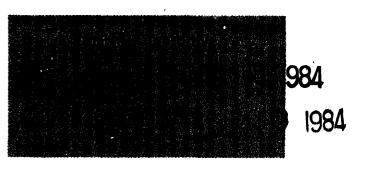
United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic Westerly Downtown Historic District

and/or common

2. Loca	ation				、
street & number			nion, and	Main S tree ts.	not for publication
ity, town Wes	sterly	<u>N.A</u>	vicinity of	cong. district	#2 Hon. Claudine
tate Rhode	Island	code 44	county	Washington	Schneide code 009
3. Clas	sification				
Category _X_ district building(s) structure site object	Ownership X_public X_private X_both Public Acquisition N_A in process being consider	wo Access <u></u> yes	occupied rk in progress sible s: restricted s: unrestricted	Present Use agriculture Xcommercial educational Xentertainment Xgovernment industrial military	museum park ,X private residence religious scientific X transportation other:
4. Own	er of Prop	perty			
name List	on file at th	ne Rhode I	sland His	torical Preserva	ation Commission
treet & number					

city, town

_ vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Westerly Town Hall

city, te	own Westerly	7				state]	Rhode	Island	
6.	Represent	tation	in E	xisting S	Surveys				
title	Statewide Sur Structures - 1	vey of H Fown of	listori Wester	c 1 y has this prop	erty been deter	mined etig	gible?	yes	<u>X</u> no
date	1978							ounty	

7. Description

Condition _X_ excellent _X_ good _X_ fair	deteriorated ruins unexposed	Check one \underline{X} unaltered \underline{X} altered	X original site X moved date 18-22 Canal St. (1866); X moved date 18-22 Canal St. (1866); 88, 88 ¹ / ₂ , 90 ¹ / ₂ High St. (early 20th century	Ŷ

Describe the present and original (if known) physical appearance

The Downtown Westerly district includes fifty-four structures and encompasses most of the commercial and civic core of the town of Westerly, the largest town in southern Rhode Island. The district is situated on the east bank of the Pawcatuck River, about six miles north of Long Island Sound. It is primarily linear in configuration, extending parallel to the river along Main, High, and Canal Streets, and is basically characterized by two- and three-story, closely spaced masonry commercial structures set directly along the edge of the sidewalk. An adjacent cluster of institutional buildings within the district on Broad Street sit on small lawns and are more widely spaced, as are the group of mid-nineteenth century residences at the northern end of the district along High Street.

The central focus of the district is the open space formed by the "T" intersection of Broad and High Streets, known as Dixon Square. It was named after the imposing Dixon House Hotel which faced the square from 1866 until it was destroyed by fire in 1928. Today the square is dominated by the five-story, Renaissance Revival, limestone headquarters of the Washington Trust Company, built at Broad and Main Streets in 1925. The northeast corner of the square is formed by the continuous row of two- and three-story, late Victorian and early twentieth-century commercial structures which run north on High Street and extend west on Broad Street to the Pawcatuck River bridge. The northwest corner of the square is formed by the curving, colonnaded marble facade of Westerly Post Office, built in 1913.

With its curved form, the Post Office serves as a visual (as well as functional) link between the row of commercial buildings along High Street and the cluster of civic structures just east of the square on This small civic center includes the yellow brick, Roman-Broad Street. esque Revival Westerly Memorial and Public Library, built in 1894, and the granite Westerly Town Hall and Court House, built in an Academic Revival style in 1912, as well as the 1872 red brick Victorian Old Town Hall just south of Broad Street on Union Street. There is a spaciousness to the district at this location provided by both the well-maintained lots on which these institutional structures sit, and by adjacent Wilcox Park, a late nineteenth-century park already listed on the National Register as part of the Wilcox Park Historic District. The district extends a short distance south from Broad Street along Main Street and includes another locally important civic institution, the well-preserved, mansard-roofed Victorian headquarters of the Utter Company, publishers of the Westerly newspaper since the 1850s.

North of Dixon Square the district extends parallel to the river for two blocks along High and Canal Streets to its termination at the railroad. This is the principal commercial zone of the town, and both sides of the street are lined with an almost unbroken row of two- and three-story commercial blocks and a continuous band of plate-glass store-

(See Continuation Sheet #1)

NPS Form 10-900-a (3-82) -

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered Page 4

OMH No. 1024-0018

Exp. 10-31-84

Continuation sheet 3

Item number 7

Broad Street (cont.)

projects from the center of the facade, and wood traceries decorate the round headed windows on the third floor. Large brackets support a projecting cornice. The storefronts are modern, although it appears as if the originals may have been covered over. The Welch Building occupies the site of the old Phenix Bank.

Westerly Memorial and Public Library (1894, 1924): Designed by Longstaff and Hurd, an architectural firm from Bridgeport, Connecticut, this two-story, yellow brick structure with local granite and red sandstone trim was built in the Romanesque Revival style. With its distinctive hipped roof which is covered with red terra-cotta tiles, the library is an important visual landmark in the Westerly Downtown district. An addition to the east side, similar in style to the original building, was built in 1924. The structure is listed on the National Register as part of the Wilcox Park Historic District.

Westerly Town Hall and Courthouse (1912): Designed by William R. Walker and Son of Providence in the Academic Revival style, this two-story granite structure is capped with a slate hipped roof above a decorative copper cornice. Massive granite columns support a portico at the main entrance to the Town Hall on Broad Street. A much more modest side entrance on Union Street serves the Court House portion of the building at the rear. The structure is included within the Wilcox Park Historic District.

CANAL STREET

- 1-7 Nardone Block (1926): This large, three-story brick building which fronts both Canal and High Streets continues the tradition of earlier brick commercial buildings in downtown Westerly. First-floor shops face both streets. The corner of the structure, which is treated as a curve in the plan, serves as the visual focal point of the building. The two upper floors house apartments.
- 2-8 Murphy Building (1913): A simply detailed, three-story, primarily brick business block. Rectangular stone lintels are set above doublehung windows, and the facade is capped by a metal cornice. The original storefronts have been mostly covered over with stucco and an applied mansard roof. The Ninigret Hotel originally occupied the upper floors.
- 9-13 United Theater (early 20th century): Since the closing of the nineteenth-century Bliven's Opera House in the Main Street neighborhood, just south of the Downtown District, this straightforward, two-story

(See Continuation Sheet #4)

8. Significance

prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	Iandscape architecture Iaw Iiterature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater _X_ transportation _X_ other (specify) Urban_develop-
Specific dates	Various	Builder/Architect		ment

Statement of Significance (in one paragraph)

The Westerly Downtown Historic District has played an historically significant role as the commercial and governmental center for the largest community in southern Rhode Island from the early nineteenth century through the present day. The development of the district reflects significant regional development in industry and transportation and its subsequent growth in population and prosperity. This district is one of relatively few, and one of the most intact, small town "downtowns" in Rhode Island, characterized as a relatively compact, self-sufficient village core, urban in character, which incorporates commercial, civic, institutional, and transportation facilities servicing a larger region. South of Providence, similar small urban districts in Rhode Island can perhaps only be found at East Greenwich and in the Arctic settlement of West Warwick. The Westerly Downtown District is also architecturally significant for its visually cohesive, linear grouping of late-nineteenth and earlytwentieth century commercial structures which is punctuated at both its north and south ends by distinguished monumental public buildings from the same period.

The village center of Westerly developed largely as a result of its strategic location on the Post Road, the major land route along the New England coast, at the head of navigation of the Pawcatuck River, just six miles from the deep water of Long Island Sound. In addition, falls in the river at this spot (no longer evident) offered a potential source of water power. By the turn of the nineteenth century, the village, formerly known as Pawcatuck Bridge, had grown to include fifteen residences, a gristmill, and a bank. In 1814, the Pawcatuck Manufacturing Company built a stone mill just south of the Pawcatuck River bridge and introduced water-powered textile industry to the region. This was soon followed by the establishment of mills upriver at Stillmanville and White Rock, and nearby at Potter Hill and Bradford. During the first half of the nineteenth century, Westerly also developed as an important regional center for shipping, shipbuilding, and, to a limited extent, whaling. In 1832, the construction of the Stonington and Providence Railroad along at the northern edge of the village introduced a new form of transportation to Westerly which eventually supplanted the local shipping industry.

A quarry was put into operation near Bradford in 1834, establishing the local granite industry which was to bring Westerly into national prominence in the decades following the Civil War. Eventually at least

(See Continuation Sheet #13)

9. Major Bibliographical References

Best, Mary Agnes, <u>The Town That Saved A State</u>. Westerly: The Utter Company, 1943.

(See Continuation Sheet #17)

10. Geographical Data

Acreage of nominated property <u>Approx. 24.7</u> acres Quadrangle name <u>Ashaway</u>, <u>Connecticut--R.I.</u>

UMT References

A <u>1 9</u> Zone	261351410 Easting	4 15 814 71410 Northing
c 1 ₁ 9	263120	4 5 8 4 2 8 0
E		
G		

B 1 9 Zone	2 6 ₁ 3 4 ₁ 4 ₁ 0 Easting	41581421810 Northing
D 1,9	2 6 3 2 0 0	4 5 8 4 7 2 0
F		
н		

Quadrangle scale 1:24,000

Verbal boundary description and justification

national

The district includes the following properties in the town of Westerly, Rhode Island: Plat 56, lots 1, 2, 3, 5, 6, 7, 8, 12, 13, 14, 15, 16, (See cont. sheet #18)

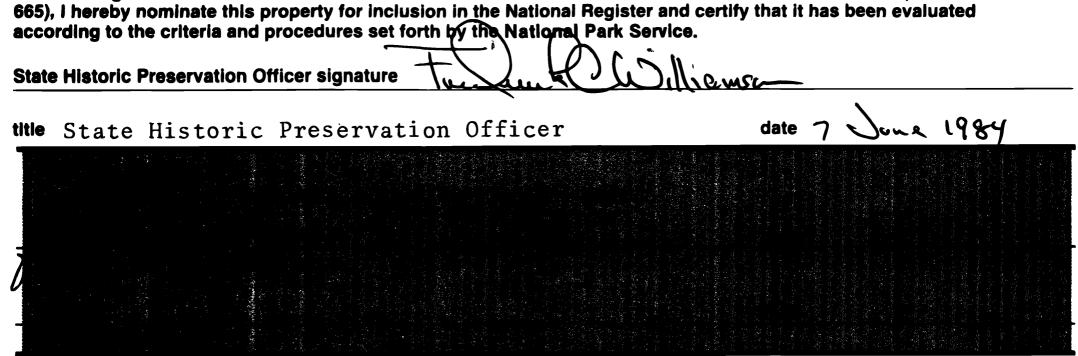
List all states and counties for properties overlapping state or county boundaries

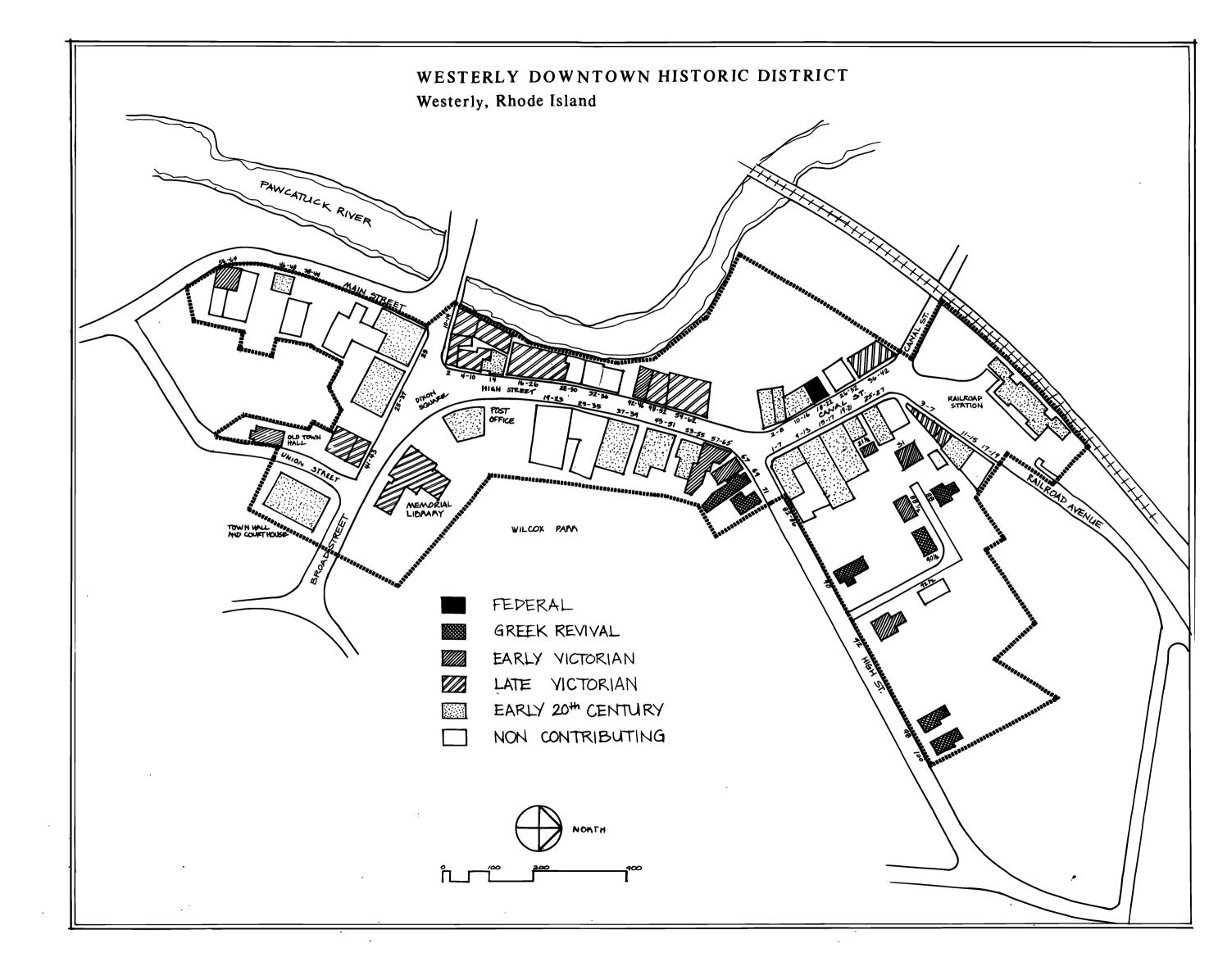
state

state	code	county	code
state	code	county	code
11. Form Prepa	red By		
name/title Clifford M. R	enshaw, A.I	[.A.	
organization			date 8 May 1984
street & number 25 Main St	reet		telephone 401-294-6538
clty or town Wickford			state Rhode Island
12. State Histo	ric Pres	ervatio	n Officer Certification
The evaluated significance of this p	property within the	e state is:	

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-

 \underline{X} local





84002055

OMB Approval No. 1024-0018

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Downtown West Additional Do				Westerly	Washington R.I.
Name of Property				City/Town	County and State
Section Number	7,8	Page -	1		

Additional Documentation, change in Period of Significance:

The Downtown Westerly Historic District was listed in the National Register in 1884. With a few exceptions, buildings which were not yet 50 years old in 1984 were designated as non-contributing in the nomination document. These included several whose visual character was an important part of the district's significance, but whose historic significance was not exceptional. Several of these buildings should now be considered contributing.

The district as a whole is significant for it ability to document the growth and expansion of a small 19th and 20th-century downtown. The district is a visually cohesive unit, urban in character, though diminutive in size.

Commercial buildings (1, 2, and 3-stories, masonry and wood) abut one another and are built to the sidewalk edge. Most have storefronts on the first floor and together they create a wall on each side of the main streets in downtown.

Major institutional buildings are located at important intersections, such as Dixon Square, but the unpretentious commercial buildings that line High and Canal Streets are also an important part of the district's character—they form the matrix within which the more significant buildings are set. Their loss would represent a serious compromise of the district's significance.

The following buildings, originally designated as non-contributing, should now be considered contributing. The rows of commercial buildings along High and Canal Streets and Railroad Avenue were completed in 1949, as the original nomination notes. The several buildings within these rows should now be considered contributing.

The buildings in question have been reviewed by the Rhode Island Review Board. The Board approved a change of the period of significance, so that it now ends at c1950, and approved the change from NC to C of the buildings which were constructed before this date and which form the continuous line of storefronts on High and Canal Streets and Railroad Avenue.

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Downtown Westerly Histoiic District Additional Documentation (PofS)	Westerly	Washington R.I.	
Name of Property	City/Town	County and State	
Section Number 7,8 Page 2			

CANAL STREET

26-32 Commercial Block (1936): A one-story, flat-roofed brick commercial structure, with four plate-glass storefronts. The building is attached to the south side of the Martin House Hotel. (Photo #1)

HIGH STREET

- 19-23 W. T. Grant Building (1949): A two-story, flat-roofed commercial building, vaguely Art Deco in style. Its yellow brick walls have indented horizontal courses. The second floor has a long horizontal band of windows filed with glass block and steel sash; the windows are separated by steel panels in a wave pattern. (Photo #2)
- 25-35 Commercial Building (late 1930s): A plain 1-story brick commercial building, with a flat roof. The street side is divided into four plate-glass storefronts. Attached to 19-23 High Street on the south side and 37-39 High on the north. (Photo #3)
- 28-30 Commercial Building (between 1939 and 1949): A small, plain 1-story commercial building, with a flat roof. The street side is divided into two plate-glass storefronts, simply trimmed above with cast stone. Attached to 16-26 High Street (the Brown Building) on its south side and to 32-36 High on the north side. (Photo #4)
- 32-36 Commercial Building (late 1930s): A 1-story, flat-roofed, brick

commercial building, with four storefronts. The southern two storefronts remained unaltered, but the northern two have sheet metal panels covering the area above the store windows (the original brick face appears to be in place under the panels). (Photo #5)

82-86 Commercial Building (c1950): A simple 1-story flat-roofed brick structure, with four storefronts. Set at the corner of High and Canal Streets, the building is actually L-shaped, but only its streetside storefronts are visible. It is attached to the 1-7 Canal Street, the Nardone Building, on its west side and to 9-13 Canal, the United Theater, on the north side. (Photo #6) NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES **CONTINUATION SHEET**

Downtown Westerly Historic District Additional Documentation (PofS)	Westerly	Washington R.I.
Name of Property	City/Town	County and State
Section Number 7,8 Page 3		

RAILROAD AVENUE

Commercial Building (c1950): A 1-story, flat-roofed red brick commercial 17-19 building; it has bow-front shop windows on each side of a large Colonial Revival entrance. It is attached to the Chest Building Annex, 11-15 Railroad Avenue and directly across the street from the railway station. (Photo #7) .

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United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Downtown Westerly Historic District

Additional	Document	tation	(P of S)	Westerly	Washington R.I.	
Name of Property	y			City/Town	County and State	
Section Number	7,8	Page				

List of Photographs:

The information for #1-7 below is the same for each photograph:

- 1. Westerly Downtown Historic District, Additional Documentation
- 2. Washington County, Rhode Island
- 3. Pamela Kennedy, photographer
- 4. June 2007
- 5. Original at RI Historical Preservation & Heritage Commission, 150 Benefit Street, Providence, RI 02903

The following information is specific to the indicated photograph:

6. 26-30 Canal Street, east elevation

7. Photo #1

6. 19-23 High Street, west elevation7. Photo #2

6. 25-35 High Street, west elevation7. Photo #3

6. 28-30 High Street, east elevation7. Photo #4

6. 32-36 High Street, east elevation7. Photo #5

6. 82-86 High Street, south elevation7. Photo #6

6. 17-29 Railroad Street, northwest elevation7. Photo #7