

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

Continuation sheet

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Item number 1, 2, 4, 6, & 10

Page 1

INDIVIDUAL DATA SHEET

General Description

Code: JE-054

Congressional District: Fourth

✓ Name: Puddephatt House (Thompson TR)

Current Owner: Joe W. Clement, III

✓ Address: 1820 South Olive St.,
Pine Bluff, Arkansas

Address: 1820 South Olive
Pine Bluff, Arkansas

✓ County: Jefferson

Architectural Information

Architectural Firm: Charles Thompson

Date of Construction: ca. 1911

Stylistic Influence: Craftsman

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 591460/3785710

Acreage: Less than one

Verbal Boundary Description: M.J. Skull Addition
Block 8, Lots 9 & 12

Condition

☒ Excellent
☐ Good
☐ Fair

☐ Deteriorated
☐ Ruins
☐ Unexposed

☒ Unaltered
☐ Altered

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received
date entered

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Item number 7 & 8

Page 2

Code: JE-054 (1820 Olive, Pine Bluff, AR)

Physical Description

This two-story house echoes the simple boxy massing crowned by shallow hipped roof with overhanging eaves characteristic of the popular American Foursquare house. In this version however, the details are Craftsman influenced rather than Colonial Revival. The structure is faced with narrow weatherboards. Distinguishing the front elevation is the porch with broad triangular pediment infilled with pseudo half-timbering with brackets and supported by large brick piers. A shed roof extends from this pedimented portico across the south side of the front. Two widely spaced gable roofed dormers, also enriched with pseudo half-timbering, enliven the roofscape. A three- corner bay window with decorative transoms embellishes the front elevation to the north of the entrance portico. Other than a centrally located pair of windows on the second story, the sash windows lighting the interior are grouped in threes on the front elevation. All feature upper lights with muntins arranged in a decorative diamond shape while the lower panes are divided by a single vertical muntin.

Statement of Significance

The Puddephatt House designed by Charles L. Thompson circa 1911 is an example of the firm's transitional work with Foursquare and Craftsman designs. Although basically Foursquare in massing, the verticality of the Foursquare is toned down by the application of Craftsman elements. The use of the unbroken roof line with its low overhanging eaves which is repeated by the roof line of the porch and the low pitch gable of the portico and dormers helps create a horizontality associated with the more up-to-date Prairie Style. Thompson continued this reinforcement by the horizontal grouping of the windows throughout the house. The Puddephatt House is an important component in the Thompson firm's transition from the traditional house plan to the more modern residence plan represented by the Craftsman and Prairie designs.

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Multiple Resource Area
Thematic GroupName Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

51. Puddephatt House

Entered in the
National Registerfor Keeper Melvin Byrum 12/22/82

Attest

52. Hospital and Benevolent
Ass'n

Substantive Review

Keeper Bruce Van Dyke 12/22/82Attest accept Patrick Andrews 12/13/82

53. Temple House

Entered in the
National Registerfor Keeper Melvin Byrum 12/22/82

Attest

54. Caldwell Hall

Entered in the
National Registerfor Keeper Melvin Byrum 12/22/82

Attest

55. Gracie House

Substantive Review

Keeper Bruce Van Dyke 12/22/82

Attest

56. Dunlap House

Entered in the
National Registerfor Keeper Melvin Byrum 12/22/82

Attest

57. McKennon House

Entered in the
National Registerfor Keeper Melvin Byrum 12/22/82

Attest

58. Davis House

Substantive Review

Keeper Bruce Van Dyke 12/22/82Attest accept Patrick Andrews 12/13/82

59. McClintock House

Entered in the
National Registerfor Keeper Melvin Byrum 12/22/82

Attest

60. Wheat House

Entered in the
National Registerfor Keeper Melvin Byrum 12/22/82

Attest

United States Department of the Interior
National Park Service

Puddephatt House (Thompson, Charles L., Design
Collection TR)
Jefferson County
ARKANSAS

Working No. 11/982-3026

Fed. Reg. Date: 2.7.84

Date Due: 12/8/82 - 12/24/82

Action: ☒ ACCEPT 12/22/82

Entered in the ☐ RETURN

National Register ☐ REJECT

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____

Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____

date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP

Code Number: JE-054 (Puddephatt House)
1820 S. Olive, Pine Bluff, Arkansas

Photographed by: Sandra Taylor Smith
March, 1982

Negative on file at AHPP

Viewed from the West

PINE BLUFF QUADRANGLE

ARKANSAS—JEFFERSON CO.

7.5 MINUTE SERIES (TOPOGRAPHIC)

7652 IV SW
(ROB ROY)

9 10 W 2'30"

589 1 990 000 FEET

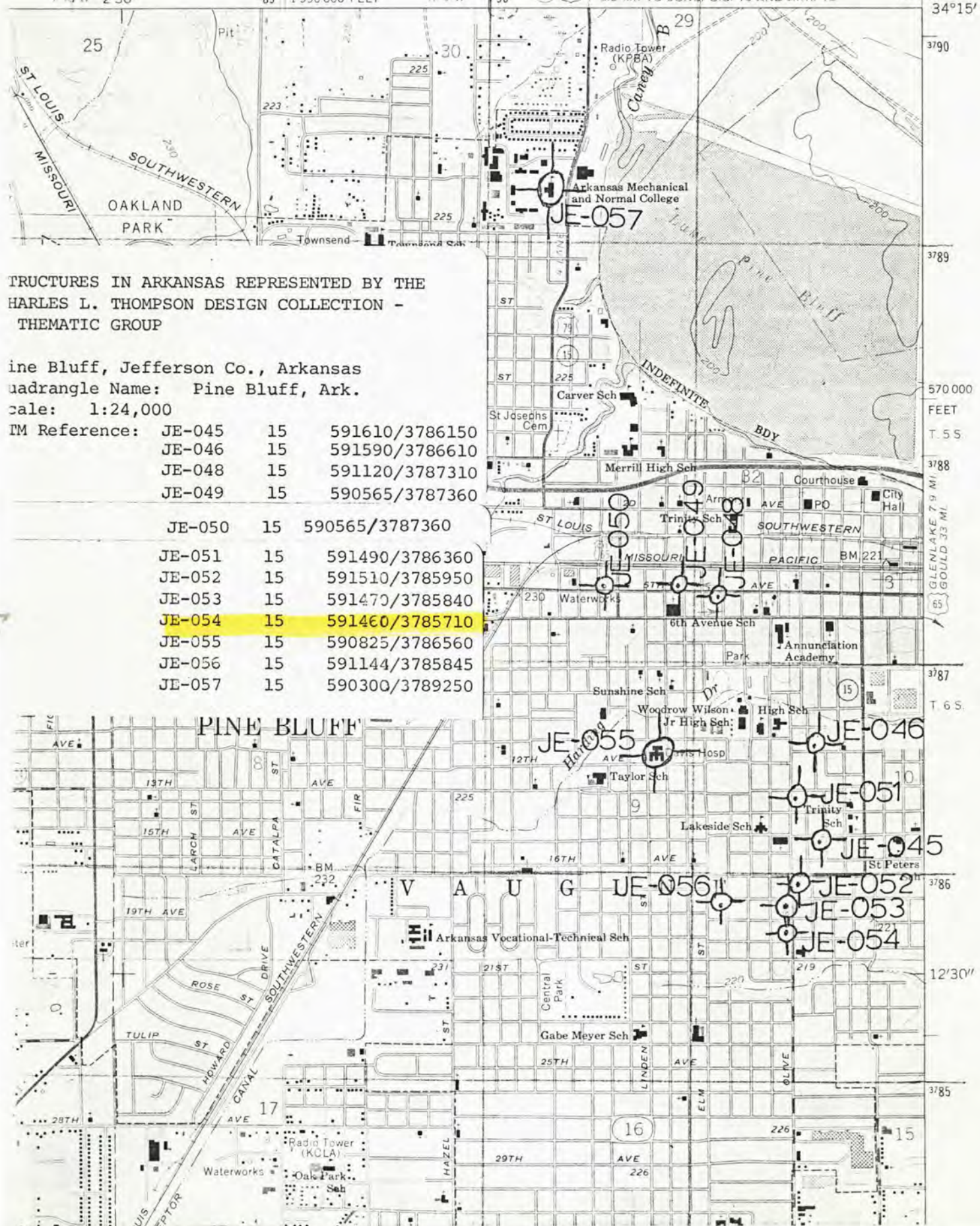
R 9 W

590

STUTTGART 35 MI.
5.2 MI. TO JUNG. U.S. 79 AND ARK. 15

92°00'

34°15'



STRUCTURES IN ARKANSAS REPRESENTED BY THE
HARLES L. THOMPSON DESIGN COLLECTION -
THEMATIC GROUP

Pine Bluff, Jefferson Co., Arkansas
Quadrangle Name: Pine Bluff, Ark.
Scale: 1:24,000

TM Reference:	JE-045	15	591610/3786150
	JE-046	15	591590/3786610
	JE-048	15	591120/3787310
	JE-049	15	590565/3787360
	JE-050	15	590565/3787360
	JE-051	15	591490/3786360
	JE-052	15	591510/3785950
	JE-053	15	591470/3785840
	JE-054	15	591460/3785710
	JE-055	15	590825/3786560
	JE-056	15	591144/3785845
	JE-057	15	590300/3789250