National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

I. Name of Property			
nistoric name	Echo City Hall		
other names/site number		·	
. Location			
treet & number	20 South Bonanza Stree	t .	N/A not for publication
ity or town	Echo		NZAvicinity
tate Oregon	code <u>OR</u> county <u>Uma</u>	tilla code 0	59 zip code <u>97826</u>
. State/Federal Agenc	y Certification		
State of Federal agency	Ju: Ju: Interest Ju: Ju: Deputy SHPO Date Interest Depu		
	Windows Down		
Signature of certifying o	fficial/Title Dat	Ge Common	
Signature of certifying o			
State or Federal agency	and bureau		
State or Federal agency National Park Service hereby certify that the proper entered in the Nationa See continuation	e Certification ty is: Register. on sheet.	ure of the Keeper	Date of Action
State or Federal agency National Park Service hereby certify that the proper entered in the National	and bureau e Certification ty is: Register. on sheet. the		
State or Federal agency National Park Service hereby certify that the proper entered in the Nationa See continuati determined eligible for National Register See continuati determined not eligible National Register.	and bureau e Certification ty is: Register. on sheet. the on sheet. for the		_
State or Federal agency B. National Park Service hereby certify that the proper entered in the Nationa See continuation determined eligible for National Register See continuation determined not eligible	and bureau Pe Certification Try is: Register. On sheet. the on sheet. for the onal		_

Echo	City	Hall	
Name of	Property	,	

Umatilla County, Oregon County and State

Number of Resources within Property (Do not include previously listed resources in the count.)
Contributing Noncontributing 2 buildings sites structures
objects Total
Number of contributing resources previously listed in the National Register N/A
Current Functions (Enter categories from instructions)
Government: city hall
Materials (Enter categories from instructions)
foundation <u>concrete</u>
wallsconcrete, stuccowood: weatherboards (hose cart bl
roof <u>asphalt: composition shingles</u>
other

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

National Register of Historic Places Continuation Sheet

Section number7 Page1	
-----------------------	--

SUMMARY

The Echo City Hall, a two-story, public building, was constructed in 1915-16 with elements of the Beaux Arts style. Designed by architect John Tourtellote in the Portland office of Tourtellote and Hummel, the building is one the few cast-in-place concrete structures in Eastern Oregon. C.F. Kratz, of Portland, was the contractor. The building is in good condition with minor alterations to the exterior. The City's Administrative Offices, the Echo Public Library, and the Police Offices are currently located in the building. Originally, the building also housed the jail, the City Council Chambers, a theater, and an auditorium, and a stage. The concrete structure has a hip roof with a corner bell tower (bell never installed). One over one double-hung windows punctuate the north, east, and south elevations. Rusticated, recessed, arched entrance doors are located on the east and south elevations; currently the east entrance is used to access the offices. A garage door is located on the south elevation.

SETTING

Echo City Hall is located on Lot 5 and 6 of Block 3 of the Original Townsite Addition to Echo. The building is situated on a flat lot in downtown Echo on the corner of Bonanza Street (to the east) and Bridge Street (to the south). A small wood-frame fire protection structure, the "hose cart" building, is located directly north of City Hall between City Hall and the Echo Bank. The house cart is on the same tax lot as City Hall. A park with a wooden gazebo is located west of City Hall. Sidewalks abut the building on the east and south elevations. Low plantings are located north of City Hall. Mature deciduous trees are in the City Park.

PLAN

The rectangular building, measuring 50' x 80', is two-stories and has a partial basement under the northwest corner of the building. The first floor (ground floor) is organized into two long sections separated by a central north-south corridor with stairs located at either end. The east section contains the City's Administrative Offices, the Police Office, Library, and the old jail. The west section, now vacant, can only be accessed by the south entrance and was originally the movie theater. The second story, currently not in use, originally was the auditorium. A stage with anterooms is located at the northern end of the large open room. A stair landing and storage area is located at the north end of the building. The basement contains the furnace room.

National Register of Historic Places Continuation Sheet

	7	2	
Section number		Page	

EXTERIOR

The exterior of City Hall is a vernacular example of the Beaux Arts style. Some of the stylistics elements displayed in the building include the slightly raised arched rusticated entrances, the bell tower with pyramidal roof supported by brackets, and the overhanging, bracketed cornice with square parapets that project above the cornice. The concrete cast in place structure has a finish skim coat of Portland cement and is covered with a hip roof sheathed with asphalt shingles. Two chimneys are located on roof.

Pilasters with decorative caps flank paired windows on the first floor on the east elevation and windows on the south elevation. The double paned windows have a fixed upper sash and a outswinging awning lower sash. The windows have no trim with the exception of a slightly projecting sill. Some of the windows on the second floor have been boarded over. The openings in the bell tower also have been boarded over. A multi-paned wooden garage door is located on the south elevation and four doors are located on the north elevation. The four doors on the north facade lead to the City Offices, the original jail, and two dressing rooms. A horizontal window directly west of the iron jail door is covered with iron bars. Two "coal windows" are located between the dressing room doors that accesses the basement furnace room. The west elevation has only two windows punctuating its exterior which reflect the internal function as an auditorium and theater.

INTERIOR

First Floor

The first floor is divided north-south by a hall/stair corridor. The eastern half of the building is comprised of the administrative offices, the City library, the original jail, a vault, restrooms, the police office, and storage rooms. The western half of the building is now used for storage but was originally a theater. A raised stage and boxed exits are located at the northern end of the theater. Studs are exposed on the east side of the building and concrete pilasters divided the long concrete wall on the west elevation of the room. The room has a paneled ceiling and a concrete floor.

The south entrance hall leads into an entrance vestibule with a staircase leading to the second floor auditorium. The hall walls has vertical wainscoting. A storage room is located underneath the staircase to the second floor. A door on the north end of the hall leads to a same room currently used as part of the library; this room was originally a corridor connecting the north and

National Register of Historic Places Continuation Sheet

Section number7	Page _3	
-----------------	---------	--

south stairways. A door in the east side of the hall leads to a room used by the library staff. The small room south of this room leads to the police office; this room has a concrete floor. This room was originally part of the adjacent library room (see floor plan).

The main library is approximately 480 square feet. The room retains some of the original detaining in the wainscoting, plaster walls, and window trim. Slightly dropped gypsum board covers the ceilings of the library. Carpets cover the floor. A door on the north side of the room leads to the east entrance vestibule. Doors in the vestibule lead to the north staircase, the bathroom, the City Hall Offices and the library. Arched recessed double doors (not original) are on the east end of the vestibule and lead to the outside. The entrance doors have an arched transom.

The original metal vault is located in the City Hall Office on the west wall. The City Hall office has the original wainscoting and height baseboards. A door on the north end of the room lead to the outside and a door on the west side leads to the original jail house. The jail is divided into three rooms; two original cells and an ante room. The cells are concrete and the metal bars are still intact underneath wall board. Bars, now covered, are installed in the north cell window. A door on the north wall, with bars above, leads to the outside.

Second Floor

The second floor houses the auditorium. The room is a large, open plan room with windows along the east side and concrete pilasters long the west elevation. The ceilings is embellished with wooden exposed beams. Maple tongue and groove boards cover the floor. An elevated stage is located at the north end of the room. Store rooms and dressing rooms surround the stage. A split stairway with double doors at the south end of the auditorium leads down to the south entrance vestibule.

Basement

Stairs that lead to the partial basement are located at the north end of the building. The basement houses the furnace; a coal-fired boiler with steam piping and registers. The basement has concrete walls and floor.

National Register of Historic Places Continuation Sheet

Section number7	Page4	

ALTERATIONS

Some windows boarded over; interior partitions added; dropped ceilings; some new interior and exterior doors.

RESTORATION PLAN

Restoration plans (beginning in 1996) for the building include: replacement of some of the window panes with double pane glazing (only where necessary); addition of an inclined wheel chair lift will be installed along the west and north wall of the "L" shaped north stair to provide access to the second floor; patching the exterior skim coating; replacement of east entrance door with more compatible door style; removing the partitions on the south wall of the library (between the library and the police office), and remove partition at the west end of the east entrance foyer; removing the garage door on the south elevation and replacing the door with a compatible entrance; renovate the bell tower and make water tight; installation of new restrooms near the secondary corridor near the north stair.

AUXILIARY BUILDING

House Cart Building (Contributing)

The Hose Cart building, built in ca. 1904, is located north of City Hall and is currently used as storage and restrooms. The rectangular building measures 14 ft x 30 ft. and has a gable roof covered with a corrugated metal roof. The building has shiplap siding, cornerboards, and a friezeboard. Double doors composed of vertical boards are on the east elevation. Large hinges secure the double doors. Two doors have been added to the west elevation to accommodate restrooms. A window on the west elevation has been enclosed. The building has been moved. It was originally sited east of City Hall, across Bonanza Street. The Hose Cart building is in good condition.

National Register of Historic Places Continuation Sheet

Section number $\frac{7}{}$ Page $\frac{5}{}$

ECHO CITY HALL (1915-1916)

(City of Echo/The Meadows Historic Resources MPS) 20 S Bonanza Street Echo, Umatilla County, Oregon

NRIS NO. 97000899

Listed 8-28-97

The purpose of this continuation sheet is to verify that the secondary building in the nominated area, namely, the hose cart house, is properly counted a contributing feature of the Echo City Hall property.

At the time of its construction, about 1904, the 14 x 30-foot hose cart building stood across from the City Hall site, on the east side of Bonanza Street. Soon after the City Hall was erected, in any case before 1920, it was moved to the northwest corner of the City Hall property as a means of consolidating public maintenance functions. Thus, the secondary building was associated with the nominated area through virtually the whole of the historic period of significance, 1916-1946.

Deputy State Historic Preservation Officer

Date: 12 Sept 1992

County and S

<u>8. S</u>	tatement of Significance	
(Mark	licable National Register Criteria "x" in one or more boxes for the criteria qualifying the property ational Register listing.)	Areas of Significance (Enter categories from instructions) Government
K) A	Property is associated with events that have made	Architecture
	a significant contribution to the broad patterns of	
	our history.	
	Property is associated with the lives of persons	
	significant in our past.	
	organican in our passi	
X C	Property embodies the distinctive characteristics	
	of a type, period, or method of construction or	
	represents the work of a master, or possesses	
	high artistic values, or represents a significant and	Period of Significance
	distinguishable entity whose components lack	<u>-</u>
	individual distinction.	1916-1946
	Property has yielded, or is likely to yield,	
	information important in prehistory or history.	N. S. C. C.
	, , , , , , , , , , , , , , , , , , ,	
	eria Considerations	Significant Dates
(Mark	"x" in all the boxes that apply.)	
Pron	erty is:	1916
ПОР	orty io.	
	owned by a religious institution or used for	
	religious purposes.	
		Significant Person
	removed from its original location.	(Complete if Criterion B is marked above)
	v a bilabada a a a ana a	N/A
	a birthplace or grave.	A 12 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	a cemetery.	Cultural Affiliation
	a comotory.	N/A
	a reconstructed building, object, or structure.	
□F	a commemorative property.	
п с	less than 50 years of age or achieved significance	Architect/Builder
	within the past 50 years.	John Tourtellotte, architect
	, , , , , , , , , , , , , , , , , , ,	•
		C. F. Kratz, builder
Narr	ative Statement of Significance	
	ain the significance of the property on one or more continuation sheets.)	
9. N	lajor Bibliographical References	
Bibil	ography the books, articles, and other sources used in preparing this form on on	on or more continuation cheets \
•	• • •	
	ious documentation on file (NPS):	Primary location of additional data:
	preliminary determination of individual listing (36	☐ State Historic Preservation Office
m	CFR 67) has been requested	Other State agency
	previously listed in the National Register previously determined eligible by the National	☐ Federal agency ☑ Local government
	Register	© University
	designated a National Historic Landmark	☐ Other
	recorded by Historic American Buildings Survey	Name of repository:
	#	
	recorded by Historic American Engineering	City of Echo, PO Box 9, Echo OR 97826
	Record #	

Echo City Hall		Umatilla County, Oregon
Name of Property		County and State
10. Geographical I	Data	
Acreage of Proper	ty0.22 acres (100 x 100 feet)	Echo, Oregon 1:24000
UTM References (Place additional UTM r	eferences on a continuation sheet.)	
1 $\begin{bmatrix} 1 \\ 1 \end{bmatrix}$ $\begin{bmatrix} 3 \\ 2 \\ 9 \end{bmatrix}$ Zone Easting 2	$ \begin{array}{c c} 3 & 1 & 0 \\ \hline \end{array} \begin{array}{c} 5 & 0 & 6 & 7 & 5 & 0 & 0 \\ \hline \text{Northing} \\ \hline \end{array} $	3 Zone Easting Northing 4 See continuation sheet
Verbal Boundary I (Describe the boundarie	Description es of the property on a continuation sheet.)	
Boundary Justification (Explain why the bound	ation aries were selected on a continuation sheet.)	
11. Form Prepare	d By	
name/title	Sally Donovan/Marianne Kadas	
organization	Marianne Kadas Consulting	date December 15, 1996
street & number	3602 SE Alder	telephone 503/238-9859
city or town	Portland	stateOR zip code97214
Additional Docume Submit the following ite	entation ms with the completed form:	
Continuation Shee	ets	
Maps		
A USGS m	ap (7.5 or 15 minute series) indicating the pr	operty's location.
A Sketch n	nap for historic districts and properties having	g large acreage or numerous resources.
Photographs		
Representa	tive black and white photographs of the pro	operty.
Additional items (Check with the SHPO	or FPO for any additional items)	
Property Owner	the request of CURO == FRO	
(Complete this item at 1	the request of SHPO or FPO.)	
name	City of Echo c/o Diane Berry, City Administ	rator
street & number	PO Box 9	telephone <u>541/376-8411</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Echo

city or town.

OR

state

97826

zip code

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

8	1	
Section number	Pago	

STATEMENT OF SIGNIFICANCE FOR THE ECHO CITY HALL

The Echo City Hall is significant under Criterion A for its association with the development of transportation and agriculture in the Echo and Meadows area. This development followed the completion of the Union Pacific railroad line through Echo in 1884 and allowed for the movement of cattle, sheep, grain, and other agricultural products to markets in many parts of the United States. Rail transportation continued to be a major source of business and income in Echo through the 1940s when new highway construction and improvements in barge traffic on the Columbia River signaled major changes in transportation patterns and the eclipse of the railroads.

The Echo City Hall is also significant under Criterion C as an excellent example of a type and style of architecture. The Echo City Hall displays some elements of the Beaux Arts style in its bell-tower with pyramidal roof supported with brackets, bracketed cornice with squared parapet, rusticated arched entrance doors, and raised pilasters. The building interesting in that it is a poured-in-place concrete structure, one of few in eastern Oregon.

The present Echo City Hall was designed by architect John Tourtellotte, partner in the Tourtellotte and Hummel firm of Boise and Portland. This architectural firm also designed the Astor Hotel, 1922-26, in Astoria and the Idaho State Capitol Building in Boise. The present two-story cast-in-place concrete building was begun in 1915 and completed in 1916. Before the construction of the present building, the Echo City Hall was housed on an adjacent lot in a rented frame building with a false front. The building also housed a garage, machine shop, and court for the town's championship basketball team, the Purple Giants.

In 1913 a \$13,000 bond issue was passed to build a new city hall and purchase and landscape a city park east of the railroad tracks, near the school. The passage of the bond issue indicated the confidence and optimism Echo residents felt about their city becoming an important transportation hub and center for irrigation. At that time only two other cities in Umatilla County had invested in substantial city halls; Pendleton boasted a brick city hall, which did not have an auditorium, and Milton-Freewater also constructed an elaborate city hall.

National Register of Historic Places Continuation Sheet

|--|

Architect Tourtellotte designed an important looking building for Echo, specifying that it be white so that it would attract the attention of passengers disembarking at the railroad depot one and one-half blocks away. Tourtellotte wanted to face the building with marble, but that was not within the budget; nevertheless it is an imposing structure. The interior paint specified a faux marble look, but this plan did not come to fruition.

The Echo City Hall houses city offices, a library, and the city police office on the first floor. Only the east one-half of the first floor is occupied. The other unheated half has been set aside for storage; the second floor is unoccupied. The original plans indicate spaces for city offices, city council chambers, a jail, a library, and the "moving picture theater". The second floor was to be occupied by a meeting hall or auditorium with a stage. The upstairs meeting hall was a community center for many years serving as the site of Christmas programs, vaudeville acts, carnivals, high school commencements, and local dances

Upon completion of the city hall, Mrs. W.H. Crary, wife of the editor of the Echo News, suggested that a room be set aside for a library. Hugh Smith, mayor and proprietor of Echo Mercantile, appointed a library board and the town's collection of books was moved into the new City Hall from its old library location in the old bank building. Mrs. C.P. Adams was the first librarian. Since there was no official funding for the library, the west storefront of City Hall, facing Bridge Street, was given the name "Star Theater" and leased to the library for \$20.00 a month for use as a theater. Ralph B. Stanfield advanced money to purchase furnishings for a theater; W.H. Crary ran the projector and managed the theater without pay until the \$640.00 for the furnishings was paid back to Mr. Stanfield and at least \$60.00 a month was being generated for library acquisitions. Mr. Crary was later paid \$2.50 a week. Since this was the era of silent movies, local musicians were hired to play the piano during the films.

After proposed interior renovation, the library will have larger quarters, the police will use a different entrance, and the second floor will be opened for meeting spaces. A major goal of the renovation is to restore the City Hall to a more important place in the community, a position it once held.

National Register of Historic Places Continuation Sheet

0		8	_	3
Section	number		Page	

The architectural firm of Tourtellotte and Hummel opened their office together in Boise, Idaho in 1910 with John Tourtellotte and Charles Hummel as partners. Tourtellotte had come to Boise in 1890 from the east coast and was largely self-educated as an architect, drawing on his experience as a building contractor. Hummel was born in Germany, was formally trained as an architect with a degree from a technical college in Stuttgart and had experience as a civil engineer in Switzerland. He came to Boise in 1895. The two architects had worked separately there for several years. Two of Hummel's sons, Frederick and Frank, joined the firm in 1909 and 1916, respectively. After Toutellotte and Hummel joined forces in 1910, their firm became one of the most prolific and highlyrespected in Idaho, designing the Idaho State Capitol, St. John's Cathedral, the Egyptian Theatre, the Hotel Boise and many other outstanding building, not just in Boise, but all over the state of Idaho. The firm designed over 30 buildings for the Diocese of Boise and many buildings for state-supported institutions such as the State Normal School at Albion, the Academy of Idaho at Pocatello, and the University of Idaho at Moscow. The partnership opened an office in Portland, Oregon in 1913 with John Tourtellotte in charge. Tourtellotte seems to have had an affinity for the picturesque building, adding details to carry out the design plan, while Hummel was conversant with the engineering elements of construction. The Echo City Hall shows the somewhat imaginative side of their building philosophy with the distinctive bell tower, bracketed cornice and rusticated arches. It is a building designed specifically for the City of Echo, with orientation to the railroad in mind, and still exerts an imposing presence in the center of town.

National Register of Historic Places Continuation Sheet

	9	1			
Section number		Page			

BIBLIOGRAPHY

- Asay, Jeff. <u>Union Pacific, Northwest, A History</u>. Edmonds, Washington: Pacific Fast Mail, 1991.
- Alt, David D. and Donald W. Hyndman. <u>Roadside Geology of Oregon</u>. Missoula, Montana: Mountain Press Publishing Company, 1991.
- Berry, Diane. <u>History of the Echo Area.</u> City of Echo and the Echo Community Boosters, 1993.
- Corning, Howard McKinley. <u>Dictionary of Oregon History</u>. Portland, Oregon: Binford and Mort, 1989.
- Faegre, Aron and Associates, drawings.
- Lewty, Peter J. <u>To the Columbia Gateway</u>. Pullman, Washington: Washington State University, 1987.
- Loy, William G. Atlas of Oregon. University of Oregon Press, 1976.
- McArthur, Lewis A. Oregon Geographic Names. Ann Arbor, Michigan: Edwards Brothers, 1981.
- Macnab, Gordon, editor. <u>East Oregonian</u>, 1875-1975. East Oregonian Publishing Company, 1975.
- Oliphant, Orin J. On the Cattle Ranges of the Oregon Country. Seattle, Washington: University of Washington Press, 1968.
- Parsons, Col. William and W. S. Shiach. <u>Illustrated History of Umatilla and Morrow Counties</u>. Spokane, Washington, W.A. Lever, 1902.
- Ruby, Robert H. and John A. Brown. <u>A Guide to the Indian Tribes of the Pacific Northwest</u>. Norman, Oklahoma: University of Oklahoma Press, 1981.
- Sergeant, Gail, drawings.
- Statewide Inventory of Historic Sites and Buildings, Oregon Department of Transportation, Umatilla County, 1986.
- Tolar, Bennie Lee Middleton. Echoes From the Past. 1980.
- Umatilla County Historical Society. <u>Umatilla County, A Backward Glance</u>. Umatilla County Historical Society, 1980.
- Victor, Frances Fuller. <u>The River of the West</u>. Missoula, Montana: Mountain Press Publishing Company, 1983.
- Winther, Oscar Osborn. The Great Northwest. New York: Alfred A. Knopf. 1952.

National Register of Historic Places Continuation Sheet

9	2		
Section number	Page		

Works Progress Administration. <u>Oregon Historical Records Survey Project</u>. 1937-1942.Wright, Patricia and Lisa B. Reitzes. "Tourtellotte & Hummel of Idaho"."A Handbook of Information Regarding Umatilla County, the Richest Agricultural County in the State of Oregon".

Echo News. Echo, Oregon: 12/25/36.

Hermiston Herald. Hermiston, Oregon: 9/17/36.

National Register of Historic Places Continuation Sheet

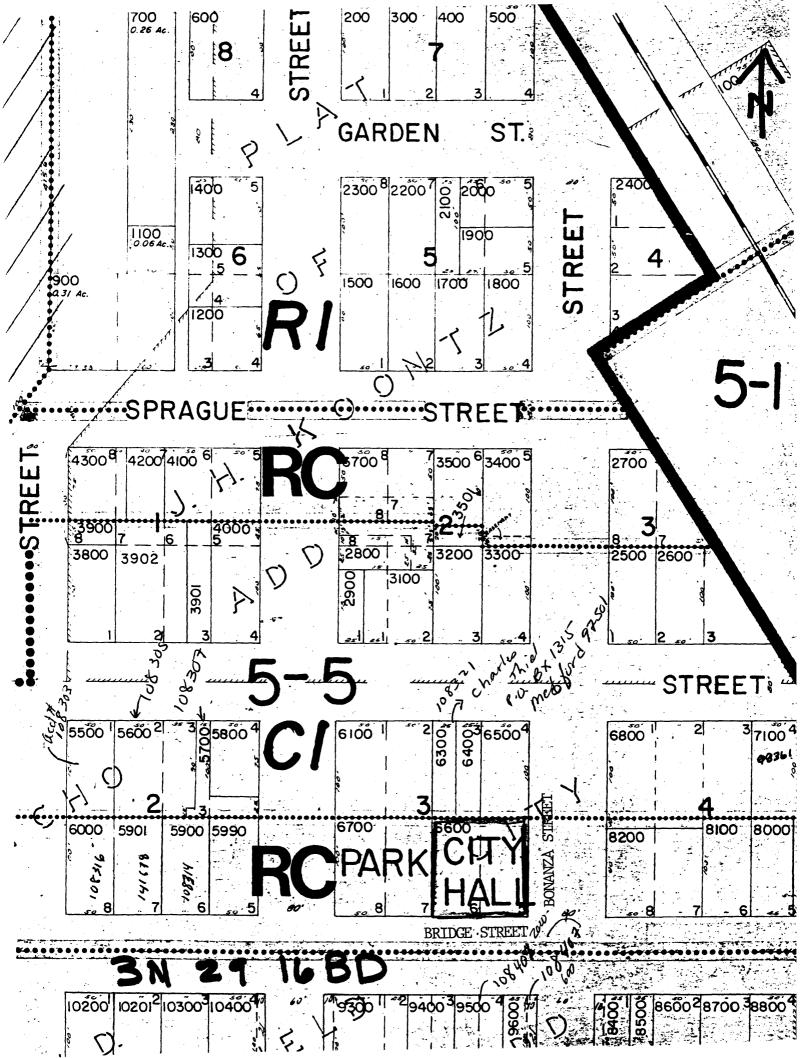
Section number10	Page _1			

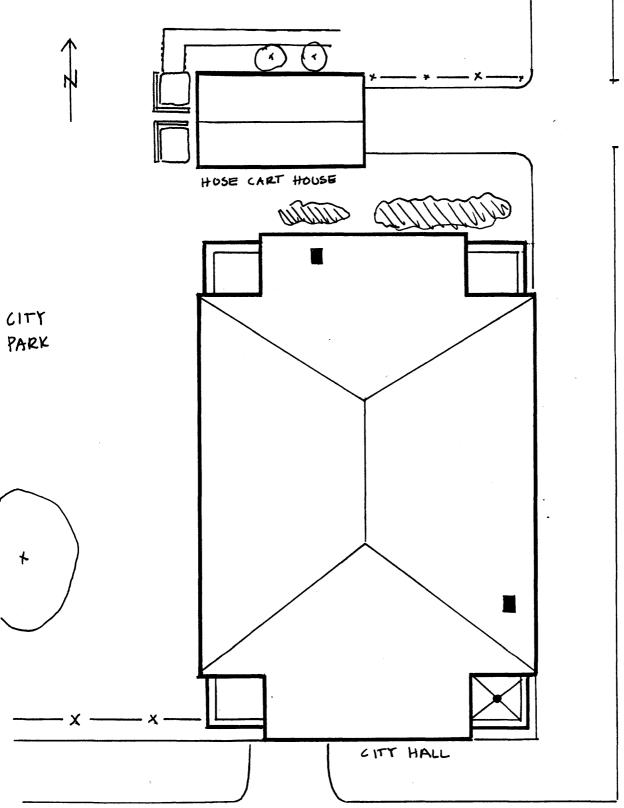
VERBAL BOUNDARY DESCRIPTION

The nominated area is in Section 16, T3N, R29E, Willamette Meridian and is legally described as Lot 5 and 6 of Block 3, the Original Townsite of Echo, Oregon. It is otherwise identified as Tax Lot 6600 at said location

BOUNDARY JUSTIFICATION

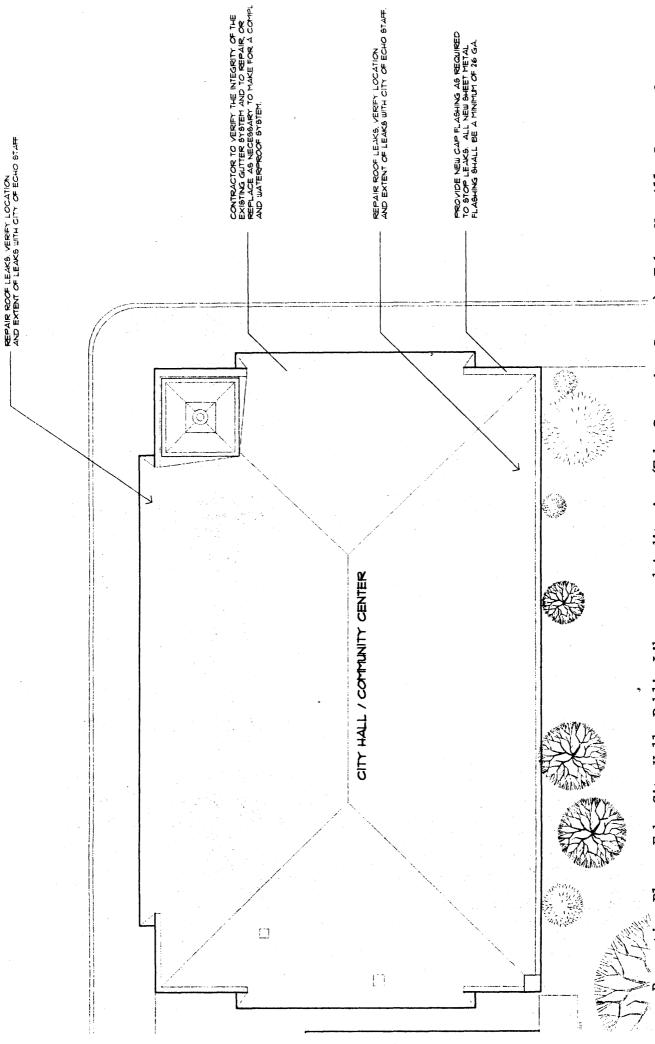
This lot defines the historic and current property boundary. The nominated area includes the detached former hose cart building of frame construction at the back of the lot. The weatherboard-clad hose cart building is counted a separately contributing feature.



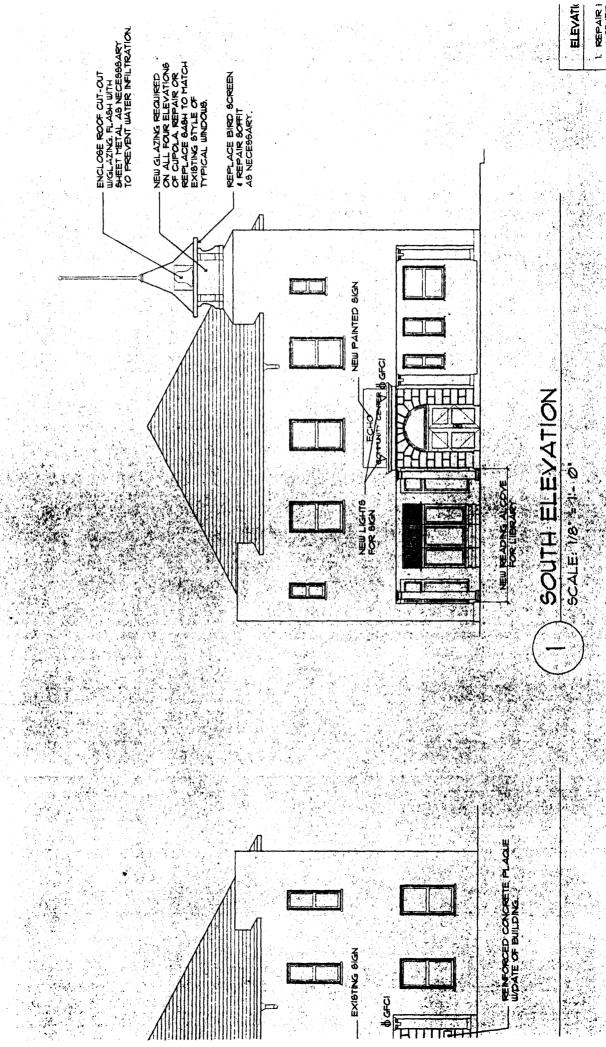


Echo City Hall Site Plan drawn by Gail A. Sargent AIA Hermiston, Oregon

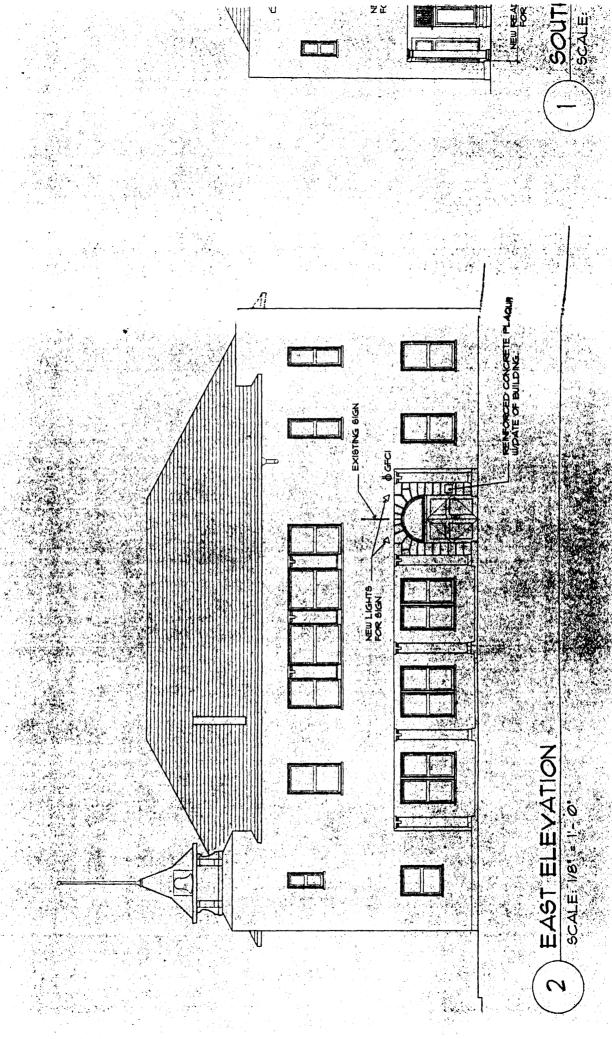
BRIDGE STREET



Renovation Plans, Echo City Hall, Public Library and Auditorium (Echo Community Center), Echo, Umatilla County, Oregon Aron Faegre and Associates, Portland, Oregon, August 5, 1996



Renovation Plans, Echo City Hall, Public Library and Auditorium (Echo Community Center), Echo, Umatilla County, Oregon Aron Faegre and Associates, Portland, Oregon, August 5, 1996



Renovation Plans, Echo City Hall, Public Library and Auditorium (Echo Community Center), Echo, Umatilla County, Oregon Aron Faegre and Associates, Portland, Oregon, August 5, 1996

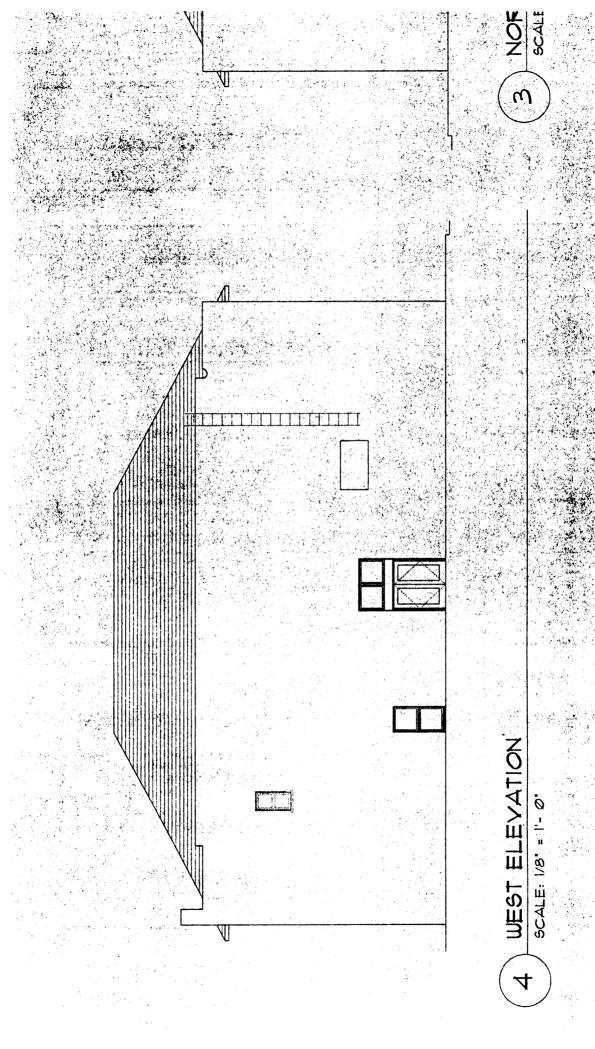
Renovation Plans, Echo City Hall, Public Library and Auditorium (Echo Community Center), Echo, Umatilla County, Oregon Aron Faegre and Associates, Portland, Oregon, August 5, 1996

MATERIAL WAURE BRUSH & WSANDBLASTING.

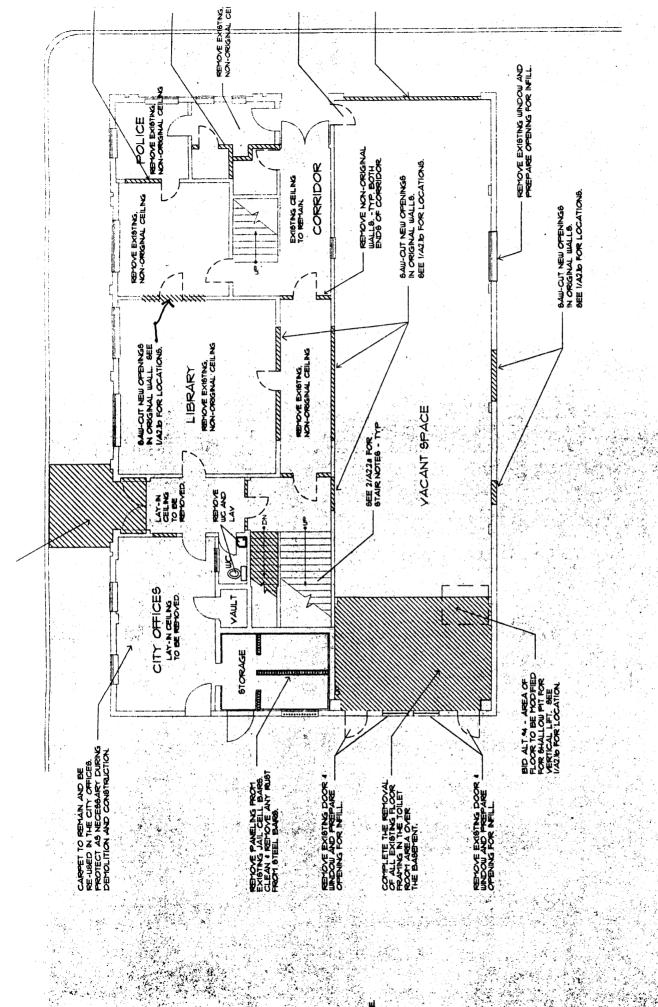
EDAGE BID: PRESGURE WASH BUILDING.
THE BUILDING WILL NOT BE PAINTED WITH
THE EXCEPTION OF ALL REPAIR WORK WE WILL BE PREINED AND PAINTED TO MATCH
ADJACENT EXISTING COLORS.

3. BID ALTERANTE. - BTUCCO REPAIR AND PAINTNG. UBE HELL BREIGH OR GENTLE PLASTING. TO REPONE LOOSE THAT AND PREPAIRE EXISTING SURFACE FOR STRONG PAINT PLAST TO THAKE A SHOOTH EXTERIOR SURFACE PAINT AS PER SCHEDILE.





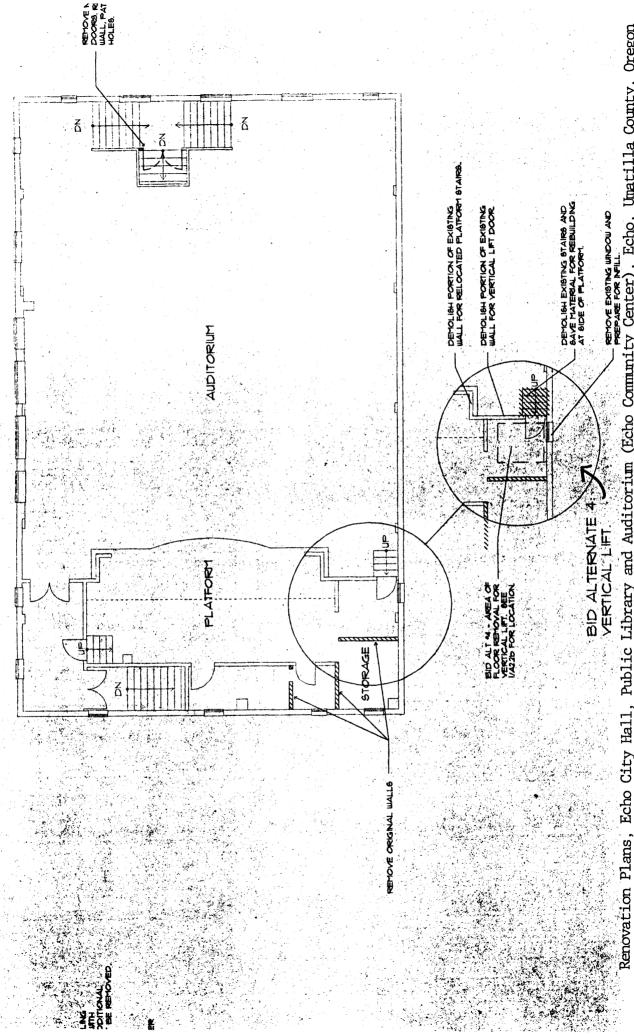
Renovation Plans, Echo City Hall, Public Library and Auditorium (Echo Community Center), Echo, Umatilla County, Oregon Aron Faegre and Associates, Portland, Oregon, August 5, 1996



Renovation Plans, Echo City Hall, Public Library and Auditorium (Echo Community Center), Echo, Umatilla County, Oregon Aron Faegre and Associates, Portland, Oregon, August 5, 1996

3 GROUND FLOOR PLAN

Wation Plans, Echo City Hall, Public Library and Auditorium (Echo Community Center), Echo, Umatilla County, Oregon Faegre and Associates, Portland, Oregon, August 5, 1996



Renovation Plans, Echo City Hall, Public Library and Auditorium (Echo Community Center), Echo, Umatilla County, Oregon Aron Faegre and Associates, Portland, Oregon, August 5, 1996

National Register of Historic Places Continuation Sheet

Section number

Photo

Page 1

The following information is submitted for all photographs:

Property:

Echo City Hall

Address:

20 S. Bonanza Street

Echo, Umatilla Co., Oregon 97826

Photographer:

Sally Donovan

Date:

June 1996

Negatives:

Marianne Kadas

3602 SE Alder

Portland, OR. 97214

Photographs:

Photo #1:

General view of City Hall Building looking north from Bonanza

and Bridge streets.

Photo #2:

South elevation, looking north from Bridge Street.

Photo #3:

East and north elevations, looking southwest from Bonanza Street.

Photo #4:

West elevation; looking southeast from City Park

Photo #5:

North elevation, looking west from Bonanza Street.

Photo #6:

Interior view of second floor hall, looking north.

Photo #7:

Interior view of vault in City Planning Office, west wall.

Photo #8:

Hose cart building, east and north elevations.