

H0261637 DATA SHEET

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maryland
COUNTY: Cecil
FOR NPS USE ONLY
ENTRY DATE OCT 10 1975

1. NAME

COMMON:  
St. Francis Xavier Church ~~and Rectory~~

AND/OR HISTORIC:  
(Old Bohemia)

2. LOCATION

STREET AND NUMBER:  
North end of Church Road, two miles north of Md. Route 299

CITY OR TOWN:  
Warwick

CONGRESSIONAL DISTRICT:  
First

STATE:  
Maryland

CODE:  
24

COUNTY:  
Cecil

CODE:  
015

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:  
The Catholic Diocese of Wilmington

STREET AND NUMBER:  
1925 Delaware Avenue P. O. Box 2030

CITY OR TOWN:  
Wilmington

STATE:  
Delaware

CODE:  
24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Cecil County Courthouse

STREET AND NUMBER:  
East Main Street

CITY OR TOWN:  
Elkton

STATE:  
Maryland

CODE:  
24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Historic American Buildings Survey

DATE OF SURVEY:  
1969

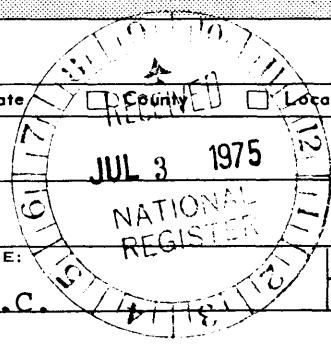
DEPOSITORY FOR SURVEY RECORDS:  
Library of Congress

STREET AND NUMBER:  
Washington

CITY OR TOWN:  
Washington

STATE:  
D.C.

CODE:  
11



SEE INSTRUCTIONS

STATE: Maryland
COUNTY: Cecil
ENTRY NUMBER 10
DATE
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

		(Check One)					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed		
		(Check One)		(Check One)			
<input checked="" type="checkbox"/> Altered part	<input checked="" type="checkbox"/> Unaltered part	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site				

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Old Bohemia consists of a late eighteenth century brick church and an early nineteenth brick rectory connected by a one story hyphen. On the far end of the rectory is a one story kitchen wing, also built of brick. A brick path leads from the road up to the church door. It is flanked by old boxwood which tower above one's head and nearest the church are two very large Irish yew bushes. Southeast of the church is the public graveyard. Behind the church is a small area covered with magnificent boxwood indicating the resting place of the early priests who administered Old Bohemia and adjacent areas in Maryland, Delaware, and Pennsylvania.

St. Francis Xavier Church consists of a four bay deep by three bay wide brick structure with a three story brick tower added on the southwest facade of the church subsequent to its original building in 1792. The southwest and northwest sides of the building are laid in Flemish bond; the southeast is laid in Flemish and common bond and the southwest is stuccoed. There is a molded water table around the structure. The windows have twenty over fifteen pane sash, with louvered shutters and a semicircular stationary louvered shutter obscuring the upper part of the sash. The arches above the windows are made of gauged brick. An area of brickwork above the windows of the southeast side has been relaid. In the center of the two long sides is a brick chimney built after the fire of 1912 which consumed all but the brick walls of the church. The tower is laid in English bond and has pilasters at the four corners, belt courses between the three stories, and a projected area in the center of the facade. The tower was erected during the period when Father George Villiger, S. J., was superior from 1856-1878. The bell was also installed during this period. The main entrance has leaded fanlight, double doors and narrow paneled trim. On the second story is an arched window with tablet beneath bearing a quotation from Genesis. On the third story of the facade is a half circle recess; on the two sides are windows. Atop the modillion cornice stands an octagonal belfry, each side having a classically trimmed arch. A dentil cornice separates the belfry from the steep roof upon which is a copper cross.

The rectory is a five bay long, two-and-one-half story brick building with a two bay long hyphen on one end and a two bay long kitchen on the other. The entire structure is laid in common bond without water table or belt course. Above each of the windows and doors is a jack arch of regular brick. The door to the rectory is in the center bay. The cornice consists of three courses of corbelled brick. On the first floor the windows have nine over six sash; those of the second story have six over six sash. There are two dormers on the southwest

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | <input type="checkbox"/> Science                        | _____  |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Sculpture                      | _____  |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Social/Humanitarian            | _____  |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater                        | _____  |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | <input type="checkbox"/> Transportation                 | _____  |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     |   |  |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        |   |  |

STATEMENT OF SIGNIFICANCE

St. Francis Xavier Jesuit Mission, more commonly called Old Bohemia, is an important site in the eighteenth century history of Roman Catholicism. Beginning in 1704 the Society of Jesus initiated missionary activities on the site, thereby establishing a second mission in Maryland followed by a half a century the Newtown Manor mission in St. Mary's County. The Jesuits' territory included the Eastern Shore, Delaware, and southeastern Pennsylvania. To support their activities the Jesuits acquired almost 1200 acres which they operated as a working plantation. It included a grist and saw mill, brick kiln, blacksmith shop, still, ice house, barns, slave quarters, and a loading wharf on the south branch of the Bohemia River. The Jesuits' efforts, originating from missions such as from Old Bohemia and Newtown, laid the foundation for Roman Catholicism in America.

Following the dual purposes of the Society of Jesus--missionary activities and education--an academy was established while Thomas Poulton, S. J., was the superior (1742-1749). Prominent Catholic families sent their children to be educated at Old Bohemia. Two of the most noted graduates are Charles Carroll of Carrollton, signer of the Declaration of Independence, and John Carroll, the first American Roman Catholic bishop, who founded Georgetown University in 1789. This fact, coupled with the Jesuits' major role in eighteenth century parochial education, has created a local legend that Old Bohemia was the predecessor of Georgetown University.

For a brief period at the end of the eighteenth century, the academy and the entire grounds were placed under the control of Ambrose Marechal, a member of the Society of St. Sulpice, a French order founded to educate young men for the priesthood. Sulpicians came to Maryland escaping the sectarian tendencies of the French Revolution. In 1799 Marechal moved to Baltimore and founded St. Mary's College.

During Marechal's tenure the present church was constructed. It is the only building at Old Bohemia

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Cresap, Joseph Ord and Bernarr Cresap (comp.) The History of the Cresaps. McComb, Mississippi: The Cresap Society, 1937.  
 "Historic St. Francis Xavier of Old Bohemia Restoration." Warwick, Maryland: Old Bohemia Historical Society, (1961).  
 Jesuit Records. Archives of Loyola College, Baltimore, Maryland.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds 39 ° 25 26 88.28	Degrees Minutes Seconds 75 ° 48 ' 34 "	Degrees Minutes Seconds 39 ° 25 26 88.28	Degrees Minutes Seconds 75 ° 48 ' 34 "		
NE	39 ° 25 26 84.24	75 ° 48 ' 05 "	39 ° 25 26 84.24	75 ° 48 ' 05 "		
SE	39 ° 25 26 65.05	75 ° 48 ' 03 "	39 ° 25 26 65.05	75 ° 48 ' 03 "		
SW	39 ° 25 26 62.03	75 ° 48 ' 29 "	39 ° 25 26 62.03	75 ° 48 ' 29 "		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **123.75**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE: **Frank W. Krastel, President (See continuation sheet No. 4)**

ORGANIZATION: **Old Bohemia Historical Society, Inc.** DATE: **March 1970**

STREET AND NUMBER: **P. O. Box 61**

CITY OR TOWN: **Warwick** STATE: **Maryland** CODE: **24**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: John N. Pearce  
 John N. Pearce  
 Title: State Historic Preservation Officer  
 Date: June 24, 1975

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

[Signature]  
 Director, Office of Archeology and Historic Preservation

Date: 10/10/75

ATTEST:  
Ronald M. Greenberg  
 Keeper of The National Register

Date: 10/10/75

SEE INSTRUCTIONS