Davenport Department of Community Development Iowa Office of Historic Preservation

Dennett, Muessig & Associates, Ltd.

SITE #82-10-13-W1403 MAP NUMBER 7 HISTORIC DISTRICT NAME Elizabeth Pohlmann House ADDRESS 1403 W. 13th Street

LEGAL DESCRIPTION Sturdevant's 2nd, Blk. 13, Lot 1

ACREAGE <1 ZONE R4D UTM 15/700715 4600440 OWNER Howard K. Stahl TITLE H 2118 N. Elsie Ave. Davenport, IA

DESCRIPTION

DATE 1896 ARCHITECTURAL STYLE Late Queen Anne 2-1/2 stories, irregular plan; hipped main roof w/front gable FORM in pinwheel style MATERIALS cream-colored brick on masonry foundation segmental arches 1st story, rectangular 2nd story; round arch FENESTRATION used in north and west gable ends FEATURES entrance framed with sidelights, below small hipped roof on oversized brackets; art glass transom above plate-glass parlor window ALTERATIONS porches removed large, flat corner lot, slightly elevated SITE

ARCHITECTURAL SIGNIFICANCE This house is an example of the transition in popular domestic architectural styles that occurred in Davenport at the turn of the century. The "pinwheel" form -- a hipped-roof mass with gabled projections -- is retained from the 19th century Queen Anne style, but the full cornice returns of these gables (which create "pediments") and use of light-colored brick suggest the later turn toward light colors and neoclassical detail of the Colonial Revival. Loss of prominent porches on front and rear gives it a feeling of austerity which was likely not characteristic of the house when first built. By virtue of its size, corner location and brick exterior, this house is a prominent feature in a late 19th century neighborhood of smaller, frame dwellings.

DAVENPORT SURVEY 1982



HISTORICAL DATA Elizabeth Pohlmann, widow of Herman B. Pohlman, had this house built in 1896. The Pohlmann family was part of the German community that populated northwest Davenport in the post-1870 period.

HISTORICAL SIGNIFICANCE

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SOURCES Davenport City Directories, 1894-5, 1896-7

ARCHITECTURAL EVALUATION DESIGN good STATURE focus LEVEL OF SIGNIFICANCE local

HISTORICAL EVALUATION PRIMARY THEME LEVEL OF SIGNIFICANCE CONTEXT good FABRIC fair/good DISTRICT CLASSIFICATION

SECONDARY THEME

NATIONAL REGISTER ELIGIBLE YES

Martha H. Bowers, Architectural Historian



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PHOTO ID 1734-4A,5A

Marlys Svendsen, Historian

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

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