

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 00000033

Date Listed: 2/4/2000

lake Norconian Club
Property Name

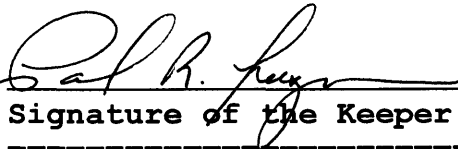
Riverside
County

CA
State

N/A

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

2/4/00
Date of Action

Amended Items in Nomination:

Significance:

Criterion B is deleted and *Criterion C* is added.

[The current nomination fails to adequately justify the significance of any persons directly associated with this property.

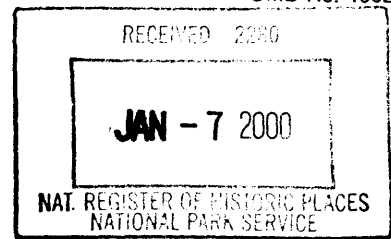
The nomination does provide sufficient information to justify the significance of the property in the area of *Architecture*, as a fine example of Southern California resort architecture rendered in the regional Spanish Colonial Revival style.

These revisions were confirmed with M. Lortie of the CA SHPO.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service



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National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Lake Norconian Club

other names/site number N/A

2. Location

street & number Southeast corner of Fifth and Western Ave (P.O. Box 1841) not for publication

city or town Norco vicinity

state California code CA county Riverside code 065 zip code 91760

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

David Abeyta 12-17-99
Signature of certifying official/Title Date
California Office of Historic Preservation
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) _____

Signature of the Keeper
Edson H. Beall

Date of Action
2/4/00

5. Classification

Ownership of Property (Check as many boxes as apply)

Category of Property (Check only one box)

Number of Resources within Property (Do not include previously listed resources in the count.)

- Ownership options: private, public-local, public-State, public-Federal

- Category options: building(s), district, site, structure, object

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, Total.

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

N/A

N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Current Functions (Enter categories from instructions)

- Historic Functions: Domestic/Hotel, Commercial/Restaurant, Health Care/Hospital, Industry/Energy facility

- Current Functions: Government/Correctional Facility, Defense/Naval facility

7. Description

Architectural Classification (Enter categories from instructions)

Materials (Enter categories from instructions)

- Architectural Classification: Late 19th and 20th Century, Revivals/Spanish Colonial Revival

- Materials: foundation Stone, walls Stucco, Wood, roof Tile, other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Please see continuation sheet

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Exploration/Settlement

Period of Significance

1928-1941

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Wilson, G. Stanley

Gibbs, Dwight

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other NWAS and Norco Historical Society

Name of repository:

Lake Norconian Club

Riverside, California

Name of Property

County and State

10. Geographical Data

Acreege of Property 92 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1 1 1 4 4 7 3 7 5 3 7 5 4 2 1 3
Zone Easting Northing

3 1 1 4 4 7 6 6 0 3 7 5 3 5 2 0
Zone Easting Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Pamela Ensley, Adm. Asst. Dr. Knox Mellon and Pam O'Connor of Mellon & Assoc.

organization City of Norco date 9/28/98

street & number 2870 Clark Ave. (P.O. Box 428) telephone (909) 735-3900

city or town Norco state CA zip code 91760

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name California Rehabilitation Center & Naval Warfare Assessment Station

street & number P.O. Box 1841 & P.O. Box 5000 telephone (909) 737-2683 & 273-5123

city or town Norco state CA zip code 91760

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet

Section 5, Page 1

Lake Norconian Club
Riverside County, CA

Explanation of Resource Count

- Contributing buildings: Hotel/club
 Teahouse
 Power Plant
 Laundry/Garage
 Casino/Pavilion
 Boathouse
 Maids' Quarters
- Contributing site: Includes man-made lake and historic landscaping
- Contributing structures: Footbridge
 Smokestack
 2 Gazebos
 Gas Station Island
- Non-contributing building: Modern screening facility for prison
- Non-contributing structures: Three modern guard towers for prison

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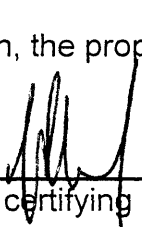
National Register of Historic Places Continuation Sheet

Section 3 Page 1

Lake Norconian Club
Riverside County

Federal Agency Certification:

In my opinion, the property meets ___ does not meet the National Register
criteria.



24 NOVEMBER 1999

Signature of certifying official/Title

Date

DEPARTMENT OF THE NAVY

State or Federal agency and bureau

National Register of Historic Places Continuation Sheet

LAKE NORCONIAN CLUB
FIFTH STREET
CITY OF NORCO
RIVERSIDE COUNTY
CALIFORNIA 91760

Section number 7 Page 1

Lake Norconian Club

For National Register Nomination

Section 7: Description

Site

The Norconian Club/Hotel is sited on a ridge overlooking an expansive valley, providing sweeping views of distant mountains. The main building, the Club/Hotel, was built into the hillside offering picturesque vistas including that of the man-made 58-acre Lake Norconian. The main entrance to the hotel was organized around a central landscaped forecourt which leads to an outdoor terrace with enclosed tea room on its lower level. Extensive landscaped grounds led to the Lake, casino and boathouse to the south. The original 700 acre parcel included sulfur hot springs which are still extant. The grounds have been subdivided: the northern portion is controlled by the State of California as the California Rehabilitation Center (CRC) and the southern portion by the U.S. Navy.

Although the parcel has been subdivided, buildings added, (including guard towers, pedestrian clearance/security building), relandscaped, with major security systems added to accommodate the hotel's reuse as a rehabilitation facility, remnants of original landscaping and pathway from the hotel/teahouse remain, including a stonework footbridge near the lake.

The hotel forecourt garden, defined by the "U" shaped plan of the building's western segment, retains much of its original form and plantings. A central paved walk leads to the Hotel's main entrance and is bisected by a grassy median. The walk flares out to widen at the base of the entry stairs. Two diagonal paved walks radiate off the main walkway towards the inner corners of the "U". Mature palms trees grace the manicured lawn. Trees are paired, with one of each set planted on either side of the central walkway. Other landscaping includes mature evergreens and miscellaneous bushes.

The 204,000 square foot hotel/club building is 6 levels and irregular in plan. The three lowest levels (gym, basement and sub-basement) are partial floors and built down slope. Three other floors, main, second and third, rise above the main entrance at the crown of the hill. This

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segment of the building is "U" shaped in plan with a central (north-south) wing connecting two perpendicular wings, designed to hold guest rooms. To the south another segment of the building contains four floors of public rooms, such as the dining hall. These public rooms were located here to take advantage of sweeping vistas to the south. Another segment of the building is located to the east. This rectangular (in plan) section holds the Olympic size swimming pool and spectator area as well as service/support areas for hotel operations.

To the northeast of the hotel/club is the power plant and smoke tower on the California Rehabilitation Center (CRC) grounds. To the east, on axis with the hotel/club is the laundry and garage building. Part of the Navy facility, this building, though visible, is separated by high fences and security equipment. To the south of the hotel/club, and downhill, is the footbridge which leads to the casino/pavilion and boat house both sited on the banks of Lake Norconian.

During World War II, when the Navy took control of the grounds, additional buildings were constructed to support hospital and rehabilitation requirements. When the grounds were split into two parcels, additional changes occurred. The hotel/club, tea room and power plant came under control of the California Rehabilitation Center (CRC) of the State of California and major security and access control systems were installed. The grounds of the CRC are highly controlled and totally fenced off. The Navy parcel which contains the garage/laundry building, casino/pavilion, boathouse and footbridge has also evolved over the decades. While the open space between the hotel/club building and the lake and casino/pavilion remains, the landscaping and pathway definition has not been maintained in its original configuration. Additional buildings have been constructed on the parcel but lie to the east of the casino/pavilion and lake Norconian, separated by a roadway. Thus, although historic landscaping has not been maintained, the open space and visual access between the hotel/club building, lake, and casino/pavilion remain. Non-contributing features included within the historic district include three security guard towers, perimeter fencing and a pedestrian clearance building where guards screen visitors into the facility.

Hotel/Club Exterior

The Norconian Club/Hotel was designed in the Spanish Colonial Revival style. The design of the monumental building uses sculptural volumes to break up the building into separate, smaller shapes which spread informally over the site. The building's original massing is basically intact. Churrigueresque ornamentation of cast stone is used to distinguish the exterior of special areas such as the main entry facade and assembly spaces such as the dining hall and gym/ballroom.

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The exterior is sheathed in stucco with cast stone ornamentation. The main entry is located at the center of the "U" shaped wing. Although the building is asymmetrical in massing, the front entry facade and guest room wings sport symmetrical elevations. The central entry bay juts out and rises almost two stories higher than the main building. This entry features an arcade with three arched openings. The pilasters that divide these arches rise two stories and are connected by cast stone ornamentation which mimics arches of the entry arcade. A cross gable roof of clay tile is visible to either side of the tower. The tower rises another two stories with a pair of pilasters on either side of an oriel window. The tower is capped by a hipped roof of clay tile. The entrance loggia features transverse arched ceiling, tile flooring, original light fixtures, wooden entry doors, and arched windows with sidelights and transoms.

The guest room wings flank the garden forecourt and are mirror images of each other. Windows are grouped in sets of pairs at times alternating with a shorter, single window. The same window treatment is used at each floor creating a vertical unity. In contrast to this verticality, horizontal string window sills and header courses define the third floor windows. A three bay section juts out of each guest room wing at the westernmost end. This more decorative section features two sets of paired French doors which open onto balconies; a pair of regular windows are located between each set of French doors. Balconies at the second and third floor sport iron rails while the balcony on the lowest floor is stucco coated.

The south facade of the building features asymmetrical massing and a highly articulated facade. Churrigueresque cast stone details and deep window and door surrounds distinguish the exterior of assembly rooms located on this elevation. Some of the assembly rooms, such as the dining room, feature large fixed pane windows to provide views to the site's expansive grounds and distant vistas. Outside the Dining Room, as well as in other areas, bas-relief ornaments with floral and aquatic motifs are set into stucco walls. A drive through covered roadway is located along the south facade.

The rear (east) elevation of the building is defined by two "pool towers" which rise several stories and are capped with a cupola. A loggia leads to the outdoor pool courtyard, Olympic size pool and seating area.

Throughout the exterior classic Spanish Colonial Revival elements are employed and ornamentation applied. These include: prominent arches, low pitch clay tile roofs; little eave overhang; wrought iron balconies and grills, wood sash casement windows; French doors; and glazed ceramic tile ornamentation.

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LAKE NORCONIAN CLUB

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Most of the exterior alterations are located away from principal facades. Building alterations include: new exit stair tower at east end of south wing; infill of north courtyard with offices; pedestrian bridge to new adjacent building; 2-story shed addition on south facade of southern end; one-story shed addition to east; small shed southwest of pool courtyard area; addition to northwest of outdoor pool; Quonset hut enclosure near pool area. The club/hotel is on the CRC grounds.

Hotel/Club Interior

Although the Norconian Club/Hotel main building has undergone adaptation to support hospital administration and correctional facility programming, many interior spaces retain original features.

The main lobby area contains an arrangement of square concrete columns and beams painted to give the impression of wood texture. An arched entry to the main elevator lobby features a keystone and voussoirs with alternating horizontal and vertical ribbing, a combination repeated at the main stairway. Other features include: Spanish tile in weave pattern and small squares; tile wainscoting at reception desk; pendant lantern; wave form tile base; tile on stair risers; fixed plate glass picture window; and semi-circular windows with transom. Minor alterations include conversion of a gift shop into an office and remodeling of reception desk area.

The main corridor connects the main lobby to the outdoor pool, passing through the main elevator lobby, descending slightly, then passing through the former bar area. The corridor features a barrel vaulted ceiling and flush skylights with stained glass and pendant lamps. Steps have been replaced with a ramp and the former bar area partitioned off.

The corridor from the lobby to the dining hall features ceilings and walls finished with finger textured plaster, floor and base of Spanish tile with decorative wave patterned trim, original lighting fixtures and niches for fountains.

An elevator lobby forms the entrance antechamber to the dining hall. It is visually linked to the hall by a checkerboard marble floor. It employs geometric patterns in coffered ceilings and decorative ceiling boards. Decorative brass gates lead into the dining hall.

The dining hall is one of the most decorative spaces in the Norconian Club/Hotel. Encompassing a large area, it offers panoramic views of Lake Norconian and mountains in the distance.

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Remarkably intact, it has functioned as a dining hall through all ownership changes. Entrance to the room is from a low-ceiling antechamber which helps accentuate the vastness of the dining hall. The hall features a quadripartite series of arches which support stenciled roof trusses and its pitched ceiling. The floor is marble in a checkerboard pattern. An orchestra balcony projects over the North entrance. Decorative ironwork (railings, grills, gates) as well as artwork applied to intrados and chandeliers and wall sconces still grace the room. Only a few alterations have occurred and are reversible: addition of security screens on windows and removal of original wall tapestries.

The south lobby provides entry to the gym, which was originally a ballroom. A barrel vaulted ceiling features outstanding artwork and a mural above the corridor doorway depicts a scene from a Renaissance masquerade. Decorative ceramic tile wainscoting and patterned Spanish floor tiles are used throughout the room. Pendant lanterns and grills as well as a variety of windows (paired casements, concentric semi-circle with transom and sidelights) also grace the lobby. Alterations are minimal; one original opening to a west waiting room has been filled in.

The gym/ballroom incorporates an orchestra stage and makes dramatic use of interplay between heavy ceiling joist girders and flanking nave arcades. Lattice ventwork below girders creates interesting architectural elements. Semi-circular windows mimic the pattern of the arcade. Early Renaissance style stenciled artwork is painted on girders, joists and frieze. Wall sconces, pendant lanterns, ceiling lamps and grill work also grace the room. Alterations are limited and include one filled in window opening (a result of addition of exterior stairs) and an exterior ramp installed at southeast exit. Some florescent ceiling fixtures have been added and two original pendant lanterns replaced.

The former music room features a pitched ceiling accentuated by large scale beams and girders. Recessed balconies are located at the north end. Elaborate artwork is stenciled on ceiling and joist railings. The fireplace design includes a void above the hearth. Alterations include a full height partition which divides the room. An office in the southeast corner filled in an original arched opening. Florescent lights and a circular stairway have been added.

A network of service corridors support building functions and vary in terms of alterations. The most intact service corridor is located north of the telephone booth area of the south lobby, wrapping along the north and west edges of the gym/ballroom. Plaster walls have light texture, floorings is checkerboard linoleum, and original light fixtures retained.

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Both indoor pools, the south and north, remain. The south pool is the most intact and imparts the essence of the spa that the Norconian Club/Hotel aspired to be. A barrel vaulted skylight and clerestories provide natural light. The pool features tile wainscoting. A corridor with arcade is now filled in with panels. Other alterations include addition of glass partitions to separate pool from splash zone and decking over of pool (potentially reversible). The north pool has been heavily altered and transformed into a modern conference room. The only remaining original elements include a portion of a barrel vaulted skylight and tile wainscoting in the perimeter corridor.

Several original guest room designs were featured. The typical suite with balcony included a pair of French doors and casement windows. Suites without balconies had four casement windows. Typical guestrooms feature a pair of casement windows and smaller bathroom and closet. All the corner suites have been altered. Generally, alterations have been to hall doors which often have enlarged openings and modern doors. The third floor has undergone the most serious alterations. Original elements are occasionally extant and include: doors (wood frame with lights; wood panel or glass pane; glass pane over wood panel); crown molding; wood base; and painted textured wall plaster.

Terrace/Tea Room

Located to the west of the hotel building, the tea room is built into a slope. The terrace is on the same level as the hotel building and the tea room, with a smaller patio, is located a level below. A pair of stairways lead down from the terrace to the tea room. A ballustrated concrete rail defines the southern edge of the terrace and provides a view of panoramic vistas. The tea room patio below also offers views. The tea room facade is composed of a set of arches which hold double doors. Pilasters separate arched bays and terminate in caps at the ballustrade above. The double doors, when open, allow visual access to views and builds on the inside-outside relationship Southern California's climate allows. The tea room exterior is fairly intact. The Spanish Colonial Revival style stucco exterior is similar to the main hotel building. This building is part of the CRC facility.

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Lake Norconian Club, Riverside County, CA

Laundry/Garage Building

The Laundry/Garage Building is located on axis to the east of the hotel/club building. The two-story Spanish Colonial Revival style building is clad in stucco on the second story. The first story is faced in painted concrete block. The roof is covered in asphalt shingles. Basically rectangular in plan, the primary garage entrance to the building is at the northwestern corner. This corner of the building is truncated creating a short angled façade that holds the main entrance. This elevation, with its arched windows and door, is also the most decorative area of the building. The sides of the garage opening feature quoins at the corner of the building. This creates a visual focal point. Next to the roll-up garage entrance around the corner is a decorative cast stone medallion. This building has recently been rehabilitated, including a seismic upgrade. During the rehabilitation, the south end of the building was demolished for seismic safety reasons.

Gas Station Island

In front of the angled façade of the Laundry/Garage building is a gas station structure with four massive columns supporting a clay tile roof. The roof has decorative rafters.

Gazebos

There are two, small hip-roofed gazebos on the property. Both have red tile roofs and cement work that is formed to resemble wood. One of the gazebos is on the pathway from the hotel to the lake. Its location provides a sweeping vista of the lake. The other gazebo is in the park near the ponds that feed the lake and provides a spot to sit in the shade of the tall palms ringing the ponds and to hear the water cascading from one pond to another.

Maids Quarters

This building was the original maids' quarters and was designed and built in the late 1920s as part of the resort. This two story Spanish Colonial Revival building has a three story square tower entrance capped by a hipped roof. Walls are clad in stucco and the roof is red clay tile. The building is in disrepair and may be demolished. This building provides an interesting contrast, in socioeconomic terms, between the grand hotel and the more utilitarian facilities for the resort's working staff.

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Power Plant and Smoke Stack

The power plant is located to the northeast of the hotel/club building, anchoring a back-of-house utility area that slopes downhill. A functional structure, the power plant is an imposing element of this portion of the site with its soaring smoke stack visible from many vantage points.

Basically rectangular in form, the 1-2 story plant building is clad in stucco with clay tile roof in a Spanish Eclectic style. A gable roofed wing projection at the north end creates architectural interest. Fenestration is functional with a variety of window and door types. Throughout the building's life, small shed additions and other utilitarian accretions were added but the basic form and massing of the building and exterior materials are original. The Plant is on the CRC grounds.

Casino/Pavilion

The Spanish Colonial Revival style casino/pavilion is located on the shores of Lake Norconian, downhill from the hotel/club building. A one-story rectangular entry wing leads to an octagonal pavilion designed to maximize visual access to the lake. A walkway surrounds the pavilion and allows outdoor deck-like seating. The entry wing is clad in stucco and features cast stone decoration. This facade features an incised arch with columns on each side. Stepped down parallel, parapeted corridors flank the entry. The entry wing is capped with a hipped clay tile roof; the pavilion features a peaked roof which radiates down to create a circular cap for this focal section. At the center of the roof is a tower-like cupola with a flag post. This pavilion holds a large ballroom/dining area which features floor to ceiling windows on all sides and a balcony. A number of alterations have occurred including shed additions, replacement of doors and windows with aluminum sliders, construction of new pilings for the balcony and numerous

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interior changes. Most significantly, the south wall was replaced with an extension to create a bar and includes a newer plate glass picture window. The Casino/Pavilion is on the Navy grounds and has sufficient integrity to be a contributor. There have been alterations to the building but the core character defining features still have sufficient integrity that the potential for restoration exists.

Boathouse

Near the casino/pavilion is the boathouse and dock. The Spanish Colonial Revival style building is one-story, rectangular and clad with stucco. The long wing sports a cross gabled clay tile roof; and the short projecting wing has a front gabled roof. The low, long structure primarily provided for boat storage and access to the lake. Wooden boat ramps project from the rear into the lake and storage areas for boating equipment are located here. A concrete walkway and block wall provide access from the casino/pavilion. This structure has undergone great alteration. Aluminum windows and new doors replace originals, as well as a new, more homogeneous, clay tile roof. The boathouse is on the Navy grounds. There have been major alterations to the boathouse but the potential for restoration does exist.

Foot Bridge

Remnants of the original landscape remain on the club grounds in spite of the division of parcels and introduction of new structures and landscaping. Upon close inspection, one can discern features, such as occasional stone curbs, which define the original pathway which traversed downhill from the hotel to the casino/pavilion. One of the most intact areas includes a stone bridge, located in a grove of palm trees, which arches over a small stream that feeds Lake Norconian. Approximately 10 feet wide, the arch was designed to allow boats to cruise under the bridge. Four stone and wood steps lead to the arch on each side of the bridge. The footbridge is on the Navy grounds.

Description of Lake and Overview of Landscaping

Lake Norconian is a man-made 58-acre lake with a dam on the south and three mineral hot springs located at the northeast corner of the lake. The lake and surrounding landscaping are currently in a naturalistic setting with flora and fauna that are natural to the area. The area surrounding the hot springs is cultivated and landscaped with grass and trees which are maintained by the Navy.

wp11542

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LAKE NORCONIAN CLUB
FIFTH STREET
CITY OF NORCO
RIVERSIDE COUNTY
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Section number 8 Page 1

Lake Norconian Club

For National Register Nomination

Section 8

Statement of Significance

The Norconian Club was the vision of the City of Norco's founder, Rex B. Clark. Clark hired accomplished regional architects, Stanley G. Wilson and Dwight Gibbs, to master plan and design the grounds, buildings, and interiors for his resort. The popular Spanish Colonial Revival style was executed in a sophisticated manner taking advantage of the City's Mediterranean climate and hilly terrain. Sited prominently on a hill, the Hotel complex has been a landmark defining Norco since 1930. The buildings' profiles have remained imposing as the complex has provided an economic base for the City from its first incarnation as a luxury resort and hotel and even in its adaptation to institutional use. The Norconian Club and hotel provided the framework which spawned stable businesses and created stable jobs for residents of Norco.

The Norconian Club and Hotel stands out among Riverside County's historic hotels as the only one developed as a country resort. The Mission Inn in Riverside was sited within the downtown of that City while the La Qunita Hotel in La Qunita began as a small cluster of modest bungalows without supporting resort facilities. Clark's Norconian Club and Hotel was master-planned and constructed as a complete resort complex and many original historic features remain. The main hotel building's exterior and opulent interior public spaces retain original character-defining features. Other extant resort buildings include the Tea Room, Power Plant, Garage/Laundry and Casino/Pavilion.

Norco's Early Years

In the 19th century, the area where the Norconian Club and City of Norco are located was known as the La Sierra Rancho. Brothers Bernardo and Tomas Yorba held the land grant and the Yorbas raised cattle on the rancho. Around 1845 the rancho was divided between Bernardo and Tomas' widow, Vicente Sepulveda, with Sepulveda granted the eastern portion. In 1890 most of Sepulveda's property was purchased by Wilitts J. Hole who subdivided the land and named it La Sierra Heights. Willits also ran an agricultural business under the name Rancho La Sierra.

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National Park Service**

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Twenty years later, in 1920, Hole sold 5,000 acres to the Citrus Belt Land Company who attempted a citrus operation. The lands and localized climactic conditions proved unsuitable for the production of citrus and the land was sold a year later to Rex B. Clark who created the North Corona Land Company and named the area Norco (for North Corona).

Rex B. Clark, the City of Norco and the Norconian Club and Hotel

Rex B. Clark, born in Detroit, Michigan, is the founding father of the City of Norco. Clark began his career as proprietor of a stationery store in Detroit in the late 19th century. Clark married Grace M. Scripps in 1901. By 1910 the couple had moved to San Diego and Clark began ranching and investment ventures. In 1916 Clark established an office in Los Angeles to practice real estate and ranch development which led to his purchase of the lands in Corona. Clark filed the Norco townsite plat in 1923, completed a street layout, water system, and built the Norco School on Acacia Avenue. He also constructed the Norco Store, a hotel and general store on Old Hamner Avenue which was the first commercial business in the area. Clark established the first Norco Post Office in 1923 and served as Postmaster.

In 1924 while drilling on his ranch, Clark discovered sulphur hot springs. Clark envisioned that the hot springs along with the picturesque vistas made the area opportune for development. Clark envisioned a resort hotel complex for Norco.

Clark hired G. Stanley Wilson, a well-known regional architect with offices in Riverside, the county seat of Riverside County, to design a hotel complex to include a man-made lake, hotel, formal gardens, pavilion, Olympic-sized swimming pool, marina, airport, and stables all sited around the hot springs and taking advantage of the vistas. An 18-hole golf course was designed by golf architect John Duncan Dunn. Wilson subsequently became known for the design of major additions to Riverside's Mission Inn.

The architect for the Lake Norconian Club main hotel building was Dwight Gibbs of Los Angeles. Gibbs was best known for theater and auditorium interiors. His accomplished designs included the Carthay Circle Theater in Los Angeles and the Pasadena Community Playhouse in the 1920s. Later in his career, Gibbs was appointed by the Roosevelt Administration to help in federal theater and auditorium projects throughout the U.S. Additional works included the Eaglet Theater for the Sacramento Civic Repertory Company and Fresno State College Auditorium (1949). Clark teamed architects Wilson and Gibbs to create his vision of the Norconian Club as a regional attraction replete with opulent interiors sited to take advantage of sweeping views of local hills and master-planned grounds. Wilson's mastery of the Spanish

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Colonial Revival style suited the Mediterranean climate and setting on the rolling hills. Gibbs' reputation and his flair to create grand and theatrical interior spaces resulted in masterful public rooms in the Hotel from the entrance lobby to the Dining Hall and the Ballroom.

The resort complex was developed over 638 acres at a cost of more than two million dollars. In excess of 1,000 guests attended the formal opening in February 1929. Clark envisioned the resort as an exclusive club for Southern California's scions of industry and created what was arguably, the grandest resort in Southern California. According to the Norco Administrative Building Historic Structures Report:

"The mineral baths facilities included hot sulphur tubs, electric cabinets, Roman, Turkish, Russian, or sun bath. The pools were designed with full roof skylights and were illuminated at nights by neon lights and were reported to resemble 'liquid moonlight.' Interior medieval style tapestries, murals and stenciled artwork of the key social gathering rooms were designed and executed in a medieval character by the Los Angeles designer Anthony B. Heinsbergen."

Although the Norconian Club created the City of Norco by providing an economic focus, Clark's vision of a club resort was short lived. The Great Depression of the 1930s, the resort's distant location from Los Angeles (over 50 miles), and paving of a road to Palm Springs proved too much for the project which operated at a deficit its first year. Two years after it opened Clark made modifications to facilitate operation and changed its name to the Rex Clark Hotel. The hotel operated intermittently throughout the 1930s but economic conditions of the decade proved too much to overcome. By the end of the decade, Clark divested himself of its operation and the property was sold to the U.S. Navy in 1941 just prior to the U.S.'s involvement in World War II. Conversion to a hospital and rehabilitation center for wounded naval personnel included alteration of guestrooms into operating rooms and support facilities. Luckily, few alterations were made to the major public assembly areas such as the dining hall, gym/ballroom, and lobbies. Additional buildings such as quarters for nurses were constructed. The hospital continued in operation until 1949 when it was closed despite protests of local residents and community officials. However, with the start of the Korean War, the Navy recommissioned the facility as a general care hospital in 1951. In 1957 the Navy again closed the facility.

In 1951 the Navy Ordinance Laboratory began operation as a separate facility in the area south of the hotel building, and east of Lake Norconian and the casino/pavilion and boathouse. Throughout the decades, buildings and laboratories were constructed in this area to support research and development activities.

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In 1962 ownership of the northern portion of the property was transferred to the State of California for a correctional/rehabilitation center. Another series of modifications were made including altering original guest rooms into inmate quarters or staff offices. Some accretions such as sheds were added and some French doors had aluminum sliders cut in for ventilation. The indoor pools were decked over and the north pool converted to a conference room. A new two-story exterior stairway was constructed on the end of the south wing (blocking a large arched gymnasium window) and a number of service areas were remodeled into offices. However, major public assembly areas such as the dining hall, gym/ballroom, and lobbies were relatively unaltered. Since the 1960s the institutional ownership of both parcels has remained the same.

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LAKE NORCONIAN CLUB
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CITY OF NORCO
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National Park Service

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/pe 6166

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Verbal Boundary Description: APN 129-200, 004, 005

Please see enclosed scale map of the entire resource, Section 10, Page 2.
The boundary of the nominated property is delineated by four vertices
and are marked by UTM reference points on the original USGS map attached.

Boundary Justification:

The boundary is one of convenience, drawn to encompass the
greatest concentration of historic resources and to exclude
non-contributing newer elements.

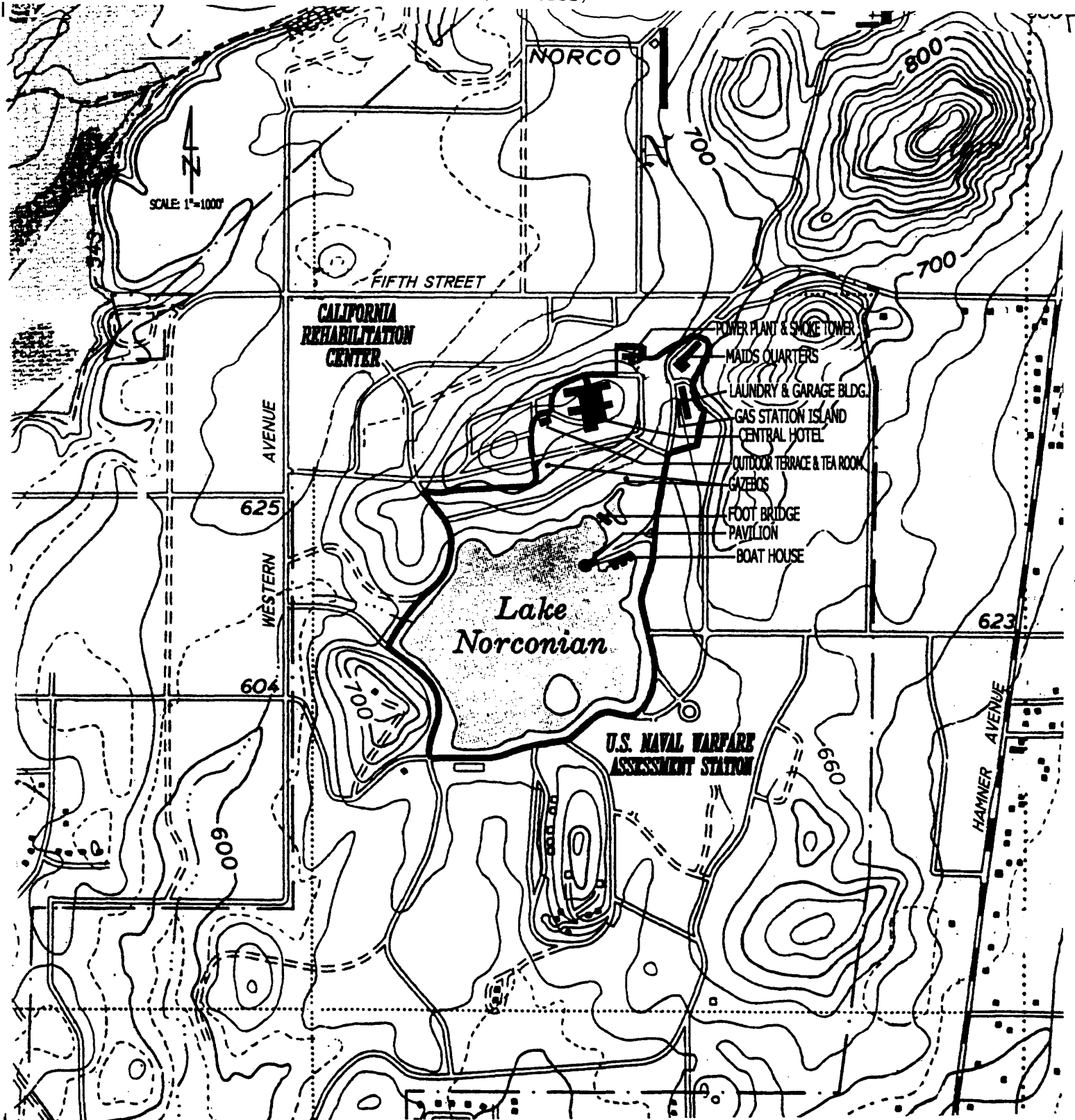
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Lake Norconian Club

Section number 10 Page 2
MAP OF THE ENTIRE RESOURCE

City of Norco
Fifth Street
Riverside County CA 91760

(92 acres)



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GEOGRAPHICAL DATA

POINTS
ON
USGS
MAP

HISTORIC RESOURCES, UTM BUILDING LOCATIONS

Recreational Pavilion, Lake Norconian Club
UTM Zone 11 A 447455 E / 3753850

Boat Dock
UTM Zone 11 A 447522 E / 3753859 N

Foot Bridge
UTM Zone 11 A 447501 E / 3753904 N

(2) Laundry and Garage Building
UTM Zone 11 A 447668 E / 3754185 N

(3) Southeast Terminus of Lake Norconian
(Near Flag Pole Circle)
UTM Zone 11 A 447660 E / 3753520 N

(4) Southwestern Terminus of Lake Norconian
(Near Hill B)
UTM Zone 11 A 447168 E / 3753413 N

Power Plant and Smoke Stack
(Northerly point of Historical District)
UTM Zone 11 N 447567 E/3754293

Hotel
UTM Zone 11 N 447428 E/3754231

(1) Tea Room and Terrace
UTM Zone 11 N 447375 E/3754213

/pe 9935

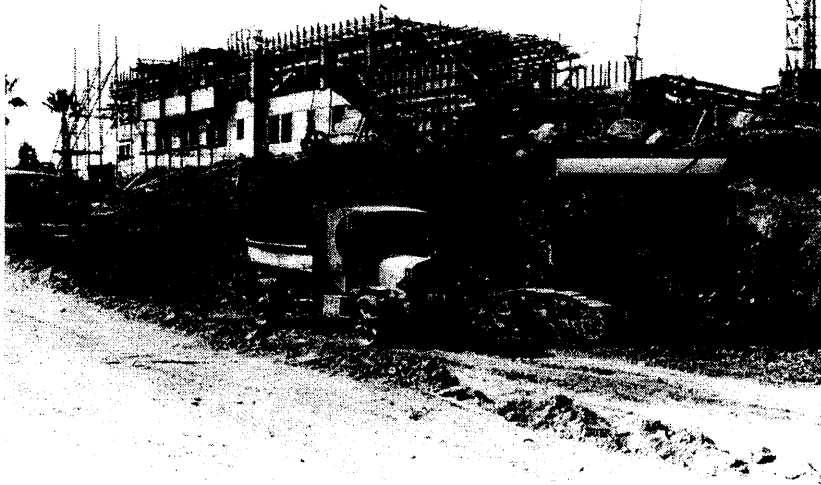
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**Excavating for the Dining rooms
MAR 1st 1928**



1. Lake Norconian Club,
Fifth St., Norco
2. Riverside, California
3. Mott Studio
4. 1928
5. Norco City Hall
6. Excavation south side of hotel
View looking north
7. Computer scan photo sheet 1
Sketch Map Hotel #2

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PHOTOGRAPHS



An Aerial View of the Lake Norconian - Looking South

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Aerial of Norconian Club District, view looking south
7. Map of entire resource, Section 10, Page 2, Item 1-7

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Continuation Sheet**

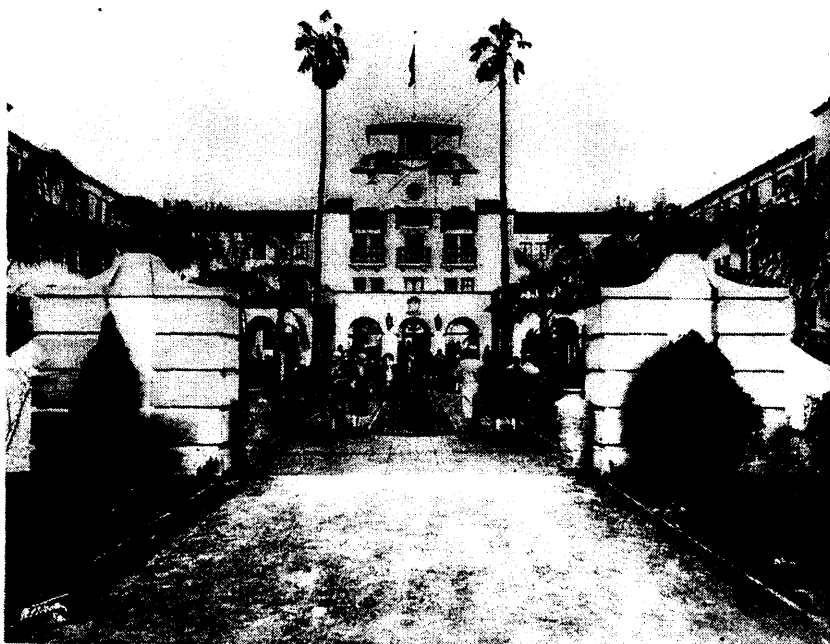
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PHOTOGRAPHS



1. Lake Norconian Club,
Fifth St., Norco
2. Riverside, California
3. Mott Studio
4. 1928
5. Norco City Hall
6. West exterior entrance of hotel
View looking east
7. Computer scan photo sheet 2
Sketch Map Hotel #2

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The Southwest Side of the Main Club Building from the Beautiful Gardens

1. Lake Norconian Club,
Fifth St., Norco
2. Riverside, California
3. Mott Studio
4. 1928
5. Norco City Hall
6. Southwest exterior of hotel
View looking northeast
7. Computer scan photo sheet 3
Sketch Map Hotel #2

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1. Lake Norconian Club,
Fifth St., Norco
2. Riverside, California
3. Mott Studio
4. 1928
5. Norco City Hall
6. West exterior entrance of hotel
View looking east
7. Computer scan photo sheet 4
Sketch Map Hotel #2

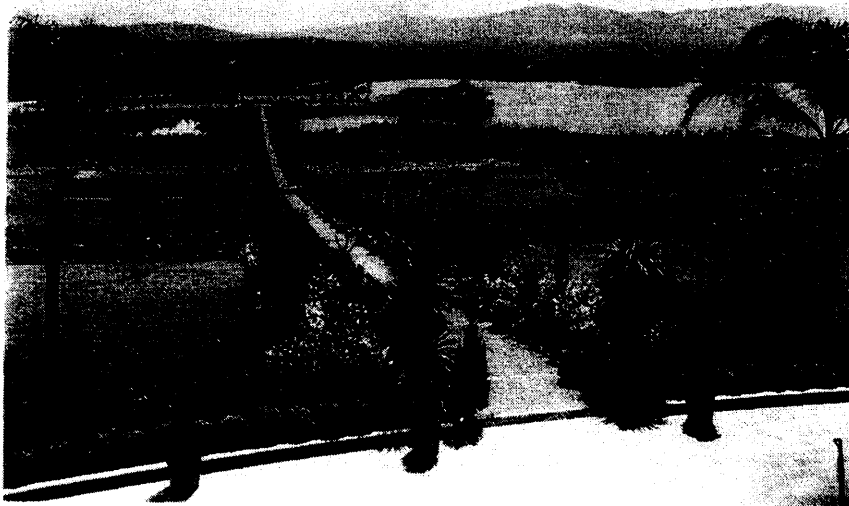
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PHOTOGRAPHS



1. Lake Norconian Club,
Fifth St., Norco
2. Riverside, California
3. Mott Studio
4. 1929
5. Norco City Hall
6. West exterior entrance of hotel
View looking east
7. Computer scan photo sheet 5
Sketch Map Pavilion #5

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A Front View of the Lake Norconian Club Tea Room

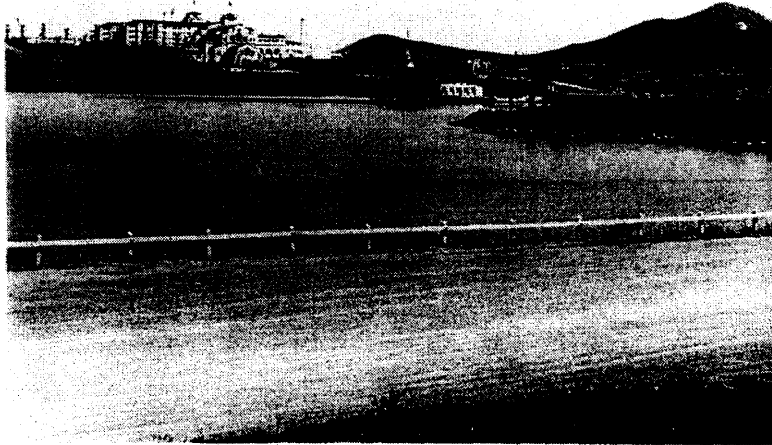
1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Outdoor Terrace and Tea Room, view looking east
7. Map of entire resource, Section 10, Page 2, Item 3

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Looking Across Lake Norconian with the Club Buildings in the Background

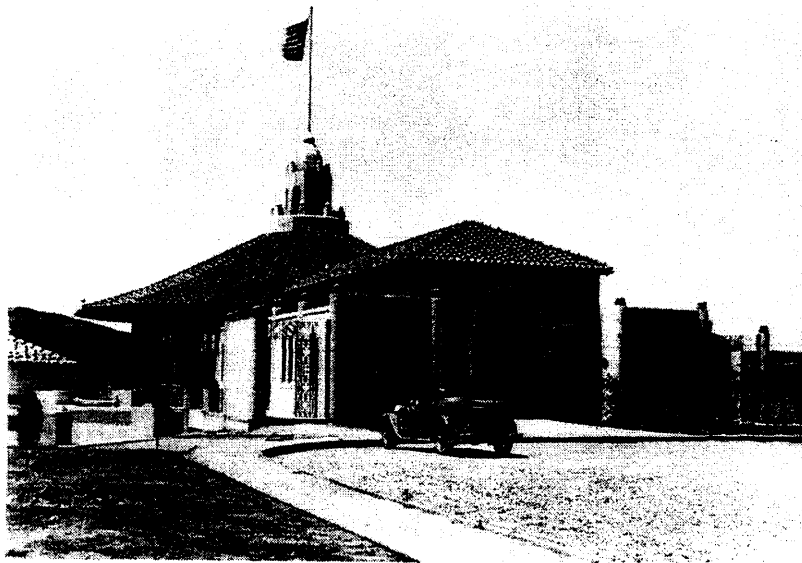
1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Pavilion and Hotel, view looking north
7. Map of entire resource, Section 10, Page 2, Item 5 and 2

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*The East Side and Entrance of the Lake Norconian Club
"Casino on the Lake"*

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Pavilion, view looking west at east entrance
7. Map of entire resource, Section 10, Page 2, Item 5

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Lake Norconian Makes a Perfect Mirror for the Casino--North Side

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Pavilion, view looking south at north exterior
7. Map of entire resource, Section 10, Page 2, Item 5

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The Spacious Dance Floor of the Lake Norconian Club's Casino

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Pavilion, view looking west at interior
7. Map of entire resource, Section 10, Page 2, Item 5

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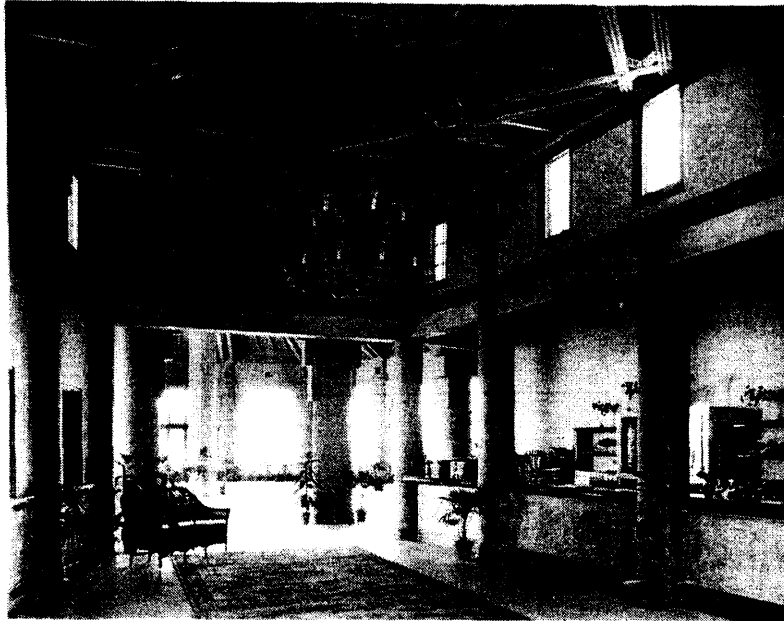
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PHOTOGRAPHS



The Lobby of the Lake Norconian Club Casino

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Pavilion, view looking west from east entrance
7. Map of entire resource, Section 10, Page 2, Item 5

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PHOTOGRAPHS



From Entrance--West--of the Main Club Building

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Hotel, view looking east at west entrance
7. Map of entire resource, Section 10, Page 2, Item 2

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PHOTOGRAPHS



A Beautiful Lake Side Corner Room at the Lake Norconian Club

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Hotel, view looking south in south wing
7. Map of entire resource, Section 10, Page 2, Item 2

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Main Dining Room of the Lake Norconian Club Looking South

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Hotel, view looking south from north entrance to main dining room
7. Map of entire resource, Section 10, Page 2, Item 2

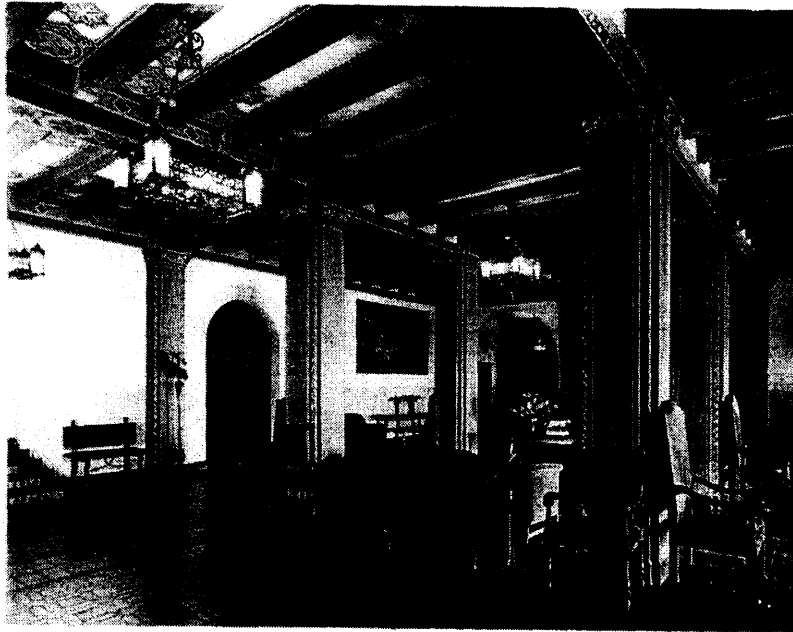
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One Corner of the Beautiful Lobby of the Lake Norconian Club

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Hotel lobby, view looking southeast
7. Map of entire resource, Section 10, Page 2, Item 2

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Main Lobby—Corridor to Newsstand, Writing Room, and Swimming Pool

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Hotel, main lobby, view looking east toward writing room and swimming pool
7. Map of entire resource, Section 10, Page 2, Item 2

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A very Restful Place is the Lounge of the Lake Norconian Club

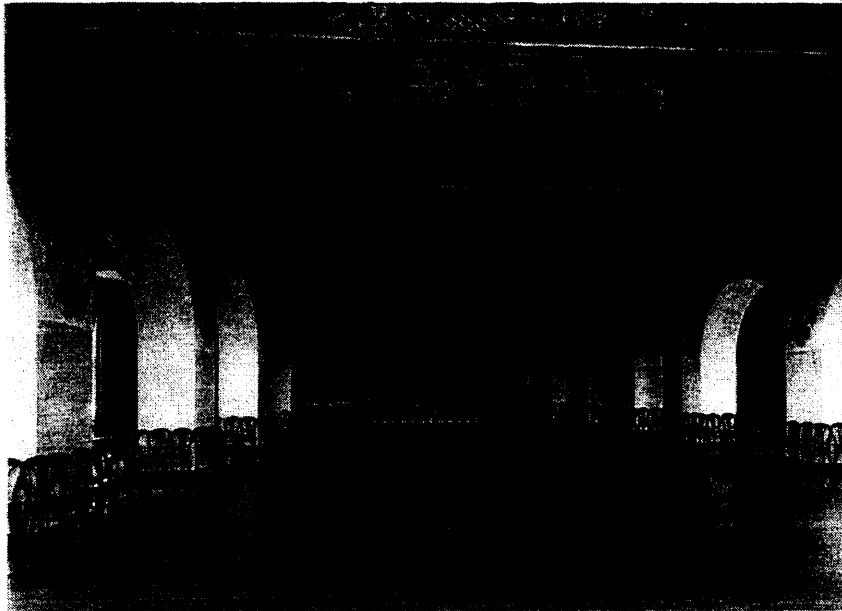
1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Hotel lounge
7. Map of entire resource, Section 10, Page 2, Item 2

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The Ball Room of the Lake Norconian Club--Looking North

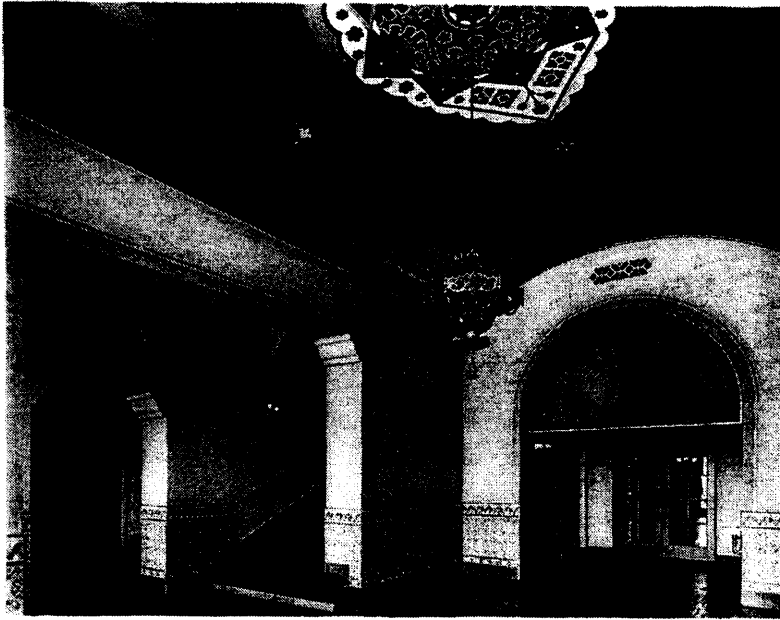
1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Hotel, Ball Room, view looking north
7. Map of entire resource, Section 10, Page 2, Item 2

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The Ball Room Entry of the Lake Norconian Club

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 91760
2. Riverside County, California
3. Mott Studio
4. 1929
5. City of Norco Historical Society/City Hall
6. Lake Norconian Club District Hotel, view looking north in lobby outside ball room of Anthony B. Heisenberger mural which depicts a scene from a Renaissance Masquerade.
7. Map of entire resource, Section 10, Page 2, Item 2

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Section number _____ Page 1 PHOTOGRAPHS

Photo #1

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Original site of pathway from Hotel to Pavilion
7. Map of entire resource, Section 10, Page 2, Item # 3

Photo #2

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Terrace looking east toward Hotel
7. Map of entire resource, Section 10, Page 2, Item # 3

Photo #3

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Southern exterior of Tea Room
7. Map of entire resource, Section 10, Page 2, Item # 3

Photo #4

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Western exterior of Hotel
7. Map of entire resource, Section 10, Page 2, Item # 2

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LAKE NORCONIAN CLUB

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CITY OF NORCO
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Photo #5

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Power Plant and Smoke Tower (view looking south)
7. Map of entire resource, Section 10, Page 2, Item # 1

Photo #6

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Pavilion and Boat House (view looking northwest)
7. Map of entire resource, Section 10, Page 2, Item # 5 & 6

Photo #7

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Mott Studio
4. 1929
5. Norco City Hall/Norco Historical Society
6. Southern exterior of Hotel and Pavilion,
Lake and Boat House on right and Hotel on left (view looking northeast
from southern end of Lake Norconian)
7. Map of entire resource, Section 10, Page 2, Lake Norconian

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FIFTH STREET
CITY OF NORCO
RIVERSIDE COUNTY, CALIFORNIA
91760

ADDITIONAL DOCUMENTATION

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Photo #8

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Stonework Footbridge (view looking north)
7. Map of entire resource, Section 10, Page 2, Item # 4

Photo #9

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Smoke Tower (view looking southeast)
7. Map of entire resource, Section 10, Page 2, Item # 1

Photo #10

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Terrace above Tea Room (view looking east toward Hotel)
7. Map of entire resource, Section 10, Page 2, Item # 3

Photo #11

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Southern wing of main dining room of Hotel (view looking southeast)
7. Map of entire resource, Section 10, Page 2, Item # 2

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LAKE NORCONIAN CLUB

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Photo #12

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Plaque on flag pole located at main entrance to Hotel (view looking west)
7. Map of entire resource, Section 10, Page 2, Item # 2

Photo #13

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. South lobby (view facing north) Anthony B. Heisenberger mural depicts a scene from a Renaissance Masquerade. Ceiling is decorative barrel vault.
7. Map of entire resource, Section 10, Page 2, Item # 2

Photo #14

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Ballroom/Gymnasium (view looking southeast) Decorative beams, stenciled artwork. French doors with concentric semi-circle transom
7. Map of entire resource, Section 10, Page 2, Item # 2

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Photo #15

1. Lake Norconian Club, Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Ballroom/Gymnasium (view looking northeast toward stage area) Decorative beams, heavy ceiling joist girders and flanking nave arcades
7. Map of entire resource, Section 10, Page 2, Item # 2

Photo #16

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Pavilion (view looking north with Hotel on ridgeline)
7. Map of entire resource, Section 10, Page 2, Item # 5

Photo #17

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Pavilion (view looking west and eastern entrance)
7. Map of entire resource, Section 10, Page 2, Item # 5

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Photo #18

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Lake Norconian with Pavilion and Hotel seen in distance (view looking east)
7. Map of entire resource, Section 10, Page 2, Item # 5 and 2

Photo #19

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Lake Norconian with Pavilion and Hotel seen in distance (view looking east)
7. Map of entire resource, Section 10, Page 2, Item # 5 and 2

Photo #20

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Lake Norconian with Pavilion and boat house and Hotel seen in distance
(view looking north)
7. Map of entire resource, Section 10, Page 2, Item # 5, 6 and 2

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Photo #21

1. Lake Norconian Club, 2300 Fifth Street, Norco CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Pavilion (view looking west and eastern entrance)
7. Map of entire resource, Section 10, Page 2, Item # 5

Photo #22

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Pavilion (view looking south of northern exterior)
7. Map of entire resource, Section 10, Page 2, Item # 5

Photo #23

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Pavilion (view looking west of southern exterior)
7. Map of entire resource, Section 10, Page 2, Item # 5

Photo #24

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Pavilion (interior view looking east of western entrance door)
7. Map of entire resource, Section 10, Page 2, Item # 5

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Photo #25

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Pavilion and Boat House (view looking west)
7. Map of entire resource, Section 10, Page 2, Item # 5 and 6

Photo #26

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Boat House (view looking south)
7. Map of entire resource, Section 10, Page 2, Item # 6

Photo #27

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Boat House (view looking southwest)
7. Map of entire resource, Section 10, Page 2, Item # 6

Photo #28

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Boat House (view looking west)
7. Map of entire resource, Section 10, Page 2, Item # 6

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Photo #29

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Boat House (view looking west)
7. Map of entire resource, Section 10, Page 2, Item # 6

Photo #30

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Foot Bridge (view looking north)
7. Map of entire resource, Section 10, Page 2, Item # 4

Photo #31

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Foot Bridge (view looking south)
7. Map of entire resource, Section 10, Page 2, Item # 4

Photo #32

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Power Plant and Smoke Tower (view looking west)
7. Map of entire resource, Section 10, Page 2, Item # 1

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Photo #33

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. View of entire northern site exterior (view looking south)
7. Map of entire resource, Section 10, Page 2, Item # 1 & 2

Photo #34

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Hotel southern exterior taken from foot bridge (view looking north)
7. Map of entire resource, Section 10, Page 2, Item # 2

Photo #35

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Hotel southern exterior (view looking northwest)
7. Map of entire resource, Section 10, Page 2, Item # 2

Photo #36

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Hotel southern exterior (view looking north)
7. Map of entire resource, Section 10, Page 2, Item # 2

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Photo #37

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Laundry and Garage, full southern and partial western exterior
(view looking northeast)
7. Map of entire resource, Section 10, Page 2, Item # 7

Photo #38

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Laundry and Garage, northwest entrance (view looking southeast)
7. Map of entire resource, Section 10, Page 2, Item # 7

Photo #39

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Laundry and Garage, southwest corner (view looking northeast)
7. Map of entire resource, Section 10, Page 2, Item # 7

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Photo #40

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Laundry and Garage, northern exterior (view looking southeast)
7. Map of entire resource, Section 10, Page 2, Item # 7

Photo #41

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. May 1998
5. Norco City Hall
6. Laundry and Garage, western exterior seal (view looking southeast)
7. Map of entire resource, Section 10, Page 2, Item # 7

Photo #42

1. Lake Norconian Club, 2300 Fifth Street, Norco, CA 19760
2. Riverside County, California
3. Pam Ensley
4. September 1998
5. Norco City Hall
6. Laundry and Garage, western exterior seal under construction
(view looking southeast)
7. Map of entire resource, Section 10, Page 2, Item # 7

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Lake Norconian Club
2300 Fifth Street

United States Department of the Interior
National Park Service

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The City of Norco, the applicants, provided these responses following the comment letter from the Navy.

"Following are our best answers to the questions posed by Brian Lusher, Navy Historian.

Section 7, page 4, para. 3: *Description of the 'wave form tile base' would be helpful.*

The tile found on the stairway base is decorated with a yellow wave pattern accented with green on a black background (see pictures A & B).

Section 7, page 4, para. 5: *Description of the original light fixtures would be helpful.*

The original six-sided pendant lantern lights are still extant (see picture C). In addition, there are Mediterranean-style sconces still hanging on the hallway walls that are fully functional (see picture D). A more ornate six-sided pendant lantern chandelier hangs at the entry way to the Dining Room (see picture E).

Section 7, page 5, para. 1: *Are the removed tapestries extant? Is their location known?*

There were several tapestries (quantity unknown). One tapestry came into the possession of the Norco Historical Society by donation or other means, and was on display in Norco City Hall for approximately one year, along with other artifacts and photos from the Club. This tapestry is now in storage at the Norco Historical Society and is in excellent condition.

Section 7, page 5, para 2: *Is the 'outstanding artwork' decorative plaster?*

The artwork on the ceiling in the corridor is hand painted onto heavy canvas fabric affixed to plaster. The ledge along the top edges of the wall near the ceiling is of plaster, and is hand painted as well (see picture F). There has been some water damage to the ceiling mural. The base fabric has torn away from the ceiling in one place. The ceiling mural is geometric in design, with gold chains and floral patterns on an azure blue background. The mural above the corridor doorway in the alcove is hand painted onto heavy canvas as well and

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depicts a fanciful Italian Renaissance scene. The mural is in excellent condition (see picture G).

Section 7, page 6, para. 1: Is the infill in the arcaded corridor reversible?
The panels used to fill in the arcaded area are not permanent, and could be taken out. They are used to create walls for the conference room (north pool) and a classroom (south pool). The pillars stood around the pools from floor to vaulted ceiling (see pictures H & I).

Section 7, page 6a, para. 1: Are the quoins concrete block?
Yes, the quoins are concrete.

Section 7, page 6a, para. 2: What is the condition and/or state of integrity of the Gas Station Island?
The Gas Station Island is in good condition, and is structurally sound. There have not been any changes or modifications to the original structure. (Charles Quinn, NWAS)

Section 7, page 6a, para 3: What is the condition and/or state of integrity of the Gazebos?
There were originally three gazebos, but one was removed. The other two are structurally sound and retain their original appearance, although one has been re-roofed. (Charles Quinn, NWAS)

Section 7, page 8, para. 1: Are the concrete walkway and block wall to the boathouse original?
The concrete walkways are original. There was once an additional portion to the boathouse that was used to haul out boats. That portion has been removed. (Charles Quinn, NWAS)"