

United States Department of the Interior  
National Park Service

For NPS use only

National Register of Historic Places  
Inventory—Nomination Form

received NOV 25 1983

date entered

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

1. Name

historic James W. Coleman House

and/or common Same

2. Location

street & number ~~Old Georgia Highway 33~~ <sup>GA 88</sup> (Sylvester Highway) N/A not for publication

city, town Moultrie ~~V. C.~~ X vicinity of

state Georgia code 013 county Colquitt code 071

3. Classification

| Category  | Ownership  | Status  | Present Use                            |   |
|---|--|---|--|---|
| <input type="checkbox"/> district               | <input type="checkbox"/> public                    | <input checked="" type="checkbox"/> occupied        | <input type="checkbox"/> agriculture   | <input type="checkbox"/> museum                       |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private        | <input type="checkbox"/> unoccupied                 | <input type="checkbox"/> commercial    | <input type="checkbox"/> park                         |
| <input type="checkbox"/> structure              | <input type="checkbox"/> both                      | <input type="checkbox"/> work in progress           | <input type="checkbox"/> educational   | <input checked="" type="checkbox"/> private residence |
| <input type="checkbox"/> site                   | <b>Public Acquisition</b>                          | <b>Accessible</b>                                   | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious                    |
| <input type="checkbox"/> object                 | <input checked="" type="checkbox"/> N/A in process | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government    | <input type="checkbox"/> scientific                   |
|   | <input type="checkbox"/> being considered          | <input type="checkbox"/> yes: unrestricted          | <input type="checkbox"/> industrial    | <input type="checkbox"/> transportation               |
|   |  | <input type="checkbox"/> no                         | <input type="checkbox"/> military      | <input type="checkbox"/> other:                       |

4. Owner of Property

(1) House: E.E. Reid, Jr., and Gwen G. Reid  
name (2) Outbuildings: E.E. Reid, Jr., President

(1) Route 3, Box 639  
street & number (2) Rest Awhile Nursing Home, P.O. Box 666

city, town Moultrie N/A vicinity of state Georgia 31768

5. Location of Legal Description

courthouse, registry of deeds, etc. Superior Court

street & number Colquitt County Courthouse

city, town Moultrie state Georgia

6. Representation in Existing Surveys

title None has this property been determined eligible?  yes  no

date  federal  state  county  local

depository for survey records

city, town state

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## 7. Description

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|  |                                       |   |   |
|--|---------------------------------------|---|---|
| <b>Condition</b>                         |                                       | <b>Check one</b>                            | <b>Check one</b>                                  |
| <input type="checkbox"/> excellent       | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered          | <input checked="" type="checkbox"/> original site |
| <input checked="" type="checkbox"/> good | <input type="checkbox"/> ruins        | <input checked="" type="checkbox"/> altered | <input type="checkbox"/> moved date _____         |
| <input type="checkbox"/> fair            | <input type="checkbox"/> unexposed    |   |   |

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### Describe the present and original (if known) physical appearance

The James W. Coleman House is a two-story frame house with an attic, reflecting Victorian Eclecticism through the use of Queen Anne and Eastlake details.

The house is square in plan with a rear ell on the northeast corner, a hipped roof with differing gables, and a large wrap-around porch with a porte cochere. There is a rear porch on the ell wing and a gazebo-like porch on the front second floor. The Coleman House is covered in horizontal weatherboard siding, with fish-scale shingles in the gables. It rests on a brick foundation. The roof has been covered in shingles. The exterior has many milled carpentry details, including turned porch posts, brackets, bargeboards, spools, and eaves. The window and door openings have plain sides and lintels with drip moulding above. The roof above the gazebo-like second-floor porch has a cupola or bell shape. The two corbelled brick chimneys service eight fireplaces. The attic windows retain some colored glass.

The interior consists of a central hall flanked by rooms on each side. There are four rooms on each floor and three additional rooms in the rear ell. A stairway with inset wooden panels leads to the second floor. The walls are plastered, while the ceilings are tongue-and-groove paneling, as is some of the wainscoting. Most of the rooms have picture molding. The floors are of heart pine but are now mostly carpeted. Each of the mantels is individualized, and the house contains some original brass door hardware and light fixtures. All fireplaces are intact and in working order.

The house sits upon a rise and is surrounded by farmland. The house lot is defined by a fence on the north and a road on the southwest. The house lot or yard contains large trees and flowering shrubs. There are two remaining historic barns (one is a mule barn and the other a carriage barn) and one historic implement shed on the property. All are frame with gable roofs.

Changes to the house have been minimal, with a wall being added to separate the dining room and breakfast room, and the stairway being returned to its original form.

# 8. Significance

| Period                                    | Areas of Significance—Check and justify below    |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric      | <input type="checkbox"/> archeology-prehistoric  | <input type="checkbox"/> community planning     | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion                                    |
| <input type="checkbox"/> 1400-1499        | <input type="checkbox"/> archeology-historic     | <input type="checkbox"/> conservation           | <input type="checkbox"/> law                    | <input type="checkbox"/> science                                     |
| <input type="checkbox"/> 1500-1599        | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics              | <input type="checkbox"/> literature             | <input type="checkbox"/> sculpture                                   |
| <input type="checkbox"/> 1600-1699        | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education              | <input type="checkbox"/> military               | <input type="checkbox"/> social/<br>humanitarian                     |
| <input type="checkbox"/> 1700-1799        | <input type="checkbox"/> art                     | <input type="checkbox"/> engineering            | <input type="checkbox"/> music                  | <input type="checkbox"/> theater                                     |
| <input type="checkbox"/> 1800-1899        | <input type="checkbox"/> commerce                | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy             | <input type="checkbox"/> transportation                              |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> communications          | <input type="checkbox"/> industry               | <input type="checkbox"/> politics/government    | <input checked="" type="checkbox"/> other (specify)<br>Local History |
|   | <input type="checkbox"/> invention               |   |   |  |

**Specific dates** 1903                      **Builder/Architect** Unknown

**Statement of Significance (in one paragraph)**

The James W. Coleman House is significant in architectural and local history.

Architecturally, the house is significant as an important example of late Victorian Eclecticism and is one of the most imposing houses of this style in the county. It reflects elements of the Queen Anne style in its gazebo-like porch or tower, irregular roof arrangement, corbelled chimneys, and irregular porch and overall massing. It has extensive Eastlake detailing in the use of machine-turned columns and other features on the various porches as well as the interior staircase. Other Victorian details include the use of colored glass in the attic windows and the bull's-eye molding on the interior door frames.

In local history, the house is significant due to the role the owner-builder played in the affairs of the turn-of-the-century boom town of Moultrie, the county seat of Colquitt County. James W. Coleman (1871-1966), a native of Swainsboro, Georgia, moved to Colquitt County in 1894, having purchased this farmland just after the railroad came to Moultrie in 1893. He became very successful as a farmer and lumber manufacturer and built this house in 1903. He and his wife, Sallie Temples, lived here for only two years before moving into Moultrie to be closer to educational facilities for their daughter, Vista. Coleman built and operated the county's first modern cotton gin, the first fertilizer-mixing plant and the first modern cotton warehouse. The house and farm were considered a "model farm" under later owners and helped promote the county for newcomers. Later owners included Thaddeus H. Parker, who had a model farm here in 1907. Alfred J. Green was featured in a county promotional pamphlet in 1909 for the farm he ran here and is a grandfather of the present owner. William W. Boyd, owner from 1919 to 1932, had served as county sheriff from 1909 to 1920.

These areas of significance support National Register eligibility in terms of criteria A, B and C.

# 9. Major Bibliographical References

Montgomery, Erick. "Historic Property Information Form," 1982, based on the county histories, deeds, plats, interviews, newspaper accounts, and a promotional pamphlet, on file at the Historic Preservation Section, Georgia Department of Natural Resources, Atlanta, Georgia.

# 10. Geographical Data

Acreage of nominated property 3 acres

Quadrangle name Moultrie, Georgia

Quadrangle scale 1:24,000

### UTM References

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**Verbal boundary description and justification** The nominated property is that property which currently remains associated with the house and outbuildings. It constitutes a good representation of the historic acreage once associated with the house. It is described by a heavy black line on the attached plat map.

### List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

# 11. Form Prepared By

name/title Kenneth H. Thomas, Jr., Historian

Historic Preservation Section

organization Georgia Dept. of Natural Resources

date October 21, 1983

street & number 270 Washington Street, S.W.

telephone (404) 656-2840

city or town Atlanta

state Georgia 30334

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

*Elizabeth A. Lyon*

Elizabeth A. Lyon

title State Historic Preservation Officer

date 11/17/83

### For NPS use only

I hereby certify that this property is included in the National Register

*J. Alaric Byers*

Entered in the National Register

date 12/22/83

Keeper of the National Register

Attest:

date

Chief of Registration

James W. Coleman House  
Near Moultrie, Colquitt Co., Ga.

PLAT/PROPERTY MAP

Scale: 1" = 300' approximately

North: ↑

Source: Colquitt County Tax Assessors Office  
Map C-67-G

Key: The nominated property is marked with a  
heavy black line. It includes Parcel

6A and that part of Parcel 6 which  
contains the two historic outbuildings.

