aluminum siding. (C)
6. Residence (640 N. Beach): Ca. 1915. Bungalow style. 1½-story 5x2-bay house with gable roof flared over undercut porch. Shed-roofed dormer. Central entrance with sidelights. Pyramidal columns on rusticated concrete block piers. (C)
7. Residence (638 N. Beach): Ca. 1910. Colonial Revival. 1½-story frame house with hip roof, 2 hip-roofed dormers, and front gable section with partial returns. Projecting balustraded square porch. Palladian window. Pilastered corners. (P)
8. Residence (636 N. Beach): Ca. 1925. 1½-story 2x4-bay house with gable roof. Gable-roofed dormer. 1-bay undercut porch. Aluminum siding. (C)
9. Residence (634 N. Beach): Ca. 1915. 2-story frame house with gable roof and irregular plan. 4-bay facade with entrance in second bay, surrounded by pilasters and entablature. Casement windows. (C)
10. Residence (632 N. Beach): Ca. 1915. 1½-story 5x5-bay house with gable roof and hip-roofed dormer. Undercut front porch which is stuccoed and has arched openings. Central entrance, double-leafed door with transom and sidelights. Bracketed gable ends. (P)
11. Office building (N. Beach) Ca. 1970. 5x2-bay hip-roof building of brick veneer with undercut gallery supported on columns. (M)

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12. Residence (620 N. Beach): Ca. 1900. Queen Anne style. 1½-story frame dwelling with gable roof polygonal bay. 5-bay facade with 4-bay undercut porch. 3 gabled dormers.
13. Breath House (616 N. Beach): Ca. 1820 with Queen Anne style additions ca. 1880. Rectangular plan gable-roofed main block with added central gable polygonal bay and turreted porch. Bracketed undercut gallery. Shingle and scroll-sawn decoration. (P)
14. Residence (614 N. Beach): Ca. 1970. 1-story modern brick house with gable roof. 3-bay front facade, one bay enclosed. Porch extended to form carport. (I)
15. Residence (612 N. Beach): Ca. 1910. Colonial Revival. 1½-story 3x4-bay house. Hip-roofed dormers. Brick veneer first floor. (C)
16. Residence (610 N. Beach): Ca. 1900. 1-story 7x3-bay gable-roofed house with projecting front porch and central entrance. (C)
17. Residence (606 N. Beach): Ca. 1925. 1½-story frame house with hip roof. Gabled dormer and projecting gabled porch which is stuccoed and has curved openings. Door surround with sidelights and transom. (C)
18. Residence (604 N. Beach): Ca. 1930. 2-story 3x3-bay front gabled house with overhanging eaves which are bracketed on the front elevation. Projecting porch and carport. (C)
19. Residence (600 N. Beach): Ca. 1925. Colonial Revival. 2-story 5x2-bay gable-roofed stucco house with central entrance and 1-story projecting porch. Casement windows. Lattice between columns. (P)
20. Residence (510 N. Beach): Ca. 1935. 2-story stuccoed L-plan house with gable roof and second floor balcony. Segmental-arched door surround. Peaked ventilators and tile ridge coping. (P)
21. Residence (506 N. Beach): date undetermined. 1½-story frame house with gable-on-hip roof. 3-bay facade. Central gable with balustraded balcony. Front porch supported on turned posts. Off-center doorway. (C)
22. Residence (504 N. Beach): Ca. 1970. 2-story brick dwelling with hip roof and ornate iron second floor balcony. (I)
23. McDonald House (502 N. Beach): 1889. Queen Anne style. 1½-story 5x7-bay house with gable roof and central entrance. 3 dormers, 1 polygonal. Bracketed porch posts. Cut-out bargeboards. Shingle enrichment and patterned clapboarding. (P)

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24. Residence (410 N. Beach): Ca. 1940. Colonial Revival. 1½-story 3x2-bay frame house with central entrance flanked by large windows. Gable roof with gable-roofed central dormer. (C)
25. Residence (408 N. Beach): Ca. 1900. Colonial Revival. 1½-story 5x7-bay frame house with gable-on-hip roof and hip-roofed side dormers. Shiplap siding. Balustraded balcony. Undercut gallery. Central entrance with transom and sidelights. (C)
26. Residence (406 N. Beach): Ca. 1890 with some Colonial Revival details and added dormers. 1½-story 7x4-bay house with gable roof and clapboard siding. Undercut gallery supported on paired posts with lattice. Central entrance with double-leaf doors and 2 secondary entrances. (C)
27. Former Weston Hotel (N. Beach at Ulman): Ca. 1928. Mission Revival style. 2-story brick L-plan building with shaped parapet roof with 2 small towers each with tile hip roof. Paired round-arched windows on first floor of main block. Other windows with 12-over-1 sash. (C)
28. Residence (226 N. Beach): Ca. 1970. Queen Anne cottage reproduction. 1½-story 5-bay facade house with undercut gallery, central entrance and gable roof. (C)
29. Residence (224 N. Beach): Ca. 1870 with later details. 1½-story 5x3-bay frame dwelling with hip roof and undercut gallery. Gable-roofed dormers. Main entrance is centrally located flanked by 2 secondary entrances. Porch supported on rectangular post with capitals which are bracketed. (C)
30. Residence (222 N. Beach): pre-1893 with later alterations. Bungalow style. 1½-story 5x3-bay frame house with gable roof and shed dormer with balcony. Undercut porch on brick piers. Bracketed side eaves. 3 entrances onto porch. (C)
31. Residence (220 N. Beach): pre-1893, altered and disconnected from 218 N. Beach ca. 1925. 1-story 2x10-bay shotgun cottage with gable roof. Projecting shed-roofed porch clad with Spanish tiles. (C)
32. Residence (218 N. Beach): pre-1893, altered ca. 1925. Bungalow style. 1½-story 5x2-bay frame house with gable roof, shed dormer and undercut gallery supported on rectangular posts with capitals. French doors in the second and fourth bays. Central chimney. Exposed rafter-tails. (C)
33. Residence (216 N. Beach): Ca. 1945. Mission style. 2-story irregular plan house, stucco-clad with tile hip roof and tile hip-roof projecting entrance porch. Casement windows. Arched porch supports. (P)

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34. Residence (212 N. Beach): Ca. 1945. Spanish Colonial Revival style. 2-story 4x6-bay irregular plan house with parapeted walls. Tile shed-roofed porch supported by spiraled columns. Porch has arched openings. French door. (P)
35. Residence (208 N. Beach): Ca. 1890. 1½-story 5x4-bay clapboard house with gable roof. Projecting porch supported on rectangular posts with capitals. Added gable-roofed dormer. Turned balusters, exterior staircase. Central entrance with sidelight and transom. (C)
36. Echo Building (200 N. Beach): 1903 with later applied stucco cladding. 2-story 6x5-bay brick building clad with stucco. Canted corner entrance. Denticulated cornice. Inset tiles below cornice. Some recent alterations including 2-story balcony. (C)
37. A & G Theater (N. Beach): 1927. Spanish Colonial Revival. 1-story brick building with 2-story false front. Shaped and stepped parapet with ball finials. Recessed central entrance. Canopy. (P)
38. Residence (118 N. Beach): Ca. 1930. Bungalow-Mission style. 1-story 4x6-bay stucco house with flat parapet roof. Undercut porch supported on pyramidal posts on piers. Central entrance with transom and sidelights. Tile window hoods. (C)
39. Commercial building (112 N. Beach): Ca. 1935. 1-story 3x4-bay rusticated concrete block building with gable roof. Recessed central entrance. Transom spans width of the building. (C)
40. Ramsey's Dept. Store (108 N. Beach): Ca. 1940. 2-story brick building with stucco facade. Stepped ornamentation on north corner of the second floor. Art Deco neon sign. (C)
41. Commercial building (100 N. Beach): Ca. 1950. 1-story concrete block commercial building with canted corner entrance. Row of storefront windows on front and side elevations. (C)
42. Hancock Bank (100 S. Beach): 1899. 2-story 3x4-bay masonry block building with flat parapet roofline. Corbeled cornice and corbeling between floors. Recessed central entrance with semi-elliptical fanlight. Continuous drip molding outlines window and door openings on first floor.
43. Mauffray Hardware (108-110 S. Beach): Ca. 1900. 1-story brick commercial building with stepped parapet which accommodates 2 stores each with recessed central entrances. Cast-iron columns with capitals. (C)

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44. Fireplace Lounge (120 S. Beach): Ca. 1930. 1-story 6x4-bay stuccoed commercial building with some infilled windows. Parapeted roof with tile enrichment. Wing with rounded corners. (C)
45. Commercial building (S. Beach at Court): Ca. 1925. 1-story stucco commercial building with projecting canopy which is enriched with tile roof and ornamental brackets. (C)
46. Merchants Bank Building (205 S. Beach): 1907 with renovations 1924. Mission style. 2-story 3x8-bay brick building with tile hip roof. Curved parapet projects above the cornice in the center of the front facade. Corner entrance with arches supported on granite corner columns. Windows set in round-arched openings. Bracketed eaves. (P)
47. Office building (210 S. Beach): Ca. 1965. 1-story brick office building with hip roof. (I)
48. Our Lady's Academy School building (222 S. Beach): Ca. 1930. Colonial Revival. 2-story 7x7-bay brick building with large round-arched windows on the front and side facades. Rectangular panels with patterned brick and elaborate ventilator grates in frieze area. Some double-leaf doors. (P)
49. Our Lady of the Gulf Church (230 S. Beach): begun 1907, completed 1926. Romanesque Revival with Ionic portico. 2-story 3x6-bay brick church with 2 towers connected by a balustrade. Individual and groups of round-arched windows. (P)
50. Office building (located behind church): Ca. 1975. 1-story brick building with mansard roof. (I)
51. School building (located behind #50): Ca. 1930. Long clapboard school building with gable roof and exposed rafter-tails. (C)
52. Office building (S. Beach at Union): Ca. 1970. 1-story brick structure with truncate hip roof. Long narrow windows. (I)
53. Garage (located behind #52): Ca. 1960. 1-story concrete block garage. (I)
54. Office building (located west of #53): Ca. 1950. 1-story concrete block building with tile roof. (C)
55. Gymnasium building at St. Stanislaus School (S. Beach): 1924. 2-story 7x4-bay brick building with truncated hip roof. Overhanging bracketed eaves. 2-tiered undercut gallery with wooden bracketed posts. (P)

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56. Main building at St. Stanislaus School (S. Beach): 2-story modern building with brick first floor and projecting second floor. (I)
57. Classroom building at St. Stanislaus School (S. Beach): 1929. Colonial Revival. 2-story 4x8-bay brick building. Undercut side gallery on both floors. Flat parapet roof. (P)
58. Residence (412 S. Beach): Ca. 1970. 1-story brick house with hip roof and recessed front porch. (M)
59. Swoop House (414 S. Beach): Ca. 1853. Greek Revival. 1½-story 5x2-bay clapboard house with undercut gallery and shotgun side addition. 3 pedimented gable dormers. Central entrance with eaved surround. Denticulated frieze. Boxed wood gallery columns with the exception of the 2 central columns which are Corinthian cast-iron columns. (P)
60. Residence (416 S. Beach): Ca. 1870. 1½-story 5x2-bay frame house with undercut gallery and central entrance with sidelights and transom. (P)
61. Residence (418 S. Beach): Ca. 1890. 1½-story 1x5-bay frame dwelling with jerkinhead roof, undercut gallery and polygonal front elevation. Shed-roofed dormers. (P)
62. Residence (500 S. Beach): Ca. 1970. 1-story dwelling with front gable orientation and side addition. Overhanging roof. Large chimney, front elevation. Side entrance. (M)
63. Hilltop House (502 S. Beach): Ca. 1860. Greek Revival. 1-story 5x3-bay frame house with high basement, hip roof, central entrance and undercut gallery. 2 stairways lead to central bay of the first floor. Paired posts. (P)
64. Residence (504 S. Beach): Ca. 1870. 1½-story 5x2-bay frame dwelling with undercut gallery and gable roof with finials at the peaks. Bracketed porch. (P)
65. Commercial building (508 S. Beach): Ca. 1925. 1-story brick and stucco building with overhanging hip roof. 1 bay contains a bank of windows. Side entrance and side addition. Infilled windows on north elevation. (C)
66. Star Theater (600 S. Beach): 1894 with later alterations. 1½-story 2x4-bay brick commercial building clad with stucco. Shaped and-stepped parapet. First floor brick veneered. (C)
67. Hille Oldsmobile (608 S. Beach): Ca. 1930 with later alterations. 1-story front gabled commercial building with modernized front. (I)

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68. Residence (610 S. Beach): Ca. 1935. 2-story 4x2-bay frame dwelling with gable roof. Projecting porch. 4 french doors lead to porch. Exposed rafter-tails. (C)
69. Residence (612 S. Beach): Ca. 1910. 1-story 3x3-bay frame dwelling with T-plan, hip roof and hip-roofed dormer. Exposed rafter-tails. Undercut gallery. (C)
70. Residence (614 S. Beach): Ca. 1970. 1-story 5x5-bay dwelling with hip roof. (I)
71. Residence (700 Citizen): Ca. 1895. 1½-story 5x2-bay frame dwelling with gable roof, undercut gallery and central entrance. Gable-roofed dormer with Palladian window. Bracketed posts. Entrance has transom and sidelights. (P)
72. Spanish Customs House (707 Hancock) Ca. 1790. 2½-story 5x2-bay stucco over brick dwelling with gable roof and 2-tiered gallery on 4 sides. Original kitchen building in rear. (P)
73. Residence (712 S. Beach): Ca. 1890. Queen Anne style. 1½-story 6x2-bay frame dwelling with irregular plan. Projecting gable with Palladian window. Polygonal bay. Undercut porch. Cut-out vergeboards. (C)
74. Residence (800 S. Beach): Ca. 1960. Colonial Revival. 1-story brick house with 5-bay facade, central entrance and hip roof. 2 large chimneys. (M)
75. Marion Oaks (806 S. Beach): Ca. 1860. Greek Revival. 1½-story 5x3-bay frame dwelling with undercut gallery, gable roof and central entrance. Entrance with transom and sidelights. Wood posts with capitals support wide frieze. 3 gabled dormers. (P)
76. Residence (904 S. Beach): Ca. 1890. Colonial Revival. 1-story 5x2-bay frame dwelling with undercut gallery. 3 doors and 2 sets of paired windows on the front elevation. 2 hooded dormers with decorated pediment.
77. Residence (906 S. Beach): Ca. 1970. 1-story dwelling with gable-on-hip roof. Overhanging bracketed eaves. Rows of long windows. Clad with stucco. Modern but compatible. (C) Also on property are 2 buildings under construction.
78. Christ Episcopal Church (912 S. Beach): Ca. 1970. 1-story gable-roofed church with separate addition and free standing tower. All clad with stucco. Modern but compatible. (C) Located across the road from the church are 2 buildings each 1-story modern brick dwellings labeled 78 A and B on map. (I)
79. Johnson Hall (located behind church): Ca. 1920. 1-story frame structure with hip

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roof. At each end is a 2-story hip-roofed section which projects from the slopes of the main hips. Shed-roofed dormer. Banks of windows.

80. Residence (916 S. Beach): Ca. 1850 with Queen Anne and Colonial Revival additions. 1½-story 5x2-bay house with central entrance and undercut gallery. 3 pedimented gable dormers, the central one with turned balustrades, carved arched openings and shingled pediment. Balustraded polygonal bay windows on side elevation. (C)
81. Residence (918 S. Beach): Ca. 1915 with rear wing which could be earlier. Bungalow style. 1½-story 3x3-bay frame dwelling with gable roof, exposed rafter-tails and paired posts on brick piers. (P)
82. Residence (920 S. Beach): Ca. 1910. Bungalow with Prairie School influence. 5x3-bay stucco dwelling with truncated hip roof of terra cotta tile. Casement windows overhanging eaves. (P)
83. Residence (928 S. Beach): Ca. 1945. 2-story L-plan stucco house with overhanging second story and hip roof arcaded porch. (C)
84. Residence (940 S. Beach): Ca. 1965. 1-story modern frame dwelling with irregular plan and hip roof. (I)
85. Residence (942 S. Beach): Ca. 1905. Colonial Revival. 2½-story 3x3-bay stucco house with gabled slate roof. 2 gable-roofed dormers, and porte cochere. 2-story balustraded wing. Denticulated frieze. (P)
86. Residence (103 St. Charles): 1970. 1½-story A-frame dwelling clad with brick veneer. (I)
87. Residence (105 St. Charles): Ca. 1920. 1-story 3x3-bay front-gabled cottage with undercut gallery. Central entrance with sidelights finial at gable peak. Exposed rafter-tails. (C)
88. Residence (107 St. Charles): Ca. 1910. 1-story 1x3-bay cottage with hip roof and an ell. Undercut galleries on both sections. Multi-entrance to gallery. (C)
89. Residence (109 St. Charles): Ca. 1915. Eclectic. 2½-story 3-bay frame dwelling with gable-on-hip roof, and projecting gables constructed on an L-plan. Undercut gallery. Bungalow style posts. Multi-lit window in Palladian arrangement. (P)
90. Residence (111 St. Charles): Ca. 1910. 1-story hip-roofed shotgun with L and L-shaped undercut gallery. (C)

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91. Residence (115 St. Charles): Ca. 1915. Bungalow style. 1-story hip roof dwelling with undercut gallery. Small shed-roofed dormer. Tapering porch posts resting on concrete block piers. (C)
92. Residence (117 St. Charles): Ca. 1920. Bungalow style. 1½-story 3-bay cottage with undercut gallery, gable roof and shed-roofed dormer. Central entrance. Exposed rafter-tails. (C)
93. Residence (121 St. Charles): Ca. 1910. Creole cottage with 4-bay facade. 2 entrances in center. Gable roof with exposed rafter-tails. Central chimney. (C)
94. Residence (129 St. Charles): Ca. 1915. Bungalow style. 1½-story frame dwelling with 4-bay facade containing 2 entrances in center bays. Undercut gallery supported on tapered posts resting on brick piers. Shed-roofed dormer. Side addition. (C)
95. Residence (133 St. Charles): Ca. 1920. 1-story gable-roofed frame cottage with wings. Screened porch. (C)
96. Residence (135 St. Charles): Ca. 1910. 1-story gable-on-hip-roofed shotgun cottage with ell and 2-sided undercut gallery. (C)
97. Residence (137 St. Charles): Ca. 1925. Bungalow style. 1-story 3-bay frame dwelling with front gable orientation and projecting front-gabled porch supported on tapered columns on brick piers. (C)
98. Residence (183 St. Charles): Ca. 1890. L-plan shotgun cottage with polygonal bays and pedimented gable. Undercut L-plan gallery. Doorways with transoms and round-arched lights. (P)
99. Residence (147 St. Charles): Ca. 1915. 1-story gable-on-hip-roofed cottage with 4-bay facade. 2 entrances in center bays. Undercut gallery supported on Bungalow style posts on brick piers. (C)
100. Residence (202 St. Charles): Ca. 1900. 1-story L-plan shotgun cottage with L-plan porch. Pedimented gable. Doors with transom and round-arched lights. (P)
101. Residence (203 St. Charles): Ca. 1970. 1-story 4x2-bay modern brick house with hip roof. (M)
102. Residence (414 Third): Ca. 1915. 1-story 4x4-bay gable-on-hip-roofed cottage with 2 entrances in center bays. Exposed rafter-tails. Bungalow-style posts on rusticated concrete block piers. (C)

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103. Residence (412 Third): Ca. 1915. 1-story 4-bay cottage with gable-on-hip-roof similar to 414 Third. 2 entrances in center bay. Bungalow-style posts on rusticated concrete block piers. (C)
104. Residence (410 Third): Ca. 1880 with later alterations. 1-story 3x2-bay dwelling with gable roof, undercut gallery and central entrance. 3 doors onto gallery. Rectangular posts with capital moldings. Shed-roofed dormer. (C)
105. Residence (417 Third): Ca. 1915. 1-story 4x3-bay gable-on-hip-roof cottage with 2 entrances in center bays. Balustrade with turned balusters. Asbestos siding. (C)
106. Residence (248 Ballentine): Ca. 1925. 1-story front gabled cottage with 4-bay facade side L and front-gabled entrance porch. 2 entrances in center bays. Bracketed eaves. (C)
107. Residence (246 Ballentine): Ca. 1930. Bungalow style. 1-story 4x4-bay cottage with 2 entrances in center bays. Front gable orientation, undercut gallery, exposed rafter-tails. Diamond-shaped light in gable. (C)
108. Residence (244 Ballentine): Ca. 1930. 1-story 2x4-bay front-gabled house with 1-bay projecting front-gabled porch clad with stucco. Paired windows. Exposed rafter-tails. (C)
109. Residence (234 Ballentine): Ca. 1925. 1-story 3x3-bay hip-roofed house with side ell, exposed rafter-tails and 1-bay stucco porch with arched openings. (C)
110. Residence (232 Ballentine): Date unknown. 2x3-bay front-gabled house with 1-bay, undercut porch. (I)
111. Residence (207 Easy): Ca. 1930. 1-story 3x4-gabled house with front-gabled projecting section. Paired 6-over-6 windows. (C)
112. Residence (222 Balentine): Ca. 1965. 1-story 3x5-bay front-gabled house of concrete block. 1-bay undercut gallery. (I)
113. Residence (220 Ballentine): Ca. 1940. 1-story 3x3-bay front-gabled house with 2-bay front-gabled projecting porch. Exposed rafter-tails. (C)
114. Residence (218 Ballentine): Ca: 1925. 1½-story 4x1-bay Creole cottage with clap-board siding and gable roof. Projecting shed-roofed porch. 2 entrances in center bays. (C)

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115. Residence (216 Ballentine): Ca. 1920. 1-story 2x2-bay shotgun cottage with hip roof, undercut gallery and side ell. Replaced posts.
116. Residence (214 Ballentine): Ca. 1920. Shotgun cottage with Bungalow-style features. Gable-on-hip roof. Pyramidal columns. (C)
117. Residence (212 Ballentine): Ca. 1905. Queen Anne-style elements. 1-story shotgun cottage with gable-on-hip roof, L-plan and L-plan undercut gallery. Pediment of gable is enriched with patterned shingles and vergeboards are scalloped. Narrow posts with capitals. (P)
118. Residence (210 Ballentine): Ca. 1905. 1-story shotgun cottage with gable roof and undercut gallery. Gable enriched with patterned shingles. (C)
119. Residence (208 Ballentine): Ca. 1910. 1-story shotgun cottage with gable roof, undercut gallery and side addition. (C)
120. Shed or former small commercial structure (206 Ballentine): Ca. 1920. 1-story front-gabled 2x3-bay clapboard building in disrepair. (M)
121. Residence (126 Ballentine): Ca. 1915. 1-story shotgun cottage with front-gabled roof, undercut gallery and side L. Paired posts. (C)
122. Residence (124 Ballentine): Ca. 1900. 1-story 4x2-bay L-plan house with entrances into each section. Diamond-shaped gabled light. Door with round-arched light. (C)
123. House under construction. A house ca. 1880 was demolished to construct the one now being built.
124. Residence (105 Ballentine): Ca. 1900. 1-story 4x1-bay clapboard cottage with undercut gallery. (C)
125. Residence (107 Ballentine): Ca. 1945 with earlier rear section. Attached to a 2-story front-gabled frame house is a 4x2-bay cottage with off-center gable. Round-arched door surround in second bay. (M)
126. Biloxi Marshland Headquarters. (109 Ballentine): Ca. 1975. 2-story front-gabled house with vertical board siding and undercut gallery. 2-car garage on first level. Side stairway leads to main floor above garage. (I)
127. Residence (111 Ballentine): Ca. 1965. 1-story, 3x4-bay modern dwelling with front gable orientation and side entrance. (I)

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128. Residence (113 Ballentine): Ca. 1965. 1-story 4x2-bay cottage with gable roof and aluminum siding. (I)
129. Residence (123 Ballentine): Ca. 1945. 1-story 5x2-bay house with hip roof and ship-lap siding. (M)
130. Residence (207 Ballentine): Ca. 1935. 1-story 3x3-bay cottage with gable-on-hip roof and exposed rafter-tails. (C)
131. Residence (209 Ballentine): Ca. 1915. 1-story shotgun cottage with gable-on-hip roof and L-plan. Partially enclosed porch. (C)
132. Residence (215 Ballentine): Ca. 1935. 1-story 3x4-bay front-gabled house with 2-bay projecting front gabled section. Exposed rafter-tails. (C)
133. Residence (217 Ballentine): Ca. 1930. 1-story 4x3-bay L-plan house with shiplap siding. Projecting section has hip roof. Other section has gable roof. (C)
134. Residence (223 Ballentine): Ca. 1925. 1-story front-gabled cottage with projecting front-gabled porch. Clad with stucco. (C)
- 135-138. Residences (225, 227, 229, 231 Ballentine): Ca. 1910. Row of 4 shotgun cottages each with gable roof and undercut gallery supported on narrow squared posts. Side hall entrance. (C)
139. Residence (235 Ballentine): Ca. 1920. 1-story 2x2-bay gable-on-hip-roofed cottage with shed-roofed front porch and side addition. Poor condition. (M)
140. Residence (241 Ballentine): Ca. 1890. 1-story 5x2-bay gable-roofed cottage with undercut gallery and central entrance. Turned posts with turned-spindle valence.
141. Residence (247 Ballentine): Ca. 1905. 1-story shotgun cottage with gable roof and undercut gallery like # 139-142. Narrow wood posts.
142. Residence (212 Citizen): Ca. 1925 with some later alterations. 1-story 3x4-bay front-gabled house with projecting gabled porch. (C)
143. Residence (210 Citizen): Ca. 1950. 1-story 3x2-bay gable-roofed house with asbestos siding. Gabled entrance porch on posts. Screened porch on side. (C)
144. Residence (208 Citizen): Ca. 1940. Vernacular Colonial Revival. 1-story 3x2-bay stucco house with projecting front porch. A 1-bay stickwork balustrade top the porch. 2-bay wing. (C)

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145. Residence (704 Hancock): Ca. 1930. 1-story 2x3-bay front-gabled house with shiplap siding. 1-bay entrance porch. (C)
146. Residence (708 Hancock): Ca. 1925. Bungalow style. 1-story 3x3-bay front-gabled house with additions. Recessed 1-bay entrance.
147. Residence (710 Hancock): Ca. 1925. 1-story 4x2-bay T-plan house with front gable and undercut porch. Exposed rafter-tails. Several additions.
148. Residence (707 Hancock): Ca. 1900. 1-story hip-roofed cottage with undercut gallery and screened porch.
149. Residence (120 Citizen): Ca. 1965. 1-story 8x2-bay modern house with board-and-batten siding. 4-bay porch. (I)
150. Residence (110 Citizen): Ca. 1920. 1-story 2x3-bay front-gabled cottage with 1-bay undercut porch. (C)
151. Residence (104 Citizen): Ca. 1940. 1-story 2x2-bay gable-roofed cottage with 3-bay addition which makes this into a duplex. Overhanging roof supported on columns. (M)
152. Residence (107 Citizen): Ca. 1880. Queen Anne style. 1½-story frame dwelling with projecting polygonal bays, recessed central entrance and front-gabled roof. Polygonal bays are also gabled. Main gable contains round-arched window. Entrance porch with turned valence and balustrade. (P)
153. Residence (111 Citizen): Ca. 1890. Queen Anne style. 1-story 5x3-bay dwelling with central entrance, gable-on-hip roof and undercut gallery. 3-bay porch supported on paired posts with capitals. Area between posts filled by arched-wood screens. Spool-turned verge screen. Polygonal bay on side elevation. (P)
154. Residence (113 Citizen): Ca. 1890. 1-story L-plan frame dwelling with polygonal front bay and infilled porch. (C)
155. Residence (115 Citizen): Ca. 1860 with later decoration additions. 1-story 6x1-bay house with gable roof and entrances onto porch in second, fourth and fifth bays. Plain posts with scroll-sawn balustrade. L on rear. (P)
156. Residence (117 Citizen): Ca. 1935. 1-story 2x3-bay front-gabled shotgun cottage with asphalt siding. Front-gabled porch with exposed rafter-tails. (C)

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157. Residence (119 Citizen): Ca. 1870. 1½-story 2x2-bay L-plan cottage with gable roof and undercut L-shaped gallery supported by turned columns. (P)
158. Residence (121 Citizen): Ca. 1870. 1½-story 2x4-bay L-plan cottage with gable roof and undercut L-shaped gallery supported on turned posts with stick-style brackets. (P)
159. Residence (201 Citizen): Ca. 1905. 1½-story 2x2-bay house with high basement and hip roof. Projecting 1 bay Bungalow-style entrance porch with groups of 3 columns supported on brick piers. Gable-roofed dormers. Finial at gable peaks. (C)
160. Residence (203 Citizen): Ca. 1910. 1-story shotgun cottage with front gable roof and undercut gallery. Diamond-shaped light in gable. (C)
161. Residence (205 Citizen): Ca. 1905. 1-story gable-roofed frame dwelling with undercut gallery, 3-bay facade and off-center entrance. (C)
162. Residence (209 Citizen): Ca. 1915. Bungalow style. 1-story gable-roofed cottage with front gable orientation, undercut gallery with 4-bay facade. 2 entrances in middle bays. Exposed rafter-tails. (C)
163. Residence (215 Citizen): Ca. 1925. 1-story 3x3-bay gable-on-hip-roofed house with projecting front porch. Exposed rafter-tails. Paired windows.
164. Residence (217 Citizen): Ca. 1890. 1-story L-plan shotgun cottage with polygonal front bay, gable-on-hip roof and undercut gallery supported on bracketed posts. (P)
165. Residence (219 Citizen): Ca. 1900. 1-story cottage with hip roof, undercut gallery and 4-bay facade with 2 entrances in middle bays. Wood posts supported on brick piers. (C)
166. Residence (238 Washington): Ca. 1890. 1-story 2x3-bay shotgun cottage with gable-on-hip roof. Shingled pediment. Undercut gallery on front and side elevations. Plain rectangular posts. (C)
- 167-170. Residences (234, 232, 230, 228 Washington): Ca. 1925. 4 dwellings each 1½-story 2x3-bay with undercut entrance bay and front gable orientation. (C)
171. Residence (226 Washington): Ca. 1910. 1-story shotgun cottage with front gable orientation and undercut gallery. Shingled pediment. (C)
172. Residence (224 Washington): Ca. 1925. Bungalow style. 1-story 3x3-bay front-

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gabled cottage with projecting front-gabled entrance porch which is supported by paired posts on brick piers. (C)

173. Residence (222 Washington): Ca. 1970. 1-story 2x3-bay front-gabled house with 1-bay carport and 1-bay porch. (M)
174. Residence (218 Washington): Ca. 1920. 1-story 2x3-bay front gabled house with shed-roofed addition. (C)
175. Residence (216 Washington): Ca. 1910. 1-story gable-roofed cottage with 4-bay facade. 2 entrances in center bays. Scroll-sawn balustrade. (C)
176. Residence (208 Washington): Ca. 1935. 1-story 2x5-bay front-gabled dwelling with 1-bay undercut porch. Exposed rafter-tails. Paired windows. (C)
177. Residence (204 Washington): Ca. 1920. 1-story front-gabled cottage with side hall entrance. Door surround with multi-lit sidelights. Projecting porch supported by tapered posts on rusticated concrete block piers. (C)
178. Commercial building (200 Washington): Ca. 1915. 1-story frame building with front gable orientation and undercut canted corner entrance. Double-leafed doors containing rectangular lights with horizontal panels below. Paired windows.
179. Residence (606 Hancock): Ca. 1930. 1-story 3x2-bay gable-roofed cottage with projecting front-gabled porch. Porch is arcaded and clad with stucco. Multi-lit doors with sidelights.
180. Residence (609 Hancock): Ca. 1925. Bungalow style. 1-story 2x3-bay front-gabled dwelling with projecting front porch supported by pyramidal box columns on brick piers. Paired windows.
181. Residence (610 Hancock): Ca. 1950. 1-story 3x3-bay gable-roofed house with 2-bay undercut porch. (M)
182. Residence (612 Hancock): Ca. 1915. 1-story 2x5-bay shotgun cottage with gable roof and undercut gallery. Central chimney. (C)
183. Residence (614 Hancock): Ca. 1880. 1½-story 4x2-bay gable-roofed cottage with shed-roofed rear section and projecting porch. 4 double-leafed doors with shutters and transoms provide access to porch.
184. Residence (611 Hancock): Ca. 1920. 1-story 3x4-bay gable-on-hip-roofed cottage

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- with undercut gallery. Off-center entry with transom. Exposed rafter-tails. (C)
185. Shed (609 Hancock): Ca. 1920. 3-sided shed with front gable orientation. Metal roof.
186. Residence (128 Washington): Ca. 1910. 1½-story frame dwelling with 3-bay facade, central entrance, hip roof, gabled dormer and undercut gallery. Arcaded gallery treatment between box columns. Balustrade. (P)
187. Residence (124 Washington): Ca. 1860. 1-story 4x2-bay Creole cottage with gable roof. Undercut gallery. Double leaf doors. (P)
188. Residence (120 Washington): Ca. 1890. 1-story 5x2-bay frame house with gable-on-hip roof, central entrance and undercut gallery. Curved brackets. Turned balustrade round-arched louvered gable opening. Segmental-arched light in door. (P)
189. Residence (118 Washington): Ca. 1880. 1-story shotgun cottage with gable roof, undercut gallery and additions. Italianate door with paired arched lights. (C)
190. Residence (116 Washington): Ca. 1880. Queen Anne detailing. 1-story gable-roofed shotgun with additions and infilled gallery. Shingled gable and scalloped vergeboards. (C)
191. Residence (114 Washington): Ca. 1935. 1-story 3x3-bay shiplap-sided L-plan house with two front-gabled projecting sections and a side addition. Paired windows. (C)
192. Residence (110 Washington): Ca. 1940 with later additions. 1-story 5x2-bay L-plan house with two-bay recessed porch in middle bays. Brick veneer and stucco cladding. (M)
193. Residence (108 Washington): Ca. 1925. Bungalow style. 1-story gable-roofed dwelling with projecting front-gabled porch supported on tapered box columns and stuccoed piers.
194. Residence (104 Washington): Ca. 1920. Bungalow style. 1½-story 3x2-bay gable-roofed house with undercut gallery and shed dormer. Exposed rafter-tails.

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195. Residence (103 Washington): Ca. 1905 with later additions. 1-story L-plan cottage with gable-on-hip roof and Queen Anne style decorative features. Additions have altered the original plan. Entrance changed from Beach Blvd. to Washington St. Modern building constructed in front. (M)
196. Residence (105 Washington): Ca. 1910 with later additions. 1x1-bay L-plan house with undercut side porch and side addition. Enclosed front porch. (M)
197. Commercial building (107 Washington): Ca. 1915. Bungalow style. 1-story stucco clad building with bracketed gable roof and overhanging eaves. Flat cast-stone lintels. Main entry off center, recessed and double-leafed with sidelights and transom.
198. Residence (113 Washington): Ca. 1970. 1-story 4x2-bay brick veneer dwelling. (I)
199. Residence (115 Washington): Ca. 1900. 2-story 5x2-bay house with central entrance and hip roof. Front elevation has 2-story polygonal bay which terminates in a pedimented gable. Side elevation has polygonal bay and gable with partial return. (C)
200. Residence (119 Washington): Ca. 1920. 1½-story shingled dwelling with intersecting gable roof. Undercut front and side gallery. Pyramidal box columns rest on stone perimeter wall. 12-over-1 sash and multi-lit casement windows. (C)
201. Residence (121 Washington): Ca. 1935. 1-story 2x1-bay clapboard front-gabled building with shed-roofed canopy and rear addition. (C)
202. Residence (125 Washington): Ca. 1950. 1-story 3x2-bay gable-roofed house with off-center entrance and asbestos siding. (M)
203. Residence (127 Washington): Ca. 1965. 1-story 3x2-bay L-plan house with gable roof and attached garage. Brick and shingle clad. (M)
204. Residence (129 Washington): Ca. 1900 with Bungalow-style alterations. Ca. 1925. 1-story 4x1-bay cottage with undercut gallery and two entrances in center bays. Exposed rafter-tails. Pyramidal box columns on rusticated concrete block piers. Aluminum siding. (C)
205. Commercial building (201 Washington): Ca. 1920. 1-story stuccoed building with canted corner entrance bay. Flat parapet roofline. Door is multi-lit with side-lights.

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206. Residence (209 Washington): Ca. 1915. Bungalow style. 1-story T-plan house with front gable orientation. Undercut gallery supported by tapered posts resting on rusticated concrete block piers. Diamond-shaped gable light. Exposed rafter-tails. Clad with aluminum siding.
207. Residence (217 Washington): Ca. 1880. 1-story Creole cottage with gable roof, undercut gallery, and two entrances in middle bays. Turned posts with wheel motif brackets. (C)
208. Residence (221 Washington): Ca. 1925. Bungalow style. 1-story front-gabled dwelling with projecting front-gabled porch. Tapered posts on rusticated concrete block piers. (C)
209. Residence (223 Washington): Ca. 1910. 1-story gable-on-hip-roofed shotgun cottage with undercut gallery and additions to side and rear. Plain squared posts. (C)
210. Residence (233 Washington): Ca. 1965. 1-story 3x3-bay front-gabled house with 2-bay undercut porch on turned columns. Asphalt siding. Modern windows. (M)
211. Residence (235 Washington): Ca. 1915. 1-story gable-roofed dwelling with 4-bay facade and two entrances in center bays. Pyramidal box columns on brick piers support an undercut gallery. Exposed rafter-tails. (C)
212. Residence (239 Washington): Ca. 1960. 1-story 2x4-bay front gabled stucco house with 1-bay projecting front-gabled porch on piers. (C)
213. Residence (241 Washington): Ca. 1925. Bungalow style. 1-story 4x4-bay duplex with front gable orientation, undercut gallery, and exposed rafter-tails. Columns with capitals on brick piers. (C)
214. Residence (243 Washington): Ca. 1920. Bungalow style. 1-story 3x3-bay house with front gable orientation. Shiplap siding and exposed rafter-tails. Turned posts on brick piers. Fire damaged and being repaired.
215. Residence (108 Third): Ca. 1880. 1-story 2x2-bay shotgun cottage with gable-on-hip roof, 2-sided undercut gallery and rear L. Bracketed openwork porch posts. (C)
216. First Baptist Church (256 Sycamore): 1950. 1-story 5x5-bay concrete block and brick church with central gable and flanking hip-roofed towers. Central entrance with segmental-arched openings. Brick quoining around doors and windows. (C)

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217. Residence (254 Sycamore): Ca. 1910. Bungalow style. 1-story L-plan house with polygonal front bay, front gable orientation, and undercut porch. Bracketed front gable treatment is repeated in the gable which tops the polygonal bay. Tapered posts on brick piers. (P)
218. Residence (252 Sycamore): Ca. 1935. 1-story 3x3-bay cottage with projecting porch. Paired windows. Some modernization. (M)
219. Residence (250 Sycamore): Ca. 1870. 1-story Creole cottage with gable roof, undercut gallery, and 4-bay facade with two entrances in central bays. Wooden porch posts with capital moldings. (C)
220. Methodist Parsonage (248 Sycamore): Ca. 1880/1915. Two Creole cottages have been attached at right angles; the rear section being the oldest. Each has a 4-bay facade with two entrances in the center bays and an undercut gallery supported by wood posts with capital moldings. (P)
221. Valena C. Jones Methodist Episcopal Church (246 Sycamore): 1926. 1-story front gable church; the gable of which is interrupted by a gabled tower containing a gothic-arched vent. Large gothic-arched window on the main facade. Entry vestibule is on side elevation and is also gable-roofed. Stucco clad. (P)
222. Residence (240 Sycamore): Ca. 1970. 1-story gable-roofed dwelling with 3-bay facade and central entrance. Clad with unpainted vertical board. Bay windows. (I)
223. Residence (238 Sycamore): Ca. 1930. 1-story 4x3-bay front-gabled house with undercut porch. Clad with stucco. (C)
224. Residence (234 Sycamore): Ca. 1930. 1-story 2x3-bay front-gabled cottage with 1-bay undercut entrance porch. Exposed rafter-tails. (C)
225. Residence (228 Sycamore): Ca. 1925. Bungalow style. 1-story 2x3-bay cottage with front-gable orientation and 1-bay recessed porch. Paired windows. Exposed rafter-tails. Asphalt siding. (C)
226. Residence (226 Sycamore): Ca. 1910. 1-story hip-roof shotgun cottage with undercut gallery supported by wood posts with fan motif brackets. (C)

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227. Residence (224 Sycamore): Ca. 1915. Bungalow style. 1-story gable-roofed shotgun cottage with undercut gallery supported on pyramidal box columns on rusticated concrete block piers. Diamond-shaped lowered opening in gable. (P)
228. Residence (220 Sycamore): Ca. 1930. 1-story 2x3-bay bungalow with undercut porch and exposed rafter-tails. Boxed corner columns. Aluminum siding. (C)
229. Residence (216 Sycamore): Ca. 1905. 1-story gable-on-hip-roofed cottage with undercut gallery. Door flanked by sidelights. Cut-out wood detailing enriches porch. (P)
230. Residence (212 Sycamore): Ca. 1850. 1-story gable-roofed Creole cottage with undercut gallery and 4-bay facade. Two entrances in center bays. Rectangular posts with capitals. Cornice originally enriched with dentils but these are now missing. (C)
231. Residence (210 Sycamore): Ca. 1945. 1-story 3x3-bay frame cottage with front-gable orientation and undercut porch. Vertical board siding and modern windows sash. (I)
232. Residence (208 Sycamore): Ca. 1940. 1-story 3x3-bay frame cottage with brick veneer front and other intrusive alterations. (I)
233. Residence (206 Sycamore): Ca. 1900. 1-story gable-roofed dwelling with undercut gallery and 3-bay facade with central entrance. Bungalow-style porch posts on brick piers. Additions to side and rear. (C)
234. Residence (500 Hancock): Ca. 1940. 1-story 3x2-bay stucco house with flat overhanging roof. Paired windows. (C)
235. Residence (504 Hancock): Ca. 1950. 1-story 2x3-bay front-gabled house with shiplap siding. (M)
236. Commercial building with attached residence (508 Hancock): Ca. 1925. 1-story 3x4-bay stucco building with stepped parapet. Central entrance. Behind and north is a 1-story 3x2-bay front-gabled Bungalow-style cottage with bracketed eaves and projecting front-gabled bay.
237. Commercial building (Corner Sycamore and Hancock): Ca. 1945. 1-story 5x3-bay building of concrete block with stepped parapet side elevations. Smaller building also located on lot. (M)

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238. Residence (130 Sycamore): Ca. 1925. Bungalow style. 1-story 4x4-bay clapboard front-gabled house with front-gabled projecting section. Pyramidal box column on pyramidal pier. Stucco front elevation. (C)
- 239-240. Residences (128 and 128½ Sycamore): Ca. 1925. Two houses each 2x3-bay with a 1-bay recessed porch. One Bungalow style column on 128; altered on 128½. Asphalt siding on 128½. Clapboard on 128. (C)
241. Residence (126 Sycamore): Ca. 1970. 2-story stilt house with front gable orientation. (I)
242. Residence (120 Sycamore): Ca. 1960. 1-story 3-bay L-plan house. (C)
243. Residence (118 Sycamore): Ca. 1900. 1-story 1x2-bay shotgun house with hip roof. Enclosed front porch projects from front elevation. Cottage in rear which is L-shaped with a hip roof and cupola. (C)
244. Residence (116 Sycamore): Ca. 1960. 1-story 3-bay L-plan house with shiplap siding. (M)
245. Residence (108 Sycamore): Ca. 1920. Bungalow style. 1-story 2x2-bay front-gabled cottage with 1-bay front-gabled entrance porch clad with stucco. Exposed rafter-tails. Lattice vent at gable peak. (C)
246. Residence (104 Sycamore): Ca. 1930. Mission style. 1-story 2x2-bay stucco dwelling with parapeted roofline. Tile window hoods. (C)
247. Residence (102 Sycamore): Ca. 1930. Mission style. 1-story 3x3-bay stucco house with stepped-parapet roofline. Central entrance with projecting entrance porch with segmental-arched openings. Tile window hoods. Triple casement windows. (P)
248. Residence (101 Sycamore): Ca. 1975. 1-story 2x3-bay front-gabled house with wings. Vertical board siding. (I)
249. Residence (103 Sycamore): Ca. 1930. 1-story 2x3-bay hip-roofed house with overhanging eaves. Paired windows. (C)
250. Residence (105 Sycamore): Ca. 1965. 1-story 2x3-bay front-gabled house with brick veneer. (I)

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251. Residence (111 Sycamore): Ca. 1930. Bungalow style. 1-story 3x4-bay gable-on-hip-roofed house with gable-roofed projecting section. Paired windows. (C)
252. Residence (115 Sycamore): Ca. 1880. 1-story shotgun cottage with hip roof and undercut gallery. L-plan with 2-sided gallery. Scroll-sawn enrichment. (C)
253. Residence (119 Sycamore): Ca. 1910. 1-story frame cottage with gable-on-hip roof and undercut gallery. 3-bay facade each with multi-lit doors and transoms. Shingled gable peak. Box columns on rusticated concrete block piers. (C)
254. Residence (121 Sycamore): Ca. 1920. 1-story gable-on-hip roof cottage with undercut gallery supported on box columns which rest on rusticated concrete block piers. (C)
255. Residence (123 Sycamore): Ca. 1900. 1-story L-plan dwelling with hip roof and gable roof sections. Enclosed porch. (C)
256. Residence (131 Sycamore): Ca. 1970. 1-story 3x3-bay shiplap-sided house with front-gabled orientation. (M)
257. Residence (133 Sycamore): Ca. 1925. Bungalow style. 1-story 3x2-bay gable-roofed house with exposed rafter-tails and bracketed eaves. Undercut gallery on pyramidal box columns. Central entrance with sidelights. Italianate-style door with round-arched lights. (C)
258. Residence (135 Sycamore): Ca. 1910. 1-story 3x2-bay gable-roof house with attached front porch. Central entrance with sidelights. Italianate-style door with round-arched lights. Porch roof has exposed rafter-tails and is supported by pyramidal columns. (C)
259. Commercial building (412 Hancock): Ca. 1960. 9-bay concrete block and metal garage. (I)
260. Residence (209 Sycamore): Ca. 1920. Bungalow style. 1-story 2x3-bay house with front gable orientation and front-gabled entrance porch. Paired windows. Modernized columns. (C)
261. Residence (217 Sycamore): Ca. 1935. 1-story front-gabled cottage with undercut gallery. Off-center entrance. Metal siding and windows. (M)
262. Residence (219 Sycamore): Ca. 1890. 1-story gable-on-hip-roofed shotgun cottage

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with undercut porch supported by rectangular posts with fan motif brackets.
Gallery is 2-sided. (P)

263. Residence (221 Sycamore): Ca. 1970. 1-story 4x2-bay house with hip roof and brick veneer. (I)
264. Residence (227 Sycamore): Ca. 1940. 1-story front-gabled house with 3-bay facade. Gabled porch removed. (M)
265. Residence (229 Sycamore): Ca. 1915. Bungalow style. 1-story front-gabled house with undercut gallery and 4-bay facade. 2 entrances in center bays. Tapered box columns on rusticated concrete block piers. (C)
266. Residence (231 Sycamore): Ca. 1935. 1-story 4x3-bay front-gabled cottage with undercut gallery and exposed rafter-tails. (C)
267. Residence (233 Sycamore): Ca. 1935. 1-story 3x4-bay front-gabled house with gabled entrance porch. Asbestos siding. Paired windows. (C)
268. Residence (235 Sycamore): Ca. 1900. 1-story Creole cottage which has been modernized as that it is now an L-plan with a 1-bay porch. (M)
269. Residence (237 Sycamore): Ca. 1940. 1-story 2x3-bay front-gabled cottage with front-gabled entrance porch. Exposed rafter-tails. (C)
270. Residence (239 Sycamore): Ca. 1940. 1-story 2x3-bay cottage of brick veneer. Projecting front-gabled section and a 1-bay porch. (C)
271. Residence (241 Sycamore): Ca. 1960. 1-story 3x2-bay frame house. (I)
272. Residence (243 Sycamore): Ca. 1925. 1-story 2x2-bay shotgun with L-plan. Front gable orientation. Undercut gallery. (C)
273. Residence (245 Sycamore): Ca. 1915. Bungalow style with Colonial Revival elements. 1-story gable-roofed cottage with 3-bay facade. Undercut gallery and central entrance with sidelights and transom. Exposed rafter-tails. Tapered porch posts on rusticated concrete block piers. (C)
- 274-276. Residences (249, 251, 253 Sycamore): Ca. 1900. 3 shotgun cottages. Each 1-story with gable-on-hip roof and undercut gallery. (C)
277. Residence (255 Sycamore): Ca. 1930. 1-story 2x3-bay front-gabled house which

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is attached to the store on the corner. Paired windows with vertically divided upper sash. (C)

278. Commercial building (corner Sycamore and Railroad): Ca. 1945. Art Moderne. 1-story 3x1-bay concrete block building with rounded corners and flat roof with wide rounded overhang. Original side entrance with double doors and sidelights. (C)
279. Commercial building (400 Railroad): Ca. 1925. 1-story building with front gable orientation, bracketed eaves and undercut entrance bay. Newer section added to front elevation. (M)
280. Residence (Railroad): 1916 Queen Anne style. 2½-story irregular-plan house constructed of rusticated concrete block. Gable roof with gable-roof dormer and projecting gable-roofed 1-bay 2-story porches. Gables are shingled and decorated with cut-out verge screens. (P)
281. Residence (Railroad): Ca. 1960. 1-story L-plan modern house. (I)
282. Commercial building (corner of Railroad and Keller): Ca. 1900. 1-story frame building with hip roof, canted corner entrance and brick veneer front. (C)
283. Residence (228 Keller): Ca. 1865. 1-story 4x4-bay salt-box shaped Creole cottage with shallow undercut gallery and 2 entrances in center bays. Central chimney. Replaced posts on brick piers.
284. Residence (226 Keller): Ca. 1950. 1-story 4x5-bay small brick house with gable roof. (M)
285. Residence (218 Keller): Ca. 1870. 1-story 3x1-bay gable-roofed house with undercut gallery, side hall entrance and rear addition. Rectangular wood posts with sunburst motif brackets. Window and door arrangement not original. (C)
286. Residence (216 Keller): Ca. 1925. Bungalow style. 1-story 4x2-bay front-gabled duplex with projecting jerkinhead roofed porch. Porch supported on pairs of pyramidal box columns resting on brick piers.
287. Residence (206 Keller): Ca. 1925. L-plan house with additions. Clad with asbestos siding. (C)
288. Residence (204 Keller): Ca. 1930. 1-story 4x4-bay duplex with hip roof, undercut gallery and exposed rafter-tails. (C)

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289. Residence (202 Keller): Ca. 1935. 1-story 3x3-bay front-gabled cottage with projecting porch supported on box columns in groups of 3.
290. Residence (400 Hancock): Ca. 1970. 1-story 4x4-bay brick house with hip roof. (I)
291. Residence (402 Hancock): Ca. 1930. 1-story 3x3-bay hip-roof house with asbestos siding. Undercut but projecting porch. (C)
292. Residence (406 Hancock): Ca. 1915. 1-story 2x6-bay hip-roofed shotgun with 2-sided porch. Bungalow-style box columns on brick piers. Modernized window. (C)
293. Residence (408 Hancock): Ca. 1880. 1-story 4x4-bay Creole cottage with gable roof, undercut gallery and Bungalow-style porch supports ca. 1925. (C)
294. Residence (401 Hancock): Ca. 1880. Queen Anne style. 1-story 2x3-bay shotgun cottage with gable roof, and 2-sided undercut gallery. Round-arched gable light. Decorated vergeboards. Shingled gable. Bracketed posts. (P)
295. Residence (407 Hancock): Ca. 1910. Bungalow style. 1½-story 5x3-bay gable-roofed house with undercut gallery and shed dormer. Bracketed eaves. Paired pyramidal columns on brick piers. (P)
296. Residence (401 Hancock): Ca. 1950. 1-story 3x2-bay gable-roofed house with several projecting sections. Outbuildings. (C)
297. Residence (134 Keller): Ca. 1930. 1-story 3x5-bay front-gabled house with 2-bay side L. Paired pyramidal columns on rusticated concrete block piers. (C)
298. Residence (130 Keller): Ca. 1930. 1-story 2x5-bay clapboard house with exposed rafter-tails. Modernized. (M)
299. Residence (406 S. Beach): Ca. 1935 with later alterations. 5x3-bay brick house with hip roof and hip-roofed 2-story section. (M)
300. Residence (131 Keller): Ca. 1960. 1-story front-gabled cottage with front porch wider than the main block. (M)
301. Residence (133 Keller): Ca. 1950. 1-story 3x2-bay gable-roofed house with undercut gallery. Clapboard. (M)
302. Residence (307 Hancock): Ca. 1910. Bungalow style. 1½-story 5x2-bay house with gable roof and undercut gallery. Central entrance with transom and sidelights.

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Porch supported on pyramidal box columns which rest on stuccoed piers. Curved porch openings. (P)

303. Residence (308 Hancock): Ca. 1910. Bungalow style. 1½-story 5x3-bay house with gable roof and undercut gallery. Central entrance. Bracketed eaves. Pyramidal box columns on masonry piers. (C)
304. Residence (209 Keller): Ca. 1905. Queen Anne style elements. 1-story front gabled house with undercut porch and projecting polygonal bays. Central entrance with Queen Anne sash door with transom above. Sunburst motif fills the gable pediment. Posts are Bungalow-style replacements. (P)
305. Residence (211 Keller): Ca. 1880 with later alterations. 1-story gable-roofed house with polygonal side bay and projecting front-gabled porch supported by paired columns on rusticated concrete block piers. (C)
306. Residence (215 Keller): Ca. 1880. 1-story shotgun cottage with and 2-sided undercut gallery. Rectangular wood posts with sunburst motif brackets. (P)
307. Residence (217 Keller): Ca. 1860. 2-story 4x2-bay gable-roofed dwelling with 2-story undercut gallery. 2 entrances in middle bays. Replaced posts. (P)
308. Commercial block (124-136 Railroad): Ca. 1915. 1-story brick commercial block with 7-bays divided by pilasters. Original transoms. 1 bay is incompatibly modernized. (C)
309. Commercial building (220 Bookter): Ca. 1920. 1-story 6x2-bay frame building with canted corner entrance. Brick veneer lower part of facade. (C)
310. Residence (218 Bookter): Ca. 1925. 1-story gable-on-hip-roofed house with undercut gallery, 5-bay facade and central entrance. Exposed rafter-tails. Asbestos shingle on 3 sides.
311. Residence (214 Bookter): Ca. 1890 with later alterations. 1-story shotgun cottage with front gable orientation, undercut 2-sided gallery. Elaborately shingled gable. Some bracketed posts resting on raised rusticated concrete block piers. (C)
312. Residence (204 Bookter): Ca. 1915. Colonial Revival and Bungalow-style elements. 1½-story house with hip roof, centrally placed gabled dormer and undercut gallery.

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Palladian window in dormer. Sets of pyramidal box columns on stucco piers support the gallery. 2-story rear addition. (C)

313. Residence (305 Hancock): Ca. 1925. Bungalow style. 1-story 2x6-bay shotgun cottage with jerkinhead roof. Bracketed eaves. Modernized with aluminum siding and brick veneer on front porch. (C)
314. Residence (218 Bookter): Ca. 1925. 1-story 3x3-bay cottage with hip roof and exposed rafter-tails. Half of front elevation is an undercut porch with a corner column resting on a brick pier.
315. Residence (126 Bookter): Ca. 1970. 1-story 5x2-bay modern brick veneer house with hip roof. (I)
316. Residence (122 Bookter): Ca. 1920. 1-story 3x3-bay L-plan cottage with a gable-on-hip roof on the front section and gable roof on the rear. (C)
317. Residence (120 Bookter): Ca. 1900 with later additions. 1-story gable-roofed frame house constructed on a T-plan. (C)
318. Residence (118 Bookter): Ca. 1930. 1-story gable-on-hip-roof house with undercut porch and 4-bay facade with 2 entrances in the middle bays. Gable is bracketed. (C)
319. Residence (116 Bookter): Ca. 1940. 1-story 3x3-bay duplex with front gable orientation, exposed rafter-tails and rear L. (C)
320. Residence (114 Bookter): Ca. 1930 with modernizations. 1½-story 5x5-bay house with hip roof and dormer. Brick veneer cladding.
321. School building (Bookter and St. Stanislaus Campus): Ca. 1950. 2-story Colonial Revival. 9x1-bay brick building with large round-arched side window. Concrete water table cornice and keystones. (C)
322. Garage (Bookter and St. Stanislaus Campus): Ca. 1970. 1-story concrete block garage. (I)
323. Storage facility (Bookter and St. Stanislaus Campus): Ca. 1970. 1-story brick gable-roofed structure. (I)
324. School building (Bookter and St. Stanislaus Campus): Ca. 1970. 2-story brick and vertical aluminum panel building. (I)

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325. Residence (204 Hancock): Ca. 1970. 1-story 5x2-bay brick and Masonite house. (I)
326. Commercial building (Railroad): Ca. 1930. 1-story 4x2-bay front-gabled structure with 2 storefronts. Shiplap sided. (P)
327. Commercial building (Railroad and Hancock): Ca. 1950. Concrete block. 1-story structure with overhanging hip roof. (M)
328. Residence (214 Union): Ca. 1900. 1½-story Creole cottage. Original roof pitch changed when ½-story added. (C)
329. Residence (212 Union): Ca. 1920. 1-story 3x3-bay shotgun cottage with central entrance, gable-on-hip roof and undercut gallery. Ionic columns. (C)
330. Residence (210 Union): Ca. 1900. 1-story 3x5-bay gable-roofed house with polygonal bay on corner. Central entrance with transom and sidelights. Aluminum siding and replaced porch posts. (C)
331. Residence (208 Union): Ca. 1930. Bungalow style. 1-story gabled-roofed house with 4-bay facade and undercut gallery. 2 entrances in center bays. Gallery supported by pyramidal box columns on rusticated concrete block piers. (C)
332. Residence (206 Union): Ca. 1850. Greek Revival style. 1-story gable-roofed cottage with 5-bay facade. Main entrance in central, double-leafed with sidelights and transom. Eaved architrave splayed at bottom. 2 secondary entrances onto porch. Squared posts with capitals. (P)
333. Residence (204 Union): Ca. 1950. 1-story 2x7-bay shotgun cottage with front gable orientation and undercut gallery. (M)
334. Residence (202 Union): Ca. 1925 with later alterations. 1-story 4x3-bay gable-roofed house with brick veneer. (M)
335. Residence (122 Union): Ca. 1930 with modernizations. 2-bay shiplap-sided building with hip roof. (M)
336. Dormitory (Union and St. Stanislaus Campus): Ca. 1970. 2-story brick dormitory with flat roof. (I)
337. Former Residence (105 Union): Ca. 1935. 1-story 3x3-bay hip-roofed house with additions and modernized windows. (C)

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338. Residence (115 Union): Ca. 1935. 1-story L-plan gable-roofed house with exposed rafter-tails.
339. Residence (117 Union): Ca. 1910. Queen Anne with Gothic details. 1-story 3x2-bay gable-roofed house with 2-bay undercut porch which has been altered, and a polygonal bay on the front elevation. Bay has angled window brackets and terminates in a steep gable ornamented with a louvered Gothic-arched opening and shingles.
340. Residence (201 Union): Ca. 1930. 1-story 3x5-bay front-gabled house with undercut entrance porch. Lattice and pyramidal column on stucco pier. (C)
341. Residence (203 Union): Ca. 1920. 1-story 3x2-bay gable-roofed house with modernizations. Undercut porch partially enclosed. (M)
342. Residence (205 Union): Ca. 1915. 2-story clapboard house with unusual massing. Main block seems to be a 2-story polygonal bay with a gable roof. This has been enclosed by a 4-bay brick Prairie school-style porch with a hip roof.
343. Residence (207 Union): Ca. 1860 with ca. 1900 alterations. 2-story 4x9-bay hip-roofed house with 2-story undercut gallery. Turned posts and scroll-sawn balustrade. Colonial Revival door surround. (C)
344. Residence (211 Union): Ca. 1870. 1-story Creole cottage with gable roof, undercut gallery and 4-bay facade with 2 entrances in middle bays. Central chimney. Wooden posts with capital moldings. (P)
345. Residence (213 Union): Ca. 1870 with ca. 1925 alterations. 1-story gable-roofed house with 4-bay facade. 2 entrances in middle bay. Undercut gallery supported by Bungalow-style tapered columns on rusticated concrete block piers. (C)
346. Residence (217 Union): Ca. 1900 with modernizations. 1-story 3x4-bay gable-on-hip-roofed house with central entrance and undercut gallery. Brick veneer on porch. (C)
347. Commercial building (corner Hancock and Union): Ca. 1925. 1-story 2x3-bay rusticated concrete block front-gabled building. (C)
348. Commercial building (corner Hancock and Railroad): Ca. 1925. 1-story front-gabled building with overhanging eaves, undercut gallery and 3-bay facade. Concrete block and corrugated metal cladding. (C)
349. Residence (208 City Park): Ca. 1935. 1-story 3x3-bay front-gabled house clad with stucco. 2-bay front entrance porch on modern cut-out posts. (C)

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350. Residence (206 City Park): Ca. 1905. 1-story 2x4-bay shotgun cottage with gable-on-hip roof and 2-sided undercut porch. (C)
351. City Hall (South Second): 1905. Georgian Revival style. 2-story brick building with hip roof, topped by a balustrade front gabled portico and central entrances. Main entrance on upper level from stairway at each side of portico. Classical detailing. (P)
352. Residence (302 South Second): Ca. 1905. 1-story hip-roofed cottage with 4-bay facade and undercut gallery. 2 entrances in middle bays. Rectangular posts with capital moldings. (C)
353. Residence (304 South Second): Ca. 1910. 1-story 4x3-bay hip-roofed cottage with undercut gallery. 2 entrances in middle bays. Gallery supported on paired posts. (C)
354. Residence (308 South Second): Ca. 1930. 1-story 2x3-bay front-gabled house with undercut gallery and shiplap siding. Stucco piers with replaced metal columns. (C)
355. School (303 South Second): Ca. 1950. 2-story concrete block school with projecting concrete canopy which covers walkway. (I)
356. Shed (corner of South Second and Railroad): Ca. 1925. Lumber shed with gable roof and exposed rafter-tails constructed on an L-plan.
357. Residence (129 Railroad): Ca. 1890. Queen Anne style. 2-story gable-roofed house with irregular plan. Gables are enriched with decorative verge screens. 1-story shed-roofed porch with turned posts and elaborate wood enrichment.
- 358-359. Residences (127, 125 Railroad): Ca. 1880. Queen Anne style. 2 cottages each 1-story and constructed on an L-plan with a projecting polygonal bay which terminates in a gable roof. Canted corner windows, angled window brackets. Cut-out verge screens.
360. Commercial building (113 South Second): Ca. 1950. 1-story stucco commercial building with stepped parapet roofline and 3-bay facade. (C)
361. Residence (132 Court): Ca. 1930. Bungalow style. 1-story gable-roofed house with front-gabled undercut porch. Bracketed eaves and pairs of box columns on brick piers.
362. Commercial building (130 Court): 1-story 5x4-bay frame building with a stucco

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- boomtown front. Second and fourth bays contain double-leaf multi-paned doors with transoms, vertical-boarded sides. (M)
363. Youth Court building (128 Court): Ca. 1970. 1-story 5x4-bay brick building with hip roof and overhanging eaves. (I)
364. Commercial building (126 Court): Ca. 1945. Art Deco (Moderne). 1-story 3-bay brick building with rounded corners and off-center entrance. Limestone beltcourse and pilasters. (C)
365. Residence (122 Court): Ca. 1870 with later Bungalow-style additions. 1-story L-plan house. Basically a Creole cottage with an added projecting section. Cut-out verge boards and pyramidal columns on rusticated concrete block piers. (C)
366. Residence (110 Court): Ca. 1935. 1-story 2x3-bay front-gabled house with projecting front-gabled porch which is stuccoed and has openings with rounded corners.
367. Residence, Office (108 Court): Ca. 1900 with modernizations. 1-story 3x2-bay gabled-roofed house with central entrance. Brick veneer. (M)
368. Residence (107 Court): Ca. 1935. Colonial Revival. 2-story 3x2-bay gable-roofed house with central entrance. Balustrade above entrance portico. Paired windows.
369. Residence, Office (109 Court): Ca. 1890 with modernizations. 1½-story 3x3-bay house with enclosed porch and brick veneer first floor. Cut-out vergeboards. (M)
370. Bank (111 Court): Ca. 1970. 2-story 6x1-bay brick building with tile hip roof and overhanging eaves. Arcaded portico. Concrete quoining. (I)
371. Residence, Office (123 Court): Ca. 1920. 1-story gable-roofed house with additions front gabled entrance porch. Exposed rafter-tails. (M)
372. Residence (125 Court): Ca. 1910. Western Stick style. 2-story hip-roofed house with casement windows stretching the perimeter of the house. Bays are articulated by paneled columns with capital moldings. Undercut gallery first floor. Colonial Revival door surround with sidelights and transom. Porte-cochere features rafters with attenuated ends. Other rafters exposed. (P)
373. Office building (South Second): 1-story modern structure. (I)
374. Church (corner of Main and Second): 1895 Gothic Revival. 1-story L-shaped church with gable roof. Steeple rises from the junction of the L. Cut-out verge screens.

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Gothic arched windows. Shiplap siding. (P)

375. Residence (108 Cue): Ca. 1900. 1-story gable-on-hip-roofed shotgun cottage with 2-sided undercut gallery. Multiple double-leafed entrances onto gallery.
376. Court House (Main): 1911. Neo-Classical Revival. 2-story stucco building with hip roof and monumental portico. Scamorzi capitals. Full entablature. 4-bay entrance way with transoms of diamond-shaped muntins.
377. Residence, Office (146 Main): Ca. 1850. 1-story 4x2-bay gable-roofed Creole cottage with central chimney and 2 entrances in center bays. Undercut gallery supported by wooden posts with capital moldings. 1-story 4x2-bay cottage is joined at the rear. (P)
378. Office (144 Main): Ca. 1850. 1-story 2x3-bay gable-roofed cottage with undercut gallery. 2 double-leafed doors onto gallery. Paneled posts with capital moldings.
379. Offices (142 Main): Ca. 1900. Colonial Revival. 2-story hip roof house with central gable and undercut from the roofline a 2-bay, 2-tiered gallery and a 2-bay 2-story polygonal bay.
380. Commercial, residential structure (138 Main): Ca. 1900. 2-story 4x2-bay hip-roofed house with carrara glass storefront on first floor. Located in the rear is an outbuilding containing bake ovens. (P)
381. Residence (136 Main): Ca. 1925. Bungalow style. 1-story gable-roofed house with undercut gallery and 4-bay facade. 2 entrances in middle bays. Overhanging eaves. Exposed rafter-tails. Pyramidal box columns on brick piers. (C)
382. Residence (132 Main): Ca. 1850. 1-story 4x2-bay gable-roofed Creole cottage with undercut gallery. 2 entrances in central bays. Double-leafed doors. Wood posts with capital moldings. (C)
383. Restaurant (128 Main): Ca. 1920. 1-story 2x4-bay front-gabled frame house with exposed rafter-tails and brick veneer. (M)
384. Commercial building (126 Main): Ca. 1955. 1-story concrete block building with brick veneer facade. 7-bay facade. Single leaf wooden doors with long glass light in 3 bays. Impressed in concrete band is "Ladner" and "Stevenson." (M)
385. Commercial building (114 Main): Ca. 1905. Neo-Classical Revival. 1-story concrete building with recessed glass facade and pilastered corners. Molded cornice. (P)

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386. Commercial building (110 Main): date undetermined. 1-story concrete block building with corner pilasters and wide frieze. Central pedimented entrance. Bracketed entablature.
387. Commercial building (113 Main): Ca. 1915. 1-story 5-bay brick commercial building with stepped parapet and raised-rectangular design in frieze. Pilastered walls. Transoms above large storefront windows. Modern side addition. (P)
388. Masonic Temple (Main): 1925. Neo-Classical Revival. 3-story 5x3-bay brick building with recessed central entrance. Pilastered walls. Full entablature. (P)
389. Commercial building (Main): date undetermined. 2-story building with 5-bay facade remodeled with brick veneer, wood shingle and aluminum panel. (I)
390. Post Office (Main): Ca. 1950. Neo-Classical Revival. 1-story 5x5-bay brick building with central entrance. Modern door. Concrete water table and architrave. Corbelled cornice. (C)
391. Church (Main): Ca. 1965. 2-story 3x7-bay brick church with 2-stage steeple. Palladian window. Steeple with finial. Large 2-story side addition. Small brick building in rear. (M)
392. Commercial building (153 Main): Ca. 1960. 1-story 2-bay brick commercial building with recessed bays. (M)
393. Office (155 Main): Ca. 1940. 1-story 5x5-bay brick commercial building with patterned brick frieze. (M)
394. Commercial block (corner Main and North Second): Ca. 1950. 1-story concrete block and poured concrete building with 1 original slant-front store window. Others incompatibly modernized. (M)
395. Commercial building (200 Main): Ca. 1880 but incompatibly modernized. 1-story 4x3-bay building with canted corner entrance. Mansard roof. "Colonial" details. (I)
396. Commercial building (108 South Second): Ca. 1900. 1-story 2x2-bay gable-on-hip roof. Shotgun with undercut cantilevered canopy. (P)
397. Former residence, now commercial building (110 South Second): Ca. 1870 with Bungalow-style alterations. 1-story 4x2-bay gable-roofed Creole cottage with undercut gallery and 2 entrances in center bays. Paired pyramidal box columns on paired brick piers. (C)

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398. Commercial building (112 South Second): Ca. 1885. 2-story 3x4-bay gable-on-hip-roofed frame building with 2-tiered undercut gallery. Diamond-shaped light in pediment. (P)
399. Residence (200 South Second): Ca. 1890. Queen Anne style. 1-story 4x3-bay gable-on-hip-roof creole cottage with undercut gallery. 2 entrances in center bays. Segmental-arched transoms. Polygonal bay window on side elevation. Bracketed porch posts. Spool-turned valence. (P)
400. Residence (301 Railroad): Ca. 1900 with Bungalow-style alterations. 1-story hip-roofed house with 4-bay facade and projecting gable. Undercut gallery. 2 entrances in middle bays. Bungalow-style pyramidal columns on brick piers. (C)
401. Residence (303 Railroad): Ca. 1945. 1-story gable-roofed asbestos sided building with central entrance. (M)
402. Residence (305 Railroad): Ca. 1900. 1-story 5x4-bay front-gabled house with undercut gallery. Entrances in second and fourth bay. Shingled pediment. (P)
403. Railroad depot (Railroad Ave.): Ca. 1928. Spanish Colonial Revival style. 2-story 5x3-bay main block with a 3-bay addition to the north side. Shaped parapet roofline. Central entrance with sidelights and ogee-arched transom. Entry portal is pilastered, recessed, and decorated. Windows include pairs of round-headed and ogee-arched in groups of three. (P)
404. Residence (Railroad Ave.): Ca. 1960. 1-story L-plan shotgun cottage with gable roof and two-sided gallery.
405. Spool factory (Necaise Ave.): Ca. 1950. 1-story 1x8-bay concrete block building with a gable roof. Front facade angled to fit the lot. (M)
406. Industrial building (405 Necaise): Ca. 1935. 1-story 12x4-bay rusticated concrete block building with gable roof and exposed rafter-tails. Triple and paired windows. Large bays have been infilled. (C)
407. Residence (401 Necaise): Ca. 1930. Bungalow style. 1-story 2x4-bay gable-roofed shotgun cottage with front-gable orientation and undercut gallery. Diamond-shaped gable light. Paired columns on rusticated concrete block piers.

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408. Residence (312 Union): Same as 407 but with screened porch and side L.
- 409-410. Residences (310 and 308 Union): Ca. 1940. 1-story 2x3-bay stucco cottages with front gable orientation and paired front windows. Original wooden porches.
- 411-412. Residences (306 and 304 Union): Ca. 1940. Like 408-409 but with original porches replaced with modern metal porches.
413. Industrial building (300 Union): Ca. 1935. 1-story 1x2-bay garage or shop building constructed of rusticated concrete block with a gable roof.
414. Residence (301 Union): Date undetermined. 1-story gable-roofed frame cottage with undercut gallery. (M)
415. Meeting Hall (303 Union): 1922. 1-story gable-on-hip-roofed frame structure with side addition. Central entrance. Exposed rafter-tails. Roof extends lower over entrance bay and is supported on posts. Double-leaf doors with transom. (P)
416. Residence (305 Union): Ca. 1935. 1-story 3x3-bay front-gabled house with exposed rafter-tails. Modernized. (M)
417. Residence (307 Union): Ca. 1930. Bungalow style with intersecting gables. Exposed rafter-tails. 1-bay undercut porch. (C)
418. Residence (309 Union): Ca. 1935. 1-story 2x3-bay shotgun with front-gable orientation and front-gabled porch. Exposed rafter-tails. (C)
419. Residence (311 Union): Ca. 1910. Colonial Revival. 1-story shotgun with gable roof, front-gable orientation with undercut gallery. Semi-circular louvered opening in gable. (C)
420. School (309 Necaise): Ca. 1909. 2-story 4x2-bay gable-roofed frame building with two gables on the front elevation. Side and rear additions. (C)
421. School (307 Necaise): Ca. 1965. 1-story 7x2-bay modern school building. (I)
422. Church (302 Necaise): 1926. 1-story front-gabled stucco church with 3-bay facade. Projecting central entrance bay topped by a 2-stage steeple. Round-arched window and door openings. (P)

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423. Residence (301 Necaize): Ca. 1930. Bungalow style. 1-story 3x4-bay front-gabled house with undercut gallery, paired windows, and pyramidal box columns on concrete block piers. Diamond-shaped ventilator in gable-asbestos siding. (C)
424. Residence (350 Easterbrook): Ca. 1900. 1-story 4x1-bay gable-roofed Creole cottage with rear addition. Two entrances in middle bays which are sheltered by a 2-bay porch with turned and bracketed posts.
425. Residence (348 Easterbrook): Ca. 1900 with later additions. 1-story 4x1-bay Creole cottage with rear addition. Two entrances in center bays. Undercut gallery supported by pyramidal box columns on brick piers. (L)
426. Residence (346 Easterbrook): Ca. 1930. 1-story 3x3-bay gable-roofed cottage with central entrance and side additions. Exposed rafter-tails. Some casement windows. (C)
427. Residence (338 Easterbrook): Ca. 1925. Bungalow style. 1-story 3x1-bay gable-roofed house with projecting gabled porch. Pyramidal columns on stucco piers. Paired windows. (C)
428. Residence (334 Easterbrook): Ca. 1920. 1-story frame shotgun cottage with front-gabled roof and undercut gallery. Rear addition. Paired posts on concrete block wall. (C)
429. Residence (332 Easterbrook): Ca. 1910 with modern alterations. 1-story gable-on-hip-roofed shotgun with undercut gallery. Replaced posts and front window. (C)
430. Residence (330 Easterbrook): Ca. 1930. 1-story 3x3-bay L-plan house. Modernized with picture window and aluminum siding. (M)
431. Residence (328 Easterbrook): Ca. 1900. 1-story front-gabled shotgun cottage with 3-sided undercut gallery. Turned and bracketed posts. (P)
432. Residence (326 Easterbrook): Ca. 1970. 1-story 3x2-bay modern brick house with hip roof and projecting front porch. (I)
433. Residence (324 Easterbrook): Ca. 1930. 1-story 3x5-bay front-gabled cottage with shiplap siding. T-plan. 1-bay central projecting section with porch on three sides. (C)

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434. Residence (318 Easterbrook): Ca. 1920. 1-story shotgun cottage with gable-on-hip-roof, undercut gallery and scalloped vergeboards. Additions. (C)
435. Residence (316 Easterbrook): Ca. 1930. 1-story front-gabled house with undercut entrance bay. (C)
436. Residence (308 Easterbrook): Ca. 1930. 1-story gable-roofed cottage whose roofline has been extended on the side to accommodate a polygonal bay. 3-bay facade with 2-bay undercut porch. Pyramidal box columns on masonry piers. (C)
437. Residence (300 S. Toulme): Ca. 1920. Bungalow style. 1-story 4x2-bay house with gable roof and undercut porch. Two entrances in center bays. Paired windows. Pyramidal box columns on masonry piers. (C)
438. Commercial building (304 S. Toulme): Ca. 1950. 1-story building with multi-paned-glass facade. Clad with plywood. (M)
439. Commercial building (301 S. Toulme): Ca. 1925. 1½-story front-gabled building with wide front gable and an attached side shed. Bracketed eaves. Modernized first floor facade and canopy. (C)
440. Commercial building (209 S. Toulme): Ca. 1945. International style. 2-story brick with horizontal rows of windows. (C)
441. Residence (206 S. Toulme): Ca. 1900. 1½-story front-gabled house with 2-sided undercut porch which has been partially infilled on the front elevation. Elaborate wood shingles. Bracketed posts. Sawn vergeboards.
442. Residence (303 Easterbrook): Ca. 1935. 1-story 2x3-bay front-gabled shiplap-sided house. Exposed rafter-tails. Projecting gabled entrance porch. Bracketed corner supports.
443. Residence (307 Easterbrook): Ca. 1910. Colonial Revival elements. 1-story gable-roofed house with projecting porch. Gables adorn both the main block and porch roof. Porch supported by squared posts with capital moldings. (C)
444. Residence and commercial building (309 Easterbrook): Ca. 1960. 1-story front-gabled house clad with shiplap. Concrete block building with gable roof. (M)
445. Residence (313 Easterbrook): Ca. 1935. 1-story 2x3-bay shotgun with front-gable orientation, undercut gallery, and exposed rafter-tails. (C)

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446. Residence (315 Easterbrook): Ca. 1935. 1-story 2x3-bay front-gabled house with shiplap siding. 1-bay front-gabled porch. Paired windows.
447. Residence (317 Easterbrook): Ca. 1880. 1-story 4x2-bay Creole cottage with undercut gallery which is cantilevered at each end. Two entrances in middle bays. Rectangular posts probably not original. (C)
448. Residence (319 Easterbrook): Ca. 1910. 1-story gable-roofed shotgun with front pedimented gable. Undercut porch supported by slender rectangular posts.
449. Residence (319½ Easterbrook): Ca. 1910. 1-story gable-on-hip-roofed shotgun. Exposed rafter-tails. Brackets support undercut porch. (C)
450. Residence (321 Easterbrook): Ca. 1925. 1-story 4x3-bay Bungalow style house with front-gable orientation. Two entrances in center bays. Bracketed front eaves. Exposed rafter-tails. Paired and triple posts on brick piers. (C)
451. Residence (323 Easterbrook): Ca. 1935. 1-story 3x3-bay cottage with front-gable orientation. 1-bay entrance porch. Exposed rafter-tails.
452. Power Company building (Easterbrook St.): Ca. 1965. 1-story small concrete block structure.
453. Residence (335 Easterbrook): Ca. 1935. 1-story 3x3-bay front-gabled house with front-gabled entrance porch. Paired windows; asbestos siding. (C)
454. Residence (339 Easterbrook): Ca. 1925. Bungalow style. 1-story 2x3-bay front-gabled shotgun with projecting porch supported on pyramidal columns and masonry piers. Rear ell. Aluminum siding.
455. Residence (341 Easterbrook): Ca. 1925. Bungalow style. 1-story gable-roofed main block with projecting porch with offset gable. From this projects another porch with front-gable orientation. Bracketed eaves. Pyramidal box columns on stucco piers.
456. Residence (343 Easterbrook): Ca. 1940. 1-story 2x2-bay front-gabled house with side addition. Shiplap siding. Exposed rafter-tails.
457. Residence (347 Easterbrook): Ca. 1910. 1-story 4x2-bay cottage with gable roof and undercut gallery. 2 entrances in middle bays. Exposed rafter-tails. (C)

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458. Residence (349 Easterbrook): Ca. 1925. Bungalow style. 1-story 2x2-bay cottage with several projecting gabled section. Door flanked by sidelights. Exposed rafter-tails. Pyramidal box columns on stucco piers. (C)
459. Residence (351 Easterbrook): Ca. 1920. Bungalow style. 1-story 2x5-bay shotgun with front-gable orientation, undercut gallery, and exposed rafter-tails. Pyramidal columns on rusticated concrete block piers. (C)
460. Residence (353 Easterbrook): Ca. 1925. Bungalow style. 1-story 2x3-bay shotgun with front-gable orientation, undercut porch. Pyramidal box columns on stucco piers. Aluminum siding. (C)
461. Commercial building (211 Necaize): Ca. 1950. Art Deco. 1-story 4x4-bay building of stucco and concrete block. Roofline with stepped central parapet. Raised geometric design in frieze. Some original double doors. Brick veneer modernized storefronts. (C)
462. Residence (207 Necaize): 1-story 4x4-bay duplex with gable-on-hip-roof and 3-bay undercut porch. (C)
463. Commercial building (203 Necaize): Ca. 1900. 1-story 2x2-bay frame shotgun with canopy. (P)
464. Residence (201 Necaize): Ca. 1900. 1-story 5x2-bay gable-roofed duplex with central projecting gable. Aluminum siding. (M)
465. Residence (342 St. John): Ca. 1930. 1-story 4x2-bay duplex with Colonial Revival-style porch which has been modernized. Front-gable orientation. Exposed rafter-tails. Triple and paired windows. Rusticated concrete block piers. (C)
466. Residence (340 St. John): Ca. 1930. 1-story front-gabled house with undercut entrance porch. Replaced metal corner column on rusticated concrete block pier. (C)
467. Residence (336 St. John): Ca. 1940. 1-story front-gabled house. 2-bay undercut entrance porch. Exposed rafter-tails. (C)
468. Residence (328 St. John): Ca. 1940. 1-story 1x2-bay shiplap-sided gable-roofed house with shed-roofed side addition.

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469. Residence (324 St. John): Ca. 1965. 1-story 4x2-bay modern brick house with gable roof. (I)
470. Residence (322 St. John): Ca. 1885. 1-story 4x1-bay Creole cottage with shallow undercut gallery and rear addition. Two entrances in middle bays. Turned posts and scroll-sawn brackets. Central chimney. (P)
471. Residence (316 St. John): Ca. 1880. 1½-story Creole cottage with gable roof and undercut gallery. Two entrances in central bays. Aluminum siding. (C)
472. Residence (314 St. John): Ca. 1930. 1-story 4x2-bay gable-roofed duplex with gabled entrance porch on pyramidal box columns.
473. Residence (312 St. John): Ca. 1925. Bungalow style. 1-story front-gabled house with 2-bay facade. Projecting 1-bay front-gabled entrance porch supported by groups of three pyramidal columns on brick piers. (C)
474. Residence (308 St. John): Ca. 1880. 1-story Creole cottage with gable roof, undercut gallery, and 4-bay facade. Two entrances in central bays.
475. Residence (306 St. John): Ca. 1860. 1-story Creole cottage with ell and rear gallery. Undercut front gallery with 4-bay facade. Two entrances in middle bays. Central chimney. (P)
476. Residence (202 Toulme): Ca. 1885. 1-story shotgun cottage with gable-on-hip roof and 2-sided undercut gallery. Bracketed posts. Cut-out vergeboards. Shingled-gable-French doors onto gallery.
477. Industrial building (204 Toulme): Ca. 1940. International style. 2-story 5-bay brick veneer and concrete building with banks of windows.
478. Residence (321 St. John): Ca. 1965. 1-story 2x2-bay L-plan house with shiplap siding. (M)
479. Residence (323 St. John): Ca. 1940. 1-story 3x2-bay gable-roofed house with paired windows and vertically divided upper sash. (C)
480. Garage (111 Necaize): Ca. 1970. 1-story 1-bay concrete and brick veneer structure with front-gable orientation. (I)
481. Residence (109 Necaize): Ca. 1930. 1-story 2x4-bay front-gabled house with front-gabled porch. Paired windows. (C)

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482. Residence (107 Necaize): Ca. 1930. 1-story 3x5-bay L-plan frame dwelling with front-gable orientation and front-gabled porch. Remodeled. (M)
483. Residence (350 Main): Ca. 1930 with modernizations. 1-story 3x5-bay frame house with additions. (M)
484. Residence (348 Main): Ca. 1925. Bungalow style. 1-story front-gabled house with offset projecting front-gabled entrance porch. Bracketed eaves. Triple pyramidal posts on brick piers. (C)
485. Residence (344 Main): Ca. 1925. Bungalow style. 1-story front-gabled house with projecting offset front-gabled entrance porch, which is supported by stuccoed piers. Bracketed eaves. (C)
486. Office (342 Main): Ca. 1870. 1-story 4x2-bay Creole cottage with gable roof and undercut gallery. Two entrances in center bays contain double-leaf doors. (P)
487. Residence (338 Main): Ca. 1870. 1-story 4x2-bay Creole cottage with gable roof and undercut gallery. Two entrances in central bays are double-leafed with shutters. Posts with capital moldings. Plain balustrade. (P)
488. Residence (336 Main): Ca. 1950. 1-story hip-roofed house with 4-bay facade and front gabled projecting section. Brick veneer. (M)
489. Residence (328 Main): Ca. 1920. 1-story 2x2-bay frame dwelling with hip roof. Projecting offset porch is also hipped and supported by groups of 3-paneled columns. Door surround with sidelights and transom. (C)
490. Residence (308 Main): Ca. 1890. Queen Anne style. 1-story gable-on-hip-roofed shotgun with L-plan and 2-sided undercut porch. Cut-out porch posts with brackets. Sawn vergeboards. (P)
491. Residence (306 Main): Ca. 1925. 1-story 3x3-bay L-plan cottage with gable roof. Porch supported by posts on rusticated concrete block piers. (C)
492. Residence (110 S. Toulme): Ca. 1960. 1-story front-gabled stucco house with front addition. (M)
493. Residence (107 S. Toulme): Ca. 1935. Bungalow style. 1-story 2x3-bay front-gabled cottage. Pyramidal columns on rusticated concrete block piers. Bracketed eaves. (C)

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494. Residence (109 S. Toulme): Ca. 1925. Bungalow style. 1-story 4x3-bay stucco house with front-gable orientation and T-plan. Bracketed eaves. Arcaded porch. Paired windows. Brick piers. Hip-roofed cottage is attached.
495. Commercial building (220 Main): Ca. 1929. Art Deco (Moderne). 1-story stucco building with central entrance flanked by large store windows. Rounded corners. Stepped parapet roofline.
496. Residence (216 Main): Ca. 1925. Bungalow style. 1½-story front-gabled cottage with undercut gallery and shed-roofed dormers. Main facade is 5-bays with three entrances. Bracketed eaves. Pyramidal box columns supported by brick piers. Curved brick step-end wall.
497. Residence (212 Main): Ca. 1880 with additions ca. 1910. 1-story gable-roofed house with undercut gallery. Two entrances in middle bays of undercut area. Two extra bays have been added to the house but these have no gallery. Gable projects over the central portion of the undercut section and contains a Palladian window. Wooden columns with capital moldings.
498. Restaurant, former residence (Main St.): Ca. 1880 with ca. 1905 alterations. A Creole cottage which has been extended. 1½-story 6x4-bay clapboard house with gable roof and undercut gallery. Polygonal bay on front elevation. Projecting gable with Palladian window.
499. Residence (206 Main): Ca. 1910. 1-story gable-on-hip-roofed shotgun with undercut gallery. (C)
500. Commercial building (201 Main): Ca. 1890. 1-story 2x2-bay building with overhanging hip roof supported on modern iron posts. Some alteration but original door and window openings; transoms and double-leaf doors. Canted corner entrance. (C)
501. Residence (207 Main): Ca. 1925. 1-story 3x4-bay frame house with gable roof and exposed rafter-tails. Front-gabled entrance porch supported by turned posts and brick piers. 6-over-1 sash. (C)
502. Residence (209 Main): Ca. 1930. 1-story 2x3-bay front-gabled cottage with front-gabled porch on turned posts. Screens with stick enrichment. (C)
503. Residence (209½ Main): Ca. 1920. 1-story gable-roofed shotgun cottage with undercut gallery and scalloped porch valance. (C)

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504. Residence (211 Main): Ca. 1920. Bungalow style. 1-story 3x3-bay gable-roofed house with exposed rafter-tails, gabled-dormers and carport. Pyramidal columns on brick piers. Undercut porch. Paired windows. (C)
505. Residence (213 Main): Ca. 1920. 1-story 2x3-bay gable-on-hip-roofed shotgun cottage with board-and-batten siding. (C)
506. Residence (215 Main): Ca. 1880 with later additions. 1-story front-gabled house with L and other additions. Polygonal front bay. 2-sided porch. Bungalow-style posts on brick piers.
507. Commercial building (301 Main): Ca. 1940. 2-story 2x3-bay concrete block building constructed on an L-plan. Gable roof with boomtown front.
508. Residence (305 Main): Ca. 1920. Mission style. 1-story 4x4-bay stucco house with hip roof, undercut gallery. Polygonal bay. Arcaded porch. Off-center entrance with sidelights and transom.
509. Residence (307 Main): Ca. 1935. 1½-story 3x3-bay gable-roofed house which is extended by polygonal bays at each end of the undercut porch. Stucco clad. Porch openings with rounded corners. Shed-roofed dormer.
510. Residence (311 Main): Ca. 1940. Colonial Revival style. 1½-story 3x2-bay house with central entrance, side porch, and gabled-dormers. Paired windows. Stucco clad.
511. Residence (313 Main): Ca. 1925. Bungalow style. 1-story 3x4-bay gable-roofed house with offset front-gabled section. Recessed side hall entrance. Bracketed eaves, exposed rafter-tails. Casement windows on front elevation with large stone chimney between them. 1-bay entrance porch supported on stone pier. Curvey step-end walls. (P)
512. Meeting Hall (315 Main): Ca. 1925. 2-story 3x9-bay clapboard building with stucco front. Gable roof with three monitor ventilators. Stucco front has central entrance recessed in round-arched opening. Pilastered walls, banks of triple windows and overhanging eaves. (C)
513. Residence (319 Main): Ca. 1925. Eclectic. 1-story 3x3-bay gable-roofed house with central entrance portico on Ionic columns. Cut-out vergeboards. Bracketed eaves. Exposed rafter-tails. Central entrance flanked by sidelights and groups of three long narrow windows. (C)

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514. Residence (325 Main): Ca. 1945. Colonial Revival. 1½-story 3x2-bay house with central entrance, gable-roofed dormers, and wings at each end. Paired windows. Stucco clad. (C)
515. Residence (331 Main): Ca. 1950. 1-story 2x2-bay L-plan house with side wing. Paired windows. Entrance on side of front-gabled section (C)
516. Residence (335 Main): Ca. 1935. Bungalow-Colonial Revival style. 1-story 2x6-bay hip-roofed house with undercut gallery supported by pyramidal columns. Exposed rafter-tails. Door surround with sidelights and segmental-arched transom with radiating muntins. Same transom over paired window in second bay. (C)
517. Residence (335 Main): Ca. 1870. 1-story 4x2-bay Creole cottage with gable roof, undercut gallery, and two entrances in center bays. Shed-roofed dormer.
518. Residence (337 Main): Ca. 1870. 1-story 4x2-bay Creole cottage with gable roof, undercut gallery, and two entrances in middle bays. Rear addition. Cut-out balustrade and fan motif bracketed posts. (P)
519. Residence (339 Main): Ca. 1920. 1-story front-gabled house with exposed rafter-tails. Hip-roofed front porch. Central entrance. (C)
520. Residence (341 Main): Ca. 1870. 1-story 4x2-bay gable-roofed Creole cottage with two entrances in middle bays and undercut gallery. Double-leafed doors with shutters. Balustrade. (P)
521. Residence (345 Main): Ca. 1925. Bungalow style. 1-story 3x1-bay gable-roofed house. Constructed on a cruciform plan. Central porch projects and is supported on pyramidal columns and brick piers. Bracketed eaves. Exposed rafter-tails. (C)
522. Residence (347 Main): Ca. 1910. 1-story hip-roofed house with 4-bay facade, 3-bay undercut gallery. Projecting gable with decorated vergeboards. (C)
523. Residence (349 Main): Ca. 1960. 1-story 2x3-bay front-gabled house with aluminum siding and brick veneer. (I)
524. Residence (351 Main): 1880. 1-story 4x1-bay frame house with gable roof, rear additions, and porch added to what was originally an undercut gallery. (C)

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525. Residence (353 Main): Ca. 1930. 1-story duplex with Bungalow-style details. Front-gable orientation. Entrance porch with alternated rafter-tails supported on rockfaced concrete block. (C)
526. Residence (corner State and Necaize): Ca. 1970. 1-story 2-bay hip-roofed modern dwelling. (M)
- 527-530. Residences (353, 352, 351, 350 State): Ca. 1920. Four houses each 2x2-bay with a front-gable orientation and 1-bay undercut entrance porch supported on a turned post. (C)
531. Residence (347 State): Ca. 1890. 1-story 1x3-bay shotgun with hip roof and undercut gallery. (C)
532. Residence (337 State): Ca. 1895. 1-story 2x3-bay L-plan house with gable roof. 2-sided porch supported on pyramidal columns. (C)
533. Residence (317 State): Ca. 1935. 1-story 2x3-bay front gable with projecting porch, exposed rafter-tails, and asbestos siding. (M)
534. Residence (315 State): Ca. 1920. 1-story 2x1-bay gable-roofed house with rear addition and 1-bay undercut porch. Modernized windows. (M)
535. Residence (311 State): Ca. 1935. 1-story 3x4-bay front-gabled house with undercut porch. Exposed rafter-tails.
536. Residence (305 State): Ca. 1880. 1-story 3x2-bay L-plan house with projecting front porch. Aluminum siding.
537. Residence (303 State): Ca. 1880. 1-story 4x1-bay Creole cottage with gable-roof, undercut gallery, and two entrances in middle bays. Shed-roofed rear addition. Spool-turned valenee and bracketed posts. (P)
538. Residence (301 State): Ca. 1935. 1-story 4x3-bay front-gabled cottage with exposed rafter-tails and undercut gallery. Paired windows. Concrete block porch. (C)
539. Residence (312 State): Ca. 1935 remodeled Ca. 1970. 1-story 4x3-bay front-gabled house. (M)
540. Residence (310 State): Ca. 1935. 1-story 3x2-bay gable-roofed house with

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exposed rafter-tails. Paired windows with vertically divided sash.

541. Residence (304 State): Ca. 1930. 1-story 2x3-bay front-gabled house with undercut porch. Entrance with sidelights. (C)
542. Residence (110 N. Toulme): Ca. 1930. 1-story 2x3-bay front-gabled house with 1-bay undercut porch which has been filled with windows. Asbestos siding. (M)
543. Residence (108 N. Toulme): Ca. 1925. 1-story 2x3-bay front-gabled cottage with 1-bay undercut porch and exposed rafter-tails. (C)
544. Residence (104 N. Toulme): Ca. 1930. 1-story 2x3-bay front-gabled house with projecting entrance section which is front-gabled and enclosed. (C)
545. Residence (105 N. Toulme): Ca. 1900 with ca. 1925 porch. 1-story L-plan house with gable roof. Polygonal bay. Projecting porch with Bungalow-style pyramidal posts on rusticated concrete block piers. (C)
546. Residence (109 N. Toulme): Ca. 1930. Bungalow style. 1-story 2x2-bay gable-roofed house with front-gabled projecting entrance porch which is stucco and has rounded corner openings. Door flanked by windows with round-arched transoms and radiating muntins. Curved step-end walls with planters.
547. Residence (206 State): Ca. 1890 with modernizations. 1-story 3x3-bay gable-roofed house with undercut gallery. Garage located next to the house. (M)
548. Residence (112 N. Second): Ca. 1930. 1-story 3x2-bay gabled house with projecting front-gabled porch. Bracketed eaves. Box columns on rusticated concrete block piers. (C)
549. Residence (110 N. Second): Ca. 1900. 1-story 2x4-bay gable-roofed house with projecting front-gabled porch. (C)
550. Commercial building and residence (109 N. Second): Ca. 1960. 1-story concrete block and glass commercial building, (M), located in front of a ca. 1930 1½-story 3x4-bay frame building with front gable orientation and exposed rafter-tails. (C)
551. Residence (113 N. Second): Ca. 1930. 1-story 3x3-bay front-gabled house with projecting front-gabled porch. Curved concrete step end walls. Asbestos siding. Paired windows. (C)
552. Residence (136 State): Ca. 1920 with modernizations. 1-story 2x2-bay front-gabled house with front-gabled porch and side addition. (M)

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553. Residence (128 State): date undetermined. 1-story 4x2-bay gable roof with a projecting bay. Aluminum siding. (M)
554. Residence (124 State): Ca. 1860. 1-story 3x2-bay cottage with gable roof and undercut gallery. 3 double-leafed doors onto gallery. Scalloped vergeboards at gable ends. Stickwork valence between bracketed posts. (P)
555. Residence (112 State): Ca. 1910. 1-story 4x2-bay gable-roofed house with undercut gallery and shingled gable ends. (C)
556. Residence (110 State): Ca. 1925 with later alterations. 2½-story hip-roofed house. Rusticated concrete block high foundation. Modernized second floor. (I)
557. Residence (108 State): date undetermined. 1-story 3x3-bay house with front gable orientation. Projecting porch, additions and aluminum siding. (M)
558. Residence (106 State): Ca. 1900. 1-story 2x2-bay hip-roofed house with 2-sided porch. Asbestos siding. Rear addition. (C)
559. Residence (105 State): Ca. 1905. 2-story 3x3-bay house with hip roof. 2-bay undercut gallery. 1-story polygonal bay. Bracketed posts.
560. Residence (107 State): Ca. 1905. 1½-story gable-on-hip roof L-plan house with projecting porch and side additions. (C)
561. Residence (111 State): Ca. 1890. 1-story gable-roofed house with extended roof-line over porch. Shed addition to rear. Stickwork brackets support porch roof.
562. Residence (113 State): Ca. 1940. 1-story 3x1-bay front-gabled building of concrete block. (I)
563. Residence (115 State): Ca. 1880. 1-story gable-roofed house in L-plan with 2-sided porch. L-section probably the original. French doors lead onto porch. Other section is a hip-roofed shotgun. (C)
564. Residence (117 State): Ca. 1905. 1-story 4x2-bay gable-roofed house with side addition and added gabled dormer. Undercut gallery supported on wood posts with capital moldings. 2 entrances in middle bays. (C)
565. Residence (119 State): Ca. 1900. 1-story 2x4-bay gable-on-hip-roofed house with asbestos siding and some modernizations. (M)

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566. Residence (121 State): Ca. 1930. 1-story 3x2-bay gable-on-hip-roofed house with projecting front-gabled bay and projecting porch. Paired windows. Exposed rafter-tails. Ridge coping. (C)
567. Residence (125 State): Ca. 1915. 1-story 4x1-bay gable-roofed house with central gable and 2-bay shed-roofed entrance porch. (C)
568. Residence (127 State): Ca. 1925. 1-story 1x3-bay shotgun with exposed rafter-tails, bracketed eaves and rear addition.
569. Residence (133 State): Ca. 1930. 1-story 3x3-bay front-gabled house with undercut gallery. Concrete block piers. Aluminum siding. (C)
570. Residence (135 State): Ca. 1925. 1-story 4x2-bay gable-roofed house with undercut gallery and exposed rafter-tails. 2 entrances in center bays. (C)
571. Residence (201 N. Second): Ca. 1910. 1-story 2x3-bay hip-roofed house with gabled porch and gabled projecting section on the side elevation. Porch has been enclosed with modern sash. Other windows are paired with vertically divided upper sash. Ridge coping. (C)
572. Residence (209 N. Second): Ca. 1910. 1-story 4x3-bay house with hip roof and undercut porch. 2 entrances in center bays. (C)
573. Residence (215 N. Second): Ca. 1915. 1-story 2x2-bay L-plan house with gable-on-hip roof. (C)
574. Residence (303 N. Second): Ca. 1915. 1-story 2x3-bay T-plan house with gable roof and undercut porch supported on paired box columns resting on rusticated concrete block piers. (C)
575. Residence (305 N. Second): Ca. 1930. 1-story 2x3-bay hip-roofed cottage with undercut entrance bay. (C)
576. Residence (307 N. Second): Ca. 1920. 1-story 3x5-bay T-plan house with intercepting gables. Ridge coping. Some modernization. (C)
577. Residence (308 N. Second): Ca. 1890 with Bungalow-style alterations ca. 1925. 1-story 4x3-bay gable-roofed house with slate roof. Exposed rafter-tails. Bracketed gable ends. 1 double-leaf door with transom. (C)
578. Residence (306 State): Ca. 1970. 1-story 2x3-bay front-gabled house with side entrance. (C)

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579. Residence (298 N. Toulme): Ca. 1900. 1-story 4x1-bay plan house with gable roof. 3-bay undercut porch. 2 entrances in middle bays. Paired windows. Shed-roofed rear addition. (C)
580. Residence (306 St. George): Ca. 1900. 1-story gable-on-hip-roofed shotgun cottage with undercut gallery and an ell. (C)
581. Residence (308 St. George): Ca. 1935 with recent remodeling. 1-story 3x3-bay front gabled house with undercut porch. (M)
582. Residence (312 St. George): Ca. 1860-1870. 1-story 4x1-bay Creole cottage with gable roof and undercut gallery. 2 entrances in middle bays. Shed side and rear additions. (C)
583. Residence (317 St. George): Ca. 1925. 1-story front-gabled house with projecting off-set front-gabled porch which is supported by pyramidal columns on stucco piers. (C)
584. Residence (315 St. George): Ca. 1860-1870. 1-story 5x1-bay Creole cottage which has been remodeled with aluminum siding and rear addition. Partially screened porch. (M)
585. Residence (311 St. George): Ca. 1910. 1-story 4x2-bay front-gabled house with undercut gallery. 2 entrances in middle bays.
586. Residence (309 St. George): Ca. 1970. 1-story 3x3-bay flat-roofed brick apartment building. (I)
587. Residence (305 St. George): Ca. 1880. 1-story 4x2-bay Creole cottage with gable roof and undercut gallery. 2 entrances in center bays. Central chimney. Elaborate cut-out porch balustrade. (P)
588. Residence (303 St. George): Ca. 1890. 1-story shotgun cottage with L-plan and porch on front and side of shotgun section and front of the L-section. Shotgun section has a gable-on-hip roof. Ell section has a jerkinhead roof. Bracketed posts, decorative valence and stickwork balustrade. (P)
589. Residence (302 N. Toulme): date undetermined. 1-story 4x4-bay gable-roofed house which has had some remodeling. (M)
590. Residence (304 N. Toulme): Ca. 1905. 1-story shotgun cottage with gable roof and undercut gallery. Returns. (C)

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591. Residence (306 N. Toulme): Ca. 1900. 1-story 3x2-bay gable-on-hip-roofed house with modernizations. (M)
592. Residence (330 Carroll): Ca. 1925. Bungalow style. 1½-story 3x4-bay gable-roofed house with 2-bay projecting front-gabled porch. Exposed rafter-tails. Paired windows with vertically divided sash. (C)
593. Residence (326 Carroll): Ca. 1890. 1-story 2x2-bay front-gabled shotgun cottage with an ell. Undercut gallery and 2-sided porch. Pediment is shingled and decorated with a cut-out verge-screen. (P)
594. Residence (320 Carroll): Ca. 1900. 1-story gable-on-hip-roofed shotgun cottage with rear addition which forms a T-plan. Undercut gallery on rectangular posts. (C)
595. Residence (318 Carroll): Ca. 1915. 1-story 2x4-bay shotgun cottage with gable-on-hip roof and undercut gallery supported on paired columns resting on rusticated concrete block piers. (C)
596. Residence (316 Carroll): Ca. 1895. 1-story T-plan cottage with a gable-on-hip roof and 3-sided undercut gallery. Main block is a shotgun cottage of the polygonal bay. Bracketed posts. (P)
597. Residence (314 Carroll): Ca. 1920. 1-story front-gabled house with front-gabled projecting porch supported by pyramidal box columns on rusticated block piers. Exposed rafter-tails. (C)
598. Residence (312 Carroll): Ca. 1915. 1½-story frame house with double hip roof, gabled dormer, undercut gallery and 4-bay facade. 2 entrances in middle bays. Gallery supported by pyramidal columns on stucco piers.
599. Residence (310 Carroll): Ca. 1920. 1-story front-gabled house with 1 separately gabled bay. Projecting porch with attenuated rafter-ends supported on paired columns. (C)
600. Residence (308 Carroll): Ca. 1900 with later addition. 1-story cruciform plan house with gable roof and side porch. (C)
601. Residence (304 Carroll): Ca. 1890. 1½-story 3x4-bay gable-on-hip-roofed house with undercut gallery, central entrance with sidelights and transom and a polygonal bay in the front and side elevations. Paneled columns with capital moldings. Diamond-shaped light in gable and front polygonal bay. (P)

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602. Residence (300 Carroll): Ca. 1920. 1-story 3x3-bay gable-on-hip-roofed house with L-plan and 1-bay porch. Asbestos siding. (C)
603. Residence (212 Carroll): Ca. 1890. Queen Anne style. 1-story L-plan cottage with projecting polygonal bay which terminates in a gable roof with shingled pediment. Projecting porch with turned valence and bracketed posts. (P)
604. Residence (210 Carroll): Ca. 1965. 1-story 3x3-bay cottage with front gable orientation and central entrance. (M)
605. Residence (208 Carroll): Ca. 1900 with later addition. 1-story 3x5-bay hip-roofed house with central entrance which is recessed. Enclosed porches. Central front gable with Queen Anne sash window. (C)
606. Residence (204 Carroll): Ca. 1900. Queen Anne style. 1-story L-plan cottage with projecting polygonal bay with imbricated shingle gable and angled window brackets. Porch with replaced posts in Bungalow-style. (C)
607. Residence (200 Carroll): Ca. 1900. 1-story L-plan house with gable-on-hip roof. Undercut porch surrounds main block and L sections. Box columns on brick piers. (C)
608. Residence (130 Carroll): Ca. 1890. 1½-story Creole cottage with undercut gallery, hip-roofed dormers and 4-bay facade. 2 entrances in middle bays. Brick veneer front wall. Replaced posts. (C)
609. Residence (126 Carroll): Ca. 1910. Bungalow style. 1½-story gable-roofed house with shed-roofed dormer and undercut gallery. Pyramidal box columns resting on brick piers. (C)
610. Residence (120 Carroll): Ca. 1890. Queen Anne style. 1-story L-plan cottage with gable-on-hip roof and projecting polygonal bay. Cut-out verge screens. Attached porch on turned posts. (P)
611. Residence (118 Carroll): Ca. 1970. 1-story 5x2-bay brick house with hip roof and undercut gallery. (I)
612. Residence (114 Carroll): Ca. 1900. 1½-story front-gabled house with undercut gallery and carport. Half-timber treatment in gable. (C)
613. Residence (112 Carroll): Ca. 1910. 1½-story 4x2-bay house with hip roof, undercut gallery and hip-roofed dormer with balustrade. 2 entrances in middle bays. (C)

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614. Residence (108 Carroll): date undetermined. 1-story 5-bay irregular plan house with wide front-gabled porch and gabled main block. Porch partially enclosed.
615. Residence (106 Carroll): Ca. 1920. Bungalow style. 1-story front-gabled house with undercut gallery. 3-bay facade with central entrance. Tapered porch posts with decorated capitals rest on rusticated concrete block piers. Partial half-timbering in gable. (P)
616. Residence (103 Carroll): Ca. 1935. Colonial Bungalow. 1½-story brick house with gabled tile roof with 3 gables on the front elevation. Round-arched entrance. Segmental-arched porch opening is filled with screen with radiating muntin fanlight motif. Chimney with arched brick patterns. (P)
617. Residence (105 Carroll): Ca. 1930. 1-story stucco house with flat parapet roofline, undercut porch and central entrance. Pyramidal columns at corners. Piers flank entrance to porch. (P)
618. Residence (107 Carroll): Ca. 1940. Mission style. 1-story 3x3-bay house with flat parapet roofline and projecting porch which has been enclosed. Tile hoods over paired windows. (C)
619. Residence (109 Carroll): Ca. 1895. Queen Anne style. 2-story 3x2-bay house with a variety of roof slopes. Shiplap siding. Cut-out vergeboard decoration. Projecting porch with turned and bracketed posts and turned valence. 3 doors open onto porch. (P)
620. Residence (111 Carroll): Ca. 1900 with later alterations. 1-story 3-bay house with gable roof and central entrance. Central projecting gable on front elevation. Bungalow-style tapered columns on rusticated concrete block piers. (C)
621. Residence (115 Carroll): Ca. 1910 with additions. 1-story gable-roofed house with projecting gable and undercut porch. Side addition. (C)
622. Residence (121 Carroll): Ca. 1910. Bungalow style. 1½-story gable-roofed house with gable roof. Shed-roofed dormer and undercut gallery supported by pairs of box columns on brick piers. Exposed rafter-tails. (P)
623. Residence (123 Carroll): Ca. 1940. 1-story 3x2-bay gable-roofed house with 3 small gables over door and entrance. Asbestos siding. Paired windows.
624. Residence (125 Carroll): Ca. 1880 but remodeled. 1-story 2x2-bay gable-roofed house with rear addition. Clad with brick veneer and aluminum siding. (I)

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625. Residence (127 Carroll): Ca. 1945. 1-story 3x2-bay gable-roofed house with central entrance. Paired windows, side addition. (C)
626. Residence (131 Carroll): Ca. 1925. 2-story 3x2-bay front-gabled house with projecting front-gabled section and a 1-story front-gabled porch supported by round columns. Overhanging eaves. Front porch eave is bracketed. Diamond-paned window. (C)
627. Residence (137 Carroll): Ca. 1895. 1½-story gable-on-hip-roofed dwelling with central gable and undercut gallery. 1911 addition extended the house with a polygonal corner bay. Palladian window in gable. 5-bay facade with central entrance under gallery. (P)
628. Bay St. Louis High School (Second): 1926. Spanish Colonial Revival. 2-story 5x3-bay stucco building with shaped parapet roofline. Banks of windows on side bays. Central bay contains round-arched pairs of windows in round-arched recessions. This bay is further enriched with pilasters and columns. (P)
629. Residence (309 Carroll): Ca. 1925. 1-story 3x2-bay gable-roofed house with recessed entrance and projecting entrance porch which is front-gabled with bracketed eaves. Entrance contains sidelights. (C)
630. Residence (311 Carroll): Ca. 1970. 1-story 3x3-bay gable-on-hip-roofed house with masonite siding. Modern sash. (M)
631. Residence (313 Carroll): Ca. 1905. 1-story 4x3-bay front-gabled house with undercut gallery. 2 entrances in middle bays. Pedimented gable with oval louvered opening. (C)
632. Residence (317 Carroll): Ca. 1900. 1-story gable-on-hip-roofed shotgun with L-plan and 2-sided porch. Paired columns on rusticated concrete block piers. (C)
633. Residence (319 Carroll): Ca. 1905. 1-story gable-roofed house with undercut gallery and exterior side chimney. 4-bay facade with 2 entrances in middle bays. Porch supported by box columns on rusticated concrete block piers. (C)
634. Residence (321 Carroll): Ca. 1900. 1-story 3x2-bay gable-roofed house with pedimented side gables; central entrances and projecting porch which has been partially enclosed. (C)
635. Residence (323 Carroll): Ca. 1905. 1-story 3x2-bay front-gabled house with undercut gallery and side-hall entrance. Pedimented gable with oval louvered opening. Screened porch with stickwork balustrade. (C)

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636. Residence (325 Carroll): Ca. 1890. 1-story 3x4-bay house with polygonal bay at 1 corner. Projecting front-gabled porch. Main door is double-leafed with transom and sidelights.
637. Commercial building (306 Ulman): Ca. 1925. Bungalow style in commercial form. 2-story stucco building with stepped parapet roofline and undercut 2-bay first floor porch. 3 openings are angled and supported by pyramidal box columns on piers. (P)
638. Commercial building (302 Ulman): Ca. 1930. 1-story rusticated concrete block building with gable roof. 2 smaller buildings on either side. 1 is rusticated concrete block with gable roof. The other is a 2-bay brick building with hip roof. (C)
639. School building (300 Ulman): Ca. 1975. 1-story 5-bay building of concrete and aluminum panel. Parapeted end walls. (I)
640. Former service station (126 Ulman): Ca. 1950. 1-story 3x3-bay enamel paneled structure. Openings have been enclosed with vertical board and a door with side-lights has been added to the central bay to change this to a residence. (M)
641. Residence (124 Ulman): Ca. 1920. Bungalow style. 1-story front-gabled house with 3-bay facade and offset projecting porch which is also front-gabled and supported by pyramidal box columns on brick piers. Vertically divided upper sash. (C)
642. Residence (122 Ulman): Ca. 1930. Remodeled ca. 1960. 1-story irregular plan house. (M)
643. Residence (120 Ulman): Ca. 1900 with porch ca. 1925. 1-story hip-roofed house with central chimney. Front porch extends beyond the building perimeter at 1 end. The other end contains a further projecting entrance porch with front-gabled roof. This is supported by pyramidal columns on brick piers. (C)
644. Residence (116 Ulman): Ca. 1905. 1-story 3x4-bay house with hip roof, undercut gallery and gabled dormers. Large gabled dormer with a balcony projects from the roof of the front elevation. Central entrance. Paired columns. (P)
645. Church (106 Ulman): Ca. 1970. 1-story brick and vertical board church with steep central gable. (I)
646. Commercial building (109 Ulman): Ca. 1930. 1-story flat parapet roofed building with round-arched lights on the front elevation. Stucco clad. (P) Ca. 1945 frame house in rear. (C)

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647. Commercial building (111 Ulman): Ca. 1930. 1-story stucco building with several additions which form an L-shape. Flat parapeted roofline. Former gas station. Several covered car pull-in areas. Office was 109 Ulman. (C)
648. Residence (123 Ulman): Ca. 1890. 1½-story 5x2-bay house with central entrance with sidelights and transom, and a central gable with paired round-arched windows. Other openings onto porch are double-leaf doors.
649. Residence (127 Ulman): Ca. 1900. 1-story gable-on-hip-roofed house with undercut 5-bay gallery. Main facade is 3-bay with a central entrance which consists of a multi-lit french door and transom. Turned posts and elaborate porch valence. (C)
650. Residence, former service station (201 Ulman): Ca. 1945. 1-story 3x2-bay brick building with gable roof and steeply pitched central gable. Paired windows. Side addition. (C)
651. Residence (203 Ulman): Ca. 1925. Dutch Colonial Revival style. 1½-story 5x2-bay gambrel-roofed house with shed-dormers and central entrance. Projecting front porch and side porch with attenuated rafter-ends. (P)
652. Commercial building (205 Ulman): Ca. 1940. 1-story 2x3-bay Art Moderne building with side addition. Concrete. (C)
653. J. R. Ingram Building (207 Ulman): 1956. 1-story 3x6-bay brick building with gable roof. (I)
654. Residence (301 Ulman): Ca. 1940. 1-story 3x4-bay stucco house with hip roof, gabled entrance porch and central entrance. Trefoil arched porch openings. (C)
655. Commercial building (305 Ulman): Ca. 1930. Art Moderne. 1-story 1x2-bay stucco building with rounded corners and curved windows. Attached on the west is a stucco facade with stepped parapet roofline which conceals a gable-roofed frame building behind it. (P)
656. Residence (307 Ulman): Ca. 1925. Bungalow style. 1½-story gable-roofed house with 4-bay facade and 3-bay undercut porch. Paired columns on brick piers. Gabled dormer. Exposed rafter-tails. (C)
657. Residence (311 Ulman): Ca. 1890. 1-story L-plan house with hip roof and undercut gallery. Elaborate balustrade, bracketed posts. (P)
658. Residence, possibly originally commercial use (313 Ulman): Ca. 1930. 1-story 3x5-

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bay gable-roofed frame building with stepped parapet stuccoed front facade. 2 entrances: 1 single leafed, 1 with french doors. Gabled hoods over each entrance. (C)

659. Residence (315 Ulman): Ca. 1950. 1-story 3x2-bay gable-roofed house with central entrance. (M)
660. Commercial building (317 Ulman): Ca. 1930. Art Moderne. 1-story building of rusticated concrete block with rounded corner which contains glass block. Remainder of front facade contains glass door and large store window.
661. Student's Building (St. Augustine Seminary campus): Ca. 1923 with later front addition. Neo-Classical Revival. 3-story 7x3-bay brick building with hip roof, hip-roofed rear wing. Palladian motif, central entrance. 2 sets of curved stairways lead to the main entrance on the second floor. (P)
662. Chapel (St. Augustine's Seminary campus): Ca. 1926. 3x7-bay brick church with arched entrance and windows. Gabled and parapeted roofline. (P)
663. St. Joseph's Hall (St. Augustine's Seminary campus): Ca. 1930 with new addition. Long, 2-story brick building with tile hip roof. New section on west elevation. Gables and hip-roofed ventilators on old section. (C)
664. Tailor shop (St. Augustine's Seminary campus): Ca. 1935. 1-story 3x7-bay rusticated concrete block building with gable roof. 2 bays of the front facade have a boom-town front with a canopy. (P)
665. Faculty building (St. Augustine's Seminary campus): Ca. 1960. Long, 2-story brick dormitory-type building with a flat roof and fake tile hip roof. (C)
666. Major Seminary (St. Augustine's Seminary campus): Ca. 1940. 2-story brick dormitory-type building with tile roof. Projecting hip-roofed sections. Arcaded first floor. (P)
667. Convent (St. Augustine's Seminary campus): Ca. 1935. 1-story gable-roofed clapboard cottage with exposed rafter-tails and bracketed eaves. (C)
668. Residence (518 N. Second): Ca. 1900. 1-story 5x2-bay hip-roofed house with central entrance, undercut gallery and central projecting gable which is topped by a finial. Rectangular posts with capital molding. (P)
669. Residence (506 N. Second): Ca. 1930. 1-story 2x1-bay gable-roofed cottage with attached front porch. Bracketed eaves.

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7 - DESCRIPTION

670. Residence (504 N. Second): Ca. 1900. 1-story 4x2-bay house with gable-on-hip roof and undercut gallery. Originally a 5-bay facade with central entrance. Now 2 bays have been connected to make a triple window. 5-bay porch with turned balustrade and bracketed posts. (C)
671. Residence (502 N. Second): Ca. 1920. 1-story 4x5-bay gable-roofed house with projecting front-gabled porch which is supported by tapered columns on rusticated concrete block piers. Off-center entrance. (C)
672. Residence (503 N. Second): Ca. 1960. 1-story 3x4-bay concrete block house with side porch and carport. Central entrance. (I)
673. Residence (505 N. Second): Ca. 1935. 1½-story 3x2-bay hip-roofed house with central projecting section which terminates in a steeply pitched gable and is stuccoed. Gabled door hood. Exposed rafter-tails. (P)
674. Residence (106 McDonald): Ca. 1880. 1-story gable-roofed shotgun with undercut gallery, shed addition and exposed rafter-tails. (C)
675. Residence (104 McDonald): Ca. 1940. 1-story 3x2-bay gable-roofed cottage with recessed entrance bay flanked by 2 projecting front-gabled sections. (C)
676. Residence (101 McDonald): Ca. 1870. 1½-story gable-roofed 6x2-bay house with undercut gallery. 3 entrances onto porch. (P)
677. Dependency (west of 101 McDonald): Ca. 1870. 1-story gable-roofed shed with undercut gallery. Off-center exterior chimney in rear. (C)
678. Residence (109 McDonald): Ca. 1890. 1-story front-gabled shotgun with projecting hip-roofed porch and replaced posts. (C)
679. Residence (113 McDonald): Ca. 1880. 1-story front-gabled shotgun with projecting hip-roofed porch which is supported by curved brackets and wood posts. Turned balusters. Diagonal boards in gable ends. (P)
680. Residence (117 McDonald): Ca. 1880. 1-story front-gabled shotgun with projecting hip-roofed porch. Curved brackets and wood posts. Diagonal boards in gable end. (P)
681. Residence (321 N. Second): Ca. 1910. Bungalow style. 1-story 4x2-bay house with gable roof, undercut gallery and shed-roofed dormer. Polygonal corner bay.

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- Exposed rafter-tails. Pyramidal columns on rusticated concrete block piers. (C)
682. Residence (7 Breath): Ca. 1935. 1-story 2x3-bay front-gabled house with projecting front-gabled bay and screened porch. Lattice in gable peak. Asbestos siding, exposed shaped rafter-tails. (C)
683. Residence (5 Breath): Ca. 1920. 1-story 4x2-bay gable-roofed house with undercut gallery across part of front elevation. Arched porch openings. Exposed rafter-tails. (C)
684. Residence (3 Breath): Ca. 1940. 1-story 2x2-bay gable-roofed cottage with shiplap siding. Gables and gabled-door hood on side elevation.
685. Residence (1 Breath): Ca. 1920. 1-story front-gabled house with projecting front porch. Shed on west side. (C)
686. Residence (2 Breath): Ca. 1920. 1-story front-gabled house with off-set front-gabled projecting porch. Pyramidal columns on rusticated concrete block piers. (C)
687. Residence (4 Breath): Ca. 1935. 1½-story 3x2-bay gable-roofed house with extended roofline in middle bay and gabled entrance bay. 2 gable-roofed dormers on front elevation. (C)
688. Residence (6 Breath): Ca. 1920. 1-story front-gabled cottage with attached front porch which projects beyond the side walls. Stickwork screening. (C)
689. Residence (8 Breath): Ca. 1950. 1-story 2x2-bay gable-roofed cottage with undercut porch and exposed rafter-tails. Paired windows. Asbestos siding. (C)
690. Residence (323 N. Second): Ca. 1910. Bungalow style. 1½-story 3x3-bay hip-roofed cottage with 2-bay undercut gallery and central entrance. Central hip-roofed dormer. Triple and paired windows. Exposed rafter-tails. (C)

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8 - SIGNIFICANCE

Beach Boulevard Historic District

Beach Boulevard Historic District is a unique collection of significant architecture dating from 1790 through the 1940s, representing vernacular building as well as the Greek Revival, Queen Anne, Colonial Revival, Bungalow, and Mission styles. The thoroughfare from which the district takes its name is lined with large dwellings, many originally constructed as summer homes for prominent New Orleans business and professional men. Some outstanding examples are the Swoop House (ca. 1853, 414 S. Beach Blvd.), a one-and-one-half-story Greek Revival cottage with decorated gables which still retains its original kitchen dependency enriched with decorated vergeboards; the house at 418 South Beach Boulevard, an elaborate polygonal-bay shotgun structure with eclectic detailing that was displayed in 1890 at the Louisiana Exposition in New Orleans and then floated on a barge to Bay St. Louis; and the Spanish Customs House (ca. 1790), the oldest house in Bay St. Louis, with thick brick walls clad with stucco and a gallery which originally spanned all four sides, reflecting the period 1790-98 prior to permanent settlement of Bay St. Louis when the area was under Spanish rule.

The McDonald House (502 N. Beach Blvd.) is a good illustration of the local variation of the Queen Anne style prevalent throughout the district. Constructed in 1889 by local contractor Charles Sanger, it utilized typical Queen Anne-style features such as patterned shingles, bay windows, and small colored-glass windowpanes, but it retains the classical rectangular plan with a center hall and utilizes gables and delicate stick-work detailing. This is a pervasive characteristic of Bay St. Louis architecture and may be seen in houses throughout the district. Repeatedly a traditional Creole cottage or shotgun house type will be enriched with stickwork detailing.

Another local builder of distinction was Eugene Ray, a black man, known to have built the three Queen Anne-style cottages, ca. 1890, on Railroad Avenue as well as "dozens of other cottages in the center of town" ("Along the Gulf," William E. Myers, publisher; Mississippi Department of Archives and History Library, Jackson). These cottages, characterized by polygonal bays and decorated vergeboards, were speculatively constructed for the "use of summer residents and if there had been five times as many built, they could readily have been sold or rented" (*Ibid.*). In addition to his work as a builder, Ray was for a time the only undertaker in Bay St. Louis.

Gaston Gardebled was a third local builder in Bay St. Louis. The only person listed under the heading architects in the 1904 local business Directory, his family also ran the Gardebled Drug Store at Toume and Union streets, which is still standing but with a brick-veneer front. Gardebled was the contractor for the city hall, and was as well one of the directors of the Merchants Bank. He later became mayor of Bay

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St. Louis.

In addition to examples of local builders' works the district contains two public buildings constructed by well-known architectural firms. The city hall, built in 1905 by the New Orleans firm of Diball and Owens, is articulated in the Georgian Revival style and features a raised balustraded portico with a front gable roof reached by curved staircases, door surrounds with fanlight and side lights, stepped lintels, and a polygonal balustraded roof projection which was once topped with a cupola. The Hancock County Courthouse was constructed by the firm of Keenan and Weis in 1911. It is in the Classical Revival style and features a monumental portico with Ionic columns. Its original large cupola was destroyed by hurricane winds in 1969. Located on Main Street, the courthouse contributes to the unique streetscape of the block, which still maintains its residential character despite commercial and some two-story masonry buildings. Mixed with these buildings are one- and two-story frame structures of various periods, the smaller ones now used for offices and the larger ones utilizing commercial space on the first floor with residential use on the second.

Also unique to the district are the quantity of vernacular shotgun and Creole cottages. These may be found with stylistic variations from the 1860s through the 1920s. Examples of these house types, including the commercial form of the shotgun, are found scattered throughout the district but clusters are also found. A group of Creole cottages with stickwork enrichment and one with Bungalow-style details are located in the 300 block of Main Street. Shotgun cottages with shingled gables are located on Ballentine Street and those with galleries originally supported on cantilevered arches on McDonald Lane.

Contained within the district is the campus of St. Stanislaus School, the oldest institution of learning on the Mississippi Gulf Coast. Founded in 1854 by the Brothers of the Sacred Heart and chartered in 1870 as St. Stanislaus Commercial College, it became a college preparatory school in 1923. No buildings remain prior to 1924 because of damages from a fire in 1903 and Hurricane Camille in 1969, which destroyed the main building, constructed in 1904. Three architecturally significant buildings do remain from the period after World War I, when there was a great increase in enrollment. The building on the north side of the campus, Romanesque Revival in style, was constructed in 1924 as a gymnasium/classroom building. A building on the south side of the campus in the Georgian Revival style was completed in 1929 and housed a study hall, science room, chapel, and living quarters for the brothers. In 1950 a student and faculty diningroom was constructed west of this building. It also is in the Georgian Revival style.

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Another important institutional complex within the district is St. Augustine's Seminary, run by the Divine Word Missionaries, which was noted in the 1939 Mississippi Blue Book as "the only Negro training school for Catholic priests in the United States" (Walker Wood, Biennial Report, Mississippi Blue Book: 1937-1939, p. 70). Located at its present site in 1923, the first building was a two-story brick structure with an impressive Colonial Revival-style building added to the front of it in 1955. Other buildings on the campus date from the 1930s and are articulated in the Colonial Revival and Mission Revival styles. The architectural quality of its older buildings, the compatibility of newer structures, and the setting of buildings within the landscape make this complex an outstanding contribution to the district.

Other structures contained in the Beach Boulevard Historic District significant to the black history of Bay St. Louis are the houses and two churches which line Sycamore Street, the St. Rose de Lima Church, constructed in the Mission style, ca. 1926, when a separate parish was founded for the black members of Our Lady of the Gulf Church, and the 100 Men Association building, constructed in 1922 on Union Street. Playing an important part in the lives of blacks, organizations such as these were more than social, providing various benefits such as disability and burial insurance for their members. The 100 Men Association was established in Bay St. Louis in 1888 by J. L. Collins, J. M. Larendo, Noel Perry, and Robert Smith.

10 - GEOGRAPHICAL DATA

UTM References
Zone 16

E: E 276620
N 3357610

G: E 274860
N 3353840

F: E 276550
N 3353760

H: E 275490
N 3356700

Verbal Boundary Description: The Beach Boulevard Historic District is an irregularly shaped area comprising approximately 175 acres. District boundaries correspond with the boundary outlined on the city plat map (2).