

PH 0501972

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC  
\* Mitchell House  
AND/OR COMMON

## LOCATION

STREET & NUMBER: 40 Main Street  
CITY, TOWN: Yarmouth VICINITY OF: 1st Hon. David Emery  
STATE: Maine CODE: 23 COUNTY: Cumberland CODE: 005  
CONGRESSIONAL DISTRICT: (NOT FOR PUBLICATION)

## CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

## OWNER OF PROPERTY

NAME: Patrick T. Jackson, Jr. and Christina C. Jackson  
STREET & NUMBER: 40 Main Street  
CITY, TOWN: Yarmouth VICINITY OF: STATE: Maine

## LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Cumberland County Registry of Deeds  
STREET & NUMBER: 142 Federal Street  
CITY, TOWN: Portland STATE: Maine

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE: \_\_\_\_\_  
DATE: \_\_\_\_\_  
DEPOSITORY FOR SURVEY RECORDS: \_\_\_\_\_  
CITY, TOWN: \_\_\_\_\_ STATE: \_\_\_\_\_  
---FEDERAL ---STATE ---COUNTY ---LOCAL

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Ammi R. Mitchell House of Yarmouth, Maine is a very fine early Federal style residence which dates from c.1800. It is a large rectangular frame building with steeply-pitched hip roof, covered today with asphalt shingles, four white-washed brick chimneys which reflect the center-hall plan, white clapboard siding, and a granite foundation. A rear ell with central chimney consists of one and a half stories with double dormer windows.

The main facade of the house, which faces south is five bays wide, the central bay of which is flanked by two-story doric pilasters. The central entrance is surmounted by a wooden arch with keystone; this arch frames a graceful fan-light. The panelled door is flanked by sidelights and doric pilasters. The first-story windows carry entablatured lintels, unlike the simpler second-story windows. All windows are six-over-six.

The sides of the main part of the house have comparable windows and are three bays wide. In the west elevation the central second-story window has been clapboarded over; and in the east elevation the northern first-story window has been eliminated. All windows are flanked by louvered shutters.

The ell, which extends northward from the main part of the house, has seen minor recent modifications specifically the addition on its west side of a three-sash mullioned window, six lights per sash, and a smaller two-sash window, one light to each side of vertical mullion. These 20th-century alterations, however, are tasteful, and do not detract from the historic appearance of the house.

The Ammi R. Mitchell House is a textbook example of Maine's early Federal architecture, with its steep hip roof and subtle classical details. This, and the fact that it is in a very fine state of preservation, make it a worthy candidate for the National Register.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

c.1800

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

A classic example of Federal styling, the Ammi R. Mitchell House is important not only as a well preserved example of early Maine architecture, but also as the home of two noteworthy Yarmouth citizens.

Dr. Ammi R. Mitchell, born in 1762, was an early leader in Yarmouth. Respected as a practicing physician, he was also active in town improvement and was instrumental in getting the Union Wharf built in 1796 so that Yarmouth could be used as a port. He was the largest of the original donors to North Yarmouth Academy, giving \$150, and was one of the two largest stockholders in the Academy. Dr. Mitchell was on the first board of trustees for the Academy, and later was president of that board for 2 years. He was an orator in the North Yarmouth fraternity in 1802, and Deacon of the First Church in 1803. Dr. Mitchell served ten terms in the Massachusetts Legislature, and was elected State Senator in 1808. He died in 1824.

A later owner of the Mitchell House, Dr. Eleazer Burbank was asked to fill the vacancy left in Yarmouth by the death of Dr. Gad Hitchcock, Burbank filled the need in 1838, leaving a 22-year old practice that had established his reputation. Burbank had started that reputation for diligence and honor by walking 100 miles to Dartmouth College to begin his undergraduate education. He then received an M.D. at Harvard College, and returned to Poland, Maine to practice. In 29 years of service to Yarmouth as a skilled and intelligent physician, he also found time to be moderator of the annual town meetings, serve in the Maine Senate, in 1857-58, and be Deacon of the Congregational Church for 16 years. He died in 1876.

As the home of two such notable community leaders and as an architectural monument, the Mitchell House is an important local landmark.

