

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Asbury Grove HD

other names/site number \_\_\_\_\_

2. Location

street & number \_\_\_\_\_ not for publication

city or town Hamilton \_\_\_\_\_ vicinity

state Massachusetts code MA county Essex code 009 zip code 01982

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this ☒ nomination  
☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of  
Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  
☒ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant  
☐ nationally ☒ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title  
Massachusetts Historical Commission

Brona Simon  
Brona Simon, SHPO

October 2, 2009

Date

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional Comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

☒ Entered in the National Register

☐ See continuation sheet.

☐ determined eligible for the  
National Register

☐ See continuation sheet.

☐ determined not eligible for the  
National Register

☐ removed from the  
National Register

☐ other (explain): \_\_\_\_\_

Signature of the Keeper

Date of Action

Edson H. Beall

11-18-09

Asbury Grove HD  
Name of Property

Essex, MA  
County and State

## 5. Classification

### Ownership of Property

(Check as many boxes as apply)

(Check only one box)

☒ private

☐ public-local

☐ public-State

☐ public-Federal

☐ building(s)

☒ district

☐ site

☐ structure

☐ object

### Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing

Noncontributing

141

59

building

1

1

sites

3

4

structures

objects

145

64

Total

### Number of contributing resources previously listed in the National Register

0

### Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

## 6. Function or Use

### Historic Functions

(Enter categories from instructions)

DOMESTIC: camp

RELIGION: religious structures

### Current Functions

(Enter categories from instructions)

DOMESTIC: camp, single dwellings

RELIGION: religious structures

## 7. Description

### Architectural Classification

(Enter categories from instructions)

### Materials

(Enter categories from instructions)

foundation concrete

walls wood

roof synthetics

other

### Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)



United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetAsbury Grove Historic District  
Hamilton (Essex), MA

Section number 7 Page 1

## ARCHITECTURAL DESCRIPTION

The Asbury Grove Historic District in Hamilton is a cohesive collection of historic buildings that were built between 1870 and 1960 as part of a Methodist camp meeting ground. The district is situated just northwest of the town center, west of Asbury Street. All of Asbury Grove sits on a single parcel of land that includes 83 acres of heavily wooded, gently rolling terrain owned by the Methodist Church and administered by the Asbury Camp Meeting Association. Although all of the land is owned by the Association, the houses themselves are owned individually by the residents. The central portion of the property is subdivided into roughly 180 small lots laid out along a series of two dozen narrow lanes and footpaths. The southern one-third of the property is undeveloped marshland, while the northern third was set aside for recreational use and holds modern amenities, including a baseball field (ca. 1960), playground (ca. 1980), swimming pool (2002) basketball court (ca. 1965), and tennis court (ca. 1965). There is little in the way of formal landscaping, either by individual cottage owners or the Camp Meeting Association, although there has been a recent drive to add plantings to the common grounds and individual lots. Neither is there a common parking lot; residents and visitors park their cars wherever they find available space along the roads or in vacant house lots. North, east, and south, of the Asbury Grove property are residential neighborhoods that were largely built in the second half of the 20<sup>th</sup> century. To the west is a large stretch of marshland that eventually reaches the Ipswich River.

Asbury Grove includes a total of 153 modest cottages on small house lots averaging roughly 30 by 50 feet. At the center of the development are a number of common buildings, which line Lee Park (formerly a small park but now a street name). The common buildings include a dining hall, bakery, restroom, library, chapel, and tabernacle. The site also includes a modern garage and a late 19<sup>th</sup> century barn, both of which stand near the Highland Street entrance to the property. At the south end of Lee Park, in an area known as The Circle, is an outdoor pulpit (known as a "stand") facing a series of wooden benches among a grove of pine trees. The Stand and its associated seating were formerly encircled by two-story, wooden, dormitory-type buildings, many of which were destroyed by fire in 1927. Five of the dormitory structures remain, although one is now a private dwelling. A sixth dormitory building remains on Skinner Avenue. Scattered throughout the property are a number of outbuildings, primarily small sheds built in the second half of the 20<sup>th</sup> century.

**Cottages**

Of the 153 cottages at Asbury Grove, 28 are considered noncontributing features due to alterations or a recent construction date. The remaining cottages were constructed between 1870 and 1960, with one exception. The house at **1 Pleasant Avenue** (Photo 1) was built ca. 1830 and was on the property when it was purchased for the camp meeting in 1859. This 1½-story, Greek Revival-style Cape has been modified with the addition of dormers and a side ell but retains its major character defining features, particularly the main entry surrounds with partial sidelights and a prominent entablature. Roughly 90% of the remaining cottages were constructed between 1870 and 1899, and more than half (67%) were built in the decade from 1870 to 1879. With few exceptions, the 19th century cottages follow the same basic design pattern. The houses are typically narrow 1½-story structures with steep front gables, center entries, and a front or wrapping porch, some of which have been enclosed. There are a few variations; for example, some have side-hall entries or are lacking a porch, but the cottages generally follow

(continued)

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetAsbury Grove Historic District  
Hamilton (Essex), MA

Section number 7 Page 2

the basic form. Most of the houses have small side or rear additions. Many of the cottages were highly ornamented when originally constructed, and much of this decoration remains today. Roughly half the cottages were designed with elements of the Victorian Gothic style. Another two dozen have Italianate-style detailing, while about 30 of the cottages are simple Vernacular structures with little in the way of architectural ornament. There are a few scattered examples of Second Empire-style cottages as well. Among the cottages are a small number of 20<sup>th</sup>-century dwellings, many built for year-round use, which have no particular stylistic influences. All of the cottages are of wood-frame construction and most have wood-shingle or clapboard siding. About a dozen of the earlier cottages retain their original vertical board siding, including well-preserved examples at 12 Kingsley Avenue, 43 Central Avenue, and 28 Mudge Avenue. Roofs are typically covered with asphalt shingles. There has been a fair amount of alteration to the cottages. Typical changes include enclosing porches, small side or rear additions, removal or modification of porches, and siding replacement. Only a handful of houses have been altered to the extent that they no longer retain their architectural integrity and these have been designated as noncontributing resources.

Characteristic elements of the Victorian Gothic cottages include highly ornamented verge boards, decorative window and door surrounds, and porches with turned post, decorative balustrades, and brackets. Some have additional ornamentation, such as lancet windows, oculi, paneled double doors, cross gables at side elevations, and dormers. Among the more intact of the Victorian Gothic cottages are those at **5 Central Avenue** (1873 – Photo 8), **18 Wesley Avenue** (1873), **3 Pleasant Avenue** (1878 – Photo 1), and **43 Central Avenue** (1883 – Photo 5). Other excellent examples remain at **19 Central Avenue** (1873), **6 Mt. Zion Avenue** (1872 – Photo 10), **23 Mt. Zion Avenue** (1871 – Photo 6), **27 Mt. Zion Avenue** (1871 – Photo 6), **29 Kingsley Avenue** (ca. 1873), and **4 Clark Avenue** (ca. 1872). The cottage at **12 Central Avenue** (1871) is unusual among the Victorian Gothic houses for its hip roof.

The Italianate-style houses follow the basic cottage form but are typically ornamented with bracketed door hoods, prominent window hoods, and cornice brackets. Other features commonly found on these cottages are bay windows, decorative verge boards, pedimented window hoods, and oculi or elliptical windows. Well-preserved examples of the Italianate cottages are those at **11 Mudge Avenue** (1871), **39 Mudge Avenue** (1893), **9 Central Avenue** (1873 – Photo 8), and **12 Merrill Avenue** (1872). Those at **7 Mount Zion Avenue** (1873), **29 Central Avenue** (1899), and **8 McClintock Avenue** (1893) also retain major elements of their original design. Two notable examples of the Italianate cottage are **16 Clark Avenue** (1872 – Photo 9) and **9 Thompson Avenue** (1871 – Photo 11). The former features a two-story tower, while the latter has a prominent bay window at the second floor.

Less than a handful of cottages feature Second Empire-style detailing. These include **22 Lee Park** (ca. 1871), **17 Thompson Avenue** (1874 – Photo 11), and **3 Wesley Park** (ca. 1874 – Photo 12). Each has the characteristic mansard roof and they exhibit other features typical of the style, such as pedimented dormers, prominent window and door hoods, and bracketed porch posts.

The house at **57 Mudge Avenue** (1882 – Photo 13) is an anomaly among the cottages, being the only one exhibiting Greek Revival detailing. The cornerboards, deep box cornice, and returns at the gable ends are characteristic of the style.

(continued)

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetAsbury Grove Historic District  
Hamilton (Essex), MA

Section number 7 Page 3

A significant number of cottages (roughly 30% of the contributing houses) follow the basic form but have very little ornament that can be attributed to any particular style. These Vernacular dwellings are best represented by **13 Mudge Avenue** (1870 – Photo 14), **2 Merrill Avenue** (ca. 1872), **9 McClintock Avenue** (1874), and **5 Kingsley Avenue** (ca. 1871). Most of these houses have wood shingle siding, deep eaves with no ornamentation, and simple flat window and door surrounds. A large number have single-story front porches.

There are a few houses near the east side of the district that are somewhat larger than the typical cottages, yet have little in the way of architectural detailing. These were constructed in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries and are similar in design, having a gabled main block and cross gables forming short side wings. Houses of this type include **7 Essex Avenue** (1900), **9 Essex Avenue** (1892 – Photo 15), **3 Haven Avenue** (ca. 1910), and **31 Asbury Avenue** (ca. 1915). Their slightly larger size may be due to the lots being somewhat larger than in other parts of the Grove.

## Society Buildings

The campground was originally laid out with roughly forty large tents encircling the pulpit and seating area. These large structures were occupied by the various church societies from the member towns and were used as dormitories and prayer spaces. Many of the tents were later replaced by more permanent wood structures, five of which remain today. These include the **Wakefield House** (ca. 1875), **Lynn Common House** (a.k.a. Jesse Lee Hall – ca. 1875 – Photo 4), **Tapleyville (Danvers) House** (a.k.a. Wesley House – 1904 – Photo 4), **East Boston House** (a.k.a. Johnson House – ca. 1875), and the **Swampscott House** (now a private residence – ca. 1875). A sixth society building, the former **Swedish Tabernacle** (a.k.a. Fletcher Hall – ca. 1920), is located on Skinner Avenue. Although the buildings are not identical, they are similar in form, all being long narrow two-story structures with front-facing gable roofs. The largest of these rectangular buildings is eight bays long, while the smallest are roughly half that length (all are three bays deep). A variety of exterior sheathings were used, including flush vertical boards, wood shingles, and horizontal V-joint shiplap siding. They are utilitarian in their design, with little in the way of architectural detailing, with the exception of Jesse Lee Hall and the Johnson House, which have Victorian porch details (the only two halls with substantial porches).

Two other buildings were originally associated with the member societies, the former **Charlestown Cook House & Dormitory** (26 Central Avenue - ca. 1880) and the structure at **32 Central Avenue** (ca. 1880). The latter appears to have been an outbuilding for the Lynn Common House. Both of these 2½-story structures are now private residences but they retain their original utilitarian character and historic fabric, including vertical board siding and simple flat window and door trim.

## Common Buildings and Structures

**The Stand** (Photo 3) – The Stand was erected around 1865 as the preaching pulpit for the camp meeting. The Stand is a wood-frame, octagonal structure resting on a low concrete platform. Simple narrow chamfered posts are

(continued)



**United States Department of the Interior**  
**National Park Service****National Register of Historic Places**  
**Continuation Sheet****Asbury Grove Historic District**  
**Hamilton (Essex), MA**Section number 7 Page 4

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spanned by segmental arches, forming an arcade along the west wide of the structure. The pulpit is sheltered by a shallow pitched octagonal roof with deep overhanging eaves.

**Pine Grove Seating Area** – The Stand is located within a small pine grove, from which the campground gets its name. This grove has been the site of the principal camp meeting prayer services since the camp meeting was established in 1859. Mature pine trees dominate the area and form a shelter for worshipers.

**Committee's Building** – Built around 1865, the Committee's Building is a small 1½-story structure, similar in scale and design to the nearby cottages. It is currently located on The Circle but formerly stood at the end of Pleasant Avenue facing Lee Park. Designed with Victorian Gothic detailing, the building has a front-facing gable decorated with ornate verge boards. A bay window at the façade is sheltered by a simple porch with square posts and a hip roof. Above the porch is a small semicircular window.

**Chapel** (Photo 7) – The chapel was constructed in 1884 at the north end of Lee Park. This Queen Anne style building is one and one-half stories with a steep front gable. It is clad with a combination of clapboards and decorative patterned wood shingles. The main entry is sheltered by a gabled porch supported on square posts with brackets. Window openings hold multi-pane double-hung sash with stained glass. A modest rose window is centered above the main entry. Typical of the common buildings, the interior of this small chapel is not winterized and has unpainted exposed wood framing. It is laid out with a central aisle flanked by modest wood pews, an altar at the east end, and a small balcony at the west end over the main entry. There is little in the way of architectural ornamentation.

**Tabernacle** (Photo 7) – Built in 1894 at the north end of Lee Park, the Tabernacle is a large worship space with open sides and a broad shallow hip roof covered with asphalt shingles. Centered on the roof is a square monitor, which is also enclosed by a hip roof. A low wooden kneewall at the perimeter forms the southern half of the enclosure for the building (fill walls enclose the northern half). The heavy wood framing of the structure, including columns, beams, and bracing, is exposed on the interior, which has an asphalt floor. The structure encloses a single open space lit by the very large monitor.

**Library** (Photo 7) – The library was constructed in 1910 at the north end of Lee Park. The building has a square floor plan and is enclosed by a hip roof with deep eaves lined by exposed roof rafters, consistent with its Craftsman-style design. The exterior is clad with wide horizontal board siding and trimmed with simple flat wood stock. The façade is recessed beneath the overhanging front plane of the roof, which is supported by narrow posts with decorative brackets. Typical of the common buildings, the interior of this small library is not winterized, and has unpainted exposed wood framing, including roof framing and tie beams. The interior is a single open room with low bookcases lining its walls. Windows are trimmed with unpainted flat stock (the only interior trim).

**Dining Hall** (Photo 2) - Built in 1900, the Dining Hall is a large 2½-story structure with a steep gabled roof. It is three bays wide and seven bays deep with clapboard siding and simple flat wood trim. The main entry is centered on the façade and sheltered by a simple porch with bracketed posts. This utilitarian building is divided into two floors on the interior. The lower level holds the main dining hall, while the upper level is used for a variety of

(continued)

**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Continuation Sheet****Asbury Grove Historic District  
Hamilton (Essex), MA**

Section number 7 Page 5

functions. There is a small modern kitchen at the rear of the first floor. Like the other common buildings, the dining room and upper level are not winterized and feature unpainted exposed wood framing, including a central row of chamfered wood columns supporting an interim beam. Walls of the dining room are finished with unpainted vertical boarding. Windows and doors are trimmed with unpainted flat stock.

**Bakery** (Photo 2) – The bakery (constructed in the early 20<sup>th</sup> century) is a single-story brick structure on the east side of Lee Park. It is three bays deep, two bays wide, and enclosed by a very shallow gable roof. The building is utilitarian in its design, with architectural detailing limited to a simple corbelled brick cornice. The interior of this utilitarian building holds a large dining room (used as a café) and has painted exposed-brick walls and exposed-wood roof framing. There are also a series of painted wood columns running down the center of the building perpendicular to the roof ridge. Doorways and windows are trimmed with painted flat stock.

**Barn** – The barn is located near the Highland Avenue entrance to the campground and was erected around 1885. Typical of late 19<sup>th</sup>-century barns, it has a gabled roof, wood-shingle siding, simple flat wood trim, and little fenestration. Large sliding wood doors are centered on its north elevation.

**Restrooms** – Standing at the rear of the bakery is a small concrete structure built around 1940 to house bathrooms. The low square structure has a flat roof and small paired windows. The exterior is finished with a rusticated concrete water table and quoins.

**Archaeological Description**

While no pre-Contact period sites are recorded in the district, it is possible that sites are present. One site is located in the general area (within one mile). Environmental characteristics of the district represent locational criteria (slope, soil drainage, proximity to wetlands) that are favorable for the presence of Native sites. The district includes numerous well-drained, level to moderately sloping land surfaces in close proximity to wetlands. Most well-drained soils in the district are sandy and formed in glacial till. Areas containing stones and boulders on the surface are also present. Large areas of muck are present in marshlands, especially in the southern third of the district. Most of the district lies within 1000 feet of wetlands represented by Wenham Swamp and several unnamed streams and small ponds. The district is located within the Ipswich River drainage. Given the above information, the size of the district (approximately 83 acres), its open space, and extent of historic development, a moderate to high potential exists for locating pre Contact-period Native American resources. It is probable that sites are present.

There is a high potential for historic archaeological remains within the district. The original ten-acre parcel of land purchased for the camp meeting was part of the 19<sup>th</sup> century farm of Joseph Dodge. The purchase included the Dodge farmhouse (ca. 1830), which later became the Superintendent's Cottage (1 Pleasant Ave.). Additional historical research, combined with archaeological survey and testing, may locate structural evidence of barns, stables, and outbuildings associated with the farmhouse and Dodge farmstead. One barn, which burned in 1884

(continued)



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

**Asbury Grove Historic District  
Hamilton (Essex), MA**

Section number 7 Page 6

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was also included with the original Dodge purchase. Archaeological evidence of occupational-related features (trash pits, privies, wells) may also exist. During its period of use as a camp meeting, tents were originally used, which were gradually replaced by more permanent structures. Archaeological survey and testing of the property could produce evidence (post holes, living surfaces, structural remains) of these early structures, including tents and their spatial patterning. Similar testing could also determine the location of occupational-related features (trash areas, privies, wells) associated with tent encampments and early structures. Sheet refuse patterns may also be present.

Structural evidence of several community buildings and structures may survive at Asbury Park. The preaching stand was originally surrounded by approximately 36 large society tents erected for accommodations and prayer services for various society members. Beginning about 1875, the society tents were gradually replaced by two-story wood structures, five of which remain in the Circle today. Several of the societies also built outbuildings or additions for use as cook houses, few of which remain today. By 1870, additions to the district included a large dining hall, store, police station, barbershop, railroad ticket office, and a restaurant. None of these buildings remain today. Structural evidence may exist from a hotel built at the site of the original dining hall moved to Asbury Grove in 1866. The hotel burned in 1899, and the current dining hall was built at the same site in 1900.

While each of the churches or societies had their own tents and later buildings for their accommodations and prayer, participants preferred their own private accommodations. Canvas tents remained the principal shelter for participants at Asbury Grove through the 1860s. Beginning about 1870, tents were gradually replaced by small wooden cottages. By 1876, 220 cottages were present, with a peak of 300 in 1905. After 1905, the number of cottages consistently decreased with some cottages being removed and others lost to fire and never rebuilt. Today only 153 cottages remain. Structural evidence may survive from 147 cottages and related outbuildings. Occupational-related features (trash areas, privies, wells) may survive with individual or groups of cottages.

(end)

Asbury Grove HD

Name of Property

## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☒ **A** owned by religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

## 9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

### Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_

Essex, MA

County and State

### Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

RELIGION

SOCIAL HISTORY

### Period of Significance

1859-1959

### Significant Dates

N/A

### Significant Person

(Complete if Criterion B is marked above)

N/A

### Cultural Affiliation

N/A

### Architect/Builder

N/A

### Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetAsbury Grove Historic District  
Hamilton (Essex), MA

Section number 8 Page 1

## HISTORICAL NARRATIVE

The Asbury Grove Historic District, Hamilton, MA, possesses integrity of design, location, setting, materials, and workmanship, and meets Criteria A and C at the local and statewide level. The district is significant as a Methodist camp meeting ground. It was established in 1859, and continues to function today. This collection of well-preserved cottages and common buildings defines the rich history of the site and documents 150 years of continuous annual camp meetings. Asbury Grove is one of several thousand camp meeting grounds established in America in the 19<sup>th</sup> century and is among only about 100 that remain intact and continue to hold regular summer meetings.

Camp meetings are open-air religious revivals that began in the late 18<sup>th</sup> century in the backwoods of Georgia and the Carolinas, lasting as long as one week. Camp meetings were initially held by Presbyterians, Baptists, and Methodists, but are most closely associated with the latter, who perpetuated and expanded the tradition after the others abandoned the practice. It is generally agreed that the first "Great Revival" meeting of 1800 in Kentucky was the model for future Methodist camp meetings throughout the country. Worshipers flocked to these campgrounds each summer for a week of intensive religious contemplation that included fervent prayer meetings, lectures by evangelists, singing, and Bible studies. The camp meetings were never officially sanctioned by the Methodist church government, but were a tool used by the itinerant preachers who saw them as an effective technique for gaining converts to Methodism and for reviving religious enthusiasm in existing church members. Prominent Methodist preachers and circuit riders, most notably Bishop Francis Asbury and Jesse Lee, promoted the development and spread of camp meetings on a large scale with great success. It is estimated that roughly 600 camp meetings were held in 1810 and as many as 1,000 in 1820. In 1811, approximately 1.2 million people attended camp meetings across the country. That number represents roughly one-tenth of the American population that year. Membership of the Methodist church continued to expand rapidly in the 19<sup>th</sup> century until it became the largest single Protestant denomination in the country.

As in other parts of the country, Methodism achieved a strong footing in New England in the 19<sup>th</sup> century, with the earliest camp meeting being held at Haddam, Connecticut, in 1802. The earliest camp meetings in Massachusetts were held on Cape Cod, beginning in 1819 in Wellfleet, then in Truro, Eastham, and Yarmouth after 1854. One of the most well-known and most successful camp meeting grounds, Wesleyan Grove, was established on Martha's Vineyard in 1835. In 1852, a camp meeting was established in central Massachusetts in Sterling. Residents in the Boston area (Boston District) and North Shore (Lynn District) had to travel to Cape Cod to attend camp meetings until 1859, when Asbury Grove was established in Hamilton, located about 20 miles north of Boston in the northeast corner of the state. Subsequent encampments were established throughout the state, so that by the early 20<sup>th</sup> century there were roughly two dozen camp meetings scattered throughout Massachusetts.

The expense and inconvenience of traveling to Cape Cod for camp meetings proved to be a hardship for members of the Boston area and North Shore churches. As a result, Asbury Grove (named for circuit rider Francis Asbury) was established to accommodate the two dozen churches of the Boston and Lynn districts. A ten-acre parcel of land in the town of Hamilton was purchased for the new camp meeting, from farmer Joseph Dodge. The property included a farmhouse, which later became the **Superintendent's Cottage** (1 Pleasant Avenue – ca. 1830 – Photo 1) for the camp meeting. The Dodge property was about one mile from the center of town and included a large

(continued)

**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Continuation Sheet****Asbury Grove Historic District  
Hamilton (Essex), MA**

Section number 8 Page 2

pine grove where the preaching stand was to be erected. Subsequent land acquisitions in the 19<sup>th</sup> and early 20<sup>th</sup> centuries brought the total property at Asbury Grove up to 83 acres.

The first camp meeting at Asbury Grove was held the third week in August of 1859. Approximately 2,000 people attended the first public service. According to some reports the number of attendees had grown to roughly 12,000 by the end of the week. This was a major event for Hamilton, a town with fewer than 1,000 inhabitants at the time. Camp meeting participants, typically entire families, arrived in their own wagons or they hired local carts to transport them from the railroad depot at the center of town. As was typical at the camp meetings, life at Asbury Grove was strongly regulated. The Asbury Camp Meeting Association, the governing body for the campground, established rules and regulations that were strictly enforced. Participants at Asbury Grove were to rise at half past five in the morning and were to adhere to a ten o'clock evening curfew. Meals were served at set times (6:30 am, noon, and 5 pm) and public preaching services were to be held at ten o'clock in the morning, three o'clock in the afternoon, and seven o'clock in the evening. Smaller prayer meetings were to be held by the individual societies one-half hour after each meal. Vehicles were prohibited from entering the grove during preaching services, and there was no smoking permitted in the prayer circle at any time. The Methodist philosophy has always encouraged temperance, and so alcohol was not permitted in any of the public areas or buildings and was strongly discouraged in the private homes. Camp meeting attendees were not compelled to work at chores but were encouraged to help out when assistance was needed. Life at Asbury Grove has always been governed by the Asbury Camp Meeting Association, who hold title to the property and establish rules and regulations for cottage owners and operations of the programs. In the late 19<sup>th</sup> century, when there were much larger numbers of visitors each summer, a small two-story wood police station was erected opposite the dining hall. The structure also housed crude firefighting apparatus. A bell atop the building was used to call visitors to church services and meals. The bell was also rung at ten each night to signal curfew, at which time a policeman would make the rounds to ensure that no one was in the streets and all lights were out. As the number of visitors decreased in the 20<sup>th</sup> century, there was no longer a need for police supervision. By the 1940s, the Asbury Grove Superintendent and other trustworthy residents were granted the status of "special police" by the Hamilton Police Department, so that they had legal control over any wrongdoing.

Manmade structures were limited at the earliest camp meeting grounds, so participants relied on natural features to protect them from the elements. A preaching pulpit was often erected beneath a grove of trees, which served as shelter. Worshipers camped on-site in rough tents or in the open air. Typically, they paid a small fee to rent their tent sites. The camp meeting grounds were typically laid out following three basic designs that were either circular, rectangular, or an open horseshoe, with the circular plan being the most popular. By the 1830s a greater number of structures had been introduced at the campgrounds, primarily cloth tents and tabernacles (open sided structures to shelter worshipers from bad weather). As the 19<sup>th</sup> century progressed, the number of buildings increased and it was not uncommon to find wood cabins, dining halls, bakeries, small general stores, and chapels at the campgrounds. The camp meeting grounds varied in size, with some having only a few simple structures and others growing to the size of a small town with a variety of building types, as was the case at Wesleyan Grove on Martha's Vineyard, where 700 structures stood at one time. In the Northeast, where campgrounds were established somewhat later than in the South, the design and layout were strongly influenced by Rev. B.W. Gorham's Camp Meeting Manual of 1854. Gorham, a Methodist minister, felt the camp meeting grounds should be kept as simple as possible, with

(continued)



United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetAsbury Grove Historic District  
Hamilton (Essex), MA

Section number 8 Page 3

modest cloth tents and simple preachers' stands, rather than the cottages and tabernacles that had sprung up in the South and the Ohio River Valley. He felt it was important to have society tents so that member churches could hold more private prayer meetings. Gorham also recommended a circular layout for the worship area, with the preaching stand at the north end so the audience would not face the sun. Buildings were generally unheated, as they were intended for summer use.

**Community Buildings and Structures**

The design of Asbury Grove was clearly influenced by Gorham's model. The preaching stand was encircled by approximately 36 large tents that were erected for each of the member churches. These tents provided accommodations for the various society members and also a place to hold small prayer services. The existing preaching pulpit (or "**Stand**" as it is known – Photo 3) dates to about 1865 and is in the same location as the original, in the area known as The Circle. The society tents originally had six-foot-tall wood sides, canvas roofs, and straw scattered on the floors. Smaller family tents were set up outside The Circle on small lots laid out along a series of irregular paths. Annual rent for a family tent lot was \$1 in 1860. Beginning about 1875, the society tents were gradually replaced by two-story wood structures, five of which remain in The Circle today. They include the **Lynn Common House** (ca. 1875 – Photo 4), **Tapleyville (Danvers) House** (1904 – Photo 4), **East Boston House** (ca. 1875), **Wakefield House** (ca. 1875), and the **Swampscott House** (ca. 1875). The latter is currently a private residence, while the others remain in use by larger groups. Another society building, the **Swedish Tabernacle** (ca. 1920), was constructed on Skinner Avenue. Several of the societies also built their own outbuildings or additions for use as cook houses. One of the few that remains is located at **26 Central Avenue** (ca. 1880). This freestanding structure was formerly associated with the Charlestown House and later became a private residence.

The Asbury Camp Meeting Association gradually added structures to the site in order to accommodate the increasing number of visitors. As early as 1866, the campgrounds included a boarding house, a bake house, and two outhouses. By 1870, the campground had become something of a self-contained village, with the addition of a large dining hall, store, police station, barber shop, railroad ticket office, and a restaurant. Although these structures no longer remain, others were constructed in their place. A small building erected around 1865 served as the **Committee's Office** (now located on The Circle) to provide a meeting space for the various boards that oversaw operations of the camp meeting. Today the structure functions as the arts and crafts building. The original dining hall was formerly a Civil War barracks that was moved to Asbury Grove in 1866 from another part of Hamilton. When the barracks were later razed, a small hotel was built in the same location. The hotel burned in 1899, and the current **Dining Hall** (35 Pleasant Avenue – Photo 2) was erected the following year. Crowds at the annual camp meeting became heavy enough to warrant construction of a spur track from the main railroad line at the center of town out to Asbury Grove in 1870. A small rail station (no longer extant) was constructed at the intersection of Highland Avenue and Asbury Street, opposite Asbury Grove. In 1878, a post office building was constructed, which today is the cottage at **3 Pleasant Avenue** (Photo 1). A small **Chapel** (Lee Park – Photo 7) was constructed in 1884 in order to accommodate smaller religious services when the camp meeting was not in session. In 1884, a large shelter, the **Tabernacle** (Lee Park – Photo 7) was built to provide for the camp meeting crowds. For many years the Asbury Camp Meeting Association stabled horses in an old barn that had been inherited with

(continued)

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetAsbury Grove Historic District  
Hamilton (Essex), MA

Section number 8 Page 4

the initial land purchase. After the old barn burned in 1884, the current **Barn** (Asbury Avenue) was built. The building was used as a thrift shop for a time and is now used for storage. The brick **Bakery** (Lee Park – Photo 2) appears to have been built around 1900 and replaced an earlier cook house. In 1910 a small building was erected at the north end of Lee Park to house the **L.B. Bates Memorial Library** (Photo 7). Bates was the first chaplain for Asbury Grove and contributed a large number of books to start a library.

Although camp meetings remained religious in nature, they became more social and programmatically diversified toward the end of the 19<sup>th</sup> century, with the introduction of recreational activities, programs for children and youths, bible conferences, and patriotic rallies. In the late 19<sup>th</sup> century the first recreational activities were formally introduced at Asbury Grove with the establishment of a croquet field alongside Morris Avenue. Tennis courts took the place of the croquet wickets in 1900. Later, Asbury Grove established a baseball team and a field was set up near the Asbury Street entrance. In more recent years recreational activities were consolidated in the area north of the cottages where there is a baseball field, playground, swimming pool, and tennis court.

**Cottages**

While each of the churches had their own society buildings, it appears that most of the camp meeting participants preferred their own private accommodations. Canvas tents remained the principal shelters for camp meeting participants at Asbury Grove through the 1860s. Beginning about 1870, the tents were gradually replaced by small wooden cottages, following the example set at the Wesleyan Grove camp meeting on Martha's Vineyard a decade before. Historian Ellen Weiss claims that between "1859 and 1864 a new American building type, the campground cottage, was developed at Wesleyan Grove." While it is generally agreed that the camp meeting cottages were a vernacular building type, largely invented by local carpenters, the style is believed to have grown out of the first cottage built at Wesleyan Grove by Providence architect Perez Mason in 1859. The typical Wesleyan Grove cottage is a 1½-story, rectangular structure with a front gable. The main entry is centered on the façade and flanked by two narrow windows (usually pointed or round arches). Above the entry is a second doorway leading to a small balcony. The numerous local carpenters who built the houses added their own details and made modifications to the basic form, the result being a collection of similar but not identical structures with distinct architectural detailing. Stylistically the cottages reflected the popular styles of the era, most notably the Victorian Gothic. The designs were clearly influenced by the picturesque cottages published by A.J. Downing in the mid 19<sup>th</sup>-century, having ornate Carpenter Gothic wood trim in the form of ornate vergeboards, prominent hood molds, decorative balustrades, and the like. The cottages were intended for use in the summer months, so they were typically unheated.

It is certain that the design of structures at Asbury Grove was strongly influenced by Wesleyan Grove, although documentation is scarce and little is known about the designers. For instance, the preaching stand at Asbury Grove is identical to one designed for Wesleyan Grove in 1859 by Perez Mason. The cottages at Asbury Grove include numerous variations of the basic Wesleyan Grove cottage type, although with somewhat less ornamentation. Those that most closely follow the original pattern include **5 Central Avenue** (1873 – Photo 8), **15 Central Avenue** (1873), and **46 Mudge Avenue** (1873). The remaining cottages exhibit wide ranging stylistic variations of the basic form, reflecting the tastes of individual owners and creativity of the carpenters.

(continued)

**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Continuation Sheet****Asbury Grove Historic District  
Hamilton (Essex), MA**

Section number 8 Page 5

Construction of the cottages at Asbury Grove progressed very rapidly after the first was built. Roughly 70% of the cottages that were ultimately built at Asbury Grove were erected in the 1870s. The earliest cottages were generally built on those streets closest to the prayer circle (Mudge, Merrill, Sunnyside, Fisk, Kingsley, Central, and Simpson Avenues). Development then spread eastward to Fletcher Avenue and northward along the series of streets bound by Mudge and Morris Avenues (Mt. Zion, Clark, Thompson, McClintock, Baker Avenues, and along Lee Park). A plan of the camp meeting grounds from 1870 shows that house lots had not yet been laid out in the area between Pleasant and Skinner Avenues. By 1873 there was sufficient demand for additional cottages that new streets had been run between Pleasant, Hedding, and Skinner Avenues (see attached map of 1898), and cottages were being constructed in the area (along Hedding, Highland, Oak, and Prospect Avenues). At the same time, lots were also being developed along Asbury Avenue. The following year the first cottage was built on Hamilton Park. By 1876 construction had begun on Hamlin (originally Hamline), Morris, and Pleasant Avenues, and Wesley Park. Development along Haven, Maple, and Essex Avenues came a bit later. By 1876 there were roughly 220 cottages at Asbury Grove. Although the rate of construction tapered off in the 1880s, cottages continued to be built into the early 20<sup>th</sup> century. The later cottages were generally less heavily ornamented than their Victorian predecessors. The number of cottages reached nearly 300 at the peak in about 1905.

The popularity of the camp meeting had begun to wane by the end of the 19<sup>th</sup> century, as society became less focused on religious pursuits, and vacationing habits changed as accessibility improved. Train service and later automobiles gave summer travelers more options. By 1905 only thirteen of the large society houses remained. The number of cottages decreased to about 280 by 1923; some were removed, while others were destroyed by fire and never rebuilt. Asbury Grove suffered several serious blows in the early 20<sup>th</sup> century. In 1927, a stove fire started on Asbury Avenue and rapidly spread to the adjacent streets. By the time the blaze was under control, nearly half the cottages in the Grove and many of the old pine trees had been destroyed. In 1929 three of the large society houses were lost to fire. Other smaller fires in the Mudge, McClintock, and Clark Avenue area resulted in the loss of additional cottages. Still other cottages and trees were lost during the hurricanes of 1938 and 1954, and a tornado in 1952. A few cottages were rebuilt but generally the lots remained empty. A number of the remaining cottages have fallen into disrepair in recent years, a few having been abandoned by their owners. By 1960, about a dozen of the cottages had been winterized for year-round use. That number has gradually increased, so that today 63 of the 153 remaining cottages are occupied year-round.

**Cottage Owners**

Asbury Grove was established to serve the Methodist congregations in the Lynn and Boston districts. This included roughly 40 towns stretching from Boston northward to Newburyport, and from the eastern coastal communities westward to the towns of Groveland, North Andover, Reading, and Woburn. There were a particularly large number of camp meeting participants from the town of Lynn, one of the earliest communities in New England to embrace the Methodist theology, with many converts from the Congregational church. Members of the various Methodist societies represent a cross section of society, from successful industrialists to immigrant mill workers. Research has uncovered the names of many of the original cottage owners. The following list (gathered from Asbury Grove resident directories, town valuations, and city directories) represents typical cottage owners at Asbury Grove in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.

(continued)



United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetAsbury Grove Historic District  
Hamilton (Essex), MA

Section number 8 Page 6

| Name                   | Cottage                     | Home Town   | Occupation               |
|------------------------|-----------------------------|-------------|--------------------------|
| Thomas P. Richardson   | 5 Central Ave. (Photo 8)    | Lynn        | shoe manufacturer        |
| Fred Wilcomb           | 15 & 19 Central Ave.        | Ipswich     | auctioneer & real estate |
| George H. Barker       | 8 Clark Ave.                | Malden      | carpenter                |
| Charles R. Tuck        | 9 Clark Ave.                | Hamilton    | store clerk              |
| Columbus Moulton       | 16 Clark Ave. (Photo 9)     | S. Boston   | teamster                 |
| Francis Flagg          | 8 Hedding Ave.              | Lynn        | shoe factory employee    |
| Horace Brown           | 18 Lee Park                 | Saugus      | tin manufacturer         |
| Ezra D. Winslow        | 5 Merrill Ave.              | Newton      | clergyman                |
| Henry H. Chandler      | 1 Mt. Zion Ave.             | Charlestown | dry goods dealer         |
| John D. Kidder         | 2 Mt. Zion Ave. (Photo 10)  | Chelsea     | teamster                 |
| William N. Learned     | 7 Mt. Zion Ave.             | Lynn        | shoe factory employee    |
| James Blaisdell        | 11 Mt. Zion Ave.            | Chelsea     | oil dealer               |
| Joseph E. Hodgkins     | 14 Mt. Zion Ave.            | Lynn        | shoe dealer              |
| Sherman Stone          | 28 Mt. Zion Ave.            | Charlestown | house carpenter          |
| Benjamin T. Norris     | 29 Mt. Zion Ave. (Photo 6)  | Lynn        | house carpenter          |
| George Babb            | 16 Mudge Ave.               | Lynn        | expressman               |
| Abram D. Wait          | 28 Mudge Ave.               | Ipswich     | life insurance agent     |
| Lemuel L. Katon        | 46 Mudge Ave.               | Chelsea     | tin ware dealer          |
| Rev. S. Jackson        | 50 Mudge Ave.               | E. Saugus   | minister                 |
| Rev. John Chapin       | 3 Thompson Ave.             | Wenham      | minister                 |
| Wakeman Davis          | 5 Thompson Ave.             | Rockport    | furniture dealer         |
| Rev. Edward A. Manning | 12 Thompson Ave.            | E. Boston   | Methodist minister       |
| William Burrows        | 16 Thompson Ave.            | Ipswich     | net manufacturer         |
| Rev. J.F. Mears        | 17 Thompson Ave. (Photo 11) | Unknown     | minister                 |
| Joseph H. Bowen        | 18 Thompson Ave.            | Lynn        | private watchman         |

The population of the community remained relatively stable into the mid 20<sup>th</sup> century. Many of the cottages have been passed from one generation to the next or have been sold to other church members. The Asbury Grove General Directory of 1951 lists 125 residents, most of whom were from towns north of Boston (primarily from Chelsea north to Newburyport and east of Lowell). Over time, camp meetings at Asbury Grove became less rigidly structured although the religious emphasis remained. In the mid 20<sup>th</sup> century members of several other Protestant denominations purchased cottages, marking a shift toward a more diversified community.

While Asbury Grove is no longer strictly a Methodist community, the emphasis on religion remains, and any new resident must be an active member of a Christian church. Each summer the cottage owners return to the Grove, although in dwindling numbers (only about 150 regular attendees), for a short retreat from their everyday lives. The Camp Meeting Association website provides the following description: "The purpose of Asbury Grove is to be a community in which men, women, and young people come into a relationship with God through Jesus Christ. This is to be accomplished through worship services, Bible Study, youth programs, recreational programs and

(continued)



**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Continuation Sheet****Asbury Grove Historic District  
Hamilton (Essex), MA**Section number 8 Page 7

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community life." The camp meetings are still held for one week each summer and include daily worship services, communal dinners, and guest speakers. Weekly public worship services are held during the summer months at the outdoor Stand. Throughout the summer the Grove sponsors a variety of social events in addition to their religious activities. This summer Asbury Grove celebrates its 150<sup>th</sup> anniversary with a series of worship services, social gatherings, cottage tours, theater productions, and sporting events.

Over the last 30 years, the historic character of Asbury Grove has been challenged by physical changes made to accommodate a modern lifestyle. Paved streets, winterization of, and additions to the cottages, and modern plumbing are among the most noticeable. In addition, a number of modern homes have been built on lots left empty by the 1927 fire. Despite all this, the core of the historic community remains intact and the character-defining architectural features remain predominant. Today, five dormitories and more than 100 historic cottages still stand, as do all of the principal common buildings. Together, they represent a unique architectural and historical resource.

The Grove continues to be governed by the Asbury Grove Camp Meeting Association. The population, which had been declining, is now stabilizing, the septic issues have been addressed, and a \$220,000 restoration project for the Tabernacle is nearing completion, using volunteer labor, grants, and private donations. The Swedish Tabernacle is being refurbished in a similar manner. Other public buildings have all been rehabilitated in the last decade, including the Superintendent's Cottage, Post Office, 5 Mudge Avenue (minister's cottage), 4 Central Avenue (youth director's cottage), and three dormitories. The dormitories are awaiting fire-suppression systems before they can be reoccupied. The dining hall kitchen also underwent a major overhaul this past year. The land and common buildings are still owned by the Methodist Church (overseen by the Camp Meeting Association), but most cottages are privately held. A few of the cottages are rented but typically they are owner-occupied, primarily in summer as only 63 of the houses are winterized. When the cottages are sold, there are no covenants that accompany them, but the new owners must renew a one-year lease of the land with the Camp Meeting Association, which stipulate that they will abide by the rules of the Association. The privately owned cottages are generally well maintained, and are governed by the Ground Committee who encourage owners to adhere to the Victorian cottage theme when undertaking any work, although there are no specific preservation incentives or regulations in place.

**Archaeological Significance**

Since patterns of pre-contact Native American settlement and subsistence in Hamilton are poorly documented, any surviving sites could be significant. Native sites located at Asbury Grove may help document the importance of inland settlement along the lower Ipswich River drainage and the relationship of these sites to coastal settlements along the extensive marshes and estuaries in Ipswich. Only 9 sites are recorded in Hamilton, a striking comparison with the 100 or more sites located in neighboring Ipswich along the coast. Pre-Contact period sites identified at Asbury Grove may help determine whether the lack of sites in Hamilton is the result of underreporting, environmental or cultural factors. Increased numbers of sites in Ipswich may be a function of resources available at coastal locations and/or a bias in reporting in favor of shell midden sites along the coast. Despite the high frequency of pre-contact sites identified in Ipswich and information available from sites located in Hamilton, the lack of systematic research and controlled excavations has resulted in most known sites being poorly documented

(continued)

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

**Asbury Grove Historic District  
Hamilton (Essex), MA**

Section number 8 Page 8

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and lacking intrasite information. Systematic research conducted at pre-contact Native American sites in the proposed district and town of Hamilton may contribute important information relating to site function and variability that increases our knowledge of pre-Contact period sites beyond locational characteristics and culture historical/typological considerations.

Historic archaeological resources described above may contribute important information related to 19<sup>th</sup> century agriculture in Hamilton, the evolution of the Asbury Park camp meeting and the social structure of the camp meeting participants. Careful mapping of structural evidence of the farmhouse, barns, outbuildings, and evidence from occupational related features associated with the Joseph Dodge farmstead may contribute important information related to 19<sup>th</sup> century farming in Hamilton, the evolution of the Dodge farm, and the extent of adaptive reuse of Dodge Farm structures after their purchase by the camp meeting. Detailed analysis of the contents of occupational related features may contribute important details relating to the type of agriculture and husbandry pursued at the Dodge Farm and the social, cultural, and economic characteristics of the Dodge family inhabitants.

Archaeological features associated with tent sites and structural evidence of community buildings and structures and cottages may contribute important evidence related to the evolution of the Asbury Park camp meeting. Detailed analysis of structural evidence associated with large society tents and houses compared with similar evidence from smaller private tents and cottages may contribute information that indicates why the latter facilities were preferred over the larger, more communal society structures. Detailed analysis of the contents of occupational related features may also contribute important evidence related to the social, cultural, and economic characteristics of individuals that resided in societal and private living accommodations and the types of individuals and families that preferred each facility. Additional historical research combined with archaeological survey, testing, and analysis of structural evidence of outbuildings and the contents of occupational related features may contribute important information related to the organization of camp meeting participants for activities such as cooking, hygiene, and recreation. Important variations and/or patterns may exist between different church groups and societal versus more private accommodations.

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United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Asbury Grove Historic District  
Hamilton (Essex), MA

Section number 9 Page 1

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(end)

Asbury Grove HD  
Name of Property

Essex, MA  
County, State

## 10. Geographical Data

Acreage of Property ca. 83 acres

### UTM References See continuation sheet.

(Place additional UTM references on a continuation sheet.)

1. 19 345135 4721350  
Zone Easting Northing

2. 19 345460 4720840  
Zone Easting Northing

3. 19 345430 4720520  
Zone Easting Northing

4. 19 345320 4720360  
Zone Easting Northing

X See continuation sheet

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title Christine Beard, Tremont Preservation Services, with Betsy Friedberg, NR Director, MHC

organization Massachusetts Historical Commission date October 2009

street & number 220 Morrissey Boulevard telephone 617-727-8470

city or town Boston state MA zip code 02125

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative **black and white photographs** of the property.

**Additional items** (Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of the SHPO or FPO.)

name various

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Project (1024-0018), Washington, DC 20503.



United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

**Asbury Grove Historic District  
Hamilton (Essex), MA**

Section number 10 Page 1

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**10. GEOGRAPHIC DATA**

**UTM References (cont.)**

|    |    |        |         |
|----|----|--------|---------|
| E. | 19 | 344986 | 4720555 |
| F. | 19 | 345110 | 4720740 |
| G. | 19 | 344960 | 4720860 |
| H. | 19 | 344900 | 4721193 |

**Verbal Boundary Description**

The boundaries of the Asbury Grove Historic District are delineated with a bold line on the attached map (copies from Hamilton Town maps 37 and 46).

**Boundary Justification**

The boundaries have been drawn to include all land currently owned by the Asbury Camp Meeting Association and has historically been associated with the Asbury Grove Camp Meeting from the time of its establishment in 1859 to the present. This represents all land currently owned by the Asbury Camp Meeting Association. Some adjacent land was sold off from the Grove in recent decades, but there are no historic structures relating to the camp meeting ground remaining on that land (new single homes were constructed). This land was therefore excluded from the district.

**(end)**

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetAsbury Grove Historic District  
Hamilton (Essex), MA

Section number   Photos   Page   1

## PHOTOGRAPHS

The following information pertains to all images:

Subject: Asbury Grove Historic District

Location: Hamilton, MA

Photographer: Christine Beard

Date of Photos: March 2007

Negative Location: Tremont Preservation Services, Topsfield, MA

All buildings in the photos are identified from left to right in the following descriptions.

| Photo # | Image Name                             | Description                                                                                |
|---------|----------------------------------------|--------------------------------------------------------------------------------------------|
| 1       | MA_Hamilton(Essex County)_Asbury1.TIF  | 3 Pleasant Ave. (left) and 1 Pleasant Ave. (right), view NE                                |
| 2       | MA_Hamilton(Essex County)_Asbury2.TIF  | Bakery (Lee Park-left) and Dining Hall (35 Pleasant Ave.-right), view NE                   |
| 3       | MA_Hamilton(Essex County)_Asbury3.TIF  | The Stand (The Circle), view E                                                             |
| 4       | MA_Hamilton(Essex County)_Asbury4.TIF  | Tapleyville House (The Circle-left) and Lynn Common House (The Circle-right), view SW      |
| 5       | MA_Hamilton(Essex County)_Asbury5.TIF  | 51 Central Ave. (left), 45 Central Ave. (center), and 43 Central Ave. (right), view S      |
| 6       | MA_Hamilton(Essex County)_Asbury6.TIF  | 29 Mt. Zion Ave. (left), 27 Mt. Zion Ave. (center), and 23 Mt. Zion Ave. (right), view SW  |
| 7       | MA_Hamilton(Essex County)_Asbury7.TIF  | Tabernacle (Lee Park-left), Chapel (Lee Park-center), and Library (Lee Park-right), view N |
| 8       | MA_Hamilton(Essex County)_Asbury8.TIF  | 9 Central Ave. (left) and 5 Central Ave. (right), view W                                   |
| 9       | MA_Hamilton(Essex County)_Asbury9.TIF  | 16 Clark Ave. (left) and 18 Clark Ave. (right), view N                                     |
| 10      | MA_Hamilton(Essex County)_Asbury10.TIF | 2 Mt. Zion Ave. (left), 6 Mt. Zion Ave. (center), and 10 Mt. Zion Ave. (right), view SW    |

(continued)

**United States Department of the Interior**  
**National Park Service**

**National Register of Historic Places**  
**Continuation Sheet**

**Asbury Grove Historic District**  
**Hamilton (Essex), MA**

Section number   Photos   Page   2

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- |    |                                        |                                                         |
|----|----------------------------------------|---------------------------------------------------------|
| 11 | MA_Hamilton(Essex County)_Asbury11.TIF | 17 Thompson Ave. (left) and 9 Thompson Ave., view N     |
| 12 | MA_Hamilton(Essex County)_Asbury12.TIF | 5 Wesley Park (left) and 3 Wesley Park (right), view NE |
| 13 | MA_Hamilton(Essex County)_Asbury13.TIF | 57 Mudge Avenue, view NW                                |
| 14 | MA_Hamilton(Essex County)_Asbury14.TIF | 13 Mudge Avenue, view NW                                |
| 15 | MA_Hamilton(Essex County)_Asbury15.TIF | 9 Essex Avenue, view NE                                 |



Asbury Grove Historic District  
Hamilton, Massachusetts

HAMILTON

COL-EAST INC  
BOSTON & PITTSFIELD  
REVISED TO MARCH, 1975 L.M.P.  
24 MAY 87 L.M.P. 10.9 AC  
REVISED, 10.9 AC ADDED  
(24000 S.F.)

SCALE 1 INCH = 100 FEET

CURRENT TO JANUARY 1, 2006

|    |    |    |
|----|----|----|
| 27 | 28 | 29 |
| 36 | 37 | 38 |
| 45 | 46 | 47 |





TURKEY  
ISLAND

23  
15 AC.

73  
61.9 AC.

74  
12 AC.

22 MAR. 1987 NEW LOT 73 - AREA 6/5 AC - WELL AREA  
- " 74 - " 12 AC - OVERBURN LOC.  
LOT 23 - BIANCHI REDUCED  
FROM 35 AC TO 15 AC.

24 NOV. 1989 EASEMENT FOR LANDFILL  
IN LOT 23 FOR LOT 7 - SEPTIC

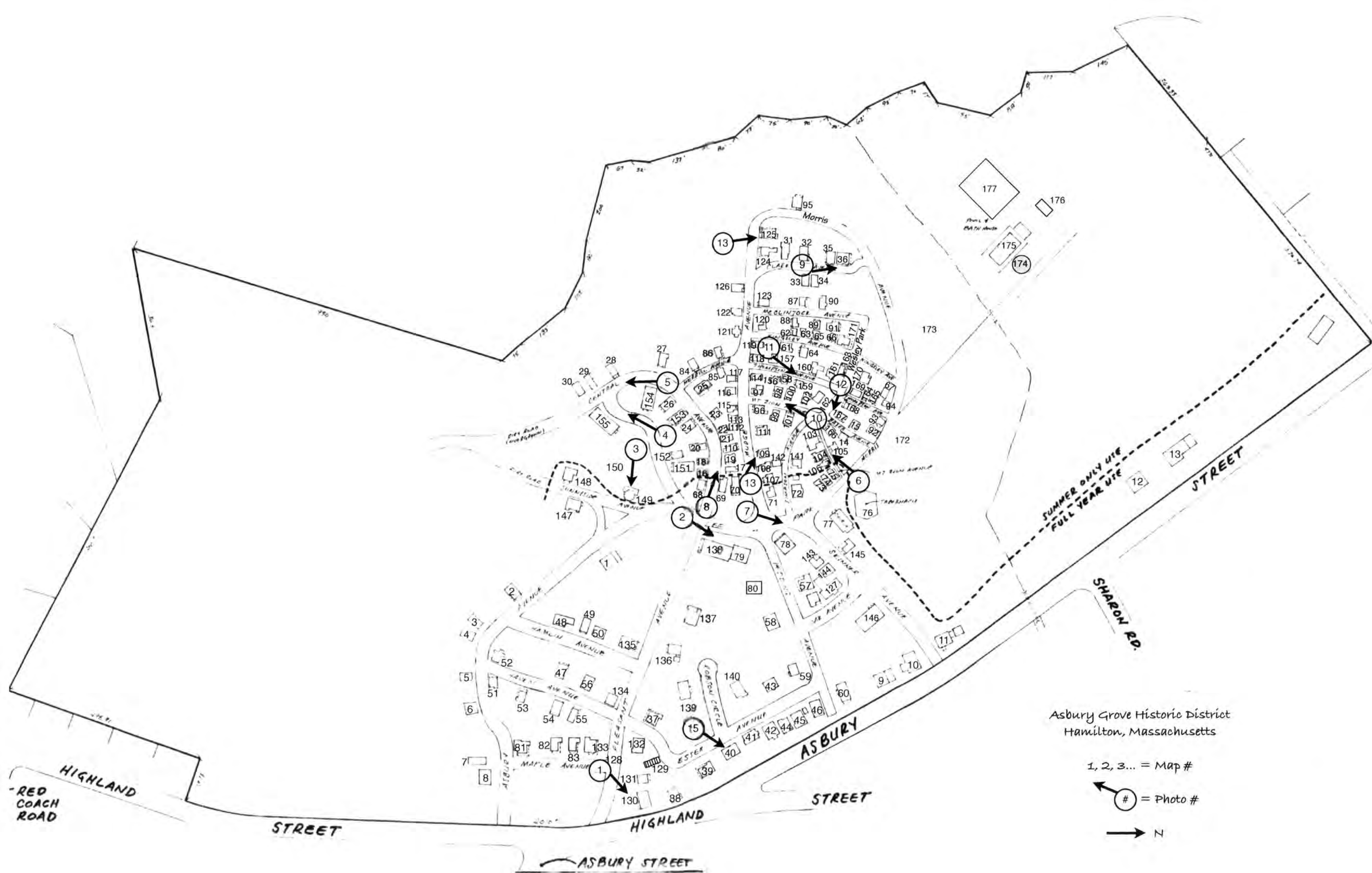
HAMILTON

SCALE 1 INCH = 100 FEET

CURRENT TO JANUARY 1, 2006

|    |    |    |
|----|----|----|
| 36 | 37 | 38 |
| 45 | 46 | 47 |
| 53 | 54 | 55 |

46



**ASBURY GROVE HISTORIC DISTRICT  
HAMILTON, MASSACHUSETTS**

| Map # | MHC # | Street         | Street # | Historic Name                       | Date    | Style            | Type | Status |
|-------|-------|----------------|----------|-------------------------------------|---------|------------------|------|--------|
| 1     | 71    | Asbury Avenue  | 4        | House                               | c. 2000 | Astylistic       | B    | NC     |
|       |       |                |          | shed                                | c. 1980 |                  | B    | NC     |
|       |       |                |          | shed                                | c. 1980 |                  | B    | NC     |
| 2     | 72    | Asbury Avenue  | 11       |                                     | 1900    | Victorian Gothic | B    | C      |
| 3     | 73    | Asbury Avenue  | 19       |                                     | c. 1990 | Astylistic       | B    | NC     |
| 4     | 74    | Asbury Avenue  | 21       | Cottage                             | 1900    | Victorian Gothic | B    | C      |
|       |       |                |          | shed                                | c. 1930 |                  | B    | C      |
| 5     | 75    | Asbury Avenue  | 27       | Cottage                             | c. 2000 | Astylistic       | B    | NC     |
|       |       |                |          | shed                                | c. 1960 |                  | B    | NC     |
| 6     | 76    | Asbury Avenue  | 31       |                                     | c. 1915 | Altered          | B    | C      |
| 7     |       | Asbury Avenue  |          | Garage                              | c. 1970 | Astylistic       | B    | NC     |
| 8     |       | Asbury Avenue  |          | Barn                                | c. 1885 | Vernacular       | B    | C      |
| 9     | 77    | Asbury Street  | 354      | House                               | c. 1965 | Astylistic       | B    | NC     |
|       |       |                |          | shed                                | c. 1980 |                  | B    | NC     |
| 10    | 78    | Asbury Street  | 356      |                                     | c. 1980 | Astylistic       | B    | NC     |
| 11    | 79    | Asbury Street  | 358      |                                     | c. 1965 | Astylistic       | B    | NC     |
| 12    | 80    | Asbury Street  | 424      |                                     | c. 1970 | Astylistic       | B    | NC     |
| 13    | 81    | Asbury Street  | 426      |                                     | c. 1970 | Astylistic       | B    | NC     |
| 14    | 82    | Baker Avenue   | 3        | King Cottage                        | 1872    | Victorian Gothic | B    | C      |
| 15    | 83    | Baker Avenue   | 8        | Theophilus H. Lewis Cottage         | 1872    | Victorian Gothic | B    | C      |
| 16    | 84    | Central Avenue | 4        | Mrs. E. Downing Cottage             | 1871    | Victorian Gothic | B    | C      |
| 17    | 85    | Central Avenue | 5        | Thomas P. Richardson Cottage        | 1873    | Victorian Gothic | B    | C      |
| 18    | 86    | Central Avenue | 8        | James N. Lindsey Cottage            | 1871    | Victorian Gothic | B    | C      |
| 19    | 87    | Central Avenue | 9        | D. Clarke Cottage                   | 1873    | Italianate       | B    | C      |
| 20    | 88    | Central Avenue | 12       | William & Mary Childs Cottage       | 1871    | Victorian Gothic | B    | C      |
| 21    | 89    | Central Avenue | 15       | Fred Wilcomb Cottage                | 1873    | Victorian Gothic | B    | C      |
| 22    | 90    | Central Avenue | 19       | Dodge Archer Cottage                | 1873    | Victorian Gothic | B    | C      |
| 23    | 91    | Central Avenue | 23       |                                     | c. 1880 | Victorian Gothic | B    | C      |
| 24    | 92    | Central Avenue | 26       | Charlestown Cook House              | c. 1880 | Vernacular       | B    | C      |
| 25    | 93    | Central Avenue | 29       | Mr. & Mrs. Charles Cummings Cottage | 1899    | Italianate       | B    | C      |
| 26    | 94    | Central Avenue | 32       |                                     | c. 1880 | Vernacular       | B    | C      |
| 27    | 95    | Central Avenue | 37       | E. Perkins Cottage                  | 1882    | Victorian Gothic | B    | C      |
| 28    | 96    | Central Avenue | 43       | W. M. Shedd Cottage                 | 1883    | Victorian Gothic | B    | C      |
| 29    | 97    | Central Avenue | 45       | J.W. Leary Cottage                  | 1871    | Victorian Gothic | B    | C      |
| 30    | 98    | Central Avenue | 51       | Charles Ingersoll Cottage           | 1872    | Vernacular       | B    | C      |
| 31    | 99    | Clark Avenue   | 4        | Mrs. H. E. Avery Cottage            | c. 1872 | Victorian Gothic | B    | C      |
| 32    | 100   | Clark Avenue   | 8        | George Barker Cottage               | 1872    | Victorian Gothic | B    | C      |



**ASBURY GROVE HISTORIC DISTRICT  
HAMILTON, MASSACHUSETTS**

| Map # | MHC # | Street         | Street # | Historic Name                | Date               | Style            | Type | Status |
|-------|-------|----------------|----------|------------------------------|--------------------|------------------|------|--------|
| 33    | 101   | Clark Avenue   | 9        | Charles R. Tuck Cottage      | 1873               | Victorian Gothic | B    | C      |
| 34    | 102   | Clark Avenue   | 11       | A. Hobbs Cottage             | 1874               | Vernacular       | B    | C      |
| 35    | 103   | Clark Avenue   | 16       | Columbus Moulton Cottage     | 1872               | Italianate       | B    | C      |
|       |       |                |          | shed                         | c. 1970            |                  | B    | NC     |
| 36    | 104   | Clark Avenue   | 18       | W.W. Redding Cottage         | 1872               | Italianate       | B    | C      |
| 37    | 105   | Essex Avenue   | 2        |                              | c. 1920            |                  | B    | C      |
| 38    | 106   | Essex Avenue   | 3        | Cottage                      | c. 1878            | Victorian Gothic | B    | C      |
|       |       |                |          | shed                         | c. 1980            |                  | B    | NC     |
| 39    | 107   | Essex Avenue   | 7        |                              | 1900               | Vernacular       | B    | C      |
| 40    | 108   | Essex Avenue   | 9        | Franklin J. Stratton Cottage | 1892               | Queen Anne       | B    | C      |
| 41    | 109   | Essex Avenue   | 11       |                              | c. 1950            | Astylistic       | B    | C      |
| 42    | 110   | Essex Avenue   | 13       |                              | c. 1950            | Astylistic       | B    | C      |
| 43    | 111   | Essex Avenue   | 14       | Cottage                      | c. 1980            | Astylistic       | B    | NC     |
|       |       |                |          | shed                         | c. 1980            |                  | B    | NC     |
| 44    | 112   | Essex Avenue   | 15       |                              | c. 1950            | Astylistic       | B    | C      |
| 45    | 113   | Essex Avenue   | 17       |                              | c. 1950 with adds. | Altered          | B    | NC     |
| 46    | 114   | Essex Avenue   | 21       |                              | c. 1950            | Altered          | B    | C      |
| 47    | 115   | Hamlin Avenue  | 11       | M. J. Downs Cottage          | 1885               | Vernacular       | B    | C      |
|       |       |                |          | shed                         | c. 1970            |                  | B    | NC     |
| 48    | 116   | Hamlin Avenue  | 20       | Cottage                      | c. 1975            | Astylistic       | B    | NC     |
|       |       |                |          | shed                         | c. 1990            |                  | B    | NC     |
|       |       |                |          | shed                         | c. 1980            |                  | B    | NC     |
| 49    | 117   | Hamlin Avenue  | 22       |                              | c. 1950            | Vernacular       | B    | C      |
| 50    | 118   | Hamlin Avenue  | 24       | Cottage                      | c. 1960            | Altered          | B    | NC     |
|       |       |                |          | shed                         | c. 1970            |                  | B    | NC     |
| 51    | 119   | Haven Avenue   | 1        | Charles E. Tarr Cottage      | 1895               | Victorian Gothic | B    | C      |
| 52    | 120   | Haven Avenue   | 2        |                              | c. 1965            | Astylistic       | B    | NC     |
| 53    | 121   | Haven Avenue   | 3        |                              | c. 1910            | Queen Anne       | B    | C      |
| 54    | 122   | Haven Avenue   | 7        | S. B. Hart Cottage           | 1889               | Victorian Gothic | B    | C      |
|       |       |                |          | shed                         | c. 1950            |                  | B    | NC     |
| 55    | 123   | Haven Avenue   | 9        | Cottage                      | c. 1880; c. 1990   | Altered          | B    | NC     |
|       |       |                |          | shed                         | c. 1970            |                  | B    | NC     |
| 56    | 124   | Haven Avenue   | 10       | Cottage                      | c. 1880            | Victorian Gothic | B    | C      |
|       |       |                |          | shed                         | c. 1990            |                  | B    | NC     |
| 57    | 125   | Hedding Avenue | 8        | Francis Flagg Cottage        | 1872               | Victorian Gothic | B    | C      |
| 58    | 126   | Hedding Avenue | 11       | House                        | c. 1980            | Astylistic       | B    | NC     |
|       |       |                |          | shed                         | c. 1985            |                  | B    | NC     |

**ASBURY GROVE HISTORIC DISTRICT  
HAMILTON, MASSACHUSETTS**

| Map # | MHC # | Street            | Street # | Historic Name                | Date    | Style            | Type | Status |
|-------|-------|-------------------|----------|------------------------------|---------|------------------|------|--------|
| 59    | 127   | Hedding Avenue    | 17       |                              | c. 1960 | Vernacular       | B    | C      |
| 60    | 128   | Hedding Avenue    | 20       |                              | c. 1950 | Vernacular       | B    | C      |
| 61    | 129   | Kingsley Avenue   | 5        |                              | c. 1871 | Vernacular       | B    | C      |
| 62    | 130   | Kingsley Avenue   | 6        | Leland Cottage               | 1872    | Vernacular       | B    | C      |
| 63    | 131   | Kingsley Avenue   | 8        | Rev. A.J. Hall Cottage       | 1872    | Italianate       | B    | C      |
| 64    | 132   | Kingsley Avenue   | 9        | Cardell Cottage              | 1871    | Vernacular       | B    | C      |
| 65    | 133   | Kingsley Avenue   | 12       | Stark Cottage                | 1872    | Italianate       | B    | C      |
| 66    | 134   | Kingsley Avenue   | 16       | Atkins Cottage               | 1871    | Italianate       | B    | C      |
| 67    | 135   | Kingsley Avenue   | 29       |                              | c. 1873 | Victorian Gothic | B    | C      |
| 68    | 136   | Lee Park          | 2        |                              | 1871    | Altered          | B    | C      |
| 69    | 137   | Lee Park          | 6        | Cottage                      | Unknown | Altered          | B    | NC     |
|       |       |                   |          | shed                         | c. 1970 |                  | B    | NC     |
| 70    | 138   | Lee Park          | 10       | Cottage                      | c. 1871 | Victorian Gothic | B    | C      |
|       |       |                   |          | shed                         | c. 1980 |                  | B    | NC     |
| 71    | 139   | Lee Park          | 14       |                              | c. 1871 | Vernacular       | B    | C      |
| 72    | 140   | Lee Park          | 18       | Horace Brown Cottage         | 1873    | Victorian Gothic | B    | C      |
|       |       |                   |          | shed                         | c. 1970 |                  | B    | NC     |
| 73    | 141   | Lee Park          | 22       |                              | c. 1871 | Second Empire    | B    | C      |
| 74    | 142   | Lee Park          | 24       |                              | c. 1871 | Altered          | B    | NC     |
| 75    | 143   | Lee Park          | 26       |                              | c. 1875 | Victorian Gothic | B    | C      |
| 76    | 144   | Lee Park          |          | Tabernacle                   | 1894    | Vernacular       | B    | C      |
| 77    | 145   | Lee Park          |          | Chapel                       | 1884    | Queen Anne       | B    | C      |
| 78    | 146   | Lee Park          |          | L.C. Bates Memorial Library  | 1910    | Craftsman        | B    | C      |
| 79    | 147   | Lee Park          |          | Bakery                       | c. 1900 | Vernacular       | B    | C      |
| 80    | 148   | Lee Park          |          | Restrooms                    | c. 1940 | Astylistic       | B    | C      |
| 81    | 149   | Maple Avenue      | 2        | Helen E. Welch Cottage       | 1895    | Victorian Gothic | B    | C      |
| 82    | 150   | Maple Avenue      | 6        | George & Annie Oakes Cottage | 1898    | Victorian Gothic | B    | C      |
|       |       |                   |          | shed                         | c. 1970 |                  | B    | NC     |
|       |       |                   |          | shed                         | c. 1960 |                  | B    | NC     |
| 83    | 151   | Maple Avenue      | 8        | George Stanley Cottage       | 1898    | Victorian Gothic | B    | C      |
|       |       |                   |          | shed                         | c. 1990 |                  | B    | NC     |
| 84    | 152   | Merrill Avenue    | 2        |                              | c. 1872 | Vernacular       | B    | C      |
| 85    | 153   | Merrill Avenue    | 5        | Ezra D. Winslow Cottage      | 1871    | Victorian Gothic | B    | C      |
| 86    | 154   | Merrill Avenue    | 12       | A.P. Rollins Cottage         | 1872    | Italianate       | B    | C      |
|       |       |                   |          | shed                         | c. 1950 |                  | B    | C      |
| 87    | 155   | McClintock Avenue | 8        | Harriet E. Currant Cottage   | 1893    | Italianate       | B    | C      |

**ASBURY GROVE HISTORIC DISTRICT  
HAMILTON, MASSACHUSETTS**

| Map # | MHC # | Street            | Street # | Historic Name                   | Date               | Style            | Type | Status  |
|-------|-------|-------------------|----------|---------------------------------|--------------------|------------------|------|---------|
| 88    | 156   | McClintock Avenue | 9        | Cottage shed                    | c. 1874<br>c. 1970 | Vernacular       | B    | C       |
| 89    | 157   | McClintock Avenue | 11       | Mrs. A. L. Prouty Cottage       | 1879               | Italianate       | B    | C       |
| 90    | 158   | McClintock Avenue | 14       |                                 | Unknown            | Altered          | B    | NC      |
| 91    | 159   | McClintock Avenue | 15       |                                 | c. 1874            | Vernacular       | B    | C       |
| 92    | 160   | Morris Avenue     | 20       | E. S. Rose Cottage              | 1883               | Vernacular       | B    | C       |
| 93    | 161   | Morris Avenue     | 22       | Timothy B. Ross Cottage         | 1879               | Vernacular       | B    | C       |
| 94    | 162   | Morris Avenue     | 26       |                                 | 1902               | Second Empire    | B    | C       |
| 95    | 163   | Morris Avenue     | 61       |                                 | c. 1910            | Bungalow         | B    | C       |
| 96    | 164   | Mount Zion Avenue | 1        | Henry H. Chandler Cottage       | 1871               | Italianate       | B    | C       |
| 97    | 165   | Mount Zion Avenue | 2        | John D. Kidder Cottage          | 1871               | Italianate       | B    | C       |
| 98    | 166   | Mount Zion Avenue | 6        | Stevens Cottage                 | 1872               | Victorian Gothic | B    | C       |
| 99    | 167   | Mount Zion Avenue | 7        | William N. Learned Cottage      | 1873               | Italianate       | B    | C       |
| 100   | 168   | Mount Zion Avenue | 10       | Chase Cottage                   | 1873               | Victorian Gothic | B    | C       |
| 101   | 169   | Mount Zion Avenue | 11       | James Blaisdell Cottage         | 1872               | Italianate       | B    | C       |
| 102   | 170   | Mount Zion Avenue | 14       | Joseph E. Hodgkins Cottage      | 1873               | Vernacular       | B    | C       |
| 103   | 171   | Mount Zion Avenue | 23       | John Moulton Cottage            | 1871               | Victorian Gothic | B    | C       |
| 104   | 172   | Mount Zion Avenue | 27       | H. Hurd Cottage                 | 1871               | Victorian Gothic | B    | C       |
| 105   | 173   | Mount Zion Avenue | 28       | Sherman Stone Cottage           | 1873               | Italianate       | B    | C       |
| 106   | 174   | Mount Zion Avenue | 29       | Benjamin T. Norris Cottage      | 1872               | Vernacular       | B    | C       |
| 107   | 175   | Mudge Avenue      | 5        | J. Musso Cottage                | 1871               | Victorian Gothic | B    | C       |
| 108   | 176   | Mudge Avenue      | 11       | George B. Parrott Cottage       | 1871               | Italianate       | B    | C       |
| 109   | 177   | Mudge Avenue      | 13       | J.L. Lewis Cottage              | 1870               | Vernacular       | B    | C       |
| 110   | 178   | Mudge Avenue      | 16       |                                 | c. 1870            | Victorian Gothic | B    | C       |
| 111   | 179   | Mudge Avenue      | 17       | George L. Babb Cottage          | 1871               | Victorian Gothic | B    | C       |
| 112   | 180   | Mudge Avenue      | 24       | Charles W. Peterson Cottage (2) | 1872               | Victorian Gothic | B    | C       |
| 113   | 181   | Mudge Avenue      | 26       | Charles W. Peterson Cottage (1) | 1871               | Vernacular       | B    | C       |
| 114   | 182   | Mudge Avenue      | 27       | Blaisdell Cottage               | 1871               | Victorian Gothic | B    | C       |
| 115   | 183   | Mudge Avenue      | 28       | Abram D. Wait Cottage           | 1871               | Victorian Gothic | B    | C       |
| 116   | 184   | Mudge Avenue      | 32       | E. W. Pratt Cottage             | 1876               | Victorian Gothic | B    | C       |
| 117   | 185   | Mudge Avenue      | 33       | George Wright Cottage           | 1870               | Victorian Gothic | B    | C       |
| 118   | 186   | Mudge Avenue      | 35       | F. Furber Cottage               | 1876               | Victorian Gothic | B    | C       |
| 119   | 187   | Mudge Avenue      | 36       | Henry Damon Cottage shed        | 1871<br>c. 1980    | Victorian Gothic | B    | C<br>NC |
| 120   | 188   | Mudge Avenue      | 39       | T. C. Holloway Cottage          | 1893               | Italianate       | B    | C       |
| 121   | 189   | Mudge Avenue      | 46       | Lemuel L. Katon Cottage         | 1873               | Victorian Gothic | B    | C       |
| 122   | 190   | Mudge Avenue      | 50       | Rev. Samuel Jackson Cottage     | 1873               | Victorian Gothic | B    | C       |

**ASBURY GROVE HISTORIC DISTRICT  
HAMILTON, MASSACHUSETTS**

| Map # | MHC # | Street           | Street # | Historic Name                                      | Date    | Style            | Type | Status |
|-------|-------|------------------|----------|----------------------------------------------------|---------|------------------|------|--------|
| 123   | 191   | Mudge Avenue     | 51       | J. Norwood Cottage                                 | 1875    | Victorian Gothic | B    | C      |
|       |       |                  |          | shed                                               | c. 1980 |                  | B    | NC     |
| 124   | 192   | Mudge Avenue     | 55       | Quinby Cottage                                     | 1873    | Vernacular       | B    | C      |
| 125   | 193   | Mudge Avenue     | 57       | Mrs. Rachel A. Smith Cottage                       | 1882    | Greek Revival    | B    | C      |
| 126   | 194   | Mudge Avenue     | 62       |                                                    | c. 1880 | Vernacular       | B    | C      |
| 127   | 195   | Oak Avenue       | 4        | Cottage                                            | c. 1980 | Astylistic       | B    | NC     |
|       |       |                  |          | shed                                               | c. 1990 |                  | B    | NC     |
| 128   | 910   | Pleasant Avenue  |          | Gates                                              | c. 1890 | None             | S    | C      |
| 129   | 911   | Pleasant Avenue  |          | Concrete Steps                                     | c. 1890 | None             | S    | C      |
| 130   | 196   | Pleasant Avenue  | 1        | Joseph F. Dodge House/<br>Superintendent's Cottage | c. 1830 | Greek Revival    | B    | C      |
| 131   | 197   | Pleasant Avenue  | 3        | Post Office                                        | 1878    | Victorian Gothic | B    | C      |
| 132   | 198   | Pleasant Avenue  | 5        | Cottage                                            | c. 1960 | Astylistic       | B    | NC     |
|       |       |                  |          | shed                                               | c. 1960 |                  | B    | NC     |
| 133   | 199   | Pleasant Avenue  | 6        | H. S. Cassidy Cottage                              | 1899    | Italianate       | B    | C      |
| 134   | 200   | Pleasant Avenue  | 14       | Cottage                                            | c. 1980 | Astylistic       | B    | NC     |
|       |       |                  |          | shed                                               | c. 1970 |                  | B    | NC     |
| 135   | 201   | Pleasant Avenue  | 18       |                                                    | c. 1880 | Vernacular       | B    | C      |
| 136   | 202   | Pleasant Avenue  | 19       | Cottage                                            | c. 1960 | Astylistic       | B    | NC     |
|       |       |                  |          | shed                                               | c. 1970 |                  | B    | NC     |
| 137   | 203   | Pleasant Avenue  | 23       |                                                    | c. 1965 | Astylistic       | B    | NC     |
| 138   | 204   | Pleasant Avenue  | 35       | Dining Hall                                        | 1900    | Vernacular       | B    | C      |
| 139   | 205   | Robson Circle    | 51       |                                                    | c. 1970 | Astylistic       | B    | NC     |
| 140   | 206   | Robson Circle    | 77       | Cottage                                            | c. 1960 | Altered          | B    | NC     |
|       |       |                  |          | shed                                               | c. 1980 |                  | B    | NC     |
| 141   | 207   | Simpson Avenue   | 7        | P.M. Sanborn Cottage                               | 1871    | Vernacular       | B    | C      |
| 142   | 208   | Simpson Avenue   | 8        | W.W. Shepperd Cottage                              | c. 1870 | Vernacular       | B    | C      |
| 143   | 209   | Skinner Avenue   | 1        | Mrs. A. Rutherford Cottage                         | 1886    | Victorian Gothic | B    | C      |
| 144   | 210   | Skinner Avenue   | 3        | Cottage                                            | Unknown | Altered          | B    | NC     |
|       |       |                  |          | shed                                               | c. 1970 |                  | B    | NC     |
| 145   | 211   | Skinner Avenue   | 4        | W. H. Hodgkins Cottage                             | 1893    | Victorian Gothic | B    | C      |
| 146   | 212   | Skinner Avenue   |          | Swedish Tabernacle<br>(aka Fletcher Hall)          | c. 1920 | Vernacular       | B    | C      |
| 147   | 213   | Sunnyside Avenue | 5        |                                                    | c. 1970 | Astylistic       | B    | NC     |
| 148   | 214   | Sunnyside Avenue | 41       | Swampscott House                                   | c. 1875 | Vernacular       | B    | C      |
| 149   | 912   | The Circle       |          | The Stand                                          | c. 1865 | Victorian Gothic | S    | C      |
| 150   | 913   | The Circle       |          | Pine Grove Seating Area                            | 1859    | None             | Site | C      |



**ASBURY GROVE HISTORIC DISTRICT  
HAMILTON, MASSACHUSETTS**

| Map # | MHC # | Street          | Street # | Historic Name                                     | Date    | Style            | Type | Status |
|-------|-------|-----------------|----------|---------------------------------------------------|---------|------------------|------|--------|
| 151   | 215   | The Circle      |          | Wakefield House                                   | c. 1875 | Altered          | B    | C      |
| 152   | 216   | The Circle      |          | Committee's Building (aka Arts & Crafts Building) | c. 1865 | Victorian Gothic | B    | C      |
| 153   | 217   | The Circle      |          | Lynn Common House (aka Jesse Lee Hall)            | c. 1875 | Victorian Gothic | B    | C      |
| 154   | 218   | The Circle      |          | Tapleyville (Danvers) House (aka Wesley House)    | 1904    | Vernacular       | B    | C      |
| 155   | 219   | The Circle      |          | East Boston House (aka Johnson House)             | c. 1875 | Victorian Gothic | B    | C      |
| 156   | 220   | Thompson Avenue | 3        | Rev. John Chapin Cottage                          | 1882    | Victorian Gothic | B    | C      |
| 157   | 221   | Thompson Avenue | 4        |                                                   | c. 1874 | Altered          | B    | C      |
| 158   | 222   | Thompson Avenue | 5        | Mr. & Mrs. Wakeman Davis Cottage                  | 1874    | Vernacular       | B    | C      |
| 159   | 223   | Thompson Avenue | 9        | R. Sanderson Cottage                              | 1871    | Italianate       | B    | C      |
| 160   | 224   | Thompson Avenue | 12       | Rev. Edward A. Manning Cottage                    | 1871    | Italianate       | B    | C      |
| 161   | 225   | Thompson Avenue | 16       | William Burrows Cottage                           | 1871    | Victorian Gothic | B    | C      |
| 162   | 226   | Thompson Avenue | 17       | Rev. J. F. Mears Cottage                          | 1874    | Second Empire    | B    | C      |
| 163   | 227   | Thompson Avenue | 18       | Joseph H. Bowen Cottage                           | 1872    | Italianate       | B    | C      |
| 164   | 228   | Thompson Avenue | 26       | F. D. Snow Cottage                                | 1893    | Vernacular       | B    | C      |
| 165   | 229   | Thompson Avenue | 30       | F. Ball Cottage                                   | 1886    | Vernacular       | B    | C      |
| 166   | 230   | Wesley Park     | 1        |                                                   | c. 1871 | Victorian Gothic | B    | C      |
| 167   | 231   | Wesley Park     | 3        |                                                   | c. 1874 | Second Empire    | B    | C      |
| 168   | 232   | Wesley Park     | 5        |                                                   | 1879    | Victorian Gothic | B    | C      |
| 169   | 233   | Wesley Park     | 9        |                                                   | c. 1880 | Victorian Gothic | B    | C      |
| 170   | 234   | Wesley Park     | 11       |                                                   | c. 1872 | Victorian Gothic | B    | C      |
| 171   | 235   | Wesley Park     | 18       | A. F. Breed Cottage                               | 1873    | Victorian Gothic | B    | C      |
| 172   | 914   | Recreation Area |          | Playground                                        | c. 1980 |                  | S    | NC     |
| 173   | 915   | Recreation Area |          | Baseball Field                                    | c. 1960 |                  | Site |        |
| 174   | 916   | Recreation Area |          | Wading Pool                                       | c. 1960 | None             | S    | NC     |
| 175   | 917   | Recreation Area |          | Willis P. Miller Pool                             | 2002    | None             | S    | NC     |
| 176   | 236   | Recreation Area |          | Bath House                                        | c. 1960 | Astylistic       | B    | NC     |
| 177   | 918   | Recreation Area |          | Tennis/Basketball Court                           | c. 1965 |                  | S    | NC     |

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Asbury Grove Historic District

MULTIPLE  
NAME:

STATE & COUNTY: MASSACHUSETTS, Essex

DATE RECEIVED: 10/09/09 DATE OF PENDING LIST: 10/27/09  
DATE OF 16TH DAY: 11/11/09 DATE OF 45TH DAY: 11/22/09  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 09000935

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 11-18-09 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in  
The National Register  
of  
Historic Places

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



3 ÷ 1 Pleasant Street  
Asbury Grove Historic District  
Photo 1 of 15

MA - Hamilton (Essex County) - Asbury 1.tif





Bakery & Dining Hall

Asbury Grove Historic District

Photo 2 of ~~15~~ 15

MA - Hamilton (Essex County) - Asbury 2.tif



The Stand

Asbury Grove Historic District

Photo 3 of ~~15~~ 15

MA - Hamilton (Essex County) - Asbury 3.tif



Tapleyville House & Lynn Common House  
Asbury Grove Historic District

Photo 4 of ~~15~~ 15

MA - Hamilton (Essex County) - Asbury 4. tif





51, 45 & 43 Central Ave.

Asbury Grove Historic District

Photo 5 of ~~15~~ 15

MA - Hamilton (Essex County) - Asbury 5.tif



29, 27 : 23 Mt. Zion Ave.

Asbury Grove Historic District

Photo 6 of ~~2~~ 15

MA- Hamilton (Essex County)- Asbury6.tif





Tabernacle, Chapel, & Library

Asbury Grove Historic District

Photo 7 of ~~14~~ 15

MA - Hamilton (Essex County) - Asbury 7. t/f



7  
M.P.  
Road

NO TRESPASSING  
HUNTING OR FISHING  
VIOLATORS PROSECUTED  
UNDER PENALTY OF LAW

NO  
PARKING

955 Central Ave.

Asbury Grove Historic District

Photo 8 of 15

MA - Hamilton (Essex County) - Asbury 8.tif



16 & 18 Clark Ave.

Asbury Grove Historic District

Photo 9 of ~~15~~ 15

MA - Hamilton (Essex County) - Asbury 9.tif





2, 6, & 10 Mt. Zion Ave.

Asbury Grove Historic District

Photo 10 of ~~12~~ 15

MA - Hamilton (Essex County) - Asbury 10.tif



17 : 9 Thompson Ave.

Asbury Grove Historic District

Photo 11 of ~~12~~ 15

MA - Hamilton (Essex County) - Asbury 11.tif





5 : 3 Wesley Park

Asbury Grove Historic District

Photo 12 of ~~15~~ 15

MA - Hamilton (Essex County) - Asbury12.tif



Asbury Grove Historic District  
57 Mudge Ave.  
Hamilton, (Essex Co.), MA

Photo 13 of 15

MA-HAMILTON(ESSEXCOUNTY)-ASBURY13.tif



Asbury Grove Historic District  
13 Mudge Ave.  
Hamilton, (Essex Co.) MA  
Photo 14 of 15

MA - HAMILTON (ESSEX COUNTY) - ASBURY 14.tif





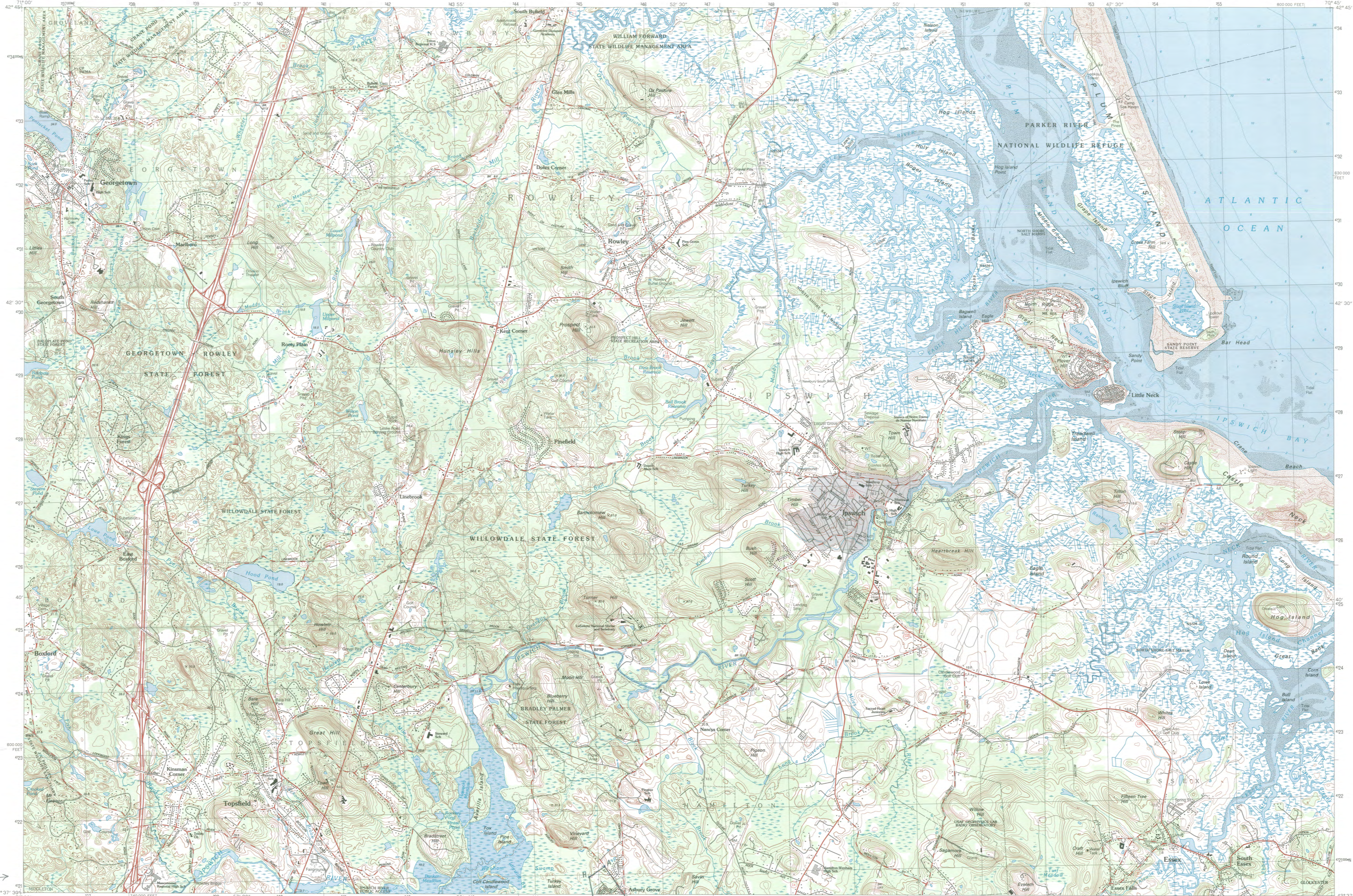
Asbury Grove Historic District  
9 Essex Ave.

Hamilton, (Essex Co.) MA

Photo 15 of 15

MA - HAMILTON (ESSEX COUNTY) - ASBURY IS. tif





Asbury Grove Historic District  
Ipswich  
MASSACHUSETTS  
HAMILTON (ESSEX) MA  
1:25 000-scale metric  
topographic map

7.5 X 15 MINUTE QUADRANGLE  
SHOWING

- Contours and elevations in meters
- Highways, roads and other manmade structures
- Water features
- Woodland areas
- Geographic names

GEOLOGICAL SURVEY

1997

Produced by the United States Geological Survey  
Derived from imagery taken 1978 and other sources. Photorevised using imagery taken 1997; no major culture or drainage changes observed. Survey control current as of 1997. Boundaries, other than corporate, revised 1998.  
North American Datum of 1927 (NAD 27). Projection and 1000-meter grid. Universal Transverse Mercator, zone 19 10 000-foot ticks. Massachusetts coordinate system, mainland zone North American Datum of 1983 (NAD 83) is shown by dashed corner ticks. The values of the shift between NAD 27 and NAD 83 for 7.5-minute intersections are obtainable from National Geospatial Survey NADCON software.  
Selected hydrographic data compiled from NOS charts, 13279 (1983) and 13282 (1978). This information is not intended for navigational purposes.  
There may be private inholdings within the boundaries of the National or State reservations shown on this map.

CONTOUR INTERVAL 3 METERS  
NATIONAL GEODETIC VERTICAL DATUM OF 1929  
CONTROL ELEVATIONS SHOWN TO THE NEAREST 0.1 METER  
OTHER ELEVATIONS SHOWN TO THE NEAREST 0.5 METER  
DEPTH CURVES AND SOUNDINGS IN METERS  
DATUM IS MEAN LOWER LOW WATER  
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE  
THE MEAN RANGE OF TIDE IS APPROXIMATELY 2.6 METERS

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS

| CONVERSION TABLE                             |         | DECLINATION DIAGRAM                                                                                   |  | ADJOINING MAPS |   |   |
|----------------------------------------------|---------|-------------------------------------------------------------------------------------------------------|--|----------------|---|---|
| Meters                                       | Feet    |                                                                                                       |  | 1              | 2 |   |
| 2                                            | 6.5608  |                                                                                                       |  | 4              | 5 |   |
| 4                                            | 13.1216 |                                                                                                       |  | 6              | 7 | 8 |
| 6                                            | 19.6824 |                                                                                                       |  |                |   |   |
| 8                                            | 26.2432 |                                                                                                       |  |                |   |   |
| 10                                           | 32.8040 |                                                                                                       |  |                |   |   |
| To convert meters to feet multiply by 3.2808 |         | UTM grid convergence (GM) and 1958 magnetic declination (MD) at center of map. Diagram is approximate |  | 1              | 2 | 3 |
| To convert feet to meters multiply by 0.3048 |         |                                                                                                       |  | 4              | 5 |   |
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|                                              |         |                                                                                                       |  | 6              | 7 | 8 |
|                                              |         |                                                                                                       |  | 1              | 2 | 3 |
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| B. | 345460  | 4720840  |
| C. | 345430  | 4720520  |
| D. | 345320  | 4720360  |
| E. | 344986  | 4720555  |
| F. | 345110  | 4720740  |
| G. | 344960  | 4720840  |







## **The Commonwealth of Massachusetts**

William Francis Galvin, Secretary of the Commonwealth  
Massachusetts Historical Commission

October 2, 2009

Mr. J. Paul Loether  
National Register of Historic Places  
Department of the Interior  
National Park Service  
1201 Eye Street, NW, 8<sup>th</sup> floor  
Washington, DC 20005



Dear Mr. Loether:

Enclosed please find the following nomination form:

Asbury Grove HD, Hamilton (Essex), MA

The nomination has been voted eligible by the State Review Board and has been signed by the State Historic Preservation Officer. The owners of the properties were notified of pending State Review Board consideration 30 to 45 days before the meeting and were afforded the opportunity to comment.

Sincerely,

A handwritten signature in cursive script that reads "Betsy Friedberg".

Betsy Friedberg  
National Register Director  
Massachusetts Historical Commission

enclosure

cc: Christine Beard, consultant  
Brad Tilley, Asbury Camp Meeting Association  
David Carey, Chair, Hamilton Board of Selectmen  
Thomas Catalano, Hamilton Historical Commission  
David Santomenna, Chair, Planning Board