

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Name of Property
County and State
Name of multiple listing (if applicable)

Section number _____ Page _____ 1 _____

Supplementary Listing Record

NRIS Reference Number: SG100002975

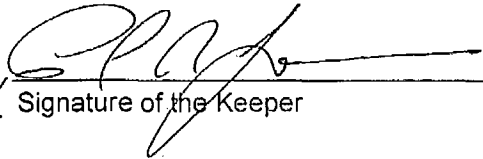
Date Listed: 09/24/2018

Property Name: Mount Baker Park Historic District

County: King

State: WA

This Property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation


Signature of the Keeper

9/24/2018
Date of Action

=====
Amended Items in Nomination:

Classification:

The ownership block should also check: *Public-Local*. [The district contains the city-owned Franklin High School building along with the system of city-maintained public parks and boulevards.]

Geographic Documentation:

The Verbal Boundary Description is amended to clarify that: *the boundaries of the nominated district on the east do not include Lake Washington Boulevard and the shoreline resources previously listed in the National Register of Historic Places in 2017.*

The Latitude/Longitude Coordinates are amended to add two new points, as follows:

5. 47.575200 -122.285880

6. 47.575300 -122.294175

[See revised map. The inclusion of the additional points results in a polygon that completely encompasses the full extent of the historic district rather than cutting through a segment of the neighborhood.]

The WASHINGTON SHPO was notified of this amendment.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

Mount Baker Park HD



Google Earth

47-575300 -122-2941175

Mount Baker Park Historic District

3000 ft



Legend

562975



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name MOUNT BAKER PARK HISTORIC DISTRICT

other names/site number _____

2. Location

street & number Roughly bounded by S College St, Lake Washington Blvd, S Court St, 37th Ave S, S Hanford St, S Byron St, and 30th Ave S not for publication

city or town Seattle vicinity

state WASHINGTON code WA county King code 033 zip code 98144

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria

X A B X C D

Signature of certifying official *Allen* Date 8-9-18

WASHINGTON STATE SHPO
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official _____ Date _____

Title _____ State or Federal agency/bureau or Tribal Government _____

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register determined eligible for the National Register

 determined not eligible for the National Register removed from the National Register

 other (explain: _____)

Signature of the Keeper *[Signature]* Date of Action 9/24/2018

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5. Classification

Ownership of Property
 (Check as many boxes as apply.)

Category of Property
 (Check only one box.)

Number of Resources within Property
 (Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input type="checkbox"/>	building(s)
<input checked="" type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
668	116	buildings
		district
13	0	site
3	0	structure
		object
684	116	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

3

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

DOMESTIC/single dwelling

COMMERCE/TRADE/business

LANDSCAPE/park

TRANSPORTATION/road-related

RELIGION/religious facility

SOCIAL/clubhouse

EDUCATION/school

Current Functions
 (Enter categories from instructions.)

DOMESTIC/single dwelling

COMMERCE/TRADE/business

LANDSCAPE/park

TRANSPORTATION/road-related

RELIGION/religious facility

SOCIAL/clubhouse

EDUCATION/school

7. Description

Architectural Classification
 (Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS

Colonial Revival, Classical Revival, Tudor Revival, Mission/Spanish Colonial Revival

LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS

Prairie School, Bungalow/Craftsman

MODERN MOVEMENT

Materials
 (Enter categories from instructions.)

foundation: CONCRETE; STONE

walls: WOOD: Lap, Shingle; STUCCO; SYNTHETICS

roof: ASBESTOS; TILE

other:

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

The Mount Baker Park historic district consists predominately of single family residences and associated commercial and community buildings, boulevards, and parks. The 1907 plat for the Mount Baker Park Addition provides the boundaries and organizational framework for the nominated district, along with 5 lots from Pettit's Mount Baker Park Addition plat of 1912. Refer to "Surrounding Plats" below for an explanation. The 1907 plat also comprises the core of Seattle's Mount Baker neighborhood.

The Mount Baker Park Addition is one of the earliest examples in Seattle of a plat that successfully capitalized on the existing topography to integrate residential lots, boulevards, and parks into a cohesive setting that was then marketed as an upscale development. Construction peaked between 1907 and 1929 and comprises over 85 percent of the total houses built in the plat. From 1907 to 1912, new houses were built at a rate of 20 to 30 per year, peaking at 50 built in 1913. This rate then picked up again in 1918 after World War I and ranged from 20 to 40 new houses per year before peaking at 61 new houses in 1925. New construction dropped to 11 in 1929 and has since never risen above 9 new houses per year.

Residences reflect over twenty different revival, eclectic, and Northwest-based architectural styles. The most common styles are Craftsman (31 percent) and Colonial Revival (29 percent), with Tudor Revival (11 percent) and American Foursquare (8 percent) close behind. Post-World War II Ranch and other recent architectural styles account for around 10 percent collectively. The buildings are the work of an equally diverse number of prominent local architects.

SETTING

The historic district is located roughly 4 miles southeast of downtown Seattle, on Mount Baker Ridge along the west shore of Lake Washington. Mount Baker Ridge is bisected by a ravine that cuts down to Mount Baker Beach on the western shores of Lake Washington. The 1907 plat laid out streets, lots, and parks to take advantage of the topography. The ridge affords notable views north to Mount Baker, south to Mount Rainier, east to the Cascade Mountains, and west to the Olympic Mountains.

South Mount Baker Boulevard and Mount Baker Park, a key boulevard and park laid out as part of the 1907 plat, follow the natural drainage path of the creek down through the ravine to Lake Washington. This ravine also isolates the portion of Mount Baker Ridge south of the ravine (south of Lake Park Drive S). The ridgeline provides a promontory with views out over Lake Washington. Streets trace the contour lines around this point where the ridge drops down to the ravine, with steep drops east of Shoreland Drive S down to Lake Washington Boulevard S. West of the Mount Baker Ridge the plat encompasses a gently sloped area that was laid out with a standard street grid with S Mount Baker Boulevard following the drainage grade from the ravine west down into Rainier Valley. This valley runs north-south between Mount Baker Ridge and Beacon Hill.

SURROUNDING PLATS

Development during the late 1800s and early 1900s, prior to establishment of the Mount Baker Park Addition plat, primarily occurred to the north of the plat and followed the streetcar line out from downtown Seattle along S Jackson Street. Along this line, development generally remained west of 31st Avenue S. The street car line was extended down to service the new Mount Baker Park Addition; this plat became the foundation for the larger surrounding neighborhood known as the Mount Baker neighborhood.

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The Mount Baker Park Addition is the largest plat (70 blocks) within the neighborhood. The historic district encompasses this addition, as well as 5 lots from Pettit's Mount Baker Park Addition (1912) to provide continuity at the north end of the block flanked by 30th and 31st Avenues S and bounded by S College Street on the north. The 1907 Mount Baker Park Addition had an odd jog in block 1 with two lots (A and B) causing S College Street to jog around these lots (see Map 1). When the Brown Brother's Lumber Company created their 1912 plat, they included 5 lots to finish out the block. The full 1912 plat is not included because it in turn overlaps with partial blocks to the north of small, 8-block, C. P. Dose's Lake Washington Addition that was platted in 1905.

The following tracts border the 1907 Mount Baker Park Addition:

- McNaught's Central Seattle Addition, west of 30th Avenue S, platted in 1875
- Walker's Addition, west of 30th Avenue S and south of McNaught's, platted in 1890.
- Byron Addition to the south of S Hanford Street, platted in 1890.
- Sunrise Addition, south of S Court Street, platted in 1891.
- York Addition to the south of S Hanford Street and east of Byron, platted in 1903, with a supplement in 1905 encompassing the blocks immediately west of 37th Avenue S.
- Pettit's Mount Baker Park Addition, north of S College Street, platted in 1912 by the Brown Brothers Lumber Company.
- Un-platted areas west of 30th Avenue S, south of S Bayview Street.

RESOURCE TYPES AND ARCHITECTURAL STYLES

The Mount Baker Park Addition is a single-family neighborhood by design, a status reinforced for many years by the Restrictions Committee of the Mount Baker Club. However, there are a few non-residential buildings within the neighborhood, including a church, school, and a commercial center.¹ The addition's network of parks and boulevards are also a key resource type within the neighborhood and contribute to the district's unique character.

The 1907 plat established the layout of arterial and secondary streets, alleys, blocks and lots, boulevards, and parks with access down to Lake Washington. At the time, not all the land was within the city limits (the city limits ended roughly at S Hanford Street) and at the time the development was more of a suburban subdivision. Of note, the plat also transferred the right of way for Lake Washington Park and Parkway (what would become Lake Washington Boulevard) to the City of Seattle along with the other parks and rights-of-way. This established waterfront access for residents of the Mount Baker Park Addition and an essential linkage within the city's overall park and boulevard system as envisioned by both Edward O. Schwagerl and the Olmsted Brothers. These park and boulevard elements all remain largely intact and serve as character-defining features for the historic district, as well as key elements within the larger neighborhood. The lots were then developed with predominately residential buildings with a few commercial, civic, and community buildings. The plat was approved on June 17, 1907, by the Seattle City Council (ordinance No. 16426).

Residential Buildings

When the Hunter Tract Company established the Mount Baker Park Addition, the developers insisted upon its status as an exclusively single-family residential neighborhood. The size and style of these residences vary

1. The addition also included a fire station; however, this building no longer exists.

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within the district, with the larger estate-like houses on the ridge overlooking Lake Washington to the east and smaller-scale one to two story residences throughout the rest of the neighborhood. Eclectic, yet well-designed residences are a hallmark of the neighborhood. The neighborhood predominantly features architecture from the revival periods and American movements of the late 19th and early 20th centuries, with a smattering of designs from the modern movement.

Numerous local architects made their mark on the Mount Baker Park Addition, with many of their designs in the neighborhood featured in pattern books for others to replicate. Property owners could select the design for their house through a pattern book or mail-order catalog, which provided illustrations of elevations, floor plans, and occasionally even cost estimates for purchase.² Victor W. (V.W.) Voorhees, a Seattle architect, published one such pattern book *Western Home Builder*, beginning in 1907. Voorhees' plan book was so popular, that it was in its seventh edition by 1911.³

Community Buildings

The original developers intended the neighborhood to remain exclusively single-family, with only a few non-residential buildings allowed within the district. Construction of non-residential buildings not within the original plan for the plat were strictly prohibited. The neighbors fought non-residential development, first through the Restrictions Committee of the Mount Baker Improvement Club and even the court system. The following community-oriented buildings exist within the neighborhood: Franklin High School, Mount Baker Park Presbyterian Church, and the Mount Baker Park Improvement Club.

Franklin High School, 3013 S Mount Baker Boulevard, was constructed in 1912. Architect Edgar Blair designed the impressive Neoclassical edifice. The school building was sited in a prominent location within the neighborhood with a view overlooking the Rainier Valley. The school district acquired additional lots around the site to ensure those views and the city vacated the street in front of the school to create a terraced greenspace.

Mount Baker Park Presbyterian Church, sited on the southeast corner of Hunter Boulevard S and S Hanford Street, was constructed in 1924 in the Romanesque Revival style and remains remarkably intact. Architects Albertson, Wilson & Richardson designed the beautiful brick-clad church and its campanile is a prominent landmark within the neighborhood. The building was sited at the end of the street car line at the southwest corner of Hunter Boulevard S and S Hanford Street.

Mount Baker Park Improvement Club, now known as the Mount Baker Community Club, has its clubhouse within the neighborhood on Mount Rainier Drive S. The Craftsman-style clubhouse is listed in the National Register under criteria A and C. Mount Baker Park resident and developer Charles C. Dose designed the building.⁴ Dose and his family platted the Dose Addition north of the Mount Baker Park Addition.

A fire station formerly existed in the neighborhood, at the northeast corner of Spokane Street and Hunter Boulevard S. The fire station had a distinctive cross-gambrel roof. The fire department abandoned the station in 1949 and neighbors opposed the building's conversion to use as a youth-recreation center.⁵ The fire station was eventually demolished and replaced by a single-family residence (3419 Hunter Boulevard S).

2. Dennis A. Andersen and Katheryn H. Krafft, "Plan and Pattern Books: Shaping Early Seattle Architecture," *Pacific Northwest Quarterly* 85, no 4. (1994): 150.

3. Anderson and Krafft, "Plan and Pattern Books," 154.

4. Judith Yarrow, "Mount Baker Park Improvement Club Clubhouse," Nomination, National Register of Historic Places (2016), 6.

5. "Old Station for Youth Center is Opposed," *The Seattle Daily Times*, November 6, 1949: 4.

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Commercial Buildings

The developers of the Mount Baker Park Addition envisioned an exclusive, residential neighborhood and were largely resistant to any other uses within the neighborhood. However, the developers allowed one commercial building which featured a garage on the ground floor and had meeting space for the original Mount Baker Park Improvement Club clubhouse upstairs.⁶ This building was replaced in 1930 with the construction of the **Mount Baker Center**. Prominent architect John Graham, Sr., designed the Art Deco structure which originally housed a grocery store, pharmacy, beauty parlor, garage, and professional offices.⁷ The building is sited at the southern end of Mount Baker Park on S McClellan Street between Mount Baker Boulevard and Mount Rainier Drive.

Arterial Streets

The arterial streets provide east/west and north/south connectivity with adjacent development and all, except for S Mount Baker Boulevard and Lake Park Drive S, originally served as part of the street car route. Arterials have a 70-foot right of way, except for the narrow 40-foot right of way of Lake Park Drive S. The streets have concrete curbs with metal nosing along the upper outer edge corners. Each of these arterial streets remains largely intact and contributes to the overall visual character and historical association of the historic district. The following provides a brief summary of the key contributions each arterial made to the historic district.

- **S McClellan Street**, constructed ca. 1909, provides the main connection west to Rainier Valley and Beacon Hill and is flanked by narrow planting strips and concrete sidewalks.
- **31st Avenue S**, constructed ca. 1909, serves as the main street car route into the 1907 plat and provides connectivity with development to the north. The street is flanked by narrow planting strips and concrete sidewalks.⁸
- **Mount Rainier Drive S**, constructed ca. 1909, provides linkage between S McClellan Street and Hunter Boulevard S and curves along the base of the slope of Mount Baker Ridge. The street features a retaining wall along the base of the slope (east side of the street, part of the adjoining park) and a narrow planting strip and concrete sidewalk along the west side of the street.
- **Lake Park Drive S**, constructed in 1908, provides linkage along the ravine between S McClellan Street and Lake Washington Boulevard S. This route was part of the Olmsted Brothers Comprehensive Systems of Parks and Parkways report (1903) as an important passage through Mount Baker Ridge between Rainier Valley and Lake Washington providing waterfront access. The street features street trees on either side, a narrow planting strip and a concrete sidewalk along the south side and Mount Baker Park along the north side, and light standards relocated from downtown in 1929.
- **Hunter Boulevard S**, constructed ca. 1910, is both an arterial and a boulevard, and provides a key connection between Mount Rainier Drive S and 38th Avenue S. This was a key design element developed by civil engineer George Cotterill.
- **S Mount Baker Boulevard**, constructed in 1909, is both an arterial and a boulevard, and provides a key connection between Lake Park Drive South and Rainier Avenue S and Cheasty Boulevard S and Martin Luther King Way S. This route was part of the Olmsted Brothers Comprehensive Systems of Parks and Parkways report as an important part of the link with Lake Park Drive S between Rainier Valley and Lake

6. Tobin, 19.

7. "Big Mount Baker Center Building To Be Ready Soon," *The Seattle Sunday Times*, November 2, 1930: 17.

8. By the 1890s an early roadway system ran north and south along the shore of Lake Washington that pre-dated the plat. The alignment of this route has been associated with 31st Avenue S, but also shows up on maps running between 33rd and 34th Avenues S, generally supporting the past use of this area as part of the north/south circulation system.

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Washington and connecting to arterials running north-south along Rainier Valley, and west over Beacon Hill. John Charles Olmsted, in his notes about conversations with Cotterill, pushed for this boulevard as a key piece over Cotterill's concerns about the steepness of grade.⁹ Based on the John Charles notes and Cotterill's reluctance and rectilinear approach on Hunter Boulevard S, the form and placement of S Mount Baker Boulevard are strongly associated with John Charles Olmsted's influence on the overall plat layout. By 1910 an extension to Rainier Avenue S and associated bridge (permitting connection to Cheasty Boulevard S over the north-south stream) had been built.

- **Landing Parkway**, constructed ca. 1909, is a short parkway that provides an exceptionally important access role for the neighborhood by cutting through the steep slope to provide waterfront access.

Secondary Streets

The secondary streets consist of a grid and curvilinear layout. The difference in application related to civil engineer George Cotterill's response to the existing topography. The combined effect of the topography and road form create two distinct areas within the plat. Some of the originally platted streets east of 34th Avenue S along Mount Baker Park were never developed as streets even though the underlying plat remains. Both street forms remain intact and contribute to the overall character and historical associations of the historic district.

- The **grid pattern** of secondary streets occurs along the gently sloped land bench west of Mount Baker Ridge. These streets feature a 60-foot right of way, with some closer to the ridge (34th Avenue S) dropping down to a 45-foot right of way. South of S Mount Baker Drive these streets all reduce to a 50-foot right of way to match the existing 50-foot right of ways of the 1903 York Addition, which abutted the south side of S Hanford Street. Streets feature narrow planting strips and concrete sidewalks on either side. Concrete driveways connect to these streets from houses with garages and without alley access. The streets have concrete curbs with metal nosing along the upper outer edge at corners.
- The **curvilinear** secondary streets occur along Mount Baker Ridge. They follow the contours of the ridge and vary in width from 40- to 50-foot right of ways. Streets feature brick and concrete gutters, narrow planting strips, and concrete sidewalks on either side. Concrete driveways connect to these streets from houses with garages and without alley access. Steeper road sections (Mount Claire Drive S) retain substantial sections of the original concrete paving, scored to provide improved traction. The streets have concrete curbs with metal nosing along the upper outer edge corners. Based on the John Charles notes, he participated in the refinement of Cotterill's layout of these streets.¹⁰

Alleys

Alleys were a product of fitting the plat to the topography, available land, and the rights-of-way in adjacent plats. They range from 10 to 16 feet in width and typically run north/south with some exceptions. They are paved with concrete. Lots along the alleys often feature garages built with the house or shortly after construction of the house as automobile ownership increased. The Olmsted plan urged the use of more alleys within the plat given the lot sizes; however, this was not done.

Blocks and Lots

The blocks and lots established by the 1907 plat remain largely intact with no subdivision of the lots. Block sizes are generally 100 by 50 foot. Some blocks along the outer west side are at just over 108 feet and those along Mount Baker Ridge have a variety of sizes based on the roadways. Lots are generally 60 feet wide at the block

9. John Charles Olmsted, "Personal Notes from Conversations and Site Visits Related to Mount Baker Park Subdivision," *Olmsted Project Records, Project nos. 03209 and 02690, Washington State Archives*, October 15, 26, 27, 1906.

10. John Charles Olmsted, "Personal Notes from Conversations and Site Visits."

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corners and 50 feet wide along the mid portion of the block. Lots along Mount Baker Ridge are mostly 60 feet wide.

Boulevards

The boulevards are wider and have a higher level of design than the arterials and secondary streets. They have a center landscaped park flanked by one-way streets, which distinguishes them from a parkway. They provide a distinct visual and social element within the plat that are today intimately associated with the public experience of being in the Mount Baker neighborhood. They also provided an important status element and shared use area used as part of the early marketing of the plat for development.

Although laid out by George Cotterill with input from John Charles Olmsted as part of the plat development, the layout of Hunter and Mount Baker boulevards reflects a broader city planning vision. The plat's boulevards provided a key mechanism for connecting with broader neighborhood circulation and linking with other neighborhoods. Refer to "Property Descriptions" for additional details.

Parks

Parks served as an integral design element within the 1907 plat. They occupied spaces that were too steep to develop, turning these areas into shared use amenities that supported the overall quality and desirability of the plat for middle class residential development. All 16 the plat's parks were dedicated in perpetuity to the city for recreational use. Mount Baker Park and the dedication of land for Lake Washington Park and Parkway by the Hunter Tract Improvement Company anchored the role of this plat and development in supporting a citywide vision of parks and connecting boulevards that dated back to at least 1892 with Edward Schwagerl's plan and was energetically reinforced through the Olmsted Brothers report in 1903. The role of this plat within that larger system stems from the collective influences of John Charles Olmsted, Edward Schwagerl, George Cotterill, and the Hunter Tract Improvement Company's marketing vision. Refer to "Property Descriptions" for additional details.

INTEGRITY

The historic district exhibits a high level of integrity showcasing the built-out plat with few changes to blocks, lots and streets, as well as remarkable boulevards and parks and a rich variety of mostly architect designed buildings.

The location remains intact, with no history of relocating streets or houses. All the parts remain where they were built.

The design remains largely intact and has three components: plat, parks and boulevards, and buildings. The design of the original plat remains largely intact except for some streets along Mount Baker Park that were integrated into the park. The plat continues to convey the influences of George Cotterill and John Charles Olmsted in its design. All the other major elements of the plat remain intact. The parks and boulevards remain largely intact with key alterations limited to loss of trees and some contemporary changes to Mount Baker Park. Both Hunter Boulevard S and S Mount Baker Boulevard reflect the design influences of George Cotterill and John Charles Olmsted. The visual experience and their role in the broader connectivity within the city's parks and boulevards system remains intact. Most of the buildings constructed within the period of significance remain largely intact. Many of the additions to these properties were also architect designed and completed during the period of significance. In fill construction within the plat has been minimal.

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The setting remains largely intact. The topography of Mount Baker Ridge and the path of the bisecting ravine and its drainage down to Lake Washington and west to the floor of Rainier Valley are all evident. Development in adjacent plats has been consistent with the character of development within the historic district providing a supporting continuation of visual character.

The district retains integrity of materials. Many of the streets, sidewalks, curbs, and driveways retain their original concrete. Houses retain a high level of wood sash windows, clapboard and shingle siding, as well as brick, stone, terra cotta, metal, and wood architectural features. These materials are readily evident when walking through the historic district. Mount Baker Park and the boulevards all feature mature, original trees with prominent canopies.

The original workmanship within the district remains largely intact and is evident in the design and quality of the buildings. Sidewalks and streets feature scoring details and a slight exposed aggregate finish on the sidewalks. Curbs feature metal corners at high wear locations.

The historic district retains a remarkable historic feeling. The combination of prominent houses, parks, and boulevards is notable within the city. When walking or driving down S Mount Baker Boulevard or along Hunter Boulevard S, the houses fronting these boulevards remain largely intact and have incredible presence within the neighborhood.

The district retains integrity of association with the planning intent that tied this plat into and helped anchor the citywide parks and boulevard system. Moving through the plat along the boulevards and through Mount Baker Park visitors are immediately aware of the linkage down to Lake Washington Boulevard S and over to Cheasty Boulevard S. Together with Lake Washington Boulevard S, this is an important place in the city where the transitioning between parks via boulevards can be experienced as intended by the collective efforts of Edward Schwagerl, George Cotterill, and the Olmsted Brothers.

Explanation of Contributing and Noncontributing Resources

Overall the historic district has a high level of historic integrity. Only 16-percent of the properties are considered non-contributing. Contributing properties (84-percent of the total properties) are those built within the period of significance that retain integrity and convey the historical associations for which the district is historically significant.

Non-contributing buildings are those buildings either built outside the period of significance or that have experienced substantial alterations to their exterior visual character. In assessing buildings, the plan, cladding, and windows are the key elements to convey integrity of design, materials, and workmanship. None of the buildings are known to have been moved. This assessment occurred from the public right of way since the visual character evident when walking or driving along the streets is the measure of the integrity of feeling within the historic district. Generally, if two of the three key elements had been substantially altered, then the building was found to be non-contributing, unless there was another factor such as a unique design or historical association that remained intact. Substantial implies that most of the element being altered has been lost, such as replacing all the windows as opposed to just a single window on a side facade.

Non-contributing boulevards and parks are those either built outside the period of significance or that have experienced at least two substantial alterations. In assessing boulevards and parks, we looked at integrity of location, design, setting, and feeling. Generally, if two of the four key elements had been substantially altered, then the boulevard or park was found to be non-contributing, unless there was another factor such as a unique design or historical association that remained intact.

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Secondary building such as garages were evaluated as part of each property since they are functionally related. Most garages were not built as part of the original house, but instead added within a year or so of completing construction of the house. There are also many houses with a garage integrated into the basement of the house.

CLASSIFICATION OF PROPERTIES

Table 1. Contributing and Non-contributing Resources

Building No.	Street Prefix	Street	Street Type	Street Suffix	Year Built	Status	Style
Park 01		MOUNT BAKER	BLVD	S	1909	Contributing	NA
Park 02		HUNTER	BLVD	S	1909	Contributing	NA
Park 03		LANDING	PRKWY		1909	Contributing	NA
Park 04		LAKE PARK	DR	S	1909	Contributing	NA
Park 05		SIERRA	DR	S	1911	Contributing	NA
Park 06		MOUNT RAINIER	DR	S	1912	Contributing	NA
Park 07		MOUNT CLAIRE	DR	S	1908	Contributing	NA
Park 08		CASCADIA	AVE	S	1910	Contributing	NA
Park 09		LAKE PARK	DR	S	1909	Contributing	NA
Park 10		MOUNT CLAIRE	DR	S	1916	Contributing	NA
Park 11		SHORELINE	DR	S	1916	Contributing	NA
Park 12		MOUNT RAINIER	DR	S	1910	Contributing	NA
Park 13		MOUNT BAKER	DR	S	1910	Contributing	NA
Park 14		LAKE PARK	DR	S	1907	Contributing	NA
Park 15	S	MCCLELLAN	ST		1909	Contributing	NA
Park 16	S	MCCLELLAN	ST		1909	Contributing	NA
2308		30TH	AVE	S	1951	Contributing	Ranch
2312		30TH	AVE	S	1922	Contributing	Colonial Revival
2316		30TH	AVE	S	1927	Contributing	Colonial Revival
2320		30TH	AVE	S	1927	Contributing	Colonial Revival
2324		30TH	AVE	S	1931	Contributing	Tudor Revival
2330		30TH	AVE	S	1918	Contributing	Craftsman
2334		30TH	AVE	S	1922	Non Contributing	Colonial Revival
2336		30TH	AVE	S	1925	Contributing	Colonial Revival
2340		30TH	AVE	S	1927	Contributing	Colonial Revival
2344		30TH	AVE	S	1926	Contributing	Colonial Revival
2348		30TH	AVE	S	1925	Contributing	Colonial Revival
2354		30TH	AVE	S	1928	Contributing	Tudor Revival
2358		30TH	AVE	S	1926	Contributing	Colonial Revival
2360		30TH	AVE	S	1925	Non Contributing	Craftsman
2502		30TH	AVE	S	1927	Contributing	Tudor Revival
2506		30TH	AVE	S	1925	Contributing	Tudor Revival
2514		30TH	AVE	S	1931	Contributing	Tudor Revival
2518		30TH	AVE	S	1925	Contributing	Colonial Revival
2522		30TH	AVE	S	1924	Contributing	Colonial Revival
2526		30TH	AVE	S	1925	Contributing	Spanish Eclectic
2530		30TH	AVE	S	1923	Non Contributing	Colonial Revival

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Building No.	Street Prefix	Street	Street Type	Street Suffix	Year Built	Status	Style
2534		30TH	AVE	S	1922	Contributing	Colonial Revival
2538		30TH	AVE	S	1910	Non Contributing	Craftsman
2702		30TH	AVE	S	1923	Contributing	Colonial Revival
2706		30TH	AVE	S	1925	Non Contributing	Colonial Revival
2710		30TH	AVE	S	1925	Contributing	Colonial Revival
2714		30TH	AVE	S	1925	Contributing	Colonial Revival
2718		30TH	AVE	S	1925	Contributing	Colonial Revival
2722		30TH	AVE	S	1960	Contributing	Ranch
2726		30TH	AVE	S	1925	Contributing	Colonial Revival
2730		30TH	AVE	S	1921	Contributing	Colonial Revival
2734		30TH	AVE	S	1925	Contributing	Colonial Revival
2738		30TH	AVE	S	1925	Contributing	Colonial Revival
2802		30TH	AVE	S	1909	Contributing	American Foursquare
2810		30TH	AVE	S	1925	Contributing	Colonial Revival
2814		30TH	AVE	S	1922	Contributing	Craftsman
2818		30TH	AVE	S	1923	Contributing	Colonial Revival
2822		30TH	AVE	S	1922	Contributing	Colonial Revival
2826		30TH	AVE	S	1923	Contributing	Colonial Revival
2830		30TH	AVE	S	1925	Contributing	Colonial Revival
2834		30TH	AVE	S	1925	Non Contributing	Colonial Revival
2838		30TH	AVE	S	1922	Contributing	Colonial Revival
3102		30TH	AVE	S	1925	Contributing	Colonial Revival
3104		30TH	AVE	S	2014	Non Contributing	Modern
3106A		30TH	AVE	S	2014	Non Contributing	Modern
3106B		30TH	AVE	S	2014	Non Contributing	Modern
3108A		30TH	AVE	S	2014	Non Contributing	Modern
3108B		30TH	AVE	S	2014	Non Contributing	Modern
2301		31ST	AVE	S	1941	Contributing	Minimal Traditional
2302		31ST	AVE	S	1909	Contributing	Craftsman
2307		31ST	AVE	S	1915	Contributing	Colonial Revival
2308		31ST	AVE	S	1914	Non Contributing	Colonial Revival
2311		31ST	AVE	S	2006	Non Contributing	Neoelectic
2312		31ST	AVE	S	1922	Contributing	Colonial Revival
2316		31ST	AVE	S	1915	Non Contributing	Craftsman
2317		31ST	AVE	S	1924	Contributing	Colonial Revival
2322		31ST	AVE	S	1919	Non Contributing	Colonial Revival
2323		31ST	AVE	S	1922	Contributing	Colonial Revival
2326		31ST	AVE	S	1919	Contributing	Colonial Revival
2327		31ST	AVE	S	1921	Contributing	Craftsman
2332		31ST	AVE	S	1919	Contributing	Craftsman
2333		31ST	AVE	S	1920	Contributing	Craftsman
2336		31ST	AVE	S	1919	Contributing	Colonial Revival
2337		31ST	AVE	S	1925	Contributing	Tudor Revival
2341		31ST	AVE	S	1924	Contributing	Colonial Revival
2342		31ST	AVE	S	1990	Non Contributing	Neoelectic

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2345		31ST	AVE	S	1924	Contributing	Colonial Revival
2351		31ST	AVE	S	1929	Contributing	Tudor Revival
2355		31ST	AVE	S	1925	Non Contributing	Spanish Eclectic
2361		31ST	AVE	S	1925	Contributing	Colonial Revival
2503		31ST	AVE	S	1923	Contributing	Colonial Revival
2508		31ST	AVE	S	1919	Contributing	Colonial Revival
2509		31ST	AVE	S	1926	Contributing	Tudor Revival
2511		31ST	AVE	S	1926	Contributing	Colonial Revival
2512		31ST	AVE	S	1919	Contributing	Colonial Revival
2518		31ST	AVE	S	1919	Contributing	Craftsman
2519		31ST	AVE	S	1912	Contributing	American Foursquare
2522		31ST	AVE	S	1925	Contributing	Colonial Revival
2523		31ST	AVE	S	1950	Contributing	Ranch
2527		31ST	AVE	S	1926	Contributing	Tudor Revival
2528		31ST	AVE	S	1911	Contributing	American Foursquare
2532		31ST	AVE	S	1922	Contributing	Colonial Revival
2533		31ST	AVE	S	1922	Contributing	Colonial Revival
2537		31ST	AVE	S	1952	Contributing	Ranch
2538		31ST	AVE	S	1923	Contributing	Colonial Revival
2702		31ST	AVE	S	1909	Contributing	Craftsman
2703		31ST	AVE	S	1923	Contributing	Colonial Revival
2706		31ST	AVE	S	1909	Contributing	Craftsman
2707		31ST	AVE	S	1922	Non Contributing	Colonial Revival
2710		31ST	AVE	S	1960	Non Contributing	Ranch
2711		31ST	AVE	S	1924	Contributing	Colonial Revival
2717		31ST	AVE	S	1920	Contributing	Colonial Revival
2718		31ST	AVE	S	1911	Contributing	Craftsman
2721		31ST	AVE	S	1919	Contributing	Colonial Revival
2722		31ST	AVE	S	1924	Contributing	Colonial Revival
2726		31ST	AVE	S	1921	Non Contributing	Colonial Revival
2727		31ST	AVE	S	1922	Contributing	Colonial Revival
2730		31ST	AVE	S	1925	Contributing	Colonial Revival
2733		31ST	AVE	S	1921	Contributing	Craftsman
2738		31ST	AVE	S	1918	Contributing	Colonial Revival
2739		31ST	AVE	S	1921	Contributing	Craftsman
2806		31ST	AVE	S	1918	Contributing	Colonial Revival
2807		31ST	AVE	S	1925	Contributing	Tudor Revival
2810		31ST	AVE	S	1919	Contributing	Colonial Revival
2811		31ST	AVE	S	1911	Contributing	Colonial Revival
2816		31ST	AVE	S	1919	Contributing	Colonial Revival
2817		31ST	AVE	S	1918	Non Contributing	Dutch Colonial Revival
2822		31ST	AVE	S	1918	Contributing	American Foursquare
2823		31ST	AVE	S	1922	Contributing	Craftsman
2826		31ST	AVE	S	1954	Contributing	Ranch
2827		31ST	AVE	S	1908	Contributing	Craftsman

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2832		31ST	AVE	S	1925	Contributing	Craftsman
2833		31ST	AVE	S	1908	Contributing	Craftsman
2302		32ND	AVE	S	1909	Contributing	Craftsman
2303		32ND	AVE	S	1921	Contributing	Colonial Revival
2306		32ND	AVE	S	1951	Non Contributing	Ranch
2307		32ND	AVE	S	1910	Contributing	Craftsman
2311		32ND	AVE	S	1927	Contributing	Colonial Revival
2312		32ND	AVE	S	1918	Contributing	Colonial Revival
2317		32ND	AVE	S	1918	Contributing	Craftsman
2318		32ND	AVE	S	1957	Contributing	Ranch
2322		32ND	AVE	S	1909	Contributing	Craftsman
2323		32ND	AVE	S	1951	Contributing	Ranch
2326		32ND	AVE	S	1908	Contributing	Craftsman
2327		32ND	AVE	S	1924	Contributing	Colonial Revival
2330		32ND	AVE	S	1928	Contributing	Tudor Revival
2333		32ND	AVE	S	1986	Non Contributing	Neoelectic
2336		32ND	AVE	S	1913	Contributing	Colonial Revival
2337		32ND	AVE	S	1915	Contributing	Craftsman
2342		32ND	AVE	S	1923	Contributing	Dutch Colonial Revival
2343		32ND	AVE	S	1916	Contributing	Colonial Revival
2346		32ND	AVE	S	1921	Contributing	Colonial Revival
2502		32ND	AVE	S	1921	Contributing	Craftsman
2508		32ND	AVE	S	1926	Contributing	Colonial Revival
2509		32ND	AVE	S	1914	Contributing	Craftsman
2512		32ND	AVE	S	1921	Non Contributing	Colonial Revival
2515		32ND	AVE	S	1911	Contributing	Craftsman
2517		32ND	AVE	S	1908	Contributing	Craftsman
2518		32ND	AVE	S	1911	Contributing	Craftsman
2522		32ND	AVE	S	1912	Contributing	Craftsman
2523		32ND	AVE	S	1909	Contributing	American Foursquare
2526		32ND	AVE	S	1908	Contributing	Craftsman
2527		32ND	AVE	S	1914	Contributing	Craftsman
2532		32ND	AVE	S	1922	Contributing	Colonial Revival
2533		32ND	AVE	S	1919	Contributing	Craftsman
2539		32ND	AVE	S	1911	Contributing	Craftsman
2540		32ND	AVE	S	1920	Contributing	Craftsman
2705		32ND	AVE	S	1910	Contributing	Craftsman
2706		32ND	AVE	S	1919	Contributing	Colonial Revival
2707		32ND	AVE	S	1914	Contributing	Colonial Revival
2711		32ND	AVE	S	1907	Contributing	Craftsman
2712		32ND	AVE	S	1908	Contributing	Craftsman
2716		32ND	AVE	S	1910	Contributing	Craftsman
2717		32ND	AVE	S	1908	Contributing	Craftsman
2722		32ND	AVE	S	1912	Contributing	Craftsman
2723		32ND	AVE	S	1907	Contributing	Craftsman

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2726		32ND	AVE	S	1907	Contributing	Craftsman
2727		32ND	AVE	S	1914	Contributing	American Foursquare
2730		32ND	AVE	S	1911	Contributing	Craftsman
2733		32ND	AVE	S	1910	Contributing	American Foursquare
2736		32ND	AVE	S	1912	Contributing	Craftsman
2801		32ND	AVE	S	1936	Contributing	Tudor Revival
2802		32ND	AVE	S	1928	Contributing	Tudor Revival
2806		32ND	AVE	S	1911	Contributing	Craftsman
2807		32ND	AVE	S	1919	Non Contributing	Colonial Revival
2811		32ND	AVE	S	1923	Contributing	Colonial Revival
2812		32ND	AVE	S	1923	Contributing	Dutch Colonial Revival
2816		32ND	AVE	S	1910	Contributing	Craftsman
2817		32ND	AVE	S	1919	Contributing	Dutch Colonial Revival
2822		32ND	AVE	S	1921	Contributing	Colonial Revival
2823		32ND	AVE	S	1919	Contributing	Craftsman
2827		32ND	AVE	S	1919	Contributing	Colonial Revival
2828		32ND	AVE	S	1925	Contributing	Colonial Revival
2832		32ND	AVE	S	1948	Contributing	Ranch
2833		32ND	AVE	S	1910	Contributing	Craftsman
2836		32ND	AVE	S	1910	Contributing	Craftsman
2837		32ND	AVE	S	1922	Contributing	Craftsman
2842		32ND	AVE	S	1922	Contributing	Craftsman
2846		32ND	AVE	S	1920	Non Contributing	Dutch Colonial Revival
2850		32ND	AVE	S	1926	Contributing	Colonial Revival
2302		33RD	AVE	S	1918	Contributing	Colonial Revival
2303		33RD	AVE	S	1909	Contributing	Craftsman
2306		33RD	AVE	S	1918	Contributing	Colonial Revival
2307		33RD	AVE	S	1910	Contributing	American Foursquare
2311		33RD	AVE	S	1925	Contributing	Tudor Revival
2312		33RD	AVE	S	1919	Contributing	Colonial Revival
2317		33RD	AVE	S	1924	Contributing	Tudor Revival
2318		33RD	AVE	S	1920	Contributing	Colonial Revival
2320		33RD	AVE	S	1920	Contributing	Colonial Revival
2321		33RD	AVE	S	1910	Contributing	Craftsman
2326		33RD	AVE	S	1925	Contributing	Dutch Colonial Revival
2329		33RD	AVE	S	1913	Contributing	Craftsman
2332		33RD	AVE	S	1915	Contributing	American Foursquare
2333		33RD	AVE	S	1980	Non Contributing	Neoelectic
2336		33RD	AVE	S	1925	Contributing	Colonial Revival
2339		33RD	AVE	S	1909	Contributing	American Foursquare
2342		33RD	AVE	S	1921	Contributing	Dutch Colonial
2343		33RD	AVE	S	1912	Contributing	American Foursquare
2346		33RD	AVE	S	1907	Contributing	American Foursquare
2349		33RD	AVE	S	1921	Contributing	Craftsman
2502		33RD	AVE	S	1909	Contributing	American Foursquare

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2503		33RD	AVE	S	1918	Contributing	Craftsman
2506		33RD	AVE	S	1910	Contributing	American Foursquare
2509		33RD	AVE	S	1950	Contributing	Ranch
2512		33RD	AVE	S	1922	Contributing	Craftsman
2515		33RD	AVE	S	1919	Contributing	Colonial Revival
2517		33RD	AVE	S	1915	Non Contributing	American Foursquare
2518		33RD	AVE	S	1921	Contributing	Dutch Colonial Revival
2522		33RD	AVE	S	1937	Non Contributing	Colonial Revival
2523		33RD	AVE	S	1908	Contributing	American Foursquare
2526		33RD	AVE	S	1925	Contributing	Tudor Revival
2527		33RD	AVE	S	1923	Contributing	Colonial Revival
2533		33RD	AVE	S	1930	Non Contributing	Colonial Revival
2534		33RD	AVE	S	1921	Contributing	Craftsman
2538		33RD	AVE	S	1924	Contributing	Colonial Revival
2701		33RD	AVE	S	1936	Contributing	Tudor Revival
2706		33RD	AVE	S	1909	Contributing	Craftsman
2707		33RD	AVE	S	1935	Contributing	Colonial Revival
2711		33RD	AVE	S	1913	Contributing	Colonial Revival
2712		33RD	AVE	S	1921	Contributing	Colonial Revival
2716		33RD	AVE	S	1919	Contributing	Colonial Revival
2717		33RD	AVE	S	1915	Contributing	Colonial Revival
2722		33RD	AVE	S	1922	Contributing	Colonial Revival
2723		33RD	AVE	S	1927	Contributing	Tudor Revival
2727		33RD	AVE	S	1913	Contributing	Craftsman
2728		33RD	AVE	S	1908	Contributing	Arts & Crafts
2732		33RD	AVE	S	1919	Non Contributing	Colonial Revival
2733		33RD	AVE	S	1913	Contributing	Craftsman
2736		33RD	AVE	S	1919	Contributing	Colonial Revival
2737		33RD	AVE	S	1922	Contributing	Dutch Colonial Revival
2802		33RD	AVE	S	1928	Contributing	Colonial Revival
2803		33RD	AVE	S	1915	Contributing	Craftsman
2807		33RD	AVE	S	1909	Contributing	American Foursquare
2808		33RD	AVE	S	1925	Contributing	Dutch Colonial Revival
2811		33RD	AVE	S	1922	Contributing	Craftsman
2812		33RD	AVE	S	1923	Contributing	Colonial Revival
2817		33RD	AVE	S	1910	Contributing	Craftsman
2818		33RD	AVE	S	1911	Contributing	Craftsman
2819		33RD	AVE	S	1925	Contributing	Colonial Revival
2822		33RD	AVE	S	1910	Non Contributing	Craftsman
2827		33RD	AVE	S	1914	Contributing	Craftsman
2828		33RD	AVE	S	1911	Contributing	Craftsman
2830		33RD	AVE	S	1912	Contributing	American Foursquare
2831		33RD	AVE	S	1917	Non Contributing	Dutch Colonial Revival
2836		33RD	AVE	S	1924	Contributing	Colonial Revival
2837		33RD	AVE	S	1910	Contributing	Colonial Revival

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2841		33RD	AVE	S	1916	Non Contributing	Craftsman
2847		33RD	AVE	S	1921	Contributing	Dutch Colonial Revival
2853		33RD	AVE	S	1913	Contributing	American Foursquare
2859		33RD	AVE	S	1921	Contributing	Craftsman
3102		33RD	AVE	S	1918	Contributing	Craftsman
3108		33RD	AVE	S	1922	Contributing	Dutch Colonial Revival
3110		33RD	AVE	S	1914	Contributing	Craftsman
3116		33RD	AVE	S	1914	Contributing	Craftsman
3120		33RD	AVE	S	1917	Contributing	Craftsman
3124		33RD	AVE	S	1918	Contributing	Craftsman
3128		33RD	AVE	S	1919	Contributing	Craftsman
2300		34TH	AVE	S	1908	Contributing	American Foursquare
2303		34TH	AVE	S	1909	Contributing	Craftsman
2306		34TH	AVE	S	1913	Contributing	Craftsman
2307		34TH	AVE	S	1923	Contributing	Colonial Revival
2312		34TH	AVE	S	1924	Contributing	Colonial Revival
2313		34TH	AVE	S	1910	Contributing	Craftsman
2317		34TH	AVE	S	1909	Contributing	American Foursquare
2320		34TH	AVE	S	1925	Contributing	Tudor Revival
2321		34TH	AVE	S	1925	Contributing	Tudor Revival
2324		34TH	AVE	S	1926	Contributing	Tudor Revival
2329		34TH	AVE	S	1924	Contributing	Tudor Revival
2330		34TH	AVE	S	1912	Contributing	Craftsman
2333		34TH	AVE	S	1923	Contributing	Colonial Revival
2337		34TH	AVE	S	1911	Contributing	Craftsman
2338		34TH	AVE	S	1907	Contributing	Craftsman
2341		34TH	AVE	S	1925	Contributing	Tudor Revival
2342		34TH	AVE	S	1913	Contributing	Craftsman
2347		34TH	AVE	S	1922	Contributing	Colonial Revival
2350		34TH	AVE	S	1913	Contributing	Colonial Revival
2502		34TH	AVE	S	1909	Contributing	Dutch Colonial Revival
2503		34TH	AVE	S	2003	Non Contributing	Neocolonial
2508		34TH	AVE	S	1908	Contributing	Craftsman
2509		34TH	AVE	S	1921	Contributing	Craftsman
2514		34TH	AVE	S	1914	Contributing	Craftsman
2519		34TH	AVE	S	1916	Contributing	Craftsman
2520		34TH	AVE	S	1924	Contributing	Mission Revival
2523		34TH	AVE	S	1910	Contributing	American Foursquare
2526		34TH	AVE	S	1921	Contributing	Craftsman
2527		34TH	AVE	S	1919	Contributing	Craftsman
2534		34TH	AVE	S	1916	Contributing	American Foursquare
2535		34TH	AVE	S	1907	Contributing	American Foursquare
2537		34TH	AVE	S	1921	Contributing	Colonial Revival
2540		34TH	AVE	S	1912	Contributing	Craftsman
2703		34TH	AVE	S	1925	Contributing	Tudor Revival

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2704		34TH	AVE	S	1922	Contributing	Swiss Chalet Revival
2709		34TH	AVE	S	1921	Contributing	Dutch Colonial Revival
2710		34TH	AVE	S	1909	Contributing	Craftsman
2714		34TH	AVE	S	1912	Contributing	Colonial Revival
2715		34TH	AVE	S	1918	Contributing	Craftsman
2717		34TH	AVE	S	1912	Contributing	Dutch Colonial Revival
2720		34TH	AVE	S	1912	Contributing	Dutch Colonial Revival
2723		34TH	AVE	S	1909	Contributing	Craftsman
2726		34TH	AVE	S	1924	Contributing	Colonial Revival
2727		34TH	AVE	S	1909	Contributing	Craftsman
2730		34TH	AVE	S	1922	Contributing	Colonial Revival
2733		34TH	AVE	S	1955	Contributing	Ranch
2736		34TH	AVE	S	1924	Non Contributing	Colonial Revival
2737		34TH	AVE	S	1913	Contributing	American Foursquare
2801		34TH	AVE	S	1926	Contributing	Colonial Revival
2806		34TH	AVE	S	1925	Contributing	Colonial Revival
2807		34TH	AVE	S	1926	Contributing	Colonial Revival
2810		34TH	AVE	S	1910	Contributing	Craftsman
2811		34TH	AVE	S	1921	Contributing	Colonial Revival
2816		34TH	AVE	S	1910	Contributing	Craftsman
2817		34TH	AVE	S	1913	Contributing	Craftsman
2820		34TH	AVE	S	1911	Contributing	Swiss Chalet Revival
2823		34TH	AVE	S	1912	Contributing	Craftsman
2827		34TH	AVE	S	1911	Non Contributing	Craftsman
2828		34TH	AVE	S	1922	Contributing	Colonial Revival
2833		34TH	AVE	S	1910	Contributing	Craftsman
3104		34TH	AVE	S	1922	Contributing	Colonial Revival
3112		34TH	AVE	S	1908	Non Contributing	Craftsman
3114		34TH	AVE	S	1912	Contributing	Craftsman
3118		34TH	AVE	S	1904	Contributing	Craftsman
3119		34TH	AVE	S	1921	Contributing	Craftsman
3122		34TH	AVE	S	1908	Contributing	Craftsman
3125		34TH	AVE	S	1910	Contributing	American Foursquare
3127		34TH	AVE	S	1921	Contributing	Craftsman
3128		34TH	AVE	S	1924	Contributing	Colonial Revival
3129		34TH	AVE	S	1908	Contributing	American Foursquare
3130		34TH	AVE	S	1910	Contributing	Classical Revival
3134		34TH	AVE	S	1924	Contributing	Colonial Revival
3135		34TH	AVE	S	1994	Non Contributing	Neoelectic
3138		34TH	AVE	S	1909	Contributing	Classical Revival
3139		34TH	AVE	S	1909	Contributing	Craftsman
3141		34TH	AVE	S	1922	Contributing	Colonial Revival
3142		34TH	AVE	S	1919	Contributing	Craftsman
3143		34TH	AVE	S	1919	Contributing	Craftsman
3150		34TH	AVE	S	1923	Contributing	Colonial Revival

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Building No.	Street Prefix	Street	Street Type	Street Suffix	Year Built	Status	Style
3102		35TH	AVE	S	1914	Contributing	Craftsman
3108		35TH	AVE	S	1913	Contributing	Craftsman
3112		35TH	AVE	S	1911	Contributing	Craftsman
3115		35TH	AVE	S	1913	Contributing	Craftsman
3116		35TH	AVE	S	1923	Contributing	Colonial Revival
3119		35TH	AVE	S	1914	Contributing	Craftsman
3122		35TH	AVE	S	1949	Contributing	Ranch
3123		35TH	AVE	S	1913	Contributing	Craftsman
3127		35TH	AVE	S	1912	Contributing	Craftsman
3128		35TH	AVE	S	1912	Non Contributing	Craftsman
3129		35TH	AVE	S	1921	Contributing	Craftsman
3132		35TH	AVE	S	1909	Non Contributing	Craftsman
3133		35TH	AVE	S	1919	Contributing	Craftsman
3136		35TH	AVE	S	1949	Contributing	Minimal Traditional
3139		35TH	AVE	S	1921	Contributing	Colonial Revival
3140		35TH	AVE	S	1908	Contributing	Craftsman
3143		35TH	AVE	S	1939	Non Contributing	Minimal Traditional
3145		35TH	AVE	S	1910	Contributing	Classical Revival
3146		35TH	AVE	S	1912	Contributing	Craftsman
3149		35TH	AVE	S	1910	Contributing	Classical Revival
3150		35TH	AVE	S	1914	Non Contributing	Craftsman
3153		35TH	AVE	S	1928	Contributing	Colonial Revival
3156		35TH	AVE	S	1907	Contributing	Craftsman
2902		36TH	AVE	S	1923	Contributing	Colonial Revival
2910		36TH	AVE	S	1922	Contributing	Craftsman
2919		36TH	AVE	S	1914	Contributing	Craftsman
2921		36TH	AVE	S	1916	Contributing	Colonial Revival
2927		36TH	AVE	S	1908	Contributing	Craftsman
2933		36TH	AVE	S	1923	Contributing	Colonial Revival
2936		36TH	AVE	S	1921	Non Contributing	Colonial Revival
2939		36TH	AVE	S	1922	Contributing	Colonial Revival
2940		36TH	AVE	S	1913	Contributing	Craftsman
2943		36TH	AVE	S	1920	Contributing	Craftsman
2945		36TH	AVE	S	1919	Contributing	Craftsman
2946		36TH	AVE	S	1924	Non Contributing	Colonial Revival
2949		36TH	AVE	S	1919	Non Contributing	Craftsman
2950		36TH	AVE	S	1924	Non Contributing	Colonial Revival
2954		36TH	AVE	S	1981	Non Contributing	Neoelectic
2955		36TH	AVE	S	1917	Contributing	Craftsman
2957		36TH	AVE	S	1919	Contributing	Craftsman
2961		36TH	AVE	S	1916	Non Contributing	Colonial Revival
2962		36TH	AVE	S	1924	Contributing	Colonial Revival
2966		36TH	AVE	S	1924	Contributing	Craftsman
2970		36TH	AVE	S	1924	Non Contributing	Craftsman
2974		36TH	AVE	S	1996	Non Contributing	Neocraftsman

MOUNT BAKER PARK HISTORIC DISTRICT

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County and State

Building No.	Street Prefix	Street	Street Type	Street Suffix	Year Built	Status	Style
2978		36TH	AVE	S	1924	Contributing	Colonial Revival
3107		37TH	PL	S	1922	Contributing	Italian Ren. Revival
3107		37TH	AVE	S	1909	Contributing	Arts & Crafts
3111		37TH	PL	S	1918	Contributing	American Foursquare
3111		37TH	AVE	S	1909	Contributing	Craftsman
3114		37TH	PL	S	1920	Contributing	Colonial Revival
3119		37TH	PL	S	1918	Non Contributing	Colonial Revival
3119		37TH	AVE	S	1909	Contributing	American Foursquare
3120		37TH	PL	S	1909	Contributing	American Foursquare
3123		37TH	PL	S	1913	Contributing	Craftsman
3125		37TH	AVE	S	1909	Contributing	Craftsman
3126		37TH	PL	S	1909	Contributing	Craftsman
3131		37TH	PL	S	1918	Contributing	Colonial Revival
3134		37TH	PL	S	1910	Contributing	Arts & Crafts
3135		37TH	PL	S	1918	Contributing	Colonial
3137		37TH	PL	S	1963	Non Contributing	Ranch
3212		37TH	AVE	S	1921	Contributing	Dutch Colonial Revival
3218		37TH	AVE	S	1912	Contributing	Craftsman
3226		37TH	AVE	S	1911	Contributing	Craftsman
3232		37TH	AVE	S	1910	Non Contributing	Craftsman
3236		37TH	AVE	S	1913	Contributing	Craftsman
3238		37TH	AVE	S	1909	Contributing	Craftsman
3246		37TH	AVE	S	1913	Contributing	Craftsman
3304		37TH	AVE	S	1911	Non Contributing	Craftsman
3308		37TH	AVE	S	1913	Contributing	Craftsman
3314		37TH	AVE	S	1913	Contributing	Craftsman
3318		37TH	AVE	S	1913	Contributing	Craftsman
3324		37TH	AVE	S	1910	Non Contributing	Craftsman
3328		37TH	AVE	S	1909	Contributing	Craftsman
3332		37TH	AVE	S	1913	Contributing	Craftsman
3336		37TH	AVE	S	1908	Contributing	Craftsman
3402		37TH	AVE	S	1922	Contributing	Dutch Colonial Revival
3406		37TH	AVE	S	1910	Non Contributing	Craftsman
3410		37TH	AVE	S	1913	Non Contributing	Craftsman
3420		37TH	AVE	S	1962	Contributing	Ranch
3602		37TH	AVE	S	1923	Non Contributing	Colonial Revival
3608		37TH	AVE	S	1915	Contributing	Craftsman
3612		37TH	AVE	S	1916	Non Contributing	Craftsman
3618		37TH	AVE	S	1916	Non Contributing	Minimal Traditional
3622		37TH	AVE	S	1916	Contributing	Colonial Revival
3600		38TH	AVE	S	1921	Contributing	Craftsman
3601		38TH	AVE	S	1913	Contributing	Craftsman
3603		38TH	AVE	S	1913	Contributing	Craftsman
3604		38TH	AVE	S	1909	Contributing	Craftsman
3608		38TH	AVE	S	1917	Contributing	Craftsman

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Building No.	Street Prefix	Street	Street Type	Street Suffix	Year Built	Status	Style
3609		38TH	AVE	S	1925	Contributing	Tudor Revival
3612		38TH	AVE	S	1917	Contributing	Craftsman
3615		38TH	AVE	S	1913	Contributing	Craftsman
3616		38TH	AVE	S	1916	Contributing	Craftsman
3617		38TH	AVE	S	1919	Non Contributing	Craftsman
3621		38TH	AVE	S	1921	Non Contributing	Craftsman
3625		38TH	AVE	S	1923	Contributing	Colonial Revival
3100	S	BAYVIEW	ST		1919	Contributing	Dutch Colonial Revival
3105	S	BAYVIEW	ST		1923	Contributing	Dutch Colonial Revival
3115	S	BAYVIEW	ST		1924	Contributing	Colonial Revival
3116	S	BAYVIEW	ST		1922	Non Contributing	Craftsman
3313		BELLA VISTA	AVE	S	1909	Contributing	Craftsman
3323		BELLA VISTA	AVE	S	1926	Contributing	Tudor Revival
3329		BELLA VISTA	AVE	S	1917	Contributing	Dutch Colonial Revival
3333		BELLA VISTA	AVE	S	1917	Contributing	Colonial Revival
3339		BELLA VISTA	AVE	S	1921	Contributing	American Foursquare
3403		BELLA VISTA	AVE	S	1916	Contributing	Dutch Colonial Revival
3407		BELLA VISTA	AVE	S	1924	Contributing	Tudor Revival
3413		BELLA VISTA	AVE	S	1918	Contributing	Dutch Colonial
3417		BELLA VISTA	AVE	S	1925	Contributing	Tudor Revival
3421		BELLA VISTA	AVE	S	1919	Contributing	Colonial Revival
3601		BELLA VISTA	AVE	S	1929	Contributing	Tudor Revival
3609		BELLA VISTA	AVE	S	2000	Non Contributing	Neoelectic
3615		BELLA VISTA	AVE	S	1923	Contributing	Colonial Revival
3619		BELLA VISTA	AVE	S	1920	Contributing	Colonial Revival
2501		CASCADIA	AVE	S	1921	Contributing	Neoclassical
2601		CASCADIA	AVE	S	1920	Contributing	Colonial Revival
2621		CASCADIA	AVE	S	1912	Contributing	Craftsman
2633		CASCADIA	AVE	S	1978	Non Contributing	Postmodern
2636		CASCADIA	AVE	S	1912	Contributing	Arts & Crafts
2641		CASCADIA	AVE	S	1926	Contributing	Tudor Revival
2647		CASCADIA	AVE	S	1913	Contributing	Craftsman
2648		CASCADIA	AVE	S	1920	Contributing	Colonial Revival
2653		CASCADIA	AVE	S	1914	Contributing	Craftsman
2659		CASCADIA	AVE	S	1916	Contributing	Arts & Crafts
2809		CASCADIA	AVE	S	1923	Contributing	Italian Ren. Revival
2810		CASCADIA	AVE	S	1911	Contributing	Arts & Crafts
2817		CASCADIA	AVE	S	1912	Contributing	Dutch Colonial Revival
2820		CASCADIA	AVE	S	1947	Non Contributing	Modern
2827		CASCADIA	AVE	S	1925	Contributing	Colonial Revival
2830		CASCADIA	AVE	S	1908	Contributing	Arts & Crafts
2833		CASCADIA	AVE	S	1922	Contributing	Colonial Revival
2838		CASCADIA	AVE	S	1911	Contributing	Italian Ren. Revival
2844		CASCADIA	AVE	S	1911	Contributing	Italian Ren. Revival
3002		CASCADIA	AVE	S	1909	Contributing	Italian Ren. Revival

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Building No.	Street Prefix	Street	Street Type	Street Suffix	Year Built	Status	Style
3010		CASCADIA	AVE	S	1925	Contributing	Colonial Revival
3016		CASCADIA	AVE	S	1925	Contributing	Tudor Revival
3017		CASCADIA	AVE	S	1925	Contributing	Colonial Revival
3023		CASCADIA	AVE	S	1923	Contributing	Tudor Revival
3027		CASCADIA	AVE	S	1985	Non Contributing	Neocolonial
3028		CASCADIA	AVE	S	1918	Contributing	Colonial Revival
3036		CASCADIA	AVE	S	1916	Contributing	Italian Ren. Rev.
3105		CASCADIA	AVE	S	1915	Contributing	Craftsman
3115		CASCADIA	AVE	S	1923	Contributing	Colonial Revival
3116		CASCADIA	AVE	S	1909	Contributing	Arts & Crafts
3121		CASCADIA	AVE	S	1929	Contributing	Tudor Revival
3124		CASCADIA	AVE	S	1921	Contributing	Colonial Revival
3131		CASCADIA	AVE	S	1928	Contributing	Colonial Revival
3132		CASCADIA	AVE	S	1910	Contributing	American Foursquare
3200		CASCADIA	AVE	S	1942	Contributing	Minimal Traditional
3203		CASCADIA	AVE	S	1929	Contributing	Colonial Revival
3208		CASCADIA	AVE	S	1910	Contributing	Craftsman
3211		CASCADIA	AVE	S	1923	Contributing	Prairie
3212		CASCADIA	AVE	S	1918	Contributing	Craftsman
3219		CASCADIA	AVE	S	1910	Contributing	Craftsman
3223		CASCADIA	AVE	S	1962	Non Contributing	Split Level
3226		CASCADIA	AVE	S	1922	Contributing	Tudor Revival
3227		CASCADIA	AVE	S	1966	Contributing	Contemporary
3233		CASCADIA	AVE	S	1916	Contributing	Colonial Revival
3236		CASCADIA	AVE	S	1912	Contributing	Craftsman
3243		CASCADIA	AVE	S	1912	Contributing	American Foursquare
3246		CASCADIA	AVE	S	1922	Contributing	Tudor Revival
3247		CASCADIA	AVE	S	1909	Contributing	American Foursquare
3300		CASCADIA	AVE	S	1929	Contributing	Italian Ren. Rev.
3303		CASCADIA	AVE	S	1922	Contributing	Colonial Revival
3310		CASCADIA	AVE	S	1915	Contributing	Colonial Revival
3311		CASCADIA	AVE	S	1908	Contributing	Neo Classical
3316		CASCADIA	AVE	S	1928	Contributing	Tudor Revival
3320		CASCADIA	AVE	S	1927	Contributing	Italian Ren. Revival
3321		CASCADIA	AVE	S	1928	Contributing	Tudor Revival
3327		CASCADIA	AVE	S	1928	Contributing	Tudor Revival
3328		CASCADIA	AVE	S	1928	Contributing	Colonial Revival
3333		CASCADIA	AVE	S	1925	Contributing	Colonial Revival
3336		CASCADIA	AVE	S	1921	Contributing	Colonial Revival
3339		CASCADIA	AVE	S	1929	Contributing	Colonial Revival
3340		CASCADIA	AVE	S	1921	Contributing	Colonial Revival
3400		CASCADIA	AVE	S	1936	Contributing	Colonial Revival
3403		CASCADIA	AVE	S	1930	Contributing	Colonial Revival
3410		CASCADIA	AVE	S	1918	Contributing	American Foursquare
3415		CASCADIA	AVE	S	1917	Contributing	Colonial Revival

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Building No.	Street Prefix	Street	Street Type	Street Suffix	Year Built	Status	Style
3419		CASCADIA	AVE	S	1920	Contributing	Arts & Crafts
3420		CASCADIA	AVE	S	1916	Contributing	Arts & Crafts
3425		CASCADIA	AVE	S	1923	Non Contributing	Tudor Revival
3426		CASCADIA	AVE	S	1916	Contributing	Arts & Crafts
3431		CASCADIA	AVE	S	1919	Non Contributing	Colonial Revival
3434		CASCADIA	AVE	S	1951	Contributing	Ranch
3437		CASCADIA	AVE	S	1923	Contributing	Craftsman
3438		CASCADIA	AVE	S	1920	Contributing	American Foursquare
3441		CASCADIA	AVE	S	1929	Non Contributing	Colonial Revival
3442		CASCADIA	AVE	S	1921	Contributing	Craftsman
3448		CASCADIA	AVE	S	1919	Contributing	Dutch Colonial Revival
3450		CASCADIA	AVE	S	1960	Contributing	Ranch
3455		CASCADIA	AVE	S	1948	Contributing	Ranch
3005	S	COLLEGE	ST		1914	Contributing	Craftsman
3706	S	COURT	ST		1916	Contributing	Classical Revival
3804	S	COURT	ST		1916	Contributing	Colonial Revival
3810	S	COURT	ST		1916	Contributing	Craftsman
3818	S	COURT	ST		1916	Non Contributing	Colonial Revival
3822	S	COURT	ST		1925	Contributing	French Eclectic Revival
3800	S	FERRIS	PL		1945	Contributing	Neoclassical
3015	S	HANFORD	ST		1981	Non Contributing	Neocolonial
3201	S	HANFORD	ST		1923	Contributing	Colonial Revival
3202	S	HANFORD	ST		1918	Contributing	Colonial Revival
3208	S	HANFORD	ST		1925	Non Contributing	Colonial Revival
3213	S	HANFORD	ST		1907	Contributing	Craftsman
3217	S	HANFORD	ST		1919	Contributing	Colonial Revival
3220	S	HANFORD	ST		1918	Contributing	Craftsman
3223	S	HANFORD	ST		1919	Non Contributing	Minimal Traditional
3226	S	HANFORD	ST		1922	Non Contributing	Craftsman
3227	S	HANFORD	ST		1918	Contributing	Colonial Revival
3230	S	HANFORD	ST		1918	Contributing	Colonial Revival
3233	S	HANFORD	ST		1909	Contributing	Craftsman
3241	S	HANFORD	ST		1922	Contributing	Colonial Revival
3512	S	HANFORD	ST		1917	Contributing	Craftsman
3516	S	HANFORD	ST		1916	Contributing	Craftsman
3520	S	HANFORD	ST		1916	Contributing	Colonial Revival
3804	S	HANFORD	ST		1930	Contributing	Colonial Revival
3800	S	HORTON	ST		1939	Non Contributing	Colonial Revival
3811	S	HORTON	ST		1940	Contributing	Colonial Revival
3201		HUNTER	BLVD	S	1924	Contributing	Colonial Revival
3202		HUNTER	BLVD	S	2008	Non Contributing	Neocolonial
3208		HUNTER	BLVD	S	1910	Contributing	American Foursquare
3211		HUNTER	BLVD	S	1918	Contributing	Craftsman
3212		HUNTER	BLVD	S	1910	Contributing	Craftsman

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3219		HUNTER	BLVD	S	1913	Contributing	Craftsman
3220		HUNTER	BLVD	S	1924	Contributing	Colonial Revival
3223		HUNTER	BLVD	S	1913	Contributing	Prairie
3226		HUNTER	BLVD	S	1911	Contributing	Craftsman
3227		HUNTER	BLVD	S	1913	Contributing	Craftsman
3230		HUNTER	BLVD	S	1919	Non Contributing	Craftsman
3233		HUNTER	BLVD	S	1914	Contributing	American Foursquare
3236		HUNTER	BLVD	S	1914	Contributing	Colonial Revival
3237		HUNTER	BLVD	S	1913	Contributing	Prairie
3241		HUNTER	BLVD	S	1913	Contributing	Craftsman
3242		HUNTER	BLVD	S	1910	Contributing	Craftsman
3245		HUNTER	BLVD	S	1913	Contributing	Craftsman
3300		HUNTER	BLVD	S	1924	Contributing	Colonial Revival
3303		HUNTER	BLVD	S	1913	Contributing	Craftsman
3308		HUNTER	BLVD	S	1913	Contributing	Craftsman
3309		HUNTER	BLVD	S	1913	Non Contributing	Craftsman
3312		HUNTER	BLVD	S	1913	Contributing	American Foursquare
3315		HUNTER	BLVD	S	1913	Contributing	Craftsman
3318		HUNTER	BLVD	S	1914	Contributing	Craftsman
3319		HUNTER	BLVD	S	1913	Contributing	Craftsman
3322		HUNTER	BLVD	S	1915	Contributing	Colonial Revival
3323		HUNTER	BLVD	S	1913	Contributing	Craftsman
3327		HUNTER	BLVD	S	1908	Contributing	Craftsman
3328		HUNTER	BLVD	S	1914	Contributing	American Foursquare
3332		HUNTER	BLVD	S	1913	Contributing	Craftsman
3333		HUNTER	BLVD	S	1913	Contributing	Craftsman
3337		HUNTER	BLVD	S	1913	Contributing	Craftsman
3338		HUNTER	BLVD	S	1913	Contributing	Craftsman
3402		HUNTER	BLVD	S	1927	Contributing	Tudor Revival
3403		HUNTER	BLVD	S	1914	Contributing	Prairie
3406		HUNTER	BLVD	S	1919	Contributing	American Foursquare
3407		HUNTER	BLVD	S	1913	Contributing	Craftsman
3411		HUNTER	BLVD	S	1921	Non Contributing	Craftsman
3412		HUNTER	BLVD	S	1917	Contributing	Craftsman
3418		HUNTER	BLVD	S	2009	Non Contributing	Neoclectic
3419		HUNTER	BLVD	S	1961	Contributing	Spilt Entry
3422		HUNTER	BLVD	S	1925	Contributing	Colonial Revival
2306		LAKE PARK	DR	S	1924	Contributing	Craftsman
2318		LAKE PARK	DR	S	1949	Non Contributing	Colonial Revival
2500		LAKE PARK	DR	S	1928	Non Contributing	Tudor Revival
2508		LAKE PARK	DR	S	1949	Contributing	Ranch
2514		LAKE PARK	DR	S	1924	Contributing	Colonial Revival
2520		LAKE PARK	DR	S	1925	Non Contributing	Spanish Eclectic
2524		LAKE PARK	DR	S	1961	Contributing	Contemporary
2530		LAKE PARK	DR	S	1927	Contributing	Tudor Revival

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Building No.	Street Prefix	Street	Street Type	Street Suffix	Year Built	Status	Style
2536		LAKE PARK	DR	S	1924	Contributing	Tudor Revival
2542		LAKE PARK	DR	S	1922	Non Contributing	Colonial Revival
2548		LAKE PARK	DR	S	1924	Contributing	Craftsman
2552		LAKE PARK	DR	S	1921	Contributing	Craftsman
3100		LAKEWOOD	AVE	S	1962	Contributing	Ranch
3114		LAKEWOOD	AVE	S	1923	Contributing	Colonial Revival
3118		LAKEWOOD	AVE	S	1924	Contributing	Tudor Revival
3124		LAKEWOOD	AVE	S	1922	Non Contributing	Colonial Revival
3130		LAKEWOOD	AVE	S	1922	Contributing	Italian Ren. Revival
3134		LAKEWOOD	AVE	S	1923	Contributing	Prairie
3140		LAKEWOOD	AVE	S	1998	Non Contributing	Neocraftsman
3146		LAKEWOOD	AVE	S	1927	Contributing	Tudor Revival
3208		LAKEWOOD	AVE	S	1923	Contributing	Tudor Revival
3220		LAKEWOOD	AVE	S	1924	Contributing	Colonial Revival
3230		LAKEWOOD	AVE	S	1915	Contributing	Craftsman
3236		LAKEWOOD	AVE	S	1927	Contributing	Tudor Revival
3237		LAKEWOOD	AVE	S	1924	Contributing	Italian Ren. Revival
3242		LAKEWOOD	AVE	S	1922	Contributing	Tudor Revival
3243		LAKEWOOD	AVE	S	1924	Contributing	Colonial Revival
3248		LAKEWOOD	AVE	S	1921	Contributing	Italian Ren. Revival
3254		LAKEWOOD	AVE	S	1919	Contributing	Colonial Revival
3257		LAKEWOOD	AVE	S	1909	Contributing	Craftsman
3260		LAKEWOOD	AVE	S	1915	Contributing	Arts & Crafts
3263		LAKEWOOD	AVE	S	1930	Contributing	Colonial Revival
3300		LAKEWOOD	AVE	S	1928	Contributing	Mission Revival
3300		LAKEWOOD	AVE	S	1930	Contributing	Spanish Eclectic
3301		LAKEWOOD	AVE	S	1940	Non Contributing	Minimal Traditional
3311		LAKEWOOD	AVE	S	2002	Non Contributing	Neocolonial
3319		LAKEWOOD	AVE	S	1926	Contributing	Tudor Revival
3320		LAKEWOOD	AVE	S	1916	Contributing	Arts & Crafts
3325		LAKEWOOD	AVE	S	1924	Contributing	Colonial Revival
3330		LAKEWOOD	AVE	S	1925	Contributing	Colonial Revival
3331		LAKEWOOD	AVE	S	2014	Non Contributing	Neocolonial
3333		LAKEWOOD	AVE	S	1916	Contributing	Colonial Revival
3341		LAKEWOOD	AVE	S	1924	Contributing	Tudor Revival
3345		LAKEWOOD	AVE	S	1925	Contributing	Colonial Revival
3346		LAKEWOOD	AVE	S	1919	Contributing	Craftsman
3353		LAKEWOOD	AVE	S	1925	Contributing	Tudor Revival
3354		LAKEWOOD	AVE	S	1922	Contributing	Craftsman
3359		LAKEWOOD	AVE	S	1925	Contributing	Tudor Revival
3364		LAKEWOOD	AVE	S	1927	Contributing	Tudor Revival
3565		LAKEWOOD	AVE	S	1923	Contributing	Prairie
3602		LAKEWOOD	AVE	S	1923	Contributing	Colonial Revival
3603		LAKEWOOD	AVE	S	1926	Contributing	Colonial Revival
3608		LAKEWOOD	AVE	S	1929	Contributing	Colonial Revival

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

Building No.	Street Prefix	Street	Street Type	Street Suffix	Year Built	Status	Style
3614		LAKWOOD	AVE	S	1956	Contributing	Ranch
3617		LAKWOOD	AVE	S	1922	Contributing	Craftsman
3205	S	LANDER	ST		1923	Contributing	Colonial Revival
3210	S	LANDER	ST		1929	Contributing	Tudor Revival
3305	S	LANDER	ST		1921	Contributing	Colonial Revival
3017	S	MCCLELLAN	ST		1937	Contributing	Minimal Traditional
3105	S	MCCLELLAN	ST		1923	Contributing	Colonial Revival
3114	S	MCCLELLAN	ST		1915	Contributing	Colonial Revival
3405	S	MCCLELLAN	ST		1916	Contributing	Craftsman
3415	S	MCCLELLAN	ST		1914	Contributing	Craftsman
3601	S	MCCLELLAN	ST		1930	Contributing	Art Deco
3804	S	MCCLELLAN	ST		1916	Contributing	Craftsman
3807	S	MCCLELLAN	ST		1908	Contributing	Arts & Crafts
3907	S	MCCLELLAN	ST		1918	Contributing	Colonial Revival
3203		MCCLINTOCK	AVE	S	1981	Non Contributing	Split Level
2624		MOUNT ADAMS	PL	S	1922	Contributing	Tudor Revival
2520		MOUNT BAKER	DR	S	1922	Contributing	Colonial Revival
3000	S	MOUNT BAKER	BLVD		2011	Non Contributing	Neoelectic
3002	S	MOUNT BAKER	BLVD		1925	Non Contributing	Colonial Revival
3010	S	MOUNT BAKER	BLVD		1925	Contributing	Craftsman
3013	S	MOUNT BAKER	BLVD		1912	Contributing	Neoclassical
3013	S	MOUNT BAKER	BLVD		1959	Contributing	NA
3018	S	MOUNT BAKER	BLVD		1921	Contributing	Dutch Colonial Revival
3022	S	MOUNT BAKER	BLVD		1948	Non Contributing	Ranch
3100	S	MOUNT BAKER	BLVD		1922	Contributing	Craftsman
3108	S	MOUNT BAKER	BLVD		1922	Non Contributing	Spanish Eclectic
3112	S	MOUNT BAKER	BLVD		1921	Contributing	Craftsman
3120	S	MOUNT BAKER	BLVD		1922	Contributing	Craftsman
3200	S	MOUNT BAKER	BLVD		1920	Contributing	Craftsman
3205	S	MOUNT BAKER	BLVD		1919	Non Contributing	Colonial Revival
3208	S	MOUNT BAKER	BLVD		1922	Contributing	Colonial Revival
3212	S	MOUNT BAKER	BLVD		1921	Non Contributing	Colonial Revival
3215	S	MOUNT BAKER	BLVD		1918	Contributing	Colonial Revival
3219	S	MOUNT BAKER	BLVD		1919	Contributing	Colonial Revival
3225	S	MOUNT BAKER	BLVD		1918	Contributing	Dutch Colonial Revival
3231	S	MOUNT BAKER	BLVD		1918	Contributing	Colonial Revival
3300	S	MOUNT BAKER	BLVD		1926	Contributing	Tudor Revival
3309	S	MOUNT BAKER	BLVD		1918	Contributing	Craftsman
3310	S	MOUNT BAKER	BLVD		1924	Non Contributing	Colonial Revival
3317	S	MOUNT BAKER	BLVD		1919	Contributing	Craftsman
3320	S	MOUNT BAKER	BLVD		1930	Contributing	Tudor Revival
3333	S	MOUNT BAKER	BLVD		1924	Contributing	Craftsman
3408	S	MOUNT BAKER	BLVD		1916	Non Contributing	Prairie
3409	S	MOUNT BAKER	BLVD		1916	Non Contributing	Craftsman
3415	S	MOUNT BAKER	BLVD		1922	Contributing	Craftsman

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

Building No.	Street Prefix	Street	Street Type	Street Suffix	Year Built	Status	Style
3418	S	MOUNT BAKER	BLVD		1923	Contributing	Craftsman
3419	S	MOUNT BAKER	BLVD		1922	Contributing	Colonial Revival
3432	S	MOUNT BAKER	BLVD		1924	Contributing	Tudor Revival
3436	S	MOUNT BAKER	BLVD		1925	Contributing	Dutch Colonial Revival
3440	S	MOUNT BAKER	BLVD		1918	Contributing	Craftsman
3444	S	MOUNT BAKER	BLVD		2012	Non Contributing	Neocolonial
3515	S	MOUNT BAKER	BLVD		1914	Contributing	Craftsman
3601	S	MOUNT BAKER	BLVD		1947	Non Contributing	Minimal Traditional
2520		MOUNT CLAIRE	DR	S	1916	Contributing	Arts & Crafts
2526		MOUNT CLAIRE	DR	S	1979	Non Contributing	Shed
2530		MOUNT CLAIRE	DR	S	1948	Non Contributing	Ranch
2811		MOUNT RAINIER	DR	S	1914	Indv. listed NRHP	Craftsman
2841		MOUNT RAINIER	DR	S	1924	Contributing	Tudor Revival
2847		MOUNT RAINIER	DR	S	1924	Contributing	Colonial Revival
2851		MOUNT RAINIER	DR	S	1921	Contributing	Dutch Colonial Revival
2855		MOUNT RAINIER	DR	S	1913	Contributing	Craftsman
2865		MOUNT RAINIER	DR	S	1926	Contributing	Tudor Revival
3103		MOUNT RAINIER	DR	S	1925	Contributing	Italian Ren. Revival
3107		MOUNT RAINIER	DR	S	1937	Contributing	Minimal Traditional
3108		MOUNT RAINIER	DR	S	1924	Contributing	Tudor Revival
3114		MOUNT RAINIER	DR	S	1924	Contributing	Colonial Revival
3117		MOUNT RAINIER	DR	S	1936	Contributing	Minimal Traditional
3118		MOUNT RAINIER	DR	S	1919	Contributing	Dutch Colonial Revival
3125		MOUNT RAINIER	DR	S	1949	Contributing	Ranch
2609		MOUNT SAINT HELENS	PL	S	1908	Contributing	Arts & Crafts
2615		MOUNT SAINT HELENS	PL	S	1926	Contributing	Colonial Revival
2619		MOUNT SAINT HELENS	PL	S	1924	Contributing	Classical Revival
2623		MOUNT SAINT HELENS	PL	S	1913	Contributing	Arts & Crafts
2701		MOUNT SAINT HELENS	PL	S	1912	Contributing	Craftsman
2706		MOUNT SAINT HELENS	PL	S	1914	Contributing	Arts & Crafts
2707		MOUNT SAINT HELENS	PL	S	1923	Contributing	Colonial Revival
2711		MOUNT SAINT HELENS	PL	S	1925	Contributing	Tudor Revival
2712		MOUNT SAINT HELENS	PL	S	1983	Non Contributing	Neoelectic
2715		MOUNT SAINT HELENS	PL	S	1927	Contributing	Italian Ren. Revival
2724		MOUNT SAINT	PL	S	1925	Contributing	Colonial Revival

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

Building No.	Street Prefix	Street	Street Type	Street Suffix	Year Built	Status	Style
		HELENS					
2731		MOUNT SAINT HELENS	PL	S	1927	Contributing	Colonial Revival
2745		MOUNT SAINT HELENS	PL	S	1912	Contributing	American Foursquare
2803		MOUNT SAINT HELENS	PL	S	1928	Contributing	Italian Ren. Revival
2809		MOUNT SAINT HELENS	PL	S	1926	Contributing	Italian Ren. Revival
2812		MOUNT SAINT HELENS	PL	S	1911	Indv. listed NRHP	Arts & Crafts
2815		MOUNT SAINT HELENS	PL	S	1924	Contributing	Colonial Revival
2820		MOUNT SAINT HELENS	PL	S	1909	Non Contributing	American Foursquare
2821		MOUNT SAINT HELENS	PL	S	1914	Contributing	Arts & Craft
2825		MOUNT SAINT HELENS	PL	S	1936	Contributing	Monterey Revival
2826		MOUNT SAINT HELENS	PL	S	1914	Contributing	Arts & Crafts
2833		MOUNT SAINT HELENS	PL	S	1948	Contributing	Ranch
2836		MOUNT SAINT HELENS	PL	S	1930	Contributing	Colonial Revival
2838		MOUNT SAINT HELENS	PL	S	1937	Contributing	Colonial Revival
2839		MOUNT SAINT HELENS	PL	S	1939	Contributing	Colonial Revival
3008		MOUNT SAINT HELENS	PL	S	1913	Contributing	Colonial Revival
3014		MOUNT SAINT HELENS	PL	S	1916	Contributing	Colonial Revival
3020		MOUNT SAINT HELENS	PL	S	1926	Contributing	Mission Revival
3704	S	RIDGEWAY	PL		1915	Contributing	Colonial Revival
3706	S	RIDGEWAY	PL		1948	Contributing	Ranch
3707	S	RIDGEWAY	PL		1919	Contributing	Classical Revival
3757	S	RIDGEWAY	PL		1919	Contributing	Italian Ren. Rev.
3760	S	RIDGEWAY	PL		1925	Contributing	Italian Ren. Rev.
2301		SHORELAND	DR	S	1921	Contributing	Colonial Revival
2307		SHORELAND	DR	S	1938	Contributing	Colonial Revival
2310		SHORELAND	DR	S	1947	Non Contributing	Ranch
2318		SHORELAND	DR	S	1916	Contributing	Dutch Colonial Revival
2324		SHORELAND	DR	S	1919	Contributing	Arts & Crafts
2330		SHORELAND	DR	S	1918	Non Contributing	Colonial Revival

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

Building No.	Street Prefix	Street	Street Type	Street Suffix	Year Built	Status	Style
2334		SHORELAND	DR	S	1920	Contributing	Tudor Revival
2344		SHORELAND	DR	S	1960	Non Contributing	Modern
2350		SHORELAND	DR	S	1926	Contributing	Colonial Revival
2506		SHORELAND	DR	S	1916	Contributing	Dutch Colonial Revival
2510		SHORELAND	DR	S	1978	Non Contributing	Neoelectic
2514		SHORELAND	DR	S	1953	Contributing	Ranch
2522		SHORELAND	DR	S	1926	Contributing	Tudor Revival
2528		SHORELAND	DR	S	1926	Contributing	Tudor Revival
2533		SHORELAND	DR	S	1911	Contributing	Craftsman
2537		SHORELAND	DR	S	1975	Non Contributing	Modern
2540		SHORELAND	DR	S	1925	Indv. listed NRHP	Tudor Revival
2543		SHORELAND	DR	S	1919	Contributing	Craftsman
2547		SHORELAND	DR	S	1963	Contributing	Contemporary
2555		SHORELAND	DR	S	1929	Contributing	Colonial Revival
2561		SHORELAND	DR	S	1932	Contributing	Minimal Traditional
2567		SHORELAND	DR	S	1913	Contributing	American Foursquare
2573		SHORELAND	DR	S	1985	Non Contributing	Modern
2602		SHORELAND	DR	S	1926	Contributing	Tudor Revival
2608		SHORELAND	DR	S	1918	Contributing	Craftsman
2612		SHORELAND	DR	S	1928	Contributing	Tudor Revival
2616		SHORELAND	DR	S	1937	Contributing	Minimal Traditional
2620		SHORELAND	DR	S	2006	Non Contributing	Neoelectic
2640		SHORELAND	DR	S	1930	Contributing	Spanish Eclectic
2646		SHORELAND	DR	S	1930	Contributing	Tudor Revival
2649		SHORELAND	DR	S	1910	Contributing	Craftsman
3216		SIERRA	DR	S	2008	Non Contributing	Neoelectic
3220		SIERRA	DR	S	1929	Contributing	Tudor Revival
3222		SIERRA	DR	S	1922	Contributing	Colonial Revival
3258		SIERRA	DR	S	1909	Contributing	Craftsman

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

Boulevards

S Mount Baker Boulevard

Map ID: Park 01
Year built: 1909
Status: Contributing



Built in 1909, the S Mount Baker Boulevard is a structure located in the public right-of-way and supports recreation, pedestrian, and vehicle movement through the historic district and neighborhood as well as connections to surrounding neighborhoods. Laid out by George Cotterill with landscape design by Edward Schwagerl, the boulevard reflects the influence of the City Beautiful movement and the use of natural features (the boulevard follows the ravine running through Mount Baker Ridge between Rainier Valley and Lake Washington) as an amenity within a planned residential development. The use of this ravine as a circulation linkage within the larger context of the city dates back at least to Edward Schwagerl's 1892 parks and connecting boulevards plan prepared while serving as the city's park superintendent. The Olmsted Brothers prepared a 1903 study adopted by the city to address a citywide park and boulevard system, with the ravine flagged as a potential link between Lake Washington and Beacon Hill. Construction of S Mount Baker Boulevard (along with Lake Park Drive S) brought to fruition decades of recognized potential and linked Lake Washington Boulevard S with Cheasty Boulevard S.

During development of the Mount Baker Park Addition plat, Daniel Jones, an owner of the Hunter Tract Improvement Company, corresponded with John Charles regarding the layout and design of the plat. John Charles suggested that the boulevard park strip provided land that could be used in common by the neighborhood residents, would afford views, and enhance the market value of lots. George Cotterill thought the grades for S Mount Baker Boulevard were too difficult to construct; however, John Charles in his notes recounts urging Cotterill that it was just a cut and fill issue and continued to push for the boulevard. Cotterill had avoided a diagonal route identified by John Charles in 1903 that would have descended into Rainier Valley.¹

In 1909, the ravine and stream bed at the east end of the boulevard were filled in to create the street grade. The stream was rerouted into a wood stave pipe. The west end of the boulevard (just west of 30th Avenue S) abutted the bank of a stream that flowed along the floor of Rainier Valley. The boulevard was paved, the center park strip planted and concrete sidewalks constructed. Although not shown in the plat, the curved block (number 7) containing Franklin High School was modified along the west side to extend the landscaped apron around the school and provide a south edge to define the west end of the S Mount Baker Boulevard.²

In 1910, the boulevard was extended west from 30th Avenue S to connect with what would become Cheasty Boulevard S. Instead of continuing the graceful curves of S Mount Baker Boulevard this instead became a direct boulevard with a bridge over the stream. The boulevard paving was resurfaced in 1919 and Jefferson High School constructed temporary portables on the park strip to accommodate overflow attendance. These were removed in 1920.³

1. John Charles Olmsted, "Personal Notes from Conversations and Site Visits Related to Mount Baker Park Subdivision," *Olmsted Project Records, Project nos. 03209 and 02690, Washington State Archives, 1906.*
2. Don Sherwood Parks History Collection, City of Seattle Municipal Archives.
3. Don Sherwood Parks History Collection, City of Seattle Municipal Archives.

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

In 1940, the small, angled cross street at 35th Avenue S through the park strip was added to allow cross traffic. At this same time, the boulevard extension west of 30th Avenue S was graveled and used as parking area for staff and students of Franklin High School keep them from parking on the park strip along S Mount Baker Boulevard.

South Mount Baker Boulevard provides both a pedestrian and automobile driver experience with a central 77-foot-wide park strip dedicated to recreation and flanked by 25-foot wide, one-way streets. Landscaped as a flat lawn with mature deciduous trees along its edges, the park strip functions as an extension of the landscape design experience of Mount Baker Park. The park strip's curvilinear form follows the drainage grade down to the floor of Rainier Valley and dictates the route of the flanking streets. The form and splitting of traffic serve to slow vehicle travel and provide views of the houses along the boulevard and facilitate pedestrian crossing. Cross streets (31st Avenue S, 33rd Avenue S, and the added cross street at 35th Avenues S) break up the park strip and permit north-south traffic flow. The flanking streets along the boulevard feature narrow planting strips and concrete sidewalks. The boulevard runs between 30th Avenue S and S McClellan Street for a total length of just over 2,000 feet and features concrete curbs. The ends of blocks abutting this boulevard are curved to follow the boulevard path. Outside of the historic district, between Rainier Avenue S and 30th Avenue S, the straight, landscaped extended section of S Mount Baker Boulevard provides an essential link to across the valley floor to Cheasty Boulevard S which climbs up Beacon Hill.

Hunter Boulevard S

Map ID: Park 02

Year built: 1909

Status: Contributing

Built ca. 1909, the Hunter Boulevard is a structure located in the public right-of-way and supports recreation, pedestrian, and vehicle movement through the historic district and neighborhood as well as connections south to the Columbia City neighborhood. The boulevard was named for the Hunter Tract Improvement Company. Laid out by George Cotterill, the boulevard reflects the influence of the City Beautiful movement, provides an amenity within a planned residential development, and served as a destination for the street car. Initially the boulevard was to have been a standard arterial, but Cotterill thought to widen it and include the central park strip. This reduced the land to the west to only one row of lots which fit better with the steep terrain along a former stream drainage to the west of the boulevard.⁴



The boulevard was included in the 1910 update to the 1903 city wide park and boulevard system plan prepared by the Olmsted Brothers. Street car operation started ca. 1910 and continued through 1937 (by 1947 the tracks had been removed). The street car ended at the north end of the boulevard within the public right of way, directly across from Mount Baker Park Presbyterian Church. The rest of the park strip resides within King county parcel 570000PUBL, which applies only to the park strip and no buildings. The original plat and correspondence up through 1910 had anticipated the Seattle Electric Company laying tracks down the center of the boulevard and continuing south to further destinations; however, this was not done. Instead the tracks formed a "Y" turn around for the Mount Baker Line extending east onto S Hanford Street, allowing the street car to back into S Hanford Street and then head back north along Mount Rainier Drive S. By 1923 a small hip roof station stood at the north end, and a 4-foot wide concrete walkway was added to provide a pathway from the station to the street. The original width of the park strip was also increased by 5 feet on either side in 1910 at the request of the city to reduce the paving scope.

4. Olmsted, "Personal Notes from Conversations and Site Visits."

MOUNT BAKER PARK HISTORIC DISTRICT

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A November 24, 1910, letter from John Charles Olmsted to John Thompson, then superintendent of parks for Seattle, conveyed comments related to improvements on small parks in Mount Baker subdivision. Several of John Charles' recommendations for Hunter Boulevard S were implemented, including:

- The planting of European linden trees along the length of the park strip every 35 feet
- The creation of cross walks, about 8 feet wide, at S Horton and Hinds streets. These were aligned with connecting sidewalks on the adjacent blocks rather than the centerline of the streets as recommended by John Charles
- Benches along the length of the central walkway⁵

John Charles' recommendation of a 12-foot macadam walk on either side of the park strip was not implemented and it is unclear if his recommendation for shrubbery plantings at the ends of the park strip were ever implemented.

In 1963, the north and south ends of the park strip were rounded to improve traffic flow rather than widening of the streets which the neighborhood objected to. A small triangular island was also added off the southwest end of the boulevard. In 1968, concrete posts existed along the south end to prevent cars from driving up on the lawn.⁶

Hunter Boulevard S features a 110-foot wide right of way and provides both a pedestrian and automobile driver experience with a three-block long, 50-foot wide park strip dedicated to recreation flanked by 18-foot wide, one-way streets. Planting strips and sidewalks make up the additional width within the right-of-way. Landscaped as a flat lawn with mature deciduous trees along its edges creating an allée. The splitting of traffic serves to slow vehicle travel and provide views of the houses along the boulevard and facilitate pedestrian crossing. Cross streets (S Horton and Hinds streets) break up the park strip and permit east-west automobile flow. The flanking streets along the park strip feature narrow planting strips and concrete sidewalks. The boulevard runs between S Hanford Street and S Spokane Street for a total length of just over 1,200 feet and features concrete curbs. Prominent houses front the boulevard. Two pathways crossing the park at Horton and Hinds streets.

Landing Parkway

Map ID: Park 03

Parcel number: public right of way

Year built: 1909

Status: Contributing



Built ca. 1909, the Landing Parkway is a structure located in the public right-of-way and supports recreation, pedestrian, and vehicle movement between the historic district and Lake Washington Boulevard S (built in 1909). The parkway name is attributed to a former dock access at the lake at this location. The parkway created a break in the steep slope (impassable to pedestrians and automobiles) along Lake Washington to provide access between the neighborhood and the lake shore for recreation.

Landing Parkway (also known as part of S Horton Street) features a concrete roadway that forms a "Y" as it connects with Lake Washington Boulevard S to provide a passable grade. The parkway is flanked by residential landscape plantings. The north leg of the "Y" is one-way traffic up from the boulevard and the south leg is traffic flowing down onto the boulevard.

5. John Charles Olmsted, "Letter to John W. Thompson, Superintendent of Parks," *Olmsted Project Records, Project nos. 03209 and 02690, Washington State Archives*, November 24, 1910.

6. Records and correspondence in the Don Sherwood Parks History Collection (City of Seattle Municipal Archives) provide insight into the boulevard's development.

MOUNT BAKER PARK HISTORIC DISTRICT

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The triangular shaped park strip created where the parkway connects to the boulevard abuts Lake Washington Boulevard S, a National Register of Historic Places-listed boulevard.⁷ The triangular park strip features a central planting of low shrubs and trees amidst lawn.

Parks

Mount Baker Park

Map ID: Park 04

Parcel number: 5 700004535, 1024049040 and associated public right-of-way

Year built: 1909

Status: Contributing



Built in 1909, Mount Baker Park supports recreation and pedestrian movement within the historic district and connectivity with Lake Washington and Lake Washington Boulevard S. Laid out as part of the 1907 Mount Baker Addition plat by George Cotterill with landscape design by Edward Schwagerl, the park reflects the influence of the City Beautiful movement and the use of natural features (the ravine running through Mount Baker Ridge between Rainier Valley and Lake Washington) as an amenity within a planned residential development. The use of this ravine as a park and circulation linkage within the larger context of the city dates back at least to Edward Schwagerl's 1892 parks and connecting boulevards plan prepared while serving as the city's park superintendent. The Olmsted Brothers prepared a 1903 study for the city to address a citywide park and boulevard system and flagged the ravine as a potential link between Lake Washington and Beacon Hill. Construction of the park and adjacent Lake Park Drive S along with S Mount Baker Boulevard brought to fruition decades of recognized potential and linked Lake Washington Boulevard S with Cheasty Boulevard S. The plat also dedicated the associated park space along Lake Washington that Mount Baker Park connected to and which now forms part of the National Register of Historic Places-listed Lake Washington Boulevard. Early development also included a bathing beach, boathouse, and moorage along Lake Washington, but these structures are outside of the 1907 plat. These items were recently included as part of the 2017 Lake Washington Boulevard National Register of Historic Places nomination, and as such, not addressed in this nomination.

Between 1909 and 1910, as part of constructing the park, the upper end of the ravine was filled and the stream enclosed in a wood stave pipe. The filled area provided the flat space for picnic grounds, lawn, and the clay tennis courts. A wood frame comfort station was constructed. A pathway was developed from the end of S College Street into the park and through down to the beach. This pathway later fell in to dis-use and was re-opened in 1928. In 1911, Kojiro Matsukata gifted a 6-ton granite lantern (character defining) to the City of Seattle. Mount Baker Park was chosen as the site for the lantern and initially the City Park Board proposed constructing a Japanese garden around the lantern; however, the garden was not built.⁸

In 1929, the Mount Baker Improvement Club purchased light standards from downtown and placed them on the park's eastern edge along Lake Park Drive S. The comfort station was also replaced and connected to the city sewer system. This comfort station has subsequently been replaced by two non-contributing comfort stations. In 1932, walkways were developed within the park. In 1941, the tennis courts (character defining) were redone with a hard surface as part of a Works Progress Administration funded project. In 1962, lighting was added at the tennis courts. And in 1971, playfield

7. Historical Research Associates, Inc., "Lake Washington Boulevard," National Register of Historic Places Nomination (Washington, DC: National Park Service, 2016). This portion is within Segment 5: Lake Washington Boulevard S from Colman Park to Seward Park.

8. Don Sherwood Parks History Collection, City of Seattle Municipal Archives.

MOUNT BAKER PARK HISTORIC DISTRICT

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equipment was added following a neighborhood petition; the existing play equipment was added within the last 5 to 10 years.⁹

The park was built as a single, long rectangular form along the ravine. The south end abuts S McClellan Street, the east edge borders Lake Park Drive S, and the west edge abuts the back of the residential parcels along 34th Avenue S. The north end of the park opens to Lake Washington, Lake Washington Boulevard S, and Colman Park without a hard transition between these elements.¹⁰

Mount Baker Park features a central volume running the length of the park. At the south end (from S McClellan Street to midway between S Lander Street and S Bayview Street), where the ravine was filled, the park features a green lawn for picnicking, an adjacent children's play area, and community tennis courts. North of the tennis courts, a green sward takes a gently rolling descent down to Lake Washington. North of S Bayview Street the stream course remains. A series of added concrete rubble retaining walls form a stepped series of basins along the creek. The granite lantern gifted by Kojiro Matsukata stands at the north end of the park. An allée of deciduous trees with rocks between the trees defines both the east edge and the driving experience along Lake Park Drive South. Loose groupings of mixed tree types and understory shrubs along the west hillside edge and northwest end of the park provide a visual buffer from the adjacent residences. Pathways wind through the park along the outer edges with connecting spurs off to west on the public right of ways to link with the main street grid for pedestrian access into the park. The slopped topography of the original ravine remains evident along the west side and in the overall slope following the natural drainage down to Lake Washington.

Sierra Place

Map ID: Park 05

Parcel number: 570000PUBL

Year built: 1911

Status: Contributing



Built ca. 1911 and part of the 1907 plat, this is a small triangular park, approximately 40 feet long on each side. Sierra Drive S runs along the west side (hence its common name), with South Horton Street split along the north and south sides. The right of way remains along the west and north sides; however, the right away along the south side was integrated into the landscaping of park, though the underlying right of way remains. From historic maps and aerials, it appears the south segment of S Horton Street was never built. The original concrete sidewalk follows the right of way curve along the south side. A November 24, 1910, letter from John Charles Olmsted to John Thompson, then superintendent of parks for Seattle, conveyed comments related to improvements on small parks in Mount Baker subdivision. For Sierra Place, John Charles recommended grading the park area down to the same level as the proposed curb, planting trees in the park, and planting compact, prickly plants in the west portion to prevent people from crossing through the space, though there is no record of these plantings occurring.¹¹

Sierra Place, as it is commonly known, is located east of block 61 and originally featured an open lawn character with no tree plantings. Today the park retains the open lawn that existed by 1936, with a grade level the same as the street curb

9. Don Sherwood Parks History Collection, City of Seattle Municipal Archives.

10. The 1907 plat showed several items that were not built. Glenwood Drive was one of these, a proposed curvilinear 2 lane road, 30 feet wide right of way along the west side of the park with a small park parcel at the south end (adjacent block 27) and road connections through to a small park at north end. A 15 foot alley was intended to run north south between the parcels.

11. Olmsted, "Letter to John W. Thompson, Superintendent of Parks."

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with the addition of an ornamental tree and associated understory shrubs at the north and south corners. There is also an added street light with a lantern type light fixture on a tall pole at the south corner of park.

Trudy's Triangle (Block 38)

Map ID: Park 06

Parcel number: 5700002740

Year built: 1912

Status: Contributing



Built ca. 1912, this park was originally platted as two residential lots. Records and correspondence in the Don Sherwood Parks History Collection at the City of Seattle Municipal Archives indicate the two lots were deeded to the city in 1909 for use as a fire station; however, the fire station was built at the northeast lot at Hunter Boulevard S and S Horton Street. The two lots were then transferred in 1912 to the Parks Department for development as a park. The park originally featured an open lawn character with trees spaced out around the north side and clustered at the south end. Concrete sidewalks and planting strips wrapped around the perimeter.

Trudy's Triangle, as it is commonly known, features an open lawn with trees remaining clustered at the north end.¹² New trees have been planted in a row along the west side. The sidewalks and planting strip remain around edges. The park is also known as Ridgeway Place in the Sherwood files. The Mount Baker Improvement Club petitioned unsuccessfully in 1927 to name the park Christmas Park, based on their claim of having placed Christmas lights on the trees since 1907.

Mount Claire Park

Map ID: Park 07

Parcel number: 5700004536

Year built: 1908

Status: Contributing



Built ca. 1908 and part of the 1907 plat, this park stretches along the uphill (west) side of Mount Claire Drive S (its colloquial namesake) near the crest of Mount Baker Ridge. This narrow (just 30 feet wide at its central portion) curvilinear park stemmed in part from the reconciliation of streets and topography contours. A 1908 *Seattle Post Intelligencer* article relates Schwagerl's notable work transforming the top of the hill on block 35 into a park.¹³ A November 24, 1910, letter from John Charles Olmsted to John Thompson, then superintendent of parks for Seattle, conveyed comments related to improvements on small parks in Mount Baker subdivision. For Mount Claire Park, John Charles found little more that needed to be done, recommending trees to be planted next to the curb and the planting of occasional irregular clumps of shrubbery next to the top of the slope. John Charles cautioned that the shrubs do not compete with views from seats on grass. John Charles also recommended the addition of one or two contour trails on steep slope below with low growing plants along their borders for visual interest (hypericums, violets, thyme and native wild flowers).

By 1937, the park featured trees densely placed along its length with some lawn areas along the west side off Cascadia Drive South.

¹² Based on the Mount Baker Community Club claim of having put holiday lights on the trees since 1907, the larger trees may have been existing trees that were not logged off and retained as part of the plat and new development.

¹³ "Many People Visit Mount Baker Park," *Seattle Post-Intelligencer*, April 5, 1908. Unfortunately no drawings or early photographs have been located to indicate the nature of and extent of Schwagerl's design for the park.

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Mount Claire Park, as it is commonly known, features a steep west to east downward slope. A dense planting of trees lines the steep slope. Lawn stretches along the flat portion along the west side of the park where it parallels Cascadia Avenue S. A pathway cuts down at a diagonal from Mount Baker Drive S to Mount Claire Drive S. Rock retaining walls create a level space off Mount Claire Drive S just across from the houses at 2561 and 2567 Shoreland Drive S.

Cascadia Triangle (Block 63)

Map ID: Park 08
Parcel number:
Year built: 1910
Status: Contributing



Built ca. 1910 and part of the 1907 plat, this park is at the north end of block 63, between Cascadia Avenue S and Lakewood Avenue S. A November 24, 1910, letter from John Charles Olmsted to John Thompson, then superintendent of parks for Seattle, conveyed comments related to improvements on small parks in Mount Baker subdivision. For Cascadia Triangle, which was undeveloped at the time, John Charles recommended improvements to the park, most of which were not implanted with the exception of planting a tall screen wall along the south end of the park.¹⁴

Also known as Lakewood Triangle, the park features lawn along the flat, west portion with low shrubs and an ornamental tree at the north end. A concrete walkway runs along Cascadia Avenue S with a narrow planting strip. An added curvilinear walkway with a stone wall extends along the top of the bluff just above the steep slope descending to Lakewood Avenue S. The slope is planted with low shrubs and ornamental trees. A screen wall of tall plantings extends along the south end of the park.

Park, between blocks 32 and 33

Map ID: Park 09
Parcel number: 5700004535
Year built: 1909
Status: Contributing



Built ca. 1909 and part of the original 1907 plat, this park provides a link between Mount Baker Park and Mount Claire Park. In a June 18, 1932, letter, the property owner at 2500 Lake Park Drive S asked the Parks Department if a better path could be developed through the park.¹⁵ He indicated that he had been maintaining plantings in the park since it abutted his property, but that the existing path gets muddy and slippery in the rain. The city suggested a concrete path, but the property owner thought that steps of old slabs of concrete could work well. By 1936 the park featured multiple mature trees with a series of pathways winding down through the middle.

The park features a steep east to west downward slope. A dense planting of trees lines its upper and lower edges. There is currently no path down through the park.

Park, between blocks 33 and 34

Map ID: Park 10
Parcel number: 570050PUBL
Year built: 1916



14. Olmsted, "Letter to John W. Thompson, Superintendent of Parks."

15. This needs a citation. Where was the letter found?

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Status: Contributing

Built ca. 1916 and part of the original 1907 plat, this park provides a link between Mount Claire Drive S and Shoreland Drive S. By 1936 the park featured a mix of vegetation including shrubs and at least one tree. Records and correspondence in the Don Sherwood Parks History Collection in the City of Seattle Municipal Archives indicate that in 1916 a property owner (2533 Shoreland Drive S) adjacent to the park asked the Parks Department to develop a path down the slope to complete the link between Mount Claire Park and the stairway down to Lake Washington off Shoreland Drive S.

The park features a steep west to east downward slope with a dense planting of trees. The northwest half has been integrated into the adjacent property owner's landscape. There is a stairway that descends from Mount Claire Drive S down to Shoreland Drive S, which exits partially into the parcel of the neighbor to the south.

Park, block 70

Map ID: Park 11

Parcel number: public right of way

Year built: 1916

Status: Contributing

Built ca. 1916. The 1907 plat located the park at the north end of block 70, just south of lot 1, which was never built. By 1916 the 20 foot wide park had instead been developed to the south between lots 8 and 9 on the same block.



This park remains between the two adjacent residential properties and is densely wooded. An original concrete stairway with landings and metal pipe railings descends the middle of the park, connecting with Lake Washington Boulevard S.

Park, block 37

Map ID: Park 12

Parcel number: 5700002735

Year built: 1910

Status: Contributing

Built ca. 1910, this park is a product of reconciling contours and rectangular lots. The elliptical segment runs along the east side of Mount Rainier Drive S and follows the site contours. In a November 24, 1910, letter to John Thompson, John Charles Olmsted to made recommendations on this park in the Mount Baker subdivision. John Charles recommended the construction of retaining walls along the lower edge of the slope along the roadway, approximately 5 feet tall and setback 2 feet from the curb; sloping the grade above the retaining wall and planting the slope with forsythias, bittersweet, cotoneasters, climbing roses and native snowberry; and the construction of a 6-foot walkway along the top edge of the slope and connect this walkway with the park at McClellan Street S.¹⁶



By 1936, the park featured a main walkway along the west edge of the residential lots that connected with the park at the north end of the block (S McClellan Street park between blocks 36 and 37) and the sidewalk at S Ridgeway Place at the south end. Trees and shrubs were arranged along the steep slope between the path and the street.

¹⁶ (Olmsted, Letter to John W. Thompson, Superintendent of Parks 1910)

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The park features a board formed concrete retaining wall along its lower edge. The upper portion has grown over with the original pathway only partially evident. Recent brush clearing has brought back the pathway along the length of the park.

Park, block 36

Map ID: Park 13
Parcel number: 5700002690
Year built: 1910
Status: Contributing



Built ca. 1910 and part of the original 1907 plat, this park is a product of reconciling contours and rectangular lots. The triangular segment runs along the east side of Mount Baker Drive S. By 1936, the park featured low shrubs along its length.

The park features a board formed concrete retaining wall along its lower edge and the upper portion is densely wooded.

Park, block 32

Map ID: Park 14
Parcel number: 5700004535
Year built: 1909
Status: Contributing



Built ca. 1909 and part of the original 1907 plat, this park is a product of reconciling contours and rectangular lots. The south end of the park starts near the crest of the ravine and opens to the north as the former ravine (now Lake Park Drive S) drops down on the west side and Mount Baker Drive S climbs up the ridge on the east. The 1916 Sanborn showed the entirety of the block as a park; however, by the 1930s, development infilled lots on the north end of the block per the original plat. The park today encompasses its originally platted extent. By 1936, the park was largely wooded with a prominent row of deciduous trees planted along its east side along Mount Baker Drive S. The open central area of the park consisted of shrubs.

The park is densely wooded with lawn at the south end. Added street lights extend along Mount Baker Drive S. Tree regeneration efforts are re-establishing the line of trees along this street. Original concrete sidewalks cross at the south end with original concrete cleats at the steeper section for added traction.

Park, South McClellan Street

Map ID: Park 15, 16
Parcel number: public right of way
Year built: 1909
Status: Contributing



Built ca. 1909, this park consists of two separate sections that occupy portions of S McClellan Street that were too steep for horse teams or automobiles. The west park (Park 15) is between blocks 36 and 37. The east park (Park 16) is between blocks 69 and 70. The west park, by 1911, featured a switchback pathway up through the steep park with trees planted in the sections between the path. The east park originally featured a pathway down to Lake Washington.

The west park retains the pathway up through the park and remains a densely wooded park. The pathway has been paved with concrete. Likewise, the east park remains a densely wooded park. The pathway no longer remains at the east park.

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30th Avenue South

2308 30TH AVE S

Historic Name: House
Year built: 1951
Status: Contributing
Style: Ranch
Architect: Unknown



Built in 1951, by 1953 William A. Monroe resided in the house and lived in the house through 1969.

This single family Ranch-style residence features a rectangular plan. The house sits on a raised, concrete foundation. Roman brick and horizontal lap wood siding clad the 1-story house. The Roman brick runs up to the bottom of the window sills; the lap siding is above the Roman brick. The building features a hip roof with broad enclosed soffits. A brick chimney services the building. Aluminum sash windows provide day lighting with corner windows dominating the front elevation. A garage is integrated into the basement of the house, with a driveway leading from the street. The house also has alley access.

2312 30TH AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1922, by 1938 George and Victoria Pinto lived in the house, having moved to this house from 1371 31st Ave S where they lived in 1922. George was a shoemaker and ran a shoe repair business (428 5th Ave N). Charles McConnell lived in the house by 1953. Herman O. Dixon lived in the house by 1969.

This single family Colonial Revival style residence features a rectangular plan and is set on a raised, concrete foundation. Concrete steps with cheek walls with a contemporary wood railing lead up to the main entrance. Narrow clapboards clads the 1.5-story house. The building features a hip roof with dormers off the north and south sides. A brick chimney services the building. Wood sash windows provide day lighting. A decorative pedimented hood with curved brackets projects out over the front stoop. The house has alley access.

2316 30TH AVE S

Historic Name: House
Year built: 1927
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1927, Charles Chicketti lived in the house by 1938 and remained through 1953. Charles was a musician. By 1969, Herman Edwards lived in the house.

This single family Colonial Revival style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Concrete steps with cheek walls lead to the front entrance. A triangular hood with decorative brackets

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projects out over the front stoop. A decorative wood fan with pilasters and cornice further highlights the front entrance. Wood, horizontal lap siding clads the 1-story house. The building features a side gable roof with a rear dormer addition. Wood sash windows provide day lighting. The house has alley access.

2320 30TH AVE S

Historic Name: House
Year built: 1927
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1927, Jasper Nigro lived in the house by 1938. He worked as a benchman at Riggs Optical Company, where Frank Nigro was the foreman and an optician since 1922. By 1953, John Icovacci and Tony Rubino lived in the house. John Icovacci remained in the house through 1969.

This single family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Concrete steps lead from the sidewalk to a second set of stairs which lead to the front door. The steps are parallel to the front elevation and feature a cheek wall clad in coursed cedar shingles. Coursed cedar shingles also clad the entire 1-story house. The building features a side gable roof with a curved hood over the front stoop. A brick chimney services the building. Wood sash windows provide day lighting. The house has alley access. The house features a substantial rear addition that is not readily visible from the front.

2324 30TH AVE S

Historic Name: House
Year built: 1931
Status: Contributing
Style: Tudor Revival
Architect: Unknown



Built in 1931, Einer M. Neilsen lived in the house by 1938 and remained through 1953. By 1969, Harold Saperstein lived in the house.

This single family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. The 1.5-story house is predominately clad in brick, set in the running bond. Soldier courses are present above many of the windows. Wood, horizontal lap siding clads the dormer which projects from the front slope of the roof. The building features a cross gable roof with a prominent front gable. A short set of concrete steps with metal railings lead to the front entrance, which is tucked behind a curved wing wall. A brick chimney services the building. Wood sash windows provide day lighting. The house has alley access with a free standing garage.

2330 30TH AVE S

Historic Name: House
Year built: 1918
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1918, Romeo and Mary Tronca lived in the house by 1922 and remained through

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1938. Romeo worked as a contractor. By 1953, Allen A. McMullen lived in the house. Laura M. McMullen remained in the house through 1969.

This single family Craftsman-style residence features a rectangular plan. A raised concrete foundation, covered in clapboards, supports the platform structure. Clapboards and coursed shingles clad the 1.5-story house. A belly band separates the clapboards and shingles. The building features a front gable roof with prominent north and south dormers. A brick chimney services the building. Wood sash windows provide day lighting. The house has alley access. A three-quarter facade front porch with columns and a bay window above project off the front facade. Simple brackets mark the peak and ends of the gable roof. The property has a free-standing garage built ca. 1940.

2334 30TH AVE S

Historic Name: House
Year built: 1922
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1922, Hugo Seren lived in the house by 1938 and remained through 1953. Hugh R. Hudson lived in the house by 1969.

This Colonial Revival-style single family residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1-story house and obscures any original decorative details. The building features a side gable roof. A small front porch with a gable roof and simple pillars shelters the front entrance. Contemporary windows provide day lighting. The house has alley access. The house features a rear addition. The property has a free-standing garage.

2336 30TH AVE S

Historic Name: Emil M. & Anna C. Johnson House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1925, the first owners of the home were Emil M. & Anna C. Johnson. Emil was a district agent for Mutual Trust Life Insurance Company. Henry P. Noval lived in the house by 1953 and remained through 1969.

This single family Colonial Revival-style residence features a rectangular plan with a rear addition. A raised concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with clipped gables. Eave returns highlight the gable ends. Contemporary windows provide day lighting. The house has alley access. A notable front gable hood with elliptical soffit carried on paired round columns covers the front stoop. Concrete steps with cheek walls lead up to the front stoop. The house features a basement garage.

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2340 30TH AVE S

Historic Name: House
Year built: 1927
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1927, Thomas D. Natale lived in the house by 1938 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a rear addition that is not visible from the front. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a front dormer. Eave returns highlight the gable ends. Wood sash windows provide day lighting. The house features a basement garage with wood doors. A prominent gable porch hood with a deep barrel vault soffit and cornice returns projects out over the front stoop. Concrete steps with brick cheek walls lead to the front stoop



2344 30TH AVE S

Historic Name: House
Year built: 1926
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1926, Benjamin Olson lived in the house by 1938 and remained through 1953. Hannah B. Bendickson lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a rear addition that is not visible from the front. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with two front eyebrow dormers. Wood sash windows provide day lighting. The house features a basement garage. A prominent gable roof with an elliptical soffit and cornice returns, carried on paneled piers, projects out over the front brick stoop.



2348 30TH AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1925, William E. Quast lived in the house by 1938. Max M. Israel lived in the house by 1953. Margarette Hill lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Wood, horizontal lap siding clads the 1.5-story house. The building features a side gable roof with clipped gables. Two series of steps lead to the front entrance; a set of concrete steps with cheek walls lead up from the sidewalk to a landing, then a set of wooden steps lead from the landing to the front porch. Metal railings cap the steps. A gabled front porch supported by simple pillars shelters the front entrance. A deck with metal railing extends from the



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front porch along the rest of the front elevation. Wood sash windows provide day lighting. A decorative leaded glass transom window highlights the large picture window on the front elevation. The house features a basement garage which is accessed from 30th Avenue S.

2354 30TH AVE S

Historic Name: House
Year built: 1928
Status: Contributing
Style: Tudor Revival
Architect: Unknown

Built in 1928, Leslie W. Griswold lived in the house by 1938. Tom M. Cordova lived in the house by 1953 and remained through 1969.



This single-family Tudor Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Stucco and combed cedar shingles clad the 1.5-story house. The building features a cross gable roof with clipped gables and a prominent front gable with flush rake moldings. Eave returns further highlight the front gable. The front entrance is recessed beneath a rounded arch opening. Concrete steps meander up from the street to the front entrance. Wood sash windows provide day lighting. Wood shutters flank many of the building's windows. The large window on the front elevation features a curved window hood and a window box with brackets below it. The house features a basement garage accessed from 30th Avenue S.

2358 30TH AVE S

Name: Lindgren, George and Alma, House
Year built: 1926
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1926, this building was purchased by George T. and Alma D. Lindgren in September of the same year. Mr. Lindgren worked as a dairyman with Franklin Dairy. The Lindgrens resided in the house through 1943. In 1943, Rubie Moffatt also lived in the house. By 1955, John W. Pierson lived in the house. Dan K. Mar bought the building in August of 1958 for \$16,000 and remained in the house through 1968.



This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clads the 1-story house. The building features a side gable roof with enclosed soffits. Wood sash windows provide day lighting. The house features a basement garage accessed from 30th Avenue S. Tapered piers on brick plinths support the prominent front stoop roof. Concrete steps with cheek walls lead up from the street to a landing in the front yard. A brick chimney services the building.

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2360 30TH AVE S

Historic Name: House
Year built: 1925
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1925, Harold H. Robbins lived in the house by 1938. By 1953 the house was vacant. Ernest M. Leonard lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan with the front entry oriented to 30th Avenue S. A raised concrete foundation supports the platform structure. Cementitious fiberboard and staggered shingles clad the 1.5-story house. The building features a front gable roof with three prominent dormers along the south side. Contemporary wood sash windows provide day lighting. A gabled front porch is supported by tapered piers on brick plinths. The house features a basement garage accessed from 30th Avenue S with a contemporary door. Although the house retains its historic form, many of its original materials (cladding and windows) have clearly been replaced with modern materials.



2502 30TH AVE S

Name: Charles and Minnie Sorenson House
Year built: 1927
Status: Contributing
Style: Tudor Revival
Architect: Unknown

Built in 1927, this building was constructed after Charles and Minnie Sorensen purchased the property in August of 1926. Mr. Sorensen worked as a plaster contractor. The Sorensens resided in the building through 1931. In the 1938 and 1940 Polk directories, the building is listed as vacant. By 1943, Forbes R. Beck lived in the house. Justus F. NePage lived in the building by 1955 and remained through 1965. George I. Thompson, Jr. bought the building in April of 1966 for \$17,500.

This Tudor Revival-style, single-family cottage stands on a rectangular lot. The building is oriented to 30th Avenue S on a flat site 3 feet above street level. This 1152-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 26 feet by 38 feet, with a 6-foot by 4-foot front stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the gable roof. Modest eave and gable overhangs with minimal trim define the roofline. Wood sash multiple-pane windows provide day lighting. A short flight of stairs flanked by low, stucco-clad cheek walls lead to the front stoop. Round arches frame the entrance. The extended roofline of the main roof shelters the stoop. The massing and overall composition of this intact building set it apart as a distinct example of a Tudor Revival cottage within the Mount Baker Park Historic District.



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2506 30TH AVE S

Historic Name:
Year built: 1925
Status: Contributing
Style: Tudor Revival
Architect: Unknown

Built in 1925, Oscar Tronca lived in the house by 1938 and through 1953. The Troncas had moved to this house from 2311 31st Ave S, where they lived in 1922. Eliza Tronca lived in the house through 1969.

This compact, single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a cross gable roof with shed dormers roofs projecting off the east and west sides of the north gable, and south side of the east/west gable. An elliptical arched hood shelters the front stoop. Wood sash windows provide day lighting.



2514 30TH AVE S

Historic Name:
Year built: 1931
Status: Contributing
Style: Tudor Revival
Architect: Unknown

Built in 1931, this building was occupied by Irving and Selma Glasheim by 1938. They purchased the building in March of 1939 and remained through 1943. By 1951 through 1968, Julian Schwartz lived in the house. Beverly Richardson bought the residence in April of 1972 for \$23,000.

This prominent, Tudor Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 30th Avenue S on a flat site 3-feet above street level. This 1304-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 32 feet by 40 feet, with a front stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the cross gable roof. The main roof body features a clipped gable roof. Nearly flush gables and eaves, having minimal trim, define the roofline. Wood sash windows provide day lighting. A short flight of stairs leads to the front entrance set within a prominent corner turret. A conical roof shelters the turret with decorative stucco and half-timbering below the roofline. A Tudor arched doorway leads to the building interior. A prominent brick gable end chimney services the building. The intact, brick-clad, corner turret and Tudor arched entrance set this building apart as a unique Tudor Revival example within the Mount Baker Park Historic District.



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2518 30TH AVE S

Historic Name:
Year built: 1925
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1925, Gottfried T. Lagerberg lived in the house by 1938. Terry Mannarl lived in the house by 1953. Joe W. Seay lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with clipped gables and prominent front and rear dormers. A prominent gable porch hood with a barrel vault soffit and cornice returns is supported by fluted columns. Concrete steps led to up to the front porch. The front door is flanked by sidelights. Both the porch and dormers feature cornice returns. Contemporary windows provide day lighting. The property features a detached garage.

2522 30TH AVE S

Historic Name:
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1924, Joseph Santucci lived in the house by 1938 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Horizontal, wood lap siding clads the 1.5-story house. The building features a side gable roof with clipped gables and two front dormers. A gable porch hood with a barrel vault soffit and cornice returns projects out over the front stoop. Concrete steps with metal hand rails lead up to the front stoop. Contemporary windows provide day lighting. The property features a detached garage.

2526 30TH AVE S

Name: Harry & Nellie Musiel House
Year built: 1925
Status: Contributing
Style: Spanish Eclectic
Architect: Unknown



Built in 1925, this building was purchased by Harry W. and Nellie Musiel in February of 1929. The Musiels lived in the building through 1938. Mr. Musiel worked as an engineer with Heisers Inc. Russell L. Clark purchased the residence in March of 1940 for \$4,500 and remained through 1943. By 1961 and through 1965, Louis Accetturo, Junior lived in the house. William Eugene Davenport bought the house in July of 1966 for \$16,000 and remained in the house through 1968.

This compact, Spanish Eclectic-style, single-family dwelling stands on a rectangular lot. The building is oriented to 30th Avenue S on a flat site 5 feet above street level. This 1161-square-foot, 1-story house with a three-quarter daylight basement features a rectangular plan, measuring approximately 27' by 43', with a front stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the flat roof. Low

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parapet walls with minimal trim define the roofline. Large wood sash and contemporary windows provide day lighting. A short flight of stairs leads to the front stoop. Low, stucco-clad cheek walls flank the stairs. A rounded arched entry leads to the front door. An external, side facade, stucco-clad brick chimney services the building. This building's stylistic composition sets it apart as distinct within the Mount Baker Park Historic District.

2530 30TH AVE S

Historic Name:
Year built: 1923
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1923, Claude Phifer lived in the house by 1938. Maude J. Wilson lived in the house by 1953. Esau Spriggs lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Vinyl clads the 1-story house. The building features a side gable roof with clipped gables. The house's entrance is not located on the elevation facing 30th Avenue S; it's on the north (side) elevation. Vinyl sash windows provide day lighting. The property features a detached garage.



2534 30TH AVE S

Historic Name:
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1922, Henry W. Bell lived in the house by 1938. John P. Sacco lived in the house by 1953. Leon Behar lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards and stucco clad the 1-story house; the stucco is located in the porch hood gable end. The building features a side gable roof. Wood sash and contemporary windows provide day lighting. A prominent front porch roof with cornice returns is carried on tapered piers and brick plinths. Concrete steps with low brick cheek walls lead up to the main entrance. A brick chimney services the building. The property features a detached garage.



2538 30TH AVE S

Historic Name: House
Year built: 1910
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1910, George Bassett lived in the house by 1938 and remained through 1953. Phillip J. Harold lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding and wood clapboards clad the 1.5-story house. The clapboards only remain on the gable end



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of the front porch. The building features a front gable roof with prominent north and south dormers. A front gable front porch shelters the main entrance. Wood pillars support the porch. Slim brackets highlight the eaves. Vinyl sash windows provide day lighting. A two-story rear addition is minimally visible from the street. The property features a detached garage.

2702 30TH AVE S

Historic Name:
Year built: 1923
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1923, Anton Jessen Junior lived in the house by 1938 and remained through 1953. Arnold J. Cozzetti lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with a large rear dormer. A porch hood with barrel vault soffit, cornice returns, and decorative brackets projects over the front stoop. Concrete steps with low cheek walls clad in stucco lead up to the front stoop. Contemporary windows provide day lighting. A brick chimney projects from the front slope of the roof. The property features a detached garage.

2706 30TH AVE S

Historic Name:
Year built: 1925
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1925, Teo Ahner lived in the house by 1938. Lee I. Newton lived in the house by 1953. James Jackson lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Vinyl siding clads the 1-story house. The building features a side gable roof. Vinyl sash windows provide day lighting. A small gabled porch hood projects over the front stoop. Concrete steps with low, parged cheek walls and metal hand rails lead to the front entrance. The contemporary siding and windows obscure any original architectural features. The property features a detached garage.

2710 30TH AVE S

Historic Name:
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1925, German M. Hansen lived in the house by 1938. Robert Leason lived in the house by 1953. Naoya Haruta lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and coursed shingles clad the 1-story house. The building features a side gable roof with

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clipped gables. A prominent pedimented front gable projects from the west slope of the roof. Wood sash windows provide day lighting. A pedimented porch hood projects over the front entrance. An added enclosure walls in the formerly open front stoop. The property features a detached garage.

2714 30TH AVE S

Historic Name:
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Gardner J. Gwinn



Built in 1925, by architect/developer Gardner J. Gwinn the home designed was featured in advertisements for the firm. Richard Dilworth lived in the house by 1938. Whitney M. Lees lived in the house by 1953 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with clipped gables and front eyebrow dormers. The main entrance is on the side, east elevation. Wood sash windows provide day lighting. The building is notable for its stucco-clad chimney centered on its front elevation. Brick detailing creates a Tudor arch with keystone on the chimney. The front elevation is symmetrical with the chimney centered on the façade and flanked by paired windows. The property features a detached garage.

2718 30TH AVE S

Historic Name:
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1925, Lawrence D. McCartney lived in the house by 1938 and remained through 1953. Lellian F. Sifferman lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Combed shingles clad the 1.5-story house. The building features a side gable roof with clipped gables. A pedimented gable with a small, semi-circular fanlight dominates the front elevation. Concrete steps with wood handrail and balusters lead to the front porch. A small gabled front porch hood supported by slender pillars covers the front porch. Wood sash windows provide day lighting. A brick chimney projects from the front slope of the gable roof. The building features an added rear dormer. The property features a detached garage.

2722 30TH AVE S

Historic Name: House
Year built: 1960
Status: Contributing
Style: Ranch
Architect: Unknown



Built in 1960, Leland P. Stark lived in the house by 1969.

This single-family Ranch-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Wood, horizontal lap siding and vertical wood siding clads the 1-story house. The horizontal siding clads the

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basement level and up to the window sills. Vertical siding runs from the window sill up to the soffit. The building features a hip roof with broad, enclosed soffits. Aluminum sash windows provide day lighting. A board-formed concrete comprises the front porch stoop and front stairs. A brick chimney services the building and is visible on its south elevation. The building features a basement garage accessed from 30th Avenue S.

2726 30TH AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1925, William H. Crisman lived in the house by 1938. Joseph Touriel lived in the house by 1953 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a side gable roof. A pedimented gable with a small, 6-lite window dominates the front elevation. Wood sash windows provide day lighting. Round columns carry the pedimented front porch roof, with a round arched doorway providing access to the interior. Concrete steps with metal hand rails lead to the front stoop. A brick chimney services the building and is visible on its south elevation. The property features a detached garage.



2730 30TH AVE S

Historic Name: House
Year built: 1921
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1921, Carrie Waler lived in the house by 1938. Wilmyrth Newland lived in the house by 1953. William E. Gordon lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof. Concrete steps lead up to the front porch. A gabled porch hood supported by round columns shelters the front porch stoop. Wood sash windows provide day lighting. A brick chimney services the building.



2734 30TH AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1925, Sam M. Stusser lived in the house by 1938. William S. Reed lived in the house by 1953 and remained through 1969.



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This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof. A prominent porch hood with an elliptical roof detail is supported by round columns. A wood railing encloses the front stoop. The front entrance is flanked by sidelights. Wood sash windows provide day lighting. The property features a detached garage.

2738 30TH AVE S

Name; House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1925, Maurice Friedman lived in the house by 1938. Lewis Aigner lived in the house by 1953. Frank Brown lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan on a corner lot. A raised concrete foundation supports the platform structure. Clapboards and coursed shingles clad the 1.5-story house. A simple belt course separates the clapboards on the basement and first floor levels from the shingles at the attic level. The building features a side gable roof with clipped gables and a pair of front eyebrow dormers. A clipped gable porch hood supported by columns shelters the front stoop. Concrete steps lead from the southwest corner of the lot up the lawn level; a sidewalk cuts across the front lawn to the front stoop located at the northern end of the front (west) elevation. Wood sash windows provide day lighting. A Palladian window with a rounded arch center sash highlights the gable end of the south elevation. A brick chimney services the building and is visible on its south elevation. The building features a basement garage accessed from McClellan Street. .

2802 30TH AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: American Foursquare
Architect: Unknown



Built in 1909, the residence underwent a remodel in 1930. Alex M. and Cecile Maine resided in the building by 1931, eventually purchasing the building in July of 1937 and living there through 1943. The Maine's resided previously at 2834 30th Avenue S. Mr. Maine worked as a tailor. By 1955 through 1968, Eda P. and Leslie R. Geddis lived in the building.

This Craftsman-influenced, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to 30th Avenue S on a sloping site 4 feet above street level. This 1008-square-foot, 2-story house with a full basement features a rectangular plan, measuring approximately 28 feet by 36 feet, with a 7-foot by 7-foot front stoop. A poured concrete foundation supports the wood frame, clapboard- and stucco-clad superstructure. A prominent cornice defines the transition between the first and second stories. Asphalt composition roofing covers the hip roof and dormer. Broad open overhanging eaves with exposed rafters define the roofline. Wood sash double hung windows with painted wood casings provide day lighting. A short flight of stairs leads to the enclosed front stoop. A hipped roof shelters the stoop. An external brick chimney services the building. The enclosed front stoop sets this building apart as a distinct American Foursquare-style building within the Mount Baker Park Historic District.

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2810 30TH AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1925, Hyman J. Friedman lived in the house by 1938. Donald J. McKay lived in the house by 1953. Robert Jones lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 2-story house. The building features a hip roof. Concrete steps lead up from the sidewalk to the front portico. The portico, centered on the main (west) elevation) features a flat roof capped by a simple balustrade. The portico features a cornice with dentils supported by columns. Wood sash windows provide day lighting. The property features a detached garage.

2814 30TH AVE S

Historic Name: J M & Alma Doyle House
Year built: 1922
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1922, the first owners of the home were J.M. & Alma Doyle. J. F. Linse lived in the house by 1938 through 1953. Annie J. Linse lived in the house through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a side gable roof. Wood sash windows provide day lighting. Tapered columns on battered brick piers support the front porch roof. Concrete steps with low cheek walls lead up to a landing at the level of the front lawn. From the landing, wood steps lead to the main entrance. Simple brackets highlight the gable ends of the roof and porch. A brick chimney services the building. The property features a detached garage.

2818 30TH AVE S

Historic Name: House
Year built: 1923
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1923, Albert F. Bell lived in the house by 1938. Bernard M. Krasnowsky lived in the house by 1953. By 1969 the house was vacant.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards and coursed shingles clad the 1.5-story house. A beltcourse separates the clapboards on the lower story from the shingles in the upper half story. The building features a side gable roof with a front dormer. Wood sash windows provide day lighting. The house features a prominent front stoop with an arched hood and carved fanlight detail above the doorway. A brick chimney services the building.

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2 822 30TH AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1922, James M. Cramer lived in the house by 1938 and remained through 1953. Nicholas Spino lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with clipped gables and paired eyebrow dormers. Wood sash windows provide day lighting. The front stoop features a prominent pedimented hood with cornice returns. A brick chimney services the building. The property features a detached garage.



2826 30TH AVE S

Name: Jack and Lillian Jenson House
Year built: 1923
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1923, this building was purchased by Jack G. and Lillian Jenson in March of the same year. Mr. Jenson remodeled the building in 1931. The Jensons resided in the building through 1968.

This compact, Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 30th Avenue S on a flat site 6 feet above street level. This 1045-square-foot, 1-story house with a three-quarter basement features a rectangular plan, measuring approximately 28 feet by 3 feet, with a nearly full width front porch. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the side gable roof. Minimal gable overhangs with pronounced cornices along the eaves and cornice returns define the roofline. A direct flight of stairs leads to the front porch. Four classically-influenced columns support the pedimented porch roof. A brick gable end chimney services the building. The front porch sets this building apart as unique within the neighborhood.



2830 30TH AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1925, Hilma Campbell lived in the house by 1938. William H. Martin lived in the house by 1953. Mildred Martin remained in the house through 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a side gable roof with a front wall gable.



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Wood sash windows provide day lighting. The front porch features a gable roof with cornice returns and piers supporting the outer roof edge. A round arch door provides access to the interior.

2834 30TH AVE S

Historic Name: House
Year built: 1925
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1925, Milo Beck lived in the house by 1938. Joseph H. Sadis lived in the house by 1953. Freddie M. Cravins lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a substantial rear addition. A raised concrete foundation supports the platform structure. Vinyl siding clads the 1-story house. The building features a side gable roof. A prominent brick chimney is centered on the main (west) elevation. The main entrance is located on the side (north) elevation and concrete steps led up to the covered porch. Contemporary windows shaded by retractable awnings provide day lighting. The property features a detached garage.

2838 30TH AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1922, Ralph M. Vacca lived in the house by 1938 and remained through 1969. Ralph worked as a clerk at Pre's Garden Patch in 1938.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a projecting front gable. A rounded arch fanlight highlights the front gable. Concrete steps lead to a sidewalk level with the front lawn; the sidewalk continues to the front porch steps. Concrete steps with brick cheek walls lead to the front porch. Slender posts support the porch hood. Wood sash windows provide day lighting. The property features a detached garage.

3102 30TH AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival Bungalow
Architect: Unknown



Built in 1925, John Gatt lived in the house by 1953. Pauline Gatt remained in the house through 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with clipped gables and

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eyebrow dormers. Concrete steps lead from the sidewalk to the front porch. Brick cheek walls frame the front porch steps. The gabled front porch hood features cornice returns and is supported by slender columns. Wood sash windows provide day lighting. The building originally featured a basement garage, but it appears that space has been converted into living space.

3104 30TH AVE S

Historic Name: House
Year built: 2014
Status: Non Contributing
Style: Modern
Architect: RFM Development and Influx Development



Built in 2014, this building is a contemporary addition to the neighborhood.

This single-family Modern-style residence features a rectangular plan. A concrete foundation supports the platform structure. Cement board clads the 3-story house. The building features a flat roof. Vinyl sash windows provide day lighting.

3106 B 30TH AVE S

Historic Name: House
Year built: 2014
Status: Non Contributing
Style: Modern
Architect: RFM Development and Influx Development



Built in 2014, this building is a contemporary addition to the neighborhood.

This single-family Modern-style residence features a rectangular plan. A concrete foundation supports the platform structure. Cement board clads the 3-story house. The building features a flat roof. Vinyl sash windows provide day lighting.

3106 A 30TH AVE S

Historic Name: House
Year built: 2014
Status: Non Contributing
Style: Modern
Architect: RFM Development and Influx Development



Built in 2014, this building is a contemporary addition to the neighborhood.

This single-family Modern-style residence features a rectangular plan. A concrete foundation supports the platform structure. Cement board clads the 3-story house. The building features a flat roof. Vinyl sash windows provide day lighting.

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3108 A 30TH AVE S

Historic Name: House

Year built: 2014

Status: Non Contributing

Style: Modern

Architect: RFM Development and Influx Development



Built in 2014, this building is a contemporary addition to the neighborhood.

This single-family Modern-style residence features a rectangular plan. A concrete foundation supports the platform structure. Cement board clads the 3-story house. The building features a flat roof. Vinyl sash windows provide day lighting.

3108 B 30TH AVE S

Historic Name: House

Year built: 2014

Status: Non Contributing

Style: Modern

Architect: RFM Development and Influx Development



Built in 2014, this building is a contemporary addition to the neighborhood.

This single-family Modern-style residence features a rectangular plan. A concrete foundation supports the platform structure. Cement board clads the 3-story house. The building features a flat roof. Vinyl sash windows provide day lighting.

31st Avenue South

2301 31ST AVE S

Name: Liberino and Teresa Patricelli House

Year built: 1941

Status: Contributing

Style: Minimal Traditional

Architect: Unknown



Built in 1941, this building was occupied ca. 1942 through 1968 by Liberino and Teresa B. Patricelli.

This Minimal Traditional-style building features a rectangular plan with a concrete foundation supporting platform frame walls. The 2-story building is clad with Roman brick with vertical boards along the upper facade. A gable roof with asphalt shingles covers the interior spaces. A brick chimney services the building and is visible on the building's north elevation.

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2302 31ST AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1909, Ruth Rush lived in the house by 1938. Isaac Eskenazi lived in the house by 1953. Henry Lee lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and coursed shingles clad the 2-story house. The building features a hip roof. Wood sash windows provide day lighting. Prominent corner oriel windows with gable roofs project off the front façade at the second story. Rows of brackets highlight the base of these oriels. A small, gabled front porch with pillars shelters the front entrance. A brick chimney services the building. Additional Craftsman details include decorative brackets and exposed rafter tails. The property features a detached garage.



2307 31ST AVE S

Historic Name: House
Year built: 1915
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1915, this building was occupied by Edward O. and Vera T. Leigh by 1931. They eventually purchased the property in November of 1938. Mr. Leigh worked as vice president/secretary of Universal Index Tab Company. Mrs. Leigh bought the residence in October of 1957. In October of 1962, Pauline B. McCall purchased the property for \$16,750 and remained through 1968.

This Colonial Revival-style building features a rectangular plan with a concrete foundation supporting a platform frame. The 2-story building is clad with wood, horizontal lap siding. A side gable roof with asphalt composition shingles covers the interior spaces. Wood sash windows provide daylighting. A short flight of steps leads from the sidewalk up to the centered front porch. The front porch features a gable roof with eave returns supported by paired columns. The wood front door is flanked by multi-lite sidelights. The house features the symmetry associated with a 2-story Colonial Revival-style house.



2308 31ST AVE S

Historic Name: House
Year built: 1914
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1914, James Costie lived in the house by 1938. Charles Fuchs lived in the house by 1953. Leonard DuPree lived in the house by 1969.



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This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with a prominent front shed roof dormer. Vinyl sash windows provide day lighting. A short flight of steps leads to the main entrance, centered on the front elevation. Replacement siding and windows obscure the original details of the house.

2311 31ST AVE S

Historic Name: House
Year built: 2006
Status: Non Contributing
Style: Neoelectic
Architect: Unknown

Built in 2006, this building is a contemporary addition to the neighborhood.



This single-family Neoelectic-style residence features a rectangular plan. A concrete foundation supports the platform structure. Cement board siding clads the 2-story house. The building features a hip roof. Vinyl sash windows provide day lighting.

2312 31ST AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1922, Werner F. Pichon lived in the house by 1938. Maynard E. Orm lived in the house by 1953. Edward Springsteen lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 1.5-story house. The building features a side gable roof with clipped gables. Wood sash windows provide day lighting. A brick chimney services the building. The property features a detached garage.

2316 31ST AVE S

Historic Name: House
Year built: 1915
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1915, William C. Speidel lived in the house by 1938 and remained through 1953. William Speidel lived in the house by 1963. Kiyoshi Jitodai lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Cement board siding and coursed shingles clad the 1.5-story house. The building features a side gable roof with a prominent front gabled dormer. Vinyl sash windows provide day lighting. The property features a detached garage. The house exhibits Craftsman details on the full-width recessed front porch with battered piers. However, the use of new cladding materials and details detracts from the historic character of the house.

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2317 31ST AVE S

Historic Name: Arthur & Lettie Grout House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1924, for Arthur H. & Lettie E. Grout. Arthur was the secretary and chief examiner for the city Civil Service Commission. Alfred J. Young lived in the house by 1938. Israel J. Halfon lived in the house by 1953. Donald Bossett lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and coursed shingles clad the 1.5-story house. The building features a side gable roof with a prominent pedimented front gable on the main elevation. A semi-circular fanlight punctuates its gable end. Vinyl sash windows provide day lighting. A gabled front porch with simple pillars shelters the main entrance. The property features a detached garage.

2322 31ST AVE S

Historic Name: House
Year built: 1920
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown
Builder: John D. Hall



Built in 1919 by builder J.D. Hall. A twin house is found at 3205 Mount Baker Blvd. Arthur D. Coulter lived in the house by 1938. Charles Skinner lived in the house by 1953. Edward L. White lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clad the 1.5-story house. The building features a side gable roof with a prominent front dormer. Eave returns highlight this dormer. Vinyl sash windows provide day lighting. A three-quarter facade front porch features a hip roof carried on paired piers with a solid railing. The property features a detached garage.

2323 31ST AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1922, Arthur Jones lived in the house by 1938. Earl Montgomery lived in the house by 1953 through 1959. George Sakuma lived in the house by 1963 through 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with prominent front dormer. A mix of wood sash and aluminum windows provide day lighting. A brick end wall chimney services the building.

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Concrete steps lead up to the main entrance centered on the front elevation. A flat roof portico supported by thin pipes shelters the front entrance. The property features a detached garage.

2326 31ST AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Colonial Revival
Architect: Edward L. Merritt

Built in 1919, and designed by Edward L. Merritt, the home designed was featured in a May 15, 1922 Seattle Times article. Harry L. Steiner lived in the house by 1938. Ernest Mayer lived in the house by 1953. Charles Hughes lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a side gable roof. Wood sash windows provide day lighting. A three-quarter facade front porch features a prominent elliptical pediment over the front stairs, supported on columns. The porch floor and front steps are brick. The front door is flanked by multi-lite sidelights.



2327 31ST AVE S

Historic Name: House
Year built: 1921
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1921, James Murphy lived in the house by 1938. Leonora Allamendi lived in the house by 1953. Leonora Shannon lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. A full-width recessed front porch shelters the main entrance. Wood steps with wood hand rails lead up to the porch. The porch features pillars and an enclosed railing clad in clapboards. Brackets highlight the gable roof. The property features a detached garage.



2332 31ST AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1919, Melton F. Butler lived in the house by 1938. Roscoe Krier lived in the house by 1953. Anna Davis lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with prominent front and rear



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gabled dormers. Wood sash windows provide day lighting. Decorative stepped brackets projected out under the eaves. A full-width recessed front porch shelters the main entrance.

2333 31ST AVE S

Historic Name: House
Year built: 1920
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1920, James Brady lived in the house by 1938. George Pomeroy lived in the house by 1953 and remained through 1969.

This single-family Craftsman-style residence features rectangular plan. A concrete foundation supports the platform structure. Clapboards and coursed shingles clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. A gabled partial-width front porch shelters the main entrance. The alley abuts both the rear and south facades. Heavy pillars support the porch. Decorative braces highlight the front elevation.



2336 31ST AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1919, Meyer Burnett lived in the house by 1938. Orville Smith lived in the house by 1953. Anna Gloster lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal, wood lap siding clads the 1.5-story house. The building features a cross gable roof with eave returns. Wood sash windows provide day lighting. A gabled partial-width front porch supported by columns shelters the main entrance. The porch also features eave returns and an arched header.



2337 31ST AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Tudor Revival
Architect: Unknown

Built in 1925, this building was purchased by Laura L. and Zura B. Murray in January of 1936. They remained in the building through 1955. Lenora A. Shannon lived in the building by 1961. Odell Mock bought the property in December of 1966 for \$15,900 and remained through 1968. In December of 1971, Robert J. Bryant purchased the property for \$18,100.

This Tudor Revival-style building features a rectangular plan with a concrete foundation supporting platform frame walls. The 1.5-story building features stucco cladding. An asphalt shingle clad cross gable roof shelters interior spaces. The front gable extends out to shelter the recessed front porch. Concrete steps with curved, low cheek walls lead to the front



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entrance. A Tudor arch marks the entryway to the recessed front porch. A Palladian highlights the front gable. A steeply pitched gabled dormer projects from the front slope of the gable roof.

2341 31ST AVE S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1924, Henry P. Ford lived in the house by 1938 and remained through 1953.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with clipped gables and front dormers. The centered front porch features a gabled porch hood with eave returns and curved soffit supported by columns. Wood sash windows provide day lighting. Small gabled dormers with eave returns project from the gabled roof.



2342 31ST AVE S

Historic Name: House
Year built: 1990
Status: Non Contributing
Style: Neo Eclectic
Architect: Unknown

Built in 1990, this building is a contemporary addition to the neighborhood.

This single-family Neoelectic style residence features a square plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a cross gable roof. Vinyl sash windows provide day lighting. Project bays flank the main entrance.



2345 31ST AVE S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Edward L. Merritt

Built in 1924, this home was designed by architect Edward L. Merritt and the design was featured in numerous advertisements for his business. Bruno Jann lived in the house by 1938. Olive Ballard lived in the house by 1953. Eddie Jordan lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a cross gable roof. Wood sash windows provide day lighting. A prominent front end wall chimney services the building. The property has a detached garage.



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2351 31ST AVE S

Name: Davis, Stephen and Martha, House
Year built: 1929
Status: Contributing
Style: Tudor Revival
Architect: Unknown



Built in 1929, this building was constructed after Stephen W. and Martha L. Davis purchased the property in July of 1924. The Davis' resided in the house through 1968.

This Tudor Revival-style building features a rectangular plan. A concrete foundation supports platform frame walls. The 1-story building is clad with stucco. A cross gable roof shelters interior spaces; the side gable features clipped gable ends. The projecting front gable features a prominent bay window. The main entrance features a rounded arch doorway. A chimney services the building and is a distinct feature on the main elevation. The property has a detached garage.

2355 31ST AVE S

Historic Name: House
Year built: 1925
Status: Non Contributing
Style: Modern
Architect: Unknown



Built in 1925, this building was occupied by Mrs. Ethel P. Simpson by 1938. Kena Jensen purchased the residence in July of 1939. That same year, the Jensen's added a room in the basement. In 1955 the building underwent a substantial exterior renovation. It was originally a Mission Revival-influenced building with a flat roof, parapet, and small projecting clay tile roofs above the windows and a Colonial Revival-style entrance. It became a Modern style, hipped roof residence with broad, closed, overhanging eaves. The extent, dramatic nature, and completeness of this change set the building apart as unique within the neighborhood. The Jensens resided in the building through 1968.

The building features a raised concrete foundation supporting platform frame walls. The building is clad with stucco. An asphalt shingle clad hip roof shelters interior spaces. Concrete steps lead to the main entrance. A deck extends along half of the house's main elevation and provides shelter over the driveway. A basement-level garage is accessed from 31st Avenue S.

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2361 31ST AVE S

Name: Marie Anderson House

Year built: 1925

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1925, this building was purchased by Marie A. Anderson in May of the same year.

Mrs. Anderson resided in the building through 1940. By 1943, Meyer Burnett lived in the house. The building sold in June of 1947 for \$12,000. James Stavrou lived in the building in 1955. Leonard C. Stone lived in the building by 1961 through 1965. A. Chalton purchased the building in July of 1965 for \$19,950. By 1968, Aubrie Cheatham lived in the building.

This Colonial Revival-style building features a rectangular plan. A raised concrete foundation supports the platform frame walls. Clapboard clads the 1.5-story house. A clipped gable roof covers the interior spaces. Dormers with curved roofs project from the front slope of the roof. Concrete steps lead from the sidewalk to the centered front entrance. An arched roof portico flanked by pergolas shelters the front porch. A brick chimney services the building.



2503 31ST AVE S

House: Robert & Lillian Groninger House

Year built: 1923

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1923 for Robert & Lillian Groninger. Robert was an insurance agent. Page Ballard lived in the house by 1938. Arthur Traux lived in the house by 1953. Elmer McDuffie lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with clipped gables and two dormers. Wood sash windows provide day lighting. The building features unique peaked bargeboards in the gable ends of the dormers and front entrance hood. The front porch hood features an arched soffit.



2508 31ST AVE S

Historic Name: House

Year built: 1919

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1919, Mabel Borrow lived in the house by 1938 and remained through 1953. Martha Borrow lived in the house through 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof. Wood sash windows provide day lighting. A partial-width gabled front porch with eave returns shelters the front entrance. The house features a basement garage, directly below the front porch.



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2509 31ST AVE S

Historic Name: House
Year built: 1926
Status: Contributing
Style: Tudor Revival
Architect: Unknown



Built in 1926, C. C. Fulton lived in the house by 1938. Andrew Eckern lived in the house by 1953. Lonnie Ames lived in the house by 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood lap siding clads the 1.5-story house. The building features a cross gable roof. An arched porch hood with decorative brackets projects out over the front stoop. Concrete steps with brick cheek walls lead to the front stoop. Other decorative details on the house include exposed rafter tails and pointed bargeboards. Wood sash windows provide day lighting.

2511 31ST AVE S

Historic Name: House
Year built: 1926
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1926, Olaf Anderson lived in the house by 1938. Jesse Adams lived in the house by 1953. Homer Myers lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a side gable roof with two eyebrow dormers. Wood sash windows provide day lighting. The front stoop features a pedimented hood with an elliptical arched soffit. Concrete steps with cheek walls lead to the front stoop. A brick chimney services the building.

2512 31ST AVE S

Historic Name: Frank & Anita Hawley House
Year built: 1919
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1919 the first owner of the home was Frank L. and Anita Hawley. Frank was a department manager with L & H Company. Jack Comyn lived in the house by 1938. Richard Wiley lived in the house by 1953. Jeffrey Lee lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a side gable roof. Wood sash windows provide day lighting. The house features a prominent front entrance. A large, gabled front porch with a barrel arched soffit and eave returns supported on paired columns shelters the front entrance.

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2518 31ST AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1919, Marguerite Wilts lived in the house by 1938. Marguerite Widrig lived in the house by 1953.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Wood siding clads the 1-story house. The building features a side gable roof. Stepped braces highlight the gable roof. The building features a prominent front porch that extends over the driveway to form a porte cochere. Brick piers support the front porch gable roof. Vinyl sash windows provide day lighting. This house has a notable front end wall chimney.

2519 31ST AVE S

Name: Gotfred T. and Hulda S. Lagerberg House
Year built: 1912
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown



Built in 1912, this building was constructed along with a garage after Gotfred T. and Hulda S. Lagerberg purchased the property in July of 1911. The residence cost an estimated \$2500 to build. Mr. Lagerberg worked as an engineer. The Lagerbergs resided in the building through 1931. In 1938, the building was vacant. F. J. May occupied the building by 1943, followed by Eugene E. Hogan in 1954 through 1958. By 1961 through 1968, John M. Hay lived in the building. In November of 1972, Charles Vaught purchased the building for \$25,000.

This substantial, Craftsman-influenced, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to 31st Avenue S on a flat site 8 feet above street level. This 1332-square-foot, 2-story house with a full basement features a square plan, measuring approximately 38 feet by 38 feet, with a full width front porch. A poured concrete foundation supports the wood frame, shiplap-clad superstructure. Asphalt composition roofing covers the hip roof and front facing dormer. Broad overhanging eaves with exposed rafters define the roofline. Wood sash double hung windows with painted wood casings provide day lighting. A bay window projects on the side facade. A direct flight of stairs leads to the front porch. The hipped porch roof rests on multiple piers. This building is a good example of an American Foursquare-style building within the Mount Baker Park Historic District.

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2522 31ST AVE S

Historic Name: House

Year built: 1925

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1925, William Sizemore lived in the house by 1938 and remained through 1953. Tony Softly lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood lap siding clads the 1.5-story house. The building features a side gable roof. Wood sash windows provide day lighting. A brick end wall chimney services the building.

2523 31ST AVE S

Historic Name: House

Year built: 1950

Status: Contributing

Style: Ranch

Architect: Unknown

Built in 1950, Arthur Carlson lived in the house by 1953 and remained through 1969.



This single-family Ranch-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Roman brick clads the 1-story house. The building features a hip roof. Aluminum sash windows provide day lighting. Concrete steps lead up to the front stoop, recessed beneath the hipped roof. A brick chimney services the building. The property features a detached garage and swimming pool.

2527 31ST AVE S

Historic Name: House

Year built: 1926

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1926, Nicholas Norman lived in the house by 1938. Jerome D. and June Hallum lived in the house by 1953 and remained through 1969.



This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco, half timbering, and shingles clad the 1.5-story house. The building features a side gable roof with a rear dormer addition. A few steps with low cheek walls lead to the front porch stoop. A flat roof porch hood supported by decorative brackets shelters the front entrance. Vinyl sash windows provide day lighting. A diamond-shaped highlights the front gable. A brick chimney services the building.

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2528 31ST AVE S

Name: John A. Bloom House
Year built: 1911
Status: Contributing
Style: Prairie Style
Architect: Unknown



Built in 1911 at a cost of \$4,000, this building was owned by John A. Bloom. By 1913, building permits indicate J. A. Duncan owned the building and contracted with John Bloom to construct a roof over the sleeping porch as well as undertake repairs to the building's foundation. Roy P. and Edith N. Mills moved into the building ca 1927. Mr. Mills worked as treasurer for White & Ballard, Inc., a mortgage firm located in the Leary Building. Albert U. Hoelting purchased the building in July of 1939 and occupied the residence through 1944. By 1954, Richard H. Chamberlain lived in the residence, followed by H. Paul Newman by 1958.

This substantial, Prairie-influenced, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to 31st Avenue S on a flat site 6 feet above street level. This 1408-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 30 feet by 40 feet, with an 8 feet by 6 feet front stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. The lower portions of the front facade flare outward. Asphalt composition roofing covers the hip roof. Broad overhanging closed eaves with minimal trim define the roofline. Wood sash multiple-pane windows provide day lighting. A short flight of stairs leads to the front stoop. Substantial piers support the upper story of the house projecting over the front stoop. A brick chimney services the building. The Prairie influence sets this building apart as distinct within the Mount Baker Park Historic District.

2532 31ST AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Wells Gwinn



Built in 1922, the house was designed by architect Wells Gwinn. The design was featured in the Feb 12, 1923 edition of the Seattle Times. A duplicate, but reversed design is found at 2538 31st Ave. S. John R. DiJulio lived in the house by 1938. Bessie Steiner lived in the house by 1953. Helen Homesley lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a side gable roof with clipped gables. Wood sash windows provide day lighting. A pair of columns support the elliptical arched front stoop hood. Concrete steps with brick cheek walls lead to the front porch.

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2533 31ST AVE S

Historic Name: Arthur Jr. Schramm House

Year built: 1922

Status: Contributing

Style: Colonial Revival

Architect: Wells Gwinn

Built in 1922, the home was designed by architect Wells Gwinn. Its design was featured in the April 16, 1923 edition of the *Seattle Times*. Arthur Schramm Jr. was the first owner and lived in the house through 1953. Bjarne Cahl lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with front eyebrow dormers and clipped gables. Wood sash windows provide day lighting. The house features a prominent front facade chimney. A large addition projects from the rear of the building. Concrete steps lead to the main entrance which is set back from the main elevation.

2537 31ST AVE S

Historic Name: House

Year built: 1952

Status: Contributing

Style: Ranch

Architect: Unknown

Built in 1952, this building was begun in 1951. By 1954, Harry L. Mesher lived in the residence. Mr. Mesher remained through 1958.



This compact, Ranch-style, single-family dwelling stands on a rectangular lot. The building is oriented to 31st Avenue S on a flat site above street level. This 1638-square-foot, 1-story house with a full basement features a rectangular plan, measuring approximately 35 feet by 42 feet, with a small front stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the hip roof. Broad overhanging closed eaves define the roofline. Metal sash windows provide day lighting. A direct flight of stairs leads to the recessed front entrance. A substantial brick chimney services the building. This building is a good example of 1950s infill in the Mount Baker Park Historic District.

2538 31ST AVE S

Historic Name: House

Year built: 1923

Status: Contributing

Style: Colonial Revival

Architect: Wells Gwinn

Built in 1923, the house was designed by architect Wells Gwinn. The design was featured in the Feb 12, 1923 edition of the *Seattle Times*. A duplicate, but reversed design is found at 2532 31st Ave. S. Frank Kalberg lived in the house by 1938. Fred DeCaro lived in the house by 1953. Donnie Berry lived in the house by 1969.



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This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with eyebrow dormers and clipped gables. A small, centered front porch features a curved roof supported by columns. Concrete steps and low brick cheek walls lead to the front porch. Wood sash windows provide day lighting. A side porch features a decorative wood pergola.

2701 31ST AVE S

Historic Name: House
Year built: 1923
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1923, Ernest Reynolds lived in the house by 1938. Victor Benevista lived in the house by 1953 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a side gable roof with clipped gables and a pair of front dormers. A gabled porch hood with an arched soffit supported by brackets shelters the front stoop. Wood sash windows provide day lighting. A brick chimney services the building.

2702 31ST AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown



Built in 1909, James Sams lived in the house by 1938. Bert Farmer lived in the house by 1953. Marguerite Beck lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 2.5-story house. The building features a hip roof with hipped dormers. Wood sash windows provide day lighting. A partial-width front porch supported by pillars shelters the front entrance. The building features decorative details.

2706 31ST AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown



Built in 1909, William D. and Anna Hopper lived in the house by 1922 and remained through 1953. William was a book binder. Alice Hopper lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 2.5-story house. The building features a hip roof with a front hipped dormer. Wood sash

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windows provide day lighting. The house features a partial-width arcade front porch with a hip roof. The building features decorative details.

2707 31ST AVE S

Historic Name: House
Year built: 1922
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1922, Mabel Smith lived in the house by 1938. Morton Roberts lived in the house by 1953. Samuel Angel lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 2-story house. The building features a side gable roof, with a front gable addition and a hip roof full facade porch. Vinyl sash windows provide day lighting.

2710 31ST AVE S

Historic Name: House
Year built: 1960
Status: Non Contributing
Style: Ranch
Architect: Unknown



Built in 1960, Samuel Hasson lived in the house by 1969.

This single-family Ranch-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Horizontal wood lap siding clads the 1-story house. The building features a hip roof. A hipped roof porch hood projects out to shelter the front porch. Contemporary windows provide day lighting. The house features a basement garage.

2711 31ST AVE S

Name: Solomon, Joseph and Hattie, House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Wells Gwinn



Built in 1924, this building was owned by A. W. Salvino, who added a garage on the lot in 1925. Joseph and Hattie Solomon purchased the residence in August of 1927. The Solomons resided in the building through 1954. Mr. Solomon was a partner in Solomon Brothers (at 121 Occidental Avenue) with Morris F. Solomon, as well as a partner in Thrifty Chain Stores. Both were men's furnishings and shoe stores. Seva M. Fomin purchased the building in December of 1957 for \$13,500. In April of 1961, Mr. Winfield purchased the building for \$13,500.

This compact, Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 31st Avenue S on a flat site 3 feet above street level. This 1476-square-foot, 1-story house with a half basement features a rectangular plan, measuring approximately 30 feet by 45 feet, with an 8-foot by 8-foot front stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the clipped side gable

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roof. Modest eave and gable overhangs define the roofline. Wood sash multiple-pane windows provide day lighting. A curved bay window projects from the side facade. A short flight of stairs leads to the front stoop. Decorative brackets support a curved stoop roof. A brick gable end chimney services the building. The entrance configuration and curved bay window set this building apart as distinct within the neighborhood.

2717 31ST AVE S

Historic Name: House
Year built: 1920
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1920, Arthur Codington lived in the house by 1938. Albert Alhadeff lived in the house by 1953 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a front dormer having a clipped gable end. Concrete steps lead from the sidewalk to the centered front entrance. An arched roof portico flanked by pergolas shelters the front porch. Wood sash windows provide day lighting.

2718 31ST AVE S

Historic Name: House
Year built: 1911
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1911, Louis McAdams lived in the house by 1938. Katie Massimino lived in the house by 1953 and remained through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a cross gable roof. Wood sash windows provide day lighting. A partial-width recessed front porch shelters the front entrance. The building features decorative braces.

2721 31ST AVE S

Historic Name: John D. & Gladys Hall House
Year built: 1919
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1919 by builder John D. & Galdys Hall who resided in the home for about 5 years before selling to Dr. Walter F. Hall was a local prominent builder and built several homes in the district. Hoffman who remained in the home through 1953. Harold McKinney lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood lap siding clads the 1.5-story house. The building features a front gable roof. Wood

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sash windows provide day lighting. Groupings of three columns support the hip roof over the centered, partial-width front porch.

2722 31ST AVE S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1924, Joseph Epstein lived in the house by 1938. Leo Israel lived in the house by 1953. Chester Jensen lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Wood siding clads the 1-story house. The building features a side gable roof with clipped gables. Wood sash windows provide day lighting. A gable porch hood with arched soffit carried on decorative brackets projects out over the front stoop. A brick chimney services with the building. Concrete steps lead to the concrete front stoop and feature metal hand rails.



2726 31ST AVE S

Historic Name: House
Year built: 1921
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1921, James Sunderland lived in the house by 1938 and remained through 1953. Nathan Martin Junior lived in the house by 1969.

This Colonial Revival-style single-family residence features a rectangular plan. A concrete foundation supports the platform structure. Cement board siding clads the 2-story house. The building features a side gable roof. Vinyl sash windows provide day lighting. A centered partial-width gabled front porch shelters the front entrance. The building has a detached garage that matches the contemporary appearance of the house.



2727 31ST AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1922, Ralph Johnson lived in the house by 1938. Steph D. Pyle lived in the house by 1953. Tilly Romanoff lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood siding clads the 1.5-story house. The building features a front gable roof with prominent north and south dormers. Wood sash windows provide day lighting. The building's main entrance is not



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located on the front elevation, but on the south (side) elevation. A gabled porch with decorative columns shelters the main entrance.

2730 31ST AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1925, Victor Behar lived in the house by 1953 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with two front dormers with eave returns. Wood sash windows provide day lighting. Concrete steps with low cheek walls lead to the centered, partial-width front porch. The front porch features a gable roof with eave returns supported by a pair of three pillars.

2733 31ST AVE S

Historic Name: House
Year built: 1921
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1921, Stacy Grayson lived in the house by 1938 and remained through 1953. Harris Hoge lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with a prominent front gabled dormer. Wood sash windows provide day lighting. A full-width front porch is recessed beneath the main roof. A gable roof projection highlights the entrance to the front porch. Pillars support the front porch and a clapboards clad the porch wall. Concrete steps with low brick cheek walls lead to the front entrance. Decorative brackets highlight the building.

2738 31ST AVE S

Historic Name: House
Year built: 1918
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1918, Frances and Charles Steinhauser lived in the house by 1938 and remained through 1953. Robert Johnson lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and staggered shingles clad the 1.5-story house. The building features a front gable roof with clipped gables. Wood sash windows provide day lighting. Concrete steps with stepped brick cheek walls lead to the front stoop. An arched porch hood carried on decorative brackets shelters the front stoop.

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2739 31ST AVE S

Historic Name: House

Year built: 1921

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1921, Thomas Chittenden lived in the house by 1938. David Griffith lived in the house by 1953. Regena Bensal lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 1.5-story house. The building features a side gable roof with a gabled dormer. Wood sash windows provide day lighting. A centered, partial-width front porch with a gable roof carried on battered brick piers shelters the front entrance. Decorative details include pointed bargeboards, knee braces, and a wood pergola.



2806 31ST AVE S

Historic Name: J. Robinson House

Year built: 1918

Status: Contributing

Style: Colonial Revival Bungalow

Architect: Unknown

Built in 1918, for J. Robinson the house was sold to Ela L. Baker for \$7,000 in 1922. Benjamin Saltman lived in the house by 1953. Woodrow Richardson lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with two front arched dormers. Wood sash windows provide day lighting. The prominent front porch entry features groupings of columns supporting the arched porch roof. The porch extends beyond the shelter of the porch roof the entire length of the main elevation.



2807 31ST AVE S

Historic Name: House

Year built: 1925

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1925, Louis T. Nybro lived in the house by 1938. Hayman Greenfield lived in the house by 1953. By 1969 the house was vacant.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a cross gable roof. Wood sash windows provide day lighting. A small gabled hood carried on decorative brackets projects out over the front stoop. Concrete steps with curved cheek walls leads to the front entrance. The front gable extends out as a wing wall with an arched doorway leading to the side yard.



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2810 31ST AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1919, John Kjome lived in the house by 1938. Helen Lester lived in the house by 1953. Lee Vasser lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a hip roof. Wood sash windows provide day lighting. The prominent front porch features an outer row of columns supporting the porch roof. Concrete steps with curved cheek walls lead to the front porch.

2811 31ST AVE S

Historic Name: House
Year built: 1911
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1911, Charles H. & Evelyn W. Field lived in the house by 1927. Field was an interior decorator and owned his own business. Emil Carl lived in the house by 1938. Sidney Leavitt lived in the house by 1953. Mark Shelton lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof with clipped gable ends. Wood sash windows provide day lighting. A three-quarter facade porch extends along the front facade, with columns supporting the roof. Decorative hoods highlight the second story windows on the front elevation.

2816 31ST AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Colonial Revival
Architect: Charles L. Haynes



Built in 1919 as speculative housing, this building was owned by Hunter Tract Improvement Company. Seattle architect Charles Haynes designed the building and it cost \$4000. In October of 1929, George L. and Dorothy H. Buck purchased the building. The Buck's previously resided at 3326 34th Avenue S. Mr. Buck was a partner in Peterson & Buck, general agents for Provident Mutual Life Insurance Company of Philadelphia, Pennsylvania. In September of 1940, J. O. Kyome purchased the building. By 1943, Paskey A. Dedomenico lived in the building. Evelyn H. Shanstrom lived in the building from ca 1954 through 1958.

This compact, Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 31st Avenue S on a flat site 5 feet above street level. This 1387-square-foot, 1.5-story house with a three-quarter basement features a rectangular plan, measuring approximately 46 feet by 28 feet, with a recessed front porch. A poured concrete

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foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the side gable roof and hip roof dormers. Modest gable overhangs with a pronounced cornice and cornice returns define the roofline. Tall, leaded wood sash windows with painted wood casings provide day lighting. A short flight of stairs leads to the front stoop. Decorative columns support the extended roofline over the stoop. An internal brick chimney services the building. The window and porch detailing and its overall stylistic composition set this building apart as unique within the Mount Baker Park Historic District.

2817 31ST AVE S

Historic Name: House
Year built: 1918
Status: Non Contributing
Style: Dutch Colonial Revival
Architect: Unknown

Built in 1918, Charles Matheus lived in the house by 1938. Randall Hurd lived in the house by 1953. Harry Ashbaugh lived in the house by 1969.

This single-family Dutch Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and shingles clad the 1.5-story house. The building features a cross gable gambrel roof. Contemporary windows provide day lighting. An added full facade, two level front porch projects off the front of the house.



2822 31ST AVE S

Historic Name: House
Year built: 1918
Status: Contributing
Style: American Foursquare- Craftsman
Architect: Unknown

Built in 1918, Walter Townsend lived in the house by 1938. Herbert Berns lived in the house by 1953 and remained through 1969.

This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal, wood lap siding and clapboards clad the 1.5-story house. The building features a hip roof. Modillions highlight the enclosed eaves. Wood sash windows provide day lighting. A centered, partial-width front porch shelters the front entrance. The flat roof porch is supported by columns.



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2823 31ST AVE S

Name: H.S. Emerson House

Year built: 1922

Status: Contributing

Style: Craftsman

Architect: Unknown



Built in 1922, this building was owned by Walker Chamberlain. Mr. Chamberlain resided at 3322 Hunter Boulevard S. H. S. Emerson purchased the residence in July of 1924. Polk directories list Theo S. and Germaine A. Emerson as residents from ca. 1932 through 1944. Mr. Emerson worked as a broker. By 1954, William E. Morris lived in the building, remaining through 1958. In addition, this was the childhood home of the dancer, Mark Morris.

This substantial, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 31st Avenue S on a flat site at street level. This 884-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 34 feet by 26 feet, with a 15-foot by 8-foot front stoop. A poured concrete foundation supports the wood frame, shiplap-clad superstructure. Asphalt composition roofing covers the side gable roof. Broad eave and gable overhangs with exposed rafters and unique braces extending from the wall face to the bargeboards define the roofline. Wood sash 3:1 double hung windows with vertically-emphasized upper panes and painted wood casings provide day lighting. A contemporary first story picture window provides additional day lighting. A short flight of stairs leads to the front stoop. Clusters of slender piers support the low-pitched stoop roof. A low, open railing wraps the stoop. A gable end brick chimney services the building. The unique gable end braces and overall restrained composition set this building apart as distinct within the Mount Baker Park Historic District.

2826 31ST AVE S

Historic Name: House

Year built: 1954

Status: Contributing

Style: Ranch

Architect: Unknown



Built in 1954, James Stone lived in the house by 1969.

This single-family Ranch-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Stone clads the 1-story house. The building features a hip roof with broad eaves enclosed with stained wood. The front entrance is recessed beneath the main roof. Aluminum sash windows provide day lighting. A brick chimney services the building. The house has a basement garage.

2827 31ST AVE S

Historic Name: House

Year built: 1910

Status: Contributing

Style: Craftsman

Architect Unknown



Built in 1910, this house is a twin to the house at 2833 31st Ave. W.H. Frye lived in the

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home in 1927. William Holton lived in the house by 1938. Carlton Higgins lived in the house by 1953.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a cross gable roof. Contemporary sash windows provide day lighting. This building mirrors its neighbor to the south and features a distinctive double peaked front gable roofline. A three-quarter-width front porch shelters the front entrance. Heavy pillars and clapboard-clad porch wall highlight the front porch. A clinker brick chimney services the building. The house features a contemporary detached garage.

2832 31ST AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1925, Elmer Mackin, a livestock dealer, lived in the house by 1938. Ralph Hasson lived in the house by 1953. George Peralta lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a multi-gable roof. A partial-width front porch is supported by tapered pillars on brick piers. Wood sash windows provide day lighting. Brackets highlight the roof. The house features a basement garage.

2833 31ST AVE S

Historic Name: House
Year built: 1910
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1910, this house is a twin to the house at 2827 31st Ave. Stephen Mason lived in the house by 1938. James Robison lived in the house by 1953. Charles McCraney lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a cross gable roof. Contemporary sash windows provide day lighting. This building mirrors its neighbor to the north and features a distinctive double peaked front gable roofline. A three-quarter-width front porch shelters the front entrance. Heavy pillars and clapboard-clad porch wall highlight the front porch. A clinker brick chimney services the building. The house has a contemporary detached garage.

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32nd Avenue South

2302 32ND AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1909, John H. & Leontine Finley lived in the house by 1927. John Finley was a dentist. Floyd Copeand lived in the house by 1953. Turner Bobo lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a hip roof with a striking, steeply pitched front gable and curved roof slope. A projecting corner oriel window at the second floor adds to the building's architectural character. Wood sash windows provide day lighting. A gabled, partial-width front porch shelters the front entrance. Concrete steps lead up to the front porch. A brick chimney services the building.



2303 32ND AVE S

Historic Name: House
Year built: 1915
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1915, by 1925 through 1943, Dr. Robert H. and Nancybelle Dishman resided in the building. Dr. Dishman was a dentist with a practice at 1000 Cobb Building. The Dishmans resided previously at 2225 32nd Avenue S (just outside of the district boundaries). Albert L. Oziel lived in the building by 1955. By 1961 through 1968, Henry Johnson lived in the building.

This Colonial Revival-style building features a rectangular plan. A concrete foundation supports the platform frame walls. The 1.5-story house features coursed shingle cladding. A hip roof clad with asphalt shingles covers interior spaces. A centered, clipped gable dormer projects from the roof slope. A centered, partial-width portico with balcony shelters the front entrance. Paired pillars support the portico. A wood balustrade encloses the balcony.



2306 32ND AVE S

Historic Name: House
Year built: 1951
Status: Non Contributing
Style: Ranch
Architect: Unknown

Built in 1951, Aaron Orloff lived in the house by 1953. Alf Richey lived in the house by 1969.



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This single-family Ranch-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Painted stucco clads the 1-story house. The building features a hip roof. Concrete steps lead up to the front porch which is recessed beneath the main roof. Vinyl sash windows provide day lighting. A brick chimney services the building. The house features a basement garage.

2307 32ND AVE S

Historic Name: House
Year built: 1910
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1919, this building was purchased by Joseph and Erminis Lucente in August of 1937. Mr. Lucente worked as an agent for the New World Life Insurance Company. By 1938 through 1953, Nick E. Paoella resided in the building. By 1955 through 1968, Allan A. and Leona M. Miettunen occupied the building.

This Craftsman-style building features a rectangular plan. A raised concrete foundation supports platform frame walls. The 2-story building is clad in stucco and clapboard and features half-timbering in the gable ends. The building features a gable roof. A partial-width gabled front porch shelters the front entrance. Wood steps lead to the front porch. Decorative brackets highlight the building's façades.

2311 32ND AVE S

Historic Name: House
Year built: 1927
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1927, Julius Weidemann lived in the house by 1938. John DiJulio lived in the house by 1953. Luther Williams lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood lap siding clads the 2-story house. The building features a side gable roof with enclosed eaves. Decorative modillions highlight the eaves. Wood sash windows provide day lighting. A centered, partial-width front porch shelters the front entrance. The front porch features a gable roof with eave returns supported by columns. The main entrance features sidelights. A brick chimney services the building.

2312 32ND AVE S

Historic Name: House
Year built: 1918
Status: Contributing
Style: American Foursquare - Colonial Revival
Architect: Unknown



Built in 1918, William Horne lived in the house by 1938. Reverend Robert Christiansen lived in the house by 1953.

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This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 2-story house. The building features a hip roof with enclosed eaves. Wood sash windows provide day lighting. A full facade porch stretches across the front. Pillars support the front porch and a wood railing forms the porch wall. A brick chimney services the building.

2317 32ND AVE S

Historic Name: House
Year built: 1918
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1918, this building was purchased by Ralph L. and Katherine S. Earnest in January of 1930. They resided there through 1943. Mr. Earnest was president of Raecolith Floor and Stucco Company. By 1961 through 1965, Marian W. Gibson lived in the building. Fred I. Thornburgh bought the building in September of 1966 for \$14,500 and remained through 1968.

This Craftsman-style building features a rectangular plan. A concrete foundation supports platform frame walls. Coursed shingles and clapboards clad the 2-story house. The building features a front gable roof with asphalt shingles. A gabled partial-width, 1-story bay projects from the main elevation. Wood steps lead to the front entrance which is recessed beneath a small flat roof porch. The building features decorative Craftsman details including brackets and a distinctive truss in the front gable.

2318 32ND AVE S

Historic Name: House
Year built: 1957
Status: Contributing
Style: Ranch
Architect: Unknown



Built in 1957, this building was begun in 1951. The building occupants moved into the basement in 1951 while the main portion of the house was completed. William T. Pearman lived in the building by 1955 through 1961. By 1968, Samuel L. Ewing lived in the building.

This Ranch-style building features a rectangular plan. A raised concrete foundation supports platform frame walls. The 1-story house is clad with Roman brick. The building features a hip roof with asphalt composition shingles and enclosed eaves. An end wall chimney dominates the front elevation. A corner window further highlights the front elevation. The house features a basement-level garage.

2322 32ND AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1909, William Wilde lived in the house by 1938. Alice Lewis lived in the house by 1953. Aubrey Scott lived in the house by 1969.

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This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 2-story house. The building features a hip roof. Wood sash windows provide day lighting. The building features a prominent front entrance with a centered, partial-width front porch below an enclosed second-story porch with a curved roof. A brick chimney services the building.

2323 32ND AVE S

Historic Name: House
Year built: 1951
Status: Contributing
Style: Ranch
Architect: Unknown

Built in 1951, Walter Philips lived in the house by 1953. Rex Jones lived in the house by 1969.



This single-family Ranch-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick clads the 1-story house. The building features a hip roof with boxed eaves. The main entrance is recessed beneath the main roof. Wood sash windows provide day lighting. Corner windows with brick sills highlight the main elevation. A brick end wall chimney services the building. The house features a basement garage.

2326 32ND AVE S

Historic Name: House
Year built: 1908
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1908, the house was vacant in 1938. George Jaffe lived in the house by 1953. Damon Moore lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and coursed shingles clad the 2-story house. The building features a hip roof with boxed eaves. A single gabled dormer with a fanlight projects from the north end of the west roof slope. A belly band separates the clapboards on the first story from the shingles on the second story. Wood sash windows provide day lighting. Concrete steps lead to the front porch. The front porch features hipped roof carried on pillars with a wood railing.

2327 32ND AVE S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1924, Clayton Rice lived in the house by 1938 and remained through 1953. Earl Coleman lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood lap siding clads the 1.5-story house. The building features a side gable roof with a

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centered, gabled dormer with eave returns. A series of concrete steps with low cheek walls, capped with a wood railing, lead to the front entrance. A pedimented porch hood carried on decorative braces shelters the front stoop. Wood sash windows provide day lighting. A brick chimney services the building.

2330 32ND AVE S

Historic Name: House
Year built: 1928
Status: Contributing
Style: Tudor Revival
Architect: Unknown

Built in 1928, Everett Miller lived in the house by 1938. Frank Dusek lived in the house by 1953. By 1969 the house was vacant.



This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Combed shingles clad the 1.5-story house. The building features a cross gable roof with a shed dormer on the front elevation. Concrete steps lead to the prominent front entrance. The steeply pitched gabled porch hood projects out over the front stoop and features an arched soffit and curved supports. Brick piers highlight the front stoop. Decorative Tudor arch vents are present in the gable ends on the front elevation. Wood sash windows provide day lighting. A brick chimney services the building. The property has a detached garage.

2333 32ND AVE S

Historic Name: House
Year built: 1986
Status: Non Contributing
Style: Neoelectic
Architect: Unknown

Built in 1986, this building is a contemporary addition to the neighborhood.



This single-family Neoelectic-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Cement board and shingles clad the 2.5-story house. The building features a varied roofline. Vinyl sash windows provide day lighting. The house features a basement 2-car garage.

2336 32ND AVE S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1913, Guy Worthing lived in the house by 1938. Marcia Nelthorpe lived in the house by 1953. By 1969 the house was vacant.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with a front shed dormer addition. The south end of the west (front) elevation features a front gable with shingles set in a diamond pattern.

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Concrete steps lead to the front entrance. A pedimented porch hood supported by columns shelters the front entrance. Wood sash windows provide day lighting.

2337 32ND AVE S

Historic Name: House
Year built: 1915
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1915, Katherin Marsh lived in the house by 1938 and remained through 1953. Fred Radford lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof. Concrete steps lead to the front entrance. A slightly off-center gabled front porch hood supported by posts shelters the front entrance. Vinyl sash windows provide day lighting. Decorative elements on the building include braces and half-timbering on the porch gable end.

2342 32ND AVE S

Historic Name: Jay G. Larson House
Year built: 1923
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown

Built in 1923 the home was originally owned by Jay G. Larson, Vice President of the Dexter Horton National Bank. Hans H. Weiss owned the home from 1938 through 1955. William L. Green bought the house in August of 1957 for \$14,000 and remained through 1965. In August of 1965, the building sold for \$16,250. By 1968, Moses E. Graham lived in the building.



This Dutch Colonial Revival-style house features a rectangular plan. A concrete foundation supports the platform frame walls. Clapboards clad the 2-story building. The house features a gambrel roof with a shed wall dormer on the south elevation. The house is oriented with the main entrance and elevation perpendicular to 32nd Avenue S. A brick end wall chimney dominates the street-facing elevation. A sidewalk leads from the street to the building's main entrance. A centered, partial-width front porch shelters the main entrance.

2343 32ND AVE S

Historic Name: House
Year built: 1916
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1916, Hugh Carey lived in the house by 1938. Jack B. Tacher lived in the house by 1953. Frank Jackson lived in the house by 1969.



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This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with a front shed dormer addition. Vinyl sash windows provide day lighting. Concrete steps lead up from the street-level to the front porch. The centered, partial-width front porch features a curved roof with prominent eave returns supported by columns. A brick chimney services the building.

2346 32ND AVE S

Historic Name: Oscar & Anna Chapman House

Year built: 1921

Status: Contributing

Style: Colonial Revival

Architect: Unknown



Built in 1921, the first owner of the home was Oscar L. and Anna T. Chapman. This building was purchased by Harry A. and Florence Gibson in August of 1936, and they resided in the building through 1940. By 1943, Casimir W. Sheppard lived in the building. Jack C. Woodman lived in the building by 1955 and remained through 1965. Willie B. White, Jr. bought the building in February of 1967 for \$18,500 and remained through 1968.

This Colonial Revival-style building features a rectangular plan. A concrete foundation supports the platform frame walls. Clapboards clad the 1-story house. A clipped gable roof with asphalt shingles covers the house. Concrete steps lead up from the street-level to the small front porch. The centered, partial width front porch features a barrel-arched roof and soffit with eave returns supported by columns. The rounded arch front door is flanked by sidelights. A brick chimney services the building.

2502 32ND AVE S

Name: Sol L. & Ray Lewis House

Year built: 1921

Status: Contributing

Style: Craftsman

Architect: Unknown



Built in 1921, this residence was constructed by The Standard Building Company and was valued at \$4,500. In 1922, a garage was added to the lot. The building was occupied by Sol L. and Ray Lewis ca. 1923. In 1924, Mr. Lewis altered the front porch. Mr. Lewis was president of Goodglick & Lewis, Inc., a plumbing supply company. Gertrude M. Lewis purchased the building in June of 1938. By 1943, Mrs. Ada Siegel also resided in the building. By 1954 through 1958, only Mrs. Lewis lived in the building.

This compact, Craftsman-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to 32nd Avenue S on a flat site 1 foot above street level. This 1504-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 39 feet by 33 feet, with a 20-foot by 7-foot front porch. A poured concrete foundation supports the wood frame, brick, stucco and half-timber-clad superstructure. Asphalt composition roofing covers the cross gable roof. Moderate gable and eave overhangs with prominent bargeboards, exposed rafters, purlins, and braces define the roofline. Double hung wood windows with multiple-pane upper sash provide day lighting. A direct flight of stairs leads to the front porch. Substantial brick piers support the extended upper story of the house. A low brick railing wraps the porch. A brick chimney services the building. The overall composition, particularly the porch piers, brick first story and stucco and half timbering in the half-story set this building apart as a distinct Craftsman residence within the Mount Baker Park Historic District.

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2508 32ND AVE S

Historic Name: Fred & Lillian Ranyard House

Year built: 1926

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1926 for Fred D. & Lillian Ranyard. Fred was manager of Seattle branch of B.F. Goodrich Rubber Company. Ralph Capeluto lived in the house by 1953. Robert Graham lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick clads the 2-story house. The building features a hip roof with boxed eaves. Wood sash windows provide day lighting. The symmetrical front elevation features a centered front portico. The telescoping portico features a flat roof capped with a metal railing. A centered door on the second story leads out onto the porch balcony. The portico is supported by columns. Brick steps lead to the portico. A brick chimney services the building.

2509 32ND AVE S

Historic Name: House

Year built: 1914

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1914, Nickalos Wills lived in the house by 1938. Harold West lived in the house by 1953 and remained through 1969.



This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with prominent front and rear shed dormers. Wood sash windows provide day lighting. The trio of windows in the front dormer featured decorative upper sashes. A centered, partial-width front porch shelters the front entrance. The gabled front porch is supported by pillars on battered piers. The base of the porch is clad in clapboards. A low wood railing encircles the porch below the pillars. Brackets highlight the building's rooflines. A brick chimney services the building.

2512 32ND AVE S

Historic Name: House

Year built: 1921

Status: Non Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1921, Grace Case lived in the house by 1938. Claude Martin lived in the house by 1953. Walter Reynolds lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan with a substantial rear addition. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a cross gable roof

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with eave returns. Concrete steps with a metal railing lead to the front porch. The front porch, located at the north end of the main (west) elevation, features a flat roof and wrought iron porch supports. Vinyl sash windows provide day lighting.

2515 32ND AVE S

Name: Clarence H. James House

Year built: 1911

Status: Contributing

Style: Craftsman

Architect:



Built in 1911, this building was constructed by J. L. Fulton at a cost of \$2,500. Clarence H. James, listed at 722 Madison Street, owned the building. By 1915, G. C. Henriot owned the building and contracted with A. Nelson to construct a concrete retaining wall and garage. Alfred L. and Martha B. Sedgwick moved into the residence ca. 1923. Mr. Sedgwick worked as an assistant to the real estate agent for the Chicago Milwaukee St. Paul & Pacific Railroad Company. Ernest S. Judd purchased the building in June of 1938. Mrs. Mary E. Wooster also lived in the building. By 1954 through 1958, Ray Barrow lived in the house. In December of 1966, the building was sold for \$17,000.

This compact, Craftsman-style, single-family bungalow stands on a rectangular lot. The building is oriented to 32nd Avenue S on a flat site 3 feet above street level. This 1290-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 43 feet by 30 feet, with a full width front porch. A poured concrete foundation supports the wood frame, contemporary aluminum siding-clad superstructure. Asphalt composition roofing covers the side gable roof and gable dormer. Modest eave and gable overhangs with exposed rafters and bargeboards define the roofline. Wood windows with multiple-pane sash provide day lighting. A short flight of stairs leads to the front porch. Wood posts with diagonal bracing support the extended roofline over the porch. A low solid railing wraps the porch. An exterior gable end brick chimney services the building. The broad porch and diagonal bracing set this building apart as distinct within the Mount Baker Park Historic District.

2517 32ND AVE S

Historic Name: House

Year built: 1908

Status: Contributing

Style: Craftsman

Architect: Unknown



Built in 1908, William Henlein lived in the house by 1938 and remained through 1953. David Davidson lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a front gable roof. Steps lead up to the recessed front porch which is located on the north end of the front (east) elevation. A heavy pillar supports the northeast corner of the porch. Vinyl sash windows provide day lighting. Brackets highlight the building's gable ends.

2518 32ND AVE S

Historic Name: House

Year built: 1911

Status: Contributing

Style: Craftsman



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Architect: Unknown

Built in 1911, George Morris lived in the house by 1938. David Cook lived in the house by 1953. Martha Hubbard lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and coursed shingles clad the 1.5-story house. The building features a cross gable roof. Vinyl sash windows provide day lighting. Wide wood steps led to the front porch. The front porch features a hipped roof with a projecting gable end at the front steps. The front porch extends along almost the entire front elevation. Pillars support the front porch and rest on a low porch wall clad in clapboards. Brackets highlight the buildings gable ends.

2522 32ND AVE S

Historic Name: House

Year built: 1912

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1912, Van E. Williams lived in the house by 1926 and remained through 1953. Joseph Smith lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house with half-timbering in the front gable end. The building features a front gable roof. Wood sash windows provide day lighting. The house features a prominent, three-quarters-width front porch. Centered concrete steps with cheek walls lead to the front porch. Heavy pillars support the porch with arches at the lintels. A small, shingle-clad balcony extends out over the front porch.

2523 32ND AVE S

Historic Name: House

Year built: 1909

Status: Contributing

Style: American Foursquare – Classical Rev.

Architect: Unknown

Built in 1909, this building was occupied by Mr. John Ottersen by 1921 through 1929.

In 1929, Mr. Ottersen built an addition onto the existing garage. The building was purchased by Robert S. Copland in December of 1938. Mr. Copland previously resided at 2809 Mount Saint Helens Place South. Mr. Copland lived in the building through 1958. In October of 1971, Albert Daver bought the dwelling and land for \$17,500.



This substantial, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to 32nd Avenue S on a flat site 2 feet above street level. This 980-square-foot, 2-story house with a full basement features a rectangular plan, measuring approximately 25 feet by 38 feet, with a 7-foot by 12-foot recessed front stoop. A poured concrete foundation supports the wood frame, shiplap-clad superstructure. Asphalt composition roofing covers the hip roof. Broad overhanging closed eaves with decorative modillions define the roofline. Wood sash double hung fixed and casement windows provide day lighting. A 2-story bay window projects on the side facade. Second story oriel windows project on the front facade. A short flight of stairs leads to the front stoop. A low solid railing encloses the stoop. A

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substantial post with decorative corbel supports the extended portion of the house above the stoop. A brick chimney services the building. The overall composition and relative lack of windows in the second story set this building apart as distinct within the Mount Baker Park Historic District.

2526 32ND AVE S

Historic Name: House
Year built: 1908
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1908, Edmundo Chocano lived in the house by 1938 and remained through 1969. Edmundo arrived in Seattle in 1927 as part of the Peruvian consul. Although recalled to Peru after only a few years of service, the Chocanos chose to stay in Seattle, likely due to the danger and political turmoil in Peru during the early 1930s. Edmundo was reappointed years later and served as consul until his retirement in 1975. Edmundo and Feliscar returned to Lima, Peru, after his retirement.¹⁷ The building also functioned as part of the Peruvian Consulate by 1969.

This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a hip roof with open eaves featuring exposed rafter tails. Wood sash windows provide day lighting. The front porch is recessed and runs the entirety of the northern half of the main (west) elevation. A heavy pillar supports the northwest corner of the porch. The front window, to the south of the front porch is an oriel window with decorative braces beneath the projection. A brick chimney services the building.

2527 32ND AVE S

Name: Verne and Agnes Powley House
Year built: 1914
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1914 at a cost of \$1,650, this building was owned by Verne and Agnes Powley. Mr. Powley was a traveling salesperson. In 1921, a garage was added. In July of 1930, William M. and Bessie M. Brooks purchased the building. Mr. Brooks worked as the resident manager for Racor Pacific Frog & Switch Company and as a representative for Magnetic Signal Company. The Brooks' remained in the building through 1954.

This modest, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 32nd Avenue S on a flat site 3 feet above street level. This 1324-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 29 feet by 44 feet, with a 13-foot by 8-foot front stoop. A poured concrete foundation supports the wood frame, shiplap-clad superstructure. Asphalt composition roofing covers the front gable roof and shed roof dormer. Gable and eave overhangs with upturned eaves, exposed rafters and bargeboards define the roofline. Double hung wood sash windows provide day lighting. A short flight of stairs leads to the front porch. Piers carry the porch roof. An external brick chimney services the building. This building is a good example of a Craftsman-style residence within the Mount Baker Park Historic District.

¹⁷. "Edmundo Chocano, 79, ex-Peruvian consul, dies," *The Seattle Times*, March 25, 1979: C14.

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2532 32ND AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Wells Gwinn

Built in 1922, and designed by Wells Gwinn. William Strodhoff lived in the house by 1938. Nathaniel Penrose lived in the house by 1953. John Pietromonaco lived in the house by 1959. Franklin Wong lived in the house by 1963 through 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a side gable roof. Wood sash windows provide day lighting. Concrete steps lead to the front porch. The porch extends the entire width of the main elevation with a covered portion at the center. The front porch features a curved gable roof resting on columns supporting two pergolas which extend north and south from the front entrance. A brick chimney services the building.



2533 32ND AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1919, William Hodder lived in the house by 1927 and remained through 1953. Richard Adams lived in the house by 1969. Chris Tracy lived in the house by 1963. Ho Kwi lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. A partial-width front porch projects from the north end of the east elevation. Brick steps lead up to the front porch.



2539 32ND AVE S

Name: R.M. Grove House
Year built: 1911
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1911 at a cost of \$3,000, this building was constructed by local building contractor, Thomas N. Fierce. R. M. Grove owned the building. Prior to 1919, Melvin E. and Mimi M. Callendar lived in the building. The Callendar's occupied the building through 1944. By 1954, Donald D. McCune lived in the building and remained through 1958.



This substantial, Craftsman-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to 32nd Avenue S on a flat site 2 feet above street level. This 1197-square-foot, 1.5-story house with a full daylight basement features a U-shaped plan, measuring approximately 21 feet by 48 feet, with a small front stoop. A poured concrete foundation supports the wood frame, shiplap-clad superstructure. Asphalt composition roofing covers the cross gable

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roof. Prominent decoratively cut bargeboards, and modest eave and gable overhangs with exposed rafters, purlins and braces define the roofline. Wood sash double hung windows with multiple panes provide day lighting. An oriel window projects from the side facade. A short flight of stairs leads to the stoop. Wood piers rising from a low, solid railing support the gable stoop roof. The prominent bargeboards, oriel window, roofline detailing and its overall stature set this building apart as distinct within the Mount Baker Park Historic District.

2540 32ND AVE S

Name: Eugene B. & Jennie E. Stoddard House

Year built: 1920

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1920 with a garage, this building was owned by Eugene & Jennie Stoddard.

Mr. Stoddard worked in insurance and loans at the Peoples Bank Building. In March of 1930, Jennie E. Stoddard purchased the building again. By 1943, Frank H. Neville lived in the building and remained through 1958. In November of 1961, Coast C. Company, Inc. purchased the building for \$6,750. They sold the building that same month to Floyd Wylie for \$11,000. Shortly thereafter, Herbert H. Buchanan bought the dwelling and land for \$11,082 in June of 1962.



This modest, Craftsman-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to 32nd Avenue S on a flat site 6 feet above street level. This 1404-square-foot, 1.5-story house with a half basement features a nearly square plan, measuring approximately 39 feet by 36 feet, with a 22-foot by 6-foot front porch. A poured concrete foundation supports the wood frame, shingle and stucco with half-timbering clad superstructure. Asphalt composition roofing covers the cross gable roof. Broad eave and gable overhangs with decoratively cut bargeboards and exposed rafters and purlins define the roofline. Wood sash windows with multiple panes provide day lighting. A direct flight of stairs leads to the front porch. An internal brick chimney services the building. The decorative bargeboards and upper story half-timbering set this building apart as distinctive within the Mount Baker Park Historic District.

2705 32ND AVE S

Historic Name: House

Year built: 1910

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1910 the original owner is unknown. Per the [Seattle Times](#), in 1923 the house was sold by Hazel D. Brown to F.B. Walker. Other records indicate that Bernard Hirst lived in the house by 1922 and remained through 1953. Isaac Burstyn lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a cross gable roof. The front gable features an oriel window. Wood sash windows provide day lighting. A partial-width gabled front porch projects from the north end of the main (east) elevation. Broad eave and gable overhangs with decorative braces define the rooflines.

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2706 32ND AVE S

Historic Name: Albert M. & Janie Flammant House

Year built: 1919

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1919 for Albert M. & Janie Flammant. John Robinson lived in the house by 1938 and remained through 1953. Betty Gaines lived in the house by 1969.

This single-family Colonial Revival-style residence features a largely rectangular plan with a small, 4-foot front-gabled projection at the north end of the main (west) elevation. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof. Wood sash windows provide day lighting. A short flight of steps with clapboard clad cheek walls lead to the front porch. The front porch extends along the main elevation from the southern end to the 4-foot projection. A small, hipped roof covers part of the porch and is supported by paired pillars. A brick chimney services the building.



2707 32ND AVE S

Historic Name: House

Year built: 1914

Status: Contributing

Style: Craftsman

Architect: Charles L. Haynes

Built in 1914, the design was featured in *Bungalow Magazine*, on pages 3-13 of the January 1917 issue and is a reverse plan of the home at 3408 S. Mount Baker Blvd. William Dando lived in the house by 1938. Karl Stern lived in the house by 1953. Max Horn lived in the house by 1969.

This single-family Colonial Revival-style residence features a largely rectangular plan with a an 11-foot by 14-foot projection on the front elevation. A concrete foundation supports the platform structure. Stucco clads the 1-story house. The building features a hip roof with boxed eaves. Vinyl sash windows provide day lighting. Brick steps lead to the front entrance, which extends from the front projection to the south. Heavy stucco-clad piers support a pergola which shelters the front entrance.



2711 32ND AVE S

Name: S.H. Todd House

Year built: 1907

Status: Contributing

Style: American Foursquare - Craftsman

Architect: Unknown

Built in 1907, this building was owned by 1919 by S. H. Todd, who constructed a garage on the lot. Florence A. Goldsmith purchased the building in March of 1935. By 1943, William C. DeLand lived in the building, followed by Edward R. Lane by 1954. Winifred Lane purchased the building in March of 1957 for \$6325. In July of 1966, Edmund D. Hill purchased the building for \$15,950.



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This substantial, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 32nd Avenue S on a flat site 3 feet above street level. This 864-square-foot, 2-story house with a full basement features a rectangular plan, measuring approximately 24 feet by 36 feet, with a 12-foot by 8-foot front stoop. A poured concrete foundation supports the wood frame, shiplap-clad superstructure. A broad belt course defines the transition between the first and second stories. Asphalt composition roofing covers the hip roof and dormers. Broad eave overhangs with exposed rafters define the roofline. Double hung 1:1 wood sash windows provide day lighting. Bay windows project from the front corner and side facade. A short flight of stairs leads to the front stoop. Piers carry a hipped stoop roof. The broad eave projections on the main roof, dormers, stoop roof and bay window roofs, combined with the prominent belt course, set this building apart as distinct within the Mount Baker Park Historic District.

2712 32ND AVE S

Historic Name: House
Year built: 1908
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1908, this building was purchased by George W. in November of 1918. Gay and Mary E. Brown moved into the building ca 1937. By 1943, Helen L. Castlen and Azema Clark resided in the building. Raymond Wahlquist occupied the building by 1954 through 1958.



This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 32nd Avenue S on a flat site 2 feet above street level. This 999-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 27 feet by 37 feet, with a 12-foot by 5-foot front stoop. A poured concrete foundation supports the wood frame, clapboard- and stucco-clad superstructure. Asphalt composition roofing covers the front gable roof. Modest eave and gable overhangs with prominent bargeboards and exposed rafters, purlins, and braces define the roofline. Wood sash windows provide day lighting. An oriel window projects from the front facade's second story. A short flight of stairs leads to the front stoop. A recessed balcony in the gable end of the upper half-story extends over the oriel window. Piers support a low-pitched gable stoop roof. An external brick chimney services the building. The unique composition of the front facade sets this building apart as distinct within the Mount Baker Park Historic District.

2716 32ND AVE S

Historic Name: C. H. Pearch House
Year built: 1910
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1910 for Chester H. Pearch whom was with the Waltz Company. Judge John W. Hoar lived in the house by 1922. Albert Rode lived in the house by 1953 and remained through 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood siding clads the 1.5-story house. The building features a cross gable roof. Vinyl sash windows

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provide day lighting. A three-quarter width, gabled front porch dominates the main elevation. The porch is supported by pillars set on a wood-clad porch wall. Decorative knee braces highlight the gable ends.

2717 32ND AVE S

Historic Name: House
Year built: 1908
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1908, this building was purchased by William A. and Ruth E. Mitchell in April of 1939. The Mitchell's resided in the building through 1958. In March of 1966, Alan Mitchell purchased the building for \$15,000, and in January of 1973, William Mitchell purchased the building.

This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 32nd Avenue S on a flat site 4 feet above street level. This 1215-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 30 feet by 34 feet, with a 16-foot by 7-foot recessed front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. The upper story projects slightly beyond the lower story. Asphalt composition roofing covers the front gable roof and dormer. Broad eave and gable overhangs with decoratively cut bargeboards and exposed rafters, purlins and braces define the roofline. Wood sash windows provide day lighting. A bay window projects on the side facade. A short flight of stairs leads to the front stoop. A low, solid railing wraps the stoop. Piers carry the upper portion of the house extended over the stoop. A balcony projects from the upper story on the front facade. A prominent, exterior, river rock chimney services the building. The composition of the front facade consisting of the three piers with the projecting upper story, balcony and river rock chimney set this building apart as unique within the Mount Baker Park Historic District.

2722 32ND AVE S

Name: David Cole House
Year built: 1912
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1912, Joseph Menard lived in the house by 1938. Clarence & Elizabeth Lindahl lived in the house by 1953. Saul McLemore lived in the house by 1969. This property is associated with a significant lawsuit in the early days of the Mount Baker Park Addition. David Cole, a black railroad porter for the Northern Pacific, sued the Hunter Tract Improvement Company for withholding the deed to this lot in the Mount Baker Park Addition, a deed for which he had already paid.¹⁸ Prominent black attorney Andrew Black represented Cole.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood siding clads the 1.5-story house. The building features a front gable roof with prominent side dormers. Wood sash windows provide day lighting. A centered, partial-width, gabled front porch dominates the main

18. "Color Line Drawn at Mt. Baker Park," *The Seattle Daily Times*, May 14, 1909: 4; "Court Refuses to Draw Color Lines," *The Seattle Daily Times*, February 2, 1910: 11.

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elevation. Wood steps lead up to the porch. Pillars on decorative piers support the porch. Decorative braces highlight the gable ends. A brick chimney services the building.

2723 32ND AVE S

Name: *E.J. Worthington House*

Year built: 1907

Status: *Contributing*

Style: *American Foursquare - Craftsman*

Architect: *Unknown*

Built in 1907, Anna Oswald lived in the house by 1938. Lloyd Miller lived in the house by 1953. Elden Gadberry lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan with a rear addition. A concrete foundation supports the platform structure. Clapboards clad the 2.5-story house. The building features a hip roof with a front hipped dormer and a rear dormer addition. Wood sash windows provide day lighting. A partial-width, hipped roof front porch projects from the north end of the main (east) elevation. Pillars on a low, clapboard-clad porch wall support the porch. Concrete steps lead to the front porch. Rafter tails highlight the open eaves.



2726 32ND AVE S

Historic Name: *House*

Year built: 1907

Status: *Contributing*

Style: *Craftsman*

Architect: *Unknown*

Built in 1907, by 1918 A.J. & Artie Web resided in the home. They remained in the house until the early 1930s. Charles Scharfenstein lived in the house by 1938. Roger Pagni lived in the house by 1953. Leonard McDade lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards with stucco and half timbering in the upper gable end clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. Modest eave and gable overhangs with prominent bargeboards and braces define the roofline. Wood sash windows provide day lighting. An oriel window projects from the front facade's second story. A short flight of stairs leads to the front stoop. Piers support a low-pitched stoop roof. An external brick chimney services the building. The unique composition of the front facade sets this building apart as distinct within the Mount Baker Park Historic District.



2727 32ND AVE S

Historic Name: *House*

Year built: 1914

Status: *Contributing*

Style: *American Foursquare- Craftsman*

Architect: *Unknown*

Built in 1914, Lynwood Fix lived in the house by 1938. W. Lynwood lived in the house by 1953. Garland Watkins lived in the house by 1969.



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This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 2.5-story house. The building features a hip roof. Wood sash windows provide day lighting. The front hipped roof porch likely extended the full width of the main elevation, but the southern half is now enclosed. Concrete steps with wood-clad cheek walls lead to the front porch. Rafter tails highlight the broad, open eaves.

2730 32ND AVE S

Historic Name: House
Year built: 1911
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1911, John Kelly lived in the house by 1938. George Spiro lived in the house by 1953. Jones Lee, who operated Jones Janitor Service, lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. Modest eave and gable overhangs with prominent bargeboards and braces define the roofline. Wood sash windows provide day lighting. An oriel window projects from the front facade's second story. A short flight of stairs leads to the front stoop. Piers support a gabled porch roof. An external brick chimney services the building. The unique composition of the front facade sets this building apart as distinct within the Mount Baker Park Historic District.

2733 32ND AVE S

Historic Name: House
Year built: 1910
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown

Built in 1910, by 1918 the home was lived in by J.E. Nelson. Henry Henke lived in the house by 1922. Alice Morris lived in the house by 1938. Jennie and Robert Cunningham lived in the house by 1953 and remained through 1969.



This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 2.5-story house. The building features a hip roof with a front hipped dormer. Wood sash windows provide day lighting. The front hipped roof porch likely extended the full width of the main elevation, but the southern half is now enclosed. Concrete steps with wood-clad cheek walls lead to the front porch. Rafter tails highlight the broad, open eaves.

2736 32ND AVE S

Historic Name: House
Year built: 1912
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1912, Bernard Burnside lived in the house by 1938. Frank Vena lived in the



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house by 1953 and remained through 1969. This house was designed and built by the Long Building Company for Walter J. and Augusta A. Levenhagen. Its design was featured in *Bungalow Magazine*, on pages 35-37 of the September 1912 issue.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a hip roof with a prominent front gabled dormer. Wood sash windows provide day lighting. A porch wraps around the southwest corner of the house. Tapered piers support the front porch. A brick chimney services the building. Braces highlight the dormer roofline.

2801 32ND AVE S

Historic Name: Alfred S. & Fern Olsen House

Year built: 1936

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1936 by contractor Charles Arensberg for \$4,000. The first owner of the home was Alfred S. Olsen in July of the same year. By 1939 Kay W. Shinn resided at this address. In April of 1947, Sam J. Fine bought the building for \$18,500 and resided in the building through 1958.



This substantial, Tudor Revival-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to 32nd Avenue S on a flat site 4 feet above street level. This 1082-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 25 feet by 42 feet, with a 4-foot by 4-foot front stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the gable roof, clipped cross gable and inset dormer. Flush gables with rake trim and a boxed soffit with cornice returns define the roofline. Multiple-pane casement and fixed windows provide day lighting. A small recessed stoop provides access to the building. A gable end exterior brick chimney with a decorative inset terra cotta cartouche services the building. The overall composition and chimney detailing set this building apart as distinct within the Mount Baker Park Historic District.

2802 32ND AVE S

Historic Name: Marshall & Ellen Goodwin House

Year built: 1928

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1928, this home was first occupied by Marshall L. and Ellen C. Goodwin. Mrs. Goodwin taught at a local High School. The Goodwins resided in the building through 1955. Tax records indicate Ray L. Wentworth purchased the building in April of 1936. By 1961 through 1968, Peter Gerritsen lived in the building.



This compact, Tudor Revival-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to 32nd Avenue S on a flat site 2 feet above street level. This 930-square-foot, 1.5-story house with a partial basement features a nearly square plan, measuring approximately 31 feet by 30 feet, with an 8-foot by 3-foot front stoop. A poured concrete foundation supports the wood frame, shingle- and brick-clad superstructure. Asphalt composition roofing covers the gable roof. A portion of the upper story projects slightly. Flush eaves and rake trim define the varied roofline. Wood sash 4:4 double hung windows and tall first story windows provide day lighting. A short flight of stairs leads to the brick-

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clad front stoop. Decorative brickwork accents the front arched entrance. The unique combination of brick and shingle cladding materials and facade composition sets this building apart as unique within the Mount Baker Park Historic District.

2806 32ND AVE S

Historic Name: House

Year built: 1911

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1911, Arthur Carstensen lived in the house by 1938. Bernard Melin lived in the house by 1953. Donald Kizer lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a front shed dormer. Wood sash windows provide day lighting. A short flight of steps lead to the full-width, recessed front porch. Pillars on a clapboard-clad low porch wall supports the porch.



2807 32ND AVE S

Historic Name: House

Year built: 1919

Status: Non Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1919, Kay Shinn lived in the house by 1938. Gerald Schucklin lived in the house by 1953. Marguerite Cambell lived in the house by 1969.

This Colonial Revival-style single-family residence features a rectangular plan with a front facade upper story addition. A concrete foundation supports the platform structure. Cement board clads the 2-story house. The building features a side gable roof. Vinyl sash windows provide day lighting. A partial-width front porch shelters the main entrance.



2811 32ND AVE S

Historic Name: House

Year built: 1923

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1923, William McIntosh lived in the house by 1938. Samuel Weinstein lived in the house by 1953. John Hill lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clad the 1.5-story house. The building features a side gable roof with a substantial rear dormer addition. Small gabled dormers project from the gable roof. Wood sash windows provide day lighting. A centered, partial-width gabled front porch with eave returns shelters the front entrance. Columns support the porch.



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2812 32ND AVE S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown

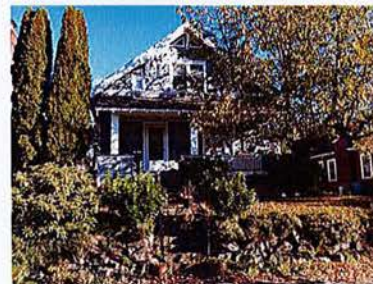


Built in 1924, George Hambright, who worked for the Winchester Arms Company, lived in the house by 1935. Jerry Mangan lived in the house by 1953 and remained through 1969.

This single-family Dutch Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 2-story house. The building features a front gable gambrel roof with wall dormers. Wood sash windows provide day lighting. A pent roof encircles the building separating the first and second floors. Concrete steps with brick cheek walls lead to the off-centered front entrance. A gabled porch hood with arched soffit shelters the front stoop and is supported by two slim columns.

2816 32ND AVE S

Historic Name: House
Year built: 1910
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1910, Robert G. Brautigan lived in the house by 1926 and remained through 1953. Woodrow Richardson lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof with prominent side dormers. Wood sash windows provide day lighting. A full-width, shed roof front porch shelters the front entrance. Pillars and a wood railing support the porch. Decorative braces highlight the gable ends and rafter tails project from the porch roof.

2817 32ND AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown



Built in 1919, Arthur Walker lived in the house by 1938. By 1953 the house was vacant. Elbert Cook lived in the house by 1969.

This single-family Dutch Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and shingles clad the 2-story house. The building features a front gable gambrel roof. A fanlight highlights the peak of the roof. Wood sash windows provide day lighting. A pent roof visually separates the first and second floors. A small pediment projects out to highlight the centered front entrance. Sidelights flank the front door.

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2822 32ND AVE S

Historic Name: House
Year built: 1921
Status: Contributing
Style: Colonial Revival
Architect Unknown

Built in 1921, Robert L.C. Wright lived in the house by 1926. Frank J. and Lucile Panzica lived in the house by 1953 and remained through 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof with shed roof dormers. Wood sash windows provide day lighting. A pent roof visually separates the first and second floors. A centered, flat-roof front porch shelters the front entrance. A cluster of columns supports the porch. A brick chimney services the building.

2823 32ND AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1919, Richard Berkefeld lived in the house by 1938. Hilton Lysons lived in the house by 1953. By 1957 home to Dr. George H. Knowles. E. S. Wadsworth lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a gabled front dormer and open eaves with rafter tails. Wood sash windows provide daylighting. Wood steps lead up to the partial-width, recessed front porch. A curved header highlights the front porch. Braces highlight the gable roofline. A brick chimney services the building.

2827 32ND AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1925, Clyde Goodwin lived in the house by 1938. Frederick and Hilma Seefeldt lived in the house by 1953 and remained through 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with clipped gables and eyebrow dormers. Wood sash windows provide day lighting. A centered gabled porch hood with arched soffit and eave returns shelters the front entrance. Slender columns support the porch hood.

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2828 32ND AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1925, Joseph Hehir lived in the house by 1938. Henry Schocken lived in the house by 1953. Danny Javonillo lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with eyebrow dormers. Wood sash windows provide day lighting. A centered gabled porch hood with barrel arched soffit and eave returns shelters the front entrance. A pair of clustered columns supports the porch hood. A brick chimney services the building.



2832 32ND AVE S

Historic Name: House
Year built: 1948
Status: Contributing
Style: Ranch
Architect: Unknown

Built in 1948, Archie Sidel lived in the house by 1953. E. S. Wadsworth lived in the house by 1969.

This single-family Ranch-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Roman brick clads the 1-story house. The building features a hip roof. Aluminum sash windows provide day lighting and a corner window highlights the buildings southwest corner. This house has a basement garage.



2833 32ND AVE S

Historic Name: House
Year built: 1910
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1910, William Ballou lived in the house by 1938 and remained through 1953.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with prominent front and rear dormers. A balcony is accessed from the front dormer. Wood sash windows provide day lighting. A full-width, recessed front porch shelters the front entrance. Heavy piers support the porch.



2836 32ND AVE S

Historic Name: House
Year built: 1910
Status: Contributing
Style: Craftsman



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Architect: Unknown

Built in 1910, Albert Stephenson lived in the house by 1938. Howard Rukgaber lived in the house by 1953. Walter Drake lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and shingle clad the 1.5-story house. The building features a cross gable roof. Wood sash windows provide day lighting. A full-width, recessed front porch shelters the front entrance. Pillars and a clapboard-clad porch wall support the porch. Braces and exposes rafter tails highlight the rooflines.

2837 32ND AVE S

Name: E.S. Williamson House

Year built: 1922

Status: Contributing

Style: Craftsman

Architect: Wells Gwinn

Built in 1922 by plans provided by architect Wells Gwinn. Design was featured in Feb 12, 1923 edition of Seattle Times. A garage was added to the lot in 1923. In 1924, building owner, E. S. Williamson, finished the rooms on the second floor. William C. and Doris L. Markey purchased the building in May of 1934. Mr. Markey was vice president of Markey Machinery Company. Chris and Mary C. Olson bought the building in May of 1941 and resided in the building through 1958. Then in May of 1962, Franklyn L. Clark purchased the building for \$13,500.



This compact, Craftsman-style, single-family bungalow stands on a rectangular lot. The building is oriented to 32nd Avenue S on a flat site 5 feet above street level. This 1366-square-foot, 1-story house with a three-quarter basement features a rectangular plan, measuring approximately 43 feet by 25 feet, with a small front stoop. A poured concrete foundation supports the wood frame, shiplap-clad superstructure. Asphalt composition roofing covers the clipped side gable roof and eyebrow dormers. Minimal gable and eave overhangs with decorative brackets beneath the boxed soffits define the roofline. Tall, wood sash multiple-pane windows provide day lighting. A short flight of stairs leads to the front stoop. Classically-influenced columns support a curved stoop roof. A gable end brick chimney services the building. The overall composition, including the stoop and eyebrow dormers, sets this building apart as a remarkably intact unique example of an Craftsman bungalow within the Mount Baker Park Historic District.

2842 32ND AVE S

Historic Name: House

Year built: 1922

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1922, James DiJulio lived in the house by 1938 (presumably moving to 2850 32nd Ave S). Earl Miller lived in the house by 1953. In 1969 the house was vacant.



This single-family Craftsman-style residence features a largely rectangular plan with a slight projection to the west at the south end of the west elevation. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a front dormer. Wood sash windows provide day lighting. The front

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projection features a front gable roof with a fanlight in the gable end. A low-pitched roof supported by slim posts shelters the front entrance. A brick chimney services the building.

2846 32ND AVE S

Historic Name: House
Year built: 1920
Status: Non Contributing
Style: Dutch Colonial Revival
Architect: Unknown

Built in 1920, Charles Harbough lived in the house by 1938. Earl Miller lived in the house by 1953. L. R. Williams lived in the house by 1969.

This single-family Dutch Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 2.5-story house. The building features a front gable gambrel roof with wall dormers. Vinyl sash windows provide day lighting. A pent roof visually separates the first and second floors. A small pediment highlights the front entrance. This house has a basement garage.



2850 32ND AVE S

Historic Name: House
Year built: 1926
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1926, Hugh Ewart lived in the house by 1938. James DiJulio lived in the house by 1953, presumably moving here from 2842 32nd Ave S. Vladimir Yegoroff lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Horizontal wood siding clads the 2-story house. The building features a hip roof. Wood sash windows provide day lighting. A beltcourse runs beneath the sill of the second story windows. The centered front entrance is marked by a barrel arched porch hood. This house has a basement garage. A brick chimney services the building.



33rd Avenue South

2302 33RD AVE S

Historic Name: House
Year built: 1918
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1918, Harry Fenton and Herbert Garfield lived in the house by 1938. Lloyd Robinson lived in the house by 1953. Fred Gunderson lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a



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rear deck addition. A concrete foundation supports the platform structure. Coursed shingles clad the 1-story house. The building features a side gable roof. Concrete steps lead to the front stoop. A centered hipped roof porch supported by two columns shelters the front entrance. Wood sash windows provide day lighting. A brick chimney services the building.

2303 33RD AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1909, this building was occupied by Gertrude E. Buckley by 1931 and she purchased the building in April of 1935. Gertrude Buckley was listed as a student at the University of Washington. By 1938, Alger and Marjorie B. Fowler resided in the building. Mr. Fowler worked as an agent for Equitable Life Assurance Society. The Fowlers resided previously in 1931 at 3223 Hunter Boulevard S. By 1940, Herbert E. Garfield lived in the house, followed by Robert M. Andrews by 1943. Robert P. Karr purchased the residence in June of 1962 for \$12,000 and remained in the house through 1968.

This Craftsman-style building features a square plan. A concrete foundation supports the platform frame structure. Clapboard siding clads the 2-story residence. The building features a hip roof slightly projecting 2-story gabled bay. Broad and open eaves are highlighted by exposed rafter tails and braces. A corner bay window is present on the first story at the northeast corner. A partial-width shed roof front porch projects from the southern end of the main elevation. Pillars support the porch roof. A brick chimney services the building.



2306 33RD AVE S

Historic Name: House
Year built: 1918
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1918, Harry Davies lived in the house by 1938. Annette Karatofsky lived in the house by 1953. Theo Edmondson lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood siding clads the 1-story house. The building features a cross gable roof. Contemporary windows provide day lighting. A small, low-pitched gabled porch supported by pillars shelters the front entrance.



2307 33RD AVE S

Historic Name: House
Year built: 1910
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown

Built in 1910, this building was occupied by Waights E. and Maude A. Gibbs by 1919. They purchased the building in June of 1936. Mr. Gibbs worked as a salesman for



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Bradstreet Company. By 1938, the building was vacant. Bertam G. Rivenburgh and William H. Kleinke lived in the building by 1940 through 1953. By 1955 through 1968, Bertram G. and Viola K. Rivenburgh lived in the building.

This American Foursquare-style building features a square plan. A concrete foundation supports the platform frame. Clapboard siding clads the 2.5-story building. The house features a pyramidal roof with asphalt shingles and hipped dormers. A two-story porch dominates the front elevation. The porch features decorative piers and a wood balustrade at the balcony. Broad, open eaves are highlighted by exposed rafter tails. A brick chimney services the building.

2311 33RD AVE S

Name: Wilson, Earl Guy and Byrtle L., House

Year built: 1925

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1925, this building was purchased by Earl Guy and Byrtle L. Wilson in February of the same year. They lived there through 1955. Mr. Wilson worked as a sales manager for Northwestern Fisheries Company. Arthur E. Britton purchased the building in November of 1961 for \$15,000. Earl G. Wilson resided in the building by 1961. David E. Mehus purchased the building in March of 1964 for \$16,500 and remained through 1968.

This Tudor Revival-style building features a rectangular plan. A concrete foundation supports the platform frame structure. Shingle siding clads the 1.5-story house. The building features a cross gable roof gabled wall dormers. The front entrance is recessed beneath an extension of the main side gable roof. A brick chimney services the building.



2312 33RD AVE S

Name: J. H. Cone House

Year built: 1919

Status: Contributing

Style: Colonial Revival

Architect: Riley & Ivey

Built in 1919 at a cost of \$5,000, this building was designed by Seattle architects, Riley & Ivey. The architects maintained an office in the Boston Block, room 402. In 1919, J. H. Cone, the building owner, constructed a garage on the lot. In 1925, the building was remodeled. In September of 1938, Clifford V. and Derva Zehrung purchased the building. Mr. Zehrung worked as an office manager for General Paint Corporation. The building was sold again in February of 1942, and by 1943, Lincoln C. Erwin resided in the building. By 1954 through 1958, Harry L. Phillips lived in the house.

This compact, Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site at street level. This 1452-square-foot, 1-story house with a half basement features a rectangular plan, measuring approximately 36 feet by 49 feet, with a 12-foot by 5-foot recessed front entrance. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the clipped side gable roof. Slight closed eave and gable overhangs define the roofline. Contemporary windows provide day lighting. A short flight of stairs leads to the front entrance, recessed beneath the main roofline. An internal brick chimney services



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the building. Prominent corner pilasters and its small stature set this building apart stylistically from other Colonial Revival buildings within the Mount Baker, North Rainier Valley, and Beacon Hill neighborhoods.

2317 33RD AVE S

Historic Name: James & Florence Talley House

Year built: 1924

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1924 for \$6,500 the first owners of the home were James & Florence Talley. Aug. Krostoferson lived in the house by 1953. John Allen lived in the house by 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Horizontal wood siding clads the 2.5-story house. The building features a side gable roof with two prominent front wall dormers. The south slope of the larger front wall dormer extends to highlight the front entrance. An arched doorway leads to the recessed front stoop. Wood sash windows provide day lighting. An end wall chimney clad in stucco dominates the front elevation.



2318 33RD AVE S

Historic Name: House

Year built: 1920

Status: Contributing

Style: American Foursquare - Colonial Revival

Architect: Unknown

Built in 1920, Claude Meldrum lived in the house by 1938. John Credelle lived in the house by 1953. Edward Immel lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 2-story house. The building features a hip roof with boxed eaves. Contemporary windows provide day lighting. A gabled front porch hood supported by two pillars shelters the recessed front entrance. Sidelights flank the front door. The house features a detached original garage and an added shed.



2320 33RD AVE S

Historic Name: House

Year built: 1920

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1920 at a cost of \$6,000, this building was first owned by Charles Horn. He added a garage later in 1920. In February of 1923, Frank J. Clancy purchased the building, and he added a garage in 1925. By 1938, James D. Harmes lived in the building. John M. Bruhn purchased the building in May of 1941 and remained through 1954. By 1958, Bruce A. Holliday lived in the building. Larry A. Bensen then purchased the building for \$18,800. In April of 1971, Arthur Lee Cooks purchased the residence for \$21,500.



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This substantial, Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a slightly sloped site. This 954-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 31 feet by 36 feet, with a 6-foot by 4-foot front stoop. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the side gable roof. Modest closed eave and gable overhangs and cornice returns on the gable ends define the roofline. Wood sash 6:1 windows, paired in the first story and single above, provide day lighting. Windows feature painted wood trim. A short flight of stairs leads to the main entrance stoop. Contemporary brackets replace Classically-inspired columns and support a prominent entablature. A front-facing wall dormer projects above the stoop with three multiple-lite windows surmounted by a half round fan light within the dormer. A gable end brick chimney services the building. The front-facing wall dormer and entry detailing set this building apart stylistically from other similar side gable, 2-story, Colonial Revival-style buildings within the neighborhood.

2321 33RD AVE S

Historic Name: House

Year built: 1910

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1910, Alan Green lived in the house by 1938 and remained through 1953. In 1969 the building was vacant.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood siding clads the 1.5-story house. The building features a front gable roof. Contemporary windows provide day lighting. A wood deck projects off the front of the house.

2326 33RD AVE S

Historic Name: Julius H. Weideman House

Year built: 1925

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1925, this building was owned by Julius H. Weideman. Paul F. W. and Ernestine D. Neupert purchased the building in June of 1928. Mr. Neupert was part of Rautman Plumbing & Heating Company, heating and ventilating contractors and engineers, with Fred E. Rautman, C. A. Davis and C. F. Daly. The Neuperts lived in the building through 1958. In September of 1971, Theodore F. Neupert purchased the building.



This substantial, Dutch Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site at street level. This 1338-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 20 feet by 47 feet, with a 6-foot by 10-foot front stoop. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the side gable gambrel roof and shed roof dormers. Modest eave and gable overhangs with eave returns define the roofline. Groupings of wood sash windows with multiple-lite transoms on the first story and single-lite windows of various sizes on the second

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story provide day lighting. A short flight of stairs leads to the front stoop. Classically-influenced columns and pilasters support the front-facing gable roof over the stoop. Internal brick chimneys service the building. The entrance and first story window configuration set this building apart as stylistically unique within the neighborhood.

2329 33RD AVE S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, George and Marsden Cole lived in the house by 1938 and remained through 1953.

This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with broad eaves; decorative braces highlight the roofline. Wood sash windows provide day lighting. A partial-width gabled front porch projects off the south end of the main (east) elevation. Tapered pillars on river rock piers support the porch; a wood railing encloses the porch. Concrete steps with stepped, river rock-clad cheek walls lead to the front porch. The front elevation also features a trio of 6:1 sash windows set in a curved bay. A river rock chimney services the building.



2332 33RD AVE S

Historic Name: House
Year built: 1915
Status: Contributing
Style: American Foursquare
Architect: Unknown

Built in 1915, Marle Dent lived in the house by 1938. William McIndoe lived in the house by 1953. Dean Kernahan lived in the house by 1969.

This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 2-story house. Trim visually separates the first and second stories. The building features a hip roof with broad eaves; exposed rafter tails highlight the rooflines. Wood sash windows provide day lighting. Wide wood steps lead up to the hip roofed front porch which extends almost the entire extent of the front elevation. Square pillars and pilasters support the porch; the ends posts are wrapped in shingles. The front entrance is slightly recessed; a recess that is echoed on the second story. A brick chimney services the building.



2333 33RD AVE S

Historic Name: House
Year built: 1980
Status: Non Contributing
Style: Neoeclectic
Architect: Unknown

Built in 1980, this building is a contemporary addition to the neighborhood.



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This single-family Neoelectic-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 2-story house. The building features a hip roof clad in metal. Vinyl sash windows provide day lighting.

2336 33RD AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1925, James Pratt lived in the house by 1938 and remained through 1953. Raymond Sheridan lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan with the rear deck built out over the garage. The house has a symmetrical appearance. A concrete foundation supports the platform structure. Horizontal wood lap siding clads the 2-story house. The building features a side gable roof. Wood sash windows provide day lighting. A water table and cornice encircle the building. Wood shutters flank the windows. Concrete steps lead to the centered, partial-width front portico. The portico features a pedimented porch hood with eave returns carried on two columns. The front entrance features sidelights.

2339 33RD AVE S

Historic Name: William & Nell Gwin House I
Year built: 1909
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown

Built in 1909 for William and Nell Gwin. Mr. Gwin was president of Gwin, White & Prince Inc., fruit brokers. The Gwin's later moved to 3263 Lakewood Avenue. Robinson Pike lived in the house by 1938 and remained through 1953. Earl Bergum lived in the house by 1969.



This single-family American Foursquare-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 2-story house. The building features a hip roof with hipped dormers. Vinyl sash windows provide day lighting. Concrete steps, parallel to the front elevation, lead to the front entrance. The house appears to originally had a full-width, hipped roof front porch. The northern two-thirds of the porch has been enclosed to increase living space. A brick chimney services the building.

2342 33RD AVE S

Historic Name: House
Year built: 1921
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown

Built in 1921, Alfred Wayne lived in the house by 1938. Gilbert Hastings lived in the



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house by 1953. Donald Ervin lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a rear addition. The house has a symmetrical appearance. A concrete foundation supports the platform structure. Clapboards and shingles clad the 1.5-story house. The building features a side gable roof with a nearly full-width shed dormer on the front elevation. Wood sash windows provide day lighting. A short series of concrete steps lead to the front entrance. An arched roof portico shelters the front entrance. Columns support the portico. A brick chimney services the building.

2343 33RD AVE S

Historic Name: House
Year built: 1912
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown



Built in 1912, this building was purchased by Charles S. and Adelaide E. Cowan in March of 1932. Mr. Cowan was chief fire warden for the Washington Forest Fire Association. In 1926, the building underwent an interior remodel. The Cowan's remained in the house through 1955. Stuart G. Seeley purchased the building in February of 1961 for \$18,250. Harold Bialock purchased the building in March of 1964 for \$17,000 and remained in the house through 1968.

This American Foursquare-style building features a square plan. A raised concrete foundation supports the platform frame structure. Shingles and stucco clad the 2-story house. The building features a pyramidal roof with asphalt shingles. Broad eaves feature a boxed soffit. The house has a largely symmetrical appearance. The center bay on the front elevation slightly projects. A front porch with a pergola shelters the front entrance. A brick chimney services the building. The house has a basement-level garage.

2346 33RD AVE S

Historic Name: House
Year built: 1907
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown



Built in 1907, Ethel Coughlin lived in the house by 1938. Orlando F. Furno and James Bonine lived in the house by 1953. Walter Johnson lived in the house by 1969.

This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and stucco clad the 2-story house. The building features a hip roof. Contemporary and wood sash windows provide day lighting. Broad overhanging closed eaves with decorative modillions define the roofline. Wood sash double hung fixed and casement windows provide day lighting. Second story, gable roofed, corner oriel windows project on the front facade. A short flight of stairs leads to the front stoop. A low solid railing encloses the stoop. A substantial post with decorative corbel supports the extended portion of the house above the stoop. Decorative trusses highlight the gables on the oriels and the front porch. A brick chimney services the building.

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2349 33RD AVE S

Historic Name: House
Year built: 1921
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1921, this building was occupied by Mrs. Norma Williams by 1931. She purchased the building in April of 1937. By 1938 through 1961, William H. Hagen resided in the building. In 1955, Norma Williams also lived in the building. John J. Tran bought the building in February of 1964 for \$16,600 and remained through 1968.

This Craftsman-style house features a square plan and sits on a corner lot. A concrete foundation supports the platform frame structure. Shingles clad this 1.5-story building. The house features a gable roof with asphalt shingles. Broad eaves feature exposed rafter tails and decorative braces. A single gabled dormer projects from the north half of the front roof slope. Concrete steps lead from the southeast corner of the lot to the lawn level; another set of concrete steps lead to the front porch. A centered, gable roofed, partial-width front porch projects from the center of the front elevation. Tapered pillars on battered brick piers support the front porch.



2502 33RD AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown

Built in 1909, Charles Constantine lived in the house by 1938. Sidney Leven lived in the house by 1953. Robert Larch lived in the house by 1969.

This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 2-story house. The building features a hip roof clad in asphalt shingles. Broad eaves with exposed rafter tails highlight the roofline. Wood sash windows provide day lighting. The front entrance features a large, barrel arched porch hood that projects out over the front stoop. A brick chimney services the building.



2503 33RD AVE S

Historic Name: James F. and Nettie S. Bayman House
Year built: 1918
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1918, the home was purchased by James F. and Nettie S. Bayman in May of 1922. Mr. Bayman worked as a salesperson. By 1944, the Polk Directories also list Bayman Studio of Dramatic Art at this address. In September of 1961, Charles A. purchased the building for \$13,000. Nella Mae Biddle bought the property in 1970 for \$13,000.



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This Prairie-influenced, Craftsman-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to 33rd Avenue S on a flat site 3 feet above street level. This 1536-square-foot, 1-story house with a full basement features a rectangular plan, measuring approximately 32 feet by 48 feet, with a 16-foot by 7-foot front porch. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the hip roof. Broad overhanging closed eaves with minimal trim define the roofline. Contemporary windows provide day lighting. A short flight of steps leads to the front porch. Brick piers support the extended roofline. A low brick railing wraps the porch. A prominent brick chimney services the building. The date of construction, low profile, and chimney and window configuration set this building apart as a unique example within the Mount Baker Park Historic District. A second story addition designed by architect Lara Macklin blends with the original design of the house.

2506 33RD AVE S

Historic Name: House

Year built: 1910

Status: Contributing

Style: American Foursquare - Craftsman

Architect: Unknown

Built in 1910, this home was purchased by Reinier and Anna N. Beeuwkes in August of 1919. In 1922, the Beeuwkes added a sun porch. Mr. Beeuwkes was an electrical engineer with Chicago Milwaukee St Paul & Pacific Railroad Company. The Beeuwke family also included Martha and Marjorie, both students at the University of Washington. By 1954, Charles A. Ives occupied the building, continuing through 1958. In May of 1966, John C. K. purchased the building for \$14,750. In November of 1972, Robert Peterson bought the residence for \$19,500.



This substantial, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site 3 feet above street level. This 1060-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 40 feet by 28 feet, with a 13-foot by 6-foot recessed front stoop. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the hip roof and hip roof front dormer. Broad, open eave overhangs with exposed rafters define the roofline. Contemporary windows provide day lighting. Windows feature painted wood casings. Smaller second story windows feature wood window boxes. A decorative belt course wraps around the building below the second story windowsills. A short direct flight of stairs leads to the recessed front entrance. Classically-influenced columns support a low-pitched hip roof over the stoop. The columns stand on a low solid railing. A brick chimney services the building.

2509 33RD AVE S

Historic Name: House

Year built: 1950

Status: Contributing

Style: Ranch

Architect: Unknown

Built in 1950, Aron Shifrin lived in the house by 1953. Elbert Greene lived in the house by 1969.



This single-family Ranch-style residence features a rectangular plan. A concrete foundation supports the platform structure. Roman brick clads the 1-story house. The building features a hip roof with broad, enclosed eaves. Aluminum

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sash windows provide day lighting. Concrete steps lead from the sidewalk up to the lawn level; concrete retaining walls hold the lawn in place. A concrete sidewalk then leads to the concrete front stoop steps. The front entrance is tucked beneath the eaves of the roof. A brick chimney services the building. The house features a basement garage.

2512 33RD AVE S

Historic Name: Herndon E. & Caroline Williamson House
Year built: 1922
Status: Contributing
Style: Craftsman
Architect: W.H. Whiteley

Built in 1922, this home owned by Herndon E. and Caroline Williamson. Mr. Herndon sold electrical supplies. By 1954, W. Ronald Benson resided in the building. In June of 1957, Hilton H. Lysons purchased the building for \$13,750.



This compact, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site 7 feet above street level. This 1320-square-foot, 1-story house with a half basement features a rectangular plan, measuring 40 feet by 33 feet, with a 4-foot by 10-foot front stoop. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the clipped side gable roof. Modest, closed eave and gable overhangs with cornice returns define the roofline. Wood sash 4:2 vertical lite windows provide day lighting. Windows feature painted wood casings. Two short direct flights of stairs lead from the sidewalk to the front stoop. Paired, Classically-influenced slender columns support a barrel vault soffit set within a gable roof. This stoop roof form is relatively common within the neighborhood. A gable end chimney services the building. The slender paired columns on a building of this stature and the remarkable vertical lite windows set this building apart as unique within the neighborhood.

2515 33RD AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown

Built in 1910, George Klinefelter Junior lived in the house by 1938. Louis Morris lived in the house by 1953. Doud Thomas lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. The house is symmetrical in appearance. A concrete foundation supports the platform structure. Clapboards and shingles clad the 1.5-story house. The building features a side gambrel roof with a front shed dormer. A pent roof visually separates the first and second stories on the north and south elevations. Vinyl sash windows provide day lighting. Concrete steps lead up to the front entrance. A porch hood with a curved roof and eave returns shelters the front entrance. Two columns support the porch hood.

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2517 33RD AVE S

Historic Name: House
Year built: 1915
Status: Non Contributing
Style: American Foursquare – Colonial Revival
Architect: Unknown



Built in 1915, Edwin Meyer lived in the house by 1938. Andrew Martin lived in the house by 1953. John Barton lived in the house by 1969.

This American Foursquare-style single-family residence features a rectangular plan. A raised concrete foundation supports the platform structure. Shingles and horizontal siding clad the 2-story house. The building features a hip roof with broad enclosed eaves. Vinyl sash windows provide day lighting. A bay window projects from the second story of the front elevation. It appears the house originally had a full-width front porch, but the porch has been entirely in-filled. The front entrance is now located in a small bump-out to the south of where the original entrance likely existed.

2518 33RD AVE S

Historic Name: N. Merritt & Edna Maurer House
Year built: 1921
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown



Built in 1921, the home was originally owned by N. Merritt & Edna Maurer. Charles E. Stutz purchased the building in February of 1932. Horace William and Sara C. McCurdy moved into the residence ca. 1932 from their previous residence at 2817 33rd Avenue S. Mr. McCurdy worked as the president and general manager for Puget Sound Bridge and Dredging Company. By 1943, Ernest E. Larios and Edmund F. Skerry resided in the building. Mart I. Poska occupied the building by 1954, followed by Robert Long by 1958. In September of 1962, James E. G. Leers purchased the building for \$22,800.

This substantial, Dutch Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site 7 feet above street level. This 1124-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 26 feet by 40 feet, with an 8-foot by 5-foot stoop. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the side gambrel roof and shed roof dormer. Modest closed eave and gable overhangs with cornice returns define the roofline. Wood sash 6:1 double hung windows provide day lighting. Two flights of stairs lead to the front entrance from the sidewalk. Multiple-lite sidelights flank the front doorway. A gable roof with barrel vault soffit carried on slender brackets shelters the entrance. A gable end brick chimney services the building. The small front dormer extended flush with the exterior wall face sets this building apart stylistically within the neighborhood.

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2522 33RD AVE S

Historic Name: House
Year built: 1937
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1937, Eugene Griffin lived in the house by 1938 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with small gabled wall dormers. Vinyl sash windows provide day lighting. The second story overhangs the first story, a character-defining feature of the Garrison Revival subtype of Colonial Revival. A small, one-story wing projects from the north end of the front (west) elevation and features a bay window.

2523 33RD AVE S

Historic Name: D. W. Harrington House
Year built: 1908
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown



Built in 1908, this building was owned by 1917 by W. R. Kelly, who had a garage constructed that same year. G. P. Haley was the contractor. In January of 1922, Alexander N. and Nellie Gow purchased the residence. Mr. Gow was president of Alex Gow Inc., marine surveyors. In October of 1947, C. Byron Walker purchased the residence for \$11,000 and resided in the building through 1954. By 1958, Robert H. Benson lived in the building. In October of 1970, C. Johnson purchased the building for \$21,100.

This substantial, Craftsman-influenced, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site 3 feet above street level. This 840-square-foot, 2-story house with a full basement features a nearly square plan, measuring approximately 28 feet by 30 feet, with a 17-foot by 8-foot front stoop. A poured concrete foundation supports the wood frame, shiplap-clad superstructure. Asphalt composition roofing covers the hip roof and front-facing dormer. Open eave overhangs with exposed rafters define the roofline. Wood double hung windows with multiple-pane upper sash provide day lighting. Oriel window projections extend off either side of the second story front facade. A bay window extends off the side facade. A direct flight of stairs leads to the front stoop. Tapered piers support the hipped stoop roof. An internal brick chimney services the building. This building is distinct within the Mount Baker Park Historic District as a good example of a Craftsman- influenced, American Foursquare-style residence.

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2526 33RD AVE S

Historic Name: David M. & Hazel Morgan House
Year built: 1925
Status: Contributing
Style: Tudor Revival
Architect: Unknown

Built in 1925, the home was originally owned by David M. & Hazel Morgan. David was Vice President of Northern Life Insurance Co.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a cross gable roof with no eaves. Wood sash windows provide day lighting. Curving concrete steps lead up to the front entrance, which is recessed within a small gabled projection. The front entry features a rounded arch, highlighted with brick accents, and a narrow, arched window.



2527 33RD AVE S

Historic Name: House
Year built: 1923
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1923, Jacob and Esther Lighter lived in the house by 1938 and remained through 1953. Clarence Jones lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and has a symmetrical front elevation. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with clipped gables and front dormers. The front dormers also feature clipped gables. Wood sash windows provide day lighting. Concrete steps with curved cheek walls lead to the front stoop. A gabled porch hood with barrel arched soffit and eave returns is carried on decorative braces.



2533 33RD AVE S

Historic Name: House
Year built: 1930
Status: Non-Contributing
Style: Colonial Revival
Architect: Unknown

Built in c1930, John Dowling lived in the house by 1938. Benjamin Fingerroth lived in the house by 1953. Louis Sanders lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Brick and horizontal siding clad the 1.5-story house. The building features a front gable roof. A small 1-story, gabled wing projects from the north end of the front (west) elevation. Wood sash windows provide day lighting. A series of brick steps with brick cheek walls lead to the front entrance. The front door is paired with a square window and is recessed beneath a pent roof. A brick chimney services the building.



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2534 33RD AVE S

Historic Name: House
Year built: 1921
Status: Contributing
Style: Craftsman
Architect: Edward L. Merritt
Builder: John D. Hall



Built in 1921, this home was designed by Edward L. Merritt. Kenneth R. Fisher moved into the building ca. 1929. Mr. Fisher worked as a salesperson for Fisher Flouring Mills Company. In June of 1933, Continental Security Company purchased the building. Ca. 1936, Leo M. and Rose Koenigsberg moved into the building. Mr. Koenigsberg was a partner in the law firm Koenigsberg and Sanford and was involved with the Western Adjustment Agency. By 1943, Samuel W. Elmore lived in the building. In August of 1952, Shirley G. and Martha E. Mues purchased the building for \$12,500. By 1954, Earl Trotsky lived in the building. The Polk directories list Shirley Mues as the resident again in 1958 after purchasing the building in December of 1957. In October of 1959, the building sold for \$13,000.

This compact, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site 4 feet above street level. This 1232-square-foot, 1-story house with a three-quarter daylight basement features a rectangular plan, measuring approximately 52 feet by 28 feet, with a full width front porch. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the low-pitched side gable roof. Modest closed eave and gable overhangs with slight cornice returns and multiple-lite eyebrow dormers define the roofline. Multiple-lite wood sash windows provide day lighting. Two flights of stairs lead from the sidewalk to the front porch. Classically-inspired columns without railings support the outer edge of the extended roofline over the front porch. An elliptical roof projection highlights the entrance. A gable end brick chimney services the building. The porch and entrance configuration set this building apart as unique within the Mount Baker, North Rainier Valley and Beacon Hill neighborhoods.

2538 33RD AVE S

Historic Name: M.A. Anderson House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: W. Whitley



Built in 1924, this building was owned by M. A. Anderson and designed by Seattle architect, W. Whitley. Mr. Anderson resided previously at 3214 34th Avenue S. Gertrude and Charles E. Horton moved into the building ca. 1925 from their previous residence at 611 13th Avenue N. Mr. Horton was president and manager of Dexter Horton Estate, treasurer of National Discount Corporation, and president of Charles Horton Company. The Hortons remodeled the building in 1928-1929. By 1954, Persis M. Horton lived in the building. In January of 1956, Bruce C. Waters bought the building for \$17,500, and it was sold to G. Keith Jefferson in July of 1960 for \$19,500.

This substantial, Colonial Revival-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to 33rd Avenue S on a flat site 5 feet above street level. This 1064-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 28 feet by 33 feet, with a small front stoop. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the side gable

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roof. Minimal closed eave and gable overhangs with slight cornice returns define the roofline. Wood sash 8:1 double hung windows provide day lighting

2701 33RD AVE S

Historic Name: J. H. Askren House
Year built: 1936
Status: Contributing
Style: Tudor Revival
Architect: Unknown



Built in 1936, this building was purchased by J. H. Askren in May of the same year. Carlton D. and Agnes Buckner moved into the building ca. 1937. Mr. Buckner was president of Buckner-Woodard Company, Inc. in 1930 and Buckner-Weatherby Company in 1932. By 1943, George H. Cadwell lived in the building, followed by Walter H. Scudder from 1954 through 1958.

This substantial, Tudor Revival-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to 33rd Avenue S on a flat site 3 feet above street level. This 1550-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 53 feet by 35 feet, with a small front stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the steeply pitched cross gable roof and hip roof dormers. Flush eaves and gables with rake trim and slightly upturned eaves define the roofline. Wood sash multiple-pane casement and fixed windows provide day lighting. A short flight of stairs leads to the recessed entrance. An exterior gable end brick chimney with decorative inset tiles services the building. The date of construction and its overall form set this building apart as distinct within the Mount Baker Park Historic District.

2706 33RD AVE S

Historic Name: Elizabeth Urich House
Year built: 1909
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1909, for Elizabeth Urich. Arthur & Karla Kent purchased the house in 1923 and remained through 1953. Fred Martin lived in the house by 1963. Gerald Kumata lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. A short flight of steps leads to the front entrance. A full-width, hipped roof wing projects off the front elevation; this projection may have been a front porch that was historically enclosed. Bargeboards and braces highlight the roofline. A brick chimney services the building.

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2707 33RD AVE S

Historic Name: House

Year built: 1935

Status: Contributing

Style: Regency Revival

Architect: unknown

Built in 1935. Some accounts attribute the design of this home to Seattle architects, Paul Thiry and Allan A. Shay, however this has not been verified. John B. and Rita H. Stirrat purchased the building in May of 1937. The Stirrats previously resided at 3210 Lander. Mr. Stirrat was president of the Seattle Brick and Tile Company, Inc. By 1954, Clifford K. Farsje lived in the building, followed by Albert J. Niccoli by 1958. In August of 1962, tax records indicate John Stirrat purchased the building again for \$12,157. In November of the following year, O. D. Johnson bought the building for \$17,700.



This substantial, Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site 2 feet above street level. This 1192-square-foot, 2-story house with a full basement features a nearly square plan, measuring approximately 32 feet by 35 feet, with a 9-foot by 5-foot front stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the hip roof and wall dormer. Flush eaves with pronounced trim define the roofline. Wood sash multiple-pane windows with rowlock headers provide day lighting. A short flight of stairs leads to the front stoop. A prominent entrance with a broken pediment and engaged pilasters provides access to the building interior. An exterior brick chimney services the building. The unique form and entrance composition set this building apart as unique within the Mount Baker Park Historic District.

2711 33RD AVE S

Historic Name: George & Marcelline Hargreaves House

Year built: 1913

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1913 for George E. & Marcelline D. Hargreaves. George was an agent for ALI Company. Stuart Longmead lived in the house by 1953. Richard Dreher lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a hip roof with a front gabled dormer. The dormer features flared eaves. Wood sash windows provide day lighting. The building features a prominent front porch with an exaggerated frieze clad in clapboards. Octagonal pillars support the porch. A brick chimney services the building.

2712 33RD AVE S

Historic Name: House

Year built: 1921

Status: Contributing

Style: Colonial Revival

Architect: Edward Merritt



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Built in 1921, William Blair lived in the house by 1938. George Coleman lived in the house by 1953 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal siding clads the 1.5-story house. The building features a side gable roof with arch roofed front dormers. Wood sash windows provide day lighting. A full-width front porch features a low-pitched roof with a segmental arched roof projection. Four columns support the porch. A brick chimney services the building.

2716 33RD AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1919, Reginald Ruttan lived in the house by 1938 and remained through 1953. By 1953, Blanche Storey also resided at the house. Peter J. Iaci lived in the house by 1963 through 1969.

This single-family Colonial Revival-style residence features a rectangular plan and symmetrical front elevation. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with front shed dormers. Wood sash windows provide day lighting. Wood steps with a wood railing leads to the front entrance. A centered, partial-width front porch features a gable roof, eave returns, and squared porch supports.

2717 33RD AVE S

Historic Name: House
Year built: 1915
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1915, Robert Werschkul and Louis Habel lived in the house by 1938. Louis Habel remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a hip roof with boxed eaves and a small gabled wing projecting from the south end of the main (east) elevation. Decorative rake boards and a bulls-eye window in the gable end highlight the roofline. Wood sash windows provide day lighting. The house features a prominent front porch with a low-pitched roof. The porch extends along the extent of the front elevation from the front wing to the north end of the elevation. Heavy piers capped with brick support the porch. Rafter tails and braces highlight the roof. Brick steps lead to the porch and stepped brick encircles the building as a water table.

2722 33RD AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown



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Built in 1922, Urban Marshal lived in the house by 1938. Peter Ash lived in the house by 1953. Martha Mues lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal siding clads the 1.5-story house. The building features a side gable roof with a prominent front gabled dormer with eave returns. Contemporary windows provide day lighting. A large Palladian window is located within the front dormer. A full-width front porch is supported by a series of slim pillars.

2723 33RD AVE S

Historic Name: Frank R. and H.G. Phillips House

Year built: 1927

Status: Contributing

Style: Tudor Revival

Architect: Fred J. Rogers

Built in 1927, this building was owned by Frank R. and H. G. Phillips and designed by Seattle architect, Fred J. Rogers. Mr. Phillips worked as a watchmaker at A. B. Jones and then L. W. Suter. By 1944, Lucy V. Graham also lived in the house. Polk directories list Mr. Phillips as the only resident from 1954 through 1958.



This Tudor Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site 3 feet above street level. This 888-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 37 feet by 24 feet, with a small front stoop. A poured concrete foundation supports the wood frame, brick and stucco with half-timbering (upper story) clad superstructure. Wood shingles cover the cross gable roof and shed roof dormers. Flush eaves and gables with minimal trim define the roofline. Wood sash leaded windows provide day lighting. A short flight of stairs leads to the front stoop. A metal railing bounds the stoop. The half-timbering and roofline set this building apart as distinctive within the Mount Baker Park Historic District.

2727 33RD AVE S

Historic Name: J.L. Boyd House

Year built: 1913

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1913, the first owner of the home was J.L. Boyd. R.L. and Emma Kefauver lived in the house by 1922 and remained through 1953. Donald Wessels lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood lap siding clads the 1.5-story house. The building features a side gable roof with broad eaves and a large, shed roof front dormer. Rafter tails highlight the roofline. Wood, multi-lite sash windows provide day lighting. Concrete steps with brick cheek walls lead to the shallow front porch. The front porch features a shed roof which extends out from the main roofline. Brick piers support the porch. A brick chimney services the building.

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2728 33RD AVE S

Historic Name: House
Year built: 1908
Status: Contributing
Style: Arts & Crafts
Architect: Unknown

Built in 1908, Earl Schenck lived in the house by 1938. Leon Wolfstone lived in the house by 1953. James Tullis lived in the house by 1969.



This single-family Arts & Crafts style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards, stucco, and half timbering clad the 1.5-story house. The building features a front gable roof. An oriel with a trio of windows projects from the gable end of the front elevation at the second story. Wood sash windows provide day lighting. A partial-width, recessed porch shelters the front entrance. The porch features columns on an enclosed half wall. Steps with clapboard-clad cheek walls lead to the front entrance.

2732 33RD AVE S

Historic Name: House
Year built: 1919
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1919, Harold Jeffery lived in the house by 1938 and remained through 1969.



This single-family Colonial Revival-style residence features a rectangular plan with a symmetrical front elevation. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a hip roof with boxed eaves and a dominating side gable rooftop addition. Wood sash windows provide day lighting. Brick steps lead to the front entrance. A gabled front porch hood with an arched soffit rests on decorative brackets.

2733 33RD AVE S

Historic Name: John E. Wilson House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, this building was owned by 1915 by John E. Wilson. That same year, Mr. Wilson constructed a garage on the lot. In September of 1936, Charles M. and Mary J. Grubbs purchased the building. By 1954, Robert J. Clifford lived in the building, followed by Carl J. Yohe through 1958. This house was featured in *Bungalow Magazine*, on pages 611-618 of October 1916 issue.



This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site 5 feet above street level. This 1410-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 30 feet by 47 feet, with a full width front porch. A poured concrete foundation supports the

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wood frame, shingle-clad superstructure. Asphalt composition roofing covers the side gable roof and gabled front-facing dormer. Broad eave and gable overhangs with upturned eaves, exposed rafters and prominent bargeboards define the roofline. Wood sash multiple-pane windows provide day lighting. A direct flight of stairs leads to the front porch. Massive piers support the extended roofline with a segmented arch spanning the porch. An exterior gable end brick chimney services the building. The prominent porch and support piers set this building apart as distinct within the Mount Baker Park Historic District.

2736 33RD AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Colonial Revival
Architect: Colonial Revival

Built in 1919, Julia Lane lived in the house by 1938 and remained through 1953. In 1969 the house was vacant.



This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. There is a small flat-roof addition at the southwest corner of the house. Shingles clad the 1-story house. The building features a side gable roof. Wood sash windows provide day lighting. Concrete steps lead from the southwest corner of the lot up to the front lawn level. Additional steps lead to the small front portico. The portico features a curved roof and is carried on two columns. The front door is centered beneath the portico and flanked by sidelights.

2737 33RD AVE S

Historic Name: Fred M. Engle House
Year built: 1922
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown

Built in 1922, this building was owned by Fred M. Engle. Garland & Fitzgerald were the contractors. Mr. Engel added a garage later in 1922. Charles E. and Irma M. Schumann



purchased the building in January of 1933. The Schumanns previously resided at 3120 Mount Baker Boulevard South. Mr. Schumann was in partnership with Edmund N. Schumann in Schumann and Schumann. By 1954, Christopher D. Mues lived in the building. Then in November of 1958, Joseph V. Elzer purchased the building for \$12,500.

This Dutch Colonial Revival-style house features a rectangular plan. A concrete foundation supports the platform frame structure. Clapboard siding clads the 2-story building. The house features a front gambrel roof with shed wall dormers on the north and south elevations. A pent roof visually separates the first and second floor on the front elevation. Contemporary windows provide day lighting. Shutters flank the windows. A front entrance, on the south end of the west elevation, is highlighted by a gabled porch hood with eave returns. Concrete steps lead up to the front stoop.

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2802 33RD AVE S

Historic Name: House
Year built: 1928
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1928, in 1938 the house was vacant. William Chatalas lived in the house by 1953 and remained through 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Combed shingles clad the 1.5-story house. The building features a cross gable roof with minimal eaves and eave returns. Contemporary windows provide day lighting. The front entrance is highlighted by a shallow, projecting, gabled bay from the front gable. The front door is further highlighted by a broken pediment.

2803 33RD AVE S

Historic Name: House
Year built: 1915
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1915, this building was owned by 1923 by Allen H. Armstrong, who added a garage that same year. Trustam B. and Georgia A. Vincent moved into the building ca 1937. In April of 1939, Odin L. Woods purchased the building. By 1954, William H. Scates resided in the building, purchasing the property in March of 1958 for \$14,000. Mufford Caston bought the residence in 1967 for \$21,000.



This low, Prairie-influenced, Craftsman-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to 33rd Avenue S on a flat site 2 feet above street level. This 1920-square-foot, 1-story house with a three-quarter basement features a rectangular plan, measuring approximately 32 feet by 51 feet, with a 20-foot by 10-foot front porch. A poured concrete foundation supports the wood frame, brick- and stucco-clad superstructure. Asphalt composition roofing covers the hip roof. Broad overhanging closed eaves define the roofline. Wood sash vertically-emphasized windows provide day lighting. A short flight of stairs leads to the front entrance. The Prairie influence and window configuration set this building apart as distinctive within the Mount Baker Park Historic District.

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2807 33RD AVE S

Historic Name: House

Year built: 1909

Status: Contributing

Style: American Foursquare - Colonial Revival

Architect: Unknown

Built in 1909, this building was owned by 1927 by G. H. Wheeler, who added a garage to the rear of the house in that same year. K. W. Sullivan purchased the building in April of 1931. In 1933, the property sold again, and by 1937, L. LaVerne Foote moved into the residence, adding a new porch that year. Glenn M. Thomas purchased the residence in March of 1945 for \$10,000. In January of the following year, Peter N. purchased the building for \$11,500. By 1954, Peter J. Wazny occupied the building, continuing through 1958. Albert Radcliff purchased the building in April of 1965 for \$18,200.



This compact, Colonial Revival-influenced, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site 3 feet above street level. This 858-square-foot, 2-story house with a full basement features a nearly square plan, measuring approximately 26 feet by 28 feet, with a full width front porch. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the hip roof. Nearly flush eaves with minimal trim define the roofline. Contemporary windows provide day lighting. Two direct flights of stairs lead to the hipped roof front porch. A centrally located internal brick chimney services the building. The early date of construction for the neighborhood combined with the overall form and central chimney placement set this building apart as unique within the Mount Baker Park Historic District.

2808 33RD AVE S

Historic Name: House

Year built: 1925

Status: Contributing

Style: Dutch Colonial Revival

Architect: Unknown

Built in 1925, Will Gould lived in the house by 1938. Edmond Kasper lived in the house by 1953. Theo Hendricks lived in the house by 1969.



This single-family Dutch Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 1.5-story house. The building features a front-facing gambrel roof with shed wall dormers. A pent roof visually separates the first and second stories on the front elevation. Wood sash windows provide day lighting. Concrete steps lead to the front entrance. The front entrance is highlighted by a pedimented porch hood carried on pillars. A brick chimney services the building.

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2811 33RD AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1922, Richard Smith lived in the house by 1938. Nick Dallas lived in the house by 1953. Harry Teer lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and coursed shingles clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting.



2812 33RD AVE S

Historic Name: House
Year built: 1923
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown

Built in 1923, Donald Styer lived in the house by 1953 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a symmetrical appearance. A raised concrete foundation supports the platform structure. Horizontal siding clads the 1.5-story house. The building features a side facing gambrel roof with a front shed wall dormer. Wood sash windows provide day lighting; the upper story windows are flanked by wood shutters. Concrete steps with low cheek walls and metal hand rails lead to the front entrance. A gabled front porch hood with eave returns rests on turned posts. A brick chimney services the house. This house features a basement garage.



Intact plan, cladding, and windows.

2817 33RD AVE S

Historic Name: H. W. Ziebarth House
Year built: 1910
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1910 at a cost of \$2,100, this building was owned by H. W. Ziebarth. On the building permit, Mr. Ziebarth listed the city engineering office as his contact address.

In 1916, Mr. Stewart owned the building and added three rooms on the second floor and four dormers for \$500. In 1931, Ray A. and Unabelle B. Hyatt moved into the building. Mr. Hyatt was a real estate salesperson for Henry Broederick Inc. Florence Hyatt purchased the residence in February of 1936. The Hyatts remained in the building through 1958. In the 1960s, R. Robey purchased the building for \$15,000.

This substantial, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site 3 feet above street level. This 1176-square-foot, 2-story house with a full basement features a



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rectangular plan, measuring approximately 28 feet by 42 feet, with a 14-foot by 8-foot front stoop. A poured concrete foundation supports the wood frame, wood siding-clad superstructure. Asphalt composition roofing covers the cross gable roof. Flipped eaves with curved bargeboards and exposed purlins define the roofline. Wood sash multiple-pane windows with painted wood casings provide day lighting. An exterior brick chimney services the building. The eave and bargeboard details combined with the varied roofline set this building apart as distinctive within the Mount Baker Park Historic District.

2818 33RD AVE S

Historic Name: House
Year built: 1911
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1911, Jay Decker lived in the house by 1938. Robert Smith lived in the house by 1953. Robert Smith lived in the house by 1963. Reynaldo Gomez lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1-story house with vertical board and batten siding in the gable ends. The building features a front gable roof. Vinyl sash windows provide day lighting. The partial-width, gabled front porch projects from the south end of the front (west) elevation. The porch is supported by pillars that rest on a shingle-clad porch wall. Wood steps lead up to the front porch. Decorative braces highlight the roofline.

2819 33RD AVE S

Historic Name: William T. and Mary Johnston House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1925, the first owners of the home were William T. and Mary Johnston who remained through 1953. William was an attorney. Kenneth Harris lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood siding clads the 1.5-story house. The building features a front gable roof with clipped gable ends; a small gabled wing projects from the north end of the front (east) elevation. A low-pitched front porch extends from the gabled wing to the south end of the front elevation. Vinyl sash windows provide day lighting. Two brick chimneys service the building.

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2822 33RD AVE S

Historic Name: House
Year built: 1910
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1910, Charles Gilham lived in the house by 1938 and remained through 1953. Daniel Glaefke lived in the house by 1963. Jesus Casanova lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Shingles and horizontal siding clad the 1.5-story house. The building features a front gable on a hip roof. Vinyl sash windows provide day lighting. Decorative details include a water table and decorative brackets. The main entrance is tucked back in the hipped roof portion of the house, with stairs leading up along the south elevation of the gabled wing.



2827 33RD AVE S

Historic Name: House
Year built: 1914
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1914, Fred Albachten lived in the house by 1938. Roy Massey lived in the house by 1953. Ronald Lutz lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 1.5-story house. The building features a side gable roof with prominent shed dormers. Wood sash windows provide day lighting. Wood steps lead up to the partial-width, hipped roof front porch. A balcony with a short, shingle-clad balustrade encloses the balcony. Wood pillars support the porch and rest on an enclosed, shingle-clad porch wall. A brick chimney services the building.



2828 33RD AVE S

Historic Name: House
Year built: 1911
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1911, Joseph Bianchi lived in the house by 1938. Charles Koppa lived in the house by 1953. Marshal Jones lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a hip roof with a front hipped dormer clad in coursed shingles. Contemporary windows provide day lighting. The front elevation features an oriel window. The front porch is recessed beneath the main roofline, at the northern end of the front elevation, but is highlighted by a distinctive,



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projecting porch hood. The porch hood is gabled and has decorative truss work, bargeboards, and brackets. A brick chimney services the building.

2830 33RD AVE S

Historic Name: House

Year built: 1912

Status: Contributing

Style: American Foursquare – Colonial Revival

Architect: Unknown

Built in 1912, Lee Basom lived in the house by 1938 and remained through 1953. Rayburn Lambert lived in the house by 1969.



This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 2.5-story house. The building features a hip roof with a hipped front dormer. Wood sash windows provide day lighting. An oriel window projects from the south half of the front elevation at the second story. A partial-width front porch with a low-pitched roof projects from the north half of the front elevation. Pillars and pilasters support the porch and a wood balustrade encloses the porch.

2831 33RD AVE S

Historic Name: House

Year built: 1917

Status: Non Contributing

Style: Dutch Colonial Revival

Architect: Unknown

Built in 1917, Rankin Fox lived in the house by 1938. Ernest DeVine lived in the house by 1953. John Kelley lived in the house by 1969.



This single-family Dutch Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal vinyl siding clads the 1.5-story house. The building features a front-facing gambrel roof with large shed wall dormers. Vinyl sash windows provide day lighting. A 2-story front porch extends along the entire front elevation. Pillars on battered brick piers support the porch. The porch half walls are clad in vertical siding. The 2nd story of the porch is enclosed by a simple railing. A brick chimney services the building.

2836 33RD AVE S

Historic Name: House

Year built: 1924

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1924, Clarence Larson lived in the house by 1938. Cecil Ferris lived in the house by 1953. Xavier Stelly lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with clipped gables and eave returns. Wood sash windows provide day lighting. Concrete steps with brick

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cheek walls lead up to the front entrance. A gabled porch hood with a barrel arched soffit and decorative braces highlights the front entrance. A brick chimney services the building. The house features a detached garage.

2837 33RD AVE S

Historic Name: House
Year built: 1910
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1910, Glen Wilson lived in the house by 1938 and remained through 1953. Gar Rothwell lived in the house by 1963. The internationally renowned artist, Paul Horiuchi lived in the house by 1969. Horiuchi created the City of Seattle Landmarked Seattle Center Mural Amphitheater.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a front gable roof with a prominent shed wall dormer. Wood sash windows provide day lighting and are protected by aluminum exterior storm windows. A partial-width front porch projects from the north half of the front elevation. The gabled porch is supported by two pairs of pillars.

2841 33RD AVE S

Historic Name: House
Year built: 1916
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1916, Harold Tilner lived in the house by 1938. Gerald Mayer lived in the house by 1953. Darold Duncan lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Combed shingles clad the 1-story house. The building features a cross gable roof with clipped gables. Contemporary sash windows provide day lighting. A large, partial-width front porch dominates the front elevation. The clipped gabled porch rests on pillars clad in combed shingles.

2847 33RD AVE S

Historic Name: House
Year built: 1921
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown
Builder: John D. Hall

Built in 1921. In May of 1926, the building was owned by Emile G. and Meta E. Champreux, who constructed a garage on the site. Mr. Champreux worked as an engineer for the Pacific Telephone and Telegraph Company. The Champreuxes remained in the building through 1958.



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This substantial, Dutch Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site 3 feet above street level. This 872-square-foot, 2-story house with a full basement features a rectangular plan, measuring approximately 36 feet by 22 feet, with an 8-foot by 4-foot front stoop. A poured concrete foundation supports the wood frame, shiplap and shingle (upper portion) clad superstructure. Asphalt composition roofing covers the gambrel roof and extended shed roof dormer. Modest eave and gable overhangs with a boxed soffit define the roofline. Wood windows with multiple-pane upper sash provide day lighting. Two flights of stairs lead to the front stoop. A formal elliptical roof carried on Classically-influenced columns shelters the open stoop. An exterior brick gable-end chimney services the building. The formal elliptical stoop roof sets this building apart as distinct within the Mount Baker Park Historic District.

2853 33RD AVE S

Historic Name: A.D. Price House

Year built: 1913

Status: Contributing

Style: American Foursquare - Craftsman

Architect: Unknown

Built in 1913 at a cost of \$2000, this building was owned by 1918 by A. D. Price, who constructed a garage that same year. In March of 1921, Richard H. and Lena Diers purchased the building. The Diers resided previously at 2858 33rd Avenue S. By 1954, Earl E. Fisher lived in the building, followed by Rodney W. Ducken by 1958. In February of 1962, Gerald P. Farrell purchased the building for \$14,000, and in April of 1972, Samuel Moore purchased the building for \$20,000.



This American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site 4 feet above street level. This 780-square-foot, 2-story house with a full daylight basement features a nearly square plan, measuring approximately 30 feet by 26 feet, with a 12-foot by 4-foot front porch. A poured concrete foundation supports the wood frame, concrete/asbestos shingle-clad superstructure. Asphalt composition roofing covers the hip roof and hipped roof front dormer. Eave and gable overhangs with exposed rafters define the roofline. Contemporary windows provide day lighting. A direct flight of stairs leads to the front porch. Paired piers on a low, solid railing carry the porch roof. An upper balcony with a low railing services the second story. This building is a good example of an American Foursquare-style building within the Mount Baker Park Historic District.

2859 33RD AVE S

Historic Name: House

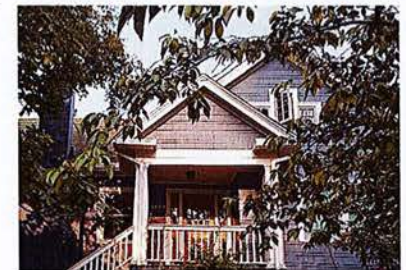
Year built: 1921

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1921, Charles Perry lived in the house by 1938. Nathan Kuznetz lived in the house by 1953 and remained through 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 1.5-story house. The building features a side gable roof with a front gabled wall

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dormer at the north end of the front (east) elevation. A Palladian window highlights wall dormer. Wood sash windows provide day lighting. A gabled front porch with eave returns shelters the front entrance. Two piers carry the porch roof; a wood railing encloses the porch. A stucco-clad chimney services the building and is a prominent feature on the front elevation.

3102 33RD AVE S

Historic Name: John F. and Lorena McGuire House

Year built: 1918

Status: Contributing

Style: Craftsman

Architect: Unknown



Built in 1918, John F. and Mrs. Lorena E. McGuire moved to the residence ca. 1923 from 4510 Linden Avenue shortly after their marriage. Mr. McGuire worked as a general agent in the pass department for the Canadian National Railways and Canadian National Steamship Company Grand Trunk Railway System.

This massive Craftsman-style, single-family dwelling sets on an irregular-shaped corner lot at the intersection of 33rd Avenue S and Mount Baker Boulevard South. The building is oriented toward 33rd Avenue S on a flat site elevated approximately 2 feet above the adjacent streets. This 1,116-square-foot, 1.5-story house with a half daylight basement features a rectangular plan, measuring approximately 31 feet by 36 feet, with a 9-foot by 15-foot recessed front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the gable roof and shed roof dormers. Broad overhanging eaves and gables with heavy exposed purlins and flared bargeboards define the roofline. Wood sash double hung windows with multiple-lite upper sash provide day lighting to the first and half stories. A shed roofed bay window projects from the west facade. Concrete stairs flanked by low cheek walls lead to the main entrance. A low pitched projecting gable roof carried on built up free-standing and engaged boxed columns set on brick piers shelters the recessed main entrance and an enclosed interior space. Internal brick chimneys service the building.

3108 33RD AVE S

Historic Name: Thomas and Mary Bevan House

Year built: 1922

Status: Contributing

Style: Dutch Colonial Revival

Built in 1922, this building was purchased in March of 1923 by Thomas and Mary Bevan. Mr. Bevan worked as an engineer. In June of 1950, William C. Smiley purchased the building. Then in April of 1957, Maxine L. Smiley bought the building. George C. K. purchased the building in May of 1963 for \$14,750, and in January of 1968, the building sold for \$16,750.



This Dutch Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to 33rd Avenue S on a flat site 3 feet above street level. This 8,554-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 26 feet by 31 feet, with a 5-foot by 8-foot front stoop. A poured concrete foundation supports the wood frame, clapboard clad superstructure. Asphalt composition roofing covers the gambrel roof. Minimal closed eave and gable overhangs with cornice returns define the roofline. Wood and contemporary vinyl sash, multiple-pane windows with painted wood casings provide day lighting. A direct flight of stairs leads to the front

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stoop. Classically-influenced columns carry a gabled stoop roof. Sidelights flank the front doorway. A brick chimney services the building.

3110 33RD AVE S

Historic Name: House
Year built: 1914
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1914, Peter Ghiglieri lived in the house by 1938. Gordon Bjork lived in the house by 1953. Beryl Bradnmarker lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and coursed shingles clad the 1.5-story house. The building features a side gable roof with prominent gabled roof dormers. Wood sash windows provide day lighting. A full-width, recessed front porch shelters the front entrance. Wide pillars on brick piers carry the porch. Dentils highlights the porch's lintel. Brick steps with stepped brick cheek walls lead up to the front porch. Simple brackets highlight the roofline. A brick chimney services the building.

3116 33RD AVE S

Historic Name: House
Year built: 1914
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1914, Nell Jones lived in the house by 1938. Melitta Johnson lived in the house by 1953. Arthur Reeves lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 1-story house. The building features a side gable roof with a rear addition. Wood sash windows provide day lighting. A gabled, partial-width, enclosed front porch projects from the south end of the front elevation. Decorative brackets and exposed rafter tails highlight the broad eaves of the roofline. A brick chimney services the building.

3120 33RD AVE S

Historic Name: House
Year built: 1917
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1917, Thomas Gamble lived in the house by 1927 and remained through 1953. June Triplett lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 1.5-story house. The building features a front gable roof with a small pedimented projection from the south end of the front elevation. Wood sash windows provide day lighting. A pedimented porch hood shelters the front entrance. Concrete steps with stepped brick cheek walls lead up to the front entrance.

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3124 33RD AVE S

Historic Name: House
Year built: 1918
Status: Contributing
Style: Craftsman
Architect: Wells Gwinn

Built in 1918, this home was designed by Wells Gwinn and the design was featured in advertisements for his business. Stephen Morrissey lived in the house by 1938. Joyce Entus lived in the house by 1953. James Tyler lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable; a gabled dormer with eave returns projects from the front slope of the roof. Wood sash windows provide day lighting. A partial-width, recessed front porch shelters the front entrance. A pediment highlights the porch. Decorative piers with a lattice pattern further accent the porch. A brick chimney services the building.



3128 33RD AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1919, Edwin Trick lived in the house by 1938. John Sullivan lived in the house by 1953.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation clad in brick supports the platform structure. Horizontal wood siding clads the 1.5-story house. The building features a side gable roof with a prominent front gabled dormer. Wood sash windows provide day lighting. A partial-width front porch projects from the north half of the front (west) elevation. Steps with brick cheek walls lead to the front porch. Four piers on a solid porch wall supports the porch. Brackets highlight the roofline. A brick chimney services the building.



34th Avenue South

2300 34TH AVE S

Historic Name:
Year built: 1908
Status: Contributing
Style: American Foursquare
Architect: Unknown

Built in 1908, Marshall Baker lived in the house by 1938. Charles Rogers lived in the house by 1953 through 1969.

This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood siding clads the 2-story house. The building features a hip roof with broad, enclosed



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eaves. Wood sash windows provide day lighting. A front porch is carried on piers. A side entrance is highlighted by a barrel arched porch hood. The property features a detached garage and an added swimming pool.

2303 34TH AVE S

Historic Name:
Year built: 1909
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1909, Catherine Lovsted lived in the house by 1938 through 1953. Richard Radford lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and shingles clad the 2-story house. The building features a hip roof with a prominent gable roof wall dormer. Broad eaves are highlighted by rafter tails and brackets. Wood sash windows provide day lighting. A unique corner oriel window projects from the northeast corner of the house at the first floor. A partial-width, 2-story front porch projects from the south half of the front elevation. Piers carry the porch. A low porch wall clad in shingles encloses the balcony of the porch. A brick chimney services the building.

2306 34TH AVE S

Historic Name: Robert Mills and Elizabeth H. Evans House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Ellsworth Storey



Built in 1913, this building was purchased by Robert Mills and Elizabeth "Bess" H. Evans in May

of the same year. They resided in the building through 1958. Mr. and Mrs. Evans remodeled the house in 1921 and added a garage in 1924. In October of 1964, Muriel Westfold purchased the building for \$17,650. Architect Ellsworth Storey designed the house, which was featured in an advertisement for the neighborhood.

This Prairie-influenced, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a sloped site at street level. This 1,482-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 38 feet by 28 feet, with two 1-story additions and a small front stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the gable roof. Overhanging eaves with decorative brackets define the roofline. Multiple lite wood sash windows provide day lighting. A short flight of stairs leads to the front stoop. A pedimented roof shelters the doorway. A substantial brick chimney services the building. The remarkable window muntins, eave details and broad north roof slope set this building apart as stylistically unique within the neighborhood. The vertical window muntins suggest a subtle Prairie style influence.

2307 34TH AVE S

Historic Name: Guy & Gertrude Halferty House
Year built: 1923
Status: Contributing
Style: Colonial Revival



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Architect: Unknown

Built in 1923 for Guy P. & Gertrude L. Halferty. Guy was president and owner of his own company; GP Halferty & Company. J. Lloyd Williams lived in the house by 1938. Calvert Sheldon lived in the house by 1953. Gayle Brewer lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a hip roof with boxed eaves. Wood sash windows provide day lighting and wood shutters flank the windows. The front entrance is centered on the main elevation and slightly recessed. A low-pitched portico further highlights the front entrance. Pillars carry the portico.

2312 34TH AVE S

Historic Name:

Year built: 1924

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1924, Will Crosby lived in the house by 1938 through 1953. Ronald Blyth lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan with a rear deck addition; the front elevation has a symmetrical appearance. A concrete foundation supports the platform structure. Horizontal wood siding clads the 2-story house. The building features a side gable roof. Wood sash windows provide day lighting. A few concrete steps lead to the centered front entrance. A shallow portico with a gabled porch hood and eave returns is carried on Classically-influenced columns. The porch hood features an arched soffit, a detail which is mimicked in the fanlight above the front door.

2313 34TH AVE S

Historic Name:

Year built: 1910

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1910, this building was owned by J. Paul by 1920. He built a roof over the porch and altered the pitch of the roof to construct a sleeping porch over the existing rear porch in 1920. In 1923, he added a garage. William L. and Blanche M. Harnan purchased the building in December of 1925. Mr. Harnan worked as a special agent for the Phoenix Assurance Company of London, Imperial Insurance Company, Columbia Insurance Company, and Union Marine Insurance Company. The Harnans remained in the building through 1958.



This substantial, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site 6 feet above street level. This 1,000-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 23 feet by 40 feet, with a 34-foot by 7-foot nearly full width single story front porch. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the side gable roof and shed roof front porch. Overhanging open eaves and gable ends with

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exposed rafters and purlins carried on decorative brackets define the roofline. Wood sash 1:1 double hung windows provide day lighting. A broad set of stairs leads up to the front porch. Four massive classically-influenced columns support the front porch roof. A low, solid railing extends between the columns. The scale of the front porch columns and gable end brackets are uniquely characteristic of this building.

2317 34TH AVE S

Historic Name: Nelthorpe, Francis A. and Monica, House

Year built: 1909

Status: Contributing

Style: American Foursquare - Craftsman

Architect: Unknown

Built in 1909, this building was purchased by Francis A. and Monica Nelthorpe in July of the same year. The Nelthorpes previously resided at 2317 30th Avenue S. Mr. Nelthorpe worked as a bookbinder and a salesman for Independent Commercial Printers Inc. In 1920, the Nelthorpes added a garage for \$250. By 1944, Fred H. Bruck lived in the residence. William C. Sorenson lived in the building by 1958. In September of 1964, Wallace Murray purchased the building for \$15,250.



This substantial, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site 10 feet above street level. This 992-square-foot, 2.5-story house with a full daylight basement features a nearly square plan, measuring 32 feet by 31 feet, with a 9-foot by 15-foot front porch. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. A broad belt course separates the first and second stories. Asphalt composition roofing covers the hip roof and front dormer. Broad, overhanging open eaves with exposed rafters define the roofline. Wood sash 1:1 single hung windows provide day lighting. A direct flight of stairs alongside the building leads to the front porch. Wood posts carried on a low, solid railing support the porch roof. A low railing wraps the second story balcony. A pair of doors leads from the second story to this balcony. A brick chimney services the building. The entrance porch configuration with dual doors leading to the balcony set this building apart stylistically from other American Foursquare-style buildings in the neighborhood.

2320 34TH AVE S

Historic Name: David .J. & Eva Grant House

Year built: 1925

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1925 for David and Eva Grant. Pearl Traphagen lived in the house by 1938 through 1953. Leonard Havlis lived in the house by 1969.



This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 2-story house. The building features a cross gable roof with flush eaves. Wood sash windows provide day lighting. A unique, rounded, 1.5-story bay with a conical roof projects from the center of the front elevation and features tall, multi-lite sash windows. A 1-story rectangular bay with a hipped roof projects from the south end of the front elevation. The front entrance is recessed beneath an arched doorway and is located at the north end of the front elevation. A brick chimney services the building.

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2321 34TH AVE S

Historic Name: Harris Emmons House

Year built: 1925

Status: Contributing

Style: Tudor Revival

Architect: Edward L. Merritt

Built in 1925, this building was first owned by Harris Emmons. Edward L. Merritt was the architect. Paul R. and Hazel L. Green moved into the building from their previous residence at 3016 Cascadia. In April of 1929, Margaret B. Emmons purchased the residence. By 1938, Joseph Louis Morrison moved into the building. Mr. Morrison worked as a clerk with Cheasty Inc., a men's clothing and furnishing store. By 1944, Gale Poindexter resided in the building. Tax records indicate Margaret B. Emmons purchased the building again in September of 1947 for \$15,000. By 1954 through 1958, Herman G. Korey lived in the building. In January of 1967, Davis A. Martin bought the residence for \$17,000.

This compact, Tudor Revival-style, single-family cottage stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site 8 feet above street level. This 1,044-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 26 feet by 39 feet, with a small recessed front stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the steeply pitched cross gable roof. Varied rooflines with minimal eave and gable overhangs define the roofline. Multiple lite wood sash windows provide day lighting. A notable curved bay window projects from the first floor with a Palladian motif window above. A short flight of stairs leads through the round arched entrance to the front doorway. A brick interior chimney services the building. The varied roofline and curved bay window define this as a stylistically unique residence within the neighborhood.



2324 34TH AVE S

Historic Name: Walter H. Valentine House

Year built: 1926

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1926 the home was originally owned by Walter H. Valentine. In 1927 it was sold to O.H. Greene. George Knowles lived in the house by 1938 through 1953. McAllister Page lived in the house by 1969.

This single-family Tudor Revival-style residence features a rectangular plan with a rear deck addition. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a cross gable roof with flush eaves. Shed wall dormers further highlight the roofline. The northern slope of the front gable extends further to end just past the arched doorway to the recessed front porch. Wood sash windows provide day lighting. A large, segmental arched bank of windows is present on the front elevation just north of the front entrance. A stucco-clad chimney services the building.



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2329 34TH AVE S

Historic Name: Albert Jacobson House

Year built: 1924

Status: Contributing

Style: Tudor Revival

Architect/Builder: Samuel Andersen

Built in 1924, home was featured in [Seattle Times](#) ad for architect/builder Samuel Andersen. The first owner of the home was Albert Jacobson. Lucretia Flanders lived in the house by 1938. Henry Baila lived in the house by 1953 through 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco and shingles clad the 1.5-story house. The building features a cross gable roof. A front shed dormer projects from the side gable portion of the roof. The rooflines of the front gable extend below the second story and flare up at the ends. Wood sash windows provide day lighting. A bank of 4 windows with transoms forming a curve highlight the front elevation. Concrete steps parallel to the front elevation lead up to the front entrance. A rounded arched portico on decorative braces shelters the front door which has a rounded arch. A stucco-clad chimney is another prominent element on the front elevation.



2330 34TH AVE S

Historic Name: Lloyd L. & Anna C. Hillman House

Year built: 1912

Status: Contributing

Style: Craftsman

Architect: Elmer E. Green

Built in 1912 at a cost of \$6,000 by McAboy & Holt (William E. and William P.), general contractors and builders, and designed by Seattle architect, Elmer E. Green, this building was occupied by 1913 by Anna C. and Lloyd L. Hillman. In 1913, the Hillmans retained Elmer E. Green and local builder G. Gatt to construct a garage addition. Mr. Hillman was president of Lloyd Hillman Lumber Company, exporter and shippers of Pacific Coast lumber and Red Cedar shingles. Mr. Lloyd was previously employed as vice president and general manager of Carsteus and Earles, Inc. In 1951, Julius Shain purchased the building. In March of 1970, Richard Alan Bushley purchased the building for \$32,000.



This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a sloped site at street level. This 1,586-square-foot, 1.5-story house with a full daylight basement features a nearly square plan, measuring approximately 38 feet by 40 feet, with a 3-foot by 20-foot front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the side gable roof and gable roof dormer. Broad overhanging open eaves and gable ends with exposed rafters, decoratively cut bargeboards and decorative exposed trusses in the gable ends define the roofline. Double hung wood sash windows having multiple lite upper sash provide day lighting. A short flight of stairs leads to the front entrance sheltered by a projecting gable roof supported on battered river rock piers carrying short posts. River rock chimneys service the building. The notable decorative truss work, bargeboards and river rock chimney and porch set this building apart as unique within the neighborhood.

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2333 34TH AVE S

Historic Name: Anna McNeely House
Year built: 1923
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1923, this building was owned by Mrs. Anna McNeely. Fulton Y. and Nilmah S. Magill purchased the building in June of 1933. Mr. Magill worked previously as a statistician with Pacific Telephone and Telegraph Company. The Magills resided previously at 3018 Mount Baker Boulevard S. In August of 1940, Earl B. and Helen J. Hansen purchased the residence. By 1958, Polk directories indicate Charles A. Hanson lived in the building.



This Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site 9 feet above street level. This 988-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring 38 feet by 26 feet, with a 7-foot by 12-foot front stoop. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the hip roof. Broad overhanging closed eaves define the roofline. Broad, brick cheek wall flanked stairs lead to the front stoop. Double hung wood sash windows with multiple lite upper sash provide day lighting. A barrel vault roof carried on paired brackets shelters the entrance. A substantial brick gable end chimney services the building. The entrance configuration including the stairway, barrel vault roof and brackets, combined with the notable multiple lite upper sash, set this building apart as unique within the neighborhood.

2337 34TH AVE S

Historic Name:
Year built: 1911
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1911, Lillian Wooster lived in the house by 1938 through 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and coursed shingles clad the 1.5-story house. The building features a side gable roof with a front gabled dormer. Wood sash windows provide day lighting. A full-width, recessed front porch shelters the front entrance. The porch floor is extended towards the street to create a large front deck with a wood railing. Decorative brackets, trusses, and bargeboards highlight the roofline. A brick chimney services the building.

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2338 34TH AVE S

Historic Name:
Year built: 1907
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1907, this building was originally owned by F.W. Beachwood, but he most likely never lived in the home. By 1920 Mrs. Lillian E. Roberts lived at this address. She added an 8-foot by 16-foot porch and enclosed a porch. Clarence A. and Nina E. Brown moved into the building ca. 1920. Mr. Brown was the district sales manager for Standard Underground Cable Company. In 1922, the Browns hired contractor, L. McCarter, to construct a garage on the lot. C. Brown lived in the building through 1938. By 1943, Charles E. Rutledge lived in the building. By 1954 through 1958, Gerald C. Steele lived in the building. Stephen M. Brown purchased the property in June of 1964 for \$17,500 and remained through 1968. In February of 1970, Lloyd W. Jones bought the residence for \$25,000.

This Craftsman-style building features an irregular plan. A concrete foundation supports the platform frame structure. Shingles clad the 1.5-story house. Wood sash windows provide day lighting to the interior. The house features a gable roof with asphalt shingles. A centered, front gabled wall dormer projects from the front elevation. The front entrance is sheltered by a side-gabled front porch off the northwest corner of the front elevation. Brick comprises the front porch steps and floor. A decorative wood sash window with triangular panes highlights the front elevation. Craftsman details on the house include braces and bargeboards. A brick chimney services the building.

2341 34TH AVE S

Historic Name: Gust Nelson House
Year built: 1925
Status: Contributing
Style: Tudor Revival
Architect: Samuel Andersen



Built in 1925, for \$10,800 by Samuel Andersen for Gust Nelson. James Woodford lived in the house by 1953. Vacant in 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco and shingles clad the 1.5-story house. The building features a cross gable roof with flush eaves and eave returns. A shed roof dormer projects from the front slope of the roof. Wood sash windows provide day lighting. A rounded arch casement window highlights the gable end of the front gable. The front door is recessed within a small, gabled projection on the north end of the front elevation. An arched doorway further highlights the front entrance.

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2342 34TH AVE S

Historic Name: House

Year built: 1913

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1913, Robert & Laura Jarvis lived in the house by 1922 through 1953. Robert was the head librarian for the King County Law Library. Walter Oelwein lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with a front wall dormer and rear dormer addition. Wood sash windows provide day lighting. The front entrance is sheltered by a small front porch; the slope of the side gable roof extends out to form the porch roof. Pillars support the porch roof. A chimney, visible on the front elevation, services the building.



2347 34TH AVE S

Historic Name: James and Flora Freeburn House

Year built: 1922

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1922, for John Mathews the home was sold in 1923 to James L. and Flora Freeburn who lived in the house through 1953. James was the manager at Pyramid Packing Company. Charles Bailey lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Coursed shingles clad the 2-story house. The building features a side gable roof with boxed eaves. Wood sash windows with divided light upper sashes provide day lighting. A centered, 1-story portico shelters the front entrance and features a balcony at the 2nd story. The balcony portion of the portico features a low wall clad in coursed shingles and is capped with a simple cornice and a wood hand railing. The portico is supported by two Tuscan columns. The porch lintel features a gentle curve in the middle. The front door is flanked by sidelights.



2350 34TH AVE S

Historic Name: G.A. Reynolds House

Year built: 1913

Status: Contributing

Style: Colonial Revival

Architect: U. Grant Fay

Built in 1913 at a cost of \$6,000, this building was designed for G. A. Reynolds by Seattle architect U. Grant Fay. William A. and Marjorie W. Thies purchased the building in June of 1933. Mr. Thies worked as a sales foreman for Pacific Telephone and Telegraph Company. By 1958, Buckie A. Taft lived in the building. A sun deck was added in 1960.



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This Colonial Revival-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to 34th Avenue S on a flat site at street level. This 1,500-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 30 feet by 42 feet, with a 10-foot by 24-foot sunroom off the backside. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the side gable roof. Low gable end parapets with decorative ends accent the gable ends. A dentiled entablature wraps beneath the eaves. Wood sash 8:1 and 4:1 double-hung windows provide day lighting. Windows also retain their original working shutters. A double-ogee curved roof carried on brackets shelters the front entrance. Sidelights flank the main doorway. Two internal brick chimneys service the building. This building is unique within the area due to the gable end parapets, entrance detailing, and most significantly, likely some of the only intact working original shutters in the neighborhood.

2502 34TH AVE S

Historic Name: H. Dickinson House
Year built: 1909
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown

Built in 1909, for H. Dickinson. Emily and Harry Bold lived in the house by 1938 through 1953. Genevieve Squires lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan with a symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal siding clads the 1.5-story house. The building features a side gable roof with multiple dormers. The front elevation features a centered, pedimented dormer flanked by two smaller, shed gables. A centered, partial-width portico with a balcony above highlights the front entrance. Slim, classical columns support the portico. Wood sash windows provide day lighting. Two brick chimneys service the building.

2503 34TH AVE S

Historic Name: House
Year built: 2003
Status: Non Contributing
Style: Neo-Colonial
Architect: Unknown

Built in 2003, this building is a contemporary addition to the neighborhood.



This single-family Neo-Colonial residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a mansard roof punctuated by multiple steeply-pitched gable dormers. A portico highlights the main entrance. Contemporary windows provide day lighting.

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2508 34TH AVE S

Historic Name: House

Year built: 1908

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1908, Robert Wightman lived in the house by 1938 through 1953. Dom Colasurdo, a building contractor, lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. A band of molding visually separates the first story from the upper story. The building features a side gable roof with dormers. Wood sash windows provide day lighting. A partial-width front porch shelters the front entrance. The porch is supported by a pair of two pillars on short piers clad in clapboards.

2509 34TH AVE S

Historic Name: Walter and Marina Clarberg House

Year built: 1921

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1921, this building was owned by Walter & Marina Clarberg. Ferdinand A. and Anna O. Gepner by 1926. Gepner worked as the superintendent of the Northwest Fisheries Company. The Gepners remodeled the building in 1923. By 1958, Maudson M. Werkau lived in the building. In April of 1964, Paul K. Hansen purchased the house for \$14,000.



This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site 14 feet above street level. This 1,188-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 30 feet by 41 feet, with a 7-foot by 15-foot front porch. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the side gable roof and front facing gable roofed wall dormer. Bargeboards with exposed false purlins and decorative braces as well as broad eave and gable overhangs with exposed rafters define the roofline. Windows are paired in groupings of three, having single lower lites with multiple lite upper sash. A flight of stairs along the front of the building leads up to the front porch. Tapered pillars support a second story balcony. A low railing wraps around the balcony. A brick chimney services the building. The building's bargeboard and front porch detailing combined with the stucco finish set this building apart as an important stylistic example.

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2514 34TH AVE S

Historic Name: Frank Burns House

Year built: 1914

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1914, an originally occupied by Frank Burns. Vacant in 1938, Robert McNamra lived in the house by 1953 through 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles and stucco clad the 1.5-story house. The building features a cross gable roof. Wood sash windows provide day lighting. A molding band runs beneath the second story windows and separates the shingles on the lower portion from the stucco on the upper portion of the house. A gabled oriel projects from the west-facing gable. The front entrance is recessed beneath a flat-roof porch which has a balcony at the second floor.

2519 34TH AVE S

Historic Name: John P. & Edna Garvin House

Year built: 1916

Status: Contributing

Style: Craftsman

Architect: Craftsman Bungalow Co.

Built in 1916 at a cost of \$2,800, this building's architect was Craftsman Bungalow Co., according to the building permit. Work began in 1915 and finished in May of 1916. A retaining wall was also constructed at this time. The first owner of the home was John & Edna Garvin. Between 1924 and 1931 the residence was remodeled. Arthur E. and Julie E. Burr moved in to the residence by 1936. The Burrs previously resided at 3020 Mount Saint Helens Place S. By 1944, Elizabeth B. Buman also lived in the building. William E. Fray purchased the building for \$12,500 in May of 1949. By 1954 through 1958, Swan C. Pierson resided in the building. The building sold for \$16,200 in December of 1961. In December of 1968, Earl B. Hansen purchased the building for \$23,000.



This compact, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site 12 feet above street level. This 1,482-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 30 feet by 55 feet, with a full width single story front porch recessed below the main roofline. A poured concrete foundation supports the wood frame, coursed shingle and stucco-clad superstructure. Asphalt composition roofing covers the side gable roof. Overhanging gable and open eaves with exposed rafters define the roofline. Wood sash 1:1 double hung windows provide day lighting. Two direct flights of stairs lead to the impressive front porch. Substantial battered brick piers rise to support the extended roofline on decoratively curved corbels. A prominent gable end brick chimney services the building. A notable defining characteristic of this residence is the entrance configuration consisting of multiple stairways leading up to the broad, open front porch. Two massive piers enable a clear span across the front of the porch, permitting views from within over the surrounding area. The prominent front gable roofed dormer assumes the role of the building's visual front facade.

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2520 34TH AVE S

Historic Name: C.D. Bridges House
Year built: 1924
Status: Contributing
Style: Spanish Revival
Architect: Unknown

Built in 1924, by C.D. Bridges, this home was featured in an advertisement for the Denny-Renton Clay & Coal Co. Marvin Michael lived in the house by 1953. James Barnett lived in the house by 1969.



This single-family Spanish Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a cross gable roof clad in tiles. Wood sash windows provide day lighting. The south slop of the front gable extends down to cover the recessed front entrance. The front entry is marked by a rounded arch doorway. The front gable is highlighted by distinctive rounded arched windows; two pairs of windows on the first story and a trio of windows in the gable end. A glass sun room enclosure has been added along the south end of the front elevation. A stucco-clad chimney services the house.

2523 34TH AVE S

Historic Name: Dr. O. Edwards House
Year built: 1910
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown

Built in 1910 at a cost of \$2,700, this building was owned by Dr. O. Edwards. By 1919, A. Kellogg owned the building and added a garage that same year. Reverend A. Lorin Ridings occupied the building ca. 1937. Prudential Insurance Company of America purchased the building in May of 1935. By 1954 through 1958, Alan F. Wilson, Jr. lived in the building.



This substantial, American Foursquare-style single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site 12 feet above street level. This 984-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 39 feet by 28 feet, with a full width single story front porch. A poured concrete foundation supports the wood frame, clapboard- (first story) and stucco- (upper story) clad superstructure. Asphalt composition roofing covers the hip roof. Broad open overhanging eaves with exposed rafters define the roofline. Wood sash 1:1 double hung windows provide day lighting. Two direct flights of stairs lead from the sidewalk up to the front porch. Paneled pillars support the hipped porch roof. The main doorway is flanked by sidelights. A brick chimney services the building. The date of construction places this building as one of the earliest constructed during the residential development of this area. The clapboard first story with stucco above is evident on other buildings of similar style built within a few years of this building.

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2526 34TH AVE S

Historic Name: House
Year built: 1921
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1921, Edwin Pope lived in the house by 1938. Constance Patterson lived in the house by 1953 through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 2-story house. The building features a hip roof with a pedimented front gable wall dormer. Boxed eaves and eave returns highlight the roofline. Wood sash windows provide day lighting. A partial-width, off-center front porch features a shed roof, pillars, and exposed rafter tails. A wood pergola extends from the south end of the porch along the south half of the front elevation. A chimney services the building.



2527 34TH AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1919, Gordon McKinstry lived in the house by 1938. Charles Jewell lived in the house by 1953. James Maier lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards and shingles clad the 2.5-story house. Trim boards visually separate the floors on the exterior. The building features a cross gable roof. Simple bargeboards and braces highlight the roofline. Wood sash windows provide day lighting. A large, partial-width front porch shelters the front entrance. Classical columns support the porch and rest on a shingle-clad half wall. The porch features a balcony with a wood railing. A brick chimney services the building.



2534 34TH AVE S

Historic Name: G. E. Maine House
Year built: 1916
Status: Contributing
Style: American Foursquare – Classical Revival
Architect: Charles L. Haynes

Built in 1916 at a cost of \$3,700, this building was owned by G. E. Maine and designed by Seattle architect, Charles L. Haynes. Freeman C. Scharr moved into the building ca. 1937. In December of 1938, Richard W. Ward purchased the building. Francis G. Mullins purchased the building in August of 1940 and remained through 1958.



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This restrained, Classical Revival-influenced, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented away from 34th Avenue S on a sloping site at street level. This 1,362-square-foot, 2-story house with a full daylight basement features a nearly square plan, measuring approximately 32 feet by 36 feet, with an 8-foot by 10-foot front porch. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Corner boards accent the buildings corners. Asphalt composition roofing covers the pyramidal roof. Broad overhanging eaves with decoratively cut brackets and a wide fascia define the roofline. Wood sash 8:1 and 4:1 double hung windows and tall multiple lite casement windows with transoms provide day lighting. Paneled wood pillars and pilasters support the front stoop roof. A low railing wraps the stoop roof. An engaged brick chimney services the building.

2535 34TH AVE S

Historic Name: C. Malms House

Year built: 1907

Status: Contributing

Style: American Foursquare – Classical Revival

Architect: Unknown

Built in 1907, built by E. J. Hoberg for C. Malms, who added a garage in 1915. E. J. Hoberg, a prominent builder in the area. In 1917, the building was owned by C. W.

Dawson, who extended the roof over the garage to make a gymnasium. Reverend William A. and Emma L. Major moved into the residence ca. 1923. The Majors previously resided at 3716 Cascadia, and then at 3110 33rd Avenue S. Reverend William Major served at the Mount Baker Park Presbyterian Church. In January of 1924, Conrad Haggblom purchased the building. By 1958, F. Ian Robertson lived in the building, and in May of 1960, it was sold to Assaf F. Erickson. James R. Boyne later purchased the building for \$12,750.



This substantial, Classical Revival-influenced, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site 12 feet above street level. This 936-square-foot, 2.5-story house with a half daylight basement features a rectangular plan, measuring approximately 36 feet by 26 feet, with an 11-foot by 11-foot partially recessed front porch. A poured concrete foundation supports the wood frame, clapboard- (first story) and stucco- (upper stories) clad superstructure. Asphalt composition roofing covers the hipped roof and dormers. Broad overhanging boxed eaves with decoratively cut brackets define the roofline. Wood sash double hung windows with multiple lites provide day lighting. A direct flight of stairs leads to the front entrance porch. Clusters of three Classically-influenced columns support the porch roof. A low solid railing wraps the second story edge of the flat roof. A brick chimney services the building. The remarkable extent of intact fabric combined with the entrance and window detailing and overall proportions of this building make it a good stylistic example. The early date of construction of this building relative to surrounding properties also contributes to the importance of this building as one of the earlier buildings constructed during the residential development of the area.

2537 34TH AVE S

Historic Name: Estella M. & Armin G. Schroeder House

Year built: 1921

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1921, this building was purchased by Estella M. and Armin G. Schroeder in May of the same year. Contractor E. K. Sheble built the residence. Mr. Schroeder worked as a salesperson for Burwell and



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Morford Company. In 1950, the overhead garage door was replaced. By 1954 through 1958, Lester G. Leeman lived in the building.

This substantial, Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to South Lander Street on a flat site 8 feet above street level. This 1,064-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 28 feet by 48 feet, with a 12-foot by 5-foot front stoop. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the front gable roof. Modest boxed eaves and gable overhangs with cornice returns and a well-defined cornice define the roofline. Wood sash 6:1 double hung paired and single windows provide day lighting. A unique pair of quarter-round windows in the half story flanking the gable end chimney provides additional day lighting. A direct flight of stairs off the street corner leads up to a short flight of stairs ascending to the entrance. Paired Classically-influenced columns and two pilasters support a pedimented stoop roof. A prominent brick gable end chimney services the building. The prominent, elevated site, coupled with the gable end windows and detailing of the front entrance and cornice returns set this building apart from other Colonial Revival examples.

2540 34TH AVE S

Historic Name: Dodd- Boutelle House

Year built: 1912

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1912, for C. Harry & Louise Dodd. C. Harry was manager of the credit departments at the Dexter Horton National Bank. The house was purchased by Col. Frazier A. and Mary H. Boutelle in July of 1919. After Col. Boutelle death in 1924, Mrs. Boutelle continued to live in the home through 1943. In 1949 through 1954, the building was owned by John O. Phillips, Jr. and he constructed a carport attached to the residence in 1949. John B. Cutting occupied the building by 1958. In January of 1960, John A. McMilian purchased the building for \$21,500 and remained through 1968. Wayne G. Angevial bought the residence in August of 1971 for \$28,500.



This substantial, Craftsman-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to 34th Avenue S on a sloping site 2 feet below street level. This 1,224-square-foot, 2-story house with a full daylight basement features a nearly square plan, measuring 34 feet by 36 feet, with a 3-foot by 6-foot front stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. A 2-story wall projection with a gable roof extends out from the front facade. Asphalt composition roofing covers the side gable roof. Broad overhanging boxed eaves and gable ends with decoratively cut bargeboards and exposed framing in the gable ends define the roofline. The upper story projects slightly. Multiple lite casement and double hung wood sash windows provide day lighting. A short flight of stairs leads to the front gable-roofed stoop. A brick chimney services the building. Although a relatively common stylistic example, the exposed framing, decorative bargeboards, and the extent of intact fabric set this building apart as a noteworthy example.

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2703 34TH AVE S

Historic Name: Rudolph M. & Genevieve Erspamer House

Year built: 1925

Status: Contributing

Style: Tudor Revival

Architect: Herman O. Neubert

Built in 1925, this building was designed and built by builder/architect Herman O. Neubert. Rudolph M. and Genevieve Erspamer soon moved into the building.

Mr. Erspamer owned the Georgetown Pharmacy. The Erspamers remained in the building through 1958. In August of 1965, John Phillips purchased the building. W. K. McCulloch bought the building in October of 1970 for \$24,500.

This compact, Tudor Revival-style, single-family cottage stands on a rectangular corner lot. The building is oriented to 34th Avenue S on a flat site 6 feet above street level. This 1,094-square-foot, 1.5-story house with a full daylight basement features a square plan, measuring 32 feet by 32 feet, with a recessed front stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the steeply pitched side gable roof, front facing cross gable and gable dormer. Wood sash 1:1 windows, paired and single, provide day lighting. Flush gable ends and minimal eave overhangs define the roofline. A direct flight of stairs leads to the recessed front entrance. An arched entry leads to the doorway with stuccoed piers supporting the gable roof. A brick chimney services the building. Stylistically, this building represents an intact, although relatively common, compact single-family residence.



2704 34TH AVE S

Historic Name: Dyer, James E. and R. M., House

Year built: 1922

Status: Contributing

Style: Swiss Chalet Revival

Architect: Ellsworth Storey

Built in 1922, this building was purchased in December of the same year by James E. and R. M. Dyer. Seattle architect Ellsworth Storey designed the residence. The William

Kelton Construction Company was the contractor. The value of the building was estimated at \$8,500. Earle W. and Arminta V. Zinn moved into the residence ca 1932. Mr. Zinn worked as an insurance broker. Frank M. Dunn bought the residence in April of 1940 for \$6,600. By 1954, Lydia G. Stevens lived in the building, followed by Harry Jansen by 1958. Mason Irwin purchased the building in June of 1960 for \$20,000. In September of 1963, Beverly D. Hamilton purchased the building for \$22,800.

This broad, Swiss Chalet Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site at street level. This 1,052-square-foot, 1.5-story house with a full daylight basement features a nearly square plan, measuring approximately 30 feet by 34 feet, with a 4-foot by 10-foot recessed front stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Vertical board and batten siding accents the upper portion of the gable end. Wood shingles cover the front gable roof. Scalloped decorative elements form bargeboards along the gable ends. Broadly overhanging eaves and gable ends define the roofline. Wood sash casement windows provide day lighting. A notable front gable end exterior chimney services the building. As an excellent example of Swiss Chalet design influences, this building stands out as unique within the neighborhood.



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2709 34TH AVE S

Historic Name: Clark - Miner House

Year built: 1921

Status: Contributing

Style: Dutch Colonial Revival

Architect: Unknown



Built in 1921 for Everett Clark, the house was sold to J.H. Miner in 1923. Miner was an assistant cashier for the Seattle National Bank. Alex Ovens lived in the house by 1938. William Nichols lived in the house by 1953. Earl Kemper lived in the house by 1969.

This single-family Dutch Colonial Revival-style residence features a rectangular plan with a rear deck addition and a symmetrical front elevation. A raised concrete foundation supports the platform structure. Clapboards and shingles clad the 1.5-story house. The building features a side gable roof with a large shed dormer. Wood, multi-light sash windows provide day lighting. The front entrance is sheltered beneath a portico which features a segmental arched roof. Columns support the portico. A brick chimney services the building. This house features a basement garage.

2710 34TH AVE S

Historic Name: House

Year built: 1909

Status: Contributing

Style: Craftsman

Architect: Unknown



Built in 1909, Earl Robinson lived in the house by 1938 through 1953. Richard England lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with a front wall dormer. Broad eaves, bargeboards, and braces highlight the roofline. Wood sash windows provide day lighting. A partial-width, recessed front porch shelters the front entrance. A pillar clad in shingles supports the southwest corner of the porch.

2714 34TH AVE S

Historic Name: House

Year built: 1912

Status: Contributing

Style: Dutch Colonial Revival

Architect: Unknown



Built in 1912, Robert Gross lived in the house by 1938. Robert Simpson lived in the house by 1953. Bruce Robertson lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a symmetrical front elevation and a rear deck addition. A concrete foundation supports the platform structure. Horizontal siding clads the 1.5-story house. The building features a side-facing gambrel roof; the front elevation features a centered gabled wall dormer on each side by two dormers capped by pediments. The front wall dormer is highlighted by eave returns. Wood sash windows provide day

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lighting. A centered, flat roof portico, capped by a balcony at the second story, shelter the front entrance. Two pairs of columns support the portico. A brick chimney services the building.

2715 34TH AVE S

Historic Name: House
Year built: 1918
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1918, Louise Merritt lived in the house by 1938 through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with two prominent front and rear dormers. Bargeboards, braces, and rafter tails highlight the roofline. Wood sash windows provide day lighting. A full-width, recessed front porch shelters the front entrance. Pillars accented with brackets support the porch. A brick chimney services the building.

2717 34TH AVE S

Historic Name: House
Year built: 1912
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown



Built in 1912, this building was occupied by Edith M. and Henry B. Parkin ca. 1920. The Parkins remained in the building through 1930. By 1943, Mildred L. Walsh lived in the residence. Polk directories list Elsa Walsh as the resident through 1958.

This substantial, Dutch Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site 12 feet above street level. This 980-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 28 feet by 35 feet, with a full facade front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the gambrel roof and shed roof dormer. A projecting second story with minimal gable and eave overhangs defines the roofline. Wood sash 1:1 windows provide day lighting. Two flights of stairs lead up to the front porch. Classically-influenced columns support the low-pitched roof over the porch. A low solid railing extends around the porch. The full facade front porch with classically-inspired columns sets this building apart as a unique example. A brick chimney services the building.

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2720 34TH AVE S

Historic Name: Peter A. and Irene V. O'Rolle House

Year built: 1912

Status: Contributing

Style: Dutch Colonial Revival

Architect: Unknown

Built in 1912, this building was purchased by Peter A. and Irene V. O'Rolle in July of 1912. Mr. O'Rolle was president-manager of Rolle Barnes Company and later of DeLuxe Hoisery Company. Alterations were made to the building in 1919. By 1944, Donald R. Callison also lived in the house. By 1954 through 1958, Charles E. Gabler lived in the building. In April of 1969, M. C. Erickson purchased the building for \$28,500. The building sold in October of 1972 for \$34,000.



This compact, Dutch Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site 2 feet above street level. This 1,633-square-foot, 1.5-story house with a three-quarter daylight basement features a rectangular plan, measuring approximately 33 feet by 53 feet, with a recessed front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the gambrel roof and shed roof dormers. Broad eave overhangs with exposed rafters and flush gables define the roofline. The recessed half story windows with prominent headers are unique within the neighborhood. Multiple-lite wood sash windows provide day lighting. A brick chimney services the building. The unique integration of a porch, particularly in a corner location, sets this building apart as a unique stylistic example. This building also exhibits a more low-pitched roof compared to other examples of this same style that tend to maximize the second story space. The broad overhanging open eaves wrapping the first story suggest a Craftsman influence in pre-1937 alterations.

2723 34TH AVE S

Historic Name: House

Year built: 1909

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1909, by contractor W. H. Meharry. Harold Lewis lived in the house by 1938. Robert Borrow lived in the house by 1953.



This single-family Craftsman-style residence features a rectangular plan and symmetrical front elevation. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. Concrete steps with low cheek walls lead up to the full-width front porch with a low-pitched roof. Pairs of pillars on a battered porch wall support the porch. Bargeboards and braces highlight the roofline.

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2726 34TH AVE S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1924, Henry Jacobsen lived in the house by 1938. Agnes Wilson lived in the house by 1953. Jack Wilson lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Combed shingles clad the 1-story house. The building features a side gable roof. Wood sash windows provide day lighting. The bungalow features a centered front entrance flanked by pairs of windows on either side. A gabled porch hood with a rounded soffit shelters the front entrance. Two slim posts support the porch hood. A few concrete steps lead to the front stoop.



2727 34TH AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1909, Herman Phipps lived in the house by 1938. Albert Colbourne lived in the house by 1953. Willeni Cater lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. A full-width porch with a low-pitched roof projects off the front elevation of the house. The southern half of the porch is infilled with glazing divided by wood mullions. Concrete steps with low cheek walls lead up to the front entrance. Decorative trusses and bargeboards highlight the gable ends. Rafter tails further accent the roofline.



2730 34TH AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1922, Charles Bishop Junior lived in the house by 1938. Raymond Wood lived in the house by 1953 through 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a low-pitched hip roof with broad overhangs and boxed eaves. Wood sash windows provide day lighting. Concrete steps with low brick cheek walls lead to the front entrance. A gabled portico with a curved soffit and eave returns shelters the front entrance. Columns support portico. A brick chimney services the building.



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2733 34TH AVE S

Historic Name: Thomas E. Sullivan House

Year built: 1955

Status: Contributing

Style: Ranch

Architect: Unknown

Built in 1955, this building was owned by Thomas E. Sullivan. He remained through 1968.

This compact, Ranch-style, single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a sloped site. This 1,392-square-foot, 1-story house with a full daylight basement features a square plan, measuring approximately 38 feet by 39 feet, with a 5-foot by 8-foot recessed front stoop. A poured concrete foundation supports the wood frame, Roman brick veneer-clad superstructure. Clay tile covers the hip roof. Broad overhanging eaves define the roofline. Broad aluminum sash picture windows provide day lighting. A prominent central brick chimney and a below-grade integrated garage service the building. The serpentine landscaped ascent to the front entrance and the clay tile roof set this building apart as an unique example of 1950s in-fill construction.



2736 34TH AVE S

Historic Name: House

Year built: 1924

Status: Non Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1924, Thomas Bannan lived in the house by 1938. Elizabeth Owen lived in the house by 1953. Charles Brown lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and symmetrical front elevation. A raised concrete foundation supports the platform structure. Cement board clads the 2-story house. The building features a side gable roof. Vinyl sash windows provide day lighting. A full-width, hipped porch shelters the front entrance and is supported by pillars. A brick chimney services the building.



2737 34TH AVE S

Historic Name: Benjamin & Edith Jones House

Year built: 1913

Status: Contributing

Style: American Foursquare

Architect: Unknown

Built in 1913, the first owners of the home were Benjamin I. & Edith Jones. Polk directories list Edna and John E. Jones as the residents by 1938. Mr. Jones was an engineer. By 1944 through 1958, William K. Landrum lived in the building.

This substantial, American Foursquare-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to 34th Avenue S on a flat site 7 feet above street level. This 1,236-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 44 feet by 28 feet, with a 24-foot by 10-foot



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front porch. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the hip roof. Broad overhanging eaves with decoratively cut rafters and a broad fascia define the roofline. Cornice returns highlight the gable roof dormers. A belt course demarcates the transition between the first and second stories. Wood sash 10:1 double hung windows provide day lighting. A unique Palladian window accents the front roof dormer. A direct flight leads to the expansive front porch. A battered, clapboard-clad lower portion supports paneled pillars that carry the broad porch roof. A low railing wraps the second story balcony above the porch. A brick chimney services the building.

2801 34TH AVE S

Historic Name: House
Year built: 1926
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1926, Anna Glenn lived in the house by 1938. Constance Morrison lived in the house by 1953 through 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 1.5-story house. The building features a side gable roof with clipped gable ends and prominent wall dormers. Boxed eaves and eave returns define the roofline. Wood sash windows provide day lighting. A small, low-pitched roof front porch shelters the front entrance. The porch projects from the northeast corner of the house and is carried on classical columns. A brick chimney services the building.

2806 34TH AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1925, James Woodford lived in the house by 1938. Warren Philbrick lived in the house by 1953. David Jordon lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a front gabled wall dormer. Wood sash windows provide day lighting. A gabled portico shelters the front entrance. The portico features eave returns and is supported by a pair of three columns. A brick chimney services the building.

2807 34TH AVE S

Historic Name: House
Year built: 1926
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1926, Alfred Fredrick lived in the house by 1938. Daryl White lived in the house



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by 1953 through 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a symmetrical front elevation. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof. Wood sash windows provide day lighting. A gabled portico with a flat arch soffit shelters the front entrance. Molding details and eave returns highlight the portico which is supported by two pairs of columns. A brick chimney services the building.

2810 34TH AVE S

Historic Name: House

Year built: 1910

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1910, this building was occupied by Elizabeth J. and Richard G. Hutchinson ca. 1927. Tax records indicate John M. Hutchinson bought the building in July of 1939. By 1943, Archie J. Richardson lived in the building, followed by Frank P. Schriver by 1954 and Francis B. Ward by 1958.



This Craftsman-style single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site approximately 3 feet above street level. This 1,194-square-foot, 2-story house with a three-quarter daylight basement features a rectangular plan, measuring approximately 26 feet by 48 feet, with a 6-foot by 9-foot porch. A poured concrete foundation supports the wood frame, narrow wood clapboard- and shingle-clad superstructure. Asphalt composition roofing covers the gable roof and hipped roofed wall dormer. Overhanging open eaves supported by detailed brackets define the roofline. Purlins are notable on this house. The windows are decorative lead glass and the upper story windows include a band of three double-hung windows and two separate smaller casement windows. Two-sided bay windows project on the rear and side facades. The entry is recessed from the front facade.

2811 34TH AVE S

Historic Name: House

Year built: 1921

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1921, this building was purchased by John H. and F. Marie Carson in April of 1936. The Carsons remained through 1954. By 1958, Sam Eskenazy lived in the building. Larry P. L. purchased the building in November of 1967.



This Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site 4 feet above street level. This 1,160-square-foot, 1.5-story house with a three-quarter daylight basement features a rectangular plan, measuring approximately 38 feet by 32 feet, with an 11-foot by 4-foot stoop. A poured concrete foundation supports the wood frame, wood clapboard-clad superstructure. Asphalt composition roofing covers the side gable roof. The roof is punctuated by two triangular eyebrow dormers. The front stoop is sheltered by a projecting gable-roofed cover with a barrel ceiling and is supported by two round columns. The windows appear to be original 6:1 and 10:1 with fanlights in the two dormers. A side masonry chimney services the house.

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2816 34TH AVE S

Historic Name: Arthur J. & Inez Hamilton House
Year built: 1910
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1910 for Arthur J. and Inez D. Hamilton. Arthur was the manager of Trans-Continental Fruit Company. They lived in the home until the early 1950s. Antoni Sobieralski lived in the house by 1953. Charles Stewart lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan with a symmetrical front elevation. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with dormers; a gabled wall dormer is centered on the front elevation. Braces and rafter tails highlight the roofline. Wood sash windows provide day lighting. A cetered, partial-width, gabled front porch shelters the front entrance. The porch features a decorative truss and rests on tapered pillars on battered brick piers. A pergola extends from the north end of the porch along the north half of the west elevation is supported by another tapered pillar on a battered brick pier. Concrete steps with brick cheek walls lead to the front porch.

2817 34TH AVE S

Historic Name: H. L. Felton House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Jud Yoho



Built in 1913, the house's original owners was H.L. Felton. Graham Condie lived in the house by 1938. Fred James lived in the house by 1953. Terry McNary lived in the house by 1969. This house was designed by architect Jud Yoho for Mrs. H. L. Felton. The design was featured in *Bungalow Magazine*, on pages 137-142 of the March 1914 issue.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with wall dormers. Wood sash windows provide day lighting. A nearly full-width front porch shelters the front entrance. The porch features a front gable with a decorative cornice and is supported by pillars on battered brick piers. Bargeboards and braces highlight the broad eave overhangs. A brick chimney services the building.

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2820 34TH AVE S

Historic Name: House
Year built: 1911
Status: Contributing
Style: Swiss Chalet Revival
Architect: Unknown

Built in 1911, the earliest known owner is C.R. Miller (1921). Barclay Dean lived in the house by 1953. George Starkovich lived in the house by 1969.



This single-family Swiss Chalet Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. A shallow, telescoping 1.5-story oriel projects from the center of the front elevation. Flared walls and decorative bargeboards highlight the house.

2823 34TH AVE S

Historic Name: House
Year built: 1912
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1912, William Robertson lived in the house by 1938 through 1953. Clifton Collins lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a front gable roof and two gabled wall dormers on the south slope of the roof. Brackets define the roofline. Wood sash windows provide day lighting. The second story has a slight overhang punctuated by trim and modillions on the front elevation. A shallow oriel projects from the center of the front elevation below the overhang. The main entrance is located on the south elevation and is sheltered under a centered, shed roof porch. A brick chimney services the building.

2827 34TH AVE S

Historic Name: House
Year built: 1911
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1911, George Smiley lived in the house by 1938. John Wolff lived in the house by 1953.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with a shed dormer on the front slope. Vinyl sash windows provide day lighting. Concrete steps with concrete cheek walls lead to the front entrance. A shed roof projects out over the recessed front door. Massive brackets highlight the porch roof. The porch is enclosed by a low, vinyl-clad porch wall. A chimney services the building.

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2828 34TH AVE S

Historic Name: Albert Koch House

Year built: 1922

Status: Contributing

Style: Colonial Revival

Architect: Unknown



Built in 1922, the house was originally owned by Albert Koch. Lynn Latta lived in the house by 1938. Maurine Turner lived in the house by 1953. Jimmy Hawkins lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal siding clads the 1.5-story house. The building features a varied roofline with a front shed dormer. The north and south bays on the front elevation are front gabled projections. Recessed between these projections is the centered front entrance. A pergola supported on classical columns extends between the projections and shelters the front door. Wood sash windows provide day lighting. A brick chimney services the building.

2833 34TH AVE S

Historic Name: House

Year built: 1910

Status: Contributing

Style: Craftsman

Architect: Unknown



Built in 1910, Joseph Mitchell lived in the house by 1938 through 1953. Ralph White lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan and a symmetrical front elevation. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. Concrete steps lead up to the centered front entrance. The gabled front porch is supported by tapered pillars on brick piers. Brackets define the roofline.

3104 34TH AVE S

Historic Name: House

Year built: 1922

Status: Contributing

Style: Colonial Revival

Architect: Unknown



Built in 1922, this residence was purchased by Clarence M. and Mrs. Josephine M. Packer in July of 1930. By 1934, Mr. Packer was partner in the Packer-Scott Co., a Seattle based wholesale paper and janitor's supply company. In July of 1962, Tsugio Iheda purchased the residence.

This horizontally massed Colonial Revival-style single-family dwelling sets on a rectangular corner lot at 34th Avenue S and Mount Baker Boulevard South. The lot's northwest corner curves to follow the contours of Mount Baker Boulevard. The building is oriented to and the site elevated approximately 3 feet above 34th Avenue S. This 1,092-square-foot 2-story house with a full daylight basement features a rectangular plan, measuring approximately 28 feet by 39 feet, with a 6-foot by 11-foot projecting front porch. A 252-square-foot pergola extends off the building's north side with a 6-foot by 11-foot

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stoop on the south end. A poured concrete foundation supports the wood frame clapboard clad superstructure. Asphalt composition roofing covers the low-pitched hipped roof residence and porches. Wide, unadorned eave overhangs define the roofline. External bracing supports the purlins. Wood double-hung windows with multiple lite upper sash punctuate the basement, first and second stories. The front facade exhibits prominent triple windows on the first story with paired windows in the second story. All windows feature painted wood trim. Two direct flights of concrete stairs lead from the sidewalk to the main entrance stoop. A classically inspired barrel vault roof, carried on curved brackets, shelters the main entrance. An interior brick chimney on the roof's south slope services the building.

3112 34TH AVE S

Historic Name: House
Year built: 1908
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1909, Harold Westcott lived in the house by 1938. Julius Meyers lived in the house by 1953. Joseph Washington lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles and clapboards clad the 2-story house with adding siding at the first story. The building features a front gable roof with a clipped gable. The south elevation features a gabled wall dormer. Contemporary sash windows provide day lighting. A full-width hipped front porch shelters the front entrance. A brick chimney services the building. This house has a basement garage.



3114 34TH AVE S

Historic Name: House
Year built: 1912
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1912, Fred Lipke lived in the house by 1938 through 1953. Almond Braden lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and shingles clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. Wood steps lead up to the partial-width, gabled front porch which is offset slightly south of center on the front elevation. The porch has a visually heavy lintel and is supported by four piers. Braces and bargeboards highlight the roofline. A brick chimney services the building.



3118 34TH AVE S

Historic Name: J. F. Grant House
Year built: 1904
Status: Contributing
Style: Classical Revival
Architect: Unknown



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Built in 1904, this building was originally owned by J. F. Grant. The house was purchased in June of 1924 by Gertrude Riches. In November of 1940, Russell J. Jordan purchased the building and made general repairs in September of that year. Mr. Jordan remained in the building through 1944. By 1954, Kenneth F. Brock lived in the building through 1958. In July of 1963, Paul S. T. bought the building for \$14,725. Michael E. Davidson purchased the building in October of 1969 for \$19,250.

This Craftsman-style single-family dwelling stands on a rectangular lot. The building is oriented to 34th Avenue S on a flat site approximately 3 feet above street level. This 1,215-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 27 feet by 45 feet, with 6-foot by 15-foot porch. A poured concrete foundation supports the wood frame, wood clapboard-clad superstructure. Asphalt composition roofing covers the hipped roof. Overhanging open eaves and exposed rafter tails define the roofline. The front porch projects beyond the front façade and is sheltered by a hipped roof structure supported by columns. The house includes at least two hipped roofed dormers. A side chimney services this house. The sides include hooded oriel windows.

3119 34TH AVE S

Historic Name: House

Year built: 1921

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1921, Nancy Harris and George Corwin lived in the house by 1938. Daniel McCoy lived in the house by 1953. Ted Daddo lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan and a symmetrical front elevation. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof. Aluminum sash windows provide day lighting. A centered, gabled porch shelters the front entrance. The porch is supported by pillars on brick piers. Braces highlight the roofline. A brick chimney services the building.



3122 34TH AVE S

Historic Name: F. L. Shroder House

Year built: 1908

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1908, the house was originally owned by F. L. Shroder. Fredonia Brown lived in the house by 1938. Fred Rauscher lived in the house by 1953. Daniel Thuma lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a hip roof with a hipped front dormer and broad eave overhangs. Wood sash windows provide day lighting. A rectangular oriel projects from the south end of the front (west) elevation. A partial-width, recessed front porch shelters the front entrance, which is located at the north end of the front elevation. The porch is supported by a single pier at the northwest corner. A clapboard-clad porch wall encloses the porch. A brick chimney services the building.



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3125 34TH AVE S

Historic Name: Samuel H. and Susie Stone House

Year built: 1910

Status: Contributing

Style: American Foursquare - Craftsman

Architect: Unknown



Built in 1910, this house is significant due to its historical association with the Stone family and the family's fight against Seattle's discriminatory housing practices. The Stones' successful legal suit for the deed of their house was one of the earliest civil rights achievements in Seattle. It was also an early indication of the Civil Rights Movement that would change Seattle in the 1950s and 1960s and was a harbinger of the racial diversity that exists in present-day Mount Baker. The first residents were Susie and Samuel Stone, owners of Stone Catering Service in Capitol Hill. This house is particularly monumental because the Stones were the first African Americans to succeed in purchasing property in Mount Baker. In 1909, they purchased the lot through a white intermediary, Marguerite Foy. When the developers refused to transfer the deed, the Stones, represented by prominent black attorney Andrew Black, successfully sued the development company in a case that was eventually adjudicated by the State Supreme Court. By 1910, the Stones could begin the construction of their house and they remained residents until 1960. By 1962, Selma and Willmar J. Moe purchased the house. Mr. Moe worked as an employee of Boeing and the Moes remained residents through 1964. From 1965 through 1969, it was occupied by William C. and Margaret Rettie. William worked as a family consultant at Planned Parenthood.

This Prairie-influenced, American Foursquare-style, single-family residence was constructed in 1910. The rectangular lot is located between S Mount Baker Boulevard and S Hanford Street. The house faces eastwards onto 34th Avenue S. It is two stories with 1,620 square feet of living space. Its square floor plan and poured concrete foundation support a platform-framed superstructure. The hipped roof has unenclosed, overhanging eaves with exposed rafters. Both the extended hipped porch roof and the hipped main roof are covered with asphalt composition shingles while the house is clad in aluminum siding. The house has two chimneys: one on the south side and one on the north side of the house. Concrete steps lead to the full-width front porch while short, square wood columns resting on the porch railings support the porch's roof. The fenestration of the front facade consists of three six-over-one hung-sash windows spaced evenly along the second story while a tripartite window is adjacent to the front door on the first story. This tripartite window has two three-over-one hung-sash windows flanking a wide, seven-over-one hung-sash window. The windows on the front facade have wooden casements, mullions, and muntins while some of the windows on the side facades have been replaced with vinyl versions. While some modifications have been made to this house, it retains many of its original Prairie and Foursquare elements, including the floor plan, roofline, porch, windows, and massing. Therefore, it continues to contribute to the residential character of the Mount Baker Park Historic District.

3127 34TH AVE S

Historic Name: House

Year built: 1921

Status: Contributing

Style: Craftsman

Architect: Unknown



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Built in 1921, Michael and Mary Browne lived in the house by 1938 through 1969

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof with gabled dormers. Brackets define the roofline. Two, horizontally-oriented multi-lite sash windows highlight the front gable end. Wood sash windows provide day lighting. A full-width, shed roof porch shelters the front entrance. The porch is carried on tapered pillars on brick piers. Concrete steps with stepped brick cheek walls lead up to the front porch. A brick chimney services the building.

3128 34TH AVE S

Historic Name: House

Year built: 1924

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1924, Forest Shedden lived in the house by 1938. Ray Jewell lived in the house by 1953. Wendell Ball lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with clipped gables. Wood sash windows provide day lighting. Wood steps lead up to the front porch, which features a covered stoop and a pergola-covered deck. A gabled porch hood with arched soffit carried on classical columns shelters the front entrance. Wood steps with wood hand railings lead up to the front porch. A pergola extends from the porch along the house's front elevation. The house has a basement garage.



3129 34TH AVE S

Historic Name: House

Year built: 1908

Status: Contributing

Style: American Foursquare - Craftsman

Architect: Unknown

Built in 1908, Ida Corke lived in the house by 1938. Charles Zink lived in the house by 1953. Leona Handyside lived in the house by 1969.

This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a hip roof with broad overhangs. Tall, wood sash windows provide day lighting. A full-width front porch with a low-pitched roof shelters the front entrance. Pillars on short piers support the porch. Wide wood steps lead up to the front porch. A brick chimney services the building.



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3130 34TH AVE S

Historic Name: House
Year built: 1910
Status: Contributing
Style: Classical Revival
Architect: Unknown



Built in 1910, Thomas and Ruth Wilson lived in the house by 1938 through 1969

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1-story house. The building features a hip roof with boxed eaves and a cornice molding. Wood sash windows provide day lighting. A pediment highlights the recessed front porch. Wood steps lead up to the porch and a single wood pillar at the southwest corner supports the porch. A brick chimney services the building.

3134 34TH AVE S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Wells Gwinn



Built in 1924, Dallas Barber lived in the house by 1938. Frederick Danielson lived in the house by 1953. John Shawcroft lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with clipped gables with two front dormers. Wood sash windows provide day lighting. The house features a notable brick end wall chimney and elliptical arched soffit on the front stoop roof, supported by columns.

3135 34TH AVE S

Historic Name: House
Year built: 1994
Status: Non Contributing
Style: Neo- Eclectic
Architect: Unknown



Built in 1994, this house is a contemporary addition to the neighborhood.

This single-family Neoelectic style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a hip roof. Contemporary windows provide day lighting. A prominent 2-car garage projects from the front elevation.

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3138 34TH AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: Classical Revival
Architect: Unknown

Built in 1909, Horace Cinnamon lived in the house by 1938. Beatrice Brandvold lived in the house by 1953. Eugene Merrill lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and shingles clad the 1.5-story house. The building features a side gable roof with a prominent front dormer. Wood sash windows provide day lighting. A partial width, recessed front porch shelters the front entrance. A pillar on a low porch wall supports the porch at the northwest corner of the porch. A bay window further highlights the front elevation.



3139 34TH AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1909, John Haberkorn lived in the house by 1938. Herman and May Ames lived in the house by 1953 through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles, half timbering, and stucco clad the 1.5-story house. The building features a steeply-pitched front gable roof. Bargeboards and braces highlight the roofline. Contemporary sash windows provide day lighting. Diagonal half-timbering highlights the front gable end. A partial-width porch with a low-pitched gable roof shelters the front entrance. Pillars on a low porch wall supports the porch. A brick chimney services the building.



3141 34TH AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1922, Alfred Sungreen lived in the house by 1938 through 1953. Eddie Roberts lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof and front eyebrow



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dormer. Wood sash windows provide day lighting. A pedimented porch hood shelters the front door. A brick chimney services the building.

3142 34TH AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1919, James Williams lived in the house by 1938. Arnold Salkin lived in the house by 1953. Johnny Hobson lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a gabled front dormer. Braces and rafter tails highlight the roofline. Wood sash windows provide day lighting. A partial-width front porch shelters the front entrance and projects from the north half of the front elevation. Tapered pillars on a low porch wall supports the porch. Wood steps with cheek walls lead up to the front entrance. A brick chimney services the building.

3143 34TH AVE S

Historic Name: House
Year built: 1919
Status: Non Contributing
Style: Craftsman
Architect: Unknown



Built in 1919, James Boyd lived in the house by 1938. Francis Fletcher lived in the house by 1953 through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof. Contemporary sash windows provide day lighting. A nearly full-width gabled porch shelters the front entrance. Two tapered piers on a vinyl-clad porch wall support the porch. A brick chimney services the building.

3150 34TH AVE S

Historic Name: House
Year built: 1923
Status: Contributing
Style: Colonial Revival
Architect: Edward L. Merritt



Built in 1923, Oscar Bennett lived in the house by 1938. Louis and Lena Johnston lived in the house by 1953 and remained through 1963. Genji Mihara lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with clipped gables. Clipped gable dormers with eave returns project from the front slope of the roof. Wood sash windows provide day lighting. A nearly full-width porch extends along the front elevation. The center of the porch is

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sheltered by a clipped gable porch hood with eave returns. Dentils and board and batten highlight the porch hood. Pergolas extend from the porch hood out to the north and south ends of the front elevation. Added metal roofs cover the pergolas. A brick chimney services the building.

35th Avenue South

3102 35TH AVE S

Historic Name: William C. and Frances E. Kiesel House

Year built: 1914

Status: Contributing

Style: Craftsman

Architect: Unknown



Built in 1914, this house was built by S. Swanson and its design featured in *Bungalow Magazine*, on pages 541-552 of the September 1916 issue. William C. and Mrs. Frances (Fannie) E. Kiesel moved to this residence ca. 1915 from their former residence in Bellevue. Mr. Kiesel worked in the Expert Accounting Company as of 1910 and resided at B1600 Belmonte Ave. By 1916, Mr. Kiesel worked as a public accountant, then by 1918 as the treasurer for the Perfeclite Manufacturing Co through 1934. However, by 1925, Mr. and Mrs. Kiesel had moved. By 1939, Mr. Kiesel was secretary for the Seahurst Land Co. Mr. Kiesel died in 1945. Mrs. Kiesel died November 7, 1963. In July of 1925, the residence sold to Emily Ryczek, who had also previously owned the residence at 3309 Mount Baker Boulevard. In March of 1958, Gordon Wright purchased the building for \$13,500. In June of 1967, F. A. Dimalanta purchased the residence.

This Craftsman-style house features a rectangular plan. A concrete foundation supports the platform frame structure. Wood sash windows provide day lighting. Shingles clad the 1.5-story building. The house features a gable roof with asphalt shingles. Bargeboards and braces highlight the roofline. A centered, partial-width gabled front porch shelters the front entrance. Pillars on brick piers support the porch. A brick chimney services the building.

3108 35TH AVE S

Historic Name: House

Year built: 1913

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1913, Reid Welty lived in the house by 1938. Walter Kappler lived in the house by 1953. Joe Walker lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof. Bargeboards and braces highlight the roofline. Wood sash windows provide day lighting. A partial-width gabled front porch projects from the south end of the front elevation. Pillars on brick piers support the porch and shingles clad the gable end. A brick chimney services the building.

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3112 35TH AVE S

Historic Name: House
Year built: 1911
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1911, Fred and Vera March lived in the house by 1938 through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles and clapboards clad the 1.5-story house. The building features a side gable roof with a prominent front gable dormer and broad eaves. Contemporary sash windows provide day lighting. The front entrance is recessed beneath the main roofline at the south end of the front elevation. Pillars highlight and support the front porch.



3115 35TH AVE S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, vacant in 1938. Theo Neupert lived in the house by 1953 through 1969.

This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Shingles and stucco clad the 1.5-story house. The building features a front gable roof. Broad eaves and bargeboards highlight the roofline. Wood sash windows provide day lighting. A full-width, recessed front porch shelters the front entrance. Two pillars on brick piers support the porch. The front gable end, above the porch, is highlighted by half-timbering and a large, horizontally-oriented multi-lite window.



3116 35TH AVE S

Historic Name: House
Year built: 1923
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1923, Nathaniel Penrose lived in the house by 1938. Jean Caston lived in the house by 1953. Eddie Peoples lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a cross gable roof with clipped gables. Wood sash windows provide day lighting. A partial-width front porch shelters the front entrance. The porch slightly projects from the front elevation, but is mostly recessed. Concrete steps with stepped brick cheek walls lead up to the front porch. The porch is supported by pillars on brick piers. Brick forms the porch half walls. A brick chimney services the building.



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3119 35TH AVE S

Historic Name: House
Year built: 1914
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1914, Charles Wolters lived in the house by 1938. Andrew Drummond lived in the house by 1953. Ron Holmes lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles and clapboards clad the 1-story house. The building features a front gable roof. Brackets and bargeboards with trusses in the gable ends highlight the roofline. Contemporary windows provide day lighting. A centered, partial-width front porch shelters the main entrance. Tapered pillars on battered brick piers support the porch. Steps with sloping cheek walls lead up to the front porch. A brick chimney services the building.

3122 35TH AVE S

Historic Name: House
Year built: 1949
Status: Contributing
Style: Ranch
Architect: Unknown

Built in 1949, Morris Nash lived in the house by 1953 through 1969.



This single-family Ranch-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick and horizontal siding clad the 1-story house. The building features a side gable roof with a prominent front gabled projection. Minimal eaves define the roofline. Contemporary windows provide day lighting. The front entrance is recessed beneath the front gabled projection. A brick chimney services the building. This house features a basement garage.

3123 35TH AVE S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, William Hendricks lived in the house by 1938 through 1953. James Ellerebee lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a hipped roof with gable projections. Contemporary windows provide day lighting. A gabled front porch projects from the northern half of the main elevation and shelters the front entrance. A small 6-lite window highlights the gable end of the porch. Pillars support the porch.

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Historic Name: House

Year built: 1912

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1912, Percy Johnson lived in the house by 1938 through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a front gable roof with gabled oriels on the side elevations. Bargeboards and brackets highlight the roofline. Wood sash windows provide day lighting. A partial-width porch projects from the south half of the main elevation. Wood steps with hand rails lead up to the front porch. Pillars support the porch.



3128 35TH AVE S

Historic Name: House

Year built: 1912

Status: Non Contributing

Style: Craftsman

Architect: Unknown

Built in 1912, Treva Dickerson lived in the house by 1938. Carl Stauch lived in the house by 1953. Wilbert DeCuire Junior lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with a gabled dormer. Vinyl sash windows provide day lighting. A recessed front porch at the southwest corner of the building shelters the front entrance. Wood steps lead up to the front entrance. A large picture window dominates the main elevation. A brick chimney services the building.



3129 35TH AVE S

Historic Name: Carl F. and Mathilda Peterson House

Year built: 1921

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1921, this building was constructed after Mathilda Peterson purchased the property in June of 1917. Carl F. Peterson and Tillie resided in the building. Mr. Peterson worked as a laborer. The Petersons remained through 1958. Thomas B. Holmberg purchased the building in February of 1967 for \$15,000. Lawrence Ezell bought the property in 1970 for \$20,500.

This compact Colonial Revival-style single-family dwelling is oriented to 35th Avenue S on a flat site 3 feet above street level. This 1,350-square-foot, 1.5-story house with a three-quarter basement features a rectangular plan, measuring approximately 44 feet by 28 feet, with an offset front stoop. A poured concrete foundation supports the wood frame superstructure. Asphalt composition roofing covers the side gable roof and gable roof dormers. Modest closed eave overhangs with trim define the roofline. Wood sash double hung windows provide day lighting. Tall first story windows



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accent the front facade. A short flight of steps leads to the front stoop. Classically-influenced columns support a gable stoop roof with cornice. A gable end brick chimney services the building.

3132 35TH AVE S

Historic Name: House
Year built: 1909
Status: Non-contributing
Style: Craftsman
Architect: Unknown

Built in 1909, John Jennelle lived in the house by 1938. Jack and Gwen Wraith lived in the house by 1953 through 1969.

This single-family Craftsman-style residence features a rectangular plan with a symmetrical front elevation. A raised concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a hip roof with broad overhangs and rafter tails. Wood sash windows provide day lighting. Wood steps lead up to the centered front entrance. A partial-width gabled front porch shelters the front entrance. Pillars support the porch. Bargeboards highlight the porch roof.



3133 35TH AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1919, Gus and Olga Anderson lived in the house by 1938 through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. Trim visually separates the first and second stories. The building features a front gable roof. Bargeboards and braces highlight the roofline. Contemporary windows provide day lighting. A partial-width gabled front porch projects from the north end of the main elevation. The porch is supported by pillars on brick piers.



3136 35TH AVE S

Historic Name: House
Year built: 1949
Status: Contributing
Style: Minimal Traditional
Architect: Unknown

Built in 1949, Nathan Sulman lived in the house by 1953 through 1969.

This single-family Minimal Traditional-style residence features a rectangular plan and mostly symmetrical front elevation. A concrete foundation supports the platform structure. Shingles clad the 1-story house. The building features a hip roof.



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Vinyl sash windows provide day lighting. The front entrance features a small front stoop. his house features a basement garage.

3139 35TH AVE S

Historic Name: House
Year built: 1921
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1921, Byron Horton lived in the house by 1938. Isaac Levy lived in the house by 1953. H. Brooks lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a rear dormer addition. A concrete foundation supports the platform structure. Vinyl siding clads the 1-story house. The building features a cross gable roof. Wood sash windows provide day lighting. Concrete steps lead up to the front entrance. The front gable features a full-width, recessed front porch. Columns on brick piers support the front porch. A deck extends south of the front porch. A chimney services the building.



3140 35TH AVE S

Historic Name: House
Year built: 1908
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1908, Charles and Sarah Galucia lived in the house by 1938 through 1953. You J. Mar lived in the house by 1959 through 1969.

This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboard and shingles clad the 1.5-story house. The building features a front gable roof with a shed dormer addition. Contemporary windows provide day lighting. A full-width, hipped roof front porch shelters the front entrance. The south half of the porch is enclosed for living space. A classical column supports the northwest corner of the porch.



3143 35TH AVE S

Historic Name: House
Year built: 1939
Status: Non Contributing
Style: Minimal Traditional
Architect: Unknown

Built in 1939, Carl Sundstrom lived in the house by 1953. Lester Poole lived in the house by 1969.

This single-family Minimal Traditional-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Vinyl siding clads the 1-story house. The building features a side gable roof with a shallow front gable projection. Flush eaves highlight the roofline. Vinyl sash windows provide day lighting. The front entrance is



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recessed within the front gable projection; a rounded arch doorway leads to the front door. A brick chimney services the building.

3145 35TH AVE S

Historic Name: House
Year built: 1910
Status: Contributing
Style: Classical Revival
Architect: Unknown

Built in 1910, Herman Sundstom lived in the house by 1938. Carl Holl lived in the house by 1953. James Kelley lived in the house by 1969. The building appears to have been built at the same time as its neighbor, 3149 35th Ave S, using a matching plan.

This single-family Classical Revival style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. A trim that runs beneath the window sills encircles the building. The building features a hip roof with a hipped roof dormer. Broad overhangs and rafter tails define the roofline. Wood sash windows provide day lighting. Concrete steps lead to the front entrance. The front porch is recessed beneath the main roofline. A corner window oriel projects from the southeast corner. The building appears to have been built at the same time as its neighbor, 3149 35th Ave S, using a matching plan.



3146 35TH AVE S

Historic Name: House
Year built: 1912
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1912, Manley McDowell lived in the house by 1938. Howard Breslin lived in the house by 1953. Rita Washington lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a front shed dormer. Wood sash windows provide day lighting. A full-width, recessed front porch shelters the front entrance. Tapered pillars on brick piers support the porch. A curved lintel highlights the front porch. Centered steps lead up to the front door.



3149 35TH AVE S

Historic Name: House
Year built: 1910
Status: Contributing
Style: Classical Revival
Architect: Unknown

Built in 1910, J. R. Bachman lived in the house by 1938. Judd DeLeon lived in the house by 1953. Iris Richeson lived in the house by 1969. A trim that runs beneath the window sills encircles the building. The building features a hip roof with a hipped roof dormer. Broad overhangs and rafter tails define the roofline. Wood sash windows provide day lighting. Concrete steps lead to the front entrance. The front porch is



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recessed beneath the main roofline. A corner window oriel projects from the southeast corner. The building appears to have been built at the same time as its neighbor, 3145 35th Ave S, using a matching plan.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a hip roof. Wood sash windows provide day lighting.

3150 35TH AVE S

Historic Name: House
Year built: 1914
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1914, Fred Wever lived in the house by 1938. Sol Haleva lived in the house by 1953. Bettie Woods lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Cement boards clad the 1.5-story house. The building features a side gable roof. Contemporary windows provide day lighting. A partial-width, centered porch shelters the front entrance. Wrought iron posts support the porch and a metal railing encloses the porch. A brick chimney services the building.



3153 35TH AVE S

Historic Name: House
Year built: 1928
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1928, Abr Aronin lived in the house by 1938. Harold Philips lived in the house by 1953. Ida Benvenuti lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Horizontal siding clads the 1-story house. The building features a side gable roof with a front gabled wall dormer. Wood sash windows provide day lighting. A pedimented porch hood shelters the front entrance and is carried on decorative braces. Two brick chimneys services the building.



3156 35TH AVE S

Historic Name: House
Year built: c.1907
Status: Contributing
Style: Craftsman
Architect: Unknown

Built c.1907, This home may be the oldest in the district. In 1919 the home was owned by Hugh E. Pickel. Squire J. Johnson lived in the house by 1922 through 1953. John Patten lived in the house by 1969.



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This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and shingles clad the 1.5-story house. The building features a side gable roof with a front gabled dormer. Wood sash windows provide day lighting. A partially recessed front porch projects from the southwest corner of the main elevation. Shingle-clad pillars support the porch. Trim runs beneath the first-story window sills and encircles the building. A brick chimney services the building.

36th Avenue South

2902 36TH AVE S

Historic Name: Charles & Eva Eichelberger House

Year built: 1923

Status: Contributing

Style: Colonial Revival

Architect: Wells Gwinn

Built in 1923, this building was owned by Charles C. & Eva B. Eichelberger in 1927. In 1965, McDougall purchased the residence for \$19,000. Shortly thereafter Leonard E. Jackson purchased the building in 1970 for \$23,000.



This Colonial Revival single-family bungalow stands on a sloped irregular shaped corner through lot. The lot is located at the intersection of 36th Avenue S and Mount Baker Boulevard South and bounded on the far side by Mount Rainier Drive. The lot's shape follows the contour of these bounding streets. The site is elevated approximately 4 feet above 36th Avenue S. The building is set back from and oriented towards 36th Avenue S and Mount Baker Boulevard, leaving a modest front yard with minimal back yard. This 1,344-square-foot 1.5-story house with a full daylight basement features a rectangular plan, measuring 28 feet by 48 feet, with a 6-foot by 12-foot projecting front stoop. A poured concrete foundation supports the wood frame clapboard clad superstructure and dormer. Asphalt composition roofing, with contemporary roof vents, covers the clipped side gabled roof, and clipped gable dormer and entrance roof. Abrupt eaves and rake overhangs with eave returns and a defined cornice define the roofline. Triple windows with horizontal leaded glass transoms provide prominent day lighting for the first story living spaces. Lesser multiple lite double hung windows in the dormer, over the integrated garage and secondary facades punctuate the building. All windows feature painted wood trim. A flight of concrete stairs flanked by sloped curvilinear brick cheeks, painted within the last thirty years, with a concrete cap lead to the main entrance. Boxed columns instead of the original round columns support the entrance stoop roof. Side lites and exterior electrical wall sconces flank the main entrance. A prominent exterior brick gable end chimney services the building. Gutters with downspouts provide drainage. The original concrete pathway and flight of stairs leads to the main entrance. An integrated below grade single vehicle garage with a contemporary garage door provides off-street parking from 36th Avenue S. Concrete retaining walls flank the driveway.

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2910 36TH AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1922, Edwin Murphy lived in the house by 1938 through 1953. Harold Franklin lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with clipped gables. Bargeboards, braces, and rafter tails highlight the roofline. A unique dormer with a shed roof flanked by two gable roofs projects from the front slope of the roof. Wood sash windows provide day lighting. A partial-width front porch is supported by a series of columns. A brick chimney services the building.



2919 36TH AVE S

Historic Name: House
Year built: 1914
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1914, Anna McMurray lived in the house by 1938. Raymond Patterson lived in the house by 1953. Michael Halverson lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 1.5-story house. The building features a side gable roof with telescoping gabled projections on the front elevation. Braces and broad overhangs highlight the roofline. Wood sash windows provide day lighting. A partial-width porch shelters the front entrance. Two brick chimneys service the building.



2921 36TH AVE S

Historic Name: Alfred R. and Katherine Van Doorn House
Year built: 1916
Status: Contributing
Style: Colonial Revival
Architect: Edwin J. Ivey
Builder: Axel Paulson

Built in 1916 at a cost of \$2,300, this building was owned by Alfred R. and Katherine Van Doorn and designed by Seattle architect, Edwin J. Ivey. Axel Paulson was the contractor. The design was featured in *Bungalow Magazine*, on pages 473-479 of the August 1917 issue. Work began in May and was completed by July. The building was remodeled in 1925. By 1925, T. Cavan Howay lived in the building. Mr. Howay worked as a secretary for the Northwest Casualty Company. In 1925, Mr. Howay hired contractor, A. A. Nelson, to construct a garage on the lot. Mr. Howay moved to 3233 Cascadia in 1936. James Carl and Gladys M. McClung purchased the building in October of 1936. Mr. McClung worked as a sales manager at McFarland Motor Company. Ragnar R. Engebretsen bought the building in April of 1960 for \$13,500.



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This compact Colonial Revival-style single-family dwelling is oriented to 36th Avenue S on a sloping site at street level. This 1,366-square-foot, single story house with a half basement features a rectangular plan, measuring approximately 46 feet by 28 feet. A poured concrete foundation supports the wood frame superstructure. Asphalt composition roofing covers the clipped side gable roof. Broad closed eave overhangs wrapping the building define the roofline. Wood sash double hung windows with multiple-panes over a single lower pane provide day lighting. A short flight of stairs leads to the front entrance. A prominent brick chimney services the building.

2927 36TH AVE S

Historic Name: House
Year built: 1908
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1908, Frankie Sullivan lived in the house by 1938. Martin and Phylliss Leyritz lived in the house by 1953 through 1969.



This single-family eclectic Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 2.5-story house. The building features a variety of rooflines and multiple projections. Wood sash windows provide day lighting. Large, decorative brackets and broad overhangs highlight the various rooflines. A brick chimney, visible on the front elevation, services the building.

2933 36TH AVE S

Historic Name: House
Year built: 1923
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1923, Kenneth Quiett lived in the house by 1938. Marcus Abolofia lived in the house by 1953. George Scott Junior lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan and symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal siding clads the 1-story house. The building features a side gable roof with minimal eave overhangs. Wood sash windows provide day lighting. A centered gabled porch hood with a curved soffit shelters the front entrance. Columns with lattice work between them support the porch hood. A shed roof porch projects off the south elevation of the house.

2936 36TH AVE S

Historic Name: Robert R. Hubbard House
Year built: 1921
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1921, the first owner of the home was Robert R. Hubbard. Eric Kinnaird lived in the house by 1953 through 1969.



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This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Contemporary siding clads the 1.5-story house. The building features a side gable roof with a large shed roof dormer. Contemporary windows provide day lighting. A gabled porch hood shelters the front entrance. A chimney services the building.

2939 36TH AVE S

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1922, Harry Schneiderman lived in the house by 1938. Maybyn Yates lived in the house by 1953. In 1969 the house was vacant.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a side gable roof with minimal eaves. Wood sash windows provide day lighting. A partial-width recessed front porch shelters the front entrance. A pillar at the southeast corner supports the porch. A wood hand rail encloses the porch.

2940 36TH AVE S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, Winfield McIlvaine lived in the house by 1938. Arthur J. Masoero lived in the house by 1953. Clara Fraser lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. The house is perched above street level. Clapboards clad the 1.5-story house. The building features a side gable roof with a shed roof dormer. Wood sash windows provide day lighting. Craftsman details include bargeboards, rafter tails, and brackets. A front porch is recessed beneath the main roof and is supported by tapered pillars on brick piers

2943 36TH AVE S

Historic Name: House
Year built: 1920
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1920, Mosles Schwartz lived in the house by in 1938 through 1953. Linda Covey lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 1-story house. The building features a front gable roof. Boxed eaves highlight the

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roofline. Wood sash windows provide day lighting. The front porch is recessed beneath the main roof line and may have been a full-width porch originally; the north portion of the porch is open while the south portion is enclosed. A multi-lite horizontally-oriented window highlights the front gable end. A brick chimney services the building.

2945 36TH AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1919, Russell Clark lived in the house by 1938. Victor Condiotty lived in the house by 1953. Justina Leiwes lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. The front elevation features a pent roof which projects over the large front window grouping. A northeast corner of the front elevation features a recessed porch which is marked by a gable roof resting on tapered pillars on brick piers. Bargeboards and braces highlight the rooflines. A brick chimney services the building.



2946 36TH AVE S

Historic Name: House
Year built: 1924
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1924, Joseph Reed lived in the house by 1938. Archie Pearmain lived in the house by 1953. William Hayes lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. The house is set above street level. A raised concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof. Vinyl sash windows provide day lighting. A centered gabled porch shelters the front entrance. Classical columns support the porch and eave returns highlight the roof.



2949 36TH AVE S

Historic Name: House
Year built: 1919
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1919, Louis Segale lived in the house by 1938 through 1953. Clara Fraser lived in the house by 1969.



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This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Contemporary siding clads the 1.5-story house. The building features a hip roof with a front hipped dormer. Contemporary horizontal slider windows provide day lighting. The front entrance is recessed on the front elevation.

2950 36TH AVE S

Historic Name: House
Year built: 1924
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1924, Christian Leivestad lived in the house by 1938. Griffith Hughes lived in the house by 1953. Fred Strong lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a symmetrical front elevation and a rear dormer addition. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a side gable roof with clipped gables. Contemporary sash windows provide day lighting. The front windows have been altered to large picture windows. A clipped gable porch hood is centered on the front elevation.



2954 36TH AVE S

Historic Name: House
Year built: 1981
Status: Non Contributing
Style: Neoelectic
Architect: Unknown

Built in 1981, this house is a contemporary addition to the neighborhood.

This single-family Neoelectic-style residence features a rectangular plan and sets above street level. A concrete foundation supports the platform structure. Contemporary siding clads the 2-story house. The building features a flat roof. Contemporary windows provide day lighting.



2955 36TH AVE S

Historic Name: House
Year built: 1917
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1917, Leo Lipp lived in the house by 1938. Vacant in 1953. Albert Jackson lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1-story house. The building features a front gable roof with broad eaves and braces. Vinyl sash windows provide day lighting. The front porch is recessed at the northeast corner of the house. Dentils highlight the porch's lintel and a pillar and pilaster on brick piers support the porch. A brick chimney with stepped shoulders is centered on the front elevation. A bay window with a gable roof projects from the front elevation south of the chimney.



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2957 36TH AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1919, Will Gipple lived in the house by 1938 through 1953. Vacant in 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a hip roof with a front hipped dormer and broad overhanging eaves. Wood sash windows provide day lighting. The front entrance is flush with the front elevation. A brick chimney services the building.



2961 36TH AVE S

Historic Name: House
Year built: 1916
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1916, Frank Travers lived in the house by 1938. Sanford Studley, owner of Studley Sam Inc., lived in the house by 1953. John McDaniel lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Contemporary siding clads the 1-story house. The building features a hipped roof with a gabled wing projection on the front elevation. The gabled wing is highlighted by a pediment and shelters the recessed front porch. Arched doorways punctuate the porch. Contemporary windows provide day lighting.



2962 36TH AVE S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Wells Gwinn

Built in 1924, Claude Smith lived in the house by 1938. Leon Gray, owner of Gray SIs Company, lived in the house by 1953. Natividad Reese lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and has a symmetrical front elevation. A raised concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a side gable roof with clipped gables. Wood sash windows provide day lighting. A large brick chimney is centered on the street-facing elevation and is accented with darker colored bricks set in an arched pattern on its end wall. Concrete steps lead up to the house; the main entrance is located on a side elevation.



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2966 36TH AVE S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1924, Amelia Butterfield lived in the house by 1938 through 1953. Melvin Johnson lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan and sets above street level. A raised concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with dormers on the front roof slope. Brackets and bargeboards highlight the roofline. Wood sash windows provide day lighting. A full-width front porch features a shed roof with a center gabled projection. Tapered pillars on brick piers support the porch. Rafter tails highlight the porch roof. A brick chimney services the building.



2970 36TH AVE S

Historic Name: House
Year built: 1924
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1924, Edwin Neary, general contractor, lived in the house by 1938. Henrietta Splaine lived in the house by 1953. Arlos Swan lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan, with a rooftop addition. A raised concrete foundation supports the platform structure. Wood siding clads the 1.5-story house. The building features a front gable roof. Contemporary windows provide day lighting. A centered oriel window projects from the street-facing elevation. The main entrance is located beneath a recessed porch on the north (side) elevation



2974 36TH AVE S

Historic Name: N/A
Year built: 1996
Status: Non Contributing
Style: Neo-Craftsman
Architect: Unknown

Built in 1996, this is a contemporary addition to the neighborhood.

This single-family Neo-Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a front gable roof. Contemporary windows provide day lighting.



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2978 36TH AVE S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1924, Carl Sotter lived in the house by 1938. Walter Hill Junior lived in the house by 1953. Milton Parker lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Combed shingles clad the 1-story house. The building features a side gable roof with minimal eaves. Wood sash windows provide day lighting. A small, gabled porch hood shelters the front entrance. A brick chimney services the building.



37th Avenue S

3107 37TH AVE S

Historic Name: Arthur R. and Anna K. Truax House
Year built: 1909
Status: Contributing
Style: Arts & Crafts
Architect: Unknown

Built 1909 by E.J. Hoberg, this house was purchased by Arthur R. and Truax Anna K. in 1919. Mr. Truax was vice president of First Seattle Dexter Horton National Bank. The Truaxes remodeled the building in 1921 and remained in the building through 1944. Charles A. McCabe bought the property in July of 1953 for \$15,000. In November of 1958, J. C. Doherty purchased the building for \$15,000. It sold again in March of 1960 to Kelmer W. Bernhard for \$16,300, and in May of 1962 to Stanley W. Groves for \$19,000.

This Craftsman-style, single-family dwelling stands on a square lot. The building is oriented to 37th Avenue S on a flat site 3 to 4 feet above street level. This 1,134-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 32 feet by 39 feet, with a 6-foot by 16-foot porch. A poured concrete foundation supports the wood frame, shingle-, stucco-, and river rock-clad superstructure. The second story projects slightly beyond the first story. Decorative brackets accent this overhang. Asphalt composition roofing covers the cross gable roof. The windows are leaded glass with multiple-pane upper sash over one pane. A three sided bay window with unusual bracket supports projects from the second story. The front entrance is recessed behind a massive lintel supported by river rock piers. A multi-paned glass insert decorates the single wood door.



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3111 37TH AVE S

Historic Name: James House
Year built: 1909
Status: Contributing
Style: Craftsman
Architect: Robert T. Knipe



Built in 1909 at a cost of \$3,000 by E. J. Hoberg, this dwelling was designed by Seattle architect, R. T. Knipe, and owned by D. James. In 1913, the building was owned by W. E. Williams, who added a back porch for \$60. In 1916, Peter Benson owned the building and he hired G. P. Nielson to build a garage for \$400. Ca 1927, August F. and Mary C. Stotler moved into the building. Mr. Stotler was the assistant chief engineer with the Northern Pacific Railroad Company. The Stotlers remained in the building through 1958. G. Eric Pucher bought the residence in February of 1960 for \$13,000. Fidelity and Guaranty Company purchased the property in March of 1961 for \$13,268, then promptly sold the building to Clarence Lomax in May of 1961 for \$14,500. Mr. Lomax resided in the building through 1968. Wilbur H. Mundy purchased the building in December of 1971 for \$22,500.

This Craftsman-style single-family dwelling stands on a square lot. The building is oriented to 37th Avenue S on a flat site approximately 3 feet above street level. This 936-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 26 feet by 36 feet, with a 5-foot by 11-foot porch. A poured concrete foundation supports the wood frame, wood clapboard- and stucco-clad superstructure. Asphalt composition roofing covers the steeply pitched gable roof. Eaves and prominent fascia and brackets define the roofline. The dark stucco includes aggregate and the clapboards are rough sawn. The house includes storm windows protecting leaded upper sash windows. The upper story includes a squared bay window. The front porch is sheltered by a low pitched gable roof with visible purlins.

3119 37TH AVE S

Historic Name: L. Jones House
Year built: 1909
Status: Contributing
Style: American Foursquare
Architect: F. H. Perkins



Built in 1900 at a cost of \$3,500, this building was designed by Seattle architect, F. H. Perkins, and built by E.J. Hoberg. Originally owned by L. Jones, W. E. and Dora J. Wilson purchased the building in September of 1914. In 1917, the Wilsons added a garage. Ca 1927, Dr. Walter C. and Dora J. Fox moved into the building. Dr. Fox was a physician. W. Fox resided in the building through 1938. By 1943, Beatty Stevens lived in the building. By 1954 through 1968, Fred M. Fuecker lived in the residence.

This American Foursquare-style, single-family dwelling stands on a square lot. The building is oriented to 37th Avenue S on a flat site 4-5 feet above street level. This 936-square-foot, 2-story house with a three-quarter daylight basement features a rectangular plan, measuring approximately 35 feet by 28 feet, with a 12-foot by 14-foot porch. A poured concrete foundation supports the wood frame, wood clapboard-clad superstructure. Asphalt composition roofing covers the pyramidal roof. The broad, flared, overhanging eaves are decorated by narrow brackets in groups of three. A single dormer with matching roof shape is centered on the front façade with a band of four windows with diamond panes. The

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entrance is recessed in an almost square front porch. The porch is supported by seven square piers and enhanced by extensive mill work including brackets and dentils. The front door is flanked by two sidelights. The second story includes a bay window supported by brackets. A matching free-standing garage is also located on this site.

3125 37TH AVE S

Historic Name: E.M. Rudy House

Year built: 1909

Status: Contributing

Style: Craftsman

Architect: Unknown



Built in 1909, by E.J. Hoberg for E.M. Rudy. The house was later purchased by Dr. Charles C. and Evelyn K. Turner. Mr. Turner was a dentist with an office in the Cobb Building in downtown Seattle. The Turners remained in the home through 1958. A. R. Thompson bought the property in June of 1960 for \$15,750. Vincent F. Julians purchased the building in November of 1964 for \$17,500, and it was sold to Thomas V. F. August in 1970 for \$24,500.

This Craftsman-style single-family dwelling stands on a square lot. The building is oriented to 37th Avenue S on a flat site 5-6 feet above street level. This 1,204-square-foot, 2.5-story house with a 90% daylight basement features a rectangular plan, measuring approximately 40 feet by 32 feet, with a 9-foot by 26-foot porch. A poured concrete foundation supports the wood frame, stucco- and wood clapboard-clad superstructure. Asphalt composition roofing covers the hipped roof. The two main levels include leaded glass windows with the most elaborate detailing on the lower level. Square piers with decorative detailing at the capitals support the porch. The front door is flanked by side lights. A bay window is located on the second story over the front porch.

3212 37TH AVE S

Historic Name: House

Year built: 1921

Status: Contributing

Style: Dutch Colonial Revival

Architect: Unknown



Built in 1921, Walter Johnson lived in the house by 1938. John Clark lived in the house by 1953 through 1969.

This single-family Dutch Colonial Revival-style residence features a rectangular plan with a symmetrical front elevation. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side facing gambrel roof. Shed dormers project from the roof slopes. Wood sash windows provide day lighting. A centered, gabled porch hood with an arched soffit, eave returns, and brackets shelters the front entrance. A brick chimney services the house. This house features a basement garage.

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3218 37TH AVE S

Historic Name: House
Year built: 1912
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1912, William Hunter lived in the house by 1938. Fred Burns lived in the house by 1953 through 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with flares out over the front porch. A shed roof dormer projects from the front slope of the roof. A rooftop addition caps the main ridgeline. Wood sash windows provide day lighting. The front porch is recessed and extends halfway across the width of the front elevation. Posts on a brick half wall support the porch. A small balcony is located above the front porch.

3226 37TH AVE S

Historic Name: House
Year built: 1911
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1911, William and Louis Fix (Fis) lived in the house by 1938 through 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a low-pitched front shed dormer. Brackets and rafter tails highlight the roofline. Wood sash windows provide day lighting. A partial-width, recessed front porch shelters the front entrance. Tapered pillars on brick piers support the front porch. A brick chimney services the building.

3232 37TH AVE S

Historic Name: House
Year built: 1910
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1910, Hugh Lester lived in the house by 1938. Ruth McAllister lived in the house by 1953. Dale Christie lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1-story house. The building features a hip roof with boxed eaves. Vinyl sash windows provide day lighting. A partial-width, recessed front porch shelters the front entrance. Three concrete steps with low, sloping cheek walls lead up to the front lawn level. From the front lawn, wood stairs with brick piers lead up to the front porch. A corner pillar and wood balustrade further define the porch. A brick chimney services the building.

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3236 37TH AVE S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, this building was occupied by Wilford G. and Esther Mercier by 1931 through 1940. Mr. Mercier worked for Boeing Airplane Company. A. D. Lehmann bought the residence in March of 1942. Pearl VanHorn lived in the house by 1943 through 1955, followed by Donald E. Zimmerman by 1961. By 1965 through 1968, Belle M. Ness lived in the building.

This Craftsman-style house features a rectangular plan. A concrete foundation supports the platform frame structure. Wood sash windows provide day lighting. Shingles and clapboards clad the 1-story building. The house features a side gable roof with asphalt shingles. Bargeboards and decorative braces highlight the roofline. A centered, front gabled porch projects off the front elevation and shelters the main entrance. Heavy pillars set on brick piers support the porch. A brick porch wall encloses the porch.



3238 37TH AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1909, this home was owned by Dr. Choji Suzuki by 1919. Dr. and Mrs. Suzuki built a garage in 1919. Dr. Suzuki was a dentist with a practice at 613½ Jackson. E. D. Davidson bought the residence in October of 1929. By 1938, Benjamin F. Snook resided in the building. By 1940, Stephen Bigley, a building contractor, lived in the building. Edwin C. Clinton lived in the building by 1943 through 1955. June I. Duzan occupied the building by 1961. Ralph W. Bingham purchased the building in June of 1965 for \$14,000. By 1968, Frederick Lamdon lived in the building.

This compact, Prairie style-influenced Craftsman-style, single-family dwelling is oriented to 37th Avenue S on a flat site 1 foot above street level. This approximately 1,440-square-foot, 1-story house with a three-quarter basement features a rectangular plan, measuring approximately 36 feet by 40 feet, with a small recessed front entrance. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the hip roof. Broad closed eaves define the roofline. Wood sash triangular pane casement windows provide day lighting. A short flight of stairs leads to the broad entrance opening with rounded corners. A brick chimney services the building.



3246 37TH AVE S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, Charles Culp lived in the house by 1938. Edward Anderson lived in the house by 1953 through 1969.



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This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1-story house. The building features a side gable roof. Wood sash windows provide day lighting. Bargeboards and decorative braces highlight the roofline. A centered, front gabled porch projects off the front elevation and shelters the main entrance. Heavy pillars set on brick piers support the porch. A brick porch wall encloses the porch. Concrete steps with sloping cheek walls lead up to the front porch.

3304 37TH AVE S

Historic Name: House
Year built: 1911
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1911, vacant in 1938. William Gunning lived in the house by 1953. Warren Juraskovich, owner of Jay Cement Contractor, lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan with a substantial rooftop addition. A concrete foundation supports the platform structure. Contemporary vertical siding clads the 1.5-story house. The building features a hip roof with boxed eaves. Contemporary windows provide day lighting. A centered, gabled front porch projects off the main elevation. Brick piers support the porch. Bargeboards with flared ends and brackets highlight the front porch roof. Concrete steps lead up to the front entrance. A wood deck projects off the south side of the front porch and partially shelters the driveway that leads to the basement-level garage.

3308 37TH AVE S

Historic Name: A. S. Wheeler House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, the first known owners of the building was A.S. Wheeler. The building was remodeled by Josie E. Colton in 1929. Josie E. Colton was the widow of Fred R. Colton by 1933. The building sold in September of 1934. By 1938 through 1943, Verne R. Buckmaster resided in the building. Derwent D. Schaub lived in the house by 1951 through 1959. In September of 1962, Don M. Icenogle bought the building for \$12,000 and remained through 1965. By 1968, Alberto G. Valle lived in the building. Mattie M. D. bought the building in October of 1970 for \$17,500. House was featured in an advertisement for the development in the March 1, 1914 issue of the Seattle Times.



This Craftsman-style, single-family bungalow is oriented to 37th Avenue S on a flat site 4 feet above street level. This 1,327-square-foot, 1-story house with a half daylight basement features a rectangular plan, measuring approximately 33 feet by 39 feet, with an 8-foot by 16-foot partially recessed front porch. A poured concrete foundation supports the wood frame, shingle- and clapboard-clad superstructure. Asphalt composition roofing covers the front facing gable roof. Broad, open eaves and gables with prominent bargeboards and exposed rafters and purlins define the roofline. The varied roofline sets this building apart as unique within the neighborhood. Two short flights of stairs lead to the front entrance. Prominent stucco-clad brick plinths rise up on either side of the stairs with a low closed railing wrapping the porch.

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Substantial stucco-clad brick piers at the corners support the gabled porch roof. The front picture window is a later alteration.

3314 37TH AVE S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, Archibald Young lived in the house by 1938. Carl Jorgensen lived in the house by 1953. Joe Pratt lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1-story house. The building features a cross gable roof. Wood sash windows provide day lighting. The front elevation is highlighted by a prominent oriel window, which is centered beneath the front gable. The oriel window features a bank of five windows, sheltered by a shed roof and accented by decorative brackets. A narrow, horizontally-oriented window is located above the oriel and further highlights the gable end. The basement-level garage is located beneath the oriel. South of the front window, a partial-width front porch with a gable roof projects off the front elevation. Two pairs of pillars set on piers support the porch roof. Bargeboards and brackets highlight the roofline.

3318 37TH AVE S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, Emil Bruemmer lived in the house by 1938. Jennie Palmer lived in the house by 1953. Augustine Sena lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1-story house. The building features a side gable roof. Bargeboards and brackets highlight the roofline. Wood sash windows provide day lighting. A centered, front gabled porch projects off the front elevation and shelters the main entrance. Two pairs of pillars set on brick piers support the porch; a unique wood balustrade runs between the brick piers and encloses the porch. Decorative lattice highlight the gable end of the front porch. Steps with brick cheek walls, parallel to the front elevation, lead up to the front porch. Concrete steps with sloping cheek walls lead up to the front porch steps.

3324 37TH AVE S

Historic Name: House
Year built: 1910
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1910, Liborius Hauptmann lived in the house by 1938. Vernon Rehberg lived in



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the house by 1953. Vacant in 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a hip roof with a small shed roof dormer. Contemporary windows provide day lighting. A full-width, recessed front porch shelters the off-center front entrance. Slender wood pillars support the porch. Concrete steps lead up to the front porch steps. A brick chimney services the building.

3328 37TH AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1909, Mark Sullivan lived in the house by 1938. Charles Olsen lived in the house by 1953. Vacant in 1969.



This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. An off-center, gabled front porch projects from the south end of the main elevation. A water table separates the basement level from the first floor. Bargeboards and brackets and broad eaves highlight the roofline. A brick chimney services the building.

3332 37TH AVE S

Historic Name: A. Peterson
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913 at a cost of \$3,500, this building was owned by A. Peterson. In April of 1919, Melville W. and Hazel M. Duncan purchased the building and remained through 1943. Mr. Duncan worked as Secretary Treasurer of Duncan & Sons Inc. Frank A. Buck lived in the building by 1951 through 1959. By ca 1960 through 1968, Richard J. Stauch lived in the building.



This substantial, Craftsman-style, single-family dwelling is oriented to 37th Avenue S on a flat site 5 feet above street level. This 940-square-foot, 1.5-story house with a full basement features a square plan, measuring 30 feet by 30 feet, with a recessed front stoop. A poured concrete foundation supports the wood frame, shingle, stucco and half-timber-clad superstructure. Asphalt composition roofing covers the cross gable roof and extended front-facing shed roof dormer. Wood sash multiple-lite windows provide day lighting. A short flight of stairs leads to the front entrance with engaged brick pilasters flanking the entrance. A brick chimney services the building.

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3336 37TH AVE S

Historic Name: House
Year built: 1908
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1908, William and Jessie Harshman lived in the house in 1926. Harry Simmons lived in the house by 1938 through 1969.

This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof with two gabled dormers. Wood sash windows provide day lighting. A large front porch with a balcony dominates the southwest corner of the house. The upper level balcony is original; it was originally enclosed with a railing that was replaced with the current solid railing. Five pillars set on a low porch wall support the front porch. A small oriel window is located north of the front porch on the main elevation and features a trio of windows. Brackets highlight the roofline.



3402 37TH AVE S

Historic Name: Everett H. and Jessie Boyd House
Year built: 1922
Status: Contributing
Style: Dutch Colonial Revival
Architect: J. Lister Holmes
Builder: J. L. Hamilton

Built in 1922 at a cost of \$5,000, this building was designed by Seattle architect, J. Lister Holmes. J. L. Hamilton was the contractor. Everett H. and Jessie Boyd purchased the building in June of 1922 and resided in the house through 1968. Mr. Boyd worked in finance.

This Dutch Colonial Revival-style, single-family dwelling is oriented to 37th Avenue S on a flat site 5 feet above street level. This 840-square-foot, 2-story house with a full basement features a nearly square plan, measuring approximately 28 feet by 30 feet, with a small front stoop on the side facade. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the gambrel roof and extended side facade shed roof dormers. Modest closed eave and gable overhangs with eaves wrapping the first story define the roofline. Wood sash 6:1 double hung windows provide day lighting. A clipped gable roof with eave returns and an elliptical soffit carried on decoratively cut brackets shelters the stoop. A brick gable end chimney services the building. The entry detailing sets this building apart within the neighborhood.



3406 37TH AVE S

Historic Name: House
Year built: 1910
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1910, Lewis Williams and Thomas Rudolph lived in the house by 1938.



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Roy Watkins lived in the house by 1953. Michael O'Farrel lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Stucco and contemporary siding clad the 1.5-story house. The building features a front gable roof with gabled dormers. Contemporary windows provide day lighting. A full-width, recessed front porch shelters the main entrance. Three wood pillars support the porch; a wood balustrade encloses the porch. Wood steps lead up to the front porch. Concrete steps with metal hand rails lead up to the porch steps. Brackets highlight the roofline.

3410 37TH AVE S

Historic Name: House
Year built: 1913
Status: Non Contributing
Style: Craftsman
Architect: Unknown



Built in 1913, Francis McGovern lived in the house by 1938. Forest Roe lived in the house by 1953. Frederick Deesing lived in the house by 1969.

This small, single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Non-historic shingles clad the 1-story house. The building features a side gable roof. Contemporary windows provide day lighting. A centered front porch shelters the front entrance. The porch roof is an extension of the main gable roof. Two pillars support the porch roof. An enclosed porch wall further defines the porch. Concrete steps lead up to the wood front porch steps. A brick chimney services the building.

3420 37TH AVE S

Historic Name: House
Year built: 1962
Status: Contributing
Style: Ranch
Architect: Unknown



Built in 1962, Roy Grossmann lived in the house by 1969.

This single-family Ranch-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Roman bricks clad the 1-story house. The building features a hip roof with broad eaves with enclosed soffits. The front entrance is recessed beneath the eaves of the building. Aluminum sash windows provide day lighting. Bricks form the window sills. A corner window is present on the buildings southwest corner. A brick end wall chimney services the building. This house features a basement garage.

3602 37TH AVE S

Historic Name: House
Year built: 1923
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1923, Donald Fisher lived in the house by 1938. Virgil Terhune lived in the house by 1953 through 1969.

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This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a front gable roof with clipped gables. A prominent, shed roof dormer extends from the south slope of the gable roof. A small, 1-story wing with a clipped gable roof projects from the south end of the front (west) elevation. Eave returns highlight the roofline. Vinyl sash windows provide day lighting. A hipped roof front porch is centered beneath the front gable. The porch extends out along the west of the wing. A brick chimney services the building.

3608 37TH AVE S

Historic Name: House
Year built: 1915
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1915, Howard Lathrop lived in the house by 1938. Walter Harris lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with a small shed dormer projecting from the west slope of the roof. Contemporary windows provide day lighting. The west slope of the roof extends out to shelter the recessed front porch; the roof extension shelters both the front porch and a slight bump out on the main elevation. Concrete steps lead up to the front porch stairs. A brick chimney services the building.

3612 37TH AVE S

Historic Name: House
Year built: 1916
Status: Non Contributing
Style: Craftsman
Architect: Unknown



Built in 1916, Charles Bailey lived in the house by 1938 through 1953. Manuel Banks lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a front gable roof with a front gabled wing projecting from the north half of the front (west) elevation. Vinyl sash windows provide day lighting. Bargeboards and brackets highlight the roofline. Concrete steps with sloping cheek walls lead up to the front porch steps. The front entrance is located on the projecting wing on its west elevation. The house features a basement level garage which projects out from the house.

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3618 37TH AVE S

Historic Name: House

Year built: 1916

Status: Non Contributing

Style: Minimal Traditional

Architect: Unknown

Built in 1916, William Fitzgerald lived in the house by 1938 through 1969.

This single-family Minimal-Traditional-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a steeply pitched hip roof and a brick chimney. Minimal eave overhangs with soffits highlight the roofline. Contemporary windows provide day lighting. Concrete steps lead up to the front porch, which is not original. The house features a basement level garage which projects out from the house.



3622 37TH AVE S

Historic Name: House

Year built: 1916

Status: Contributing

Style: Colonial Revival

Built in 1916, Lawrence Foster lived in the house by 1938. William Clumpner lived in the house by 1953. Melvin Peretti lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and largely symmetrical front elevation. The house is set above street level. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. A projection of the south elevation appears to be a historic addition that originally had a sunroom or porch. The building features a hip roof. Wood sash windows provide day lighting. A small, curved porch hood shelters the front stoop. Two slender columns support the porch hood. A brick chimney services the building.



37th Place South

3107 37TH PL S

Historic Name: House

Year built: 1922

Status: Contributing

Style: Italian Renaissance Revival

Architect: Unknown

Built in 1922, William Searing lived in the house by 1938. Aurlo Bonney lived in the house by 1953 through 1969.

This single-family Italian Renaissance Revival-style residence features a rectangular plan and a mostly symmetrical front elevation. A small, 1-story wing projects from the eastern half of the north elevation. A concrete foundation supports the platform structure. Brick and stucco clad the 2-story house. The building features a hip roof with boxed eaves. A portico, centered on the main elevation, shelters the front entrance. The portico features a low-pitched roof, arched frieze, and



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Tuscan columns. Wood sash windows provide day lighting. The first story windows on the front elevation feature decorative mullions and curved transoms. Paired brackets highlight the roofline.

3111 37TH PL S

Historic Name: House
Year built: 1918
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown

Built in 191, Lunsford Fricks lived in the house by 1938. Wendell Phillips lived in the house by 1953. Raymond Williams lived in the house by 1969.



This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and stucco clad the 2-story house; molding separates the clapboards on the first story from the stucco on the second story. The building features a hip roof with hipped dormers on the north and south roof slopes. Broad eaves with soffits highlight the roofline. Wood sash windows provide day lighting. A 2-story wing projects from the north half of the main (east) elevation; the front porch is recessed within the projecting wing. Brick pillars support the upper level of the porch. A brick chimney services the building.

3114 37TH PL S

Historic Name: House
Year built: 1920
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in c1920, Arthur O'Reilly lived in the house by 1938 through 1953. Junius Rochester

lived in the house by 1969; Rochester served as president of the Mount Baker Community Club when it formed the Committee to Revitalize Mount Baker.



This single-family Colonial Revival-style residence features a rectangular plan with a largely symmetrical front elevation. A raised concrete foundation supports the platform structure. A 1-story wing, slightly set back from the front elevation, projects from the north elevation. Horizontal siding clads the 2.5-story house. The building features a side gable roof with two gabled dormers projecting from the roof's west slope. Wood sash windows provide day lighting. A gabled portico with a curved soffit and eave returns shelters the front entrance. Two pairs of slender columns support the portico. A shallow pent roof forms a hood over the front windows on the front elevation. A brick chimney services the building. The house features a basement garage.

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3119 37TH PL S

Historic Name: House
Year built: 1918
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1918, Daniel Kinney lived in the house by 1923. Victor Kay lived in the house by 1953. James Freeman lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 1-story house. The building features a side gable roof with two small, gabled projections on the front (east) elevation. A gabled porch hood with eave returns shelters the front entrance. Heavy piers support the porch hood. Contemporary windows provide day lighting. Two brick chimneys service the building. The house features a basement garage.



3120 37TH PL S

Historic Name: House
Year built: 1909
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown

Built in 1909, W.S. Gouger lived in the home by 1927. Harriet Gruger lived in the house by 1938. Robert Johnston lived in the house by 1953. Augustus McCall lived in the house by 1963. George Suda lived in the house by 1969.

This single-family American Foursquare-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboard clads the 2.5-story house. The building features a hip roof with a hipped dormer on the west slope of the roof. The broad, flared, overhanging eaves are decorated by rafter tails. Vinyl sash windows provide day lighting. A centered, low-pitched, hipped porch shelters the front entrance. The porch is supported by two slender pillars on square piers. The porch wall and piers are clad in clapboards. A brick chimney services the building. A free-standing garage is also located on this site.



3123 37TH PL S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, Horace Campbell lived in the house by 1938. Peter Endress lived in the house by 1953. Robert Haverfield in 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a front gable roof with clipped gable. Wood sash



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windows provide day lighting. The upper story slightly overhangs the first story on the front elevation. A shed roof porch hood with rafter tails and brackets shelters the slightly off-center front entrance. Brick steps lead up to the front entrance. A large front window features a shallow hipped roof. A window box with brackets highlights the window sill of the second story window in the gable end. Brackets highlight the roofline.

3126 37TH PL S

Historic Name: D. James House

Year built: 1909

Status: Contributing

Style: Craftsman

Architect: Knapp & West

Built in 1909 at a cost of \$2,900, this building was designed by the Seattle architecture firm of Knapp & West. D. James owned the building. The house was featured in ad for Daniel Jones & Co. in *The Seattle Times* in 1909. In 1917, the building was owned by M. Alexander, who hired contractor, H. D. Garland, to build a 1-story addition over the back porch. Edna May Playter purchased the building in March of 1936. Ca 1937, John D. Corkille moved into the building and resided there through 1938. By 1943, Carroll J. Shoe lived in the house, followed by James A. Meiklejohn by 1954 through 1961. Walter Williams bought the building in May of 1965 for \$14,500 and remained in the house through 1968. Robert L. Rodin purchased the residence in March of 1972 for \$22,500.



This Craftsman-style single-family dwelling stands on a square lot. The building is oriented to 37th Place S on a flat site 5-7 feet above street level. This 896-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 28 feet by 32 feet, with a 5-foot by 14-foot porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the gable roof. Broad eaves and a triple gable dormer define the roofline. The gable ends are detailed with timber in a triangular shape with vertical members. The windows consist of diamond-shaped panes over one pane. The entrance is located off to one side of a front porch with a recessed area for the front door. A side chimney services this house.

3131 37TH PL S

Historic Name: House

Year built: 1918

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1918, Richard Edmonds lived in the house by 1938. Robert Robinson lived in the house by 1953. Perry Harper lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a side gable roof; a small front gabled wing with eave returns projects from the north end of the front (east) elevation. Wood sash windows provide day lighting. The main entrance is located at the south end of the front elevation and is recessed beneath an extension of the main roof slope.

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3134 37TH PL S

Historic Name: Henry Stine House

Year built: 1910

Status: Contributing

Style: Arts & Crafts

Architect: Unknown



Built in 1910 at a cost of \$3,000, this building was owned by Henry Stine. It may have been designed by Knapp & West. E. J. Hoberg later built a porch for the building. Mrs. Jeanette Scott, a music teacher, moved into the building ca. 1937. By 1943, G. W. Evans lived in the building, followed by Blodwyn Evans by 1954. George W. Evans bought the building in July of 1950 for \$4,250. Marney McGrady purchased the building in August of 1956 for \$10,500 and remained through 1958. Mila P. Francis bought the building in March of 1966 for \$8,000. Just a month later, Donald G. Fitts bought the building for \$10,000. Jack E. Karr purchased the building in November of 1966 for \$16,200. H. M. Drayton paid \$18,750 for the building in June of 1968.

This Arts & Crafts style single-family dwelling stands on a square lot. The building is oriented to 37th Place S on a flat site 6 to 7 feet above street level. This 1,044-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 29 feet by 36 feet, with a 6-foot by 12-foot porch. A poured concrete foundation supports the wood frame, stucco- and clapboard-clad superstructure. Asphalt composition roofing covers the gable roof. The steeply pitched gable roof of the main house includes a shed dormer. A low-pitched gable roof shelters the front porch. The upper story includes a bay window. Windows are simple 1:1 and casement.

3135 37TH PL S

Historic Name: J. Beardsley House

Year built: 1918

Status: Contributing

Style: Colonial Revival

Architect: Edward L. Merritt



Built in 1918, this building was designed by Seattle architect, Edward L. Merritt, and owned by J. Beardsley. The building was listed as Merritt's design in the 1918 *Pacific Builder and Engineer*, vol. 4. E. Almquist was the contractor. J. Webb and Laura L. Kitchen owned the building by 1920. Mr. Kitchen constructed a retaining wall in 1920. In 1929, the Kitchen's remodeled the building interior. The Kitchens remained in the house through 1931. Mr. Kitchen worked as the Northwest manager for the Allbestos Corporation. Wilmot T. and Inez Pritchard purchased the building in April of 1938. The Pritchards remained in the building through 1954. Mr. Pritchard was president of the Stetson-Ross Machine Company. By 1954, Kenneth G. and Agnes A. Sorenson owned and resided in the building. The Sorenson's remained in the house through 1968.

This Craftsman-style single-family dwelling stands on a rectangular lot. The building is oriented to 37th Place S on a sloped site at street level. This 1,598-square-foot, 1.5-story house with a full daylight basement features an irregular plan, measuring approximately 52 feet by 36 feet, with a 5-foot by 7-foot stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the clipped cross gable roof. Closed eaves and gable returns define the roofline. The entrance is off a small stoop on the side of the front facade under an extension of the main gable roofline. A prominent group of three windows consisting of 4:1, 10:1 and an arched window is located on the upper half story of the projecting gable on the side opposite the front entrance. The attached small garage appears

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to be original as well as the carriage doors and second story sunroom over the garage. Two central chimneys service this house.

3137 37TH PL S

Historic Name: House
Year built: 1963
Status: Non Contributing
Style: Ranch
Architect: Unknown



Built in 1963, Oliver Revis lived in the house by 1969.

This single-family Ranch-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood siding clads the 1-story house. The building features a side gable roof with broad eave overhangs. Vinyl sash windows with simulated divided lites provide day lighting. Sidelights flank the front entrance. A brick chimney services the building.

38th Avenue South

3600 38TH AVE S

Historic Name: House
Year built: 1921
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1921, Essie Preston lived in the house by 1938. Lee Schmalbeck lived in the house by 1953 through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1-story house. The building features a cross gable roof. Wood sash windows provide day lighting. The side gable roofline extends into the front gable to shelter the front entrance. Bargeboards and brackets highlight the roofline. Sidelights flank the front entrance. A brick chimney services the building.

3601 38TH AVE S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1913, this building was owned by the Hunter Tract Improvement Company.

They hired Bennett & Armstrong, a contractor, to build a garage in 1916. By 1938, Roger and Helen L. Jayne resided in the building. The Jaynes previously resided at 3711 38th Avenue S from 1930 to 1937. Mr. Jayne worked as a manager at Bookstaver-Burns Lumber Company in 1930 and as a manager for Burns Lumber Company in 1937. The 1940 Polk

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directory lists the building as vacant. By 1943, Jack G. Grantham and Thomas C. Owen lived in the building, followed by Frank C. Adams by 1951 through 1968.

This substantial, Craftsman-style, single-family dwelling stands on a corner lot. The building is oriented to 38th Avenue S on a flat site 4 feet above street level. This 1,248-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 48 feet by 28 feet, with a full width front porch. A poured concrete foundation supports the wood frame, shingle- and clapboard-clad superstructure. Asphalt composition roofing covers the cross gable roof and gable roof dormer. Broad, open overhanging eaves and gables with exposed rafters, purlins, decorative brackets and prominent bargeboards define the roofline. Wood sash windows provide day lighting. A short flight of stairs leads to the front porch. Brick piers with a low railing between and supporting short wood piers carry the porch roof. An extraordinary, unique twin gambrel roof shelters the outer corner of the porch. A brick chimney services the building. The roof detailing and porch piers set this building apart as unique within the neighborhood.

3603 38TH AVE S

Historic Name: House

Year built: 1913

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1913, Myron Judd lived in the house by 1938. Harrison Abney lived in the house by 1953. John Clisby lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Shingles (originally coursed) clad the 1.5-story house. The building features a side gable roof with a large shed roof front dormer. Wood sash windows provide day lighting. A full-width, recessed front porch shelters the front entrance. Short pillars on tapered piers support the porch. A low, paneled porch wall encloses the porch between the piers. Concrete steps lead up to the front porch steps. The house features a brick chimney and a basement garage.

3604 38TH AVE S

Historic Name: House

Year built: 1909

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1909, this building was occupied by Herman Filk by 1938 through 1955. By 1961, Raymond P. Philips lived in the house. The 1965 Polk directory lists the building as vacant. By 1968, Mrs. Anna Mason occupied the building.



This Craftsman-style, single-family dwelling is oriented to 38th Avenue S on a flat site 4 feet above street level. This 1,024-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 34 feet by 26 feet, with a 13-foot by 9-foot front stoop. A poured concrete foundation supports the wood frame, clapboard and stucco (half story) clad superstructure. Asphalt composition roofing covers the front gable roof. Broad, open gables and eaves with exposed rafters, purlins, decorative brackets and decoratively cut bargeboards define the roofline. Wood sash 1:1 double hung windows provide day lighting. A prominent transom extends over the triple grouping of first story front facade windows. A short flight of stairs with decorative cheek walls leads to the front entrance. Wood posts support the

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gable roof front porch. A brick chimney services the building. The upper story stucco and lower story clapboard, decorative bargeboards and windows set this building apart as an important stylistic example within the neighborhood.

3608 38TH AVE S

Historic Name: House
Year built: 1917
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1917, vacant in 1938. Donald McNaughton lived in the house by 1953. Ralph DeLeon lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 1.5-story house. The building features a side gable roof. Vinyl sash windows provide day lighting.



3609 38TH AVE S

Historic Name: Henry I. Trowbridge and M.C. Hale House
Year built: 1925
Status: Contributing
Style: Tudor Revival
Architect: Unknown

Built in 1925, this residence was occupied by Henry I. Trowbridge and M. C. Hale. Mrs. Hale ran a dancing school in the house. James E. Flaherty lived in the building by 1943 through 1957. By 1959 through 1965, Robert M. Cour occupied the building.

This compact, Tudor Revival-style, single-family cottage is oriented to 38th Avenue S on a flat site 4 feet above street level. This 1,226-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 39 feet by 28 feet, with a recessed front stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the steeply pitched cross gable roof and gable roof dormer. Modest eave and gable overhangs with exposed rafters and prominent bargeboards define the roofline. Wood sash multiple-lite windows provide day lighting. A Palladian window highlights the gable end. A peaked opening frames the recessed stoop. Two flights of stairs lead from the sidewalk to this entrance. The extended slope of the front facing gable shelters this entrance. A brick chimney services the building. The stucco, Palladian window, and entrance detailing set this building apart from others in the neighborhood.



3612 38TH AVE S

Historic Name: House
Year built: 1917
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1917, Alonzo Hale lived in the house by 1938. Clement and Alice Ernst Junior lived in the house by 1953 through 1969.



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This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 1.5-story house. The building features a side gable roof with front gabled dormer with a truncated south slope. Wood sash windows provide day lighting. The partial-width, recessed front porch shelters the front entrance. Square pillars on piers support the porch; the piers form the cheek walls which flank the wooden front steps. Concrete steps lead up from the sidewalk to the front porch steps. A brick chimney services the building.

3615 38TH AVE S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, Walter Fiser lived in the house by 1938. Jack Fuller lived in the house by 1953. Juan Manzano lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 1.5-story house. The building features a side gable roof. Wood sash windows provide day lighting. A prominent front gabled porch runs nearly the entire extent of the front (east) elevation. The porch is supported by two pairs of square pillars on piers. Two additional piers flank the porch steps. A curved frieze highlights the front porch. A low balustrade encloses the front porch between the piers. Bargeboards and brackets highlight the roofline. A brick chimney services the building.

3616 38TH AVE S

Historic Name: House
Year built: 1916
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1916, Herbert Kippen lived in the house by 1938. Chris Christensen lived in the house by 1953 through 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof. Wood sash windows provide day lighting. A partial-width, front gabled porch shelters the front entrance. The porch is supported by battered piers clad in clapboards. Bargeboards and brackets highlight the roofline. A brick chimney services the building.

3617 38TH AVE S

Historic Name: House
Year built: 1919
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1919, Mae Warner lived in the house by 1938. Donald Gagnon lived in the house by 1953. William Lance lived in the house by 1969.



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This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles and clapboards clad the 1.5-story house. The building features a side gable roof. Vinyl sash windows provide day lighting. A partial-width front porch shelters the main entrance and is supported by columns. A centered, gabled porch hood further highlights the front porch. A brick chimney services the building. This house features a basement garage.

3621 38TH AVE S

Historic Name: House
Year built: 1921
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1921, Harold Steele lived in the house by 1938 through 1953. Denny Troyer lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a cross gable roof. Bargeboards and brackets highlight the roofline. Wood sash windows provide day lighting. The front porch is sheltered beneath the front gable and is supported by short pillars on battered brick piers. Concrete steps with stepped brick cheek walls lead up to the front porch. Concrete steps lead up to the front porch. A brick chimney services the building.

3625 38TH AVE S

Historic Name: House
Year built: 1923
Status: Contributing
Style: Colonial Revival
Architect: Edward Merritt

Built in 1923, design is similar to no. 1302 by Edward L. Merritt in his 1922 plan book. This building was occupied by Arthur B. and Lennie E. Crosby by 1930 through 1965. Mr. Crosby worked as a marine engineer in 1930.



This Colonial Revival-style, single-family dwelling is oriented to 38th Avenue S on a flat site 2 feet above street level. This 1,000-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 40 feet by 25 feet, with a 4-foot by 9-foot front stoop. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the clipped side gable roof and eyebrow dormers. Modest closed eave and gable overhangs with pronounced trim and cornice returns define the roofline. Wood sash double hung windows provide day lighting. A gable roof with elliptical soffit carried on a prominent frieze and slender Classically-influenced paired columns shelters the front stoop. Two short flights of stairs lead from the sidewalk to this entrance. A gable end exterior brick chimney services the building.

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South Bayview Street

3100 S BAYVIEW ST

Historic Name: House
Year built: 1919
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown



Built in 1919, John Friedlander lived in the house by 1938. Fred Darnell lived in the house by 1953. John McKee lived in the house by 1969.

This single-family Dutch Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. A small, 1-story wing projects from the west elevation and is set back from the front (south) elevation. Clapboards and shingles clad the 1.5-story house. The building features a side facing gambrel roof with large shed dormers. Wood sash windows provide day lighting. A portico with a low-pitched roof is centered on the front elevation and is supported by a pair of clustered columns. A brick chimney services the building. The house features a detached garage.

3105 S BAYVIEW ST

Historic Name: Mike and Elizabeth Pitzl House
Year built: 1923
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown



Built in 1923, this building was owned by Mike and Elizabeth Pitzl. John Lindsay was the contractor. Mr. Pitzl was an excavation contractor. In 1924, the Pitzls added a garage. Anton J. and Marie A. Kusak moved into the building ca 1937. Mr. Kusak owned Kusak Cut Glass Works located at 1303 Rainier Avenue S. The Kusaks resided previously at 2951 Dearborn. Marie Kusak remained in the building through at least 1968.

This substantial, Dutch Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to S Bayview Street on a flat site 3 feet above street level. This 1,092-square-foot, 2-story house with a full basement features a rectangular plan, measuring approximately 28 feet by 39 feet, with a front stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the gambrel roof and shed roof extended dormers. Flared eaves with prominent bargeboards and modest gable overhangs define the roofline. Wood sash double hung windows with multiple panes provide day lighting. A short flight of stairs leads to the front stoop. Decorative brackets support a curved stoop roof. A gable end brick chimney services the building. This building is a distinct example of a brick-clad Dutch Colonial Revival-style building within the Mount Baker Park Historic District.

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3115 S BAYVIEW ST

Historic Name: House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1924, Karl Terry lived in the house by 1938 through 1953. Louie Patricelli lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a hip roof. Eaves with soffits and decorative modillions highlight the roofline. Wood sash windows provide day lighting and shutters flank the windows. The front entrance is sheltered by an arched portico with eave returns. Two columns and two engaged columns support the portico. Concrete steps with sloping cheek walls lead to the front entrance. Brick comprises the front porch steps. Sidelights flank the front door.



3116 S BAYVIEW ST

Historic Name: House
Year built: 1922
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1922, Harry Cohen lived in the house by 1938 through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and new shingles clad the 1.5-story house. The building features a side gable roof with a front gabled dormer. Vinyl sash windows provide day lighting. A gable roof porch with arched soffit shelters the front entrance. Slender columns support the porch. Concrete steps lead up to the front entrance. A brick chimney services the building.



Bella Vista Avenue South

3313 BELLA VISTA AVE S

Historic Name: House
Year built: 1909
Status: Contributing
Style: Craftsman

Built in 1909, the building was purchased by Martha A. and Frederick G. Simpson in July of 1915. The Simpsons remodeled the house in 1917 and hired contractor, J. Murdock, to build a garage on the lot. That same year, the Simpsons also hired contractor, A. Peterson, to build a sun porch and enlarge the existing rear porch. Mrs. Simpson was a widow by 1930. The 1938 Polk directory lists William H.



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Staley as a resident in addition to Mrs. Simpson. Mr. Staley was a partner in Staley and Company, a general insurance firm. By 1943, only Mr. Staley is listed in the Polk directory. Mr. Staley resided in the building through 1958. Tax records indicate Helen M. Staley purchased the building before December of 1972, at which time Richard Yarmuth bought the property for \$30,000.

This compact, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Bella Vista Avenue S on a flat site 3 feet above street level. This 1,050-square-foot, 2-story house with a full basement features a rectangular plan, measuring approximately 35 feet by 30 feet, with a 6-foot by 15-foot front stoop. A poured concrete foundation scored to look like ashlar supports the wood frame, clapboard- (first story) and stucco- (upper story) clad superstructure. A broad belt course delineates the two stories. Asphalt composition roofing covers the hip roof. Broad overhanging open eaves with exposed rafters define the roofline. Wood sash double hung windows provide day lighting. A short flight of stairs leads to the front porch. The open upper porch features a low railing with an elliptical arched front opening. A brick chimney services the building. The clapboard and stucco cladding and exposed rafters set this building apart stylistically from other American Foursquare buildings within the neighborhood.

3323 BELLA VISTA AVE S

Historic Name: A. W. Mylroie House

Year built: 1926

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1926, this building was constructed on property purchased by A. W. Mylroie in March of 1924. By 1938, John M. Bruhu lived in the building, followed by Harry S. Kay from 1954 through 1958. Joseph E. Raynak purchased the building in June of 1966 for \$17,350, and David Sylling purchased it in December of 1972 for \$24,500.



This compact, Tudor Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Bella Vista Avenue S on a flat site 3 feet above street level. This 816-square-foot, 2-story house with a full basement features a rectangular plan, measuring approximately 34 feet by 24 feet, with a recessed front entrance. A poured concrete foundation supports the wood frame, clapboard- and stucco-clad superstructure. Asphalt composition roofing covers the steeply pitched cross gable roof and shed roof dormer. Minimal eave and gable overhangs with prominent bargeboards and eave returns define the roofline. Wood sash windows with leaded upper sash provide day lighting. A pointed arch brick doorway surround frames the recessed front entry. A substantial front facade exterior brick chimney services the building.

3329 BELLA VISTA AVE S

Historic Name: Max M. and Jenny J. Esfeld House

Year built: 1917

Status: Contributing

Style: Dutch Colonial Revival

Architect: Unknown

Built in 1917, this building was purchased by Max M. and Jenny J. Esfeld in May of 1918. Mr. Esfeld owned the Diller Trunk Store. Mr. Diller was the successor to Mike Cohen, former owner of the ladies and



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gentlemen's used and new clothing store. By 1954 through 1958, M. Chandler Redman lived in the building. Donald Van Numwegen purchased the building in June of 1972 for \$31,500.

This substantial, Dutch Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Bella Vista Avenue S on a flat site 3 feet above street level. This 1,070-square-foot, 2-story house with a partial daylight basement features a rectangular plan, measuring approximately 27 feet by 38 feet, with a centered front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the side gambrel roof and extended shed roof dormer. Overhanging first story eaves and closed overhanging gable ends define the roofline. Decorative brackets between the dormer windows support a thin cornice along the shed roof eaves. Wood sash windows provide day lighting. Quarter-round windows flank the gable end chimney. Two flights of stairs lead to the front porch. A low railing wraps around the porch. The dormer brackets and front porch set this building apart as unique within the neighborhood.

3333 BELLA VISTA AVE S

Historic Name: House

Year built: 1917

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1917, William McLaren lived in the house by 1938. Philip Loe lived in the house by 1953 through 1969.



This single-family Colonial Revival-style residence features a rectangular plan and symmetrical front elevation. A concrete foundation supports the platform structure. Wood siding clads the 2-story house. The building features a side gable roof. Wood sash windows provide day lighting. Eaves with soffits and dentils highlight the roofline. Wood sash windows provide day lighting and shutters flank the windows. The front entrance is sheltered by a gabled portico with arched soffit and eave returns. Two columns support the portico. Brick comprises the front porch steps. Sidelights flank the front door. A brick chimney services the building.

3339 BELLA VISTA AVE S

Historic Name: House

Year built: 1921

Status: Contributing

Style: American Foursquare – Classical Revival

Architect: Unknown

Built in 1921, Ralph Culbertson lived in the house by 1938. Max Mondschein lived in the house by 1953. Leo Padden lived in the house by 1969.



This single-family American Foursquare-style residence features a rectangular plan and a symmetrical front elevation. The house is on a corner lot and is oriented towards S Hinds Street. A raised concrete foundation supports the platform structure. Clapboards clad the 2.5-story house. The building features a hip roof with a distinctive yet small gabled dormer with flared ends. Contemporary windows provide day lighting. A full-width, recessed front porch shelters the front entrance. Columns and engaged columns highlight and support the porch. Brick clads the lower portion of the porch. The second story on the front jogs in above the front entrance on the front (south) elevation to form a small balcony. A brick chimney services the building.

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3403 BELLA VISTA AVE S

Historic Name: Fred P. & Lila Gorin House

Year built: 1916

Status: Contributing

Style: Dutch Colonial Revival

Architect: F.H. Fowler

Builder: J.S. Borland



Built in 1916, this residence was designed by Seattle architect, F. H. Fowler. J. S.

Borland was the contractor. Fred P. & Lila Gorin were the first owners of the home which was built at an estimated cost of \$7,650. The house received an addition in 1918. Fred Gorin was a patent attorney. John A. and Elvina McDonald purchased the building in June of 1935. Mr. McDonald was vice president of Northwest Lead Company. By 1944, C. D. Morton lived in the building, followed by Craig D. Parker by 1954. William Finnegan purchased the building in March of 1958 for \$13,250. The building was sold to Arthur W. Nelson in June of 1963 for \$15,500.

This substantial, Dutch Colonial Revival-style single-family dwelling stands on a rectangular corner lot. The building is oriented to Bella Vista Avenue S on a flat site 4 feet above street level. This 1,369-square-foot, 2-story house with a full daylight basement features a nearly square plan, measuring approximately 42 feet by 40 feet, with a full facade front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the gambrel roof and inset shed roof dormer. Open gable overhangs with exposed purlins define the roofline. Wood sash 1:1 windows provide day lighting. A short flight of stairs leads to the front porch. Substantial, full-height, Classically-inspired columns support a prominent frieze with exposed rafter ends above. A canted bay window projects onto the front porch. A prominent gable end brick chimney services the building. The full facade front porch and inset dormer set this building apart as unique within the neighborhood.

3407 BELLA VISTA AVE S

Historic Name: Walter T. and Marion S. Madigan House

Year built: 1924

Status: Contributing

Style: Tudor Revival

Architect: Unknown



Built in 1924, this building was owned by Walter T. and Marion S. Madigan. Mr.

Madigan was vice president of James Farrell and Company. By 1937, Harold W. and Eleanor E. Cameron lived in the building. Mr. Cameron was an analyst for Drumheller Ehrlichman and White. By 1944, James W. Rice lived in the building through 1968.

This Tudor Revival-style cottage features a rectangular plan. A concrete foundation supports the platform frame structure. Wood sash windows provide day lighting. The 1.5-story house features brick and shingle cladding. Asphalt shingles clad the clipped gable roof. A prominent, 2-story clipped gable dormer projects from the south end of the front (east) elevation and is highlighted a curved rake board, flared eaves, and a tall, arched multi-light window in the gable end. A small hipped dormer also projects from the east slope of the roof. The centered front entrance is sheltered beneath an extension of the east slope of the main roof. An arched doorway leads to the arched front door. Concrete steps lead up to the front porch.

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3413 BELLA VISTA AVE S

Historic Name: House

Year built: 1918

Status: Contributing

Style: Dutch Colonial Revival

Architect: Unknown

Built in 1918, Sarah Belnap and Edwin Holtenhouse lived in the house by 1938. Ray Larson lived in the house by 1953. Patricia Plymale lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 1.5-story house. The building features a side gable roof with a prominent shed dormer on the front elevation. Wood sash windows provide day lighting. The off-centered front entrance is marked by a gabled portico with an arched soffit, eave returns, and decorative brackets. A fanlight further accents the front door. A large bay window dominates the front entrance, south of the front door. A brick chimney services the building.



3417 BELLA VISTA AVE S

Historic Name: House

Year built: 1925

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1925, David MacLean lived in the house by 1938. Jack Pennington lived in the house by 1953 through 1969.

This single-family Tudor Revival-style residence features a rectangular plan with a rear roof addition. A concrete foundation supports the platform structure. Horizontal wood siding clads the 1.5-story house. The building features a side gable roof with a front gabled wing projecting from the south half of the front (east) elevation. Half-timbering accents the front gable end. Wood sash windows provide day lighting. A gabled porch wing projects out from the gabled wing. The rounded arch front door is accessed through a rounded arch doorway.



3421 BELLA VISTA AVE S

Historic Name: Robert J. and Signe S. Johnson House

Year built: 1919

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1919, for Robert J. and Signe S. Johnson. Robert was the secretary-treasurer of the Johnson-Wilmot Inc. William McKenzie lived in the house by 1938. Carroll Shoe lived in the house by 1953. Robert Calverley lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a largely symmetrical front elevation. A raised concrete foundation supports the platform structure. A 1-story wing projects from the eastern half of the south elevation. Horizontal siding clads the 2.5-story house. The building features a side gable roof. Wood sash windows provide day lighting. A gabled portico with arched soffit and eave returns is centered on the front elevation and supported by two columns. A brick end wall chimney is present on the north elevation. Partial fanlights flank the chimney at the attic level.



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3601 BELLA VISTA AVE S

Historic Name: Frank Dever House

Year built: 1929

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1929, this building was owned by Frank Dever. Troy L. and Bernice A. Carey purchased the building in May of 1937. Mr. Carey was a salesperson for Fiberboard Products. The Careys resided previously at 3857 Cascadia Avenue S. By 1954, James A. Panlener lived in the building. Charles Henderson bought the building in March of 1956 for \$20,000, and it was purchased by Roderick W. Green in May of 1963 for \$22,500.



This vertically-emphasized, Tudor Revival-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to Bella Vista Avenue S on a flat site 6 feet above street level. This 1,116-square-foot, 2-story house with a full basement features an L-shaped plan, measuring overall approximately 50 feet by 25 feet, with a recessed front entrance. A poured concrete foundation supports the wood frame, brick- (first story) and stucco with half-timber- (second story) clad superstructure. Asphalt composition roofing covers the steeply pitched cross gable roof and shed roof wall dormer. Flush, plain eaves and gables define the roofline. Wood sash windows provide day lighting. An oriel window with standing seam copper roofing projects from the front façade. Two flights of stairs lead from the sidewalk to the recessed front entrance. A prominent brick gable end exterior chimney services the building. The decorative half-timber panels, wall dormer, and substantial massing set this building apart as unique.

3609 BELLA VISTA AVE S

Historic Name: None

Year built: 2000

Status: Non Contributing

Style: Neoelectcic

Architect: Unknown

Built in 2000, this house is a contemporary addition to the neighborhood.



This single-family Neoelectcic-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a hip roof with a front gabled wing slightly projecting from the north half of the front elevation. Contemporary windows provide day lighting. A full-width front porch shelters the front entrance; the entrance is marked by a gable.

3615 BELLA VISTA AVE S

Historic Name: House

Year built: 1923

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1923, James Miller lived in the house by 1938. Manly McDowell Jr lived in the house by 1953. Milton Benson lived in the house by 1969.



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This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with clipped gable ends and dormers. . A unique dormer with a shed roof flanked by two gable roofs projects from the front slope of the roof. Contemporary windows provide day lighting. The front entrance is centered on the front elevation and sheltered by a gabled porch hood with a barrel arched soffit. Pillars support the porch roof. A brick chimney services the building.

3619 BELLA VISTA AVE S

Historic Name: House
Year built: 1920
Status: Contributing
Style: Colonial Revival
Architect: Edward L. Merritt

Built in 1920, C. W. McWilliams lived in the house by 1938 through 1953. Don Thomas lived in the house by 1969. Architect Edward L. Merritt designed the house and this design was featured in many advertisements for the Craftsman Bungalow Co.



This single-family Colonial Revival-style residence features a rectangular plan. The house is not oriented to the street (west) but instead to the south. A raised concrete foundation supports the platform structure. Horizontal siding clads the 1-story house. The building features a side gable roof with a clipped gable dormer. Eave returns highlight the roofline. Wood sash windows provide day lighting. The front entrance is recessed beneath the roof at the southwest corner of the building. A brick end wall chimney dominates the street-facing (west) elevation.

Cascadia Avenue South

2501 CASCADIA AVE S

Historic Name: Templeton, Dr. Charles L. and Francis M., House
Year built: 1921
Status: Contributing
Style: Classical Revival
Architect: V.W. Voorhees

Built in 1921 at a cost of \$12,000, this building was designed by Seattle architect, Victor W. Voorhees, for Dr. Charles L. and Francis M. Templeton. Also, in 1921, V. W. Voorhees designed a garage for the residence. Dr. Templeton worked as a physician at the Polyclinic. The Templetons remained in the building through 1943. Frank McDunn bought the property in October of 1948 for \$22,000 and remained through 1968.



This substantial, Classical Revival style, single-family dwelling stands on a rectangular lot. The building is oriented to Mount Saint Helens Place on a flat site 1 foot above street level. This 1,496-square-foot, 2-story house with a full daylight basement features a U-shaped plan, measuring 34 feet by 44 feet, with a 9-foot by 12-foot front stoop. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Asphalt composition roofing covers the hip roof and pedimented front wall projection. A dentil course above a prominent fascia and minimal eave overhangs define the roofline. Paired and single 8:1 wood sash double hung windows with stone sills, jack arches and keystones provide day lighting. A flight of stairs leads to the front stoop. Classically-inspired columns and engaged pilasters support a flat roof and a second story balcony. A low railing wraps the balcony. A remarkable second story balcony extends along the building's back facade. An exterior brick chimney services the building.

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2601 CASCADIA AVE S

Historic Name: Dr. John A. and Emma B. Duncan House

Year built: 1920

Status: Contributing

Style: Italian Ren. Revival

Architect: Unknown

Built in 1920, this building was constructed after John A. and Emma B. Duncan purchased the lot in January of 1919. Mr. Duncan was president and general manager of Duncan & Sons, Inc. The Duncans resided previously at 2528 31st Avenue S. Charles J. Phillips purchased the residence in September of 1966 for \$54,500. The building was sold in June of 1971 for \$61,000.

This massive, Colonial Revival-style, single-family dwelling stands on an irregular shaped lot at the intersection of Cascadia Avenue S and Mount Saint Helens Place S. The building is sited on a flat site 3 feet above street level with prominent views out over Lake Washington. This 2,132-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 41 feet by 52 feet, with a small front stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Clay tile covers the hipped roof. A 1-story addition projects from the east side with a sun porch on the back facade. Broad overhanging eaves with decoratively cut brackets define the roofline. Wood sash 8:1 double hung and multiple-lite casement windows provide day lighting. Recessed round arches frame the front facade first story windows. Small planters with metal railings project from below the front facade second story windows. A short flight of stairs leads to the main entrance. Paired Classically-influenced columns support a broad entablature with an elliptical roof projecting above. A substantial exterior brick chimney and a secondary brick chimney service the building. This building dominates a stretch of street having equally impressive and intact historic buildings. The building represents an exceptional stylistic example due to siting, scale and exterior detailing.



2621 CASCADIA AVE S

Historic Name: Henry L. & Pearl Gray House

Year built: 1912

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1912, Henry L. & Pearl L. Gray lived in the house by 1927 through 1969. Henry was a consulting engineer.

This massive, single-family Craftsman-style residence features a rectangular plan and is sited above street level. A raised concrete foundation supports the platform structure. Brick and shingle clad the 2.5-story house. The building features a varied roofline. Wood sash windows provide day lighting. The front elevation is dominated by a pedimented front gable which projects from the south end of the front (east) elevation. The gable is highlighted by a Palladian window in the gable end and an oriel window at the 2nd floor. A unique, pergola-style porch supported by massive columns marks the front entrance. A brick chimney services the building.



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2633 CASCADIA AVE S

Historic Name: House
Year built: 1978
Status: Non Contributing
Style: Post Modern
Architect: Unknown

Built in 1978, this building is a contemporary addition to the neighborhood.

This Post Modern-style house features an irregular plan. A concrete foundation supports the platform frame structure. The 2-story building features a smooth wall finish. The house features a flat roof with a parapet. Balconies feature curved pipe hand rails.



2636 CASCADIA AVE S

Historic Name: Dr. Charles E. and Rhoda E. Guthrie House
Year built: 1912
Status: Contributing
Style: Arts & Crafts
Architect: Thompson & Thompson
Builder: A.E. Berry

Built in 1913, this building was constructed after Dr. Charles E. and Rhoda E. Guthrie purchased the property in May of 1912. The building cost \$4,500. Seattle architects, Thompson & Thompson (Charles L and C. Bennett), designed the building, and the builder was A. E. Berry. Dr. Guthrie was a physician with an office in room 611 of the Cobb Building. By 1954 through 1958, Arthur W. Minard lived in the building. H. Powell Baker purchased the property in April of 1971 for \$47,000.

This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to views over Lake Washington on a sloped site 6 feet below street level. This 1,500-square-foot, 2.5-story house with a full daylight basement features a square plan, measuring approximately 40 feet by 39 feet, with a small recessed front porch. A poured concrete foundation supports the wood frame, brick veneer- (first story) and shingle- (upper stories) clad superstructure. Asphalt composition roofing covers the cross gable roof. Moderate eave and gable overhangs define the roofline. The upper half story projects slightly beyond the second story. Wood sash 1:1 double hung windows provide day lighting. Windows feature decorative painted wood casings. A brick chimney services the building.



2641 CASCADIA AVE S

Historic Name: Bridge, Carmen F. and Agnes A., House
Year built: 1926
Status: Contributing
Style: Tudor Revival
Architect: Unknown

Built in 1926, the residence cost approximately \$12,000. Carmen F. and Agnes A. Bridge bought the property in April of 1926 and remained through 1961. Mr. Bridge was treasurer for Washington Iron Works. The Bridges resided previously in the Biltmore Apartments. James Carl Barnard bought the building in September of 1963 for \$20,000 and remained through 1968.



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This compact, Tudor Revival-style, single-family cottage stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 8 feet above street level. This 1,219-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 37 feet by 47 feet, with a 25-foot by 9-foot front porch. A poured concrete foundation supports the wood frame, brick- (first story) and stucco- (half story) clad superstructure. Half-timbering accents the half story gable ends. Asphalt composition roofing covers the steeply pitched side gable roof. Wood sash multiple lite double hung and casement windows provide day lighting. A prominent gable end brick chimney services the building.

2647 CASCADIA AVE S

Historic Name: I.L. Strong House

Year built: 1913

Status: Contributing

Style: Craftsman

Architect: Charles L. Haynes

Built in 1913 at a cost of \$7,000, this building was designed for I. L. Strong by Seattle architect, Charles Haynes. Harry N. and Elizabeth Curd purchased the building in April of 1926. Mr. Curd was vice president and general manager of Pacific Car and Foundry Company. The Curd's previously resided in 1922 at 2522 33rd Avenue S and in 1924 at 3132 Cascadia Avenue S. In 1926, Mr. Curd hired Garland & Fitzgerald to construct a fireplace, enclose the porches for sleeping porches and build a breakfast nook. H. A. Clemen bought the building in August of 1940. By 1944, Henry J. Trowbridge lived in the building, followed by Payne Karr by 1954 through 1958. Robert P. Pifer bought the building in December of 1966 for \$36,500, and in August of 1970, it was purchased by Ronald H. Schafer for \$40,000.



This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 8 feet above street level. This 1,638-square-foot, 2.5-story house with a full daylight basement features a nearly square plan, measuring approximately 39 feet by 36 feet, with a 21-foot by 11-foot front porch. A poured concrete foundation supports the wood frame, brick veneer- (first story) and shingle- (upper stories) clad superstructure. Asphalt composition roofing covers the cross gable roof. Moderate eave and gable overhangs with exposed purlins and rafters with decoratively cut bargeboards define the roofline. Curved braces support the exposed purlins. Wood sash 6:1 windows, single, paired and in triple groupings, and casement windows in the dormers provide day lighting. Two flights of stairs lead to the front porch. Brick piers support the porch roof and second story balcony. A low railing wraps the balcony. Brick chimneys service the building.

2648 CASCADIA AVE S

Historic Name: W. F. Duthie House

Year built: 1920

Status: Contributing

Style: Colonial Revival

Architect: Frank H. Fowler

Built in 1920 at a cost of \$20,000, this building was designed by Seattle architect, Frank H. Fowler and owned by W. F. Duthie. Mr. Fowler also designed a \$4,000 garage which was built in 1920. Mr. Fowler's office was at 2006 L. C. Smith Building. In 1922, Mr. Duthie added an 8-foot by 14-foot sun porch to the residence. Ben B. and Genevieve G. Ehrlichman purchased the building in December of 1925. Mr. Ehrlichman was president of Drumheller Ehrlichman White, and United Pacific Corporations, an investment bonds and stocks



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company affiliated with Murphy Favre and Company of Spokane, Ferris and Hardgrove of Spokane and Seattle, United Oregon Corporation and American Founders Group in New York. In 1935, Mr. Ehrlichman hired Seattle architect, David J. Myers, to design an addition and alter the residence. In 1937, he hired an architect to again alter the residence. Sidney C. Anschell purchased the building in December of 1943 for \$28,000. Robert H. Leach bought the building in September of 1948 for \$30,000. Then in September of 1965, the building was sold to A. L. Nagels for \$32,500, and in July of 1970 to W. W. Eyro for \$38,500.

This substantial, Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a sloped site at street level. This 1,410-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 48 feet by 34 feet, with a 9-foot by 4-foot front stoop. A poured concrete foundation supports the wood frame, brick veneer- (first story) and clapboard- (second story) clad superstructure. Asphalt composition roofing covers the side gable roof. Moderate eave and gable overhangs with exposed rafters and cornice returns define the roofline. Unique wood sash 4:1 vertical lite double hung windows provide day lighting. Windows feature painted wood casings. A bowed sunroom extends off the building's south end. A short walkway leads to the main entrance. Classically-influenced pillars support the gable roof with cornice returns. A brick chimney services the building.

2653 CASCADIA AVE S

Historic Name: J. L. Wells House

Year built: 1914

Status: Contributing

Style: Craftsman

Architect: Unknown

Builder: Norman N. Beers



Built in 1914 at a cost of \$7,500, this building was owned by J. L. Wells. Norman N. Beers was the builder. Construction began in June and was completed by September of 1914. Elizabeth W. Jones purchased the building in November of 1916. That same year, Mrs. Jones hired contractor P. C. Nielson to add new roof dormers and undertake minor repairs. Victor A. and Elizabeth Clemens purchased the building in August of 1940. Mr. Clemens was treasurer for Fisher Body Corporation of Seattle in 1931, and by 1933 he was vice president and manager. By 1954 through 1958, Stuart E. Trick lived in the building.

This substantial, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 8 feet above street level with a view over Lake Washington. This 1,444-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 30 feet by 38 feet, with a 14-foot by 10-foot front stoop. A poured concrete foundation supports the wood frame, clapboard- (first story) and stucco- (upper stories) clad superstructure. Asphalt composition roofing covers the side gable roof. A unique grouping of three hipped roof dormers accents the front facade. Moderate gable and eave overhangs with exposed rafters, purlins and bracing beneath the lowermost purlins define the roofline. Wood sash 1:1 windows, paired and single, provide day lighting. Windows feature painted wood trim. A prominent gable end brick chimney services the building. A flight of stairs leads to the front stoop. Paneled pillars support the porch roof with a low railing around the second story balcony. This building presents a striking side gable example of Craftsman-style.

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2659 CASCADIA AVE S

Historic Name: House
Year built: 1916
Status: Contributing
Style: Arts & Crafts
Architect: Unknown



Built in 1916, this building occupies a prominent location at the south end of the block along S McClellan Street.

This Arts & Crafts style house features a telescoping plan. A concrete foundation supports the platform frame structure. Wood sash windows provide day lighting. Brick and stucco clad the 2.5-story building. The house features a gable roof with asphalt shingles and two front gable wall dormers. Half timbering highlights the gable ends and the second story. Leaded glass windows provide daylighting. Curving brick stairs lead up to the front entrance. The front door is sheltered by a centered front porch with a balcony on the upper level. Turned posts comprise the porch and balcony balustrades. Brick posts support the porch. The house features a detached garage which matches the exterior of the house.

2809 CASCADIA AVE S

Historic Name: House
Year built: 1923
Status: Contributing
Style: Italian Renaissance Revival
Architect: Charles L. Haynes



Built in 1923, Amelia Hemrich lived in the house by 1938. Gholson lived in the house by 1953. John Fitzsimmons lived in the house by 1969.

This single-family Italian Renaissance Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Brick and stucco clad the 2-story house. The building features a hip roof. Wood sash windows provide day lighting; the second story windows are smaller than the first story windows. The first story windows feature a flat arch. The entrance is centered on the front elevation and features a flat-roof portico with a semi-circular footprint. Columns support the portico. Quoins highlight the building's corners. A series of stairs lead up to the front entrance. A brick chimney services the building.

2810 CASCADIA AVE S

Historic Name: Ridgley C. & Caroline Force House
Year built: 1911
Status: Contributing
Style: Colonial Revival
Architect: Saunders & Lawton
Architect: Olmsted Brothers



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Built in 1911, architects Saunders & Lawton designed the house for Ridgley C. Force. Force was secretary of the Simpson Logging Company. Darlin Von Herberg lived in the house by 1938. Virgil Napier lived in the house by 1953. James Fleagle and William Edwards lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a mostly symmetrical front elevation. A concrete foundation supports the platform structure. Stucco clads the 2.5-story house. The building features a side gable roof. The front elevation features two gabled wall dormers on either end. Wood sash windows provide day lighting. The front entrance is centered and has a curved porch hood supported by paired brackets. Sidelights flank the front door.

2817 CASCADIA AVE S

Historic Name: House
Year built: 1912
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown



Built in 1912, for George W. and Louise Johnson. George was vice president of Drummond Lighterage Co. Vacant in 1938. Edwin Bannick lived in the house by 1953. Henry Kwincinski lived in the house by 1969.

This Dutch Colonial Revival-style single-family dwelling stands on a square lot. The building is oriented to Cascadia Avenue S on a flat site 8 feet above street level. This 1,232-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 44 feet by 28 feet, with an 8-foot by 44-foot porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Wood shakes cover the gambrel roof and a prominent shed dormer off the front. Overhanging eaves with exposed rafter tails define the roofline. The entrance is sheltered by a projection supported by columns on the front porch. There is a widow's walk above. The 6:1 windows are in groups of three. In the second story center, there is a pair of narrow French doors instead of a window.

2820 CASCADIA AVE S

Historic Name: House
Year built: 1947
Status: Non Contributing
Style: Modern
Architect: Unknown



Built in 1947, Joel Staadecker lived in the house by 1953. Floyd Marcoe lived in the house by 1969.

This single-family Modern-style residence features a rectangular plan and has been substantially remodeled. A concrete foundation supports the platform structure. Stucco and concrete clad the 2-story house. The building features an arched roof clad in metal. Contemporary windows provide day lighting. The house features an attached 2-car garage.

2827 CASCADIA AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1925, Walter Russell lived in the house by 1938. Leo Rosellini lived in the house by 1953 through 1969.

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This single-family Colonial Revival-style residence features a rectangular plan with a symmetrical front elevation. A raised concrete foundation supports the platform structure. Horizontal wood siding clads the 2-story house. The building features a hip roof. Wood sash windows provide day lighting. The center bay is highlighted by a front gable roof with eave returns and the front entrance. Curving stairs lead up from street level to the front door. A brick chimney services the building.

2830 CASCADIA AVE S

Historic Name: House
Year built: 1908
Status: Contributing
Style: Arts & Crafts
Architect: Unknown



Built c1908, the earliest known owner of the home Edith Andrea (1922). Floris Nagelvoort lived in the house by 1931. Russell Lindsay lived in the house by 1953. Raphael Levine lived in the house by 1969.

This single-family Arts & Crafts style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco and clapboards clad the 1.5-story house. The building features a cross gable roof. Wood sash windows provide day lighting. The front gable features distinctive half-timbering with a band of alternating ovals and circles. A small, 1-story wing with a side gable roof projects off the south elevation and contains the front entrance. Sidelights flank the front door. A large bay window highlights the front elevation.

2833 CASCADIA AVE S

Historic Name: Domenico & Maria Crenna House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Ellsworth Storey



Built in 1922, for Domenico & Maria Crenna, owners of the Columbus Café. Harry Turk lived in the house by 1953. Steph. Morrissey lived in the house by 1969.

This single-family American Foursquare-style residence features a rectangular plan and a mostly symmetrical front elevation. A concrete foundation supports the platform structure. Brick clads the 2-story house. The building features a hip roof with boxed eaves. Wood sash windows provide day lighting. Brick steps lead up to the front stoop. The front porch stoop is sheltered by a semi-circular, flat roof porch hood. A brick chimney services the building.

2838 CASCADIA AVE S

Historic Name: Ballard-Pratt House
Year built: 1911
Status: Contributing
Style: Italian Renaissance Revival
Architect: James Schack.



Built in 1911 by Harriett Ballard, widow of Martin D. Ballard. Harriett's daughter, Jessie and her husband Dr. H. Logan Geary (a dentist) also lived in the home, as well as a live-

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in cook and nurse. Harriett's son, Roy, lived next door. The home was likely designed by James Schack since it nearly mirrors Roy's home. By 1917 the home had been sold to attorney Geo. E. M. Pratt. In June of that year, Pratt hired contractor, R. J. VanStone, to finish the roof and build a brick fireplace. The Prudential Insurance Company of America bought the building in August of 1933. By 1943 through 1958, Alex A. Grinstein lived in the building.

This Italian Renaissance Revival-style, single-family dwelling stands on a long and narrow rectangular lot. The building is oriented to Cascadia Avenue S on a sloped site below street level at the rear. This 2,082-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 42 feet by 47 feet, with a 6-foot by 14-foot porch. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Wood shakes cover the low-pitched hipped roof. Broad overhanging closed eaves define the roofline. This house bears similar detail to 2844 Cascadia Avenue S consisting of four double-hung windows with window boxes on the second story. Rounded windows with arched transoms punctuate the lower story. This house also features a hipped roof dormer off the front. The entrance is centered within the front facade and recessed below an arched entry.

2844 CASCADIA AVE S

Historic Name: Roy P. & Olive. Ballard House

Year built: 1911

Status: Contributing

Style: Italian Renaissance Revival

Architect: James Schack

Builder: R.G. VanStone



Built in 1911 at a cost of \$12,000, this building was designed by Seattle architect, James Schack, and constructed by R. G. VanStone. Roy Ballard was secretary for the Seattle Hardware Company and owned home until 1942. His mother and sister lived next door to the north. By 1943 through 1958, Samuel Applestone lived in the building.

This Italian Renaissance Revival-style, single-family dwelling stands on a long and narrow rectangular lot which slopes to the rear. The building is oriented to Cascadia Avenue S on a sloped site. This 1,750-square-foot, 2.5-story house with a full daylight basement features a square plan with a square addition on the rear. The main footprint measures approximately 35 feet by 35 feet, with a 7-foot by 9-foot porch. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Clay tile roofing covers the hipped roof. Overhanging closed eaves define the roofline. A hipped dormer is located in the center of the front portion of the roof. The windows are a row of four basic double-hung on the second story with decorative window boxes. The entrance porch is square and set off to the side of the front facade.

3002 CASCADIA AVE S

Historic Name: R. M. & Mary Dyer House

Year built: 1909

Status: Contributing

Style: Prairie

Architect: Ellsworth Storey

Builder: R. Peterson



Built in 1909, this building was constructed after Robert M. & Mary Dyer purchased the property in 1908 and was designed by architect Edward L. Merritt. In 1912, a builder, R. Peterson, was hired to construct a garage addition beneath the porch. In 1913, lath and plaster partitions were constructed in and part of the basement. Henry and Florence B. Wagner bought the building in March of 1923. Mr. Wagner was president of Seattle Fur Exchange.

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In 1933, Mr. Wagner constructed an addition to the building. In 1937, he hired an engineer, John H. Stevenson, and a contractor, W. G. Clark, to remodel the garage. Niel S. Sanborn bought the building in June of 1940 for \$12,000, and he remained in the building through 1958. Carl A. Hermanson bought the residence in February of 1960 for \$27,000.

This Italian Renaissance Revival-style single-family dwelling also bears Prairie influence. The building stands on a large rectangular lot and is oriented to Cascadia Avenue S on a sloped site below street level at the rear. This 1,584-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 38 feet by 48 feet, with an 8-foot by 16-foot porch. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the low-pitched hipped roof. Broad overhanging eaves define the roofline. The window configuration is unusually asymmetrical for this type of house. One lower level room features a band of eight what appear to be original casement windows with a small transom above. The entrance is sheltered by a 5-foot by 16-foot front porch recessed 3 feet from the façade. A prominent, tall, unadorned chimney services this house.

3010 CASCADIA AVE S

Historic Name: James L. and Helen C. Bridge House

Year built: 1925

Status: Contributing

Style: Colonial Revival

Architect: A. L. Loveless



Built in 1925, this property was purchased by James L. and Helen C. Bridge in November of 1924. Seattle architect, Arthur L. Loveless, designed the building. The building was valued at \$12,000. Mr. Bridge was manager of the Sound Timber Company. The Bridges resided in the building through 1958. Leo E. Heye bought the residence in February of 1962 for \$38,000.

This substantial Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a steep site at street level that slopes to the rear. This 1,619-square-foot, 2-story house with a full basement features a square plan, measuring approximately 43 feet by 43 feet, with an 8-foot by 4-foot front stoop. A poured concrete foundation supports the wood frame, shingle clad superstructure. Asphalt composition roofing covers the gable roof. Nearly flush closed eaves with a boxed soffit and flush gable ends with eave returns define the roofline. Wood sash multiple-pane windows with painted wood casings provide day lighting. A direct flight of stairs leads to the front stoop. A brick chimney services the building.

3016 CASCADIA AVE S

Historic Name: Dr. A. H. Meadowcroft House

Year built: 1925

Status: Contributing

Style: Tudor Revival

Architect: Schacht, Young & Meyer



Built in 1925, this house was designed by Schacht, Young & Meyer for Dr. A. H. Meadowcroft. The building was valued at \$26,000 and owned by Paul R. and Hazel Green by 1937. Mr. Green was the general agent for Aetna Life Insurance Group of Hartford, CT. The Greens previously resided at 1421 Lake Washington Boulevard. Gordon B. O'Neil bought the residence in August of 1954 for \$31,500, and he resided in the building through 1958.

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This Tudor Revival-style single-family dwelling stands on a long and narrow rectangular lot. The building is oriented to Cascadia Avenue S on a sloped site 30 feet below street level. This 1,608-square-foot, 2.5-story house with a full daylight basement features a nearly square plan, measuring approximately 39 feet by 38 feet. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the cross gable roof. A cross gable roof shelters the building. The roof does not have eaves and the pitch of the side gable is steeply pitched with a lesser pitch on the single projecting cross gable. The second story includes a sunken dormer and a second dormer with a hipped roof and bay window with decorative lead glass windows. The rest of the windows appear to be leaded glass casement windows. A recessed entrance provides access to the building. A central chimney services this building.

3017 CASCADIA AVE S

Historic Name: D. E. Harkins House

Year built: 1925

Status: Contributing

Style: Dutch Colonial Revival

Architect: Unknown

Builder: W. A. Fitzgerald, Garland & Fitzgerald



Built in 1925, this building was owned by D. E. Harkins. W. A. Fitzgerald of Garland & Fitzgerald was the contractor. Mr. Harkins resided previously at 3406 37th Avenue S. John and Pearl Corkery purchased the building in June of 1932 and the Corkerys resided in the building through 1958.

This Dutch Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 4 feet above street level. This 1,148-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 28 feet by 41 feet, with a 6-foot by 4-foot front stoop. A 7-foot by 12-foot addition extends off the rear facade. A poured concrete foundation supports the wood frame, clapboard clad superstructure. Asphalt composition roofing covers the gambrel roof and extended shed roof dormers. Modest closed eave and gable overhangs define the roofline. Wood sash multiple-pane windows with painted wood casings provide day lighting. A direct flight of stairs leads to the front stoop. Classically-influenced columns carry a gable roofed stoop. A brick chimney services the building.

3023 CASCADIA AVE S

Historic Name: Melville H. & Alice B. Keil House

Year built: 1923

Status: Contributing

Style: Tudor Revival

Architect: Bertram D. Stuart



Built in 1923, this building was designed by Seattle architect, B. Stuart, and owned by Melville H. and Alice B. Keil. The Keils also added a garage in 1923. Mr. Keil was assistant to the president of Skinner and Eddy Corporation. The Keils remained in the building through 1954. By 1958, August C. Kristoferson lived in the building.

This Jacobethan influenced, Tudor Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 4 feet above street level. This 1,352-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 36 feet by 48 feet, with a 4-foot by 10-foot stoop. A poured concrete foundation supports the wood frame, shingle- and stucco-clad superstructure. Asphalt composition roofing covers the cross gable roof. The gables are steeply pitched side gable with two crossing gables on either end

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making a symmetrical façade. The second story gable end is half-timbered. The fascia boards on the front two gables include carved quatrefoil design with a pendant at the peak of the gables. The lower story of one projecting gable includes a bay window. The casement windows contain twelve-pane leaded glass on the larger windows and diamond panes on the smaller front facade window. The entrance is located on the central front facade and is covered by an extended roofline supported by massive brackets

3027 CASCADIA AVE S

Historic Name: None
Year built: 1985
Status: Non Contributing
Style: Neocolonial
Architect: Unknown

Built in 1985, this is a contemporary addition to the neighborhood.

This single-family Neocolonial-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Wood siding clads the 1.5-story house. The building features a cross gable roof. Contemporary windows provide day lighting.



3028 CASCADIA AVE S

Historic Name: C. G. & Sarah Black House
Year built: 1918
Status: Contributing
Style: Colonial Revival
Architect: Charles L. Haynes

Built in 1918, this building was owned by C. George and Sarah B. Black by 1923 and was designed by architect Charles L. Haynes. The Blacks added a pergola and port cochere on the property in 1923. Ralph H. Loe purchased the building in October of 1927. Mr. Loe was a physician with an office at 720 Medical Dental Building. By 1943, Robert D. Moser and Edward D. Cox resided in the building. Seattle Trust and Savings Bank bought the building in July of 1945. Later in July of that year, Irene K. Hamlin bought the building for \$24,500. Henry M. Smith purchased the building in February of 1946 for \$37,000. Walther E. Fallon purchased the building in November of 1954 for \$37,000, and he resided in the building through 1958.

This Colonial Revival-style single-family dwelling stands on an irregular lot. The building is oriented to Cascadia Avenue S on a site that slopes to the rear. The 1,883-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 52 feet by 38 feet, with a 6-foot by 13-foot stoop. A poured concrete foundation supports the wood frame, blond brick-clad superstructure. Asphalt composition roofing covers the hipped roof. Closed eaves define the roofline. The second story windows consist of two pairs of 8:1 and two 6:1 windows with a faux keystone in the flat arch. The main floor has two bands of four 4:1 windows on either side of the front entry. The entry is sheltered by an understated portico supported by two pairs of columns at each corner. There is a wrought iron balcony above the roof. The roofline has two prominent round dormers, each with eight-pane round windows. Two prominent side chimneys service this house.



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3036 CASCADIA AVE S

Historic Name: Dr. Albert I. and Charlotte Bouffleur House

Year built: 1916

Status: Contributing

Style: Italian Ren. Revival

Architect: Somerville & Putnam



Built in 1916 at a cost of \$25,000, this building was constructed after Dr. Albert I. and Charlotte H. Bouffleur purchased the property in September of 1914. Marcus B. Arvesen was the contractor. Mr. Bouffleur was the chief surgeon at the Milwaukee and Western Hospital Associations. In 1921, the Bouffleurs hired John Armstrong, a contractor, to build a retaining wall. By 1943 through 1958, Max H. Block lived in the building. In 1945, Mr. Block hired a structural engineer to design a retaining wall and he hired John J. Farrel to construct it. Wood Lyda lived in the building by 1961 through 1965. By 1968, Frederick O. Paulsell lived in the building.

This Italian Ren. Revival, single-family dwelling stands on a large rectangular lot. The 2-story house with a three-quarter daylight basement features a basically rectangular plan, measuring approximately 41 feet by 76 feet. A poured concrete foundation supports the wood frame, stucco clad superstructure. Clay tile roofing covers the hipped roof with prominent and decorative rafter tails. The wood frame windows are nine light and three-over-one. The main entry is centered on the front façade with a prominent arched detail over the front door with a faux balcony. A prominent side chimney services this house which, according to assessor's records, at one point in time had five fireplaces.

3105 CASCADIA AVE S

Historic Name: R. A. Stuart House

Year built: 1915

Status: Contributing

Style: Craftsman

Architect: Elmer Ellsworth Green



Built in 1915, this building was first owned by R. A. Stuart. The building was purchased by H. L. Nelson in October of 1931. Harold M. and Elizabeth W. Shettle moved into the building ca. 1937. Architect Elmer Ellsworth Green designed the house. Mr. Shettle was assistant manager at E. A. Pierce and Company. By 1943, Cecil A. Gholson lived in the building. The property sold in 1943 for \$12,000. Maul F. Langley bought the building in October of 1945 for \$21,500. The following year in July of 1946, John Nalper purchased the property for \$21,500. By 1958, Ben A. Maslan lived in the building.

This Craftsman-style, single-family dwelling stands on an irregular lot. The building is oriented to Cascadia Avenue S on a flat site at street level. This 1,935-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 52 feet by 49 feet, with a 10-foot by 32-foot porch. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the clipped gable roof and modified M gable dormer projecting off the center of the front façade. Massive brackets support the front porch roof and eaves of this house. Multiple-pane double hung wood sash windows provide daylighting. This house has a view of Lake Washington.

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3115 CASCADIA AVE S

Historic Name: W. C. Dawson House

Year built: 1923

Status: Contributing

Style: Colonial Revival

Architect: Unknown



Built in 1923, the building was first owned by W. C. Dawson. Clyde Grainger lived in the house by 1938. Edwin White lived in the house by 1953 through 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a symmetrical front elevation. The house is sited above street level. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a hip roof with enclosed eaves. Wood sash windows provide day lighting and are flanked by wood shutters. Concrete steps with sloping cheek walls lead up to the front lawn level; a few more steps lead up to the front entrance. The front entrance is centered on the front elevation and sheltered beneath a portico with an upper level balcony. The portico is supported by classical columns. Sidelights flank the front entrance.

3116 CASCADIA AVE S

Historic Name: Edward & Winifred Cunningham House

Year built: 1909

Status: Contributing

Style: Arts & Crafts

Architect: Unknown



Built in 1909, for Edward and Winifred Cunningham. Edward with the Sec-Treas-Magr of the Pacific Net & Twine Company. Vinton Birch lived in the house by 1938. Ferdinand Schmitz Jr lived in the house by 1953. Peter Fisher lived in the house by 1969.

This single-family Arts & Crafts style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 2.5-story house. The building features a cross gable roof. Wood sash windows provide day lighting. The second story slightly overhangs the first story. Half-timbering highlights the gable ends of the house. A 2-story bay capped by a pyramidal roof projects from the front elevation and features additional half-timbering. A brick chimney services the building.

3121 CASCADIA AVE S

Historic Name: House

Year built: 1929

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Builder: N.T. Midland



Built in 1929, this building was built by N. T. Midland. Paul G. F. bought the building in July of 1938. By 1943, Harold I. Poll lived in the building. Thomas Geraghty purchased the building in February of 1958 for \$40,000, and A. Johnson purchased the building in May of 1971 for \$45,000.

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This Tudor Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site four feet above street level. This 1,316-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 36 feet by 42 feet. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the steeply pitched cross gable roof. Close cropped eaves define the roofline. This house has two sunken dormers clad in brick and two gable dormers clad in stucco, both symmetrical around the gabled front entry. The house has retained some of the original leaded glass windows. A central chimney services the house.

3124 CASCADIA AVE S

Historic Name: Homer C. and Amanda MacDonald House

Year built: 1921

Status: Contributing

Style: Colonial Revival

Architect: Unknown



Built in 1923, this building was constructed after Homer C. and Amanda MacDonald purchased the land in August of 1907, according to tax records. Construction started in April of 1922. Mr. MacDonald was a cashier with First Seattle Dexter Horton National Bank. The MacDonalds lived in the building through 1954. By 1958, Noel B. Heyrend lived in the building.

This Colonial Revival-style single-family dwelling stands on an irregular lot. The building is oriented to Cascadia Avenue S on a sloped site at street level. This 1,485-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 45 feet by 33 feet, with a 4-foot by 7-foot stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the side gable roof. Shallow eaves and prominent dentils define the roofline. The stoop is centered on the front façade. The stoop roof is a widow's walk carried on two pilasters and columns with wrought iron balustrade. The windows are 6:1 wood configured in pairs. Centered over the front door is a French door leading to the widow's walk.

3131 CASCADIA AVE S

Historic Name: House

Year built: 1928

Status: Contributing

Style: Colonial Revival

Architect: Unknown



Built in 1928, this building was purchased by H. W. Schnell in April of 1938. The residence was not listed in the 1940, 1943 and 1955 Polk directories. S. B. bought the building in May of 1962 for \$30,000. By 1968, David F. Stern lived in the building.

This Tudor Revival-style single-family dwelling stands on an irregular lot. The building is oriented to Cascadia Avenue S on a flat site 4 feet above street level. This 1,700-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 53 feet by 37 feet, with a 5-foot by 8-foot stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Wood shake shingles cover the cross gable roof. Two gabled dormers with wide clapboard siding are located along the side gable portion of the front façade. The entrance stoop is sheltered by a small roof supported by pairs of two columns. The second story of the front façade features a prominent Palladian window with a projecting keystone. All windows appear to be original 4:4 and 6:6 leaded glass. Two side chimneys service this house.

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3132 CASCADIA AVE S

Historic Name: M. L. Burhart House
Year built: 1910
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown



Built in 1910, the building was originally owned by M. L. Burhart. Silas Holcomb lived in the house by 1938. Roy Kicker lived in the house by 1953 through 1969.

This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco and brick clad the 2-story house, with brick along the first story and stucco at the second story. The building features a hip roof with broad eaves with soffits. Wood sash windows provide day lighting. Ornate brackets highlight each corner at the roofline. A gabled porch hood supported by brackets shelters the front entrance.

3200 CASCADIA AVE S

Historic Name: House
Year built: 1942
Status: Contributing
Style: Minimal Traditional
Architect: Unknown



Built in 1942, Martha Paul lived in the house by 1953. Rupert Pidduck lived in the house by 1969.

This single-family Minimal Traditional-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with minimal eaves. A front gable projects from the north end of the front (west) elevation. Wood sash windows provide day lighting. The building features two chimneys. The building features an attached single-car garage.

3203 CASCADIA AVE S

Historic Name: House
Year built: 1929
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1929, this building was valued at \$10,000 and built by N.T. Midland. Alice B. Keil purchased the building in March of 1934. By 1943, Madeline M. Dwyer lived in the building, followed by Gilbert E. Rosenwald, Jr. by 1954 through 1958. In February of 1958, the property was purchased for \$22,500.

This Colonial Revival-style building features a rectangular plan with a symmetrical front elevation. A concrete foundation supports the platform frame structure. Wood sash windows provide day lighting. Brick and clinker brick clad the 2-story house. The building features a gable roof with asphalt shingles. Gabled 2-story wings project of the north and south elevations. Three dormers were added at a later date. This home has unusual diaper patterned brickwork.

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3208 CASCADIA AVE S

Historic Name: David I. and Algie B. Burkhart House

Year built: 1910

Status: Contributing

Style: Craftsman

Architect: Alvin L. Johnson



Built in 1910 at a cost of \$2,500, this building was owned by David I. and Algie B.

Burkhart. Alvin Johnson was the architect. Construction began in September of 1910. The Burkharts added a 1-story garage addition to the building in 1912. The following year, the interior was remodeled. Mr. Burkhart was a dentist with an office at 431 Medical Dental Building. By 1943, Carl L. Hossman lived in the building. Mr. Hossman remained through 1958. William M. Rosen purchased the building in May of 1968 for \$27,500.

This Craftsman style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a sloping site at street level. This 1,323-square-foot, 1-story house with a full basement features a nearly square plan, measuring approximately 35 feet by 37 feet, with a 3-foot by 13-foot front stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the cross gable roof. Broad overhanging open eaves and gables with exposed purlins and rafters define the roofline. Wood sash windows provide day lighting. A brick chimney services the building.

3211 CASCADIA AVE S

Historic Name: Rasmussen, Gustav E. and Eline, House

Year built: 1923

Status: Contributing

Style: Prairie

Architect: Andrew Willatzen



Built in 1924, this building was constructed after Gustav E. and Eline Rasmussen purchased the property in July of 1918. The building was designed by Seattle architect, Andrew Willatzen and its value was estimated at \$10,000. In 1923, Andrew Willatzen designed a retaining wall. In 1927, he designed a roof over an existing porch and an enclosed conservatory. P. C. Nielsen was the contractor. In 1932, Mr. Rasmussen hired Mr. Willatzen again to design a 9' by 15' addition on the rear of the residence. P. C. Nielsen was the contractor. Mr. Rasmussen was manager of the Washington Bakeries Corporation in 1926 and manager of the Continental Baking Company by 1938. By 1943, Thomas Scalzo lived in the building. In March of 1944, the building sold for \$18,000. By 1954, Willis F. Hawkins lived in the building, and Robert A. Anderson purchased the building in October of 1954 for \$24,500. In 1962, the owner added a pool.

This substantial, Prairie Style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 12 to 15 feet above street level. This 1,278-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 43 feet by 28 feet, with a 9-foot by 28-foot back porch. A poured concrete foundation supports the wood frame, brick- (first story) and stucco- (upper story) clad superstructure. Asphalt composition roofing covers the shallow hip roof. Broad, closed eaves with prominent fascia define the roofline. Wood sash windows provide day lighting. A short flight of stairs leads to the elliptical, arched, highly-detailed, main side entrance. A substantial exterior brick chimney services the building. A significant 1-story addition projects off the building's east end. The substantial presence, broad closed eaves, entrance detailing, and brick-clad lower story set this building apart from other buildings constructed during the 1920s in the neighborhood.

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3212 CASCADIA AVE S

Historic Name: Alfred E. and Edith M. Schneider House

Year built: 1918

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1918, this building was constructed after Alfred E. and Edith M. Schneider purchased the property in October of 1917. The Schneiders hired S. Schultz to build the residence. Mr. Schneider ran Schneider Art Galleries located at 419-421 Union. In 1922, the Schneiders altered the front entrance, enclosing the porch to provide a sun porch. By 1938 through 1951, Alfred A. Carvill lived in the building. Mr. Carvill resided previously at 3227 Thirty-Seventh Place South.



This Rustic-influenced, Craftsman-style, single-family dwelling stands on an irregular shaped lot. The building is oriented to Cascadia Avenue S on a steeply sloping site 5 feet below street level. This 2,002-square-foot, 1-story house with a half daylight basement features a rectangular plan, measuring approximately 70 feet by 33 feet, with a recessed porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the cross gable roof. Wood sash windows provide day lighting. A brick chimney services the building. Brackets highlight the rooflines.

3219 CASCADIA AVE S

Historic Name: House

Year built: 1910

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1910, James Wood lived in the house by 1938. John Jennings lived in the house by 1953. Edwin Inman lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with prominent roof dormers. Brackets and bargeboards highlight the roofline. Wood sash windows provide day lighting. The full-width, recessed front porch shelters the front entrance. Pillars on square piers support the porch.

3223 CASCADIA AVE S

Historic Name: House

Year built: 1962

Status: Non Contributing

Style: Mediterranean

Architect: Unknown

Built in 1962, John Jennings lived in the house by 1969.



This single-family residence features a rectangular plan. The house appears to have been significantly modified and has Mediterranean style elements. A concrete foundation supports the platform structure. Brick and stucco clad the 2-story house. The building features a side gable roof. Contemporary windows provide day lighting. A balcony with a metal railing encircles the second story. A stucco clad chimney services the building.

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3226 CASCADIA AVE S

Historic Name: Frederick A. and Marian C. Wood House

Year built: 1922

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1922, this building was constructed after Frederick A. and Marian C. Wood purchased the property in March of 1922. Mr. Wood was vice president of Seattle Plumbing Supply Company. By 1943 through 1958, Alex Crohn lived in the building. James B. D. bought the property in December of 1966 for \$32,500. John W. O. purchased the residence in May of 1970 for \$42,000.

This compact, Tudor Revival-style, single-family cottage stands on a corner lot. The building is oriented to Cascadia Avenue S on a sloping site at street level. This 1,560-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 30 feet by 42 feet, with a 3-foot by 8-foot recessed front entrance. A poured concrete foundation supports the wood frame, stucco- (first story) and clapboard- (upper story) clad superstructure. Asphalt composition roofing covers the steeply pitched cross gable roof and shed roof dormers. Flush eave and gable overhangs with minimal trim define the roofline. Wood sash multiple-lite casement windows provide day lighting. A segmental brick arch frames the front entrance with a low balustrade above. A prominent brick, stucco-clad, gable end chimney services the building.



3227 CASCADIA AVE S

Historic Name: House

Year built: 1966

Status: Contributing

Style: Contemporary

Architect: Unknown

Built in 1966, this building was begun in 1964 and cost \$21,000. The building was first occupied in February of 1965. By 1968, Bruce Y. Dong lived in the house.

This single-family Contemporary-style dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a site elevated above street level. This 1,444-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 48 feet by 38 feet, with a 22-foot by 6-foot front balcony and a 20-foot by 19-foot back patio. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the low-pitched gable roof. Eave and gable overhangs with exposed framing define the roofline. Large single-pane windows provide day lighting. Subtle Japanese elements exist in the balcony screen and dark wood beams. The modern style and broad window expanses set this building apart as unique within the neighborhood.



3233 CASCADIA AVE S

Historic Name: William G. John House

Year built: 1916

Status: Contributing

Style: Colonial Revival

Architect: Arthur Loveless



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Built in 1916 at a cost of \$7,500 including the garage, this building was designed for William G. John by Seattle architect, Arthur L. Loveless. Work began in July and was completed by November of 1916. Frances M. and T. Cavan Howay purchased the building in August of 1937. The Howays resided previously at 2921 36th Avenue S. By 1943, Gertrude H. Burwell lived in the building. Lester M. Michelson purchased the building in August of 1958 for \$24,500 and it was sold to Clifford E. Logan in June of 1968 for \$37,500.

This Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 12 to 15 feet above street level. This 1,669-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 45 feet by 30 feet, with a 9-foot by 26-foot front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the shallow hip roof. Nearly flush eaves with a prominent cornice define the roofline. Wood sash double hung windows provide day lighting with wood paneling below the second story windows. A prominent octagonal bay window projects off the front facade. A brick chimney services the building. A significant 1-story addition extends off the building's back side. The octagonal bay window and Palladian entrance set the building apart as unique within the neighborhood.

3236 CASCADIA AVE S

Historic Name: W. Dilley House

Year built: 1912

Status: Contributing

Style: Arts & Crafts

Architect: Unknown

Built in 1912, this building was owned by W. Dilley. That same year, Mr. Dilley added a reinforced concrete garage. Lena D. and C. Norman Dickson purchased the building in November of 1930. In 1931, Mr. Dickson hired Seattle architect, F. M. Barnes, to design a porch on the north side of the building and alter the building interior (no structural changes). The Dicksons resided previously at 3241 Hunter Boulevard South. Mr. Dickson was a lawyer. By 1954 through 1958, Frederick W. Waknitz lived in the building.

This Arts & Crafts style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a steep site 3 feet above street level. This 1,418-square-foot, 2-story house with a full basement features a rectangular plan, measuring approximately 30 feet by 43 feet, with front and back porches. A poured concrete foundation supports the wood frame, stucco and half-timber clad superstructure. Asphalt composition roofing covers the hip roof. Broad overhanging closed eaves define the roofline. Multiple-lite upper sash, wood windows with painted wood casings provide day lighting. Wood pilasters with prominent corbels frame the recessed front entrance. An internal brick chimney services the building. The unique first and second story stucco and half-timbering set this building apart as unique within the neighborhood.



3243 CASCADIA AVE S

Historic Name: Henry & Fannie P. Houghton House

Year built: 1912

Status: Contributing

Style: American Foursquare - Craftsman

Architect: Unknown

Built in 1912 at a cost of \$6,000, this building was owned by Henry & Fannie P. Houghton. Mrs. Houghton was listed at 1317 Sunset Avenue. In 1921, Mrs. Houghton added a garage. In 1930, the building was owned by George S. Ryan, who



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constructed an addition on the rear of the building. Mr. Ryan resided at 1733 Sunset Avenue. Francis W. and Loraine Perry moved into the building ca. 1933. Mr. Perry was manager of the Yangtze Insurance Association, Ltd. Eva L. Gilbertson purchased the building in September of 1958 for \$24,000. Phillip J. Moloso occupied the building in 1958, according to Polk directories.

This American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 12 feet above street level. This approximately 945-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 28 feet by 33 feet, with a full width front porch. A poured concrete foundation supports the wood frame, clinker brick veneer- (first story) and stucco- (upper story) clad superstructure. Asphalt composition roofing covers the hip roof. Broad, overhanging eaves with decorative modillions define the roofline. Multiple-lite wood sash windows provide day lighting. A brick chimney services the building. A non-significant addition extends off the north side.

3246 CASCADIA AVE S

Historic Name: Donald G. and Dorothy B. Eggerman House

Year built: 1922

Status: Contributing

Style: Tudor Revival

Builder: John D. Hall



Built in 1922, this building was purchased in June of that same year by Donald G. and Dorothy B. Eggerman. John Hall was the contractor. Mr. Eggerman was a lawyer with Eggerman and Rosling. The residence value was estimated at \$9,000. In 1934, the Eggermans constructed a 4' by 20' addition to the garage. Dorothy Eggerman remained in the house after her husband's death until 1956. Paul R. and Martha Rollins purchased the building in July of 1956 for \$35,000, and he resided in the building through 1958. The Polk Directories show that Paul worked as a physician in Downtown Seattle during this time period. Gene B. Brandzel bought the property in November of 1965 for \$32,000. In 1956, Paul and Martha Rollins purchased the property. This house is significant due to its early occupation by someone of Spanish-Filipino descent. Edward Cortez's presence reflects the early migration of Filipinos into the United States, as well as their community's eventual significance in South Seattle. The house's subsequent occupant history also reinforces the significance of the Rainier Valley as a transportation and commercial corridor, connecting the residential neighborhoods in South Seattle to downtown, the International District, and Seattle's industrial districts. Edward Cortez, who was of Filipino-Spanish descent, was a boarder with the Eggerman family, the original owners, from around 1929 to 1931. As in many neighborhoods in Seattle, Mount Baker had restrictive housing covenants that prevented the lease or ownership of houses by non-whites. While relatively few ethnic minorities lived outside of the Central District during the early twentieth century, Japanese Americans and Italian Americans successfully developed strong communities in the nearby Beacon Hill and Rainier Valley neighborhoods. However, very few lived in Mount Baker during this time period. In addition to Japanese and Italian immigrants, Filipinos began moving to South Seattle through immigration privileges resulting from the special political relationship between the United States and the Philippines after the 1898 Spanish American War. Filipinos tended to fall outside of immigration, housing, and work exclusion laws, such as the Chinese Exclusion Act and Executive Order 9066. Filipino migrant workers were also needed to fill a labor shortage caused by such exclusion acts. For these reasons, their communities increased in numbers, social cohesion, and economic success. This trend continued through World War II when many Filipino men enlisted and brought back War Brides. While Filipino families lived in South Seattle prior the 1960s, it was not until the passage of the Open Housing Ordinance by the Seattle City Council in 1968 that housing covenants and severely restricted neighborhoods became legally open to non-whites. Only after passage of this ordinance did significant numbers of Asians,

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Filipinos, African Americans, Latinos, and others move to South Seattle. While Edward Cortez might have worked as a laborer for the Eggerman family, the early occupation of the house by someone of Spanish-Filipino descent is relatively unusual in Mount Baker. Cortez's presence also reflects the early migration of Filipinos into the United States, as well as their community's eventual significance in South Seattle.

This substantial, Tudor Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a sloping site 2 feet below street level. This 1,290-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 32 feet by 42 feet, with a 3-foot by 5-foot front stoop. A poured concrete foundation supports the wood frame, stucco and half-timber clad superstructure. Asphalt composition roofing covers the steeply pitched cross gable roof. Nearly flush eaves and multiple gable ends define the roofline. Wood sash windows provide day lighting. A brick chimney services the building.

3247 CASCADIA AVE S

Historic Name: Earl J. Langlois House

Year built: 1909

Status: Contributing

Style: American Foursquare – Classical Revival

Architect: Unknown

Built in 1909 for Earl J. Langlois, who owned a Real Estate, Mortgage Loan and Fire Insurance Co. By 1931 Mrs. P. W. Cotton resided in the house. Mrs. Cotton hired Seattle architect, Walter Lund, to design a garage and alterations to the residence. Clarence M. Melburn purchased the building in May of 1938. By 1943, Robert H. Barden occupied the building, according to the Polk directories. By 1954 through 1958, Adrian J. McFarlane lived in the building. Melvin F. Warn bought the property in August of 1972 for \$32,500.



This substantial, Colonial Revival-influenced, American Foursquare-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to Cascadia Avenue S on a flat site 12 feet above street level. This 1,435-square-foot, 2-story house with a three-quarter daylight basement features a rectangular plan, measuring approximately 40 feet by 31 feet, with a 13-foot by 16-foot front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the hip roof. Overhanging closed eaves define the roofline. Wood sash double hung windows provide day lighting. A short flight of stairs leads to the front porch. Groupings of three classically-inspired columns support a prominent entablature and porch roof. A low balustrade wraps the upper porch. An internal brick chimney services the building. A significant single story addition adjacent to the front porch projects from the front facade.

3300 CASCADIA AVE S

Historic Name: House

Year built: 1929

Status: Contributing

Style: Italian Ren. Revival

Architect: F. Brainerd Hale

Built in 1930, by N. T. Midland, and designed by Seattle architect, F. Brainerd Hale. Construction began in 1929. The building was valued at \$13,000. Emma Moen later purchased the building. Earl B. J. and Viola C. Diller lived in the building by 1930. The Dillers resided previously at 3216 Dose Terrace. Mr. Diller was president of Earl Diller Finance Company. Earl L. Dempsey bought the building in February of 1941. Mr. Dempsey previously resided at 3327 Cascadia Avenue S. By 1954



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through 1958, Irwin S. Neiman lived in the building. S. B. Fein bought the property in October of 1962. Architect F. Brainerd Hale had a Seattle office in 1929 and 1930.

This prominent, Italian Renaissance Revival-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to Cascadia Avenue S on a sloping site 1 foot below street level. This 1,909-square-foot, 2-story house with a full daylight basement features an offset rectangular plan, measuring approximately 41 feet by 55 feet, with a recessed front entrance. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the side gable roof. Flush gable ends with minimal eave overhangs define the roofline. Wood sash multiple-lite and diamond pane casement windows provide day lighting. A triple arcade supported on decoratively twisted columns with a prominent keystone over the central arch provides access to the building. Brick chimneys service the building. The unusual stylistic elements and remarkable entrance detailing set this building apart as unique within the neighborhood.

3303 CASCADIA AVE S

Historic Name: George B. and Nancy P. Swinehart House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Gardner J. Gwinn



Built in 1923, this building was owned by George B. and Nancy P. Swinehart. The Swineharts remained in the building through 1931. Mr. Swinehart worked in real estate. Laurence K. Smith bought the building in August of 1935. Mr. Smith resided in the building through 1955. Tom F. Myers, Jr. purchased the residence in March of 1958 for \$26,000 and remained through 1968.

This substantial, Colonial Revival-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to Cascadia Avenue S on a flat site 10 feet above street level. This 1,576-square-foot, 2-story house with a half daylight basement features a rectangular plan, measuring approximately 28' by 41', with a 6' by 18' front stoop. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Asphalt composition roofing covers the side gable roof. Slight eave and gable overhangs with prominent cornice and cornice returns define the roofline. Wood sash double hung windows provide day lighting. All windows feature rowlock brick sills with decorative keystones in the jack arches over the first story windows. A short flight of stairs leads to the classically-inspired front stoop. Paired columns support a prominent entablature. A low balustrade wraps the upper porch. A brick gable end chimney services the building. The brick veneer and front entrance detailing set this building apart from other Colonial Revival buildings in the neighborhood.

3310 CASCADIA AVE S

Historic Name: C. C. Maryott House
Year built: 1915
Status: Contributing
Style: Colonial Revival
Architect: Charles L. Haynes



Built in 1915, this building was owned by C. C. Maryott. In 1918, a garage designed by Seattle architect, Charles L. Haynes, was added. The garage cost \$5000 and was finished by August of 1918. DayWork was the contractor. Mrs. Lewis owned the building by 1919 and hired M. Edwards to build another garage. By 1937, Kenneth R. Fisher moved into the building, followed by William E. Lewis by 1943 and Robert G. Bush by 1954 through 1958.

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This Colonial-influenced, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a sloping site 1 foot below street level. This 1,260-square-foot, 2-story house with a full daylight basement features a square plan, measuring approximately 36 feet by 36 feet, with a small front stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the hip roof. Broad overhanging eaves with a prominent fascia define the roofline. Wood sash double hung windows with wood casings provide day lighting. Wood piers support the stoop roof. A sidewall exterior brick chimney services the building. A 10-foot by 18-foot garage extends off the building's side facade.

3311 CASCADIA AVE S

Historic Name: Gordon- Phiscator- Philbrick House

Year built: 1908

Status: Contributing

Style: Neo-Classical Revival

Architect: Ellsworth Storey



Built in 1908 this home, designed by architect Ellsworth Storey was originally owned by J. K Gordon who sold the home shortly after it was built to Frank Phiscator. By the early 1920s Claude A. and Edith H. Philbrick moved into the home. Mr. Philbrick was vice president of First Seattle Dexter Horton National Bank. In 1926, the Philbricks remodeled the interior and hired contractor G. Schwarz to construct a 15' by 20' sun porch. The Philbricks resided in the building through 1938. In 1944, the building sold for \$13,000. By 1958, Arthur E. Lyon lived in the building.

This prominent, Neo-Classical Revival-style, single-family dwelling stands on a square lot. The building is oriented to Cascadia Avenue S on a flat site 8 feet above street level. This 1,913-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 47 feet by 34 feet, with a 7-foot by 33-foot full facade front entrance. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the side gable roof. A prominent cornice defines the roofline. Wood sash 10:1 double hung windows provide day lighting. Smaller round arched windows flank the centrally located doorway and upper window. 2-story Classically-influenced columns and pilasters with pronounced capitols support an entablature carrying a pedimented entrance roof. A half-round window highlights the pediment. The balcony above the front entrance features a low balustrade with doors opening to the building interior. An exterior brick gable end chimney services the building.

3316 CASCADIA AVE S

Historic Name: House

Year built: 1928

Status: Contributing

Style: Tudor Revival

Architect: Unknown



Built in 1928, Harry Ball lived in the house by 1938. Byron Hillen lived in the house by 1953. Irving Sidell lived in the house by 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick, stucco, and half timbering clad the 1.5-story house. The building features a cross gable roof with a shed roof dormer. Wood sash windows with leaded glass provide day lighting. The front gable features half-timbering. The front entrance is centered on the main elevation and is sheltered beneath a gabled projection. The rounded arch front door is accessed through a rounded arch doorway. Stone steps lead up to the front entrance.

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3320 CASCADIA AVE S

Historic Name: Arthur H. and Olive R. Challis House

Year built: 1927

Status: Contributing

Style: Italian Renaissance Revival

Architect: Unknown



Built in 1927, this building was constructed after Arthur H. and Olive R. Challis purchased the property in May of 1925. The residence was valued at \$15,000. A. J. Carr was the contractor. Mr. and Mrs. Challis resided previously at 3327 Hunter Boulevard South. Mr. Challis was an insurance agent for the Massachusetts Mutual Life Insurance Company. By 1954 through 1958, Dwight N. Mason, Junior lived in the building.

This Italian Renaissance Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a sloping site at street level. This 1,465-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 31 feet by 46 feet, with a 3-foot by 12-foot front stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the hip roof. Double hung wood sash windows provide day lighting. A short flight of stairs leads to the front entrance. An elliptical pediment carried on paired classically-influenced columns shelters the entrance. A sidewall exterior brick chimney services the building. A garage extends off the back facade. The entry detailing and cladding set this building apart from other stylistically similar buildings within the neighborhood.

3321 CASCADIA AVE S

Historic Name: House

Year built: 1928

Status: Contributing

Style: Tudor Revival

Architect: Unknown



Built in 1928, this home was built by N. T. Midland. Construction began in 1927. John A. Meade purchased the building in December of 1931. Mr. Meade was treasurer for the General Fruit Corporation and Pacific Fruit and Produce Company. By 1943, Alan F. Kelsey owned and resided in the building. By 1954 through 1958, Neal H. Ingram lived in the building. Dennis Strickland bought the building in September of 1972 for \$43,000.

This substantial, Tudor Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 12 feet above street level. This 1,464-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 48 feet by 30 feet, with a 5-foot by 4-foot recessed front entrance. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Asphalt composition roofing covers the hip roof. Nearly flush eaves with well-defined fascia define the roofline. A 2-story turret projects on the front facade with a pyramidal roof. Wood sash double hung windows provide day lighting. A segmental arched entrance leads to the building interior. A brick chimney services the building. The unique style and detailing of this building set it apart from other Tudor Revival-style buildings within the neighborhood.

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3327 CASCADIA AVE S

Historic Name: House
Year built: 1928
Status: Contributing
Style: Tudor Revival
Architect: Unknown
Builder: N.T. Midland



Built in 1928, this home was built by N. T. Midland. Earl L. Dempsey bought the building in November of 1937. In January of 1941, the building sold again. By 1943, Mr. Dempsey had moved to 3300 Cascadia Avenue S and Charles Rowlands lived in the building. By 1954, Morris Sigel lived in the building. Robert W. Allen purchased the building in May of 1957 for \$24,000. William L. Chin later bought the property for \$26,500.

This compact, Tudor Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 12 feet above street level. This 1,566-square-foot, 2.5-story house with a full basement features a rectangular plan, measuring approximately 40 feet by 28 feet, with a 4-foot by 13-foot side entrance stoop. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Asphalt composition roofing covers the steeply pitched cross gable roof and gable roofed dormers. Flush gable ends and eaves with pronounced trim define the roofline. Raised brick patterning highlights the gable ends. Wood sash double hung 1:1 windows provide day lighting. A long flight of stairs leads from the sidewalk to the side entrance. A significant single story addition extends off the front facade. A brick chimney services the building.

3328 CASCADIA AVE S

Historic Name: Cordeilia M. Thiel House
Year built: 1928
Status: Contributing
Style: Colonial Revival
Architect: Alban A. Shay
Builder: A.S. Hansen



Built in 1928, this building was designed by Seattle architect, Alban A. Shay. A. S. Hansen was the contractor. The residence was valued at \$12,000. Miss. Cordeilia M. Thiel owned the building. Miss. Thiel resided previously at 4529 Orcas Street. Henry F. and Rose M. Thiel moved into the building ca. 1928 and purchased the building in August of 1936. Mr. Thiel was a surgeon with a practice in the Joshua Green Building. The Thiels remained in the building through 1958.

This Colonial Revival style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 1 foot below street level. This 1,814-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 37 feet by 46 feet, with a 5-foot by 9-foot front stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the side gable roof and gable roof wall dormer. Minimal eave and gable overhangs with prominent cornices and cornice returns define the roofline. Wood sash multiple-lite double hung windows provide day lighting. A short flight of stairs leads to the front stoop. Slender, classically-influenced columns support a flat stoop roof. A low balustrade wraps the upper porch with a Palladian window above. A gable end brick chimney services the building. The front facade wall dormer and front porch detailing set this building apart as unique within the neighborhood.

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3333 CASCADIA AVE S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1925, Fred Bianco lived in the house by 1938 through 1953. Fletcher Bartholomew lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 2-story house. The building features a side gable roof. Boxed eaves and dentils highlight the roofline. Wood sash windows provide day lighting and are flanked by wood shutters. A full-width front porch shelters the front entrance and features a balcony at the second story. A wood balustrade encloses the balcony. A brick chimney services the building.

3336 CASCADIA AVE S

Historic Name: House
Year built: 1921
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1921, Clair Macklem lived in the house by 1938. Lloyd Black lived in the house by 1953. George Stamatoyannopoulos lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Brick clads the 2-story house. The building features a side gable roof. Boxed eaves with dentils highlight the roofline. Two wings project from the north and south elevations and set back from the main elevation. Wood sash windows provide day lighting. A centered, front portico shelters the front entrance. The portico has a gable roof, arched soffit, eave returns, and classical columns. Sidelights flank the front door. A brick chimney services the building.

3339 CASCADIA AVE S

Historic Name: House
Year built: 1929
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1929, Philip Smith lived in the house by 1938. G. W. Johnson lived in the house by 1953. Philip Fluvog lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and symmetrical front elevation. The house is set above street level. A concrete foundation supports the platform structure. Brick clads the 2-story house. The building features a hip roof. Wood sash windows provide day lighting. The center bay on the front elevation is marked by a gable roof and a wide portico with a balcony at the 2nd story. A Palladian window highlights the center bay at the 2nd story. The portico is supported by brick pillars with classical pilasters. The front entrance features sidelights and a flat arched transom. Two brick chimneys service the building.

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3340 CASCADIA AVE S

Historic Name: George E. and Lulu M. Sylvester House

Year built: 1921

Status: Contributing

Style: Colonial Revival

Builder: George Hughes



Built in 1921, this building was purchased by Lulu M. and George E. Sylvester in April of the same year. George Hughes was the contractor. Mr. Sylvester was vice president of Sylvester Brothers. By 1943, Robert J. Culliton lived in the building, followed by Elkan and Tishelle Offer by 1954 through 1958. The building sold again in 1959. Charles H. Rockwood bought the property in July of 1965 for \$34,000.

This Colonial Revival-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to Cascadia Avenue S on a sloping site 2 feet below street level. This 1,616-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 32 feet by 41 feet. A poured concrete foundation supports the wood frame, brick-clad superstructure. A soldier course delineates the first and second story transition. Asphalt composition roofing covers the hip roof. Modest closed eave overhangs with prominent fascia define the roofline. Wood sash windows provide day lighting with triple arched windows over the front entrance. A prominent sidewall exterior brick chimney services the building

3400 CASCADIA AVE S

Historic Name: Norman and Estella MacAulay House

Year built: 1936

Status: Contributing

Style: Colonial Revival

Architect: Unknown



Built in 1936, Norman and Estella MacAulay lived in the house by 1938 through 1953. Harold Fields lived in the house by 1969.

This single-family Colonial Revival-style residence features an irregular plan. A concrete foundation supports the platform structure. Brick clads the 1.5-story house. The building features a side gable roof with a prominent front gable projection on the front elevation at the south end. A hipped dormer projects from the front slope of the roof. Wood sash windows provide day lighting. The front entrance is recessed beneath the main slope of the roof and is marked by a heavy lintel.

3403 CASCADIA AVE S

Historic Name: House

Year built: 1930

Status: Contributing

Style: Colonial Revival

Architect: Unknown



Built in 1930, Joseph Lewis lived in the house by 1938 through 1953. Vacant in 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Brick clads the 2-story house. The building features a side gable roof. Modest closed eaves with dentils highlight the roofline. Wood sash windows provide day lighting and are flanked by

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wood shutters. A centered portico shelters the front entrance. The portico features a gable roof, eave returns, pilasters, and an arched soffit. Sidelights flank the front door. A brick chimney services the building.

3410 CASCADIA AVE S

Historic Name: Earle C. and Elma L. Hanselbacher House

Year built: 1918

Status: Contributing

Style: American Foursquare

Architect: Unknown

Built in 1918, this building was purchased by Earle C. and Elma L. Hanselbacher in March of 1933. Mr. Hanselbacher ran E. C. Hanselbacher and Company, manufacturing agents. Lawrence A. Nieder bought the building in February of 1953 for \$24,000 and remained in the building through 1958.

This American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a sloping site 3 feet below street level. This 1,734-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 44 feet by 26 feet, with a 7-foot by 10-foot side stoop. A poured concrete foundation supports the wood frame superstructure re-clad with stucco. A belt course separates the two stories. Two half-round bays project on the front facade. Asphalt composition roofing covers the hip roof. Broad closed eaves define the roofline. Paired and single 6:1 double hung wood sash windows provide day lighting. A hipped roof shelters the side entrance. A brick chimney services the building. Significant 1-story additions extend off the building's back and east sides.



3415 CASCADIA AVE S

Historic Name: House

Year built: 1917

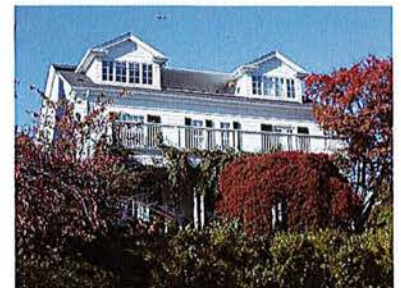
Status: Contributing

Style: Colonial Revival

Architect: Gerald C. Field

Built in 1917 at a cost of \$6,000, this building was designed by Seattle architect, Gerald C. Field. By 1920, Mr. Ford owned the building. In 1920, Mr. Ford hired the contractor, H. E. Hudson, to repair fire damage to the building. Phillip E. Dickinson purchased the building in June of 1938. Mr. Dickinson resided in the house through 1968.

This substantial, Colonial Revival-style, single-family dwelling stands on a nearly square lot. The building is oriented to Cascadia Avenue S on a flat site 7 feet above street level. This 1,764-square-foot, 2-story house with a full basement features a rectangular plan, measuring approximately 36' by 40', with a 9' by 36' front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the side gable roof and gable dormers. Nearly flush gables and eaves with a prominent fascia along the side facade and cornice returns define the roofline. Wood sash multiple-lite double hung windows with painted wood casings provide day lighting. Two flights of stairs lead from the sidewalk to the front porch. Slender, paired columns support the porch roof and upper balcony. A low balustrade wraps the upper porch. A significant 1-story addition extends off the back facade. The slender columns set this building apart from other similar Colonial Revival buildings within the neighborhood.



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3419 CASCADIA AVE S

Historic Name: Lewis M. & Laura B. Stoddard House

Year built: 1920

Status: Contributing

Style: Arts & Crafts

Architect: Stoddard & Son



Built in 1920 at a cost of \$6,000 including the garage, this building was home to architect Lewis M. Stoddard and his wife Laura. Lewis formed an architecture and construction firm with his son George Wellington Stoddard in 1918. Sydney L. Johnson moved into the building ca. 1937. By 1943, Harold C. Block lived in the building, followed by Alex N. Gow from 1954 through 1958. Wilhelm E. Treiber purchased the residence in January of 1963 for \$27,750.

This substantial, Arts & Crafts-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 8 feet above street level. This 1,226-square-foot, 2.5-story house with a full basement features a rectangular plan, measuring approximately 28 feet by 38 feet, with a 6-foot by 12-foot front stoop. A poured concrete foundation supports the wood frame, brick veneer- (first story) and stucco and half timbering- (upper stories) clad superstructure. Closed eaves and gables with slight overhangs define the roofline. Asphalt composition roofing covers the side gable roof and shed roof dormer. Wood sash double hung windows provide day lighting. The front facade features twin segmental arched bays with the upper window sash shaped to follow the arched contour. Multiple flights of stairs lead to the front entrance. A low shed roof shelters the doorway. A prominent gable end brick chimney services the building. A significant 1-story addition extends off the building's side facade. The unique Tudor Revival detailing sets this building apart as unique within the neighborhood.

3420 CASCADIA AVE S

Historic Name: Victor & Mabel Gilbreath House

Year built: 1916

Status: Contributing

Style: Arts & Crafts

Architect: Charles L. Haynes



Built in 1916 for Victor & Mabel Gilbreath. Victor was president of the North Coast Dry Kiln Co. The house and the \$1,100 garage were designed by Seattle architect, Charles L. Haynes. In December of 1929, Joseph E. and Ruby E. Most purchased the home. Mr. Most was secretary treasurer with the Copper River Packing Company by 1938. Mr. Most had previously worked with the Abercrombie Packing Company in 1919. The Mosts remained in the building through 1958. J. M. Nolte bought the residence in April of 1971 for \$43,000. Robert I. Stier purchased the property in March of 1972 for \$45,000.

This Arts & Crafts style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a sloping site 3 feet below street level. This 1,521-square-foot, 1.5-story house with a full daylight basement features a square plan, measuring 39 feet by 39 feet, with a 7-foot by 6-foot recessed front stoop. A poured concrete foundation supports the wood frame, brick- (first story) and stucco and half-timber- (upper story) clad superstructure. Asphalt composition roofing covers the cross gable roof and gabled dormer. Modest eave and gable overhangs with bargeboards define the roofline. Wood sash leaded diamond pane windows provide day lighting. A short flight of stairs leads to the well-detailed recessed front entrance. A gable roof shelters the entrance. An internal brick chimney with decorative corbelling services the building. A large garage wing extends off the building's north end.

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3425 CASCADIA AVE S

Historic Name: House
Year built: 1923
Status: Non Contributing
Style: Tudor Revival
Architect: Unknown



Built in 1923, Erwin Lesser lived in the house by 1938. John Stusser lived in the house by 1953. Harold Drebin lived in the house by 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick clads the 1.5-story house. The building features a side gable roof with clipped gables and a centered front gable projection. Two dormers, a hipped dormer and a segmental arched roof dormer, project from the front slope of the roof. An oriel window projects from the gable end of the front gable. Contemporary windows provide day lighting. A gabled porch hood carried on brackets shelters the front entrance. Concrete steps lead up to the front entrance.

3426 CASCADIA AVE S

Historic Name: Minna L. and David K. Rich House
Year built: 1916
Status: Contributing
Style: Arts & Crafts
Architect: Charles L. Haynes
Builder: J. Clausen



Built in 1916, this building was constructed after Minna L. and David K. Rich bought the property in July of the same year. Seattle architect, Charles Haynes, designed the building, and J. Clausen was the contractor. The residence cost \$5,000. Mr. Rich was manager of the Bradstreet Company. By 1943, Milton L. Whittendale lived in the building, followed by Robert A. Nathan from 1954 through 1958. The building sold in February of 1965, and John H. Thompson bought the house in June of 1971 for \$39,500.

This Arts & Craft style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a sloped site at street level. This 1,583-square-foot, 1.5-story house with a full basement features a nearly square plan, measuring approximately 35 feet by 38 feet, with a recessed 8-foot by 8-foot front stoop. A poured concrete foundation supports the wood frame, wood siding- (first story) and stucco with half timbering- (upper story) clad superstructure. Asphalt composition roofing covers the cross gable roof. Modest eave and gable overhangs with pronounced bargeboards and gable pendants define the roofline. Wood sash multiple-lite windows provide day lighting along with an altered front window. A short flight of stairs leads to the stoop. A gabled roof shelters the front entrance. A brick chimney with decorative corbelling services the building.

3431 CASCADIA AVE S

Historic Name: House
Year built: 1919
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown



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Built in 1919, vacant in 1938. James M. Owen lived in the house by 1953. Seth Jackson, architect, lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Contemporary siding clads the 2-story house. The building features a front gable roof. Contemporary windows provide day lighting. The front elevation is difficult to see from the street due to the topography. A full-width front porch with a balcony at the 2nd floor shelters the front entrance. The porch and balcony are constructed of new materials. Wood posts support the porch. A fanlight vent is present in the gable end. A full-width porch on the rear (west) elevation features a shed roof; the south half of the porch has been enclosed. A shed roof, single-car garage is attached to the building's north elevation.

3434 CASCADIA AVE S

Historic Name: Smith House

Year built: 1951

Status: Contributing

Style: Ranch

Architect: Unknown



Built in 1951, Edmund Smith lived in the house by 1953 through 1969.

This single-family Ranch-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Brick, horizontal wood siding, and vertical siding clad the 1-story house. The building features a cross gable roof with a hipped roof projection. Vinyl sash windows provide day lighting. A brick chimney services the building. The house features a basement garage.

3437 CASCADIA AVE S

Historic Name: Perley E. and Cora J. Sands House

Year built: 1923

Status: Contributing

Style: Craftsman

Architect: Gardner Gwinn



Built in 1923, by Gardner Gwinn, this home was featured in advertisements for his firm. The home was first owned by Perley E. and Cora J. Sands. Mr. Sands was president of Sands Motor Company, a Studebaker and used car dealership. E. L. Skeel purchased the building in June of 1936. The building sold again in 1943 for \$17,000. By 1958, Howard C. Gilbert lived in the building. Merton Y. Glanf bought the property in April of 1964 for \$23,000.

This compact, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 10 feet above street level. This 1,362-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 27 feet by 44 feet, with a small front stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the clipped cross gable roof and eyebrow dormer. Modest open eave and gable overhangs with exposed rafters and purlins define the roofline. Wood sash multiple-lite double hung windows with painted wood casings provide day lighting. A prominent circular bay with multiple windows projects on the front facade. A rounded hipped roof shelters the front entrance. Its unique architectural character sets this building apart within the neighborhood.

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3438 CASCADIA AVE S

Historic Name: Arthur H. Hutchinson House
Year built: 1920
Status: Contributing
Style: American Foursquare – Classical Revival
Architect: Charles L. Haynes



Built in 1920, this building was designed by Seattle architect, Charles L. Haynes, and owned by attorney Arthur H. Hutchinson. The value of the residence was estimated to be \$15,000. Major John H. Gardner moved into the building ca. 1937. Major Gardner commanded the United States Army Air Corps Detachment. Major Gardner resided previously at 3442 Cascadia Avenue S. By 1943, Reverend Allan I. Lorimer lived in the building and remodeled the interior in 1946. By 1954 through 1958, James Wheeler lived in the building. Douglas D. Broom bought the property in April of 1971 for \$33,000 and sold it a year later to Leonard Schroeter in September of 1972 for \$37,000.

This American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a sloping site at street level. This 1,370-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 40 feet by 28 feet, with a 7-foot by 10-foot front stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the hip roof. Overhanging eaves with decorative modillions define the roofline. Wood sash windows with decorative muntins and painted wood casings provide day lighting. A short flight of steps leads to the side entrance stoop. Clustered piers support a flat stoop roof having a low railing.

3441 CASCADIA AVE S

Historic Name: John J. Jr. and Florence Wittwer House
Year built: 1929
Status: Non Contributing
Style: Colonial Revival
Architect: H. Knight



Built in 1929, this building was designed by Seattle architect, H. Knight, and owned by Ira Hivatson. John J. Jr. and Florence Wittwer moved into the building ca. 1929. Mr. Wittwer was the secretary treasurer for the J. W. Kobi Company, run by John J. Sr. C. L. Harrison bought the property in September of 1938. By 1943, Charles L. Harrison lived in the building. By 1954 through 1958, Albert R. Lintner lived in the building. Sam R. Bowman bought the property in March of 1961 for \$35,000.

This Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Cascadia Avenue S on a flat site 10 feet above street level. This 1,266-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 28 feet by 46 feet, with a 4-foot by 14-foot front stoop. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Wood shingles cover the side gable roof. Minimal eave and gable overhangs with cornice returns define the roofline. Wood sash windows provide day lighting. A prominent brick chimney services the building.

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3442 CASCADIA AVE S

Historic Name: Lawrence & Elizabeth Calvert House
Year built: 1921
Status: Contributing
Style: Craftsman
Architect: Gardner J. Gwinn



Built in 1921, for Lawrence & Elizabeth Calvert by the Gardner J. Gwinn Co. Lawrence was sales manager of the San Juan Fish & Packing Co., a family business founded by his grandfather, William. Gilbert and Maude Henderson lived in the house by 1938 through 1953. John Rutherford lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof. Wood sash windows provide day lighting. A partial-width front gable porch shelters the front entrance. Wood pillars support the porch. Rafter tails, bargeboards, and brackets highlight the roofline. A brick chimney services the building.

3448 CASCADIA AVE S

Historic Name: House
Year built: 1919
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown



Built in 1919, this building was occupied by Reverend Ernest T. Lottsfeldt by 1965 through 1968.

This Dutch Colonial Revival-style building features a rectangular plan. A concrete foundation supports the platform frame structure. Wood sash windows provide day lighting. Clapboards clad the house. The building features a front facing gambrel roof with shed dormers. A semi-circular fanlight is present in the gambrel end. A pent roof separates the 1st and 2nd stories on the front and rear elevations. The off-center front entrance is sheltered by a gabled portico with eave returns, an arched soffit, and classical columns. A brick chimney services the building. The house features an attached basement garage.

3450 CASCADIA AVE S

Historic Name: Beverly Travis House
Year built: 1960
Status: Contributing
Style: Ranch
Architect: Unknown



Built in 1960, Beverly Travis lived in the house at the time of its construction through at least 1969.

This single-family Ranch-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Vertical and horizontal wood siding clads the 1-story house which has a daylight basement. The building features a cross gable roof with broad overhanging eaves. Contemporary windows provide day lighting. An attached 2-car

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garage features a contemporary glass and metal garage door. The rear (east) elevation of the house features a wraparound balcony.

3455 CASCADIA AVE S

Historic Name: House

Year built: 1948

Status: Contributing

Style: Ranch

Architect: Unknown



Built in 1948, Sol Chaiken lived in the house by 1953. Russel Thompson lived in the house by 1969.

This single-family Ranch-style residence features an irregular-shaped plan. A concrete foundation supports the platform structure. Roman brick and horizontal wood siding clad the 1-story house. The building features a hipped roof with a front gable projection. Aluminum sash windows provide day lighting. Brick forms the window sills. A corner window dominates the southeast corner of the building. The front entrance is recessed beneath the front gable projection and features Roman brick planters and a wrought iron porch support. A brick chimney services the building.

South College Street

3005 S COLLEGE ST

Historic Name: Ernest H. & Maya Ann Meiklejohn House

Year built: 1914

Status: Contributing

Style: Craftsman

Architect: Unknown



Built in 1914, this building was purchased by Ernest H. and Maya Ann Meiklejohn in April of 1919. The Meiklejohns remained in the house through 1959. Mr. Meiklejohn worked as the secretary-treasurer for Meiklejohn and Brown, was treasurer of the Federated Industries of Washington, and manager of the Loggers Information Association. Ollie R. Martin bought the building in June of 1965 for \$14,750.

This Craftsman-style house features a rectangular plan. A concrete foundation supports the platform frame structure. Wood sash windows provide day lighting. Shingles clad the 1.5-story house. The building features a side gable roof clad with asphalt shingles. Two small gabled wall dormers project from the north slope of the roof. The gable ends feature half-timbering. The dormers flank the front entrance which is sheltered by a centered, gabled front porch. The porch features an enclosed porch wall and four slender posts.

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South Court Street

3706 S COURT ST

Historic Name: House
Year built: 1916
Status: Contributing
Style: Classical Revival
Architect: Unknown



Built in 1916, Peter Czarnecki lived in the house by 1938. Philip Boise lived in the house by 1953. William Lovelace lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Shingles clad the 1-story house. The building features a hip roof with a projecting front gabled wing with eave returns. A small fanlight highlights the front gable. Wood sash windows provide day lighting. The front entrance is sheltered by an enclosed front porch which is primarily glazing. A brick chimney services the building. The house features a basement garage.

3804 S COURT ST

Historic Name: House
Year built: 1916
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1916, this building was owned by Jones & Phinney. In 1922, a garage was added. By 1938, Ernest M. Russell resided in the building. Thomas Klinefelter lived in the building by 1940 through 1943, followed by William Van Amerongen by 1951 through 1953, William H. Sage by 1955, and James A. Masters by 1957 through 1961. By 1965 through 1968, George Zistatsis, a dry wall contractor, lived in the building.

This compact, Craftsman-style, single-family cottage is oriented to South Court Street on a flat site 3 feet above street level. This 1,392-square-foot, 1.5-story house with a three-quarter basement features a rectangular plan, measuring approximately 44 feet by 35 feet, with a full width, partially enclosed front porch. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the clipped side gable roof and dormers. Broad, open, overhanging eaves and gables with exposed rafters and modest bargeboards define the roofline. Wood sash multiple-lite windows provide day lighting. The extended roofline of the building shelters the front porch. Classically-influenced columns support the roof. A short flight of stairs flanked by low cheek walls leads to the porch. The front porch detailing and dormers set this building apart as an important stylistic variant within the neighborhood.

3810 S COURT ST

Historic Name: House
Year built: 1916
Status: Contributing
Style: Craftsman



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Architect: Unknown

Built in 1916, John Lively lived in the house by 1938. Oscar Anderson lived in the house by 1953. Virgil Bahm lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a front gable wall dormer. Rafter tails, bargeboards, and brackets highlight the roofline. Wood sash windows provide day lighting. The front entrance is recessed. Wood steps with brick cheek walls lead up to the front porch. Pilasters highlight the porch supports. Two brick chimneys service the building.

3818 S COURT ST

Historic Name: House

Year built: 1916

Status: Non Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1916, the house was vacant by 1938. Wilson Peterson lived in the house by 1953. Norman Cole lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 2-story house. The building features a front gable roof. The main (east) entrance and elevation are not oriented towards the street. The main elevation is symmetrical. A gabled front porch with eave returns and classical columns shelter the front door. A tapered brick chimney dominates the street-facing (south) elevation. Vinyl sash windows provide day lighting.



3822 S COURT ST

Historic Name: House

Year built: 1925

Status: Contributing

Style: French Eclectic Revival

Architect: Unknown

Built in 1925, Richard Lewis lived in the house by 1938 and remained through 1953. Louis Nawrot Jr. lived in the house by 1969.

This single-family French Eclectic Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a steeply pitched side gable roof. Wood sash windows provide day lighting. Stucco-clad chimneys are present on each gable end. The front entrance is recessed beneath the slope of the roof. The front elevation is further highlighted by two oriel windows; a large one east of the front entrance, and a small one west of the front entrance above the basement-level garage.



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South Ferris Place

3800 S FERRIS PL

Historic Name: E.J. Whittendale House

Year built: 1945

Status: Contributing

Style: Neo-Classical

Architect: Unknown

Builder: A.W. Brown



Built in 1945, this building was owned by E. J. Whittendale through 1951. A. W. Brown was the contractor. Occupants first resided in the building in April of 1947. William L. Troyer lived in the building by 1953 through 1955. Robert F. Kerr lived in the building by 1961 through 1965. By 1968, Frank B. Knight lived in the building.

This Neoclassical-style building features a rectangular plan. A concrete foundation supports the platform frame structure. Wood sash windows provide day lighting. Brick and stucco clad the 2-story house. The building features a gable roof clad with asphalt shingles. A 2-story gabled portico marks the front entrance. Classically influenced columns support the portico and a round window is set in the gable.

South Hanford Street

3015 S HANFORD ST

Historic Name: None

Year built: 1981

Status: Non Contributing

Style: Neocolonial

Architect: Unknown

Built in 1981, this is a contemporary addition to the neighborhood.



This single-family Neocolonial residence features a rectangular plan. A raised concrete foundation supports the platform structure. Vinyl siding clads the 2-story house. The house has large expanses of wall space without windows. The building features a side roof. Contemporary windows provide day lighting. The building features a basement garage and a chimney. Wood steps and railings lead up to the front porch.

3201 S HANFORD ST

Historic Name: House

Year built: 1923

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1923, Vincent Austria lived in the house by 1969.



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This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick clads the 1.5-story house. The building features a hip roof with a hipped dormer projecting from the front roof slope. Horizontal siding clads the dormer. Wood sash windows provide day lighting. A full-width, recessed front porch shelters the front entrance. Brick piers support the front porch. Brick steps lead up to the front porch. A brick chimney services the building.

3202 S HANFORD ST

Historic Name: House
Year built: 1918
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1918, Abe DeLeon lived in the house by 1963. Hang Chin lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1-story house. The building features a hip roof. Wood sash windows provide day lighting. Concrete steps lead up to the front entrance which is slightly recessed at the building's southeast corner. A wood pergola highlights the entrance and is supported by tapered pillars on square piers. A chimney services the building.

3208 S HANFORD ST

Historic Name: House
Year built: 1925
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1925, Archie Hardy lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 1-story house. The building features a side gable roof with clipped gables. Contemporary windows provide day lighting. Concrete steps with sloping cheek walls lead up to the concrete front porch steps. The front entrance is recessed within a partial-width front porch. A gabled roof with eave returns marks the front entrance. A wrought iron post supports the porch. A brick chimney services the building.

3213 S HANFORD ST

Historic Name: House
Year built: 1907
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1907, Rosielee Wyatt lived in the house by 1969.



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This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and shingles clad the 1.5-story house; clapboards at the first story and shingles in the gable ends. The building features a front gable roof. Moderate eave overhangs and brackets highlight the roofline. Vinyl sash windows provide day lighting. A trio of windows with the center window taller and more narrow than the flanking windows highlights the front gable end. The partial-width front porch is recessed.

3217 S HANFORD ST

Historic Name: House
Year built: 1919
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1919, this building was occupied by 1961 through 1968 by Billy C. Jackson.

This Craftsman-style house features a rectangular footprint. A concrete foundation supports the platform frame structure. Wood sash windows provide day lighting. Shingles clad the 1-story house. The building features a gable roof clad with asphalt shingles. The front entrance is sheltered by a low-pitched roof porch at the northwest corner of the house. Heavy pillars and pilasters with molding details support the porch. Concrete steps lead up to the front entrance. A tapered brick chimney dominates the north elevation and is flanked by two windows.



3220 S HANFORD ST

Historic Name: House
Year built: 1918
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1918, Mary Butala lived in the house by 1938 and remained through 1953. Joseph Leone lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof. Brackets and decorative bargeboards highlight the roofline. Wood sash windows provide day lighting. Concrete steps with sloping cheek walls lead up to the wood front porch steps. The front entrance is sheltered by a gabled front porch which wraps around the southwest corner of the house. Pillars on short piers support the porch.



3223 S HANFORD ST

Historic Name: House
Year built: 1919
Status: Non Contributing
Style: Minimal Traditional
Architect: Unknown

Built in 1919, Willard Moore lived in the house by 1969.



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This single-family Minimal Traditional-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal and vertical wood siding clads the 1-story house. The building features a side gable roof with minimal eaves. Contemporary windows provide day lighting. A corner window dominates the building's northeast corner. The front entrance is recessed beneath the main roof. Concrete steps lead up to the front entrance. A contemporary porch rail and posts have been added to the porch.

3226 S HANFORD ST

Historic Name: House
Year built: 1922
Status: Non Contributing
Style: Craftsman
Architect: Unknown

Built in 1922, Archie Kelley lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with a shed roof dormer projecting from the front slope of the roof. Vinyl sash windows provide day lighting. A partial-width, recessed porch shelters the front entrance. Shingles clad the porch supports and low porch wall. A brick chimney services the building.



3227 S HANFORD ST

Historic Name: House
Year built: 1918
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1918, Charles Mayo lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with eave returns. Two short shed dormers punctuate the front slope of the roof. Wood sash windows provide day lighting. A recessed, partial-width porch shelters the front entrance. The porch is marked by a pediment and is supported by a cluster of slender columns at its northwest corner. A brick chimney services the building.



3230 S HANFORD ST

Historic Name: House
Year built: 1918
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1918, Charles Ford lived in the house by 1938. Ralph Bush lived in the house by 1953. John Griffin lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and shingles clad the 1.5-story house. The building features a front gable roof with a 1-



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story side gable wing. Eave returns and decorative rake boards highlight the roofline. Wood sash windows provide day lighting. A curved roof porch shelters the front entrance and projects off the south portion of the 1-story wing. Two pillars support the front porch. A brick chimney services the building.

3233 S HANFORD ST

Historic Name: House
Year built: 1909
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1909, the house was vacant by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a hip roof. Wood sash windows provide day lighting.



3241 S HANFORD ST

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1922, Edward Fitzpatrick lived in the house by 1938. Joseph DeLeon lived in the house by 1953 through 1963. Robert Chinn lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Contemporary siding clads the 1.5-story house. The building features a side gable roof with an eyebrow dormer and a gabled wall dormer. Eave returns highlight the roofline. Wood sash windows provide day lighting. A brick chimney services the building.



3512 S HANFORD ST

Historic Name: House
Year built: 1917
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1917, Isabel Halberg lived in the house by 1938. Ruth Rush lived in the house by 1953 and remained through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a hip roof with a hipped dormer. Wood sash windows provide day lighting. A full-width, recessed porch shelters the front entrance. Pillars, both slender and wide, support the porch. The corner pillars are wrapped in clapboards. Wood steps lead up to the front door.



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3516 S HANFORD ST

Historic Name: House
Year built: 1916
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1916, Bruce Cass lived in the house by 1938. Edward Biteman lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 1-story house. The building features a hip roof. Vinyl sash windows provide day lighting. The slightly off-center front door is sheltered by a flat roof porch. Concrete steps lead up to the front stoop.



3520 S HANFORD ST

Historic Name: House
Year built: 1916
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1916, Walter Broenkow lived in the house by 1938. Iva Wood lived in the house by 1953. The house was vacant in 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Contemporary siding clads the 1-story house. The building features a hip roof. Close eaves highlight the roofline. Wood windows provide day lighting. A gabled front porch with a pediment is supported by classical columns.



3804 S HANFORD ST

Historic Name: John and Hannah K. Otteson House
Year built: 1930
Status: Contributing
Style: Colonial Revival
Architect: Edward L. Merritt

Built in 1930, this building was owned by John and Hannah K. Otteson. Mr. Otteson was president of John Otteson Inc., an excavating company with an office in the Smith Tower, room 1501. Louis B. Blackfield purchased the building in October of 1941 and lived in the building through 1958. Dee Bennett purchased the residence in January of 1972 for \$33,000. Architect Edward Merritt designed the house.

This Colonial Revival-style single-family dwelling stands on a pie-shaped lot. The building is oriented to South Hanford Street on a flat site 4 feet above street level. This 1,080-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 26 feet by 30 feet, with a 2-foot by 10-foot stoop. A poured concrete foundation supports the wood frame, variegated brick-clad superstructure. Asphalt composition roofing covers the gable roof. Close cropped eaves define the roofline. Simple leaded glass windows remain in this house. The front entry is covered by a small portico with a widow's walk and a wrought iron balcony. A prominent side chimney services this house.



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South Horton Street

3800 S HORTON ST

Historic Name: House
Year built: 1939
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1939, James Whittendale lived in the house by 1953 and remained through 1969.

This single-family Colonial Revival-style residence with Garrison Revival elements features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding and Roman brick clads the 2-story house. The building features a side gable roof. Vinyl sash windows provide day lighting. The front elevation features a shallow, 1-story gabled projection. West of the projection is the front entrance which is slightly recessed. A rectangular bay window is present west of the front door. A brick chimney services the building.



3811 S HORTON ST

Historic Name: House
Year built: 1940
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1940, Clarence Leman lived in the house by 1953. Clarence Leman lived in the house by 1963. Shizuko Hara lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a cross gable roof. Vinyl sash windows provide day lighting. The front entrance is slightly recessed and features a brick surround. A brick chimney services the building.



Hunter Boulevard South

3201 HUNTER BLVD S

Historic Name: Mount Baker Presbyterian Church
Year built: 1924
Status: Contributing
Style: Romanesque Revival
Architect: Albertson, Wilson & Richardson

Built in 1924, architects Albertson, Wilson & Richardson designed the brick-clad church. The building was sited at the end of the street car line at the southwest corner of Hunter Boulevard S and S Hanford Street. The congregation began as York Methodist, with both Methodists and



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Presbyterians sharing a building at 34th Avenue S and S Horton Street constructed between 1902 and 1906, just west of the Mount Baker Park Addition. The church grew to have more Presbyterian members and changed its name to York Presbyterian in 1906 then Mount Baker Park Presbyterian in 1910. As the church grew and the Mount Baker Park neighborhood developed, the congregation began to consider constructing a new building and moving to a more central location within the neighborhood.¹⁹ The church first tried to construct a building at 34th Avenue S and S McClellan Street, but several neighbors sued the congregation in 1920 to prevent construction of the church building.²⁰ The church purchased a different parcel, at the southwest corner of S Hanford Street and Hunter Boulevard S and proceeded with their plans to construct a new building. Interestingly, this parcel is within the Mount Baker Park Addition, but it is on the western edge.

This Romanesque Revival-style ecclesiastical building stands on a rectangular corner lot at the intersection of S Hanford Street and Hunter Boulevard S. The building faces Hunter Boulevard S on a sloped site slightly above street level. This 6,570-square-foot, 2-story church with a full daylight basement features an L-shaped plan. The church measures approximately 50 feet by 110 feet by 32 feet by 30 feet, with a triple arched front entrance. A poured concrete foundation supports the un-reinforced brick masonry superstructure. Clay tile covers the gable roof. A prominent bell tower rises adjacent to the building. Arcaded sidewalls and green terra cotta detailing accent the building.

3202 HUNTER BLVD S

Historic Name: House
Year built: 2008
Status: Non Contributing
Style: Neocolonial
Architect: Unknown



Built in 2008, this is a contemporary addition to the neighborhood.

This single-family Neocolonial style residence features a rectangular plan and a symmetrical front elevation. The building is oriented towards S Hanford Street. A concrete foundation supports the platform structure. Horizontal siding clads the 2.5-story house. The building features a side gable roof with tall, narrow gabled dormers. Contemporary windows provide day lighting. A centered, flat roof portico supported by four columns shelters the front entrance.

3208 HUNTER BLVD S

Historic Name: Dr. Edward P. & Nellie M. Fick House
Year built: 1910
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown



Built in 1910, this building was designed for Dr. Edward P. and Nellie M. Fick. They purchased the building in February of 1912. Dr. Fick was a physician, part of Fick & Whelan, physicians in the Medical Dental Building. In April of 1937, the Fick's hired contractor, Ray McCoy, to build a gable and dormer, alter bedrooms and

¹⁹. Historic Preservation Program, Seattle Department of Neighborhoods, "Report on Designation: Mount Baker Park Presbyterian Church," Seattle (2004), 9-10, <http://www.seattle.gov/Documents/Departments/Neighborhoods/HistoricPreservation/Landmarks/RelatedDocuments/mt-baker-presbyterian-designation.pdf>.

²⁰. "Church Loses in Building Fight," *The Seattle Times*, July 31, 1920: 3.

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finish two bathrooms. The Ficks lived in the building through 1958. Harry J. Cohill bought the property in August of 1961 for \$17,000.

This substantial, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 4 feet above street level. This 1,036-square-foot, 2.5-story house with a half basement features a rectangular plan, measuring approximately 40 feet by 22 feet, with a full width front porch that wraps slightly around the building's north side. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the hip roof and gable roofed dormers. Broad overhanging open eaves with exposed rafters define the roofline. The classically-inspired dormers, originally with Palladian windows, feature gable roofs with cornice returns. Multiple-lite wood sash windows provide day lighting. Windows feature painted wood casings. A short flight of stairs leads to the front porch. Wood piers support the hipped porch roof. As one of the earlier buildings constructed along Hunter Boulevard, this largely intact building contributes to the boulevard's visual character.

3211 HUNTER BLVD S

Historic Name: House

Year built: 1918

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1918, Edwin Stevens lived in the house by 1938. John Hutchinson lived in the house by 1953. Vacant in 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with front shed roof dormer. Wood sash windows provide day lighting. A full-width, recessed porch shelters the front entrance. The porch is supported by pillars on paneled piers. A wood railing forms the low porch wall. Wood steps lead up to the front porch. A brick chimney services the building.

3212 HUNTER BLVD S

Historic Name: House

Year built: 1910

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1910, this building was purchased by Earl D. and Laura K. Doran in April of 1928.

Mr. Doran was president of Doran Company, Inc. and secretary treasurer of Clawson Inc. Doran Company Inc. was the manufacturer of bronze propellers and acid-resisting valves and fittings. Clawson Inc. was a furrier, wholesale and retail company with cold storage units. In 1930, the Doran's hired contractor, J. J. Bell, to enlarge two rooms. By 1954 through 1958, Harold R. Kaeser lived in the building. David E. Nielsen purchased the building in June of 1971 for \$24,500.



This Craftsman-style house features a rectangular footprint. A concrete foundation supports the platform frame structure. Wood sash windows provide day lighting. Stucco with half-timbering and clapboards clad the building. The house features a gable roof with asphalt shingles. Broad eaves, rafter tails, and brackets highlight the roofline. The attic level slightly projects over the second story and features a heavy cornice molding with dentils. A full-width, hipped roof, wraparound

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porch shelters the front entrance. The entrance to the front porch is highlighted by a gable roof supported by two short and heavy columns set on tapered brick piers. These columns and piers are present at the porch's southwest corner to support the rest of the porch. Concrete steps lead up to the front porch.

3219 HUNTER BLVD S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, Robert Norman lived in the house by 1938. Robert Miller lived in the house by 1953. Bruce Brown lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Coursed shingles clad the 1.5-story house. The building features a front gable roof with a secondary 2-story gable roof projecting from the north half of the front (east) elevation. Moderate eaves with brackets and rafter tails highlight the roofline. Wood sash windows provide day lighting. A gabled porch hood with arched soffit and square pilasters shelters the front door. Sidelights flank the front door. Brick steps lead up to the entrance and comprise the porch stoop.



3220 HUNTER BLVD S

Historic Name: W.W. Black House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1924, this building was purchased by W. W. Black in August of the same year. Wilbur Gordon and Irene Powell moved into the building ca. 1929. Mr. Powell worked as sales manager for S. L. Savidge Inc. Earl R. Stine moved into the residence ca 1937. By 1943, Joseph F. Hiddleston lived in the building. Robert E. and Lois I. Hepworth bought the building in September of 1955 for \$13,000.

This Colonial Revival-style, single-family cottage stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 4 feet above street level. This 802-square-foot, 1-story house with a full basement features a rectangular plan, measuring approximately 30 feet by 29 feet, with a 5-foot by 5-foot front stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the cross gable roof and hipped roof dormer. Nearly flush eaves and gables with eave returns define the roofline. Wood sash windows with vertically-emphasized muntins provide day lighting. Two flights of stairs lead to the front entrance from the sidewalk. A round arched entrance framed by paneled, Classically-influenced piers below a gable roof leads to the front doorway. Cornice returns across the front of the porch roof create a nearly pedimented entrance. A brick gable end chimney services the building. The small stature and late construction date set this building apart from other buildings along Hunter Boulevard South. This intact building contributes to the boulevard's visual character.



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3223 HUNTER BLVD S

Historic Name: House

Year built: 1913

Status: Contributing

Style: Prairie Style

Architect/Builder: Long Building Company

Built in 1913, this building was owned and designed by the Long Building Company. The business address for the Long Building Company was given as 209 New York Block. The Home Owners Loan Corporation purchased the building in September of 1937. By 1943 through 1958, Fred A. Cutts lived in the building.



This substantial, Prairie style-influenced, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 4 feet above street level. This 804-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 14 feet by 32 feet, with a 22-foot by 6-foot front porch. A poured concrete foundation supports the wood frame, clapboard- (first story) and stucco- (second story) clad superstructure. Asphalt composition roofing covers the hip roof. Broad closed eaves define the roofline. Wood sash 12:1 and 6:1 single hung windows provide day lighting. Windows feature painted wood casings. The notable broad upper story windows and broad closed eaves set this building apart as an important stylistic element within the neighborhood. This intact building contributes to the visual character of Hunter Boulevard South.

3226 HUNTER BLVD S

Historic Name: Charles A. and Jessie C. Salman House

Year built: 1911

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1911, this building was constructed after Charles A. and Jessie C. Salman purchased the property in November of 1910. Mr. Salman worked as a barber in the Smith Tower, room 206. In 1934, the Salman's remodeled the interior, including finishing the attic space for storage. By 1943 through 1954, Elmo G. Most lived in the building. By 1958, Allan C. Fultz lived in the building. Warren M. Banks bought the property in January of 1973 for \$23,950.



This modest, Craftsman-style, single-family bungalow stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 4 feet above street level. This 1,536-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 48 feet by 32 feet, with a 9-foot by 20-foot front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the gable front roof. Modest, open eave and gable overhangs with decoratively cut brackets and bargeboards define the roofline. Wood sash windows with transoms provide day lighting. Two flights of stairs lead from the sidewalk to the front porch. A low, solid railing wraps the porch with wood posts having decorative corbels supporting a gable porch roof. An exterior brick chimney services the building. This largely intact building contributes to the visual character of Hunter Boulevard S.

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3227 HUNTER BLVD S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1913, Edwin Brennon lived in the house by 1938. Mrs. Kath. James lived in the house by 1953. Archie Bloom lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco and coursed shingles clad the 1.5-story house. The building features a side gable roof with a large gabled dormer on the east elevation and two smaller gabled dormers on the west elevation. Wood sash windows provide day lighting. A full-width, recessed porch shelters the front entrance. Wide, tapered pillars on brick piers support the porch. Above the porch, in the gable end, is a bank of casements windows.



3230 HUNTER BLVD S

Historic Name: House
Year built: 1919
Status: Non Contributing
Style: Craftsman
Architect Unknown

Built in 1919, Arthur S. Elmore lived in the house by 1927. Earl Wegner lived in the house by 1953. Esther McKinney lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick and shingles clad the 1.5-story house. The building features a varied roofline with a prominent rooftop addition. Contemporary windows provide day lighting. The building's front projection has a front gable with eave returns. A large window unit composed of five sashes with transoms has a curved, paneled window hood.



3233 HUNTER BLVD S

Historic Name: J.P. & Eileen Gallagher House
Year built: 1914
Status: Contributing
Style: American Foursquare - Craftsman
Architect: Unknown

Built in 1914, this building was developed by John Quest & Company. John Quest & Company also built 3322 and 3328 Hunter Boulevard. The first owner of the home was J.P. & Eileen Gallagher. By 1919 William A. and Rhea Castleton resided at this address. In March of 1919, the Castleton's built a garage. Mr. Castleton was president of Thomas and Castleton Inc. Ca 1935, the Castletons moved to 3014 Mount Saint Helens Place South.A.E. Griswold owned the house in 1927. In September of 1935, Leigh O. and Thelma G. Thompson purchased the building. Mr. Thompson was chief clerk with the Continental Baking Company. The Thompson's



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previously resided at 3245 Hunter Boulevard S. The Thompson's remained through 1958. The property was sold in April of 1965 for \$15,000. R. Jones purchased the building in July of 1971 for \$23,500.

This substantial, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 4 feet above street level. This 882-square-foot, 2-story house with a full daylight basement features a square plan, measuring 30 feet by 30 feet, with a 5-foot by 7-foot front stoop. A poured concrete foundation supports the wood frame, clapboard- and stucco- clad superstructure. Asphalt composition roofing covers the hip roof. Broad overhanging closed eaves define the roofline. A single story hipped roof sun porch extends off the front facade. Wood sash double hung windows with vertically-emphasized muntins provide day lighting. Windows feature painted wood sash. A short flight of stairs leads to the pedimented front entrance. A prominent exterior brick chimney services the building. The prominent stature, offset entrance and front sun porch set this building apart as unique within the neighborhood. This intact building contributes to the visual character of Hunter Boulevard South.

3236 HUNTER BLVD S

Historic Name: J.F. Grant House

Year built: 1914

Status: Contributing

Style: Colonial Revival

Architect: Charles L. Haynes



Built in 1914, the building was designed by Seattle architect, Charles L. Haynes, and owned by J. F. Grant. The building cost an estimated \$6000. Mr. Grant added a garage to the lot in 1914. The owners remodeled the interior in 1934. Dr. Norman H. Branchflower, a dentist with an office in the Stimson Building, room 509, bought the building in April of 1936, and he resided in the building through 1954. In June of 1947, adjustments were made to the front entry vestibule; in July of 1947, a conservatory was built; and in June of 1948, a carport was built. Dr. Branchflower resided previously at 3203 37th Avenue S. James R. Hayes bought the property in July of 1958 for \$23,000. Daniel W. Hahn purchased the building in July of 1966 for \$26,000. Thomas A. Prediletto bought the building in August of 1972 for \$33,000.

This Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 6 feet above street level. This 1,200-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 40 feet by 28 feet. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the gable front roof. Modest closed eave and gable overhangs with cornice returns define the roofline. Wood sash multiple-lite double hung windows with painted wood casings provide day lighting. Quarter-round windows flank the brick gable end chimney that services the building. This intact building contributes to the visual character of Hunter Boulevard S.

3237 HUNTER BLVD S

Historic Name: House

Year built: 1913

Status: Contributing

Style: Prairie

Builder: Swanson & Austin



Built in 1913, this building was constructed by local developer, Swanson & Austin, who gave their address as 1120 Marion Street. Swanson & Austin also built 3241 Hunter Boulevard. J. W. Milner purchased the

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building in June of 1933. Joseph E. and Ethel H. Linney moved into the building ca 1934. Mr. Linney was manager with United States Rubber Products Inc. The Linneys previously resided at 3218 37th Avenue S. By 1943 through 1954, James H. Keeffe lived in the building, and by 1958, it was occupied by James D. Hayes.

This prominent, Prairie style-influenced, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 4 feet above street level. This 864-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 36 feet by 16 feet, with a 10-foot by 29-foot 2-story front porch. A poured concrete foundation supports the wood frame, clapboard- and stucco-clad superstructure. Asphalt composition roofing covers the hip roof. A row of prominent single pane wood sash windows define the front facade above an open front porch. The broad eaves, prominent enclosed second story, and open first story porch set this building apart as unique within the neighborhood. This intact building contributes to the visual character of Hunter Boulevard S.

3241 HUNTER BLVD S

Historic Name: C. Norman and Lena D. Dickison House

Year built: 1913

Status: Contributing

Style: Craftsman

Architect: Ellsworth Storey

Builder: Swanson & Austin



Built in 1913, this building was designed by Seattle architect, Ellsworth Storey. Local developer, Swanson & Austin, owned the building and gave their address as 1120 Marion Street. Swanson & Austin also built 3237 Hunter Boulevard. C. Norman and Lena D. Dickison moved into the building ca. 1913. Mr. Dickison was an attorney. The building permit notes the plans for the residence were returned to S. Swanson in 1913 rather than the typical procedure of destroying the plans. In 1917, William Baker owned the building and hired contractor, A. A. Norquist, to alter non-bearing partition walls and install windows and oak flooring in the residence. Katharine Lundvall bought the property in January of 1931. Victor H. McClelland, listed as a student at the University of Washington in 1930, moved into the building ca 1937. M. F. Buckley purchased the building in May of 1941. By 1943, Eugene W. Dils lived in the building, followed by William Adams from 1954 through 1958. The building sold in January of 1961 for \$13,750.

This compact, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 3 feet above street level. This 1,024-square-foot, 2-story house with a full daylight basement features a square plan, measuring 32 feet by 32 feet, with a 10-foot by 14-foot partially recessed front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the cross gable roof. Broad overhanging open eaves and gables with exposed purlins and prominent bargeboards define the roofline. Shed roofs shelter the first story windows on the front and side facades. Wood sash double hung windows provide day lighting. Two flights of stairs lead up from the sidewalk to the front porch. Battered shingle-clad piers support the gabled front porch roof. The varied roofline, eave and gable detailing and prominent front facing gables set this building apart as unique within the neighborhood. This intact building contributes to the visual character of Hunter Boulevard S.

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3242 HUNTER BLVD S

Historic Name: G. Swinehardt House

Year built: 1910

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1910, this building was designed for J. Plummer. In 1911, the building was owned by G. Swinehardt, who added a garage. The contractor was the firm of Viehman & Zeiss. The Washington Mutual Savings Bank purchased the property in April of 1936. Ca. 1937, Russell O. and Ava Bagley moved into the building. Dr. Bagley was a surgeon. Previously the Bagleys resided at 3436 South Mount Baker Boulevard. The Bagleys remained in the house through 1958.

This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 5 feet above street level. This 1,655-square-foot, 1.5-story house with a half basement features a nearly square plan, measuring approximately 44 feet by 40 feet, with an 8-foot by 27-foot front porch. Significant single pane glazing encloses the south half of the porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the cross gable roof and gable roof dormer. Overhanging eaves and gables with decoratively cut bargeboards, exposed rafters and diagonal bracing define the roofline. Wood sash windows with wood casings provide day lighting. Two flights of stairs lead to the front porch from the sidewalk. Brick piers support battered wood posts carrying the extended gable roofed upper story projecting over the front porch. This building is one of the earlier buildings constructed along Hunter Boulevard S.



3245 HUNTER BLVD S

Historic Name: House

Year built: 1913

Status: Contributing

Style: Craftsman

Built in 1913, Darius Herzog lived in the house by 1938. Hugo Zetterberg lived in the house by 1953 and remained through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a front gable roof with two gabled dormers. Moderate eave overhangs, brackets, and pierced bargeboards highlight the roofline. Wood sash windows provide day lighting. The front entrance is at the northeast corner of the building, set back from the front elevation. A hipped roof front porch supported on tapered piers shelters the front entrance.



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3300 HUNTER BLVD S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1924, the building was purchased by Henry H. and Elsie H. Sauers in May of 1927. Mr. Sauers worked as agency director for the Bankers Life Insurance Company of Des Moines, Iowa. The Sauers remained in the building through 1958, with the title passing to Mrs. Sauers in July of 1940. B. B. Heath bought the property in April of 1961. David B. purchased the building in May of 1965.

This Colonial Revival-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to Hunter Boulevard South on a flat site 5 feet above street level. This 1,105-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 24 feet by 38 feet, with a 5-foot by 8-foot front stoop. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the side gable roof. Modest closed eave and gable overhangs, with a prominent cornice along the eaves and cornice returns define the roofline. Multiple-lite wood sash double hung windows with painted wood casings provide day lighting. Two flights of stairs lead from the sidewalk to the front stoop. Wood posts support the hipped stoop roof. A brick gable end chimney services the building. The symmetrical composition and late date of construction set this building apart from the few other Colonial Revival buildings along Hunter Boulevard S.



3303 HUNTER BLVD S

Historic Name: D. Jones House
Year built: 1913
Status: Contributing
Style: Craftsman
Builder: A. Peterson

Built in 1913, this residence was designed and owned by Seattle builder, Andrew Peterson. The building's cost was estimated at \$5,000. Mr. Peterson gave his address in the building permit as 3215 Rainier Boulevard. Mr. Peterson also built 3233 and 3323 Hunter Boulevard S. In 1916, the building was owned by Mr. D. Jones, who hired contractor, G. A. Morrell, to repair the fireplace and chimney. The building was purchased by Charles E. and Caroline A. Eaton in July of 1935. Charles Eaton was a physician. By 1943, Lillian Perkins lived in the building, followed by Shelton L. Yates from 1954 through 1958.

This substantial, Craftsman-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to Hunter Boulevard South on a flat site 3 feet above street level. This 1,332-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 44 feet by 33 feet, with an 8-foot by 21-foot 2-story front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the cross gable roof. Broad overhanging open eaves and gables with exposed purlins, diagonal braces and prominent bargeboards define the roofline. Wood sash windows with painted wood casings provide day lighting. A short flight of stairs flanked by low brick cheek walls leads to the front entrance. Low brick piers support wood posts carrying both the upper porch and gabled porch roof. A low balustrade wraps the upper porch. A prominent gable end brick



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chimney services the building. The prominent 2-story front porch and detailing set this building apart as unique within the neighborhood. The 2-story front porch trait is shared with 3319 and 3323 Hunter Boulevard S.

3308 HUNTER BLVD S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown



Built in 1913, this building was purchased by Edgar A. and Elizabeth M. Quigley in January of 1918. They built a garage the same year. Mr. Quigley was vice president of Washington Stevedoring Company. The Quigleys previously resided at 3308 38th Avenue S. The Polk directories later list Robert L. Quigley as residing in the building. By 1954, George H. Brown lived in the building. G. A. Sprinkle purchased the building in December of 1958 for \$14,000.

This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 5 feet above street level. This 1,014-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 34 feet by 29 feet, with a 7-foot by 22-foot single story front porch. A poured concrete foundation supports the wood frame, flush horizontal wood siding-clad superstructure. Asphalt composition roofing covers the gable front roof. Notable decoratively cut bargeboards, purlins and exposed rafters define the roofline. Single and paired wood sash double hung windows with decorative muntins provide day lighting. Windows feature painted wood casings. A short flight of stairs leads to the shed roofed front porch. An exterior brick chimney services the building. This intact building contributes to the visual character of Hunter Boulevard South.

3309 HUNTER BLVD S

Historic Name: Glenn S. and Violet E. Shirley House
Year built: 1913
Status: Non Contributing
Style: Craftsman
Architect: Jud Yoho



Built in 1913, the house was designed by architect Jud Yoho for Glenn S. and Violet E. Shirley. This house design was featured in Bungalow Magazine, on pages 14-23 of October 1913 issue. Eugene Smith lived in the house by 1938. Hazel Forrester lived in the house by 1953. Irvin McArtor lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan with a rear rooftop addition. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with a gabled dormer. Brackets and rafter tails highlight the roofline. Contemporary windows provide day lighting. A full-width, recessed porch shelters the front entrance. Angled concrete steps with curving brick cheek walls lead up to the front porch. The porch is carried on massive, tapered pillars on brick piers. A brick chimney services the building.

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3312 HUNTER BLVD S

Historic Name: House
Year built: 1913
Status: Contributing
Style: American Foursquare - Prairie
Architect: Unknown



Built in 1913, the house was occupied by J.H. Biggar in the 1920s. James Cowan lived in the house by 1938. Herbert Plumb lived in the house by 1953. Eustaquio Ramos lived in the house by 1969.

This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco and clapboards clad the 2-story house. The building features a hip roof with broad eaves. Corner brackets highlight the roofline. Vinyl sash windows provide day lighting. A three-quarters width, centered and enclosed porch shelters the front entrance. The porch features a low-pitched roof and is supported by tapered pillars resting on a clapboard-clad low porch wall. Glazing encloses the porch. A brick chimney services the building.

3315 HUNTER BLVD S

Historic Name: P.C.J. Harold House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Huntington & Loveless



Built in 1913, this residence was designed by the Seattle architectural partnership of Huntington & Loveless and built by H. Lawry for investment purposes. The first owner was by P.C.J. Harold. Harold was manager of the White Sewing Machine Company. By 1926 the home was owned by R.M. Hogman. James M. and Lila B. Barr bought the building in December of 1935. Mr. Barr was assistant auditor for the Washington Mutual Savings Bank. The Barrs remained in the building through 1958. Bernard L. E. bought the building in December of 1961 for \$16,500, Lloyd M. October purchased it in 1962 for \$15,000, and Thomas W. Sheehan purchased it in August of 1972 for \$19,500.

This compact, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 3 feet above street level. This 896-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 40 feet by 24 feet, with a 22-foot by 8-foot front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the gable front roof. Modest closed eave and gable overhangs with cornice returns and two prominent gabled wall projections define the roofline. Wood sash multiple-lite windows provide day lighting. A port cochere on the building's south side provides a sheltered entrance. A prominent gable end chimney services the building. The twin gabled wall projections and port cochere, combined with the building's overall form, set it apart as unique within the neighborhood. This intact building contributes to the visual character of Hunter Boulevard South.

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3318 HUNTER BLVD S

Historic Name: Irving and Lucille Pratt House

Year built: 1914

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1914, the first owner of the home were Lucille and Irving H. Pratt. Mr. Pratt worked as a salesman with the Eclipse Neckwear manufacturing company. The Pratts lived in the home through 1958. Billy Gadberry bought the property in August of 1964.

This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 5 feet above street level. This 1,084-square-foot, 2-story house with a full daylight basement features a nearly square plan, measuring approximately 31 feet by 34 feet, with a 5-foot by 10-foot front stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the low-pitched gable front roof. Gable and eave overhangs with decoratively cut exposed purlins and exposed eaves with bargeboards define the roofline. Wood sash windows with painted wood casings provide day lighting. A low-pitched gable roof carried on wood posts shelters the front stoop. A single story sunroom addition with a rooftop balustrade projects off the front facade.



3319 HUNTER BLVD S

Historic Name: House

Year built: 1913

Status: Contributing

Style: Craftsman

Architect: Unknown

Builder: A. Peterson

Built in 1913, this building was built by A. Peterson. The building's cost was estimated at \$4000. Mr. Peterson gave his address in the building permit as 3215 Rainier Boulevard. Mr. Peterson also built 3303 and 3323 Hunter Boulevard South. Anna (alt. Anne) D. and Howard T. Lewis bought the building in July of 1925 and remained through 1943. By 1954 through 1965, Lloyd L. Strong lived in the building. J. Ann Spille bought the residence in May of 1968 for \$20,000. H. L. Day purchased the building in October of 1970 for \$24,000.



This compact, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 3 feet above street level. This 903-square-foot, 2-story house with a full basement features a rectangular plan, measuring approximately 33 feet by 24 feet, with a full width 2-story front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the cross gable roof. Extensive open eave and gable overhangs with exposed rafters, purlins, diagonal bracing and prominent bargeboards define the roofline. Wood sash windows, some altered on the second story, provide day lighting. Two flights of stairs lead from the sidewalk to the front entrance with low brick cheek walls flanking the porch stairs. A low brick foundation supports wood posts carrying the upper porch. The extended gable overhang shelters the upper porch. A brick chimney services the building. The 2-story full-width front porch tucked within the gable overhang and exterior detailing set this building apart as remarkable amongst other Craftsman buildings within the neighborhood. This trait is shared with buildings at 3303 and 3323 Hunter Boulevard S.

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3322 HUNTER BLVD S

Historic Name: House
Year built: 1915
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1915, this building was owned by John Quest & Company. John Quest & Company also owned and built 3233, 3328 Hunter Boulevard. The building was occupied by Roy H. & Elizabeth W. Case ca. 1923. Mr. Case was a partner in Case & Morse. The Cases lived in the building through 1958. Maurice S. purchased the building in December of 1963 for \$18,500, and Elouise Bickham bought it in March of 1972 for \$23,500.

This substantial, Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is on a flat site 7 feet above street level. This 1,040-square-foot, 2-story house with a full basement features a rectangular plan, measuring approximately 40 feet by 26 feet, with an 8-foot by 10-foot side stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the gable front roof. Flared eaves over the first story with modest closed gable and eave overhangs and cornice returns define the roofline. Wood sash 8:1 double hung windows with painted wood casings provide day lighting. A short flight of stairs leads to the gable roofed side stoop. A prominent brick gable end exterior chimney services the building. The date of construction, Colonial Revival-style, and prominence of the symmetrical gable end composition (leaving the primary front facade facing away from Hunter Boulevard) set this building apart from other buildings along Hunter Boulevard S.

3323 HUNTER BLVD S

Historic Name: House
Year built: 1913
Status: Contributing
Style: Craftsman
Architect: Unknown
Builder: A. Peterson



Built in 1913, this building was designed and owned by Seattle builder, A. Peterson. The building's cost was estimated at \$4,500. Mr. Peterson gave his address in the building permit as 3215 Rainier Boulevard. Mr. Peterson also built 3233 and 3303 Hunter Boulevard South. In 1916, the Hunter Improvement Company owned the building and installed shingles on the ends of the building. The building was purchased by Arthur W. and Eleanor S. Whalley in January of 1919. Mr. Whalley was secretary treasurer with John A. Whalley and Company, insurance and bonds. In September of 1932, the chimney was rebuilt. By 1954 through 1958, Richard T. Haverstack lived in the building. Norman L. Myers bought the house in January of 1963 for \$13,500.

This compact, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 3 feet above street level. This 1,088-square-foot, 2-story house with a full basement features a square plan, measuring approximately 32 feet by 32 feet, with a 7-foot by 18-foot 2-story front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the cross gable roof. Broad open eave and gable overhangs with flared bargeboards and exposed purlins and rafters define the roofline. Wood sash multiple-lite windows with decorative diagonal muntins provide day lighting. A short flight of stairs leads to the front entrance. Massive wood posts support the upper porch and gable roof. A low balustrade wraps the

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upper porch. A gable end brick chimney services the building. The 2-story front porch trait is also shared with 3303 and 3319 Hunter Boulevard S.

3327 HUNTER BLVD S

Historic Name: House

Year built: 1908

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1908, this building was owned by Alfred Kay by 1919. Mr. Kay added a garage in that same year. H. E. Cleveland purchased the building in October of 1925. Wilfred G. and Sara A. Easterbrook moved into the building ca. 1937. Mr. Easterbrook was president of Tye Lumber and Manufacturing Company. The Easterbrooks previously resided at 3841 38th Avenue S. By 1943, Grant P. Gordon lived in the building, followed by Abr. I. Silver from 1954 through 1958.



This remarkable, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 3 feet above street level. This 999-square-foot, 2-story house with a full basement features a rectangular plan, measuring approximately 37 feet by 27 feet, with a 4-foot by 12-foot front stoop. A poured concrete foundation supports the wood frame, clapboard- (first story) and stucco with half timbering- (upper story) clad superstructure. Asphalt composition roofing covers the gable front roof and dormer. Eave and gable overhangs with decoratively cut bargeboards and exposed rafters, purlins and bracing define the roofline. Wood sash multiple-lite windows provide day lighting. A short flight of stairs flanked by low cheek walls leads to the front entrance. Wood posts on a low closed railing support the gabled stoop roof. A prominent brick chimney services the building. The early date of construction, stucco with half timbering, and twin facing front gables within the main front gable set this building apart stylistically from other Craftsman buildings within the neighborhood.

3328 HUNTER BLVD S

Historic Name: Manly & Myrtle Harshman House

Year built: 1914

Status: Contributing

Style: American Foursquare

Architect: Unknown

Built in 1914 for Manly and Myrtle Harshman. Manly was owner of Marshman Brokerage Co. and was also President of the Bay View Milling Company. The house was owned by John Quest & Company. John Quest & Company also owned and built 3233, 3322 Hunter Boulevard. The house was bought by the Securities Service Inc. in April of 1936. Elmer I. and Signa G. Stebbins moved into the building ca 1937. Mr. Stebbins was a plumbing contractor and owner of Stebbins Hardware and Plumbing Company. The Stebbins previously resided at 1712 32nd Avenue S. By 1954 through 1958, Elmer W. Tew lived in the building. George Lee bought the residence in December of 1970 for \$15,000.



This Prairie style-influenced, American Foursquare-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 7 feet above street level. This 968-square-foot, 2-story house with a full daylight basement features a square plan, measuring 30 feet by 30 feet. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. A significant 1-story sunroom addition projects off the front facade. Asphalt

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composition roofing covers the hip roof. Multiple-lite wood sash windows provide day lighting. Broad closed eaves define the roofline. A short flight of stairs leads to the pedimented front stoop. Low brick cheek walls flank the stairs with wood posts supporting the gable porch roof. An exterior brick chimney services the building. The 1914 date of construction and American Foursquare-style set this building apart from the predominantly Craftsman-influenced Craftsman buildings along Hunter Boulevard S.

3332 HUNTER BLVD S

Historic Name: Anna M. and Maurice M. Neumann House

Year built: 1913

Status: Contributing

Style: Craftsman

Architect: Ellsworth Storey

Builder: A.P. Storm



Built in 1913, this building was designed by Seattle architect, Ellsworth Storey. A. P.

Strom was the builder. The estimated value of the building was \$4,500. Anna M. and Maurice M. Neumann moved into the building ca. 1914. In October of 1921, they built a private garage. The Neumann's previously lived at 3322 Hunter Boulevard S. Philip V. Taggart purchased the building in October of 1938 and lived in the house through 1944. By 1954 through 1958, Abe A. Forman lived in the building. W. Mueller bought the residence in December of 1965 for \$17,500.

This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 6 feet above street level. This 1,386-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 42 feet by 33 feet, with a 4-foot by 11-foot front stoop. A poured concrete foundation supports the wood frame, clapboard- and shingle-clad superstructure. Asphalt composition roofing covers the gable front roof and gable dormers. Prominent exposed purlins with bracing and bargeboards as well as open gable and eave overhangs define the roofline. Wood sash windows provide day lighting. A gable roof supported on wood piers shelters the front stoop. A gable end brick chimney services the building.

3333 HUNTER BLVD S

Historic Name: Dr. William H. and Corinne Anderson House

Year built: 1913

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1913, this building was owned by local developer, A. Peterson who lived at 3208

Rainier Avenue. Dr. William H. and Corinne Anderson occupied the house by 1915 through 1926. Dr. Anderson was a physician and surgeon. The Andersons later moved to 2745 Mount Saint Helens Place S. in 1927 Harold P. & Lillian Ford resided at this address. By 1937, Alfred J. Byrholdt lived in the building. Mr. Byrholdt had previously resided at 3225 Mount Baker Boulevard. Mr. Byrholdt was assistant war plans officer with the United States Navy Staff Headquarters. By 1944, William K. Anderson, Jr. lived in the building, followed by Louis E. Champlin by 1954 through 1958.



This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Hunter Boulevard South on a flat site 4 feet above street level. This 1,100-square-foot, 1.5-story house with a full daylight basement features a nearly square plan, measuring approximately 31 feet by 30 feet, with a 24-foot by 7-foot front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the side

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gable roof and extended shed roof dormer. Broad overhanging eaves and gables with prominent bargeboards and exposed eaves and purlins define the roofline. Wood sash multiple-lite windows with painted wood casings provide day lighting. Two flights of stairs lead from the sidewalk to the front entrance with low brick cheek walls flanking the porch stairs. Brick walls culminating in substantial brick piers support the broad, low-pitched front gable porch roof. A prominent gable end brick chimney services the building. The broad front porch and front facing gable roof visually framed by the shed roofed dormer, combined with the exterior detailing, provide unique features setting this building apart as unique within the neighborhood.

3337 HUNTER BLVD S

Historic Name: Violet P. Lewis House

Year built: 1913

Status: Contributing

Style: Craftsman

Architect: Unknown

Builder: A. Peterson



Built in 1913, this building was owned by local developer, A. Peterson. Mr. Peterson gave his address as 3208 Rainier Avenue. Widower Violet P. Lewis resided in the home in 1914. John F. and Harriet S. Griffin purchased the building in January of 1920. Mr. Griffin was a partner in Griffin-Murphey Business College located in the Haight Building, room 704. The Griffins remained in the building through 1958. C. W. Morrow bought the residence in March of 1961 for \$18,500.

This Craftsman-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to Hunter Boulevard South on a flat site 4 feet above street level. This 1,337-square-foot, 2-story house with a full daylight basement features a nearly square plan, measuring approximately 33 feet by 31 feet, with a 25-foot by 7-foot front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the cross gable roof. Broad eave and gable overhangs with exposed rafters, purlins, bracing and decoratively cut bargeboards define the roofline. Wood sash multiple-lite windows provide day lighting. Two flights of stairs lead to the front entrance. Paired wood posts support the upper porch and gable porch roof. A low balustrade wraps the upper porch. A prominent gable end brick chimney services the building. Characteristic of other Craftsman buildings along Hunter Boulevard, this building features a substantial 2-story front porch.

3338 HUNTER BLVD S

Historic Name: A.L. Maryott House

Year built: 1913

Status: Contributing

Style: Craftsman

Architect: Charles L. Haynes



Built in 1913, this residence was designed by Seattle architect, Charles Haynes, and owned by A. L. Maryott. The estimated cost to construct the house was \$4,000. Mr. Maryott added a retaining wall in October of 1913 and a brick chimney in January of 1920. Florence and John N. Peebles moved into the building ca. 1920. Mrs. Peebles was a widow by 1926. Mrs. Peebles is listed in the Polk directories through 1958; however, tax records indicate that Nellie E. Richey bought the residence in April of 1933. James M. Goedde bought the house in March of 1965 for \$15,500.

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This substantial, Craftsman-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to Hunter Boulevard South on a flat site 5 feet above street level. This 1,014-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring 39 feet by 26 feet, with a full width single story front porch. A poured concrete foundation supports the wood frame, clapboard- (first story) and stucco- (upper story) clad superstructure. Metal standing seam roofing covers the gable front roof. Broad overhanging open eaves and gables with prominent exposed purlins, bracing and rafters with upturned ends on the bargeboards define the roofline. Wood 1:1 windows and a first story bay window provide day lighting. Brick cheek wall-flanked stairs lead to the front porch. Wood posts with open railings between them support the hipped porch roof. A brick chimney services the building.

3402 HUNTER BLVD S

Historic Name: John & Hanna E. Rolin House

Year built: 1927

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1927, this building was purchased by John and Hannah E. Rolin in September of the same year. Mr. Rolin was a watch repairer with Carrolls Jewelry store, the oldest continuously operated jewelry store in Seattle. Irman Polishuk bought the building in September of 1941 and resided in the building through 1958.



This Tudor Revival-style, single-family cottage stands on a corner lot. The building is oriented to Hunter Boulevard South on a flat site slightly above street level. This 1,209-square-foot, 1.5-story house with a half basement features an L-shaped plan, measuring approximately 38 feet by 38 feet by 4 feet by 16 feet, with a 7-foot by 19-foot front porch. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the steeply pitched cross gable roof and shed roofed dormers. Modest closed eave and gable overhangs with up-turned eaves over the front entrance define the roofline. Multiple-lite wood sash windows with Palladian motif windows in the gable ends provide day lighting. A flight of stairs leads to the recessed front entrance. Round arched entryways frame the recessed stoop with an open porch having a low railing extending along the front of the house. A brick chimney services the building. The later date of construction, original arched entrance doorway with round window, Tudor Revival cottage style and Palladian motif windows set this building apart from other predominantly Craftsman-influenced Craftsman buildings along Hunter Boulevard S.

3403 HUNTER BLVD S

Historic Name: W.C. Lawton House

Year built: 1914

Status: Contributing

Style: Prairie

Architect: Unknown

Built in 1914, the first owner of the home was W.C. Lawton. Charles E. and Grace Houston purchased the home in 1919 and remained through 1953. Jerry Salamun lived in the house by 1963. Takashi Ando lived in the house by 1969.



This single-family Prairie-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 2-story house. The building features a hip roof with broad enclosed eaves. Wood sash

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windows provide day lighting. A gabled porch supported by pillars on paneled piers shelters the front entrance. A hipped roof 1-story wing further accents the front elevation. A brick chimney services the building.

3406 HUNTER BLVD S

Historic Name: Dr. Andrew W. and Pearl Imberg House

Year built: 1919

Status: Contributing

Style: American Foursquare – Classical Revival

Architect: Unknown

Built in 1919, the first owner of the home was Dr. Andrew W. and Pearl Imberg who and remained through 1953. Andrew was a dentist. Kenneth Sassoon lived in the house by 1969.



This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal wood siding clads the 2-story house. The building features a hip roof with broad, enclosed eaves. Wood sash windows provide day lighting. A full-width porch shelters the front entrance. Pillars set on brick piers support the low-pitched roof porch. A brick chimney services the building.

3407 HUNTER BLVD S

Historic Name: Joseph & Marguerite Hellenthal House

Year built: 1913

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1913 for Joseph & Marguerite Hellenthal who remained in the house through 1953.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a front gable roof with gabled dormers on the side roof slopes. Broad eaves and brackets highlight the roofline. Wood sash windows provide day lighting. A pent roof shelters the window in the front gable end at the second story. A gabled, partial-width and off-center, porch shelters the front entrance. Columns on piers support the porch.

3411 HUNTER BLVD S

Historic Name: House

Year built: 1921

Status: Non-Contributing

Style: Craftsman

Architect: Unknown

Built in 1921, Williams H. & Mable A. Sears lived in the house by 1926 and remained through 1953. William was a deputy Sheriff. Frank Gabriel lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 1.5-story house. The building features a cross gable roof clad in metal. Replacement

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sash windows provide day lighting and the window trim appears new. A shed roof porch shelters the front entrance at the buildings northeast corner. A chimney services the building.

3412 HUNTER BLVD S

Historic Name: House
Year built: 1917
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1917, Minnie Evans lived in the house by 1938 and remained through 1953. Sammy Torres lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 2.5-story house. The building features a cross gable roof. Wood sash windows provide day lighting. A partial-width gabled porch shelters the front entrance.



3418 HUNTER BLVD S

Historic Name: None
Year built: 2009
Status: Non Contributing
Style: Neo Eclectic
Architect: Unknown

Built in 2009, this is a contemporary addition to the neighborhood.

This single-family Neoelectic residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a cross gable roof. Contemporary windows provide day lighting. A 2-story porch shelters the front entrance and provides a balcony at the second story. The house features a basement garage.



3419 HUNTER BLVD S

Historic Name: Keso Kuwahara House
Year built: 1961
Status: Contributing
Style: Split Entry
Architect: Unknown

Built in 1961, Keso Kuwahara lived in the house by 1963 through 1969.

This single-family Ranch-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Roman brick and horizontal wood siding clad the 1-story house. The building features a hip roof. Vinyl sash windows provide day lighting. The front entrance features a unique window surround with replacement glazing. A brick chimney services the building. The house features a basement garage.



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3422 HUNTER BLVD S

Historic Name: House

Year built: 1925

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1925, Vernon Russell lived in the house by 1938. Alfred King lived in the house by 1953. Harry Sumner lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 2-story house. The building features a side gable roof. Wood sash windows provide day lighting.

Lake Park Drive

2306 LAKE PARK DR S

Historic Name: J.A. Collock House

Year built: 1924

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1924, this building was owned by J. A. Collock. H. E. Arnberg was the contractor. Bertam F. and Waneta A. Morris moved into the building ca. 1929. The Morrises later moved to a residence on Mount Saint Helens Place. Mr. Morris was president of Pioneer Sand and Gravel Company. By 1935, Royal S. and Gladdys Wintemuth moved into the building. Mr. Wintemuth was vice president of Northern District General Steamship Company. By 1943, William V. Sayner lived in the building, followed by Bliss L. Finlayson by 1954 through 1965. By 1968, David Potts lived in the building.



This substantial, Prairie-influenced, Craftsman-style, single-family dwelling stands on an irregular shaped lot. The building is oriented to views over Lake Washington on a steeply sloped site 40 feet above street level. This 1,366-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 28 feet by 48 feet, with a 24-foot by 8-foot side entrance stoop. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Asphalt composition roofing covers the hip roof. Overhanging eaves with a prominent fascia define the roofline. Wood sash 1:1 and triple windows consisting of a large single pane flanked by smaller vertical panes with operable upper sash provide day lighting. A pair of arched windows provides day lighting to the basement on the northeast corner. Concrete steps lead up to the side entrance.

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2318 LAKE PARK DR S

Historic Name: House
Year built: 1949
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1949, John Sundberg lived in the house by 1953. Richard Swanson lived in the house by 1969.

This Colonial Revival-style building features a rectangular plan. A raised concrete foundation supports the platform frame structure. Brick and horizontal siding clad the 2-story building with a daylight basement. The house features a gable roof. Vinyl windows provide daylighting. A centered shed roof porch shelters the front entrance.



2500 LAKE PARK DR S

Historic Name: House
Year built: 1928
Status: Non Contributing
Style: Tudor Revival
Architect: Unknown

Built in 1928, Arthur Proelss lived in the house by 1938. Leroy and Rose Bolton lived in the house by 1953 and remained through 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a side gable roof with a large shed dormer. The dormer is clad in wood shingles. Contemporary windows provide day lighting.



2508 LAKE PARK DR S

Historic Name: House
Year built: 1949
Status: Contributing
Style: Ranch
Architect: Unknown

Built in 1948, James Johnston lived in the house by 1953. William Costello lived in the house by 1969.

This single-family Ranch-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Roman brick clads the 1-story house. The building features a side gable roof. Wood sash windows provide day lighting. The front entrance is recessed beneath the eaves of the main roof slope.



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2514 LAKE PARK DR S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1924, William Rowntree lived in the house by 1938. James Stevens lived in the house by 1953. Joseph Marleau lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a largely symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal siding clads the 1.5-story house. The building features a side gable roof with a centered front gable. Wood sash windows provide day lighting. A steeply-pitched gable porch hood with an arched soffit carried on brackets shelters the front entrance.



2520 LAKE PARK DR S

Historic Name: House
Year built: 1925
Status: Non Contributing
Style: None
Architect; Unknown

Built in 1925, Joseph Stollery lived in the house by 1938 and remained through 1953. Milton Sklar lived in the house by 1969.

This single-family originally Spanish Eclectic style residence features a rectangular plan with a rear addition. A concrete foundation supports the platform structure. Stucco clads the 2-story house with a basement. The building features a side gable roof. Contemporary windows provide day lighting. Much of the building's original architectural details have been obscured by new windows, new cladding, and a relocated front entrance.



2524 LAKE PARK DR S

Historic Name: House
Year built: 1961
Status: Contributing
Style: Contemporary
Architect: Unknown

Built in 1961, Toshikiyo Uchida lived in the house by 1963 through 1969.

This single-family Contemporary style residence features a rectangular plan. A concrete foundation supports the platform structure. Painted concrete clads the 1-story house with a daylight basement. The building features a flat roof. Exposed beams and broad eaves highlight the roofline. Broad picture windows provide day lighting. A partial-width deck with a railing accents the front elevation. The basement has a garage.



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2530 LAKE PARK DR S

Historic Name: William & Christina Leipper House

Year built: 1927

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1927 for William & Christina Leipper. William owned an auto repair shop. Vacant in 1953. Stephen Nord lived in the house by 1969.



This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick, stucco, and half timbering clad the 1.5-story house. Diamond patterns accent the brick. The building features a cross gable roof with a small shed dormer. The side gable portion of the roof features clipped gables. Wood sash windows provide day lighting. The front entrance is slightly recessed and is accessed through a flat arch doorway.

2536 LAKE PARK DR S

Historic Name: Charles R. Paddock House

Year built: 1925

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1925, the first owner was Charles R. Paddock. Richard Brannon lived in the house by 1953. Edgars Kupis lived in the house by 1969.



This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding and stucco clads the 1.5-story house. The building features a side gable roof with a steeply pitched front wall dormer and a small shed dormer. Wood sash windows provide day lighting. The centered front entrance is sheltered by a gabled porch hood carried on brackets. A stucco-clad chimney services the building.

2542 LAKE PARK DR S

Historic Name: House

Year built: 1922

Status: Non Contributing

Style: Craftsman

Built in 1922, Edward Conway lived in the house by 1938. Madeline Harrison lived in the house by 1953. Ronald Rideout lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Contemporary horizontal siding clads the 2-story house with a basement. The building features a cross gable roof; the hipped roof addition projects from the northwest corner of the roof. Contemporary windows provide day lighting.

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2548 LAKE PARK DR S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1924, William H. & Olive G. Jaynes lived in the house by 1935. William was an export-import agent for the NP Railway. William Dumar lived in the house by 1953. Dick Kimura lived in the house by 1963 through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco, half timbering, and horizontal siding clad the 1.5-story house. The building features a side gable roof with clipped gable ends and prominent front dormers. Wood sash windows provide day lighting. A centered, steeply-pitched porch hood with a curved soffit and brackets shelters the front entrance.



2552 LAKE PARK DR S

Historic Name: House
Year built: 1921
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1921, Raymon Glover lived in the house by 1938. Sam Rousso lived in the house by 1953. Kyle McKibben lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof. Wood sash windows provide day lighting. The house is sited above street level and is difficult to see due to overgrown vegetation.



Lakewood Avenue South

3100 LAKEWOOD AVE S

Historic Name: Carl Frey House
Year built: 1962
Status: Contributing
Style: Ranch
Architect: Fred Bassetti

Built in 1962, the building was first occupied in January of 1963. Seattle architect, Fred Bassetti, designed the residence. Carl Frey owned the building in 1962.

This Ranch-style residences features a rectangular plan. A concrete foundation supports the platform structure. Wood clads the 2-story building. The house features a flat roof topped with a monitor roof and clerestory windows. Exposed beams highlight the broad eaves.



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3114 LAKEWOOD AVE S

Historic Name: Fred & Clara Snyder House

Year built: 1923

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1923 for Fred V. & Clara E. Snyder. Fred was a masonry contractor. Louis Walt lived in the house by 1938. Jacob Friedman lived in the house by 1953. Jim Buck lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Brick clads the 1.5-story house and quoins accent the building's corners. The building features a steeply pitched side gable roof with a prominent shed wall dormer. Wood sash windows provide day lighting. A gabled portico with eave returns shelters the front door.

3118 LAKEWOOD AVE S

Historic Name: Wells- Gaynor House

Year built: 1922

Status: Contributing

Style: Tudor Revival

Architect: Gardner J. Gwinn

Built in 1923 for Walter M. Wells. He sold the home in 1923 to L.R. Gaynor Jr. Charles Smith lived in the house by 1938 and remained through 1953. Pauline Smith lived in the house by 1969.



This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick, stucco, and half timbering clad the 1.5-story house. The building features a side gable roof with two front wall dormers. Wood sash windows provide day lighting. A centered, steeply-pitched gabled porch hood shelters the front entrance. Brackets and bargeboards highlight the roofline. A brick chimney services the building.

3124 LAKEWOOD AVE S

Historic Name: Barnette Fisher House

Year built: 1922

Status: Non Contributing

Style: Colonial Revival

Architect: Gardner J. Gwinn

Built in 1922 for Barnette Fisher. Ben Wilcox lived in the house by 1938. Raymond Grigal lived in the house by 1953 through 1963. William Joey Ing lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Contemporary siding clads the 1.5-story house. The building features a side gable roof. Contemporary windows provide day lighting. The site features an added swimming pool. The house has been extensively altered with new windows and cladding.

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3130 LAKEWOOD AVE S

Historic Name: Alexander & Ella MacDonald House

Year built: 1922

Status: Contributing

Style: Italian Renaissance Revival

Architect: Unknown

Built in 1922 for Alexander M. & Ella MacDonald. Alexander was part owner of the Patterson-MacDonald Ship Co. and owner of the A.M. Macdonald Mining Co. in Montana. Jack Docter lived in the house by 1953. Leonard Schroeter lived in the house by 1969.

This single-family Italian Renaissance Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 2-story house. The building features a hip roof with broad eave overhangs and rafter tails. Wood sash windows provide day lighting. Arches highlight the windows and doors at the first story. A large, stucco-clad chimney dominates the front elevation.



3134 LAKEWOOD AVE S

Historic Name: Seattle Electric Club Model Home

Year built: 1922

Status: Contributing

Style: Prairie

Architect: Gardner J. Gwinn

Built in 1923, the house was constructed as the model home of 1922 for the Electric Club of Seattle for "Electric Week" and was designed and constructed by Gardner J. Gwinn. After the show it was sold to Dr. Swartz. William Maltzer lived in the house by 1938. Charles Smith lived in the house by 1953.

This single-family Prairie-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick clads the 2-story house. The building features a hip roof with broad overhanging eaves with closed soffits. Wood sash windows provide day lighting. Heavy lintels mark the window headers on the first story and matching sills mark the windows on the second story. A wood carport is attached to the building. A brick chimney services the building.



3140 LAKEWOOD AVE S

Historic Name: House

Year built: 1998

Status: Non Contributing

Style: Neo-Craftsman

Architect: Unknown

Built in 1998, this is a contemporary addition to the neighborhood.

This single-family Neocraftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding, stucco and half timbering clad the 2-story house. The building features a side gable roof. Contemporary windows provide day lighting.



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3146 LAKEWOOD AVE S

Historic Name: Harry R. & Joyce Lawton House

Year built: 1927

Status: Contributing

Style: Tudor Revival

Architect: J. Lister Holmes

Built in 1926, this building was designed by Seattle architect, J. Lister Holmes, and owned by Harry & Joyce Lawton. Claire L. and Clarence Egtvedt and their daughter Evelyn moved into the building ca. 1929 and remained through 1968. Mr. Egtvedt was vice president of Boeing Airplane Company.

This Tudor Revival-style house features a rectangular plan. A concrete foundation supports the platform frame. Wood sash windows provide day lighting. Brick, stucco, and half-timbering clad the 2-story building. The house features a gable roof with a few hipped dormers.



3208 LAKEWOOD AVE S

Historic Name: Charles A. & Jean Merriam House

Year built: 1923

Status: Contributing

Style: Tudor Revival

Architect: Charles A. Merriam

Built in 1923 for Charles A. & Jean Merriam. Charles, was a partner with Portland architect A.E. Doyle. Merriam, an MIT engineering graduate, ran the Seattle office of the firm in the Smith Tower, held down the . John Fox lived in the house by 1953 and remained through 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a side gable roof. Wood sash windows provide day lighting. An arched doorway marks the front entrance. A brick chimney services the building.



3220 LAKEWOOD AVE S

Historic Name: Samuel D. & Edna G. McKinstry House

Year built: 1924

Status: Contributing

Style: Colonial Revival

Architect: Charles L. Haynes

Built in 1924, this building was designed by Seattle architect, Charles L. Haynes. E. A. Wisner was the contractor. The estimated value of the building was \$12,000. Samuel D. and Edna G. McKinstry purchased the property in April of 1924. Mr. McKinstry was vice president of Imperial Candy Company. The McKinstrys remained in the building through 1954. Marc C. Miller purchased the building in November of 1957 for \$28,000, and it was purchased by Tom E. Coulton in August of 1969 for \$41,500.

This Colonial Revival style, single-family dwelling stands on an irregular lot overlooking Lake Washington. The building is oriented to Lakewood Avenue S on a sloping site 3 feet above street level. This 1,500-square-foot, 2-story house with a



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full daylight basement features a nearly square plan, measuring approximately 39 feet by 41 feet, with a 5-foot by 8-foot front stoop. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Asphalt composition roofing covers the hip roof. Wood sash 6:1 and casement windows with transoms provide day lighting. A short flight of stairs leads to the open front stoop. A pair of columns supports the flat stoop roof. A low balustrade wraps the stoop roof. A prominent brick chimney services the building. The round relieving arches with keystones above the first story front facade windows are unique stylistic elements.

3230 LAKEWOOD AVE S

Historic Name: August W. & Florence A. Kugler House

Year built: 1915

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1915, this building was owned by August W. and Florence A. Kugler. In 1916, the Kuglers added brick around the porch. Mr. Kugler worked as a salesman. Famed outdoor clothier Eddie Bauer purchased the house in July of 1939 and remained in the home through 1944. By 1954, Mason Irwin had purchased the building for \$25,000 and he remained in the building through 1958. The building sold in August of 1960 for \$35,000, and in August of 1968 for \$41,500. John E. Phillips purchased the building in June of 1971 for \$45,000.

This Craftsman-style, single-family dwelling stands on a rectangular lot overlooking Lake Washington. The building is oriented to Lakewood Avenue S on a sloping site at street level. This 2,007-square-foot, 1.5-story house with a three-quarter daylight basement features a rectangular plan, measuring approximately 51 feet by 45 feet, with a full width single story back facade porch that wraps slightly around either side. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the cross gable roof. Open overhanging eaves and gables with exposed rafters and purlins define the roofline. Wood sash double hung windows with painted wood casings provide day lighting. The extended main roofline shelters the porch. Substantial piers support the extended roofline. A brick chimney services the building. The substantial Lake Washington facing porch constitutes a distinguishing, unique element.



3236 LAKEWOOD AVE S

Historic Name: Sturgis R. & Margaret Bodine House

Year built: 1926

Status: Contributing

Style: Tudor Revival

Architect: Edwin Ivey

Built in 1926, for Sturgis R. & Margaret Bodine. Bodine was president/treasurer of Bodine Lumber Company. Charles E. & Marjorie Brink lived in the house by 1929. Jacob and Ambrosia Samuelson lived in the house by 1953 and remained through 1969.



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This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick clads the 1.5-story house. The building features a side gable roof with a steeply pitched front wall dormer. Rafter tails highlight the roofline. Wood sash windows provide day lighting. The front entrance is centered on the front wall dormer. A flat arched doorway leads to the recessed front entrance. A leaded glass window is located above the entrance.



3237 LAKEWOOD AVE S

Historic Name: Claude R. & Joan Stryker House I

Year built: 1924

Status: Contributing

Style: Italian Renaissance Revival

Architect: Unknown

Built in 1924, this building was owned by Claude R. & Joan C. Stryker, who hired contractor, R. P. Miller, to build a garage. In 1928 the home was sold to H.L. Williams. Rees R. and Mary D. Hall purchased the building in July of 1936. Mr. Hall was district sales manager for Richfield Oil Company of California. By 1943, S. Arnold Wark lived in the building. Mary C. Knuland purchased the building in September of 1946 for \$22,600, and it was sold to William J. McDougall in 1949 for \$19,500. Mr. McDougall remained in the building through 1958.

This Italian Renaissance Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Lakewood Avenue S on a sloping site 12 feet above street level. This 1,384-square-foot, 2-story house with a full daylight basement features a nearly square plan, measuring approximately 40 ft x 41 ft, with a small front stoop. A poured concrete foundation supports the wood frame, brick veneer-clad home. Clay tile covers the hip roof. Broad overhanging closed eaves with decorative modillions define the roofline. Single hung wood sash windows with wood trim provide day lighting. First story front façade windows feature a Palladian motif. A short flight of stairs leads to the front stoop. A pair of classically-influenced columns supports a projecting round roof with a low metal railing wrapping the second story. The Palladian motif window and entrance detailing set this building apart as distinct within the neighborhood.

3242 LAKEWOOD AVE S

Historic Name: Starr & Katherine Calvert House

Year built: 1921

Status: Contributing

Style: Tudor Revival

Architect: Edwin Ivey

Built in 1921, for Starr & Katherine Calvert. Starr was treasurer of the San Juan Fishing & Packing Co. The Calvert built a new home north of the district but still within the neighborhood in 1937 and sold this home to James Garrett. George Martin lived in the house by 1953. Pete Palmer lived in the house by 1969.



This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a side gable roof with a prominent front wall dormer with half-timbering. Wood sash windows provide day lighting. An arched doorway shelters the front entrance. The house features an attached garage.

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3243 LAKEWOOD AVE S

Historic Name: House
Year built: 1924
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1924, Joseph Carroll lived in the house by 1938. Bruce Donaldson lived in the house by 1953. Gerald Oppenheimer lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a mostly symmetrical front elevation. A raised concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a side gable roof. Wood sash windows provide day lighting. A centered portico shelters the front entrance. Pillars support the portico. A brick chimney services the building.

3248 LAKEWOOD AVE S

Historic Name: Albert E. & Bertha H. Koepfli House
Year built: 1921
Status: Contributing
Style: Italian Renaissance Revival
Architect: Willis E. Dwyer



Built in 1921, and designed by Willis E. Dwyer, the home was built for \$15,000. The original owner was Albert E. and Bertha H. Koepfli. Mr. Koepfli was president of Seattle Plumbing Supply Company. The Koepflis previously lived at 1818 Thirteenth Avenue. The Koepflis remained in the building through 1965. William F. Niemi Jr. purchased the building in January of 1966 for \$39,000 and remained in the house through 1968. Wilbert C. Anderson purchased the residence in May of 1971 for \$57,500.

This Italian Renaissance Revival style, single-family dwelling stands on a rectangular lot overlooking Lake Washington. The building is oriented to Lakewood Avenue S on a sloping site at street level. This 1,610-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring 35 feet by 46 feet, with a recessed front stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Clay tile covers the hip roof. Moderate eaves with exposed decoratively cut rafters define the roofline. Wood sash windows provide day lighting. A short flight of stairs leads to the front entrance. A bracketed false balcony over the front doorway highlights the entrance. An internal brick chimney services the building. The entrance and stylistic detailing set this building apart as important within the neighborhood.

3254 LAKEWOOD AVE S

Historic Name: Claude & Lou Nicoulin House
Year built: 1919
Status: Contributing
Style: Colonial Revival
Architect: Unknown
Builder: Mowat & Cannon



Built in 1919 at a cost of \$10,000, this house was originally owned by Claude & Lou

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Nicoulin. The firm of Mowat & Cannon was the contractor. Mr. Nicoulin was involved in real estate. Nichoulin sold the home to Leo Bradner in 1928. Fred & Edith E. Ross moved into the building ca. 1937. Oswald Brown bought the house in July of 1939 and remained in the building through 1954, at which time Alf J. Westberg bought the building for \$25,000 and lived in it through 1958.

This Colonial Revival-style, single-family cottage stands on a rectangular lot overlooking Lake Washington. The building is oriented to Lakewood Avenue S on a sloping site at street level. This 1,928-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 31 feet by 46 feet, with a front stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the clipped gable roof. Wood sash multiple-lite windows provide day lighting. A substantial internal brick chimney and attached front facing garage service the building. This elaborate, well-detailed cottage stands out as unique within the neighborhood.

3257 LAKEWOOD AVE S

Historic Name: A. Lionel & Florence B. Hiles House

Year built: 1909

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1909, this building was purchased by A. Lionel and Florence B. Hiles in August of 1939. The Hiles remained in the building through 1944. George A. Woodley purchased the building in May of 1951 for \$15,000 and lived in the house through 1958.

This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Lakewood Avenue S on a sloping site 10 feet below street level. This 1,152-square-foot, 2-story house with a full daylight basement features a nearly square plan, measuring approximately 37 feet by 40 feet. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the front gable roof. Broad overhanging open eaves and gables with exposed purlins and brackets define the roofline. Wood sash windows provide day lighting.



3260 LAKEWOOD AVE S

Historic Name: Samuel & Laura Tretheway House

Year built: 1915

Status: Contributing

Style: Arts & Crafts

Architect: David J. Meyers

Built in 1915 at a cost of \$11,000, this building was designed by Seattle architect, David J. Meyers. Construction began in April of 1915 and was completed by December of that year. Samuel Tretheway owned the building. In 1929, J. Rowan owned the building and added a garage to the property. Lawrence C. and Elizabeth D. Calvert purchased the building in March of 1935. The Calverts, who previously lived in a modest home at 3442 Cascadia Ave., remained in the building through 1954. By the time they purchased the home Mr. Calvert had risen to the level of vice president of the San Juan Fishing and Packing Company. William L. Troyer purchased the building in May of 1955 for \$33,000, and he resided in the building through 1958. The building was subsequently purchased by Mortan E. Bassan for \$30,000, Charles Phillips for \$30,000, and Dave J. McIntyre for \$36,000.



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This Arts & Crafts style, single-family dwelling stands on a rectangular corner lot overlooking Lake Washington. The building is oriented to Lakewood Avenue S on a sloping site at street level. This 1,796-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 29 feet by 58 feet, with a front stoop. A poured concrete foundation supports the wood frame, brick- (first story) and stucco with half-timber- (upper stories) clad superstructure. Asphalt composition roofing covers the cross gable roof and dormers. Modest eave and gable overhangs with prominent bargeboards define the roofline. Wood sash casement and double hung windows provide day lighting. A short flight of steps leads to the front gable roofed stoop. Two prominent brick chimneys service the building. The timber detailing and prominent massing set this building apart within the neighborhood.

3263 LAKEWOOD AVE S

Historic Name: William F. & Nell C. Gwin House II

Year built: 1930

Status: Contributing

Style: Colonial Revival

Architect: H.B. McKnight

Built in 1930 by N. T. Midland the home was designed by Seattle architect, H. B. McKnight. In 1930, Midland also constructed a garage on the lot. William F. and Nell C. Gwin resided in the building by 1926. Mr. Gwin was president of Gwin, White & Prince Inc., fruit brokers. The Gwin's previously lived at 2339 33rd Avenue S. By 1944, Wendell E. Muntz and Browne W. McCormick lived in the building, and by 1958, it was occupied by Richard H. Bushley.



This Colonial Revival-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to Lakewood Avenue S on a sloping site 16 feet above street level. This 1,581-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 31 feet by 55 feet, with a 6-foot by 10-foot front stoop. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Asphalt composition roofing covers the side gable roof. Nearly flush eaves and gables with a prominent side facade cornice define the roofline. Multiple single double-hung wood sash windows provide day lighting. A short flight of stairs leads to the front stoop. A pair of columns supports a prominent entablature and stoop roof. A low balustrade wraps the stoop roof. The multiple single windows across the second story facade set this building apart stylistically from other Colonial Revival-style buildings within the neighborhood.

3300 LAKEWOOD AVE S

Historic Name: Abe & Sarah Sherman House

Year built: 1928

Status: Contributing

Style: Spanish Eclectic

Architect: Roy Rogers

Built in 1928, this building was designed by Seattle architect, Roy Rogers, and owned by Abe & Sarah Sherman, owners of a wholesale Plumbing Supply Company. The building was valued at \$15,000. Frederick, Junior and Dorothy Mercy occupied the building ca. 1935. Mr. Mercy was vice president of First National Theatres Inc. Junior Amusement Company purchased the building in February of 1937. By 1944 through 1963, Henry and Rose S. Silver occupied the building. Eugene and Norma Ko lived in the house by the mid-1960s. An American-born Chinese man, Eugene became a medical doctor who owned his own clinic, the Jefferson Park Medical-



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Dental Clinic. Ko owned the clinic along with Dr. Warren P. Knuth which was located on Beacon Avenue.²¹ Ko served as an officer with the King County Medical Society.

This Spanish Eclectic-style, single-family dwelling stands on a rectangular corner lot overlooking Lake Washington. The building is oriented to Lakewood Avenue S on a sloping site at street level. This 1,932-square-foot, 2-story house with a full daylight basement features an L-shaped plan, measuring approximately 42 feet by 57 feet, with a recessed front stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Clay tile covers the gable roof. Wood sash casement and double hung windows provide day lighting. A short flight of steps leads to the front entrance. An engaged stuccoed brick chimney with gabled tile chimney cap services the building. Large arched first story windows, metal second story balconies, and the building's overall architectural style set it apart within the neighborhood. An adjacent tennis court was built in 1930, but is located on a separate parcel.

3301 LAKEWOOD AVE S

Historic Name: House
Year built: 1940
Status: Non Contributing
Style: Minimal Traditional
Architect: Unknown

Built in 1940, Karl Frey lived in the house by 1953.

This single-family Minimal Traditional-style residence features an L-shaped plan. A concrete foundation supports the platform structure. Horizontal siding clad the 1-story house. The building features a hip roof with multiple gabled wall dormers. Contemporary windows provide day lighting.



3311 LAKEWOOD AVE S

Historic Name: None
Year built: 2002
Status: Non Contributing
Style: Neocolonial
Architect: Unknown

Built in 2002, this is a contemporary addition to the neighborhood.

This single-family Neocolonial-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick clads the 2-story house. The building features a side gable roof. Contemporary windows provide day lighting.



3319 LAKEWOOD AVE S

Historic Name: William F. Webb House
Year built: 1926
Status: Contributing
Style: Tudor Revival



21. "Medical Clinic," *The Seattle Sunday Times*, May 24, 1959: 25.

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Architect: Unknown

Built in 1926, the first owner was William F. Webb, a buyer for the Fisher Body Corp. By 1933 Stanley Donogh resided in the home. Ernest Hinton lived in the house by 1938. Nathan Feinberg lived in the house by 1953. Jesse Defore lived in the house by 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick, stucco, and half timbering clad the 2-story house. The building features a side gable roof. Wood sash windows provide day lighting. A two-story, centered projection features a conical roof and stucco cladding. The front entrance is sheltered within this projection and accessed through a flat arch doorway with quoining.

3320 LAKEWOOD AVE S

Historic Name: Charles H. & Annabelle Winders House

Year built: 1916

Status: Contributing

Style: Arts & Crafts

Architect: Charles L. Haynes



Built in 1916 at a cost of \$9,400, this building was designed by Seattle architect, Charles L. Haynes, and owned by the Hunter Tract Improvement Company. The Hunter Tract Improvement Company had offices in the Smith Building. Construction began in the spring of 1916 and was done by July of the same year. Charles H. and Annabelle Winders purchased the building in September of 1920. He hired Seattle architect, E. J. Ivey, to enclose an existing porch to extend a library and to build a new porch. Winders was the Assistant western council for the Northern Pacific Railroad. The interior was remodeled in 1927. In 1931, the Winders hired contractor, George Beck, to construct a retaining wall. Clyde B. and Ambel C. Rose moved into the building ca. 1935. Mr. Rose was a partner in Walter-Rose Company, special agents for the Prudent Insurance Company. The Roses remained in the building through 1944. William Y. Baker purchased the house in February of 1948 for \$35,000 and lived in the building through 1958. L. M. Knapp purchased the building in May of 1959 for \$39,500. George Kamasake purchased the property in June of 1964 for \$40,000.

This American Foursquare-style, single-family dwelling stands on a rectangular lot overlooking Lake Washington. The building is oriented to Lakewood Avenue S on a sloping site at street level. This 2,128-square-foot, 2-story house with a full daylight basement features an irregular plan, measuring approximately 28 feet by 62 feet, with a front stoop. A poured concrete foundation supports the wood frame superstructure. Asphalt composition roofing covers the hip roof. Modest open eave overhangs with exposed rafters define the roofline. An internal brick chimney services the building. Pillars support portions of the building's second story north end, setting the building apart stylistically within the neighborhood.

3325 LAKEWOOD AVE S

Historic Name: Arthur R. & May T. Griffin House

Year built: 1924

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1924, for Arthur & May Griffin lived in the house by 1927. Vacant in 1953 and 1969.



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This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a side gable roof with a large shed front dormer. Wood sash windows provide day lighting. A gabled portico with arched soffit and brackets shelters the front entrance. Sidelights flank the front door.

3330 LAKEWOOD AVE S

Historic Name: Dr. Croxton & Bertha Rion House

Year built: 1925

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1925, Dr. Croxton & Bertha Rion were the original owners of the home. Croxton was a dentist with offices in the Cobb Building. Harry Pass lived in the house by 1953. Benjamin Clifford lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick clads the 2-story house. The building features a side gable roof with eave returns and dentils. A centered gabled dormer projects from the front slope of the roof. Wood sash windows provide day lighting.

3331 LAKEWOOD AVE S

Historic Name: None

Year built: 2014

Status: Non Contributing

Style: Neocolonial

Architect: Unknown

Built in 2014, this is a contemporary addition to the neighborhood.



This single-family Neocolonial style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick clads the 3-story house. The building features a hip roof. Contemporary windows provide day lighting.

3333 LAKEWOOD AVE S

Historic Name: House

Year built: 1916

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1916, John Wilson lived in the house by 1926. After selling the home in 1942 it became a parsonage for the First Methodist Church for a short time. William Roberts lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a side gable roof. Wood sash windows provide day lighting. A centered portico with a balcony above shelters the front entrance. A cluster of piers support the portico. A brick chimney services the building.

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3341 LAKEWOOD AVE S

Historic Name: Robert & Madeline Hawkins House

Year built: 1924

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1924 for Robert M. & Madeline Hawkins, owners of R.M. Hawkins Grain Co. The Hawkins owned home until 1947 when it was sold to Benedict Cohn. Leo Levine lived in the house by 1969.



This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side gable roof with a prominent front gabled wall dormer. Rafter tails and minimal eaves highlight the roofline. The roof slope of the front dormer curves down to the first story level and shelters the front entrance. A rounded arch doorway leads to the front entrance. Wood sash windows provide day lighting.

3345 LAKEWOOD AVE S

Historic Name: A.J. & Ida Kotkins House

Year built: 1925

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1925, for Dr. H.A. St. Onge, he sold the home within a year to A.J. & Ida Kotkins. A.J. Kotkins was president of the Seattle Luggage Corporation. Charles Gardner lived in the house by 1938. Foster Sleight lived in the house by 1953. William Bouton lived in the house by 1969.



This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A raised concrete foundation supports the platform structure. Stucco clads the 2-story house. The building features a side gable roof. Wood sash windows provide day lighting and shutters flank the windows. An arched porch hood shelters the centered front entrance. A chimney services the building.

3346 LAKEWOOD AVE S

Historic Name: Roger & Ida N. Sands House

Year built: 1919

Status: Contributing

Style: Craftsman

Architect: Charles L. Haynes

Built in 1919 at a cost of \$9,000, this building was designed by Seattle architect, Charles Haynes. Roger and Ida N. Sands purchased the property in March of 1919. Mr. Sands was president-treasurer for Ehrlich-Harrison Company. The Sands resided previously at 3260 Sierra Drive S. David G. Mason purchased the building in July of 1944 and remained in the building through 1958. In 1950, Mr. Mason hired the Seattle architecture firm, Lawrence & Hagen, and contractor, A. W. Robertson, to construct a two car private garage and an 8-foot by 10-foot addition to the building. At that time, the existing garage was demolished. Clyde Sloan later purchased the building for \$34,000.



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This Craftsman-style, single-family dwelling stands on a rectangular lot overlooking Lake Washington. The building is oriented to Lakewood Avenue S on a sloping site at street level. This 1,260-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 28 feet by 45 feet, with a small front stoop. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the cross gable roof. Overhanging open eaves and gables with exposed purlins and decorative brackets define the roofline. Wood sash double hung windows with painted wood casings provide day lighting. A short flight of steps leads to the front entrance. A brick chimney services the building. The substantial massing and intact detailing set this building apart as notable within the neighborhood.

3353 LAKEWOOD AVE S

Historic Name: Case - Johnson House

Year built: 1925

Status: Contributing

Style: Tudor Revival

Architect: Roy D. Rogers

Built in 1925, by W.R. Case, and designed by Architect Roy D. Rogers. By 1930 the home had been sold to Phillip G. Johnson. William M. Winther lived in the house by 1938.

Joseph Ash lived in the house by 1953 and remained through 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a side gable roof with a large front gable wall dormer and a small gabled wall dormer. Wood sash windows provide day lighting. A 1-story rounded bay highlights the large wall dormer. The front gable roof slope extends down to the first story to shelter the front entrance. A stucco-clad chimney shelters the building.



3354 LAKEWOOD AVE S

Historic Name: George H. Webb House

Year built: 1922

Status: Contributing

Style: American Foursquare - Craftsman

Architect: Charles L. Haynes

Built in 1922, this building was designed by Seattle architect, Charles L. Haynes, for owner, George H. Webb, president of the Snow Creek Log Company. Construction on the residence began in 1921. Mr. Webb added a garage in 1922 and constructed a 10-foot by 33 ½-foot addition to the building in 1926. Edna F. and Charles F. Eikenbary purchased the building in July of 1929. Dr. Eikenbary was president of and a physician with the Seattle Orthopedic and Fracture Clinic, Inc. In 1929, Dr. Eikenbary added an addition to the residence. Seattle architect, W. J. Jones, designed the addition. By 1944, Edward H. Hamlin lived in the building, followed by Earle T. Glant by 1954 through 1958. The building was sold in 1944 for \$18,000. In 1966, the owner added a pool.



This Craftsman-style, single-family dwelling stands on a rectangular lot overlooking Lake Washington. The building is oriented to Lakewood Avenue S on a sloping site at street level. This 2,016-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring 34 feet by 54 feet, with an 8-foot by 4-foot front stoop and a 10-foot by 18-foot 2-story back sun porch. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the hip roof and hip roof front gable roof dormer. Overhanging closed

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eaves with decorative modillions at the building corners define the roofline. Wood sash windows provide day lighting. Windows feature painted wood casings. A short flight of stairs leads to a gable roofed front stoop. Classically-influenced columns support the stoop roof. Two brick chimneys service the building.

3359 LAKEWOOD AVE S

Historic Name: Freeman G. & Fedora H. Brynolson House

Year built: 1925

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1925 for Freeman G. & Fedora H. Brynolson who lived in the house until 1938. Freeman was manager of the Northwest Spruce Company and had the house built for \$6,750. Edwin Urie lived in the house by 1953. Robert Balle lived in the house by 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a side gable roof with large, gabled wall dormers. Wood sash windows with leaded glass provide day lighting. A large stucco-clad chimney dominates the front elevation.



3364 LAKEWOOD AVE S

Historic Name: Dr. Egbert A. & Florence Goldsmith House

Year built: 1928

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1928 by Dr. Egbert A. & Florence Goldsmith. They had two daughters, Kathryn and Dorothy. Dr. Goldsmith was a dentist. Joseph Stanwood and Vida L. Davis purchased the building in October of 1933 and lived in the building through 1958. Mr. Davis was assistant sales manager with Fisher Flouring Mills Company. The Davises previously lived at 3111 South Hanford.

This Tudor Revival-style, single-family cottage stands on a rectangular lot. The building is oriented to Lakewood Avenue S on a sloping site at street level. This 1,124-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 28 feet by 40 feet, with a small front stoop. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the steeply pitched cross gable roof. Nearly flush closed eave and gable overhangs with cornice returns define the roofline. Contemporary double hung 1:1 wood sash windows provide day lighting. A short flight of stairs leads to the front stoop. Two brick chimneys service the building. The scale of this single-family cottage and entrance door set this building apart as unique within the neighborhood.



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3565 LAKEWOOD AVE S

Historic Name: House

Year built: 1923

Status: Contributing

Style: Prairie

Architect: Unknown

Built in 1923, this building occupies a prominent corner at the intersection of Terminal Court S and Sierra Drive S.



This single-family Prairie style residence features a rectangular plan on a sloping site. The front elevation is symmetrical. A concrete foundation supports the platform structure. Stucco clads the 1-story house with a daylight basement. The building features a hip roof with broad eaves and enclosed soffits. Wood sash windows provide day lighting. Brick steps with stepped cheek walls lead up to the front entrance, which is recessed beneath the house's eaves. Sidelights flank the front door. A chimney services the building.

3602 LAKEWOOD AVE S

Historic Name: Dr. Reidar Benson

Year built: 1923

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1923, this building was owned by Dr. Reidar Benson, a physician with an office in the Joshua Green Building. Johanne Bentzen moved into the building ca. 1933. Ben M. and Sally Bridge purchased the building in October of 1938 and resided in the building through 1958. Ben arrived in Seattle from Poland in 1906 at the age of 10. The Jewish family changed their surname from Bryczkowski to Bridge upon arrival in the U.S. Ben married Sally Silverman in 1922, the daughter of local watchmaker, jeweler, and optician Samuel Silverman. Sally grew up in the Mount Baker neighborhood and graduated from Franklin High School in 1919. The couple first lived in Madison Park before moving to Mount Baker in the 1920s. Ben went to work with his father-in-law and bought him out in 1927. At that time, Ben changed the business to "Ben Bridge." Ben and Sally's sons Herb and Bob took over the business in 1955.²² The Bridges' son, Herbert M. Bridge, purchased the building in September of 1966 for \$30,000. Mr. Bridge constructed an addition in 1969.



This Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Lakewood Avenue S on a sloped site at street level. This 1,260-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring 45 feet by 28 feet, with a 23-foot by 10-foot porch. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Asphalt composition roofing covers the hip roof. Restrained overhanging closed eaves and a well-defined frieze define the roofline. Wood sash double hung windows provide day lighting. A short flight of stairs leads to the front entrance. Two brick chimneys service the building. Although it is remarkable as largely intact, stylistically this building type is relatively common within the neighborhood.

22. Frank Chelsey, "Bridge, Herbert "Herb" Marvin (b. 1925)," *HistoryLink.org Online Encyclopedia of Washington State History*, 2005, <http://www.historylink.org/File/7307> (accessed August 23, 2017).

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3603 LAKEWOOD AVE S

Historic Name: F.M. Dener House
Year built: 1926
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1926, this building was owned by F. M. Dener. The building cost approximately \$10,000. It was purchased by Abe and Rebecca Weinstein in January of 1929. Mr. Weinstein worked at Weinstein Brothers, a women's wholesale company. By 1944, Betty Aronin also lived in the residence for a brief period. The Weinsteins remained through 1958. Gerald H. Jacobs purchased the building in February of 1967 for \$34,500, and it was purchased by Charlie P. Huey in January of 1972 for \$42,000.

This Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Lakewood Avenue S on a sloped site 3 feet above street level. This 1,419-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 35 feet by 43 feet, with a 13-foot by 10-foot front stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the hip roof. Slight eave overhangs with decorative modillions define the roofline. Wood sash double hung 8:1 leaded glass windows provide day lighting. Windows feature rowlock brick sills. A short flight of stairs leads to the front stoop. Classically-influenced columns support a flat roof. A low metal railing bounds the stoop roof. Two brick chimneys service the building. The unusual yellow and red brick color combined with the tile door surround set this building apart from others within the neighborhood.

3608 LAKEWOOD AVE S

Historic Name: House
Year built: 1929
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1929, Harris and Katherine Jacobs lived in the house by 1938 and remained through 1953. Helen Butler lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick clads the 2-story house. The building features a side gable roof with a centered gabled dormer. Wood sash windows provide day lighting and shutters flank the windows. A portico capped with a railing shelters the centered front entrance. Two brick chimneys service the building.

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3614 LAKEWOOD AVE S

Historic Name: House

Year built: 1956

Status: Contributing

Style: Ranch

Architect: Unknown

Built in 1956, the earliest known owner is Mrs. Jane M. Osmond. Roger Hendricks lived in the house by 1969.

This single-family Ranch-style residence features an H shaped plan. A concrete foundation supports the platform structure. Shingles clad the 1-story house. The building features a side gable roof. Wood sash windows provide day lighting.



3617 LAKEWOOD AVE S

Historic Name: House

Year built: 1922

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1922, Eva Townsend lived in the house by 1938. George Garber lived in the house by 1953. John Wilson lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with prominent shed dormers. Rafter tails and brackets highlight the roofline. Contemporary windows provide day lighting. A recessed porch supported on square pillars shelters the front entrance.



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South Lander Street

3205 S LANDER ST

Historic Name: William C. & Elizabeth Bouton House

Year built: 1923

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1923 for William C. & Elizabeth Bouton. William was a department manager at the Bon Marche. They sold the home in 1929 to John Satirrat who in turn sold the home to Charles Stolding in the 1930s. Solting ran for mayor of Seattle in 1936. Victor Hirakawa lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Stucco and horizontal siding clad the 1.5-story house. The building features a side gable roof with clipped gables and a prominent, centered, front gable dormer. Wood sash windows provide day lighting. Steps lead up to the front entrance. A gabled porch hood shelters the front entrance. A stucco-clad chimney services the building.



3210 S LANDER ST

Historic Name: Richard V. & Louise F. Gelzenlichter House

Year built: 1929

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1929, this building was purchased by Richard V. and Louise F. Gelzenlichter in September of 1938. Mr. Gelzenlichter was then assistant to the general manager of Boeing Airplane Company, and by 1936, he was assistant to the vice president of Boeing. The Gelzenlichters lived in the building through 1958. Harold H. Norris purchased the building in December of 1971 for \$24,500.

This Tudor Revival-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to South Lander Street on a flat site 3 feet above street level. This 1,392-square-foot, 1.5-story house with a three-quarter basement features a rectangular plan, measuring approximately 50 feet by 30 feet, with a small front stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Clay tile covers the cross gable roof. Flush eaves with minimal trim and boxed soffits define the roofline. Metal sash multiple-pane windows provide day lighting. A short flight of stairs leads to the front entrance. An internal brick chimney services the building. The remarkable use of metal sash windows over an extensive surface area sets this building apart as unique within the Mount Baker Park Historic District.



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3305 S LANDER ST

Historic Name: Thomas H. & Bertha Carver House

Year built: 1921

Status: Contributing

Style: Colonial Revival

Architect: Louis Baden

Builder; E. Sheble



Built in 1921, this property was purchased by Thomas H. and Bertha Carver in March of the same year. According to the 1921 *Pacific Builder and Engineer* (vol. 27), Seattle architect, Louis Baden, designed the residence, and E. Sheble was the contractor. In 1923, Mr. Carver added a garage. Mr. Carver was with the city engineering department. By 1954 through 1958, Rupert J. Pidduck lived in the building. The residence was sold in December of 1962 for \$17,500, and then Murray S. Millar purchased the building in September of 1963 again for \$17,500. Murray D. Miller later bought the building for \$23,500 in October of 1969.

This Colonial Revival-style residences features a square plan and a symmetrical front elevation. A concrete foundation supports the platform frame structure. Wood ash windows provide day lighting. Clapboards clad the 2-story building. The house features a pyramidal roof with asphalt shingles. The house has a distinctive center bay with a classical door surround which extends up the roofline. A segmental arched porch hood with eave returns on pilasters further accents the front door. Sidelights flank the front door. A brick chimney services the building.

South McClellan Street

3017 S MCCLELLAN ST

Historic Name: William A. Feek House

Year built: 1937

Status: Contributing

Style: Minimal Traditional

Architect: Unknown



Built in 1937, the first owner of the home was William Feek. Leo Parchem lived in the house by 1953. Joseph Picchena lived in the house by 1969.

This single-family Minimal Traditional-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 1-story house. The building features a side gable roof with a front gable projection. Wood sash windows provide day lighting and shutters flank the windows. The front entrance is recessed in the front gable; two pillars support the northeast corner of the gabled projection. A brick chimney services the building. This house has a basement garage.

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3105 S MCCLELLAN ST

Historic Name: House
Year built: 1923
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1923, Isaac Shucklin lived in the house by 1938. Joseph Woolfe lived in the house by 1953. James Smith lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a hip roof with small, eyebrow dormers. Wood sash windows provide day lighting. A gabled porch hood with a pediment shelters the front entrance. Sidelights flank the front door. A stucco-clad chimney with tapered sides services the building.



3114 S MCCLELLAN ST

Historic Name: House
Year built: 1915
Status: Contributing
Style: Colonial Revival
Architect: Paul D. Richardson

Built in 1915 at a cost of \$4,200, this building was designed by Seattle architect, Paul D. Richardson. Work started in August and was completed in December. By 1924 Frank J. Caulkins had purchased the house. The building owner remodeled the interior in 1925. H. H. Hunt purchased the building in March of 1930. Albert U. and Ida B. Hoelting moved into the building ca. 1937. Mr. Hoelting was a special agent for the Home Insurance Company. By 1944, Herbert D. Hochfeld lived in the building, followed by Harold W. Hanson by 1954 and Robert H. Alexander by 1958.

This substantial, Colonial Revival-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to South McClellan Street on a flat site 2 feet above street level. This 1,104-square-foot, 2-story house with a full basement features a rectangular plan, measuring approximately 40 feet by 26 feet, with an 8-foot by 4-foot front stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the side gable roof. A prominent boxed soffit, cornice returns and flush gable ends define the roofline. Wood sash double hung 6:6 windows provide day lighting. A direct flight of stairs leads to the front stoop. Slender, paired, classically-influenced columns support a prominent frieze and gabled stoop roof. An external gable end brick chimney services the building. This intact building is a good example of the Colonial Revival style within the Mount Baker Park Historic District.



3405 S MCCLELLAN ST

Historic Name: Robert Hughs House
Year built: 1916
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1916 at a cost of \$3500, this home was owned by Robert Hughs. In the early 1920s, the building was owned by Fred Lockhart and he built a porch on the west end of the residence. Clifford A. and



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Rose Patricia Houlahan purchased the house in September of 1925. The Houlahans remodeled the house in 1929 and remained in the home through 1958. In 1948, the Houlahans constructed an addition to the existing garage. Mr. Houlahan was secretary of the Builders Brick Company.

This Craftsman-style single-family dwelling stands on a rectangular lot. The building is oriented to South McClellan Street on a sloped site approximately 3 feet above street level. This 1,288-square-foot, 1.5-story house with a half daylight basement features a rectangular plan, measuring approximately 39 feet by 33 feet, with a 5-foot by 16-foot recessed porch. A poured concrete foundation supports the wood frame, raked brick-clad superstructure. Asphalt composition roofing covers the cross gable roof. The windows appear to have been altered from 8:1 to 1:1 double hung windows. A soldier course is the header over the windows. A massive chimney on the side façade services this house.

3415 S MCCLELLAN ST

Historic Name: G. R. Rorabaugh House

Year built: 1914

Status: Contributing

Style: Craftsman

Architect: E. E. Green

Built in 1914, this building was designed by Seattle architect, E. E. Green, and owned by G. R. Rorabaugh. In 1914, Mr. Rorabaugh constructed a garage on the site. In 1919, Frederick C. and Mildred D. Brendel moved into the building. Mr. Brendel worked as a druggist and operated Brendel Drug Company on 177 Yesler Way. The Brendels remained in the building through 1943. Karl B. Tharalson lived in the building by 1955. Hollys B. McClellan and Karle H. Dresen lived in the building by 1961. In 1965, the residence was remodeled. By 1965 through 1968, Charles W. Bull occupied the building.



This broad Prairie Style influenced Craftsman single-family dwelling stands on two rectangular corner lots at McClellan Street and Mount Baker Boulevard South. The building is set up against the sidewalk and oriented towards McClellan Street, which slopes downward to the south. This 1,358-square-foot 2-story house with a full daylight basement features a rectangular plan, measuring approximately 26 feet by 42 feet, with a 5-foot by 14-foot front porch. A projecting bay shelters the recessed front porch. Two other 1-story porches extend around the north and west sides of the building. A 1-story port-cochere extends off the north side of the building. A poured concrete foundation supports the wood frame superstructure. A dark reddish brick veneer wraps the first story with stucco on the second story. Asphalt composition roofing covers the hipped roof residence, porches and port cochere roofs. Wide eave overhangs exhibit extended rafter ends carried on an exposed purlin. External bracing supports the purlins. Wood double-hung windows with multiple lite upper sash punctuate the basement, first and second stories. All windows feature painted wood trim. A substantial brick chimney on the south facade services the building. Two prominent stuccoed piers rise above the roofline on the front northeast and southeast building corners. A wood fascia demarcates the first and second story transition from brick to stucco. The adjacent port cochere features complimentary wood detailing massing and scale with a hipped roof. A private back yard occupies the remainder of the lots.

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3601 S MCCLELLAN ST

Historic Name: Mount Baker Center

Year built: 1930

Status: Contributing

Style: Art Deco

Architect: John Graham, Sr.

Built in 1930, this is the only commercial structure in Mount Baker, a planned community first developed in 1907-09 with strict land use covenants. Twenty years later, the relatively isolated community had reached a population of 25,000 and saw a need to provide more convenient shopping and services. One of the Northwest's most prominent architects, John Graham, Sr., was hired to design a building that would provide services and be a crossroads for the neighborhood. The building originally had a floor of offices for doctors and dentists, a garage and seven stores, including pharmacy, a beauty parlor and a grocery store. Kefauver's Grocery was here until the late 1950s, when people began going to large supermarkets. At various times, there has also been a library, a playhouse, and a popular restaurant. The upper floors are currently apartments, with a restaurant, a beauty salon and a design firm on the first floor. It remains a community crossroads today. This building replaced a previous wood-frame commercial building.



This is a complex building in the form of a semi-circle. It is built of reinforced concrete, clad with red brick and extensively trimmed with cast stone. It has three stories, with the upper floors set back in the Art Deco fashion, allowing second floor deck space for the apartments. The main (east) façade is a zigzag shape, with a wide cornice clad with cast stone with an Art Deco motif. The cornice of the third floor is similar, with cast stone medallions in the center of each bay and cast stone lintels above the very large metal window sash. A rounded pavilion is at the north end of the second floor. The storefronts are on the east and north elevations. They are largely intact, with original metal sash and tile bulkheads. The garage entry is on the south elevation.

3804 S MCCLELLAN ST

Historic Name: Henry F. & Emma C.L. Dailey House

Year built: 1916

Status: Contributing

Style: Craftsman

Architect: Unknown

Builder: Henry Dailey

Built in 1916 at a cost of \$5,000, this building was purchased by Emma C. L. and Henry F. Dailey in April of the same year. H. Dailey was the builder. By 1944, John M. Hutchinson lived in the building, followed by Victor J. Haus by 1954 through 1968.



This substantial, Craftsman-influenced American Foursquare-style, single-family dwelling stands on a rectangular corner lot. The building is oriented to South McClellan Street on a flat site 6 feet above street level. This 2,006-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 52 feet by 32 feet, with a small front stoop. A poured concrete foundation supports the wood frame, brick veneer- (first story) and stucco with half timbering- (second story) clad superstructure. Asphalt composition roofing covers the hipped roof. Broad overhanging eaves with exposed rafters define the roofline. Wood sash 1:1 double hung windows provide day lighting. Segmented arches frame the first story triple window groupings. Upper story windows feature painted wood trim. A direct flight of

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stairs leads to the main entrance. The building's composition provides a stepped form ending in the projecting front entrance. A brick chimney services the building. The stature and prominent site identify this as one of the more remarkable buildings in the neighborhood.

3807 S MCCLELLAN ST

Historic Name: Allen R. & Edith Moseley House

Year built: 1908

Status: Contributing

Style: Arts & Crafts

Architect: Unknown



Built in 1908 for Allen R. and Edith M. Mosely who occupied the home until 1925. Mr. Moseley was a salesperson for the Packard Seattle Company. Later the home was occupied by William Livengood. M. C. Shields purchased the building in January of 1937. Then Elmer L. Moats bought the building in March of 1949. By 1954, Robert J. Pope lived in the building. By 1958, Belleville Whitehead lived in the building. Elmer L. Moats reportedly purchased the building again in February of 1960 for \$15,500. Alan M. Johnson bought the building in March of 1966 for \$26,000.

This Arts & Crafts style single-family dwelling stands on a rectangular lot. The building is oriented to South McClellan Street on a flat site 4 feet above street level. This 1,734-square-foot, 2.5-story house with a half daylight basement features a rectangular plan, measuring approximately 51 feet by 34 feet, with a 6-foot by 51-foot porch. A poured concrete foundation supports the wood frame, shingle- and clapboard-clad superstructure. Asphalt composition roofing covers the cross gabled roof. The roof has prominent eave overhangs with decorative fascia, including a variation on the trefoil at the ends of the gables of the two projecting front gables. Between the two projecting front gables are two similarly treated gabled dormers. The uppermost half-story projects beyond the face of the front façade and appears to have the appearance of half timbering. The windows appear to be original wood with multiple panes. The front entry has a slight arch.

3907 S MCCLELLAN ST

Historic Name: Wilbur W. & Katherine H. Scruby House

Year built: 1918

Status: Contributing

Style: Colonial Revival

Architect: Unknown



Built in 1918, this building was constructed after Katherine H. and Wilbur W. Scruby purchased the property in April of 1916. In 1921, the Scrubys added a one-room addition that was designed by Seattle architect, Charles L. Haynes. The Scrubys remained in the building through 1943. Mr. Scruby was vice president of the Seattle First National Bank.

This Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to South McClellan Street on a sloped site approximately 4 feet above street level. This 1,743-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 35 feet by 42 feet, with a 6-foot by 10-foot stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the hipped roof. The low-pitched roof is broken by two slightly projecting bays on either side of the front entry. The closed eaves are accented with dentils. The front entry is sheltered by a portico supported by two columns and topped with a

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widow's walk. A soldier course divides the first and second stories. The side chimney is detailed with stone coping at the steps and is a prominent element of this house.

McClintock Avenue South

3203 MCCLINTOCK AVE S

Historic Name: None
Year built: 1981
Status: Non Contributing
Style: Split Level
Architect: Unknown



Built in 1981, this is a contemporary addition to the neighborhood.

This single-family split level residence features an L-shaped plan. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a side gable roof. Contemporary windows provide day lighting.

Mount Adams Place South

2624 MOUNT ADAMS PL S

Historic Name: John A. & Cassie Porter House
Year built: 1922
Status: Contributing
Style: Tudor Revival
Architect: Arthur Loveless



Built in 1922, this building was designed by Seattle architect, Arthur L. Loveless, and owned by John A. & Cassie Porter. The total estimated building costs were \$20,000. Construction began in June and continued through November of the same year. By 1932 through 1940, Christian J. and Evelyn Sebastian lived in the building. Mr. Sebastian worked as the Secretary Treasurer Manager for the Sebastian-Stuart Fish Co. Joseph O'Brien lived in the house by 1943. By 1951 through 1968, Nicholas B. Bez occupied the building.

This single-family Tudor Revival-style residence features a rectangular plan and mostly symmetrical front elevation. A concrete foundation supports the platform structure. Stucco clads the 2-story house. The building features a side gable roof; two 2-story gabled wall dormers flank the building's center. Wood sash windows some with leaded glass, provide day lighting. The building's center bay contains the main entrance. A pent roof shelters the front door. A brick chimney services the building. The house has an attached garage.

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South Mount Baker Boulevard

3000 S MOUNT BAKER BLVD

Historic Name: None
Year built: 2011
Status: Non Contributing
Style: Neoelectic

Built in 2011, this is a contemporary addition to the neighborhood.

This single-family Neoelectic style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding and shingles clad the 2-story house. The building features a side gable roof with gabled wall dormers. Contemporary windows provide day lighting.



3002 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1925
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1925, vacant in 1938. Everett Kingston lived in the house by 1953.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl clads the 1.5-story house. The building features a side gable roof with clipped gables. Vinyl sash windows provide day lighting. The building is oriented to the west, not towards Mount Baker Boulevard to the south. A partial-width porch with a clipped gable roof shelters the front entrance, which is located at the south end of the west elevation. Modern porch posts support the porch which features a replacement wood railing.



3010 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1925
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1925, Robert Hunt lived in the house by 1938 and remained through 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with clipped gables and a clipped gable dormer. Brackets highlight the roofline. Vinyl sash windows provide day lighting. A partial-width porch with a clipped gable roof shelters the front entrance. Short pillars on brick piers support the porch. A brick chimney services the building.



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3013 S MOUNT BAKER BLVD

Historic Name: Franklin High School

Year built: 1912

Status: Contributing

Style: Neoclassical

Architect: Edgar Blair

The opening of Franklin High School at 3010 South Mount Baker Boulevard in 1912 was a momentous occasion for the Mount Baker community and the North Rainier Valley.

The building was designed by Seattle School architect Edgar Blair in the Neoclassical style and was once considered the most beautiful school west of the Mississippi. It contained forty-two classrooms, two gymnasiums, a lunchroom on the third floor and a detached manual training room. In 1916, the school district purchased the former Malmo nursery property adjacent to the school for use as a playfield. In 1924 an addition by F.A. Naramore was completed. Filled to capacity from the beginning, it was enlarged and modernized in 1958-59 with a new gymnasium constructed on the former tennis courts and restored in 1990, based on a design by Bassetti Architects. The high school is also significant as the location of the first high school sit-in in Seattle; with support from the University of Washington's Black Student Union (BSU) over 100 students protested the suspension of two black Franklin High students in spring of 1968.

This Neoclassical-style public school building features a rectangular plan. A concrete foundation supports the masonry structure. Brick and terra cotta clad the 4-story school. The building features a central hipped roof flanked by flat roof with a prominent terra cotta clad parapet projecting above the dentiled cornice. Multi-lite wood sash windows provide day lighting. Landscaped grounds flank the building on the north, south, and west sides, integrating with Mount Baker Boulevard.



3018 S MOUNT BAKER BLVD

Historic Name: House

Year built: 1921

Status: Contributing

Style: Dutch Colonial Revival

Architect: Unknown

Built in 1921, Alex Tucci lived in the house by 1938. David Kovtun lived in the house by 1953. James and Rina Fukuda lived in the house by 1959 through 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side facing gambrel roof with a shed dormer. Wood sash windows provide day lighting. An arched portico with an arched soffit supported by two columns shelters the front entrance. A brick chimney services the building.



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3022 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1948
Status: Non Contributing
Style: Ranch
Architect: Unknown

Built in 1948, John Bierie lived in the house by 1953. Violet Ryberg lived in the house by 1969.



This single-family Ranch-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding and brick clad the 1-story house. The building features a hip roof. Vinyl sash windows provide day lighting. Bricks form the window sills on the central brick-clad portion of the house. A former single car garage has been enclosed. A brick chimney services the building.

3100 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1922
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1922, Frank and Rosina Badolato lived in the house by 1938 and remained through 1953.



This single-family Craftsman-style residence features a rectangular plan and sits above street level on a corner lot. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a gable dormer. Brackets highlight the roofline. Wood sash windows provide day lighting. This house has a basement garage. An off-center, gabled porch shelters the front entrance. Pillars set on piers support the front porch. A brick chimney services the building.

3108 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1922
Status: Non Contributing
Style: Spanish Eclectic
Architect: Gardner J Gwinn

Built in 1922, Margaret Bagley lived in the house by 1938. Vance Gribble lived in the house by 1953. Rocco Moshetto lived in the house by 1969.



This single-family Colonial Revival-influenced, Spanish Eclectic-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a side gable roof. The front elevation is largely symmetrical but a covered porch with arched openings and projecting beams. Contemporary windows provide day lighting. A stucco- and tile-clad chimney dominates the front (south) elevation. The entrance is located on the east elevation and curving stairs lead up to the front door. This house features an adjacent garage, partially connected to the house.

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3112 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1921
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1921, Daisy Pewters lived in the house by 1938. Fred Schaefer lived in the house by 1953 and remained through 1969. He owned Schaefer Sign Company, painters and manufacturers.

This single-family Craftsman-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a front gable projection. Rafter tails and brackets highlight the roofline. Wood sash windows provide day lighting. A partial-width recessed porch shelters the front entrance. This house features a basement garage. A brick chimney services the building.



3120 S MOUNT BAKER BLVD

Historic Name: Edmond & Eldora Schumann House
Year built: 1922
Status: Contributing
Style: Craftsman
Architect: F.H. Perkins

Built in 1922 at an estimated cost of \$12,000, this residence was designed by Seattle architect, F. H. Perkins, and owned by Edmond N. & Eldora Schumann. The Schumanns lived previously at 5619 Rainier Avenue. They owned Schumann's Market, a meat market at 5619 Rainier Avenue. Mr. Schumann was also partners in Schumann & Son at 3400 Rainier Avenue, Schumann & Schumann (also a meat shop), and Schumann & Buse (another meat shop). In 1923, the Schumanns added a garage also designed by F. H. Perkins for approximately \$600. The Schumanns resided in the building through 1943. In remarks on the assessor's records, dating to 1937, residences within the district are described as class four and five, being of good quality. The remarks noted that this was the best house in the block at the time. In 1952, Peter Nenezich purchased the residence for \$12500. Earl J. Wright purchased the building in 1960 for \$15,500. Shortly thereafter, Delbert R. Spicer purchased the building for the same amount.



This massive Craftsman-style single-family dwelling stands on a single irregular corner lot; shaped to match the contour of Mount Baker Boulevard. This building fronts on both Mount Baker Boulevard S and 32nd Avenue S. The building is elevated approximately 5 feet above Mount Baker Boulevard. This 1,509-square-foot 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 35 feet by 43 feet, with a 7-foot by 23-foot projecting front porch and a 6-foot by 9-foot back porch. A poured concrete foundation supports the wood frame superstructure; re-clad within the last thirty years with aluminum siding. The upper half story features stucco with decorative stick work. A pronounced curved dentiled cornice demarcates the transition between the half story and attic. Decorative panels with wood bulls eye detailing band the half story space over the front porch. Asphalt composition roofing covers the gable roofed residence and porches. Wide eave overhangs exhibit exposed rafters with flared bargeboards and exposed purlins on the gable ends. Wood double-hung multiple lite windows punctuate the basement, first and second stories. A triple window with a horizontal transom flanks the main entrance. The main entrance doorway features sidelights. Groupings of four windows on the front gable end and a band of six along the side gable provide day lighting to the half story spaces. Two segmented bay windows project from the side gable end with a low, hipped roof having pronounced brackets

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spanning both bays. All windows feature painted wood trim. A substantial brick chimney services the building. Clusters of colonettes carried on recently painted battered brick piers support the projecting front porch roof and respective half story living space. A freestanding single vehicle garage set to the side of the main residence compliments the stylistic detailing and material usage of the main residence. Gutters with downspouts provide drainage.

3200 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1920
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1920, this house occupies a prominent location along S Mount Baker Boulevard.

This single-family Prairie style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1-story house. The building features a hip roof with moderate eaves and enclosed soffits. Shed dormers project from the roof. Wood sash windows provide day lighting. A small hipped roof porch supported by square pillars on piers shelters the front entrance. A stucco-clad chimney services the building.



3205 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1920
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown
Builder: John D. Hall

Built in 1919 by builder J.D. Hall. A twin house is located at 2321 31st Ave. David Brenner lived in the house by 1938. Frances Kelly lived in the house by 1953. Robert Grothen lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with a gabled dormer. Vinyl sash windows provide day lighting. The front porch wraps around the northwest corner of the house and is supported by clusters of columns on piers. A brick chimney services the building.



3208 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1922, John Ferguson lived in the house by 1938. Thomas Simpson lived in the house by 1953. George Hall lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with a front gable



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projection. Wood sash windows provide day lighting. A gabled porch hood with eave returns marks the front entrance. A brick chimney services the building.

3212 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1921
Status: Non Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1921, Herbert C. & Helen S. Talbott moved into the house in 1929. Herbert was president of Talbott & Brannen. Myron Tamble lived in the house by 1953. Primitivo Dimalanta lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with two shed dormers. Contemporary windows provide day lighting. A centered, gabled porch with a pediment shelters the front entrance. Two brick chimneys service the building.

3215 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1918
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1918, Jack Greenwald lived in the house by 1938. Irving Peeples lived in the house by 1953. Emmett Pitre lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a rear addition. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a side gable roof with a front gable that does not intersect at the ridgeline of the main side gable roof and a shed dormer. Eave returns highlight the roofline. Wood sash windows provide day lighting. A small, gable front porch with a pediment shelters the front entrance. A broken pediment accents the building's large front window. A brick chimney services the building.

3219 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1920
Status: Contributing
Style: Colonial Revival
Architect: Unknown
Builder: John D. Hall



Construction of this building began in November of 1919 and was completed by August of 1920 at a total cost of \$6,000. Builder John D. Hall owned the building. In August of 1922, a bedroom dormer was added for \$100. V. E. Ambrose purchased the property in April of 1928. Walter F. and Mrs. Effie L. Birk moved to the residence between 1928 and 1933. By 1939, Mr. Birk worked as a division manager with Frederick & Nelson. In August of 1935, brick veneer was added around the first story of the building at a cost of \$600 by building owner Mrs. Eliza Ambrose. In June of 1940, Eliza

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DeGennazzo purchased the residence. Then in June of 1947, the residence sold for \$11,500. Wayne P. Knapp purchased the building in May of 1960. The property sold in April of 1965 for \$22,500.

This Colonial Revival-style, single-family dwelling sets on a rectangular lot. The building is oriented to Mount Baker Boulevard South and the flat site is elevated approximately 1 foot above the street. This 1,365-square-foot, 1.5-story house with a half daylight basement features a nearly square plan, 39 feet by 35 feet, with a 5-foot by 9-foot front porch. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Asphalt composition roofing covers the gable roof. The pedimented dormer features clapboard siding. Minimal eave and gable overhangs with eave returns and a well-defined fascia define the roofline character. First story windows on the front facade feature single large panes flanked by stacked smaller panes (five each side). Double hung wood sash 9:1 windows provide day lighting into the half story with double hung wood sash multiple lite windows on all secondary facades. The main entrance features a clipped gable roof with eave returns and fascia carried on brick columns. A segmented arch frames the entrance reached by a direct flight of concrete stairs. An exterior, side-gable brick chimney services the building.

3225 S MOUNT BAKER BLVD

Historic Name: House

Year built: 1918

Status: Contributing

Style: Dutch Colonial Revival

Built in 1918, in 1923 the home was purchased by Herman Goodglick. Glen Walker lived in the house by 1938. Roger Hendricks lived in the house by 1953. Fred Johnson lived in the house by 1969.



This single-family Dutch Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a side facing gambrel roof with small shed dormers. Wood sash windows provide day lighting. A shed roof extends out from the gambrel roof line on the front elevation. A partial-width front porch with a pediment shelters the front entrance. Two columns support the front porch. Two chimneys service the building.

3231 S MOUNT BAKER BLVD

Historic Name: House

Year built: 1918

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1918. After her husband (Gustave) passed away, Winfred Kiebertz moved into the house in 1938. They had previously lived at 2803 Mt. Saint Helens. Dow Tinker lived in the house by 1953.



This single-family Craftsman-style residence features a rectangular plan with a symmetrical front elevation. A concrete foundation supports the platform structure. Clapboards and stucco clad the 1.5-story house. The building features a side gable roof with small shed dormers and eave returns. Wood sash windows provide day lighting. A centered, gabled front porch shelters the front entrance. The porch is supported by clusters of pillars on brick piers. A brick chimney services the building.

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3300 S MOUNT BAKER BLVD

Historic Name: Abner H. & Dorothy B. Cohan House
Year built: 1926
Status: Contributing
Style: Tudor Revival
Architect: Unknown
Builder: John D. Hall



This residence was built in 1926 for \$6,000. John D. Hall was the contractor. Abner H. and Dorothy B. Cohan were the first owners. They remodeled the building in 1927, adding a concrete foundation for \$500. Born in 1885 in former East Prussia (now part of Poland), Mr. Cohan immigrated to the United States in the early 1890s. In 1907, Mr. Cohan founded the A. H. Cohan Company, a real estate, rentals, loans and insurance company. Significant affiliations and honors include Realtor Emeritus, signifying at least 50 years of continuous real estate business, given to Mr. Cohan by the National Association of Realtors. Mr. Cohan was a member of the Nile Temple of the Shrine, Masonic organizations, Temple De Hirsch Sinai, and the Seattle-King County Board of Realtors. Mr. and Mrs. Cohan had two sons, Donald R. (attorney) and Hubert B. (associate broker) Cohan, both of Seattle, and a granddaughter. Both sons work in the A. H. Cohan Company. Mr. Cohan died at the age of 91 in December of 1976.

This Tudor Revival-style single-family cottage stands on an irregular corner lot; shaped to match the contour of Mount Baker Boulevard. This building is elevated approximately 4 feet above Mount Baker Boulevard with low, stacked rubble stone retaining wall around the yard. Set back from and oriented towards Mount Baker Boulevard the site features a small back yard with a larger front yard, both along 33rd Avenue S. This 1,842-square-foot 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 33 feet by 43 feet, with a 7-foot by 7-foot recessed front porch. An open 7-foot by 16-foot deck with a metal railing reached by a flight of concrete stairs leads to the round arched recessed entrance. A poured concrete foundation supports the wood frame stucco clad superstructure. Asphalt composition roofing covers the cross gable roof and wood shingle clad gabled roof dormers flanking the cross gable. Minimal eave overhangs with boxed soffit and closed rake with delicate fascia define the roofline. A focal wood framed leaded quadruple window set within a segmented arched opening occupy the front first story portion of the cross gable. Multiple lite double hung and casement windows punctuate the building. All windows feature painted wood trim. The dormer and front facade gable end windows feature decorative wood shutters. A substantial gable end stuccoed brick chimney services the building. A freestanding single vehicle garage set to the side of the main residence compliments the stylistic detailing and material usage of the main residence. Gutters with downspouts provide drainage.

3309 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1918
Status: Contributing
Style: Craftsman
Architect: Charles L. Haynes
Builder: A. Norquist



Built in 1919 at an estimated cost of \$3,500, this building was designed by Seattle architect, Charles L. Haynes, for the Hunter Tract Improvement Company. A. Norquist was the building contractor. Application to begin construction was made in May of 1918 and construction finished by February of 1919. The address

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listed for the Hunter Tract Improvement Company was c/o Jones Phinny. In 1921, a garage was added to the site. Frederick L. and Mrs. Helen S. Harford moved to the residence ca. 1923 from 431 14th Avenue N. They purchased the residence from Emily D. Ryezeck in August of 1927. Mr. Harford worked as an assistant teller in 1920 at the Bank of California and by 1924 as a teller at the Bank of America. By 1934, he was auditor of the Clearing House Association of Seattle and by 1939, bank examiner. Mr. Harford later held the position of vice president and loan examiner for the Peoples National Bank of Washington before retiring in 1961. Born in Springfield, Ohio, Mr. Harford graduated from Ohio State University before serving with the Army in World War I. Notable affiliations include membership in the Phi Beta Kappa, scholastic honorary, First Presbyterian Church, the Masons, the Jefferson Park and Queen City Lawn Bowling Clubs, the American Legion, the Monk's Club, the Mountaineers, former president of the Mount Baker Park Improvement Club and the Puget Sound Chapter Bank Auditors and Comptrollers. His two daughters, Mrs. Dudley Walton and Mrs. Robert R. Mooers, reside in Roseburg, OR. Mr. Harford died in November, 1969. Edmond Pond purchased the residence in February of 1963 for \$14,500. Then in October of 1968, the property sold to a new owner for \$17,500.

This compact, Craftsman-style, single-family dwelling sets on a flat, irregular shaped lot. The lot's north boundary is curved to follow the contours of Mount Baker Boulevard South. The building is oriented to Mount Baker Boulevard South. This 1,316-square-foot, 1.5-story house with a half daylight basement features a rectangular plan, 28 feet by 47 feet, with a 13-foot by 9-foot recessed porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the gable roof residence and shed roof dormers. Overhanging eaves and gable ends with exposed purlins with curved braces and bargeboards in the gable ends define the roofline. Wood sash windows with leaded upper sash provide day lighting for the first and half stories. An oriel window with three window panes projects from an end wall. An internal brick chimney services the building.

3310 S MOUNT BAKER BLVD

Historic Name: Dr. Arthur & Ida Holt House

Year built: 1924

Status: Non Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1924, and first lived in by Dr. Arthur & Ida Holt. Dr. Holt was an osteopath. Vacant in 1938. Herbert Kyle lived in the house by 1953. Josephine Loveless lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards clad the 1.5-story house. The building features a front gable roof with a portion removed for a rooftop deck and addition. Contemporary windows provide day lighting.



3317 S MOUNT BAKER BLVD

Historic Name: House

Year built: 1919

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1919, Frank Ghiglione lived in the house by 1938. Philip Lemchen lived in the house by 1953. Joseph Davis lived in the house by 1969.



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This single-family Craftsman-style residence features an L-shaped plan; the ell projects from the building's front (north) elevation. A raised concrete foundation supports the platform structure. Horizontal lap siding clads the 1-story house. The building features a front gable roof. Wood sash windows provide day lighting. Angled concrete steps lead up to the front entrance. A recessed porch, supported by a pillar, shelters the front entrance. A brick chimney services the building.

3320 S MOUNT BAKER BLVD

Historic Name: Floyd R. & Nina E. Ritchie House

Year built: 1930

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Builder: Victor J. Nelson



Construction started on this residence in August of 1930 and was completed by December of 1930 at a cost of \$7,000. Victor J. Nelson was the contractor. Floyd R. and Nina E. Ritchie moved to the residence in 1931 from 5260 University Boulevard. Mr. Ritchie worked in 1934 as a salesman for Mack International Motor Truck Corporation. Mrs. Bertha Shipley, widow of Oscar Shipley also resided with the Ritchies. By 1937, Bertha Freer owned the building.

This Tudor Revival-style single-family cottage stands on a slightly sloped irregular corner lot; shaped to match the contour of Mount Baker Boulevard. The building is elevated approximately 5 feet above Mount Baker Boulevard. Set back from and oriented towards Mount Baker Boulevard the site features a large front yard with minimal back yard. This 1,442-square-foot 1.5-story house with a full daylight basement features an L-shaped plan, measuring 38 feet by 43 feet on the outer long sides, with a 7-foot by 10-foot recessed front porch. A flight of concrete stairs flanked by a metal railing lead to the recessed round arched entrance. A poured concrete foundation supports the wood frame multi-toned Common Bond brick veneer clad superstructure. Dormers are clad with stucco. Asphalt composition roofing covers the gabled roof, gabled and shed roofed dormers and gabled entrance roof. Closed eaves and rakes with a prominent fascia define the roofline. The roofs over the main building and entrance form twin front facing gables. Wood framed and trimmed picture windows provide views on the primary facade out over Mount Baker Boulevard. Multiple lite double hung windows punctuate the building with casement windows in the gabled dormer. All windows set within the brick veneer with sparse painted wood trim and rowlock brick sills. A substantial sidewall brick chimney with ornate metal bracing services the building. Gutters with downspouts provide drainage. The original concrete pathway and flight of stairs leads to the main entrance. An integrated below grade single vehicle garage provides off-street parking off 34th Avenue S.

3333 S MOUNT BAKER BLVD

Historic Name: House

Year built: 1924

Status: Contributing

Style: Craftsman

Architect: Unknown



Built in 1924. The house was purchased by Washington Mutual Savings Bank in May 13, 1931. Between 1931 and 1939, Philip and Mrs. Lorna L. Youdene moved to the residence. Mr. Youdene founded the Seattle based draperies and upholstery wholesale Phil Youdene Co. in the 1930s. This company later merged with the Jack H. Perle Company of Los Angeles, CA. The new, Perle-Youdene Co., was one of the largest in the field on the West Coast, also serving Alaska and Hawaii, when Mr. Youdene retired as board chairman on

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June 30, 1970. In 1939, the company was located at 800 Textile Tower. In March of 1966, Stanley W. Knoff purchased the residence for \$19,500.

This compact Craftsman single-family cottage stands a flat, rectangular lot at the corner of Mount Baker Boulevard South and 34th Avenue S. The lot's north end curves to match the contours of Mount Baker Boulevard. The building is oriented to Mount Baker Boulevard. This 1,800-square-foot 1-story house with a half daylight basement features a rectangular plan, measuring approximately 26 feet by 67 feet, with a 6-foot by 8-foot recessed front stoop. A poured concrete foundation supports the wood frame marble crete clad superstructure. Asphalt composition roofing covers the gambrel roof and clipped cross gable. A rounded fascia with eave returns defines the nearly flush gables. Eaves exhibit a slight overhang with a well-defined cornice. Paired fixed wood sash windows with leaded horizontal transoms on the primary north facade flank the broad gable end chimney. Identical windows and smaller wood sash windows continue on the remaining facades. All windows feature thin, slightly recessed painted wood casings with lug sills. The main entrance sets back from the front north facade offset to the east of the main interior volumes. A broad, marblecrete clad chimney with brick shoulders on the primary north facade services the building. The chimneystack flares slightly at the top.

3408 S MOUNT BAKER BLVD

Historic Name: Edward & Grace Hathaway House

Year built: 1916

Status: Non Contributing

Style: Prairie Style

Architect: Charles L. Haynes

Built in 1916, this house was designed by architect Charles L. Haynes for Edward and Grace Hathaway. The design was featured in *Bungalow Magazine*, on pages 3-13 of the January 1917 issue and is a reverse plan of the home at 2707 32nd Ave. David Coe lived in the house by 1953. Delmar Woods lived in the house by 1969.



This single-family Prairie Style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1-story house. The building features a hip roof with broad eaves and enclosed soffits. Contemporary windows provide day lighting. The main entrance is recessed beneath the eave of the roof; concrete stairs leads up to the front stoop. A stucco-clad chimney services the building.

3409 S MOUNT BAKER BLVD

Historic Name: House

Year built: 1916

Status: Non Contributing

Style: Craftsman

Architect: Unknown

Built in 1916, James Thomson lived in the house by 1938. Dennis DeCoursey lived in the house by 1953 and remained through 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Vinyl siding clads the 1.5-story house. The building features a side gable roof with a gabled dormer. Wood sash windows provide day lighting. A large, partial-width porch extends to form a port cochere for the house. The porch is supported by pairs of pillars set on brick piers. A brick chimney services the building.

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3415 S MOUNT BAKER BLVD

Historic Name: Amelia Helen Bachmann

Year built: 1922

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1922, this building was constructed after the property was purchased by Miss Amelia Helen Bachmann in December of 1920. The building cost an estimated \$4,500.

Miss Bachmann moved to the residence from 133 Liberty Ct. She was a teacher at Beacon Hill School and West Seattle High School. Over the course of her ownership she shared the house with her widowed Mother (Mary), and her sister Rose "Rosemary" M. Bachmann. By 1948 Mrs. Elsie M. Goodmansen resided in the home. In April of 1962, Lynn Baied purchased the residence for \$16,000. Shortly thereafter, John Colbert purchased the residence in April of 1967 for \$18,000.



This Craftsman single-family cottage stands on a rectangular lot. The lot's north end curves to follow the contour of Mount Baker Boulevard South. The building is elevated approximately 3 feet above Mount Baker Boulevard S. Set back from and oriented towards Mount Baker Boulevard the site features a modest front yard with a larger private back yard. This 1,322-square-foot 1.5-story house with a three-quarter daylight basement features a rectangular plan, measuring 30 feet by 47 feet, with two 7-foot by 12-foot and 3-foot by 6-foot porches. A poured concrete foundation supports the wood frame clapboard clad superstructure. Asphalt composition roofing covers the clipped side gabled roof and eyebrow dormers. Abrupt eaves and rake overhangs with eave returns and prominent front cornice define the roofline. Multiple lite double hung wood sash windows provide day lighting for the first and half story living spaces. All windows feature painted wood trim. A prominent stucco-clad brick chimney, placed on the primary facade directly between the two main window groupings, services the building. Gutters with downspouts provide drainage. The original concrete pathway and flight of stairs leads to the main entrance. Classically influenced columns support a trellis, having decoratively cut rafters, off the building's east side.

3418 S MOUNT BAKER BLVD

Historic Name: Charles & Ethel Gustafson House

Year built: 1923

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1923 for Charles A. & Ethel Gustafson. Charles was the superintendent for the Millwork Supply Company. Laurence Scholl lived in the house by 1938. Dr. Alfred Kiewe and his wife Vera lived in the house by 1953. Laverne White lived in the house by 1969.



This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a cross gable roof with a gabled dormer. Contemporary windows provide day lighting. The south slope of the front gable roof flares out and helps accent the front entrance. A flat arch doorway highlights the recessed front entrance. A bay window is present to the south of the front entrance. A balconette is present in the gable end of the front gable. Half-timbering in the gable ends, brackets, and rafter tails highlight the roofline. A stucco-clad chimney services the building.

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3419 S MOUNT BAKER BLVD

Historic Name: Bacchus-Talbot House

Year built: 1922

Status: Contributing

Style: Colonial Revival Bungalow

Builder: W.P. Young

This residence was built in 1922 by W.P. Young for George A. & Myrtle E. Bacchus. Ivan & Gladys M. Talbot moved to the home in 1925 from their former residence on 37th Avenue S. Mr. Talbot was employed as a representative for the New York Life Insurance Co. In 1965, Jerry Tiel purchased the residence for \$21,500.



This Craftsman single-family cottage stands on a rectangular corner lot at the intersection of 35th Avenue S and Mount Rainier Drive. The lot's form curves on the northeast corner to follow the contours of Mount Baker Boulevard. The building is elevated approximately 4 feet above 34th Avenue S. Set back from and oriented towards the intersection and Mount Baker Boulevard the site features a modest front yard with a larger back yard. This 1,367-square-foot 1.5-story house with a half daylight basement features a rectangular plan, measuring approximately 33 feet by 49 feet, with two 9-foot by 15-foot and 14-foot by 12-foot porches. A poured concrete foundation supports the wood frame superstructure; re-clad within the last thirty years with vinyl/aluminum siding. Asphalt composition roofing covers the clipped cross-gabled roof. Abrupt eaves and rake overhangs with eave returns define the roofline. Multiple lite double hung wood sash windows with leading in the upper sash provide day lighting for the first and half story living spaces. The north half-story gable end features a Palladian window. All windows feature painted wood trim. A decoratively cut wood trellis carried on columns, shelters the main entrance. A prominent brick chimney services the building. Gutters with downspouts provide drainage. The original concrete pathway and flight of stairs leads to the main entrance. Concrete retaining walls flank the driveway.

3432 S MOUNT BAKER BLVD

Historic Name: Knute & Thomasina Berger House

Year built: 1924

Status: Contributing

Style: Tudor Revival

Architect: Otis E. Hancock

Built in 1924, this residence was designed by Seattle architect, Otis E. Hancock, and owned by Knute and Mrs. Thomasina Berger. The building cost an estimated \$3500 to build. The Bergers moved to the residence in 1925 from 738 N 74th. Born in Oksrunan, Norway, Mr. Berger arrived in Seattle in 1909 finding employment in the fishing industry in Bellingham, Vancouver, B.C. and Alaska. In 1916, Mr. Berger began working for Washington Iron Works as a draftsman. In 1921, he was promoted to Chief Engineer, a position he held for the next eleven years before founding his own company, Berger Engineering Works, Inc., in 1933. Mr. Berger was president and general manager of Berger Engineering Works, Inc. The company manufactured logging and industrial equipment as well as designs for Navy landing craft during World War II. Significant affiliations include Mr. Berger's membership in the National Association of Manufacturers, National Society of Mechanical Engineers, the Rainier, Washington Athletic, Washington State Press, Queen City Yacht and Norwegian Clubs of Seattle, the Norske Club of Chicago, and Emanuel Lutheran Church. Mr. Berger was also director of Western Oxygen, Inc., Washington Metal Trades,



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and the Marine Finance Corporation. Mr. Berger died at age 59 in March of 1949. Ronald H. Lafayette purchased the residence in 1972.

This Elizabethan influenced Tudor Revival-style single-family residence stands on a slightly sloped rectangular lot elevated approximately 4 feet above Mount Baker Boulevard. Set back from and oriented towards Mount Baker Boulevard the site features a small front yard with a larger private back yard. This 1,232-square-foot 1.5-story house with a full daylight basement features a rectangular plan, measuring 28 feet by 44 feet, with a 6-foot by 8-foot partially recessed front porch. Two flights of concrete stairs flanked by a metal railing lead to the recessed entrance. A poured concrete foundation supports the wood frame stucco clad superstructure. Asphalt composition roofing covers the clipped cross gable roof and gable entrance roof. Minimal eave overhangs with boxed soffit and closed rake with delicate fascia define the roofline. A focal wood framed leaded triple window set within a segmented arched opening flanks the main entrance on the primary facade. Multiple lite double hung windows punctuate the building with three grouped in the front facade gable end. All windows feature painted wood trim with rowlock brick sills. Louvers cross-ventilate the gable ends of the main building and front porch. A substantial sidewall stuccoed brick chimney services the building. A freestanding single vehicle garage set behind the main residence with a contemporary garage door compliments the stylistic detailing and material usage of the main residence. Gutters with downspouts provide drainage. The original twin track concrete driveway provides vehicle access to the garage. The original serpentine concrete pathway with two flights of low stairs leads to the main entrance.

3436 S MOUNT BAKER BLVD

Historic Name: Catherine McNeal House

Year built: 1925

Status: Contributing

Style: Dutch Colonial Revival

Architect: Unknown

Construction of this building began in September of 1923 and was completed by February of 1924 at a total cost of \$4,000. Catherine McNeal owned the building. The Polk directories listed the building as vacant by 1939.



This Dutch Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Mount Baker Boulevard South and the sloping site is set at street grade. This 864-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 24 feet by 3 feet, with a 3-foot by 9-foot projecting front porch. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Wood shingle roofing covers the side gambrel roof and shed roofed dormers. Eave returns and a well-defined fascia characterize the roofline. Wood sash double hung triple windows provide day lighting for the first story on the primary facade. Paired double hung 8:1 windows provide day lighting to the second story on the front facade. Multiple-lite double hung windows punctuate the remaining facades. All windows feature painted wood trim. A prominent, Classically-influenced barrel vault entrance provides access to the building. Columns carrying friezes projecting perpendicular to the building wall support a low-pitched gable porch roof. A direct flight of concrete stairs leads to the entrance. A massive tapered brick exterior gable end chimney services the building

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3440 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1918
Status: Contributing
Style: Craftsman
Architect: Unknown

Built in 1918, Carl E. and Catherine Johnson lived in the house by 1922. Carl was manager of the Donaldson Drug Company. Mabel Norman lived in the house by 1953. Robert Fox lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan. A concrete foundation supports the platform structure. Clapboards and stucco clad the 1.5-story house. The building features a front gable roof. Brackets and moderate eaves highlight the roofline. Wood sash windows provide day lighting. A full-width recessed porch shelters the front entrance. The porch is supported by short, tapered pillars on brick piers. A brick chimney services the building.



3444 S MOUNT BAKER BLVD

Historic Name: None
Year built: 2012
Status: Non Contributing
Style: Neocolonial

Built in 2012, this is a contemporary addition to the neighborhood.

This single-family Neocolonial style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 1.5-story house. The building features a side gable roof. Contemporary windows provide day lighting. The house features a basement garage.



3515 S MOUNT BAKER BLVD

Historic Name: John H. & Cora Ogden House
Year built: 1914
Status: Contributing
Style: Craftsman
Builder: Swanson and Austin

Built in 1914, this building was featured in *Bungalow Magazine*, on pages 332-346 of the June 1916 issue and built by Swanson and Austin for owner John. H. and Cora Ogden. The building cost an estimated \$3,800. Swanson and Austin was also listed as the builder in the initial building permit to construct the residence. Richard T. and Mrs. Zenia H. Dilworth purchased the residence on April 12, 1922 and moved in from their previous residence at 2403 N 41st. Mr. Dilworth was employed as the secretary-treasurer for the Ryan Fruit Co. in 1934, then as the assistant treasurer for the Pacific Fruit & Produce Co. by 1939. In October of 1944, M. M. Michand purchased the residence. Then in February of 1962, Ralph E. Peacock purchased the building for \$16,775. By 1968, Nickolas Reachmack lived in the building. The residence sold in 1971 for \$18,600 to Myrna M. Johnson.

This Craftsman-style single-family bungalow stands on an irregular shaped corner lot. The lot is located at the intersection of 36th Avenue S and Mount Baker Boulevard South. The lot's form follows the contour between 36th Avenue S and



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Mount Baker Boulevard South. The building is set back from and oriented towards Mount Baker Boulevard. The site features modest side yards. This 1,536-square-foot 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 29 feet by 50 feet, with an 8-foot by 29-foot projecting front porch. A poured concrete foundation supports the wood frame coursed shingle clad superstructure. Asphalt composition roofing covers the cross-gabled roof. Broad overhanging eaves with exposed, decoratively cut purlins, diagonal braces and bargeboards define the roofline. Multiple lite double hung and casement windows provide day lighting for the first and half story living spaces. All windows feature painted wood trim. A flight of concrete stairs, flanked by brick piers, lead to the brick clad porch. Boxed piers support the exposed decorative truss framing over the stairway to the porch. A prominent exterior brick chimney services the building. Gutters with downspouts afford drainage

3601 S MOUNT BAKER BLVD

Historic Name: House
Year built: 1947
Status: Non Contributing
Style: Minimal Traditional
Architect: Unknown

Built in 1947, Charles Rhodes lived in the house by 1969.



This single-family Minimal Traditional-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1-story house with horizontal wood siding in the gable ends. The building features a side gable roof. Contemporary windows provide day lighting. Lug sills highlight the windows. A gabled porch hood shelters the front entrance. A brick chimney services the building.

Mount Baker Drive South

2520 MOUNT BAKER DR S

Historic Name: Rev. Edward L. & Rosalie Smith House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1922, for Rev. Edward L. and Rosalie "Rosa" Smith who remained in the home through 1953. Smith was a pastor at the Pilgrim Congregational Church. Sam Rubinstein lived in the house by 1969. The large site was first developed in 1908-09 by landscape architect Edward Schwagerl as a demonstration site for what lots and landscaping might look like in the new development.



This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a hipped roof. Wood sash windows provide day lighting. A low-pitched porch hood shelters the centered front entrance. Two chimneys service the building.

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Mount Claire Drive South

2520 MOUNT CLAIRE DR S

Historic Name: E.G. Lindberg House

Year built: 1916

Status: Contributing

Style: Arts & Crafts

Architect: Unknown

Built in 1916 for E.G. Lindberg, by 1919 the home had been sold to Captain E.R. Sterling. Richard Brown lived in the house by 1938. George Tooley lived in the house by 1953. Joseph O'Farrell lived in the house by 1969.

This single-family Arts & Crafts style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house with half-timbering highlighting the gable ends. The building features a side gable roof with gabled wall dormers. Wood sash windows provide day lighting. A round arched porch hood carried on brackets shelters the front entrance. Two stucco-clad chimneys service the building.



2526 MOUNT CLAIRE DR S

Historic Name: House

Year built: 1979

Status: Non Contributing

Style: Shed

Architect: Unknown

Built in 1979, this is a contemporary addition to the neighborhood.

This single-family Shed-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a hip roof with a rooftop addition. Contemporary windows provide day lighting. The house features an attached garage.



2530 MOUNT CLAIRE DR S

Historic Name: House

Year built: 1948

Status: Non Contributing

Style: Ranch

Architect: Unknown

Built in 1948, Claude Wood lived in the house by 1953. William Howard lived in the house by 1969.

This single-family Ranch-style residence features a rectangular plan. A concrete foundation supports the platform structure. Painted brick clads the 1.5-story house with a daylight basement. The building features a side gable roof with a hipped roof second story addition. Broad overhanging eaves feature enclosed soffits Contemporary windows provide day lighting. A large, stucco-clad chimney services the building.



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Mount Rainier Drive South

2811 MOUNT RAINIER DR S

Historic Name: Mount Baker Improvement Clubhouse

Year built: 1914

Status: Individually listed in the National Register of Historic Places

Style: Craftsman

Architect: Charles C. Dose

Built in 1914, the Mount Baker Park Improvement Club is listed individually in the National Register of Historic Places. An important social group in the neighborhood, the Mount Baker Park Improvement Club was established in 1908 (the club still exists and is currently known as the Mount Baker Community Club). The club initially concerned itself with promoting neighborhood development, beautification, safety, and public benefits. When the club officially incorporated on January 12, 1910, each property owner within the neighborhood owned one share of stock in the club.²³ The Mount Baker Improvement Club has been an active institution within the neighborhood, forming committees to promote education, entertainment, public safety, parks and playgrounds, and street and public improvements. The club also sought to protect the exclusivity of the neighborhood through their Restrictions Committee to enforce deed restrictions and the neighborhood's single family status. As the neighborhood's demographics changed in the 1960s, so too did the club's demographics. In 1967-68, the club's name was changed to Mount Baker Community Club to encourage inclusivity.

This Craftsman-style club house features a rectangular plan. The main building facade is oriented to Mount Rainier Drive and the site sloped downward from Mount Rainier Drive S. A concrete foundation supports the platform structure. Clapboards (first and lower half of the upper story) and shingles (remainder of upper story) clad the 2-story club house. Broad open overhanging eaves with exposed decoratively cut rafters, exposed purlins, bracing, and slightly flared bargeboard ends define the roofline. The building features a front gable roof. Wood sash windows provide day lighting.



2841 MOUNT RAINIER DR S

Historic Name: Herman C. Walter House

Year built: 1924

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1924, for Herman C. Walter, sales manager for the General Cigar Company.

Beverly Travis lived in the house by 1938. Frank Ursino lived in the house by 1953. James Reid lived in the house by 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1.5-story house. The building features a cross gable roof with a shed dormer. Wood sash windows provide day lighting. A hipped roof bay window accents the front elevation. The rounded arch front door is recessed and highlighted by a rounded arch doorway with molding. A stucco-clad chimney shelters the building.



23. Judith Yarrow, "Mount Baker Park Improvement Club Clubhouse," Nomination, National Register of Historic Places (2016), 7.

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2847 MOUNT RAINIER DR S

Historic Name: Arthur E & Ruth Campbell House

Year built: 1924

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1924 for Arthur E. & Ruth Campbell. Arthur was a lawyer and vice president for Frank Allyn Inc. Robert Leavitt lived in the house by 1953. Richard Kane lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Clapboards clad the 2-story house. The building features a hip roof with broad eave overhangs with closed soffits. Wood sash windows provide day lighting. A centered, flat roof portico shelters the centered front entrance. Columns support the portico. A brick chimney services the building.



2851 MOUNT RAINIER DR S

Historic Name: House

Year built: 1921

Status: Contributing

Style: Dutch Colonial Revival

Architect: Unknown

Built in 1921, Anthony Cales lived in the house by 1938. Leslie Greening lived in the house by 1953 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a rear deck addition and a symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal wood siding clads the 1.5-story house. The building features a side facing gambrel roof with shed dormers. Wood sash windows provide day lighting. A gabled porch hood with an arched soffit shelters the centered front entrance. Decorative brackets and pilasters highlight the porch hood. A brick chimney services the building.



2855 MOUNT RAINIER DR S

Historic Name: House

Year built: 1913

Status: Contributing

Style: Craftsman

Architect: Charles L. Haynes

Built in 1913, this building was designed by Seattle architect, Charles Haynes, for the Hunter Tract Improvement Company. The Hunter Tract Improvement Company added a garage in 1917. A. A. Norquist was the contractor. Annie P. and Roy D. Robinson purchased the building in October of 1928. The Robinsons remained in the building through 1955. Mr. Robinson was a partner in Pemberton & Robinson. In 1957, the kitchen underwent a remodel. Irving L. Natale lived in the building by 1961. Thomas R. Stroup purchased the building in March of 1964 for \$14,500 and remained through 1968.



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This Craftsman-style single-family dwelling stands on an irregular pie-shaped lot. The building is oriented to Mt. Rainier Drive on a sloped site 10 feet below street level. This 1,304-square-foot, 2-story house with a half daylight basement features a rectangular plan, measuring approximately 37 feet by 24 feet, with a 5-foot by 16-foot stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the low pitched gable roof. Broad overhanging eaves with prominent rafter tails and substantial brackets define the roofline. The upper story 6:1 windows are recessed. The entrance is off center with a projecting gable roofed shelter over the front door. The side addition is 1-story with a more steeply pitched roof and broad overhanging eaves.

2865 MOUNT RAINIER DR S

Historic Name: A.W. Brown

Year built: 1926

Status: Contributing

Style: Tudor Revival

Architect: Unknown



Built in 1926, the building was purchased by A. W. Brown in May of that year. In April of 1927, he built a garage. Ca. 1929, Herman A. and Mary A. Ziebarth moved into the building and remained through 1958. Mr. Ziebarth owned the Yesler Hardware and Plumbing Company. The Ziebarths resided previously at 1713 Main. Leonard G. Dilloway purchased the building in December of 1963 for \$10,667. Howard T. Strickler purchased the building in September of 1972 for \$27,500.

This Tudor Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to Mr. Rainier Drive on a sloped site at street level. This 1,011-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 26 feet by 36 feet, with a 4-foot by 8-foot stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the cross gable roof. Closed eaves and eave returns define the roofline. The front gable is divided by a second, lower gable over the front stoop. The casement windows are leaded glass. The stucco is detailed with faux half-timbering with a diamond and half circle pattern in the upper peaks of the gables. The side chimney is also clad in stucco.

3103 MOUNT RAINIER DR S

Historic Name: Otto & Adelaide Grunbaum House

Year built: 1926

Status: Contributing

Style: Italian Renaissance Revival

Architect: Ellsworth Storey



Built in 1926, for Otto & Adelaide Grunbaum who lived in the house into the late 1930s. Otto owned the Grunbaum Bros. Furniture Company. Iva Loughlen lived in the house by 1953 and remained through 1969.

This single-family Italian Renaissance Revival-style residence features a rectangular plan and a largely symmetrical front elevation. A concrete foundation supports the platform structure. Stucco clads the 2-story house. The building features a hip roof with boxed eaves. Modillions highlight the soffits. Wood sash windows provide day lighting. A stucco-clad chimney services the building.

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3107 MOUNT RAINIER DR S

Historic Name: William Miller House

Year built: 1937

Status: Contributing

Style: Minimal Traditional

Architect: Unknown

Built in 1937, William Miller lived in the house by 1938. Arthur Orem lived in the house by 1953. Vacant in 1969.

This single-family Minimal Traditional style residence features an L shaped plan. A concrete foundation supports the platform structure. Brick clads the 1-story house. The building features a side gable roof with a small gabled projection as well as a flat roof extension. Minimal eaves highlight the roof. Wood sash windows provide day lighting. The side gable roofline extends to form the porch roof over the front stoop. A slender posts supports the porch roof. A brick chimney services the building.



3108 MOUNT RAINIER DR S

Historic Name: George & Marjorie Stoddard House

Year built: 1924

Status: Contributing

Style: Tudor Revival

Architect: George W. Stoddard

Built in 1924, this home was designed by architect George Wellington Stoddard for his family. George had a practice with his son Lewis with offices in the Orpheum Building.

Florence MacRae was one of the early owners. H. J. Winn purchased the building in August of 1937, and Robert E. and Gable McGrew and Mrs. Florence M. Winn moved into the building ca 1937. In September of 1942, a private garage was built. By 1944, Joslyn H. Waterman lived in the building. George O. Brehm purchased the house in July of 1949 and resided in the building through 1958. In August of 1949, Mr. Brehm had the contractor, L. W. Robeson, build a private conservatory. Carl M. Johnson bought the building in December of 1960 for \$21,000.

This Tudor Revival-style single-family dwelling stands on an irregular lot. The building is oriented to Mount Rainier Drive S on a flat site 3 feet above street level. This 1,659-square-foot, 1.5-story house with a half daylight basement features a rectangular plan, measuring approximately 33 feet by 50 feet, with a 7-foot by 15-foot stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Wood shake roofing covers the cross gable roof. Closed eaves and a steep pitch define the roofline. The rounded windows on the front facade appear to be original.



3114 MOUNT RAINIER DR S

Historic Name: House

Year built: 1924

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1924, James Arms lived in the house by 1938. James Wheeler Jr. lived in the house by 1953. Roger Kelly lived in the house by 1969.



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This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a side gable roof with eave returns. Wood sash windows provide day lighting. A centered, flat roof portico shelters the front entrance. Columns support the portico. A brick chimney services the building.

3117 MOUNT RAINIER DR S

Historic Name: Faye Mamer House

Year built: 1936

Status: Contributing

Style: Minimal Traditional

Built in 1936, Faye Mamer lived in the house by 1938. Harold Hansen lived in the house by 1953. Herbert Combs lived in the house by 1969.



This single-family Minimal Traditional style residence features an L-shaped plan. A concrete foundation supports the platform structure. Brick clads the 1-story house. The building features a side gable roof with a front gable sheltering the ell and minimal eaves. Wood sash windows provide day lighting. The front entrance is centered and slightly recessed. A concrete step leads up to the front stoop. A brick chimney services the building.

3118 MOUNT RAINIER DR S

Historic Name: Owen G. and Otilie E. Bayless House

Year built: 1919

Status: Contributing

Style: Dutch Colonial Revival

Architect: Unknown

Built in 1919, this building was purchased by Owen G. and Otilie E. Bayless in August of 1919. The kitchen was remodeled and an addition built on the back side of the building in 1930. Mr. Bayless was manager at Lowman and Hanford Company, an office supply, furniture and engraving company. By 1937, James L. Skinner also lived in the building. Joseph B. Paszkowski purchased the building in February of 1958 for \$17,000.



This Dutch Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to Mount Rainier Avenue S on a flat site above street level. This 968-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 24 feet by 34 feet, with an 8-foot by 6-foot front stoop. A poured concrete foundation supports the wood frame, shingle clad superstructure. Asphalt composition roofing covers the gambrel roof and extended shed roof dormers. Modest closed eave and gable overhangs define the roofline. Wood sash multiple-pane windows with painted wood casings provide day lighting. A direct flight of stairs leads to the front stoop. Classically-influenced columns carry a pedimented stoop entrance. An external brick chimney services the building.

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3125 MOUNT RAINIER DR S

Historic Name: House
Year built: 1949
Status: Contributing
Style: Ranch
Architect: Unknown



Built in 1949, Eugene Allamano lived in the house by 1953. Samuel Buyco lived in the house by 1969.

This single-family Ranch-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick clads the 1-story house. The building features a hip roof with broad overhanging eaves with closed soffits. Aluminum sash windows provide day lighting and modern corner windows accent the house. The front entrance is recessed beneath an overhang of the main roof slope. A brick chimney services the building.

Mount Saint Helens Place South

2609 MOUNT SAINT HELENS PL S

Historic Name: F.W. & Regina Beachwood House
Year built: 1908
Status: Contributing
Style: Arts & Crafts
Architect: Ellsworth Storey
Builder: C.C. Dose & Company



Built in 1908 at a cost of \$3,500, this building was owned by Frederick W. & Regina Beachwood. The builder, C.C. Dose & Company, was the applicant for the building permit; Ellsworth Storey designed the home. Harry Henke Jr and his wife, Josephine purchased the home in May of 1922 and added a dormer to the north facade. Mr. Henke had an office at 1205 East Pike. The Henke's remodeled the building in 1926, demolishing the existing garage to build an addition with a garage below and room above. In 1940, he hired the Seattle architecture firm, Edwin Ivey Inc., to design alterations to the building. By 1922 Harry Henke lived in the home. 2826By 1954, Henry E. Schmidt Jr. lived in the building, followed by Phillip B. Swain by 1958.

This single-family Arts & Crafts style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco and half-timbering clad the 2.5-story house. The building features a cross gable roof. Brackets, broad overhangs, and flared bargeboards highlight the roofline. The second story slightly overhangs the first story and the attic slightly overhangs the second story. Wood sash windows provide day lighting. The front entrance is located at the northeast corner of the house and is recessed within a flat roof porch. Brick piers support the porch. A brick chimney services the building.

2615 MOUNT SAINT HELENS PL S

Historic Name: Victor G. and Cornelia A. Kay House
Year built: 1926
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Although the house was not built until 1926, this property was purchased by Elizabeth

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M. Rhoads in April of 1914. Victor G. and Cornelia A. Kay moved into the building ca. 1926. Mr. Kay was vice president and manager of J. C. Biegert Machine Works. The Kays resided previously at 3210 S Dose Terrace. By 1954, Charles D. Harlow lived in the building, followed by John A. Kraski by 1958.

This substantial, Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Mount Saint Helens Place South on a flat site at street level. This 1,440-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 36 feet by 40 feet, with a 4-foot by 10-foot front stoop. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Asphalt composition roofing covers the hipped roof. Three gable roofed wall dormers project above the roofline on the front facade. The eaves of the main roof, however, continue across the window headers of these dormers to provide a distinctly unique roofline. Paired and single 1:1 windows provide day lighting with triple windows on the first floor. An exterior brick gable end chimney services the building.

2619 MOUNT SAINT HELENS PL S

Historic Name: Mabel Angus House
Year built: 1924
Status: Contributing
Style: Classical Revival
Architect: Unknown



Built in 1924, this building was owned by Mabel Angus. Mabelle C. Hinckley purchased the building in April of 1935. By ca 1937, George W. and Marguerite L. David moved into the building. Mr. David was a captain in the United States Coast Guard. By 1944, Frank Hardesty lived in the building, followed by Grenville M. Jordon from 1954 through 1958.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Brick clads the 2.5-story house. The building features a steeply-pitched hip roof with gabled dormer with eave returns. Wood sash windows provide day lighting. Gabled wall dormers with eave returns accentuate the front elevation. A semi-circular, flat roof portico supported by four columns shelters the centered front entrance. A brick chimney services the building.

2623 MOUNT SAINT HELENS PL S

Historic Name: John & Marie Biglow House
Year built: 1913
Status: Contributing
Style: Arts & Crafts
Architect: Unknown



Built in 1913 at a cost of \$6,000, this building was owned by H. Dailey. Construction started in August of 1912. John & Marie Biglow purchased the building in December of 1913. Bertram F. and Waneta A. Morris moved into the building ca. 1933. Mr. Morris was president of Pioneer Sand and Gravel Company and manager of Galbraith and Company. Lawrence Finnagan purchased the building in October of 1944. By 1954 through 1958, John S. Acker lived in the building.

Built in 1913, this vertically-emphasized, Arts & Crafts style, single-family dwelling stands on a rectangular lot. The building is oriented to Mount Saint Helens Place S on a sloped site at street level. This 1,412-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring 31 feet by 44 feet, with a 3-foot by 6-foot front stoop. A

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poured concrete foundation supports the wood frame, brick veneer- (first story) and stucco- (upper stories) clad superstructure. Half-timbering accents the gable end half stories. Asphalt composition roofing covers the side gable roof. Overhanging eaves and gable ends with exposed rafters and purlins define the roofline. Wood sash 1:1 windows provide day lighting. A gable end brick chimney services the building. Segmental brick arches frame the front entrance. This building is a good example of a restrained application of the Arts & Crafts style. Stylistically, the building holds strong ties to 2706 Mount Saint Helens Place S in terms of exterior cladding, overall form, and entrance configuration.

2701 MOUNT SAINT HELENS PL S

Historic Name: Robert B. and Florence E. Kellog House

Year built: 1912

Status: Contributing

Style: Craftsman

Architect: Charles L. Haynes

Builder: F.H. Bennett



Built in 1912, this building was designed by Seattle architect, Charles L. Haynes, and owned by Robert B. and Florence E. Kellog. F. H. Bennett was the builder. Mr. Kellog was a produce broker at 67 Madison. Nathan C. and Belle C. Phillips purchased the building in July of 1915. Mr. Phillips was secretary treasurer for G. D. Phillips Company. The Phillipses remained in the house through 1940. The Phillipses previously lived at 3132 Cascadia Avenue. Mr. Phillips, Senior lived at 2706 Mount Saint Helens Place South. Frank R. Yeager lived in the building by 1943. By 1955 through 1968, Albert W. Cramer lived in the building. Architect Charles Haynes established a Seattle office, Haynes and Cantin, in 1907 and worked in partnership with several other architects over the years.

Built in 1912, this substantial, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to Mount Saint Helens Place South on a sloped site at street level. This 1,128-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring 30 feet by 37 feet, with a small front stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the side gable roof. This building is one of the few examples of substantial brackets supporting the massive decoratively-cut purlins in the gable ends. Broad eave and gable overhangs with exposed rafter ends define the roofline. Notable second story projections occur on the building's west and south sides. The south side projection leaves the first story portion of the brick chimney exposed while the upper story portion integrates into the projecting second story. Multiple lite wood single hung and casement windows provide day lighting. Windows feature painted wood trim. A short flight of concrete stairs leads to the front entrance. Exposed framing extending from the projecting second story forms a roof over the stoop. Brick piers carry the wood posts supporting the exposed framing.

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2706 MOUNT SAINT HELENS PL S

Historic Name: Byron L. and Lena K. Sutton House

Year built: 1914

Status: Contributing

Style: Arts & Crafts

Architect: Unknown

Built in 1914, this building was purchased by Byron L. and Lena K. Sutton in November of 1918. Mr. Sutton was a rancher. Ca. 1923, Mr. Sutton hired contractor, Garland & Fitzgerald, to subdivide the attic into two bedrooms and a bathroom. By 1954, William J. Foley lived in the building. Howard E. Beam purchased the building in January of 1956 for \$20,950. Gertrude Spangler purchased the property in July of 1957 for \$22,800. Wesley C. Monsen then purchased the building in June of 1958, and it was again sold in July of 1959 for \$25,000.

Built in 1914, this vertically-emphasized, Arts & Crafts style, single-family dwelling stands on an irregular lot at the intersection of Mount Adams and Mount Saint Helens Place S. The building is sited on a flat site 3 feet above street level. This 1,564-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 28 feet by 45 feet, with a 5-foot by 17-foot front stoop. A poured concrete foundation supports the wood frame, brick veneer- (first story) and stucco- (upper stories) clad superstructure. Half-timbering accents the half story gable ends. Asphalt composition roofing covers the gable roof. Wood sash 1:1 double hung and casement windows provide day lighting. Upper story windows feature painted wood trim. Segmented brick arches highlight the front entrance with a low metal railing above. A brick chimney services the building. Stylistically, the building holds strong ties with 2623 Mount Saint Helens Place South in terms of overall form, entrance configuration and exterior cladding.



2707 MOUNT SAINT HELENS PL S

Historic Name: John E. and Clara F. Keefe House

Year built: 1923

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Builder: M.D. Ford

Built in 1923, the first owners of the was John E. and Clara F. Keefe. M. D. Ford was the contractor. John Keefe owned Keefe Hardware & Furniture Company. The house was featured in the Seattle Times July 6, 1924 advertisement of "some of Seattle's new Beautiful Homes". Florence Keefe purchased the building in December of 1954. The house remained in the Keefe family until the mid 1970s.

Built in 1923, this well-proportioned, Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to Mount Saint Helens Place S on a sloped site at street level. This 1,368-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 28 feet by 41 feet, with a 3-foot by 6-foot front stoop. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Asphalt composition roofing covers the hipped roof. Broad overhanging eaves with widely spaced decorative brackets define the roofline. Wood sash 8:1 paired and single windows provide day lighting. Triple windows in the first story consist of a large fixed sash with a multiple-lite transom flanked by two narrow 6:1 windows. Two columns support the hipped roof over the front stoop. Two brick chimneys service the building.



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2711 MOUNT SAINT HELENS PL S

Historic Name: Arthur and Adeline H. Webb House
Year built: 1925
Status: Contributing
Style: Tudor Revival
Architect: Stoddard & Son



Built in 1925, this building was designed by the Seattle architecture firm, Stoddard & Son. M. D. Ford was the contractor. Arthur and Adeline H. Webb purchased the property in April of 1925 and occupied the building through 1943. Polk directories indicate that Ferdinand, Jr. and Emma A. Schmitz also moved into the building ca. 1937. By 1954 through 1958, Jack E. Jones (John) lived in the building.

Built in 1925, this Tudor Revival-style, single-family cottage stands on a rectangular lot. The building is oriented to Mount Saint Helens Place South on a sloped site at street level. This 1,212-square-foot, 2-story house with a three-quarter daylight basement features an irregular plan, measuring approximately 41 feet by 32 feet, with a recessed front stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the steeply pitched side gable roof. Nearly flush gable ends with trim and slight eave overhangs and exposed rafter ends define the roofline. Wood sash 6:6 single and paired windows provide day lighting. A small oriel window projects over the front entrance. A prominent bay window projects on the front facade. Notable elements are the entrance configuration consisting of decorative brickwork around the doorway with flanking windows and an oriel window above. A brick chimney services the building.

2712 MOUNT SAINT HELENS PL S

Historic Name: House
Year built: 1983
Status: Non Contributing
Style: Neoelectic
Architect: Unknown



Built in 1983, this is a contemporary addition to the neighborhood.

This single-family Neoelectic style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a hip roof. Contemporary windows provide day lighting.

2715 MOUNT SAINT HELENS PL S

Historic Name: Jay & Linda Larson House
Year built: 1927
Status: Contributing
Style: Italian Renaissance Revival
Architect: Unknown



Built in 1927, the first owners of the home were Jay & Linda Larson who purchased the dwelling in 1933 and remained through 1966. Jay Larson was the Vice President of Seattle First National Bank. Gerard Lovely lived in the house by 1969.

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This single-family Italian Renaissance Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Brick and terra cotta clad the 2-story house. The building features a hip roof with two gabled wall dormers. Decorative rake boards and tiles further accentuate the roofline. The building features a distinctive center bay with a recessed balcony marked by three arches on slender columns. A shallow, flat-roof portico carried on two columns shelters the centered front door. Wood sash windows provide day lighting. A paneled arch with a garland accents the first story windows on the front elevation. A brick chimney services the building.

2724 MOUNT SAINT HELENS PL S

Historic Name: House
Year built: 1925
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1925, Raymond Venables lived in the house by 1938. James and Gertrude Spangler lived in the house by 1953 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. The house is sited above street level. A concrete foundation supports the platform structure. Stucco clads the 2-story house. The building features a hip roof with boxed eaves. Wood sash windows provide day lighting. A low-pitched roof portico shelters the front entrance. Concrete steps lead up to the level of the front lawn.



2731 MOUNT SAINT HELENS PL S

Historic Name: Alice E. Backstrom House II
Year built: 1927
Status: Contributing
Style: Colonial Revival
Architect: Unknown

Built in 1927, Alice E. Backstrom and her widowed mother, Augusta, lived in the house by 1931. Alice was the Assistant Secretary for the Washington Mutual Savings Bank. She formerly lived at 2815 Mt. Saint Helens Pl. Anton Sulak lived in the house by 1953 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical front elevation. A concrete foundation supports the platform structure. Brick clads the 2-story house. The building features a side gable roof with boxed eaves. Wood sash windows provide day lighting. A gabled portico supported by two columns shelters the front entrance. Sidelights flank the front door. Two brick chimneys service the building.



2745 MOUNT SAINT HELENS PL S

Historic Name: John Zwickey House
Year built: 1912
Status: Contributing
Style: American Foursquare
Architect: Unknown

Built in 1912 at a cost of \$8,400, this building was owned by John Zwickey. William H.



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and Corinne Anderson purchased the building in 1924. The Andersons resided previously at 3333 Hunter Boulevard S. Dr. Anderson was a physician with an office in the Medical and Dental Building. In 1926, Dr. Anderson hired the contractor, John Zurcky, to repair the roof. By 1954, Marguerete E. Elferdahl lived in the building, followed by Hersh D. Wandling, Jr. by 1958. James F. Wochter purchased the property in April of 1966 for \$23,350.

Built in 1912, this substantial, Prairie-influenced, American Foursquare-style, single-family dwelling stands on a rectangular corner lot at the intersection of Mount Saint Helens Place and S McClellan Street. The building is oriented to Mount Saint Helens Place on a sloped site at street level. This 1,220-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 30 feet by 34 feet, with a 30-foot by 8-foot front porch. A poured concrete foundation supports the wood frame, brick veneer- (first story) and stucco- (upper stories) clad superstructure. Asphalt composition roofing covers the hip roof and gable roof dormers. Plain broadly overhanging eaves define the main roofline with decoratively cut bargeboards in the dormer gable ends. A contemporary railing skirts the second story balcony. Wood sash 6:1 windows flank a larger 8:1 fixed lower sash window, with casements in the gable ends and 1:1 windows punctuating the side facades. Lower story windows feature brick arches over the window openings. Upper story windows feature wood casings. A short flight of stairs leads to the front porch. Brick piers with an ornamental brick railing running between them support stucco-clad piers. These piers carry the porch roof and second story balcony.

2803 MOUNT SAINT HELENS PL S

Historic Name: Gustave J. and Winifred E. Kieburz House

Year built: 1928

Status: Contributing

Style: Italian Renaissance Revival

Architect: Charles L. Haynes



Built in 1928, this building was designed by Seattle architect, Charles Haynes, and owned by Gustave J. and Winifred E. Kieburz. Mr. Kieburz was the co-owner of Pacific States Construction Company, located at Lloyd Building (suite 215). The building was valued at \$8,000. The Home Owner's Loan Corporation bought the building in April of 1938. By 1944, Mildred M. Mountjoy lived in the building. John W. Guhan purchased the building in October of 1945 for \$11,500, and a month later in November of 1945, Laurence L. Weller bought the building for \$16,000. By 1958, Vincent Froula lived in the building. Robert H. Benson bought the house in July of 1961 for \$26,000.

This Italian Renaissance Revival-style single-family dwelling stands on an irregular pie-shaped lot. The building is oriented to Mt Saint Helens Place on a sloped site at street level. This 1,320-square-foot, 2-story house with a full daylight basement features a nearly square plan, measuring approximately 28 feet by 30 feet, with a 5-foot by 10-foot stoop. A poured concrete foundation supports the wood frame, masonry-clad superstructure. Asphalt composition roofing covers the roof. The eaves are detailed with rafter ends. The front stoop is sheltered by a flat roof which is supported by wood posts. The balcony bears an iron railing and French doors. The windows are 6:6 on the upper level and 3:1 and 8:1 on the lower level. An interior side chimney services the house.

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2809 MOUNT SAINT HELENS PL S

Historic Name: R.S. Copeland House

Year built: 1926

Status: Contributing

Style: Italian Renaissance Revival

Architect: Unknown



Built in 1926, this building was owned by R. S. Copeland. The residence cost an estimated \$10,000. Nickolas B. and Lena C. Bez purchased the building in March of 1936. Mr. Bez was president of Alaska Southern Packing Company and Peril Straits Packing Company. James D. Brien purchased the building in December of 1944. Lloyd O. Kalberg purchased the building in 1950 for \$17,500 and remained in the building through 1958.

This Italian Renaissance Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to Mt. Saint Helens Place South on a sloped site at street level. This 1,463-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 39 feet by 42 feet, with a 6-foot by 10-foot stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. The windows are 6:1 and set in groups of two and three. The front stoop is detailed with elaborate dentils and topped with an iron railing. The stoop cover is supported by two round columns and two half round pilasters.

2812 MOUNT SAINT HELENS PL S

Historic Name: Joseph & Agnes Kraus House

Year built: 1911

Status: Individually listed in the National Register of Historic Places

Style: Arts & Crafts

Architect: J.E. Douglass



Built in 1911 for a cost of approx. \$25,000 for Joseph & Agnes Kraus. Kraus was a partner in the Oscar C. Hene & Company, makers of cigars. Marguerite Connell lived in the house by 1953. Connell was sued by the Mount Baker Improvement club in the late 1940s for renting out rooms in the large, 27-room house to returning veterans and their families. A judge sided with the club in the lawsuit (Gholson v. Connell) and Connell had to return her home to single-family use. Harold McCormick, a building contractor, lived in the house by 1969.

This single-family Arts & Crafts style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco and half-timbering clad the 2.5-story house. The building features a cross gable roof with a small shed dormer. The second story slightly overhangs the first story. Multi-lite wood sash windows provide day lighting and there are many with leaded glass. A flat roof portico shelters the front entrance. A brick chimney services the building.

2815 MOUNT SAINT HELENS PL S

Historic Name: Alice E. Backstrom House I

Year built: 1924

Status: Contributing

Style: Colonial Revival

Architect: Unknown



Built in 1924, this building was owned by Alice E. Backstrom, Chief Clerk at Washington Mutual Savings Bank. She John Zwickey was the contractor. The she later moved to 2731 Mount Saint Helens Place South. Ms. Backstrom worked as assistant secretary at the Washington Mutual Savings Bank. Carl A. and Azuba D. Sutter

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purchased the building in July of 1926 and remained in the residence through 1961. Mr. Sutter worked as manager for the Fidalgo Island Packing Company. Carl Fain, secretary treasurer for the Fisheries Supply Company, Leon F. a student, and Vance F., superintendent of the Fidalgo Island Packing Company, also resided in the house by 1931. Norm E. Houge bought the building in September of 1964 for \$21,000 and remained through 1968. In March of 1970, E. Brook Andrews purchased the building for \$32,500. Kevin McMahon bought the property two years later in April of 1972 for \$32,500.

Built in 1924, this Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to Mt Saint Helens Place South on a flat site at street level. This 1,161-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 27 feet by 43 feet, with a 6-foot by 8-foot stoop. A poured concrete foundation supports the wood frame, masonry-clad superstructure. Asphalt composition roofing covers the side gable roof. The front stoop is sheltered by a low pitched projecting gable supported by columns. The windows are 8:1, 10:1, four-pane and eight-pane casement windows. A masonry side chimney services the house.

2820 MOUNT SAINT HELENS PL S

Historic Name: House
Year built: 1909
Status: Non Contributing
Style: American Foursquare
Architect: Unknown



Built in 1909, Myer & Anna Goodglick lived in the house by 1930. The Goodglick's owned a salvage/junk store. Malcolm Reynolds lived in the house by 1953. Basil King lived in the house by 1969.

This single-family American Foursquare-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a hip roof. Contemporary windows provide day lighting. Corner oriel windows at the second story accent the northwest and southwest corners of the house. A full-width front porch with an upper balcony shelters the front entrance. Pillars on brick piers support the balcony. A contemporary curved metal railing encloses the balcony. A brick chimney services the building.

2821 MOUNT SAINT HELENS PL S

Historic Name: Sidney P. and Florence C. Trathen House
Year built: 1914
Status: Contributing
Style: Arts & Crafts
Architect/Builder: Long Building Company



Built in 1914, this building was constructed after Sidney P. and Florence C. Trathen purchased the property in May of 1913. The Long Building Company was architect and builder. The house cost \$5000. Mrs. Trathen was a teacher at Franklin High School. In 1924, the Trathen's subdivided the basement. The building sold in January of 1939. By 1944, Fred C. Jackson also resided in the building. By 1954 through 1961, Robert H. Smith lived in the building, followed by Kaye L. Roundy by 1965.

Built in 1914, this Arts & Crafts style single-family dwelling stands on a rectangular lot. The building is oriented to Mt Saint Helens Place S on a flat site at street level. This 1,053-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 27 feet by 39 feet, with an 8-foot by 25-foot porch. A poured concrete foundation supports the wood frame, brick- and stucco-clad superstructure. Asphalt composition roofing covers the gable

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roof. The side gable is punctuated by two cross gables symmetrically projecting from the front. The stucco is detailed with elaborate half-timbering which projects beyond the facade. The second story protrudes from the lower level and is decorated with dentil details. The entry is off a squared front porch with a large rectangular terrace. The windows are 6:1 with a pair of eight-light casement windows in the center of the upper story front façade. A masonry side chimney services this house.

2825 MOUNT SAINT HELENS PL S

Historic Name: William and Vera Thielicke House

Year built: 1930

Status: Contributing

Style: Monterey Revival

Architect: Unknown

Built in 1930, William C. Jr. and Vera Thielicke lived in the house by 1938 and remained through 1953. Victor Marsh lived in the house by 1969.



This single-family Monterey Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 2-story house. The building features a side gable roof clad in tiles. The second story is set back from the main elevation and features a side gable roof. A covered balcony supported by columns further highlights the second floor. A front gabled wing projects from the house's main elevation; a walled-in terrace aligns with the front wall of the gabled projection and shelters the front entrance. A large window unit with 3 windows capped by transoms forming a flat arch dominates the front projection. Wood sash windows provide day lighting.

2826 MOUNT SAINT HELENS PL S

Historic Name: Dr. Oscar G. and Genevieve Hilton House

Year built: 1914

Status: Contributing

Style: Arts & Crafts

Architect: Charles Dose

Builder: C.C. Dose Company

Built in 1914 at a cost of \$5,000, this building was owned by Dr. Oscar G. and Genevieve Hilton. C. C. Dose Company was the architect and builder. Construction began in April of 1914. In June of 1914, Dr. Hilton hired John Armstrong to construct a retaining wall. Dr. Hilton was a chiropodist with an office in the Burke Building. In 1920, Dr. Hilton hired John Armstrong to construct a concrete garage on the lot. In 1941, Pysl H. Stewart purchased the building. George A. Egan purchased the building in June of 1947 for \$13,000. By 1954 through 1958, Donald F. Owens lived in the building.



Built in 1914, this Arts & Craft style single-family dwelling stands on a rectangular lot. The building is oriented to Mt St Helens Place S on a flat site at street level. This 1,488-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 32 feet by 46 feet, with an 8-foot by 14-foot porch. A poured concrete foundation supports the wood frame, clinker brick and half-timber and stucco-clad superstructure. Asphalt composition roofing covers the side gable roof. Prominent eaves and eave returns define the roofline. A gabled dormer is centered on the front façade. The clinker brick clads the lower level and stucco and half timbering clad the upper level-and-a-half. The foundation is scored and tooled to resemble pitched faced ashlar. A chimney located on the front façade services this building.

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2833 MOUNT SAINT HELENS PL S

Historic Name: House
Year built: 1948
Status: Contributing
Style: Ranch
Architect: Unknown



Built in 1948, Ira Cohen lived in the house by 1953. Edith Weidemann lived in the house by 1969.

This single-family Ranch-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick clads the 1-story house. The building features a hip roof. Metal sash windows provide day lighting. A 2-car attached garage dominates the front elevation.

2836 MOUNT SAINT HELENS PL S

Historic Name: Ira H. Watson House
Year built: 1930
Status: Contributing
Style: Colonial Revival
Architect: H.B. McKnight



Built in 1930, the building was designed by H. B. McKnight and owned by Ira H. Watson. The building was valued at \$11,500. The New York Life Insurance Company purchased the property in February of 1934. By 1944 through 1958, James C. Bennett lived in the building. Harry B. McKnight practiced architecture in Seattle in 1929 and 1930.

Built in 1930, this Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to Mt Saint Helens Place South on a flat site at street level. This 1,144-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 26 feet by 44 feet, with a 4-foot by 6-foot stoop. A poured concrete foundation supports the wood frame, brick-clad superstructure. Asphalt composition roofing covers the side gable roof. Prominent eave returns on the sides of the house as well as at the cross gable break on the center of the side gable roof define the roofline. The front entry is off a stoop sheltered by a flat roof with iron railing. The windows are in groups of three with a single pane flanked by 6:6 windows. The uppermost half-story includes pie shaped windows on either side of the masonry chimney which services the house.

2838 MOUNT SAINT HELENS PL S

Historic Name: W. Gorden and K. Irene Powell House
Year built: 1937
Status: Contributing
Style: Garrison Revival
Architect: W.J. Bain
Builder: Paul Berg



Built in 1937, the building was constructed after W. Gorden and K. Irene Powell bought the property in December of 1936. Seattle architect, W. J. Bain, designed the residence. Paul Berg was the contractor. Mr. Powell was general sales manager with W. C. Eaton. By 1954 through 1958, Frank Raphael lived in the building.

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This Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to Mount Saint Helens Place South on a flat site 2 feet above street level. This 1,119-square-foot, 1.5-story house with a full basement features a rectangular plan, measuring approximately 40 feet by 25 feet, with a 5-foot by 5-foot front stoop. A poured concrete foundation supports the wood frame, shingle clad superstructure. The upper story projects slightly on the front facade. Asphalt composition roofing covers the gable roof and wall dormer. Nearly flush eaves and flush gables define the roofline. Wood sash multiple-pane windows with painted wood casings provide day lighting. A direct flight of stairs leads to the front stoop. A decorative surround accents the doorway. A brick gable-end chimney services the building.

2839 MOUNT SAINT HELENS PL S

Historic Name: Harry E. Nordquist House

Year built: 1939

Status: Contributing

Style: Rambling Colonial

Architect: Harry E. Nordquist

Built in 1939, this building was designed by architect Harry E. Nordquist for his family. By 1944, Ralph R. Knapp lived in the building, followed by Harry Kraft by 1954 through 1958.



This modern, Colonial Revival-style, 1930s infill single-family dwelling stands on a rectangular lot. The building is oriented to Mt St Helens Place South. This 1,192-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 44 feet by 30 feet, with a 3-foot by 8-foot recessed porch. A poured concrete foundation supports the wood frame, Roman brick- and wide wood clapboard-clad superstructure. Asphalt composition roofing covers the gable roof. Close cropped eaves and eave returns on the gabled dormer off the front facade define the roofline. The front door is flanked by narrow sidelights and recessed from the face of the house. The windows on the front facade are four horizontal panes flanked by shutters which are also evident in a 1940 photograph. A two car garage with a single large garage door is a prominent element of the front façade. The garage projects from the front façade and has a hipped roof.

3008 MOUNT SAINT HELENS PL S

Historic Name: Johnson Oddin House

Year built: 1913

Status: Contributing

Style: Colonial Revival

Architect: Alvin Johnson (second story by Charles L. Haynes)

Built in 1913 at a cost of \$5,000, this building was designed by Seattle architect, Alvin Johnson, and owned by Johnson Oddin. In August of 1917, the Hunter Tract Improvement Company was listed as the building owner. The company hired Seattle architect, Charles Haynes, to design a second story addition. The addition cost \$1,000. Charles A. and Margareto Lyford owned the building by 1938. Mr. Lyford was the western manager for James D. Lacey and Company. Mr. Lyford resided previously at 3006 Mount Saint Helens Place. By 1954 through 1958, William Van Amerongen lived in the building. Architect Alvin Johnson worked in Seattle from 1910 through 1914. He designed houses in Mount Baker and West Seattle.



Built in 1913, this Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to Mt Saint Helens Place S on a flat site about 2 feet above street level. This 1,512-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 32 feet by 42 feet, with an 8-foot by 16-foot

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porch. A poured concrete foundation supports the wood frame, wood clapboard- and stucco-clad superstructure. Asphalt composition roofing covers the side gable roof. The broad overhanging eaves end with prominent eave returns, as does the protruding cross gable front entry. The windows are 1:1. The front door is flanked by twelve-pane sidelights. A side masonry chimney services this house.

3014 MOUNT SAINT HELENS PL S

Historic Name: Ora J. Helt House

Year built: 1916

Status: Contributing

Style: Colonial Revival

Architect: Charles L. Haynes



Built in 1916 at a cost of \$5,700, this building was designed by Seattle architect, Charles Haynes, and owned by Ora J. Helt. Construction started in January and was completed by May of the same year. In September of 1919, the building was owned by C. Johnsen, who added an addition with a sleeping porch for \$1,000. Rhea L. and William A. Castleton purchased the building in August of 1921. Mr. Castleton was vice president and manager of Castleton Investment Company, as well as being involved with Auburn Golden Seal Company, Inc. and managing director of Chicago Mines Ltd. The Castleton's resided previously at 3233 Hunter Boulevard. By 1954 through 1958, Morse B. Lake lived in the building.

Built in 1916, this Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to Mt Saint Helens Place S on a flat site 2 feet above street level. This 1,663-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 32 feet by 44 feet, with an 8-foot by 12-foot porch. A poured concrete foundation supports the wood frame, wood clapboard-clad superstructure. Asphalt composition roofing covers the hip roof. The projecting front entry is covered by a flat roof supported by square piers and topped with a wood clapboard-clad balustrade. The front façade includes two projecting hipped sections of the house. The windows include diamond-pattern upper sections with one pane lower sections and are grouped in sets of three. An interior chimney services this house.

3020 MOUNT SAINT HELENS PL S

Historic Name: Arthur and Julia A. Burr House

Year built: 1926

Status: Contributing

Style: Spanish Eclectic

Architect: Unknown



Built in 1926, this building was purchased by Arthur and Julia A. Burr in May of 1928. Mr. Burr was secretary with the First Reality Corporation. The Burrs later resided at 2519 Thirty-Fourth Avenue. Stanley S. and Madeline A. Sayres moved into the building ca 1933. Mr. Sayres was president of the American Automobile Association. The Sayreses previously resided at 1017 Minor Avenue. H. J. Friedman purchased the building in May of 1941.

This Mission Revival style single-family dwelling stands on a rectangular lot. The building is oriented to Mt St Helens Place S on a flat site 2 feet above street level. This 1,017-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 30 feet by 38 feet, with a 13-foot by 4-foot porch. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Clay tile roofing covers the hipped roof. Closed eaves define the roofline. The windows appear to be original leaded glass. The front door also appears to be original with a decorative peep window. The front entrance is not grand and may have been reconfigured at some point. There is a

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decorative metal balcony over the front entry. A side double-flue chimney services this house. The front yard is fenced with a decorative metal fence.

South Ridgeway Place

3704 S RIDGEWAY PL

Historic Name: Frank and Clementina Buty House

Year built: 1915

Status: Contributing

Style: Colonial Revival

Architect: Charles L. Haynes

Built in 1915 at a cost of \$6,000, this building was owned by Frank and Clementina Buty. Seattle architect, Charles L. Haynes, designed the building. Mr. Buty was president of F. Buty & Company Soft Drinks. Edwin Neary purchased the building in September of 1940. By 1944, Versil R. Forgey lived in the building. Kenneth M. Murdoch purchased the building in May of 1948 for \$14,000. Two 1-story additions were added off the side and back prior to 1971.

This Colonial Revival-style single-family dwelling stands on a rectangular lot on a sloped site at street level. This 1,320-square-foot, 2-story house with a half daylight basement features a rectangular plan, measuring approximately 30 feet by 44 feet, with a 4-foot by 32-foot porch. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the hipped roof. The center roof massing is broken by a small gabled dormer with a three-pane window. The upper story projects over the front porch and is supported by octagonal columns. There is also a free standing garage located on this site.



3706 S RIDGEWAY PL

Historic Name: House

Year built: 1948

Status: Contributing

Style: Ranch

Architect: Unknown

Construction on this building began in 1947 and was completed in 1948. Nelle A. Olson lived in the building by 1954 through 1958.

This Ranch-style single-family dwelling stands on a rectangular lot. The building is oriented to S Ridgeway Place. This 1,901-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 35 feet by 54 feet, with a front stoop. A poured concrete foundation supports the wood frame, Roman Brick- and fir clapboard-clad superstructure. Asphalt composition roofing covers the side gable roof, which is broken by a series of three gabled dormers. The dormers and main roof have closed eaves. The brick has been painted and a deck has been added off the east façade on the upper story. The front entrance exhibits classic Colonial detailing consisting of a pilaster-framed recessed entry and repeated pattern around the front door frame. A prominent side chimney services this house.



3707 S RIDGEWAY PL

Historic Name: Magee-Morgan House

Year built: 1919



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Status: Contributing

Style: Classical Revival

Architect: Arthur L. Loveless

Built in 1919, this building was designed by Seattle architect, Arthur L. Loveless. Mr. Loveless' office was listed at 513 Colman Building. The original owner was Captain W.A. Magee. David Bruce & Louise P. Morgan purchased the home in March of 1924. The Morgans lived in the residence through 1938. Mr. Morgan was president of the Northern Life Insurance Company. David M. Morgan (his son), vice president of the company, lived at 2526 33rd Avenue S. The 1940 Polk directory lists the building as vacant. H. Katz bought the property in November of 1941. Allen Rosen purchased the property in May of 1949 for \$23,500 and remained in the building through 1964. In September of 1965, the Herzl Conservative Congregation purchased the property for \$34,000. By 1968, Rabbi Maurice S. Corson lived in the building.

This Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to S Ridgeway Place on a flat site at street level. This 1,525-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 29 feet by 45 feet, with a 12-foot curved stoop. The stoop is sheltered by an upper level balcony with a wrought iron balustrade. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the hipped roof. Wide eaves define the roofline. The windows appear to be original 3:1 in bands of three windows on the lower level. On the recessed portion of the house the windows are twelve-pane in groups of three. On the main body of the house on the upper level, the windows are 8:1 and 6:1. The entrance is a classic portico-type entry with four round columns and the front door flanked by three-pane sidelights. Original window boxes remain on the upper story. A central chimney services this house.

3757 S RIDGEWAY PL

Historic Name: Phillip & Caranelle Kinzer House

Year built: 1919

Status: Contributing

Style: Italian Ren. Revival

Architect: Arthur L. Loveless

Built in 1919 at a cost of \$15,000 for Phillip G. & Caranelle N. Kinzer House, this building was designed by Seattle architect, Arthur L. Loveless. Phillip was a superintendent at the Carnation Milk Co. In 1924, it was sold to Suzan Porter, who added a garage to the lot. First National Bank of Seattle purchased the building in October of 1934. The property sold for \$12,500 in 1939. By 1944, Alfred E. Rode and Anna E. Gardiner lived in the building, followed by Robert R. Groninger by 1954 through 1958. Roy and Elsie Olmstead lived at 3757 S Ridgeway Place S lived in the house during the 1920s. Roy was a lieutenant with the Seattle Police and Elsie broadcast a children's radio program from the 21st floor of the Smith Tower. Roy was arrested in January 19, 1925, for conspiring to violate the National Prohibition Act. Olmstead was found guilty of the rum-running charges and sentence to prison time on McNeil Island; President Franklin D. Roosevelt pardoned him in 1935.²⁴



This Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to South Ridgeway on a flat site 4 feet above street level. This 1,614-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 47 feet by 30 feet, with a 4-foot by 8-foot stoop. A poured concrete foundation supports the wood frame, stucco-clad superstructure. Asphalt composition roofing covers the hipped roof. Overhanging eaves with exposed rafter tails define the roofline. The windows are 6:1 double-hung, 3:1 and twelve-pane

24. Junius Rochester, "Seattle Neighborhoods: Mount Baker—Thumbnail History," *HistoryLink.org Online Encyclopedia of Washington State History*, 2001, <http://www.historylink.org/File/3433> (accessed August 25, 2017).

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casements. The front façade is symmetrical. The entrance is protected by a steeply arched projecting roof hood supported by two brackets. One prominent chimney at each end of the house services the building.

3760 S RIDGEWAY PL

Historic Name: Preston –Hochberg House

Year built: 1925

Status: Contributing

Style: Italian Ren. Revival

Architect: Unknown



Built in 1925, for H.T. Preston who sold the home to Charles Hochberg by 1927. Hochberg was president of the Knettle Corset Company. Carl Gertridge lived in the house by 1938. Raymond Venables lived in the house by 1953. Demetrius Moutsanides lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a hip roof. Wood sash windows provide day lighting. The house features a unique front elevation with a distinctive gabled projection. The projection features a rounded bay window and the recessed front entrance. A rounded doorway with engaged columns leads to the front door. Arches highlight the windows on the east half of the main (south) elevation. A detached 2-car garage is connected to the house by a breezeway.

Shoreland Drive South

2301 SHORELAND DR S

Historic Name: House

Year built: 1921

Status: Contributing

Style: Colonial Revival

Architect: Unknown



Built in 1921, Albert Baerresen lived in the house by 1938. Howard MacGowman lived in the house by 1953 and remained through 1969.

This single-family Colonial Revival-style residence features a rectangular plan and is set above street level. The front elevation of the house is symmetrical, but a 2-story wing set back from the main (north) elevation projects from the east elevation. A concrete foundation supports the platform structure. Brick clads the 2-story house. The building features a hip roof with minimal eaves. Wood sash windows provide day lighting. A centered, low-pitched roof portico carried on pillars shelters the front entrance. Sidelights flank the front door.

2307 SHORELAND DR S

Historic Name: House

Year built: 1938

Status: Contributing

Style: Colonial Revival

Architect: Unknown



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Built in 1938, John Colcock lived in the house by 1953. Harold Wilson lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan. A raised concrete foundation supports the platform structure. Brick clads the 2-story house. The building features a hip roof with minimal eaves. Wood sash windows provide day lighting. The house exhibits some influences of the International Style, most notably in a partial-width front porch with a balcony above. The balcony features a pipe railing which curves around the corner. A simple pipe post supports the porch. The eastern half of the porch has been infilled. Two brick chimneys service the building.

2310 SHORELAND DR S

Historic Name: House
Year built: 1947
Status: Non Contributing
Style: Ranch
Architect: Unknown

Built in 1947, David and Esther Muscatel lived in the house by 1953 and remained through 1969.

This single-family Ranch-style residence features a rectangular plan. A concrete foundation supports the platform structure. Wood and brick clad the 2-story house. The building features a side gable roof with a flat roof on the front addition. Contemporary windows provide day lighting. The house was originally a 1-story Ranch-style house. A recent remodel has completely transformed the building, adding a large 2-story addition and obscuring much of the original building's historic features.



2318 SHORELAND DR S

Historic Name: Ernest E. and Minnie M. Hemrich House
Year built: 1916
Status: Contributing
Style: Dutch Colonial Revival
Architect: Unknown

Built in 1916 for Ernest E. and Minnie M. Hemrich who lived in this house through 1968. Ernest was president of the Washington Chocolate Company.

This Dutch Colonial Revival-style house features a rectangular plan with a largely symmetrical front elevation. A concrete foundation supports the platform frame structure. Wood windows provide day lighting. Coursed shingles clad the 2-1/2-story house. The building features a front-facing gambrel roof with asphalt shingles. Two shed dormers project from the gambrel roof slopes. The street-facing (west) elevation features a fanlight in the gable end. A brick chimney services the building.



2324 SHORELAND DR S

Historic Name: Bertha and John Mueller House
Year built: 1919
Status: Contributing
Style: Arts & Crafts
Architect: Charles L. Haynes



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Builder: Western Construction Company

Built in 1919 at a cost of \$5,000, this building was designed by Seattle architect, Charles L. Haynes. Western Construction Company was the contractor. John and Bertha Mueller owned the building. Mrs. Mueller was a widow by 1930. In 1947, the building was owned by Clarence W. Pierce and he had a bathroom added on the first floor. Mr. Pierce resided in the building through 1958. A double garage was added later, matching the style of the residence.

This substantial, Arts & Crafts style, single-family dwelling stands on a rectangular lot. The building is oriented to views over Lake Washington on a sloping site. This 1,200-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 40 feet by 30 feet, with a 4-foot by 8-foot front stoop. A poured concrete foundation supports the wood frame, clinker brick veneer- (first story) and half-timbering with stucco panels- (second and half stories) clad superstructure. Wood shingles cover the front facing cross gable roof. Overhanging eaves and gable ends with substantial bargeboards; exposed purlins and rafters define the roofline. Each of the building's upper stories projects slightly beyond the story below. Multiple-lite casement and single hung windows provide day lighting. A shed roof carried on curved brackets shelters the entrance stoop. An internal chimney services the building.

2330 SHORELAND DR S

Historic Name: Henry L. & Elsie D. Koetter House

Year built: 1918

Status: Non Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1918 for Henry L. & Elsie D. Koetter who lived in the house through 1953. David Pennell lived in the house by 1969.

This single-family Colonial Revival-style residence features a rectangular plan with a central addition. A concrete foundation supports the platform structure. Horizontal siding clads the 2-story house. The building features a hip roof. Wood sash windows provide day lighting. A 1-story hipped roof wing projects from the west elevation of the house. A chimney services the building.



2334 SHORELAND DR S

Historic Name: Claude E. & Dorothy Cassady House

Year built: 1920

Status: Contributing

Style: Arts & Crafts

Architect: Unknown

Built in 1920, for Claude E. & Dorothy Cassady. By 1938 Ms. Grace H. Peterson lived in the house and remained through 1953.

This single-family Arts & Crafts style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco and half-timbering clad the 1.5-story house. The building features a hipped roof with a hipped dormer on the north slope and a gabled wall dormer on the west elevation. Rafter tails and bargeboards highlight the roofline. A small 1-story gabled wing projects from the south end of the west elevation. Wood sash windows provide day lighting. The front entrance is tucked in the ell between the main elevation and the gabled wing. A brick chimney services the building. A single car garage matches the style of the main house and is attached to the main house via a breezeway.



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2344 SHORELAND DR S

Historic Name: House

Year built: 1960

Status: Non Contributing

Style: Modern

Architect: Unknown

This residence was occupied by Elliott A. Paulson by 1965. By 1968, Nelvin W. Bettis lived in the building.



This Modern-style house features an L-shape plan. A concrete foundation supports the platform frame structure. Wood windows provide day lighting. Wood shingles clads the 1.5-story house with a daylight basement. The building features a varied roofline clad in asphalt composition shingles. A 2-car attached garage and a shingle-clad fence dominate the west elevation.

2350 SHORELAND DR S

Historic Name: House

Year built: 1926

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1926, the residence was occupied by Dr. John A. Duncan by 1940 through 1968.

In 1950, Dr. Duncan hired Seattle architect, Jesse Warren, to design alterations to the building. Architect Jesse Warren worked in Seattle at various times between 1928 and 1950.



This substantial, Colonial Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to views over Lake Washington on a sloped site. This 972-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 36 feet by 27 feet, with a 4-foot by 11-foot recessed front porch. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the side gable roof and projecting hipped eaves over the first story. Overhanging eaves with boxed soffits having decorative paired brackets, eave returns and flush gable ends define the roofline. A second roofline projects above the first story around the entire building to shelter the slightly larger volume of the first story. Wood sash 4:1 double hung windows, symmetrically placed, provide day lighting to the first and second stories. All windows feature painted wood casings. A concrete pathway leads to the recessed front entrance. A classically-inspired corner column supports the extended roofline sheltering the stoop. An attached garage at the north end and a brick chimney service the building. A second story sun porch extends over the garage.

2506 SHORELAND DR S

Historic Name: William O. and Florence M. Peterson House

Year built: 1916

Status: Contributing

Style: Dutch Colonial

Architect: Unknown

Built 1916, this property was purchased by William O. and Florence M. Peterson in 1917. Mr. Peterson was a partner in Peterson and Buck, general agents for the Mutual



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Life Insurance Company. The Petersons resided in the building through 1968.

This substantial, Dutch Colonial Revival-style single-family dwelling stands on a rectangular lot. The building is oriented to views over Lake Washington on a sloped site. This 1,496-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 44 feet by 34 feet, with a 6-foot by 8-foot recessed front stoop. A poured concrete foundation supports the wood frame, horizontal wood siding-clad superstructure. Asphalt composition roofing covers the side gambrel roof. Overhanging eaves with boxed soffits and eave returns coupled with flush gable ends with decorative trim define the roofline. Twin front gable dormers with eave returns project on the west front-facing roof slope. Wood sash 6:1 windows provide day lighting with round arched fanlight windows in the gable ends above a pair of double hung windows. A concrete path leads to the recessed entrance stoop. A Classically-influenced corner column supports the extended roofline sheltering the stoop. A low, open railing extends along the south side of the stoop. A substantial sun porch extends off the building's west side. Brick chimneys service the building.

2510 SHORELAND DR S

Historic Name: None
Year built: 1978
Status: Non Contributing
Style: Neoelectic
Architect: Unknown



Built in 1978, this is a contemporary addition to the neighborhood.

This modern, Neoelectic style house features a rectangular plan. A concrete foundation supports the platform frame structure. Shingles clad the 1-1/2-story house. The building features a series of flat roofs highlighted by simple wood cornices. A 2-car attached garage dominates the west elevation.

2514 SHORELAND DR S

Historic Name: House
Year built: 1953
Status: Contributing
Style: Ranch
Architect: Unknown



Built in 1953, William McKenzie lived in the house by 1953. Paul Barnass lived in the house by 1969.

This single-family Ranch-style split level residence features a rectangular plan. A concrete foundation supports the platform structure. Vertical wood siding and brick clad the 1-story house with a daylight basement. The building features a low-pitched front gable roof and overhanging eaves. Contemporary windows provide day lighting. The house features a basement garage.

2522 SHORELAND DR S

Historic Name: Wilbur C. & Caroline Jones House
Year built: 1926
Status: Contributing
Style: Tudor Revival
Architect: Unknown



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Built in 1926 for Wilbur C. & Caroline Jones who lived in the house through 1953. Wilbur was the district manager for Feltman & Curme Shoe Stores. Alice Davidson lived in the house by 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The upper story slightly overhangs the first story. The building features a side clipped gable roof with a front dormer projection. Vinyl sash windows provide day lighting. The front entrance is located within the front dormer projection and is highlighted by its own gable. A rounded arch doorway leads to the front door. A round window adjacent to the doorway further highlights the entrance. A stucco-clad chimney services the building.

2528 SHORELAND DR S

Historic Name: House

Year built: 1926

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1926, by 1930 the home was lived in by Harry Fox. Dr. Milton F. & Pauline Randolph lived in the house by 1937. Earl Lasher lived in the house by 1969.

This single-family Tudor Revival-style residence features a rectangular plan with a rear addition. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a cross gable roof with a shed dormer. Wood sash windows of various sizes provide day lighting. Narrow windows highlight the gable ends. A small projection on the front elevation houses the main entrance. A flared roof shelters the projection and a flat arch doorway leads to the front door. A stucco-clad chimney services the building.



2533 SHORELAND DR S

Historic Name: House

Year built: 1911

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1911, Paul Richards lived in the house by 1938. Horace Bartlow lived in the house by 1953. Thomas Dobbin lived in the house by 1969.

This single-family Craftsman-style residence features a rectangular plan, with a front deck addition. A concrete foundation supports the platform structure. Horizontal siding and shingles clad the 1.5-story house. The building features a front gable roof with gabled wall dormers. Brackets, flared bargeboards, and rafter tails highlight the roofline. Wood sash windows provide day lighting. A two-story wraparound porch dominates the east elevation. Simple balustrades enclose both levels of the porch. A brick chimney services the building.



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2537 SHORELAND DR S

Historic Name: None

Year built: 1975

Status: Non Contributing

Style: Modern

Architect: Unknown

Built in 1975, this building is a contemporary addition to the neighborhood.

This single-family modern style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 2-story house. The building features a varied roofline. Contemporary windows provide day lighting. Varying levels of decks project from the east elevation. Glass and slender balusters enclose the decks. A chimney services the building.



2540 SHORELAND DR S

Historic Name: Jessie C. Bowles House

Year built: 1925

Status: Individually listed in the National Register of Historic Places

Style: Tudor Revival

Architect: Arthur L. Loveless

This building is listed individually on the National Register of Historic Places. Built in 1925, the building was designed by Arthur L. Loveless and owned by Jessie C. Bowles. H. Hayman was the contractor. Bowles grew up in the neighborhood at 2649 Shoreland Dr.

This sprawling, Tudor Revival-style, single-family dwelling stands on an irregular-shaped lot. The building is oriented to views over Lake Washington on a sloping site 20 feet below street level. This 2,400-square-foot, 1.5-story house with a full daylight basement features an irregular plan, measuring approximately 21 feet by 67 feet, with a 4-foot by 12-foot entrance stoop. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure with stucco and half timbering in the gable ends. Flat clay tile covers the side gable roof. Minimal eave and gable overhangs with decorative trim and bargeboards define the roofline. Wood sash multiple-lite casement, fixed and double hung windows provide day lighting. A concrete pathway leads to the entrance. A freestanding garage of matching materials and design, attached by a narrow wing, services the building.



2543 SHORELAND DR S

Historic Name: John H. and Belle S. Bunch House

Year built: 1919

Status: Contributing

Style: Craftsman

Architect: Unknown

Built in 1916, this building was owned by John H. and Belle S. Bunch. The residence cost approximately \$3,300. Application to begin construction was made in December of 1915, and work was completed in August of 1916. In 1917, Mr. Bunch added a garage on the site. Mr. Bunch was the general freight and passenger agent for the Alaska Steamship Company. C. Ted and Alice Brady purchased the building in February of 1930. Mr. Brady was a building contractor. Hugh Stanley and Jean McLeod moved in to the building ca. 1935. Mr. McLeod was manager of the



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National Theatre Supply Company. The McLeod's previously resided at 3339 Belle Vista. Herbert E. Garfield purchased the building ca 1945 and resided in the house through 1968.

This substantial, Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to views over Lake Washington on a sloping site 25 feet above street level. This 1,050-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring 43 feet by 30 feet, with an 8-foot by 30-foot recessed front porch. A poured concrete foundation supports the wood frame, clapboard and shingle-clad superstructure. Shingles highlight the gable ends. Asphalt composition roofing covers the side gable roof and front facing gable roof dormer. Modest eave and gable end overhangs with exposed purlins, diagonal braces and rafters as well as prominent bargeboards define the roofline. Large single-lite fixed wood sash windows with multiple-lite horizontal transoms provide day lighting for interior spaces on the front facade. Paired, single hung wood sash 6:1 windows highlight the dormer. Similar multiple-lite wood sash windows punctuate the secondary facades. A direct flight of stairs leads to the broad front porch. Massive clapboard-clad battered piers at either end support the extended roofline sheltering the porch. Smaller piers flanking the stairway provide additional mid-span support. A square bay window projects on the side facade. A broad, gable end brick chimney services the building.

2547 SHORELAND DR S

Historic Name: Howard Y. Dong House

Year built: 1963

Status: Contributing

Style: Contemporary

Architect: Unknown

Built in 1963, this home was designed by architect Howard Y. Dong for his family. They lived here through 1968.



This vertically-emphasized, open, contemporary style, single-family dwelling stands on a rectangular lot. The building is oriented to views over Lake Washington on a sloped site above street level. This 1,436-square-foot, 2-story house features an L-shaped plan, measuring approximately 36 feet by 53 feet by 22 feet, with an entrance on the facade facing Lake Washington. A poured concrete foundation supports the wood frame, wood siding-clad superstructure. Asphalt composition roofing covers the flat roof. Projecting eaves with exposed heavy timber rafters define the roofline. Both stories on the entire east facade facing Lake Washington feature nearly full height glass windows. A second story balcony also extends out on the east facade. Two direct flights of concrete stairs lead to the front entrance. An attached carport extends off the building's south end with access to Mount Claire Drive S.

2555 SHORELAND DR S

Historic Name: House

Year built: 1929

Status: Contributing

Style: Colonial Revival

Architect: Unknown

Built in 1929, vacant in 1938. Howard Crown lived in the house by 1953. Clark Cottrell lived in the house by 1969.



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This single-family Colonial Revival-style residence features a rectangular plan and a symmetrical main elevation. A concrete foundation supports the platform structure. Brick clads the 1.5-story house with a daylight basement. The building features a front gable roof. Wood sash windows provide day lighting. A full-width porch with a balcony supported on brick piers and pillars runs the extent of the east elevation. A decorative wood balustrade encloses the balcony. An entrance is recessed within the porch. A brick chimney services the building.

2561 SHORELAND DR S

Historic Name: House
Year built: 1932
Status: Contributing
Style: Minimal Traditional
Architect: Unknown



Built in 1932, Emmet Shew lived in the house by 1938. Saul Rubin lived in the house by 1953. William Gates lived in the house by 1969.

This single-family Minimal Traditional-style residence features a rectangular plan. A concrete foundation supports the platform structure. Horizontal siding and brick clad the 1.5-story house with a daylight basement. The building features a cross gable roof with two gabled wall dormers. Contemporary windows provide day lighting.

2567 SHORELAND DR S

Historic Name: Josephine Walker House
Year built: 1913
Status: Contributing
Style: American Foursquare
Architect: Unknown



Built in 1913 at a cost of \$3,000, this building was owned by Mrs. Josephine Walker, who constructed a garage in the same year. In 1919, another garage was built. Dr. Edmund H. and Lorena M. Smith purchased the building in September of 1931 and built an addition to the garage the same year. C. Donald Davidson purchased the building in July of 1952 for \$32,500. Mr. Davidson remodeled the kitchen in 1957. The building sold in 1963 for \$35,000.

This substantial, Prairie-influenced, American Foursquare-style, single-family dwelling stands on an irregular-shaped lot. The building is oriented to views over Lake Washington on a sloped site 20 feet above street level. This 1,477-square-foot, 2-story house with a full daylight basement features a nearly square plan, measuring approximately 40 feet by 34 feet, with a 9-foot by 39-foot front porch. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the hip roof. Broad overhanging eaves with a slight fascia define the roofline. Multiple-lite windows provide day lighting. A concrete pathway leads up to the residence. An exterior brick chimney services the building.

2573 SHORELAND DR S

Historic Name: None
Year built: 1985
Status: Non Contributing
Style: Modern
Architect: Unknown



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Built in 1985, this is a contemporary addition to the neighborhood.

This single-family modern style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 2-story house. The building features a flat roof with parapet. Contemporary windows provide day lighting. The house features a 2-car basement garage.

2602 SHORELAND DR S

Historic Name: House

Year built: 1926

Status: Contributing

Style: Tudor Revival

Architect: Unknown

Built in 1926. In 1933 Edmund J Stafford lived in the home. John Sparling lived in the house by 1938. Sidney Hanauer lived in the house by 1953 and remained through 1969.

This single-family Tudor Revival-style residence features a rectangular plan on a sloping site. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a cross gable roof. Wood sash windows provide day lighting and are flanked by wood shutters.



2608 SHORELAND DR S

Historic Name: Herbert and Claribel Dahlen House

Year built: 1918

Status: Contributing

Style: Craftsman

Architect: Charles L. Haynes

Built in 1918, this building was designed by Seattle architect, Charles L. Haynes, and owned by Herbert and Claribel Dahlen. Application to begin construction was made in July of 1918, and work was completed by November of the same year. The building cost an estimated \$6000. The Dahlen's resided in the house through 1933. Frank I. and Ruth H. White purchased the building in July of 1935. The Whites resided in the building through 1968. Mr. White was an engineer with Pacific Telegraph and Telephone Company. The White's resided previously at 2341 31st Avenue S. Walter D. Banks purchased the property in June of 1968 for \$32,000.

This Craftsman-style, single-family dwelling stands on a rectangular lot. The building is oriented to views over Lake Washington on a sloped site 5 to 30 feet below street level. This 1,132-square-foot, 2.5-story house with a full daylight basement features a rectangular plan, measuring approximately 27 feet by 44 feet, with an 11-foot by 7-foot front stoop. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Wood shingles cover the twin gable roof. Moderate overhanging gable ends and eaves with exposed purlins and rafters define the roofline. Wood sash windows provide day lighting. A short flight of stairs parallel to the main facade leads to the front stoop. Boxed piers with decoratively trimmed capitals support a gabled roof over the open stoop.



MOUNT BAKER PARK HISTORIC DISTRICT

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2612 SHORELAND DR S

Historic Name: William T. & Martha Hoff House
Year built: 1928
Status: Contributing
Style: Tudor Revival
Architect: Unknown



Built in 1928 for William & Martha Hoff. Neil Sanborn lived in the house by 1938. Jack Heise, a writer, lived in the house by 1953 and remained through 1969.

This single-family Tudor Revival-style residence features an L-shaped plan. A concrete foundation supports the platform structure. Stucco clads the 1.5-story house. The building features a side gable roof. Wood sash windows provide day lighting. The centered front entrance is highlighted by a gabled dormer above and is recessed beneath the main slope of the roof. A stucco-clad chimney services the building.

2616 SHORELAND DR S

Historic Name: Robert J. and Jeanette V. Minshall House
Year built: 1937
Status: Contributing
Style: Minimal Traditional
Architect: Unknown



Built in 1937, this building was constructed after Robert J. and Jeanette V. Minshall purchased the property in February of 1936. They remained through 1940. Chester W. Sanford bought the property in 1941 and resided in the building through 1961. Robert B. Dickson purchased the building in March of 1964 for \$27,500 and remained through 1968.

This substantial, single-family Minimal Traditional-style dwelling stands on a rectangular lot. The building is oriented to views over Lake Washington on a sloped site 10 feet below street level. The attached garage faces Shoreland Drive S. This 765-square-foot, 2-story house with a full daylight basement features a rectangular plan, measuring approximately 17 feet by 44 feet, with a 3-foot by 5-foot front stoop. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Asphalt composition roofing covers the gable roof. Flush gable ends and minimal eave overhangs define the roofline. A sun porch extends off the side facade. A concrete pathway leads to the main entrance, recessed in the corner between the residence and attached garage. A shed roof shelters the stoop. Corner and multiple-lite windows provide day lighting. A substantial sidewall exterior chimney services the building.

2620 SHORELAND DR S

Historic Name: House
Year built: 2006
Status: Non Contributing
Style: Neoeclectic
Architect: Unknown



Built in 2006, this is a contemporary addition to the neighborhood.

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This single-family Neoelectic style residence features a rectangular plan. A concrete foundation supports the platform structure. Shingles clad the 1-story house with a daylight basement. The building features a cross gable roof. Contemporary windows provide day lighting. A two-car attached garage dominates the main elevation.

2640 SHORELAND DR S

Historic Name: Howard & Muriel Speer House
Year built: 1930
Status: Contributing
Style: Spanish Eclectic
Architect: Unknown



Built in 1930 for Howard & Muriel Speer for a cost of \$5,000. Speer was an insurance agent. Manfred Lindenberger lived in the house by 1953. Vincent DiJulio lived in the house by 1969.

This single-family Spanish Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Stucco clads the 2-story house. The building features a cross gable roof clad in red tiles. Wood sash windows provide day lighting. The front gable has four windows: two tall 12-lite sash at the first story and two 6-lite sashes with fanlight transoms at the second story. Decorative tile work runs between the top of the first story windows and the sills of the second story windows. The front porch is sheltered by a shed roof porch which features a doorway with a distinctive arch.

2646 SHORELAND DR S

Historic Name: Dr. Jacob A. & Leonella Benshoop House
Year built: 1930
Status: Contributing
Style: Tudor Revival
Architect: Alban Shay



Built in 1930, this building was constructed after Jacob A. and Leonella P. Benshoop purchased the property in March of 1920, according to the tax records. Seattle architect, Alban Shay, designed the building. Dr. Benshoop was a physician with an office in the Stimson Building. The Benshoops previously resided at 2117 14th Avenue S. In 1930, a concrete retaining wall was built. In 1945, Dr. Benshoop hired a contractor to repair fire damage to the building. Jacob Keiter purchased the property in January of 1946 for \$14,500. Frank M. Sweeney purchased the residence in June of 1947 for \$20,000. In 1950, Mr. Sweeney hired an engineer, Charles Tiffany, to replace the existing rear porch on the residence. The building was remodeled in 1955. By 1955 through 1968, Edmund C. Bold occupied the building.

This Tudor Revival-style, single-family dwelling stands on a rectangular lot. The building is oriented to the view over Lake Washington on a steeply sloped site 20 to 50 feet below street level. This 1,008-square-foot, 1.5-story house with a full daylight basement features a rectangular plan, measuring approximately 28 feet by 36 feet, with a 3-foot by 9-foot front stoop. A poured concrete foundation supports the wood frame, brick veneer-clad superstructure. Wood shingles cover the side gable roof. Flush gable ends with minimal eave overhangs define the roofline. Small wood sash windows provide day lighting along the back and side facades. A concrete pathway leads to the main entrance stoop. Brick piers frame a round arched entrance.

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2649 SHORELAND DR S

Historic Name: Charles D. & Almeda Bowles House

Year built: 1910

Status: Contributing

Style: Craftsman

Architect: Bebb & Mendel



Built in 1910, for the Bowles family. Charles Bowles was the owner of the Bowles Co., a plumbing supply company. His son, Jessie, later built a house in the district (2540 Shoreland Dr.). The house was designed by the Seattle architecture firm of Bebb & Mendel. James Murdock was the builder. The building cost \$7,500. In 1911, James Murdock was hired to enclose the porch with glass and sash. In 1917, Murdock was hired again to finish the room in the attic. Electra M. and John F. Duthie purchased the building in December of 1918. Mr. Duthie was president of Wallace Bridge and Structural Steel Company. Helen A. Rose purchased the building in July of 1940. Robert E. Mullarky purchased the house in September of 1941 and hired Northern Construction Company to change the arch and doorway of the residence. Mr. Mullarky resided in the building through 1958.

This substantial, Craftsman-style, single-family dwelling stands on an irregular-shaped corner lot at the intersection of Cascadia Avenue S, Shoreland Drive S and S McClellan Street. The building is oriented to South McClellan Street on a sloped site. This 1,862-square-foot, 2.5-story house with a full daylight basement features a square plan, measuring approximately 41 feet by 40 feet, with an 8-foot by 11-foot recessed front stoop. A poured concrete foundation supports the wood frame, clapboard-clad superstructure. Asphalt composition roofing covers the hip roof and cross gables. Overhanging eaves and gable ends with decoratively cut bargeboards and exposed rafters and purlins define the roofline. Wood sash 1:1 windows provide day lighting. An enclosed sun porch extends off the side facade. A direct flight of steps leads to the recessed front stoop. The second floor projects slightly over the main entrance. Decorative scroll-type brackets carry the projecting second floor. Two brick chimneys with decorative brick work service the building.

Sierra Drive South

3216 SIERRA DR S

Historic Name: House

Year built: 2008

Status: Non Contributing

Style: Neoelectic

Architect: Unknown



Built in 2008, this is a contemporary addition to the neighborhood.

This single-family Neoelectic style residence features a rectangular plan on a sloping site. A raised concrete foundation supports the platform structure. Stucco clads the 2-story house with a daylight basement. The building features a hip roof. Contemporary windows provide day lighting. The garage is the prominent view of the house from the street, but the large, blocky house is located behind the garage.

MOUNT BAKER PARK HISTORIC DISTRICT

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3220 SIERRA DR S

Historic Name: Claude R. & Joan Stryker House II
Year built: 1929
Status: Contributing
Style: Tudor Revival
Architect:



Built in 1929, for Claude R. & Joan Stryker . Glen Eastburn lived in the house by 1938. Louis Rubin lived in the house by 1953. Clement Finch lived in the house by 1969.

This single-family Tudor Revival-style residence features a rectangular plan. A concrete foundation supports the platform structure. Brick and coursed shingles clad the 1.5-story house. The building features a cross gable roof with a prominent shed dormer. Wood and leaded glass sash windows provide day lighting. The front gable features a distinctive shallow telescoping which highlights the recessed front entrance. The rounded arch front door is accessed through a rounded arch doorway. A unique X pattern in the brick further accentuates the front gables. A projecting bay with a trio of windows is present on the shed dormer. A brick chimney services the building.

3222 SIERRA DR S

Historic Name: Peterson - Sweet House
Year built: 1922
Status: Contributing
Style: Colonial Revival
Architect: Unknown



Built in 1922, the first owner of the home was A.G. Peterson who sold the house to R.A. Sweet in 1923. John Platt lived in the house by 1938. Harlowe and Jane Longfelder lived in the house by 1953 and remained through 1969.

This single-family Colonial Revival-style residence features a largely rectangular plan with a slight projecting wing on the front elevation. A concrete foundation supports the platform structure. Shingles clad the 2-story house which has a daylight basement. The building features a hipped roof with boxed eaves. Contemporary windows provide day lighting. A gabled porch hood with eave returns and columns. The rear part of the house features a large addition with a basement garage.

3258 SIERRA DR S

Historic Name: House
Year built: 1909
Status: Contributing
Style: Craftsman
Architect: Charles L. Haynes



Built in 1909, this building was designed by Seattle architect, Charles L. Haynes. In 1914, W. Webb owned the building and hired the contractor, Roy Garrison, to add a garage to the lot. In 1918, the building owner altered the porch. Arthur M. and Grace E. Fallon moved into the building ca. 1929. In May of 1929, a covered porch was built on the front. Mr. Fallon ran Fallon Engineering Company. The Fallon's previously resided at 1365 33rd Avenue S. By 1944, William Hagen lived in the building, followed by Herman J. Schroeder by 1954 through 1958.

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This compact, Craftsman style home with Swiss Chalet-style balustrades, is a single-family dwelling oriented to the view over Lake Washington on a sloping site. This 1,258-square-foot, 2-story house with a full daylight basement features a nearly square plan, measuring approximately 32 feet by 34 feet, with a full width rear balcony. A poured concrete foundation supports the wood frame, shingle-clad superstructure. Asphalt composition roofing covers the side gable roof and paired gable dormers. Broad, open eave and gable overhangs define the roofline. Multiple wood sash windows provide day lighting with large picture windows and sliding doors off the back balcony and basement. A brick chimney services the building. An inset porch detail highlights the dormers.

MOUNT BAKER PARK HISTORIC DISTRICT

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

COMMUNITY PLANNING AND DEVELOPMENT

SOCIAL HISTORY

ARCHITECTURE

LANDSCAPE ARCHITECTURE

Period of Significance

1907 - 1968

Significant Dates

1907

1968

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Schwagerl, Edward O. (Landscape Architect)

Haynes, Charles L. (Architect)

Merritt, Edward L. (Architect)

Graham & Myers (Architects)

Storey, Ellsworth (Architect)

Loveless, Arthur (Architect)

Yoho, Jud (Designer)

Ivey, Edwin (Architect)

Gwinn, Wells (Builder/Architect)

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Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Mount Baker Park Historic District is significant at the local level under Criterion A in the area of significance of community planning and development and social history. The neighborhood is an early example of a planned neighborhood within the city of Seattle and continues to reflect the developers' careful design and layout of the addition. The district is also eligible under Criterion C in the area of significance of architecture and landscape architecture for its high concentration of intact early to mid 20th century residential properties. These single-family houses reflect a variety of period revival, eclectic, and Northwest-based architectural styles, many of which were designed by influential local architects. The parks and boulevards reflect the influence of the City Beautiful movement.

PERIOD OF SIGNIFICANCE

The period of significance begins with the official platting of the Mount Baker Park Addition and the date of construction of the plots oldest homes (c.1907) and ends with the formation of the Committee to Revitalize Mount Baker in 1968. By 1968, the neighborhood was fully constructed and little new construction has happened since that date. This period of significance contains the bulk of the development that has occurred within the neighborhood, including the few buildings constructed prior to the 1907 plat of the Mount Baker Park Addition.

MOUNT BAKER PARK ADDITION

The Hunter Tract Improvement Company platted the Mount Baker Park Addition in 1907 to establish an elite, upper-class, single-family neighborhood with well-designed houses, graciously landscaped boulevards, waterfront access, and a system of parks to provide natural respite for residents. Developers also created deed restrictions to ensure the quality of the new neighborhood. The Mount Baker Park Addition was one of the largest planned communities in Seattle at the time. Despite its early exclusivity, the neighborhood was not immune to social, economic, and racial strife. Over the course of its history, the Mount Baker Park Improvement Club, the neighborhood's social club, fought particularly hard to maintain the neighborhood's exclusivity through their Restrictions Committee. Integration in the post-World War II period challenged its early exclusivity and a new and more diverse resident base took root in Mount Baker. The club's name change to Mount Baker Community Club and its formation of the Committee to Revitalize Mount Baker mark this clear shift in the neighborhood.

Early Contact and Settlement

The area which now comprises the Mount Baker Park Addition was originally home to the Xacua'bs (hah-chu-AHBSH) or "lake people" – a branch of the Duwamish tribe, a Southern Puget Sound Coast Salish people. Duwamish is an Anglicization of *Dkh^w'Duw'Absh* which means "The People of the Inside" in the Salish Lushootseed language.¹¹ The inside refers to Elliott Bay, the Duwamish River, and connecting waterways. Lake Washington, which defines the current neighborhood's eastern boundary, was a significant place in the lifeways of the Xacua'bs, who sited villages along the shores of Lake Washington and fished its abundant waters. The arrival of white settlers in the region disrupted the lives of the Duwamish people and neighboring tribes. Treaties between the U.S. Government and area tribes, orchestrated by territorial governor Isaac S. Stevens, further complicated already tenuous relationships.

11. Duwamish Tribe, "Culture and History," *Duwamish Tribe*, <http://www.duwamishtribe.org/culture.html> (accessed August 20, 2017).

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Early white settlers to live or claim property in the area known today as Mount Baker Park were David "Doc" Maynard (1808-1873) and David Denny (1832-1903). Maynard arrived in the 1850s, staking a claim in the present-day Mount Baker and Rainier Valley area, and Denny purchased land which was later sold to the Seattle & Walla Walla Railroad, who in turn sold the land to Daniel Jones of the Hunter Improvement Company.¹² Areas which include the current Mount Baker Park Addition were annexed by the City of Seattle in 1883 and 1907.¹³

The 1883 annexation included the area between S Hanford Street and S Atlantic Street, the northern portion of the Mount Baker Park Addition.¹⁴ The 1907 annexation was part of the town of Southeast Seattle, which appears to have incorporated specifically to petition Seattle for annexation. Southeast Seattle incorporated on July 2, 1906 and included several neighborhoods, roughly bounded by 24th Avenue S on the west, S Hanford Street on the north, Lake Washington on the east, and S Kenyon Street on the south.¹⁵

Despite being annexed, the area remained fairly removed from downtown Seattle until J.K. Edmiston financed construction of the Rainier Avenue Electric Railway, which opened in 1890 and provided transit between downtown Seattle and towns to the south. This streetcar line ran along present-day Rainier Avenue S, just a few blocks to the west of the western edge of the soon-to-be-developed Mount Baker Park Addition. Another streetcar was established by 1896 and extended east from downtown Seattle along S Jackson Street, turning north on 30th Avenue S to connect with E Yesler Way and continued briefly east to the end of the line and the power house. By 1915 only a spur remained at the former north turn on 30th Avenue S, and instead the line continued east to 31st Avenue S which it then followed south to S McClellan Street where it turned east and wrapped around to Mount Rainier Drive S and ended at Hunter Boulevard S into the heart of the Mount Baker Park Addition. This line remained active through 1933.¹⁶ By 1963 this same route was used for the trolley bus line, ending at S Hanford Street and was known as the Mount Baker Route.¹⁷ Easier access to downtown prompted development along the line. New additions were platted, such as George and Martha Taggart's York Addition (1903) and the Dose Addition (1906) platted by father and son Charles P. and Charles C. Dose.

Platting and Construction in the Mount Baker Park Addition

As development moved forward on the York and Dose additions to the north, developer J.C. Hunter established the Hunter Tract Improvement Company in 1905 to develop an upper-class, single-family neighborhood. Other investors included Daniel Jones, Fred I. Fehren, and C.E. Farnsworth. Jones and Fehren worked as the sales agents for the company out of an office downtown at 117 Cherry Street. Mitchell Phillips, served as an on-site manager at 34th Avenue S and S McClellan Street (at the site of 3405 S McClellan Street).¹⁸ The company had grand visions for the 200 acre site they had purchased from pioneer David Denny. They advertise heavily in the local newspaper and invested above the norm on site improvements. They had a wide range of lots sizes available, and prices spanned from \$725 to \$2,750. Due to ill health, by 1907 Fehren sold his interest to Daniel Jones for \$125,000 and the partners continued without him.

Key to the development was easy access to the site. Jones and Charles Dose (an adjacent developer) petitioned the city to have the streetcar line (the Rainier Avenue Electric Railway) extend to S McClellan Street. The extension of the Rainier Heights line became known as the Mount Baker Route or line.

12. Caroline Tobin, "Mount Baker Historic Context Statement" (Department of Neighborhoods, City of Seattle, Seattle, 2004), 12.

13. Seattle Engineering Department, "Sanitary Sewer, W.P.A. Project No. 5638," 1938, Seattle Municipal Archives Record Series 2616-03.

14. Tobin, "Mount Baker Historic Context Statement," 13.

15. Greg Lange, "City of Seattle Annexes the Town of Southeast Seattle on January 7, 1907," *HistoryLink.org Online Encyclopedia of Washington State History*, 2001, <http://historylink.org/File/3314> (accessed August 9, 2017).

16. "Seattle Transit History," *Seattle Department of Transportation* (2016), http://www.seattle.gov/transportation/transit_history.htm (accessed June 28, 2017); Seattle Streetcar Maps from 1896, 1915, and 1933.

17. "Seattle Transit History," *Seattle Department of Transportation*.

18. "Mount Baker Park: An Addition with Character," *The Seattle Daily Times*, May 2, 1907: 10.

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The Hunter Tract Improvement Company hired George Cotterill of the engineering firm Cotterill and Whitworth to lay out the addition. Cotterill hired landscape architect Edward O. Schwagerl to create the landscape design. Their designs for the new addition incorporated recommendations from the Olmsted Brothers' 1903 plan for Seattle's parks and boulevards, establishing Mount Baker Park and Lake Washington Boulevard S along Lake Washington and connecting boulevards. In fact, in 1906 John Charles Olmsted of the Olmsted Brothers reviewed the addition's design at the request of Daniel Jones and recommended deed restrictions to ensure its quality and exclusivity. Olmsted toured the development area with Cotterill, reviewed the plat layout, and provided a letter report.¹⁹ The 1910 report also provided comments on improvements to some of the smaller parks within the plat for the City parks department.

The November 28, 1906, letter report to Daniel Jones from John Charles Olmsted outlined items, listed below, that could not be embodied in the Cotterill's plan, but could instead be included in deeds for the lots to enhance the desirability of the neighborhood. Olmsted suggested:

- Set a minimum cost for houses to be built on the lots (John Charles indicated that Daniel Jones already had that in mind).
- Establish a front of lot setback limit (of the house from the front lot line). John Charles suggested for important streets with 120-foot-deep lots to have a 40-foot set back from the street, and that this could be reduced to 30 feet on secondary streets and hillsides.
- Prohibit the sale of intoxicating liquors, anticipating that once population becomes dense, someone will want to open a saloon, though suggesting that an allowance be made for the community club house.
- No keeping of pigs and poultry.
- Set side and rear lot setbacks no less than 3 feet from the side and rear lines of the lot. On larger lots, increase setback to 6 feet.
- Prohibit fences between the building limit line and the street.
- Prohibit apartment houses or tenement houses, due to the impact of 3-to 4-story flat roof apartments on the visual character of the neighborhood.
- Prohibit houses with flat roofs due to the visual impact on the character of the neighborhood.
- Prohibit houses more than 2.5 stories tall, to establish the character of the neighborhood and prevent a visual impact from 3- and 4-story houses interspersed within the neighborhood.
- No further subdivision or sale of a portion of a lot large enough for a house lot.
- Don't strip top soil from lot and leave it bare during early development stages.
- Use 40 to 50 years as the effective period for these restrictions (restrictions such as these were usually 20 to 30 years).
- Use alleys based on the lot sizes proposed (John Charles did understand alleys were objectionable at the time).
- No keeping of manure on lots (this related to horse ownership and the proper disposal of their byproducts). At the time of the report the developer was also considering rows of lots along the Lake Washington shoreline and John Charles was also concerned about the placement of stables on these lots. Fortunately, this land was deeded to the City for park and recreation use.

The Hunter Tract Improvement Company officially filed the plat for the Mount Baker Park Addition in June 1907. The plat consisted of 70 blocks over 200 acres. Advertising and work on developing the road system had already begun. By March of 1907 the *Seattle Times* noted that over 100 men with 50 teams of horses with

19. John Charles Olmsted, "Letter," *Olmsted Project Records*, Project nos. 03209 and 02690, Washington State Archives, Seattle, 1906.

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wagons, plows and scrappers were engaged in clearing streets. A construction office was set up at 34th & McClellan, and the Seattle Electric Company was busy extending the Rainier Heights car line through the addition.

The deeds of sale for parcels within the neighborhood, as was common for the time, did contain restrictive covenants, many of which were based on the suggestions of John Charles Olmsted. These covenants required single-family residences, 25-foot minimum front setback from the street, and minimum construction costs of \$2,000 to \$5,000 (depending on the lot). The exception to the single-family rule was for a sole commercial building at 35th Avenue S and S McClellan Street. This original commercial building, the Mount Baker Park Garage, featured a garage at grade and a clubhouse above; the Mount Baker Center building replaced it in 1930.

Advertisements for the neighborhood emphasized not only the natural beauty of the developing neighborhood, but the envisioned exceptionality of both the neighborhood and its intended residents. One such advertisement in *The Seattle Times* stated,

Your home and surroundings should be on a par with your own character. If your tastes incline toward select society, exclusive environment, lovely landscapes, artistic architecture, congenial companions, accessible location, and surrounding of natural beauties, combined with the best of man-made advantages, you will want to live in Mount Baker Park.²⁰

The neighborhood began to take shape in its first few years, with over 100 residences constructed between 1907 and 1910. In addition to these early residences, key development during these first few years was the construction of Mount Baker Park, several pocket parks, and two boulevards: the 3-block long Hunter Boulevard and the curving Mount Baker Boulevard. Other improvements include macadamized roads and cement sidewalks, curbs, and gutters.²¹ The Mount Baker streetcar line was extended south to Hanford Street, providing residents greater access to downtown Seattle by 1911.

An important development in the neighborhood was the establishment of the Mount Baker Park Improvement Club in 1908 (the club still exists and is currently known as the Mount Baker Community Club). The club initially concerned itself with promoting neighborhood development, beautification, safety, and public benefits. When the club officially incorporated on January 12, 1910, each property owner within the neighborhood owned one share of stock in the club.²²

1910-1919

Development continued at a steady pace through the 1910s. Construction occurred throughout the addition during this period, with the largest concentration of residences built along Hunter Boulevard S and 37th Avenue S between S Hanford Street and S Court Street. During this period, 293 residences were constructed during this period. Construction during this decade was also concentrated along S Mount Baker Boulevard down to 30th Avenue S. Important infrastructure and public improvements occurred during this decade, which would establish the foundation for the neighborhood's increasing development. Constructed in 1912, the Edgar Blair-designed Franklin High School became a prominent anchor for the addition's western edge.

The Mount Baker Park Improvement Club continued their community involvement during this period, forming committees to promote education, entertainment, public safety, parks and playgrounds, and street and public improvements.²³ Previously occupying the upstairs of the neighborhood's sole commercial building, the club

20. *The Seattle Daily Times*, "This is the Homeplace You Have Been Waiting for," March 30, 1907: 12.

21. "Park Commission Doing Great Work," *The Seattle Sunday Times*, September 6, 1908: 10.

22. Judith Yarrow, "Mount Baker Park Improvement Club Clubhouse," Nomination, National Register of Historic Places (2016), 7.

23. Yarrow, "Mount Baker Park Improvement Club Clubhouse," 8.

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constructed their own clubhouse next door. The club also successfully lobbied for the construction of a fire station, better police protection, sewer installation, garbage removal, and street paving. As the club sought to protect the neighborhood from “undesirables” it actively campaigned to prevent non-whites and other minorities from purchasing property within the neighborhood, forming the “Restrictions Committee” by 1915. This committee even went as far to draft an agreement between 1919 and 1920 for property owners to sign guaranteeing they would only sell or lease their property to Caucasian; such a practice was common during the early to mid-20th century as racial segregation continued in full force. The club also sought to block non-single family use and construction within the neighborhood.²⁴ In addition to the restrictive covenants attached to the deeds, there was an assumption that the Hunter Tract Improvement Company would not approve sales to “undesirable” races.²⁵

However, during this decade, the neighborhood experienced the first cracks in its rigid stance on exclusivity. Two lawsuits were filed in 1910 which challenged these racist actions. First, the Hunter Tract Improvement Company filed a lawsuit against Samuel and Susie Stone and Marguerite Foy. In 1909, Foy, a white woman, had sold a parcel of land within the Mount Baker Park Addition to Samuel and Susie Stone, a black couple. The company sued after the Stones were mid-construction on their new house (3125 34th Avenue S), contesting that Foy and the Stones had intentionally concealed the Stones’ race. Prominent black attorney Andrew Black defended the Stones and persuaded Judge John F. Main of the King County Superior Court to side with the Stones and Foy. The Hunter Tract Improvement Company appealed, but the Washington State Supreme Court upheld Main’s decision. Andrew Black had represented a similar case the same year; David Cole, a black railroad porter for the Northern Pacific, sued the Hunter Tract Improvement Company for withholding the deed to a lot in the Mount Baker Park Addition for which he had already paid.²⁶ Like the Stone case, the court upheld Cole’s right to purchase property in the neighborhood.

1920-1929

The neighborhood continued to infill through the 1920s, with increased development along S Mount Baker Boulevard, 30th Avenue S, and view lots along Cascade Avenue S, Lakewood Avenue S, Shoreland Drive S, Mount Baker Drive S, and Mount St Helens Place S. By the end of the 1920s, the neighborhood was largely completely built up; 85-percent of the current properties within the nominated historic district were constructed by the end of 1929.

In addition to the slew of residential development in the district, a non-residential building was constructed in the neighborhood during this period—the Mount Baker Park Presbyterian Church. The church began as York Methodist, with both Methodists and Presbyterians sharing a building at 34th Avenue S and S Horton Street constructed between 1902 and 1906, just west of the Mount Baker Park Addition. The church grew to have more Presbyterian members and changed its name to York Presbyterian in 1906 then Mount Baker Park Presbyterian in 1910. As the church grew and the Mount Baker Park neighborhood developed, the congregation began to consider constructing a new building and moving to a more central location within the neighborhood.²⁷ The church first tried to construct a building at 34th Avenue S and S McClellan Street, but several neighbors sued the congregation in 1920 to prevent construction of the church building.²⁸ The church

24. Yarrow, “Mount Baker Park Improvement Club Clubhouse,” 8.

25. Kathleen Kemezis, “Samuel and Susie Stone Win Legal Battle for Right to Live in Seattle’s Exclusive Mount Baker District on June 7, 1910,” (Kemezis 2010), 2010, <http://www.historylink.org/File/9570> (accessed August 9, 2017).

26. “Color Line Drawn at Mt. Baker Park,” *The Seattle Daily Times*, May 14, 1909: 4; “Court Refuses to Draw Color Lines,” *The Seattle Daily Times*, February 2, 1910: 11.

27. Historic Preservation Program, Seattle Department of Neighborhoods, “Report on Designation: Mount Baker Park Presbyterian Church,” Seattle (2004), 9-10, <http://www.seattle.gov/Documents/Departments/Neighborhoods/HistoricPreservation/Landmarks/RelatedDocuments/mt-baker-presbyterian-designation.pdf>.

28. “Church Loses in Building Fight,” *The Seattle Times*, July 31, 1920: 3.

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purchased a different parcel, at the southwest corner of S Hanford Street and Hunter Boulevard S and proceeded with their plans to construct a new building.

Despite losing lawsuits, discrimination continued during this period and the Mount Baker Improvement Club's Restrictions Committee remained active. The committee disseminated another agreement within the neighborhood for property owners to not rent, sell, or lease to blacks and "Mongolians."²⁹ This exclusivity was not limited to the Mount Baker Park Addition; in fact, it was during this period that deeds began to include racial discrimination clauses. These restrictions were affirmed by a 1926 U.S. Supreme Court decision (*Corrigan v. Buckley*) and, according to the University of Washington's Seattle Civic Rights & Labor History Project, were "an enforceable contract and an owner who violated them risked forfeiting the property."³⁰

1930-1945

The neighborhood was mostly complete by 1930, with limited new construction following the Great Depression and into the 1940s. It was during this period that the neighborhood began to change from a predominately upper-class neighborhood to one with a variety of income levels. The effects of the Great Depression were felt within the district as unemployment rates climbed; the upper class were not immune to the economic distress in the city and nation.

The most significant construction in the neighborhood during this time was the completion of the Art Deco Mount Baker Center (1930). The new building replaced the addition's one commercial structure and was designed by premier Seattle architect John Graham, Sr. The building had retail on the ground floor; tenants over the years included Kefauver & White, grocers; Van de Kamp's bakers; Barney O'Connor Drugs; and Robert McNamara's "Bob McNamara Drugs" (beginning in 1939 until 1966).³¹ Apartment units were constructed on the upper floor in 1939.³² One other notable building project during this period was the construction in 1936 of a model house by department store Frederick & Nelson just south of the nominated historic district. The store had the house at 3846 Cascadia Avenue S to display furniture, one of four models scattered across the city.³³ Construction of the house attests to the overall wealth and development in this neighborhood, even amidst the Great Depression, and anchored around the Mount Baker Park Addition.

The Rainier Valley interurban line was replaced in 1937 by buses, also called "trackless trolleys;" and the streetcar line directly to Mount Baker was also replaced by buses around the same time.³⁴ A significant transportation project occurred north of the neighborhood during the late 1930s, a massive bridge to increase eastern access to Seattle. The floating bridge, designed by engineer Homer Hadley (1885-1967) was completed in 1940 for just under \$9 million.³⁵ Upon completion, the Lake Washington Floating Bridge (renamed to honor Lacey V. Murrow Bridge in 1967) stretched 1.5-miles in length and earned acclaim as the largest floating structure in the world and the first constructed of reinforced concrete.³⁶ The bridge carried I-90 traffic to and from Seattle via tunnels bored under the Mount Baker neighborhood (north of the Mount Baker Park Addition). Although construction did not occur within the boundaries of the Mount Baker Park Addition, it did affect the

29. Tobin, 33.

30. "Racial Restrictive Covenants," *Seattle Civil Rights & Labor History Project*, <http://depts.washington.edu/civill/covenants.htm> (accessed August 23, 2017).

31. "O'Connor Signs Long Lease on Mt Baker Site," *The Seattle Times*, September 8, 1935: 23; "Building to be Improved," *The Seattle Times*, January 29, 1939: 23; "Good-Bye to a Neighborhood Institution," *The Seattle Times*, April 28, 1966: 18.

32. "Building to be Improved," *The Seattle Times*, January 29, 1939: 23.

33. Tobin, 35.

34. Tobin, 35.

35. Greg Lange, "Lake Washington Floating Bridge is Dedicated on July 2, 1940," *HistoryLink.org Online Encyclopedia of Washington State History* (1999), <http://historylink.org/File/682> (accessed August 23, 2017).

36. "Lacey V. Murrow Bridge and Mount Baker Ridge Tunnels," *American Society of Civil Engineers*, <http://www.asce.org/project/lacey-v--murrow-bridge-and-mount-baker-ridge-tunnels/> (accessed August 23, 2017).

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neighborhood. Many neighbors opposed the construction, seeking to keep their neighborhood quiet and exclusive as construction equipment used S Mount Baker Boulevard and Lake Park Drive S as an access route down to Lake Washington.

Discrimination and exclusivity continued in the neighborhood during the 1930s, with neighbors and the Mount Baker Park Improvement Club dissuading non-whites from buying property. The club even went as far to ask the Park Board to develop a segregation plan for Mount Baker Park to prevent use of the park by non-whites.³⁷ The U.S. involvement in World War II after the bombing of Pearl Harbor on December 7, 1941, briefly shifted the focus of the club and they did not enforce housing restrictions during this time.

1946-1968

Seattle grew considerably during World War II, thanks to the defense production at local shipyards and Boeing. This growth continued after the war, particularly with the return of young veterans ready to start families. With the end of the war, the Mount Baker Improvement Club returned to their enforcement of housing restrictions, both against non-white residents and multi-family dwellings. The club even hired the Burns Detective Agency in 1946 to investigate and enforce violations of the neighborhood's housing restrictions.³⁸

One such fight came to a head during the late 1940s as the club filed a lawsuit against Margaret Connell of 2812 Mount St Helens Place S. Connell, a widow, had started renting out rooms in her large 27-room house to returning veterans and their families.³⁹ A judge sided with the club in the lawsuit (*Gholson v. Connell*) and Connell had to return her home to single-family use.

Despite the efforts of the club, Mount Baker Park district became more diverse during the post-World War II period. True integration was slow; according to a May 1967 article in *The Seattle Times*,

*[T]he integration appears, in some respects, to be extended separation. It often is the block-by-block variety, with invisible lines drawn here and there, rather than every-other-house-in-the-neighborhood integration.*⁴⁰

As non-whites began to purchase more property within the neighborhood, "white flight" occurred as some white residents sold their own homes and moved. Reductions in the Boeing workforce in 1963 and 1969 also led some property owners to relocate.⁴¹ Long-time resident Gertrude Lewis shared with interviewer Marsha Malkin that, "Until the 1960's, only death and disaster would move people from these houses."⁴²

By the mid-1960s, housing prices dropped in the neighborhood and a younger and more diverse demographic began to emerge in the neighborhood. This included an influx of property owners of Chinese, Japanese, Filipino, Vietnamese, and Korean descent. These new residents pushed for change in the neighborhood and the improvement club. Between 1967 and 1968, the club formed a Committee to Revitalize Mount Baker, tasked with developing new bylaws and eliminating racial discrimination. In 1968, the club changed its name to the Mount Baker Community Club to reflect open membership to all residents of Mount Baker.⁴³

However, racial tension continued to occur in the neighborhood and throughout the city and nation and extended to the nearby schools, like Franklin High School. By 1967, black students comprised 19% of Franklin High School's enrollment. In late March 1968, an altercation broke out in the halls of the school between three

37. Tobin, 37.

38. Yarrow, 8.

39. "Judge's Ruling Ousts Vets at Mt. Baker Home," *The Seattle Times*, April 4, 1948: 9; Tobin, 40.

40. Marty Loken, "Scene is Changing in Mount Baker," *The Seattle Times*, May 28, 1967: 41.

41. Tobin, 40.

42. Anschell and Malkin, "Recipes & People of a Northwest Neighborhood," 29.

43. Yarrow, 8.

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students – one white and two black students. The school's principal, Loren Ralph, suspended the two black students, cousins Charles Oliver and Trolice Flavors. Flavors' attempts to negotiate his suspension were rebuffed so he contacted his mentor, Carl Miller, a member of the Blake Student Union (BSU) at the University of Washington.⁴⁴ Miller, along with other members of the BSU, Aaron Dixon and Larry Gossett, tried to meet with Ralph to negotiate peacefully. When those efforts were denied, the BSU students organized a gathering to peacefully protest. One hundred students, around 40 of which were non-Franklin students, marched into Ralph's office on campus demanding Oliver and Flavors be reinstated, that a black administrator be hired at the high school level in the Seattle Public School system, that an African American history class be taught at Franklin, and that black heroes be included in the American historical figures featured on the walls of the school. This sit-in at Franklin High School was the first high-school sit-in held in Seattle. Five of the organizers—Miller, Dixon, Gossett, Gossett's brother Richard Gossett, and Flavors—were charged with unlawful assembly.⁴⁵ The three UW and BSU students—Miller, Dixon, and Gossett—were tried and found guilty in July 1968. Their case was appealed before the Washington State in January 1971; a retrial was ordered by the court but the prosecutor declined to prosecute.⁴⁶ The three were instrumental in forming the Seattle chapter of the Black Panthers with Aaron Dixon serving as the first captain of the chapter. In the aftermath of the sit-in, the Mount Baker Improvement Club's Franklin High School Committee pushed for a discrimination complaint to be brought against principal Loren Ralph.⁴⁷ Significant staff turnover occurred in the fall of 1968 and a new principal and vice-principal were hired.⁴⁸

More Recent History

Significant improvement occurred in the neighborhood during the 1970s when the Mount Baker neighborhood was selected as the first action area for Seattle's Neighborhood Housing Rehabilitation Program. This program provided low interest home loans to help property owners repair their houses to meet current building code.⁴⁹ Many property owners in the neighborhood took advantage of this program and the neighborhood's excellent condition and physical integrity is likely the result of such efforts.

Little development occurred in the neighborhood, but commercial development expanded to the west of the neighborhood along Rainier Avenue S. A pedestrian overpass constructed in 1976 connected neighborhoods west of Rainier Avenue S with the Mount Baker Park Addition at Franklin High School. The school continued to increase in diversity; and by 1972, the school's student body was 30% black, 30% Asian American, and 40% white.⁵⁰ The school, which had deteriorated over time, was designated a city of Seattle landmark in 1986 and a 1990 renovation by Bassetti Morton Metler Rekevics Architects rejuvenated the school's visual presence.

By the late 1980s, the neighborhood had greater diversity in its residents, with neighbors of Chinese, Japanese, Laotian, and Ethiopian descent.⁵¹ Today it continues to have a diverse demographic, but housing prices have continued to climb.

44. Tikia Gilbert, "The Franklin High School Sit-In," *Seattle Civil Rights & Labor History Project*, 2008, http://depts.washington.edu/civilr/BSU_Franklin.htm (accessed August 25, 2017).

45. Bill Sieverling and Forrest Williams, "Four Men in Franklin High Case Released Without Bail," *The Seattle Post Intelligencer*, April 6, 1968; "Trial Set for Youths Held in Franklin Sit-In," *The Seattle Times*, April 11, 1968: 9.

46. Gilbert, "The Franklin High School Sit-In."

47. "3 Charge Franklin Principal with Bias," *The Seattle Times*, May 17, 1968: 67.

48. "Seattle Public Schools, 1862-2000: Franklin High School," *HistoryLink.org Online Encyclopedia of Washington State History*, 2013, <http://www.historylink.org/File/10508> (accessed August 25, 2017).

49. Tobin, 45.

50. "Seattle Public Schools, 1862-2000: Franklin High School," *HistoryLink.org*.

51. Anschell and Malkin, "Recipes & People of a Northwest Neighborhood," 13-15,

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ARCHITECTURAL TYPES/Form & Styles

The following architectural styles are common throughout the Mount Baker Park addition, with the clear majority of houses constructed in the Colonial Revival or Craftsman styles.

American Foursquare. A form most notable for its simplicity rather than its details, the American Foursquare is a post-Victorian era type. American Foursquare houses may incorporate elements of the Prairie Style or Craftsman styles. These houses have a boxy shape and are two to two-and-a-half stories with a hipped roof and a full-width front porch. They may have roof dormers and have simple double-hung windows. The style's name is derived from its floor plan; foursquare houses have four rooms per floor, one in each corner. This style became widespread throughout the United States due to its inclusion in numerous pattern books and mail-order catalogues from companies like Sears, Roebuck & Co., and Aladdin Houses. A Seattle variation of the American Foursquare, commonly called the Seattle Box or Classic Box, embellishes this simple form with corner bay windows.⁵² Real estate developer Fred L. Fehren (1865-1948) is credited with developing this design. Good examples of American Foursquare houses within the proposed district boundaries are 2523 32nd Avenue S (1909), 2307 33rd Avenue S (1910), and 2506 33rd Avenue S (1910).

Colonial Revival. An enduring style within the United States, Colonial Revival houses recall the Federal and Georgian style buildings constructed during the nation's early years. Colonial Revival houses are not direct copies of these styles; instead they utilize key design elements, including symmetrical main facades, double-hung windows, side gabled or hipped roofs, cornices with dentils or modillions, and prominent front entrances that may feature sidelights, fanlights, pediments, and columned porches or porticos.⁵³ Colonial Revival houses may be two to two-and-a-half stories or may be single story bungalows. Good examples of Colonial Revival bungalows within the proposed district boundaries are 2527 33rd Avenue S (1923) and 3625 38th Avenue S (1923). Good examples of 2-story Colonial Revival houses are 3028 Cascadia Avenue S (1918) and 3124 Cascadia Avenue S (1921).

Craftsman. This architectural style sprang from the Arts & Crafts movement, a design movement that gained popularity in the United States through the work of furniture designer Gustav Stickley. Stickley published *Craftsman* magazine, which showcased his furniture designs and even included house plans. This style was popular with American working-class families during the early 1900s. Craftsman-style houses are typically one to one-and-a-half stories, but larger examples do exist in the Mount Baker Park neighborhood. Craftsman houses often feature asymmetrical façades, low-pitched roofs, porches with tapered or squared piers, and exposed or decorative structural members.⁵⁴ Wood is the predominant exterior cladding material for Seattle Craftsman houses, with stone and brick appearing at porch supports and chimneys. Good examples of smaller Craftsman houses are 3515 S Mount Baker Boulevard (1914), 3211 Hunter Boulevard S (1918), and 3601 38th Avenue S (1913). Good examples of larger Craftsman houses are 3327 Hunter Boulevard S (1908), 3120 S Mount Baker Boulevard (1922), and 2701 Mount Saint Helens Place S (1912).

Minimal Traditional. Houses designed in this architectural style bridge the gap between the more traditional period revivals of the 1920s and the modernism of the 1950s and 1960s. Minimal Traditional houses, with their simplified architectural features and compact form, became popular during the Great Depression. These houses are typically one-story with close eaves, small to nonexistent front porches, and usually a front-facing gable and large chimney.⁵⁵ Larger, two-story examples of this style are less common, but at least one exists in the Mount

52. Voorhees design for a foursquare which became known as the Seattle Box was design no. 91 in *Western Home Builder*. Swope, *Classic Seattle Houses*, 168; Andersen and Krafft, "Plan and Pattern Books," 153.

53. Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2006), 321-326.

54. Caroline T. Swope, *Classic Houses of Seattle: High Style to Vernacular, 1870-1950* (Portland, OR: Timber Press, Inc., 2005), 102.

55. Swope, *Classic Houses of Seattle*, 204; McAlester, *A Field Guide to American Houses*, 478.

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Baker neighborhood at 2301 31st Avenue S. Other good examples of Minimal Traditional houses are 3017 S McClellan Street (1937) and 3117 Mount Rainier Drive S (1936).

Neo Classical . While similar to Colonial Revival, Neoclassical houses have a more formal appearance and showcase a full-height front porch or portico supported by classical columns. They may also feature a broken pediment over the front door and a roof-line balustrade.⁵⁶ Neoclassical houses are much grander, in both scale and ornamentation, than Colonial Revival houses.⁵⁷ Good examples of Neoclassical houses are 2501 Cascadia Avenue S (1921) and 3311 Cascadia Ave (1908). Franklin High School at 3013 S Mount Baker Boulevard is also an excellent example of the style.

Prairie Style. This style of architecture is indigenous to the United States, developed by a group of Chicago architects. Architect Frank Lloyd Wright's early work is Prairie Style. Prairie Style houses typically feature low-pitched roofs with wide overhanging eaves, two stories, and decorative elements which emphasize horizontal lines.⁵⁸ Good examples of the Prairie Style are 3237 Hunter Boulevard S (1913), 3134 Lakewood Avenue S (1922), and 3211 Cascadia Avenue S (1923).

Ranch. This style began during the mid-1930s, gained popularity during the 1940s, and became the dominant residential architectural style during the 1950s and 1960s. Ranch houses are 1-story and are typically asymmetrical. They feature low-pitched roofs, have a horizontal emphasis, moderate or wide eave overhangs, and may have an attached garage.⁵⁹ Good examples of Ranch houses are 2722 30th Avenue S (1960), 2537 31st Avenue S (1952), and 2826 31st Avenue S (1954).

Tudor Revival. There are both large and small-scale representatives of the Tudor Revival style within the Mount Baker Park Addition. The larger versions tend to feature more elaborate ornamentation while smaller examples may only exhibit the Tudor Revival form rather than detailed ornamentation. Common features of the Tudor Revival, a style which loosely interprets the decorative elements of the Jacobean and Elizabethan buildings of the of late Medieval period in England, include: a dominant cross-gable on the front façade, steeply pitched roofs, decorative half-timbering, tall narrow windows often grouped, and massive chimneys. Gable details, patterned brickwork, and round or Tudor arches are also trademarks of the style.⁶⁰ Tudor Revival is a variation of Eclectic Revival; other variations include the Swiss Chalet Revival, Mission Revival, and Spanish Eclectic. Good examples of Tudor Revival are 2802 32nd Avenue S (1928), 2703 34th Avenue S (1925), 2659 Cascadia Avenue S (1916), and 3260 Lakewood Avenue S (1915).

Swiss Chalet Revival. Based on the traditional Swiss Chalet, houses of this architectural style feature broad eaves, porches and balconies, and decorative bargeboards. Good examples of Swiss Chalet style are 2704 34th Ave S (1922) and 2820 34th Ave S (1911).

Spanish Eclectic. This style houses in Seattle are typically simplified or watered down version of the style. They vary widely but typically have minimal eaves, stucco walls, and arched doors and windows and tile roofs.⁶¹ Example of Spanish Eclectic homes are found at 2526 30th Avenue S (1925), 3020 Mount Saint Helens Place S (1926); 3300 Lakewood Ave S. (1928); and 2640 Shoreland Drive.

Italian Renaissance. This style of home is often confused with Spanish Eclectic style. Its distinguishing characteristic is the use of arched motifs for windows and doors, and classical details such as modillions and symmetry. Most have stucco walls and hip tile roofs. Examples of Italian Renaissance style homes are found at

56. Swope, *Classic Houses of Seattle*, 343-344.

57. *Ibid*, 66.

58. McAlester, *A Field Guide to American Houses*, 439-440.

59. McAlester, 479.

60. McAlester, 355-358.

61. Swope, 186-187.

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2601 Cascadia Ave S (1920), 2838 Cascadia Ave S (1911); 2844 Cascadia Ave S. (1911); 2715 Mount Saint Helens PL S (1927), and 3020 Cascadia Ave S (1927).

DEVELOPERS, ENGINEERS, ARCHITECTS, AND BUILDERS

There were many individuals involved in the development of the Mount Baker Park plat and subsequent neighborhood. These ambitious men envisioned a neighborhood as “a center of culture and refinement untarnished by commercialism of any sort,” and retained seasoned professionals to ensure the proper layout of the neighborhood.⁶² As a predominately wealthy and exclusive neighborhood, many of the individual property owners hired prominent local architects to design their residences. Houses designed by many of Seattle’s influential architects are scattered throughout the neighborhood, from the large mansions on the ridge to smaller bungalows. The following paragraphs provide brief overviews of key developers, engineers, architects, and builders whose efforts established the foundation for the neighborhood’s character.

Developers

The **Hunter Tract Improvement Company** purchased 130 acres of David Denny’s donation land claim from developer Daniel Jones. Developer J.C. Hunter established the Hunter Tract Improvement Company in 1905. Officers for the company included Daniel Jones, F.I. Fehren, and C.E. Farnsworth.⁶³

Engineers

Cotterill & Whitworth was a civil engineering firm ran by business partners George F. Cotterill and Frederick H. Whitworth. Before forming a partnership together, Cotterill had previously been employed by Whitworth under Whitworth’s firm, Whitworth & Thomson. Cotterill and Whitworth established their partnership in 1902, which lasted until 1910. The Mount Baker Park Addition appears to have been their largest project during their partnership.

George Cotterill (1865-1958), born in England, immigrated to the United States in 1872, settling in New Jersey. After graduating from high school, Cotterill studied under a county engineer for three years. He moved westward to the Pacific Northwest in 1880s, working as a surveyor for railroad companies. Surveyor R.H. Thomson hired Cotterill and under Thomson’s employment, Cotterill surveyed the Seattle sewer system and platted additions to the city. After Thomson was appointed city engineer in 1892 he hired Cotterill as his assistant. Cotterill continued to work as an engineer, but got a taste for politics through public utilities advocacy efforts. He ran for office and won his first election, for a state senate seat, in 1906. He went on to win the Seattle mayoral seat in 1912, serving one term. Cotterill then served as Chief Engineer for the Washington State Highway Commission from 1915 to 1919. He also served as a Seattle Port Commissioner for four consecutive three-year terms, from 1922 to 1934.⁶⁴

Frederick Whitworth (1846-1933), born in Indiana, spent much of his childhood and young adulthood in Washington, arriving with his family at the age of seven. He attended the University of California and graduated in 1871. Whitworth returned to Seattle in 1874, accepting a year-long position as acting president of the Territorial University of Washington. Following this position, he began working in the engineering field, with emphasis on civil engineering for mining and railroad construction.⁶⁵ He partnered with R.H. Thomson between ca. 1881 and 1884; their firm was Whitworth & Thomson. He also served as chief engineer for the Seattle, Lake Shore & Eastern Railroad and later the chief engineer for the Seattle Coal and Iron Company.⁶⁶

62. *The Seattle Sunday Times*. "Commemorating the Tenth Annivesary of Mount Baker Park." March 18, 1917.

63. Caroline Tobin, "Mount Baker Historic Context Statement" (Department of Neighborhoods, City of Seattle, Seattle, 2004), 18.

64. *The Seattle Times*, "Ex-Mayor Cotterill, 92, Dies." October 14, 1958: 39.

65. William Farrand Prosser, *A History of the Puget Sound Country*, vol. 2 (New York: The Lewis Publishing Company, 1903), 84-84.

66. *The Seattle Daily Times*, "F.H. Whitworth, Son of Pioneer Minister, Dies," December 27, 1933: 1-2.

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Architects & Landscape Architects

Edward O. Schwagerl (1842-1910), trained as a landscape architect, spent a portion of his career working with public parks. He served as Parks Superintendent for the City of Tacoma between 1890 and 1892 and for the City of Seattle between 1892 and 1895. While working for the City of Tacoma, Schwagerl was responsible for the design of Wright Park and worked on the city's massive Point Defiance Park. In Seattle, he completed design work on Kinnear Park and Denny Park. He also prepared a comprehensive plan for Seattle Parks, influenced by the work of Frederick Law Olmsted, often considered the father of American landscape architecture. With his plan for Seattle parks, Schwagerl called for the development of four parks connected by scenic, park-like boulevards. Timing and resources were not on Schwagerl's side; the financial depression of 1893 tabled his idea and Schwagerl left his position as Parks Superintendent in 1895. He worked in Tacoma, then Seattle, in private practice for the next several years designing residential landscapes and real estate subdivisions.⁶⁷ During this time, Schwagerl worked for Puget Sound University and the University Land Company to design the university campus and surrounding subdivisions, plans which never reached fruition.⁶⁸

Surprisingly, Schwagerl's concept for a boulevard system connecting Seattle's parks was not abandoned. The Klondike Gold Rush turned Seattle's fortunes around and the city was soon booming. The City of Seattle hired the Olmsted Brothers—Frederick Law Olmsted, Jr., and John C. Olmsted, sons of Frederick Law Olmsted—to design a comprehensive plan for Seattle parks. Completed in 1903, this plan also proposed a series of park-like boulevards to run throughout the city, connecting its parks. When the Hunter Tract Company hired Schwagerl to work with Cotterill & Whitworth to design the Mount Baker Park Addition in Seattle, he received the opportunity to design a portion of his earlier vision. As part of the subdivision, Schwagerl and Cotterill & Whitworth designed Mount Baker Park, S Mount Baker Boulevard, and Hunter Boulevard S, elements which beautify the neighborhood and enhance its character.⁶⁹

Ellsworth P. Storey (1879-1960), a prominent Seattle architect, was well-known for his use of local materials and Arts and Crafts design elements. A graduate of the University of Illinois, Storey designed numerous residences within the Mount Baker neighborhood, including the Dean House (1910) at 2322 32nd Avenue S, the Evans House (1913) at 2306 34th Avenue S, the Dyer House (1922) at 2704 34th Avenue S, the Dickison House (1913) at 3241 Hunter Boulevard S, the Neumann House (1913) at 3332 Hunter Boulevard S, and the Woolley House (1926) at 3103 Mount Rainier Drive S. He also designed the home at 3311 Cascadia Avenue S, a prime example of the Colonial Revival style and one of the first residences constructed in the Mount Baker Park (1908).⁷⁰

Charles L. Haynes (1870-1947), the official architect for the Hunter Tract Improvement Company, reportedly designed over 100 residences within the Mount Baker Park neighborhood. Often confused with Aberdeen architect Charles A. Haynes, Charles L. Haynes was born in Santa Cruz, California and arrived in Seattle via San Francisco in 1907. He established a Seattle office in 1907.⁷¹ Haynes received his architecture license (No. 73) in 1919, the year Washington began licensing architects.⁷² Haynes' formal architectural training is unknown but he gained valuable experience working for San Francisco architect Alexander Cantin before arriving in the Pacific Northwest. During his 30+ year career, he designed a variety of buildings from apartment houses to

67. David Rash, "Edward Otto Schwagerl," in *Shaping Seattle Architecture: A Historical Guide to the Architects*, ed. Jeffrey Karl Ochsner, 52-57 (Seattle: University of Washington Press, 1998).

68. Don Duncan, "University Place Almost Had Great University," *The Tacoma Sunday News Tribune*, January 26, 1958.

69. Kathy Mendelson, "Edward Otto Schwagerl and the Golden Age of Seattle Park Planning," *Pacific Northwest Garden History* (2009), <http://www.halcyon.com/tmend/schwagerl.htm> (accessed June 27, 2017).

70. Tobin, Mount Baker Historic Context Statement," 24.

71. "Summary for 3236 HUNTER BLVD/Parcel ID 5700003415," *Seattle Historical Sites* (2003)

<https://web6.seattle.gov/DPD/HistoricalSite/QueryResult.aspx?ID=-339593096> (accessed June 30, 2017).

72. Michael Houser, "Charles L. Haynes," Biography - Department of Archaeology and Historic Preservation, <https://dahp.wa.gov/charles-l-haynes> (accessed November 14, 2017).

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warehouses, to commercial buildings, single family residences and automobile showrooms. Like many architects during the early 20th century, Haynes completed designs in a variety of eclectic styles ranging from Spanish Eclectic to Neo-Classical. Haynes' known Mount Baker designs houses include: the Robert B. Kellogg House (1912) at 2701 Mount Saint Helens Place S, House (1913) at 2855 Mt Rainier Drive S, the Frank Buty House (1915) at 3704 S Ridgeway Place, 2659 Cascadia Avenue S (1915), 3907 S McClellan (1927), 3338 Hunter Boulevard S (1913), and 3236 Hunter Boulevard S (1914).

Arthur Loveless (1873-1971) arrived in Seattle in 1907, with a degree in architecture from Columbia University. Loveless predominately designed eclectically styled single-family residences with the occasional larger-scale public building and several fraternity and sorority houses at the University of Washington. In the Mount Baker Park neighborhood, Loveless designed 3121 Cascadia Avenue S, 3709 Cascadia Ave S (1907), and the individually NRHP-listed Bowles House (1925) at 2540 Shoreland Drive S.⁷³

Edwin Ivey (1883-1940) received his degree in architecture from the University of Pennsylvania and arrived in Seattle shortly after graduating. His work was primarily residential in nature and he designed at least two houses in the Mount Baker Park neighborhood—3242 Lakewood Avenue S (1921) and 3236 Lakewood Avenue S (1927).

Edward L. Merritt (1881-1950) received his architectural degree from the University of Minnesota and around 1908 started a general contracting business with this father and brother-in-law. By 1911 Merritt's father had retired and Edward and his brother-in-law decided to consolidate their business with Jud Yoho. Together they became one of Seattle's biggest promoters of the Arts & Crafts aesthetic and founded the *Craftsman Bungalow Company*. Yoho initially served as President of the company, Merritt as Secretary and supervising architect, and Virgil Hall the Treasurer. Some reports note that the Yoho, Merritt and Hall partnership dissolved in 1914, but advertisements show that at least Yoho and Merritt continued some type of partnership until at least 1922. Afterwards Merritt continued an independent architectural practice and continued a plan book service until at least 1925. He advertised the plan book widely with ads featured in a variety of national publications such as *House & Garden* and *House Beautiful*. Many of his designs can be found in the Mount Baker Park district — 3226 31st Avenue S (1919), 2345 31st Ave S (1924), 2534 33rd Avenue S (1921), and 2131 34th Ave S. (1925).

Graham & Myers was an architectural partnership between John Graham, Sr. (1873-1955) and David John Myers (1872-1939) which lasted from 1905 to 1910. During their relatively short partnership, Graham & Myers designed numerous buildings in Seattle, including two for the Alaska-Yukon-Pacific Exposition, several downtown hotels, and a handful of houses, including the Cunningham House at 3116 Cascadia Avenue S in the Mount Baker Park neighborhood. Graham would go on to found his own firm, John Graham and Company, which became one of the most prolific architectural firms in Seattle during the mid-twentieth century. Graham also designed the Mount Baker Park neighborhood's Art Deco commercial showpiece, the Mount Baker Center (1930) at 3601-3609 S McClellan Street.

Bebb & Mendel was a Seattle architecture firm led by Charles Bebb (1862-1942) and Louis Mendel (1867-1940) from 1901 to 1914. They designed an array of buildings during their partnership, including many residences and commercial buildings in Seattle, along with a few buildings for the Puget Mill Company in Port Gamble, Wash., a National Historic Landmark district. Examples of the single-family residences they designed in the Mount Baker Park neighborhood include the Bowles House (1910) at 2649 Shoreland Drive S.

Saunders & Lawton was a Seattle-based architectural firm founded by George Lawton (1864-1928) and Charles Willard Saunders (1857-1953). The two worked as partners from 1898 until 1915. Their architecture firm designed several buildings at Seattle's 1909 Alaska-Yukon-Pacific Exposition (AYPE) as well as numerous

73. The Jesse C. Bowles House (1925) was individually listed in the National Register of Historic Places in 1986 at the local level of significance under criterion C as an intact and excellent representation of the Tudor Revival architectural style.

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commercial buildings in downtown Seattle and Pioneer Square. Single-family residences designed by the firm in the Mount Baker Park neighborhood include 2810 Cascadia Avenue S (1911) and had planned a home for A. Hambach in 1913 (not constructed).

Andrew Willatzen (1876-1974), spelled Willatsen after 1918, worked as a carpenter and later a draftsman, before taking employment in Frank Lloyd Wright's Studio in Oak Park, Illinois, in 1902. He moved to the Northwest in 1907, first practicing in Spokane before moving to Seattle in 1909. Willatzen's apprenticeship with Frank Lloyd Wright is reflected in his use of the Prairie Style, as seen in the Rasmussen House (1924) at 3211 Cascadia Avenue S. Willatzen's primary legacy in Seattle is his 1910 design for the Sanitary Public Market Building at Pike Place Market.

Other architects whose designs are present in the neighborhood include: Alban Shay, Albertson, Wilson & Richardson, Alvin Johnson, Bertram Stuart, Charles Dose, David Meyers, Edgar Blair, Edward Merritt, Elmer Green, Elmer Ellsworth, P. Brainerd Hale, Frank Fowler, Frank Perkins, Fred Bassetti, Fred Rogers, George Stoddard, Gerald Field, Harry McKnight, J. E. Douglass, J. Lister Holmes, James Shack, Knapp & West, L. Baden, Otis Hancock, Paul Richardson, Paul Thiry, R. T. Knipe, Roy Rogers, Victor Voorhees, W. H. Whiteley, and W. J. Bain.

Builders/Developers

Nels T. Midland was a contractor who constructed a handful of residences scattered across the district in the late 1920s and early 1930s. Midland was in partnership with Aron Jacobson and they operated under the name Midland & Jacobson. These properties include 3121 Cascadia Ave S (1929); 3203 Cascadia S (1929); 3327 Cascadia Ave S (1928); 3263 Lakewood Ave S (1930); and 3321 Cascadia Ave S (1928).

Andrew Peterson, a builder and contractor, constructed a handful of residences in the 3300 block of Hunter Boulevard S. These properties include his own residence at 3323 Hunter Boulevard S (1913) as well as 3333 Hunter Boulevard S (1913) and 3319 Hunter Boulevard S (1913).

Jud Yoho was a housing entrepreneur, working as a developer, designer, and broker, while also founding the Craftsman Building Company in 1911 and publishing the illustrated monthly *Bungalow Magazine* (1912-1918).⁷⁴ The magazine popularized the bungalow house form and aesthetic in the Pacific Northwest, particularly in Seattle. Houses constructed within the neighborhood featured in Yoho's *Bungalow Magazine*, but were not necessarily designed by Yoho, include: the Wilson House (1913) at 2733 33rd Avenue S, Levenhagen House (1919) at 2736 32nd Avenue S, H.L. Felton House (1913) at 2817 34th Avenue S, Hathaway House (1916) at 3408 S Mount Baker Boulevard, Ogden House (1914) at 3515 S Mount Baker Boulevard, Kiesel House (1914) at 3102 35th Avenue S, Van Doorn House (1916) at 2921 36th Avenue S, and the Shirley House (1913) at 3309 Hunter Boulevard S.⁷⁵

Wells & Gardner Gwinn were prominent Seattle builders during the teens and twenties. The Gwinn's family had been rooted with builders for several generations back, and the siblings were destined to continue in the family business. Younger brother, Gardner J. started his own construction company in 1913 and by 1924 he employed more than 150 people. Reportedly his company built more than 600 homes, apartment buildings and commercial projects in and around Seattle during the construction boom of the teens, twenties and thirties. His brother Wells had an equally successful competing construction firm. His company motto was: "The Maximum House at the Minimal Cost" and "Distinctive, Different, Charming." Many featured articles in the *Seattle Times* during the 1920s highlighted Wells Gwinn homes, which ranged in design from simple Craftsman

74. Janet Ore, "Jud Yoho, 'the Bungalow Craftsman,' and the Development of Seattle Suburbs," *Perspectives In Vernacular Architecture* 6 (1997): 232.

75. The Mount Baker Park neighborhood houses featured in *Bungalow Magazine* were pulled from the Seattle Public Library's digitized collection and map of the periodical, available at <http://cdm16118.contentdm.oclc.org/cdm/landingpage/collection/p16118coll22>.

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Bungalows to Period Revival dwellings. While neither Gwinn were licensed architects, they did advertise their firm's designer services. Per newspaper articles Wells Gwinn used an in-house architect to work out plans and building estimates. He also purchased plans from outside architects, such as Edward L. Merritt. Numerous houses by Wells Gwinn are located within in the Mount Baker Park neighborhood—2714 30th Avenue S (1925); 2532 32nd Ave. (1922); and 2538 31st Avenue S (1923). Homes by Gardner Gwinn include 2714 30th Ave S (1925); 3303 Cascadia Ave S (1922); 3118 Lakewood Ave S (1922); and 3134 Lakewood Ave S (1922). Many homes in the district have similar designs to known projects by both firms and could be Gwinn designs as well.

John Quest & Company developed then sold several properties in the Mount Baker Park Addition including 3328 Hunter Boulevard S (1914), 3233 Hunter Boulevard S (1914), and 3322 Hunter Boulevard S (1915). John Quest & Company had their offices in the Pioneer Building and sold houses all over Seattle.

Swanson & Austin, early Seattle builders, who constructed dwellings at 3515 S Mount Baker Blvd (1914); 3237 Hunter Boulevard S (1913) and 3241 Hunter Boulevard S (1913).

Prominent Property Owners

The Mount Baker Park historic district has been home to numerous movers and shakers in Seattle, from prominent business owners, doctors, lawyers, activists and politicians. The following highlight a few key individuals that lived within the neighborhood. Note that some may not be the original owners of the homes, but were later residents.

Ben and Sally (nee Silverman) Bridge lived at 3602 Lakewood Avenue S. Ben arrived in Seattle from Poland in 1906 at the age of 10. The Jewish family changed their surname from Bryczkowski to Bridge upon arrival in the U.S. Ben married Sally Silverman in 1922, the daughter of local watchmaker, jeweler, and optician Samuel Silverman. Sally grew up in the Mount Baker neighborhood and graduated from Franklin High School in 1919. The couple first lived in Madison Park before moving to Mount Baker in the 1920s. Ben went to work with his father-in-law and bought him out in 1927. At that time, Ben changed the business to "Ben Bridge." Ben and Sally's sons Herb and Bob took over the business in 1955.⁷⁶

Frank and Clementina Buty lived at 3704 S Ridgeway Place S. Italian immigrants, the Butys were prominent business owners in Seattle. Frank ran a wholesale and retail liquor business and served as the proprietor of the Frank Buty Block at 501 Jackson Street.⁷⁷

Edmundo and Feliscar Chocano lived at 2526 32nd Avenue S in Mount Baker Park by at least 1931; they remained in the house for at least the next 40 years. Edmundo arrived in Seattle in 1927 as part of the Peruvian consul. Although recalled to Peru after only a few years of service, the Chocanos chose to stay in Seattle, likely due to the danger and political turmoil in Peru during the early 1930s. Edmundo was reappointed years later and served as consul until his retirement in 1975. Edmundo and Feliscar returned to Lima, Peru, after his retirement.⁷⁸

Howard Y. Dong, an architect, lived at 2547 Shoreland Drive S. Dong ran his own firm, Howard Dong & Associates, and they designed mid-century styled apartment buildings and office buildings throughout the greater Seattle metropolitan area.⁷⁹

Paul Horiuchi (1906-1999), a renowned Pacific Northwest artist lived at 2837 33rd Avenue S. Horichui was born in Japan and immigrated to the United States in 1920. He found work in Wyoming with the Union Pacific

76. Frank Chelsey, "Bridge, Herbert "Herb" Marvin (b. 1925)," *HistoryLink.org Online Encyclopedia of Washington State History*, 2005, <http://www.historylink.org/File/7307> (accessed August 23, 2017).

77. "Frank Buty Block," *The Seattle Sunday Times*, June 8, 1913: 77.

78. "Edmundo Chocano, 79, ex-Peruvian consul, dies," *The Seattle Times*, March 25, 1979: C14.

79. "New South End Apartment Building Open to Public," *The Seattle Sunday Times*, April 7, 1963: 33.

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Railroad but also took up painting. He met Bernadette Suda while visiting Seattle to study with artists Kenjiro Nomura and Kamekichi Tokita in 1934 and the two married in 1935. The couple returned to Wyoming and then sought work throughout the northwest. They settled in Seattle after the end of World War II with Horiuchi opening an auto body repair shop and moving into a house in Mount Baker. He continued to paint and began to earn accolades in the late 1940s. After shattering his wrist in 1950, Horiuchi couldn't work for a period of nine months and began to sell his paintings to feed his family. His career soon took off and his work shifted from painting to collage. For the 1962 Century 21 World's Fair in Seattle, Horiuchi was commissioned to design a massive outdoor mural; he learned glass mosaics to accommodate his work to the outdoors.⁸⁰

Matthew and Bea Hudson lived at 2727 34th Avenue S. Married black teachers, the Hudsons served in key leadership roles in the effort to decentralize Seattle schools. Matthew Hudson served as vice president of the Mount Baker Community Club in 1968.⁸¹

Vera and Joey Ing, an American-born Chinese couple, moved into the Mount Baker neighborhood in 1967 (3124 Lakewood Avenue S). Joey worked as an architect and Vera was an urban planner and an effective community activist. Both Vera and Joey served on numerous boards and Vera chaired the International District Improvement Association (Interim).⁸² Vera also owned a gallery in Pioneer Square, called "Poppycock," and worked with the Mt. Baker Housing Rehabilitation Program which had its offices in the basement of the Mount Baker Community Club.⁸³ Vera was heavily involved in the efforts to preserve the International District in Seattle.

Eugene and Norma Chin Ko lived at 3300 Lakewood Avenue S. The couple moved into the neighborhood by the mid-1960s. An American-born Chinese man, Eugene became a medical doctor who owned his own clinic, the Jefferson Park Medical-Dental Clinic. Ko owned the clinic along with Dr. Warren P. Knuth which was located on Beacon Avenue.⁸⁴ Ko served as an officer with the King County Medical Society. In 1955, Ko assisted in the first televised surgical operation in the Pacific Northwest.⁸⁵

Robert and Katherine (Kate) Mullarky moved into 2649 Shoreland Drive S (the Bowles House) in November 1942. Robert worked as a doctor, servicing as head of the Disaster Unit in Seattle during World War II. Dr. Mullarky was also one of the founders of the King County Blood Bank.⁸⁶

Roy and Elsie Olmstead lived at 3757 S Ridgeway Place S in a house designed by architect Arthur Loveless. Roy was a lieutenant with the Seattle Police and Elsie broadcast a children's radio program from the 21st floor of the Smith Tower. Roy was arrested in January 19, 1925, for conspiring to violate the National Prohibition Act. Olmstead was found guilty of the rum-running charges and sentence to prison time on McNeil Island; President Franklin D. Roosevelt pardoned him in 1935.⁸⁷

Junius and Joanne Rochester lived at 3114 37th Place S. Rochester served as president of the Mount Baker Community Club during the time when Committee to Revitalize Mount Baker was formed.⁸⁸ Rochester worked as a history teacher in Seattle Public Schools and later as an economic-development planning specialist. In 1962, he managed the New York World's Fair exhibit at the Seattle World's Fair. After receiving a degree from Harvard

80. Deloris Tarzan Ament, "Horiuchi, Paul (1906-1999): Master of Collage," *HistoryLink.org Online Encyclopedia of Washington State History*, 2002, <http://www.historylink.org/File/3829> (accessed August 24, 2017).

81. Mike Parks, "Couple Seeks Decentralized Schools," *The Seattle Times*, December 8, 1968: C-1.

82. Lornet Turnbull, "Vera Ing, CQ Stalwart Activist for Chinatown ID, Socialite," *The Seattle Times*, January 31, 2014: B-4.

83. Helen Anschell and Marsha Malkin, "Recipes & People of a Northwest Neighborhood," (Seattle, WA: Anschell Publishing Company, 1988), 13.

84. "Medical Clinic," *The Seattle Sunday Times*, May 24, 1959: 25.

85. "'Star' of TV Surgery Doing Well," *The Seattle Times*, June 6, 1955: 10.

86. "Dr. Robert Mullarky Memorial Rites Set," *The Seattle Times*, October 13, 1970: D15.

87. Junius Rochester, "Seattle Neighborhoods: Mount Baker—Thumbnail History," *HistoryLink.org Online Encyclopedia of Washington State History*, 2001, <http://www.historylink.org/File/3433> (accessed August 25, 2017).

88. Tobin, 40.

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Business School Rochester had a career in international business.⁸⁹ He has written numerous books on Seattle's history.

Susie and Samuel Stone lived at 3125 34th Avenue S. A prominent black couple in early 20th century Seattle, the Stones owned a catering business based in Capitol Hill—S.H. Stone Catering and Party Supply Company, which later became Stone's Silver Catering Service and Confectionary. The Stones were early black property owners in the Mount Baker Park neighborhood, winning the lawsuit filed against them by the Hunter Tract Improvement Company. The Stones were also founding members of the Seattle branch of the National Association for the Advancement of Colored People (NAACP), which organized on October 23, 1913.

CONCLUSION

The Mount Baker Park Historic District is significant as an intact residential neighborhood and retains a high level of integrity. The neighborhood played a significant role in the history of Seattle as an early example of a planned neighborhood within the city, and home to some of the city's most influential citizens. Integration efforts in the neighborhood during the mid-1960s helped shift the neighborhood away from its original exclusivity. The Mount Baker Park Historic District features well-designed and constructed residences, both large and small, displaying an array of architectural styles, including Colonial Revival, Craftsman, and Tudor Revival. The district's layout with prominent boulevards and a system of parks alludes to the developers' intention to create an exclusive neighborhood.

89. Mike Dillon, "Local Historian Junius Rochester: It's About People," *Madrona Park Times*, November 27, 2013, <http://www.madisonparktimes.com/Content/News/Top-Stories/Article/Local-historian-Junius-Rochester-It-s-about-people/26/284/28998>.

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned):

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10. Geographical Data

Acreage of Property 200 acres

(Do not include previously listed resource acreage.)

Latitude/Longitude Coordinates

(enter coordinates to 6 decimal places)

1	<u>47.582917</u>	<u>-122.294102</u>	3	<u>47.570677</u>	<u>-122.280750</u>
	Latitude	Longitude		Latitude	Longitude
2	<u>47.582584</u>	<u>-122.287058</u>	4	<u>47.570693</u>	<u>-122.286092</u>
	Latitude	Longitude		Latitude	Longitude

Verbal Boundary Description (Describe the boundaries of the property.)

The west edge is bounded by 30th Avenue S. S College Street defines the north edge. The east edge of parcels abut Lake Washington Boulevard S. South Court Street defines the south edge east of 37th Avenue S. The west edge, between S Court Street and S Hanford Street is bounded by 37th Avenue S. West of 37th Avenue S the south edge of the district is S Hanford Street. At the southwest corner of the district the boundary cuts along the south side of blocks 5, 6, and 17, with a slight job at block 6 to follow the lot's parcel boundary. This boundary cut follows the original plat limits.

Total acreage within this boundary is 200. The historic district resides within Township 24, Range 04 East, sections 9 and 10.

Boundary Justification (Explain why the boundaries were selected.)

The boundary for the historic district encompasses the entirety of the original Mount Baker Park Addition, along with 5 lots from the Pettit's Mount Baker Park Addition plat of 1912.

11. Form Prepared By

name/title	<u>Spencer Howard and Katie Pratt</u>	(Edited by DAHP Staff)
organization	<u>Northwest Vernacular, Inc.</u>	date <u>September 2018</u>
street & number	<u>3377 Bethel Rd SE Suite 107 #318</u>	telephone <u>360-813-0772</u>
city or town	<u>Port Orchard</u>	state <u>WA</u> zip code <u>98366</u>
e-mail	<u>spencer@nwvhp.com</u>	

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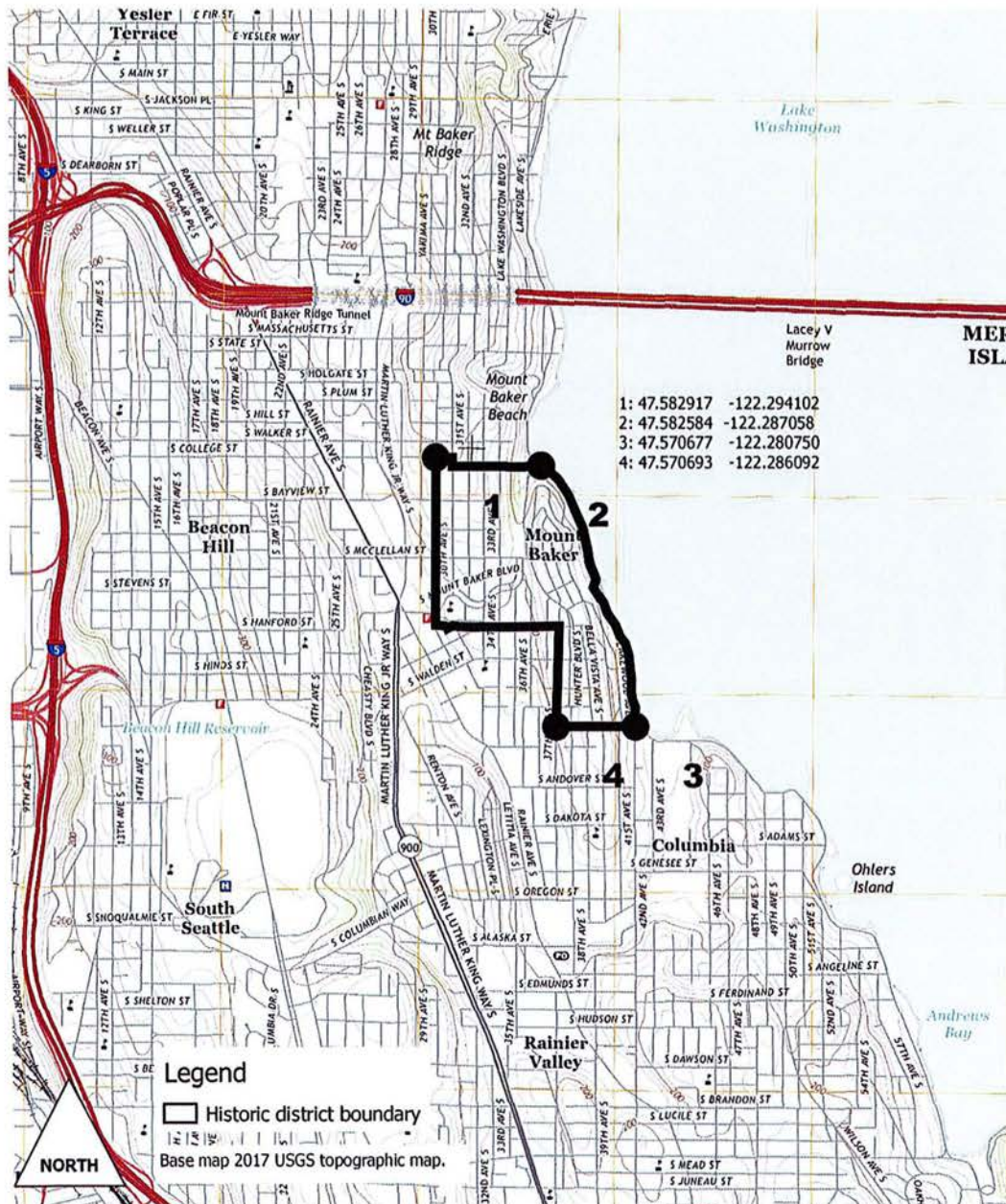
Name of Property

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
 - **Individual Property Descriptions**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)
 - **Maps:**
 - **Photographs**



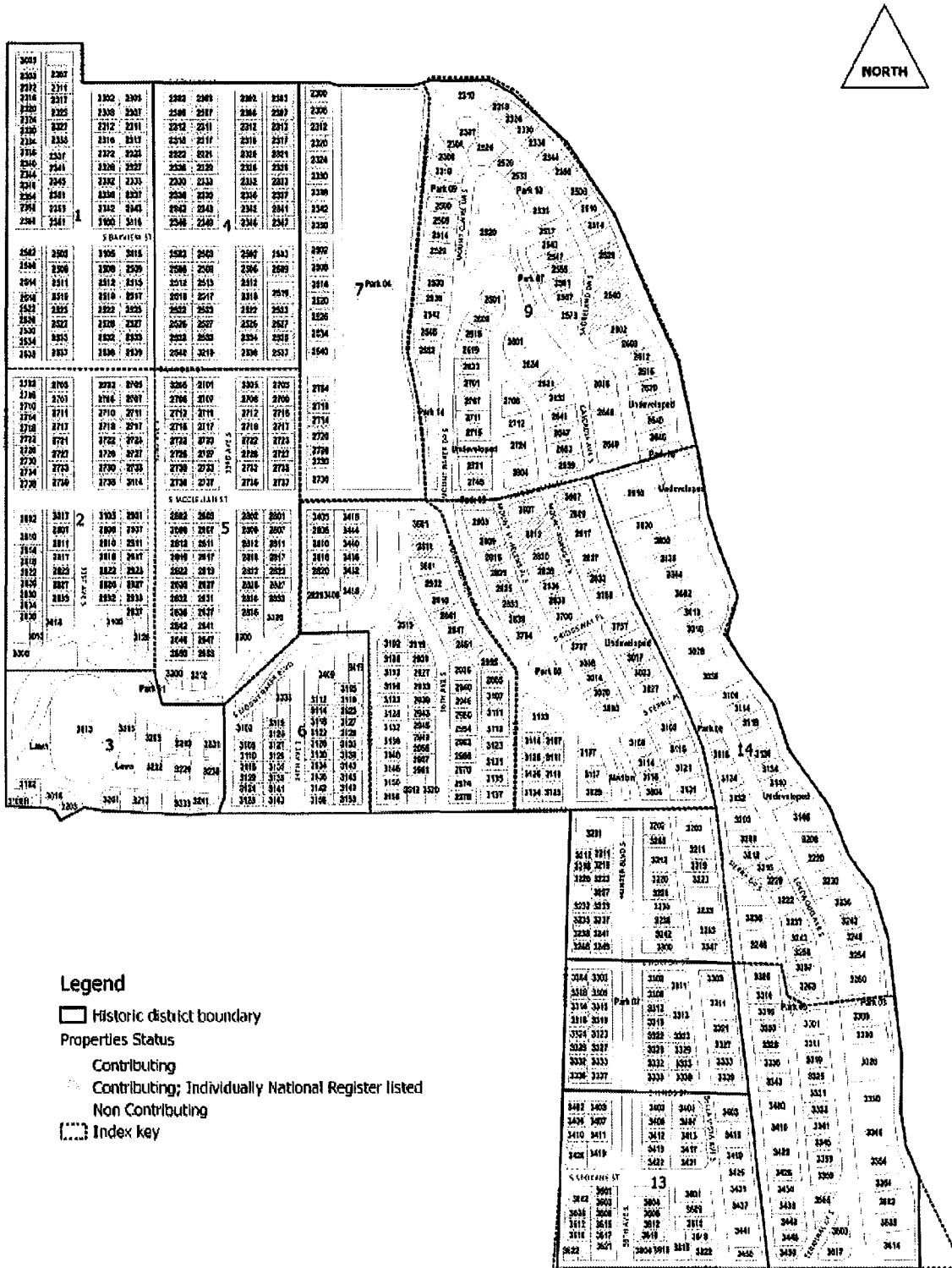
USGS Topographic Map overlaid with the historic district boundaries.

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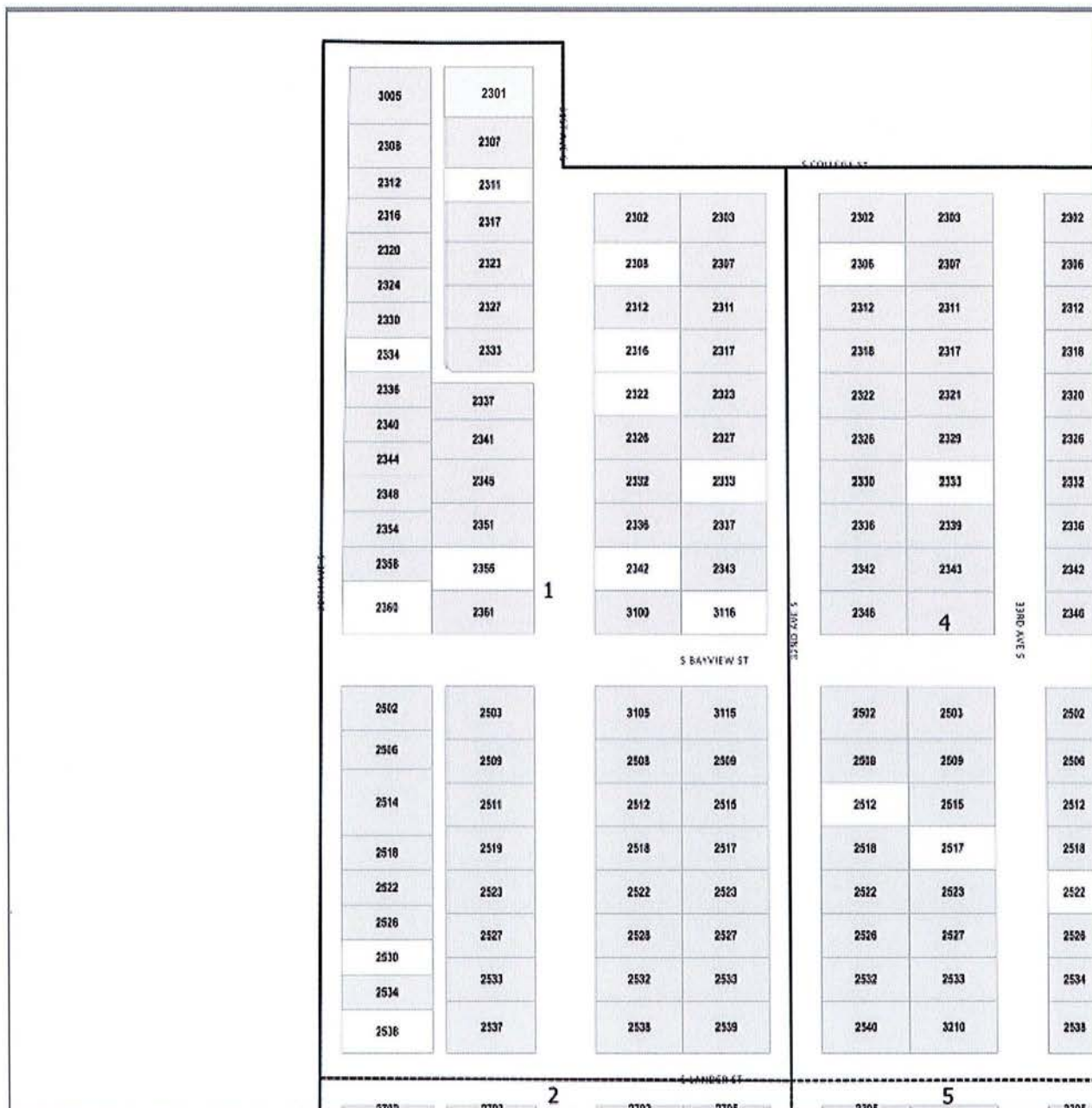
County and State



Mount Baker Park Historic District overview map identifying contributing and non-contributing resources within the historic district.

MOUNT BAKER PARK HISTORIC DISTRICT
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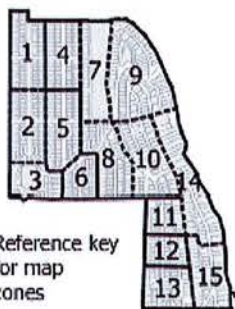


Legend Area 1

- Historic district boundary
- Index

Properties Status

- Contributing
- Contributing; Individually National Register listed
- Non Contributing



Reference key
 for map
 zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.

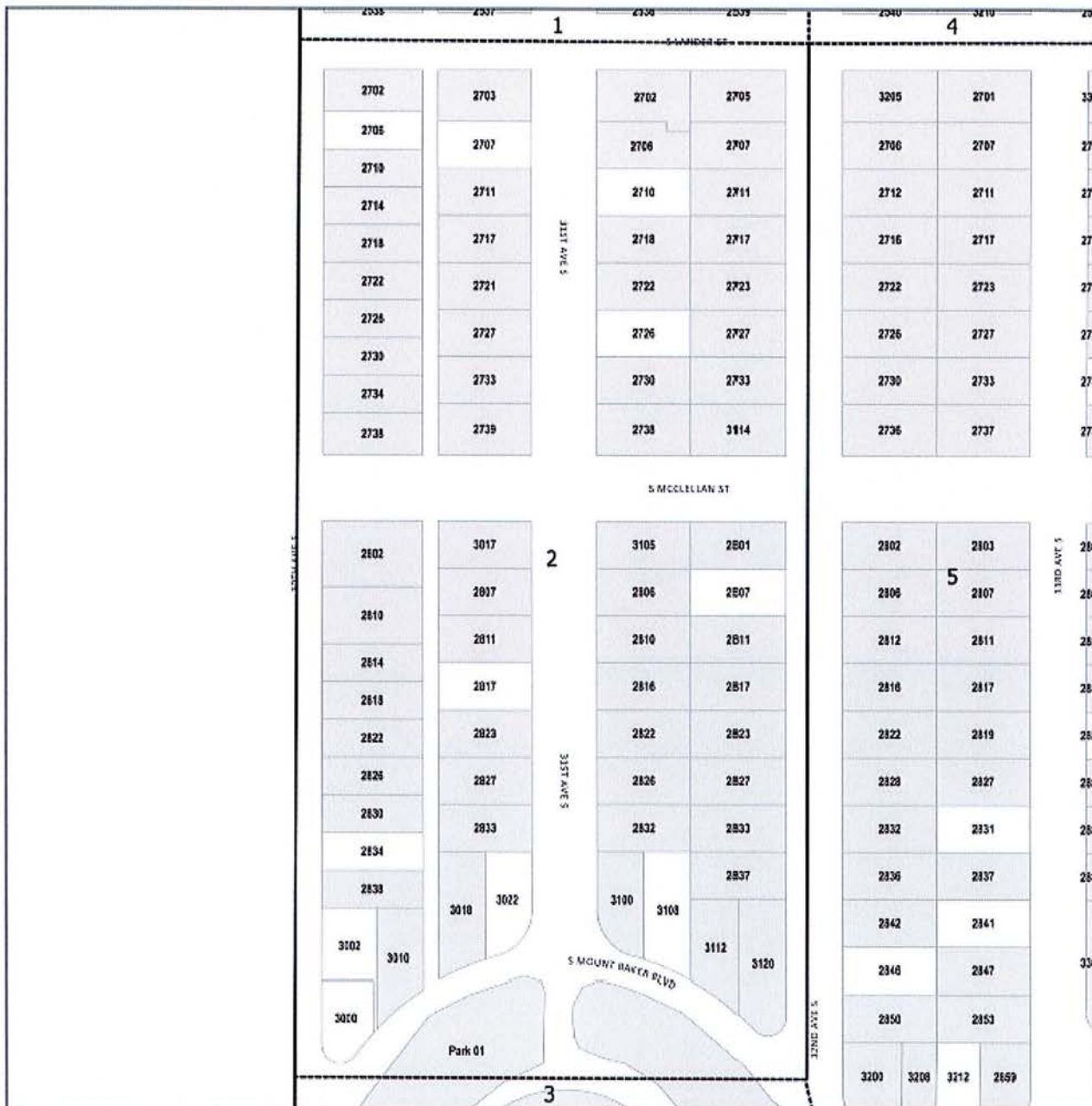


MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

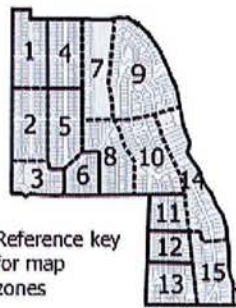


Legend Area 2

- Historic district boundary
- Index

Properties Status

- Contributing
- Contributing; Individually National Register listed
- Non Contributing



Reference key
for map
zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.

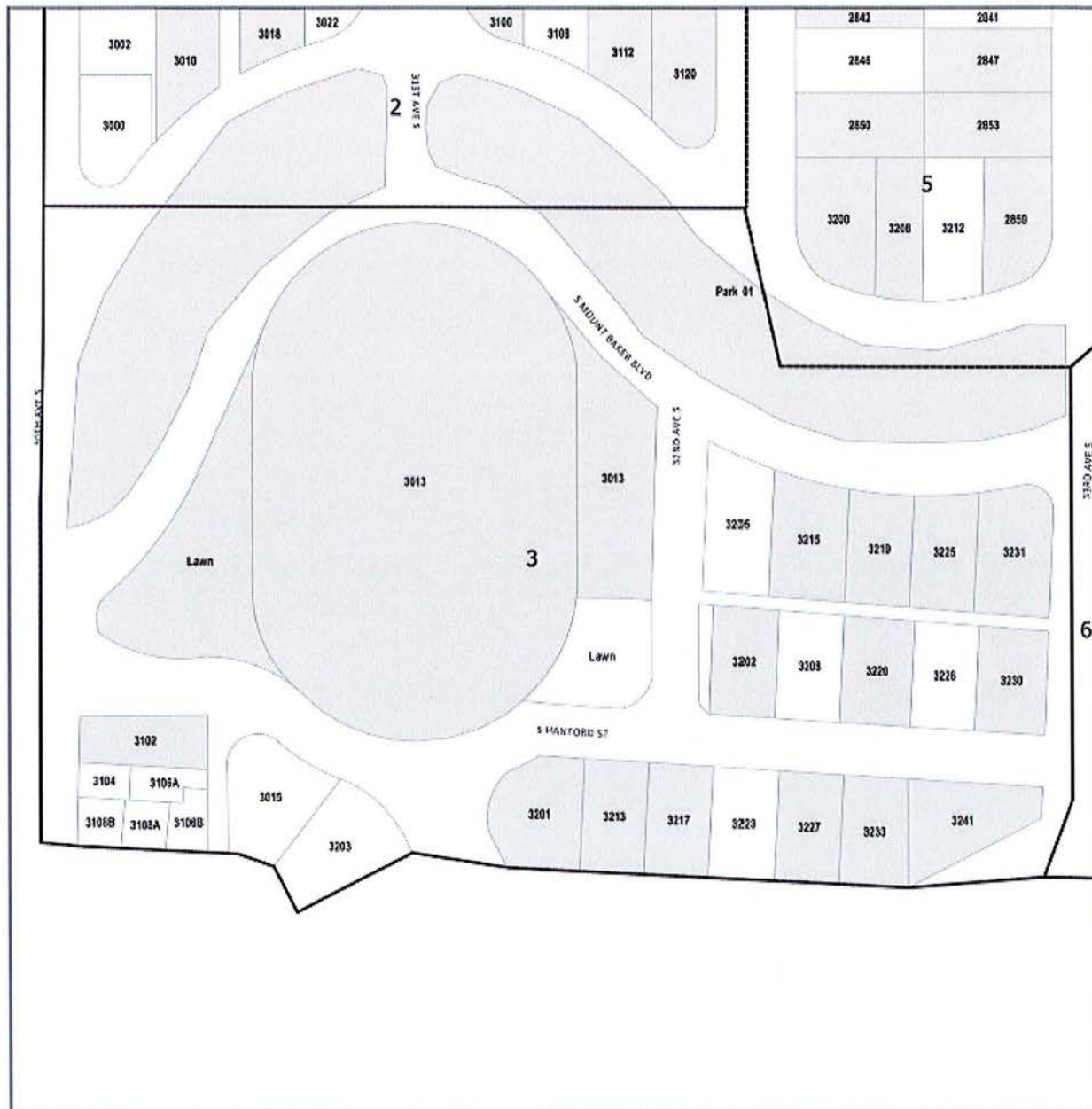


MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State



Legend Area 3

Historic district boundary

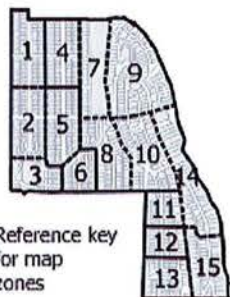
Index

Properties Status

Contributing

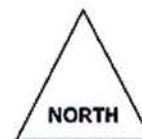
Contributing; Individually National Register listed

Non Contributing



Reference key for map zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.

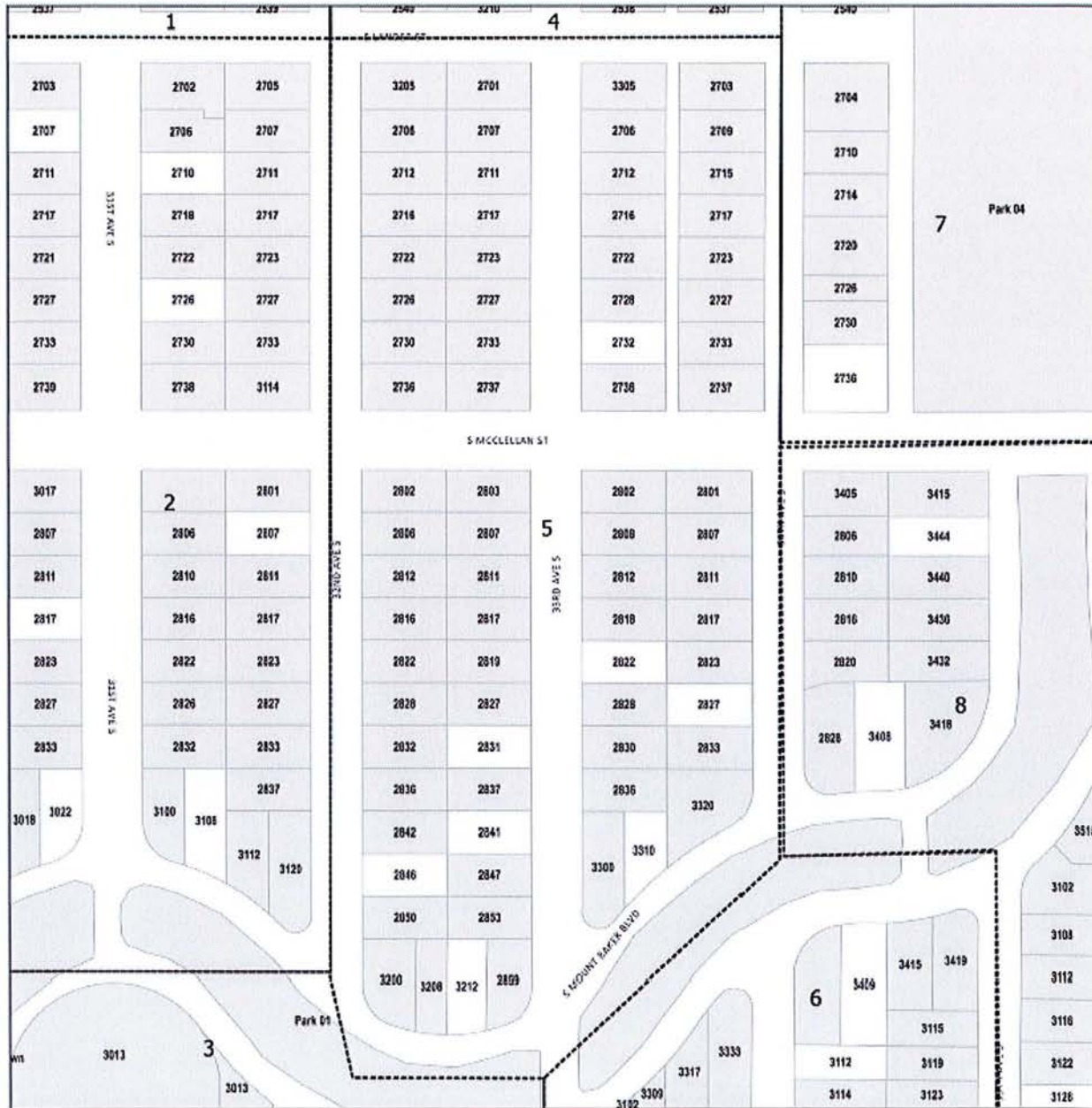


MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State



Legend Area 5

Historic district boundary

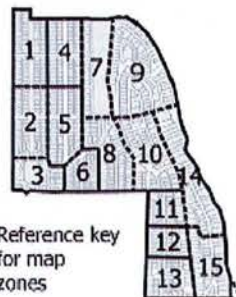
Index

Properties Status

Contributing

Contributing; Individually National Register listed

Non Contributing



Reference key for map zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.



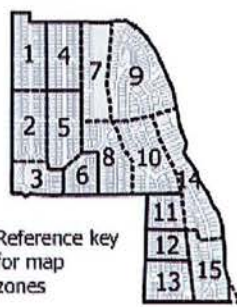
MOUNT BAKER PARK HISTORIC DISTRICT
 Name of Property

KING COUNTY, WA
 County and State



Legend Area 6

- Historic district boundary
- Index
- Properties Status**
- Contributing
- Contributing; Individually National Register listed
- Non Contributing



Reference key for map zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.

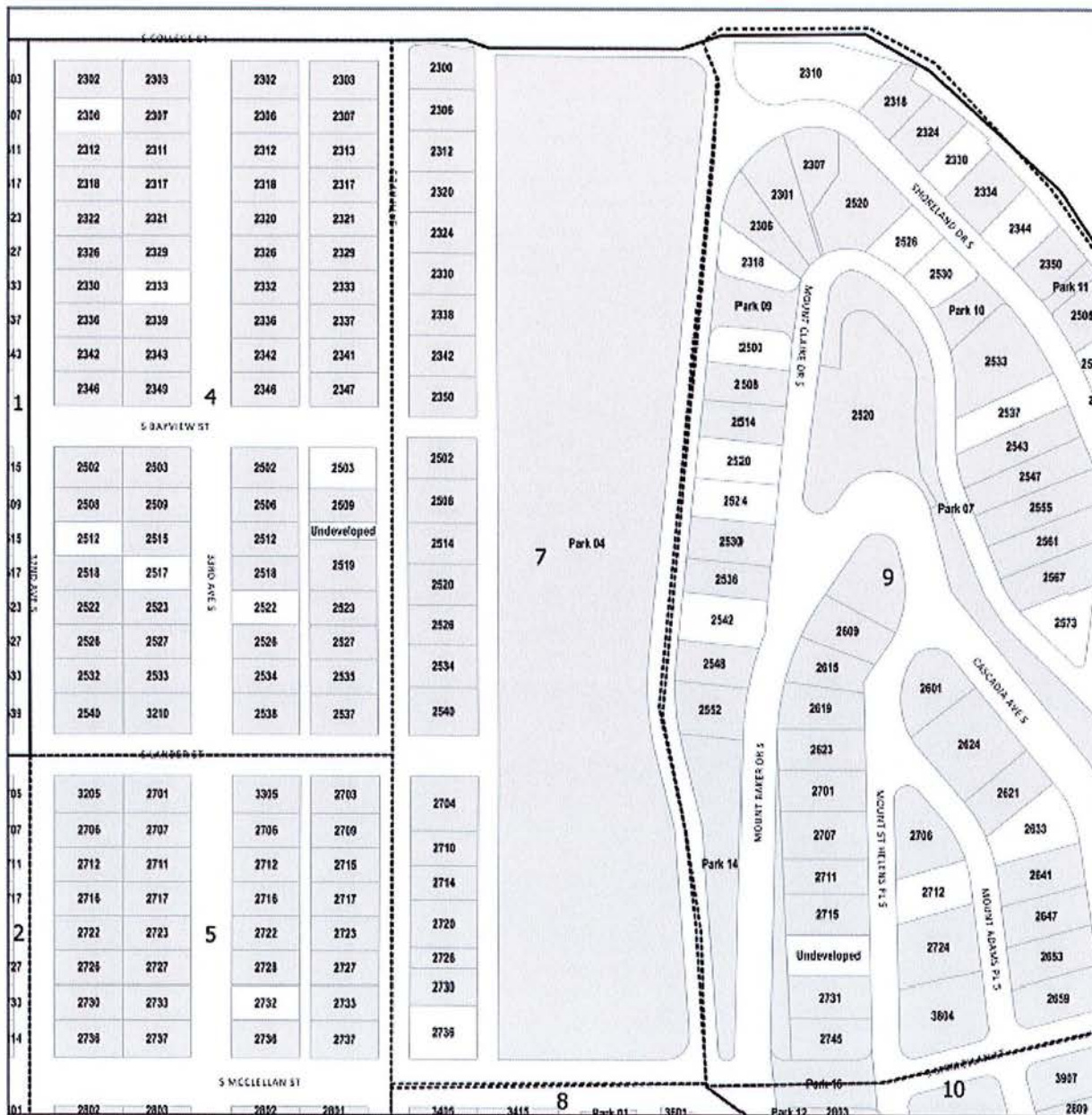


MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

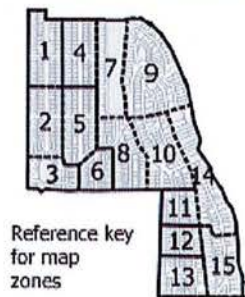


Legend Area 7

- Historic district boundary
- Index

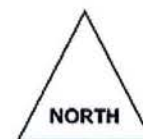
Properties Status

- Contributing
- Contributing; Individually National Register listed
- Non Contributing



Reference key for map zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.

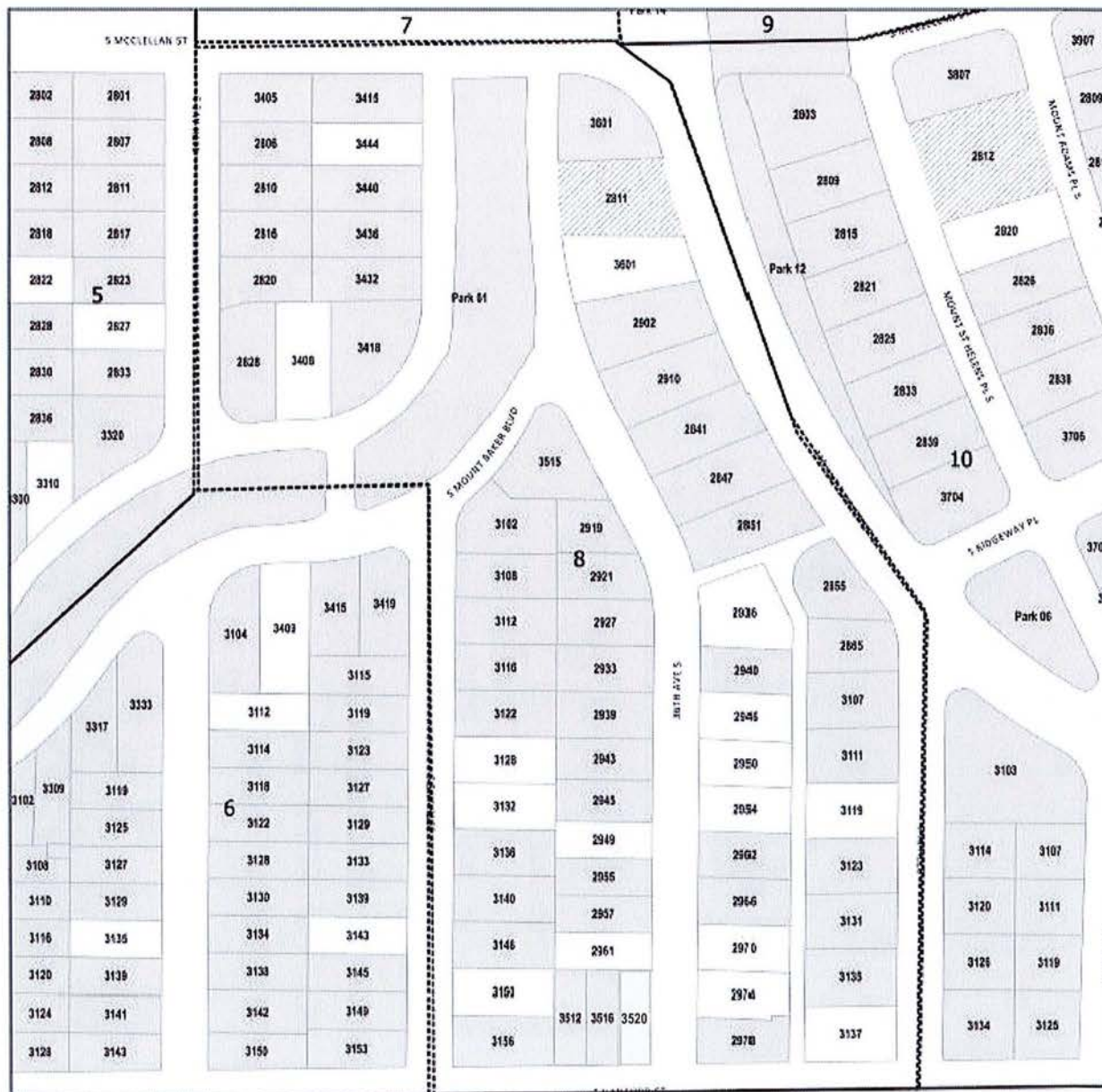


MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State



Legend Area 8

□ Historic district boundary

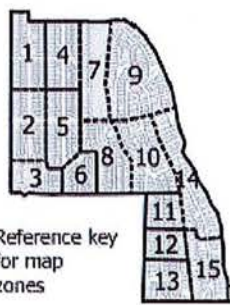
□ Index

Properties Status

■ Contributing

▨ Contributing; Individually National Register listed

□ Non Contributing



Reference key
for map
zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.

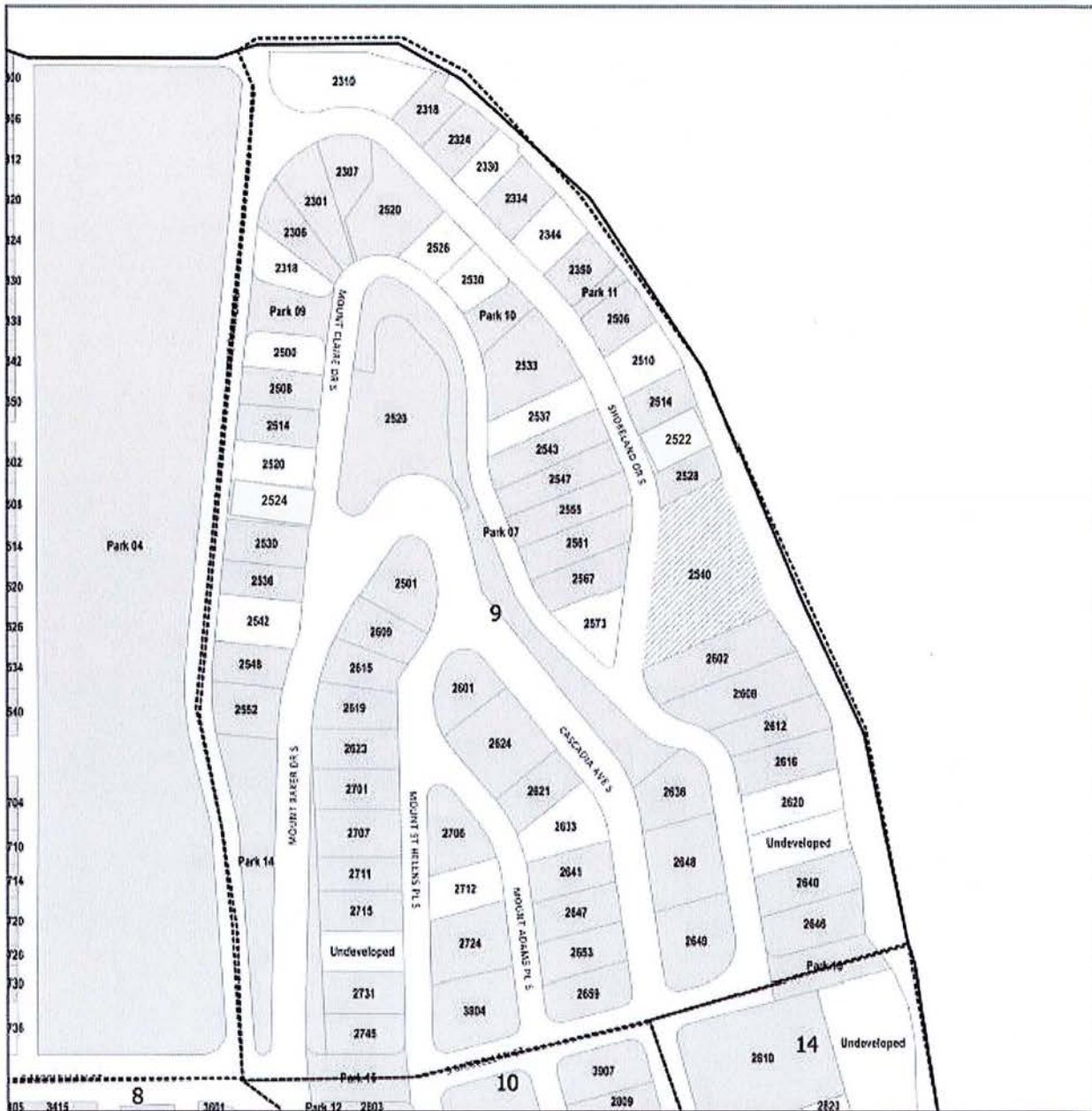


MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

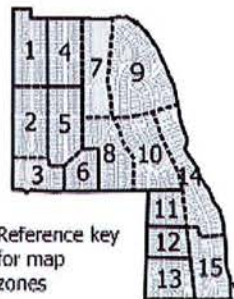


Legend Area 9

- Historic district boundary
- Index

Properties Status

- Contributing
- Contributing; Individually National Register listed
- Non Contributing



Reference key
for map
zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.

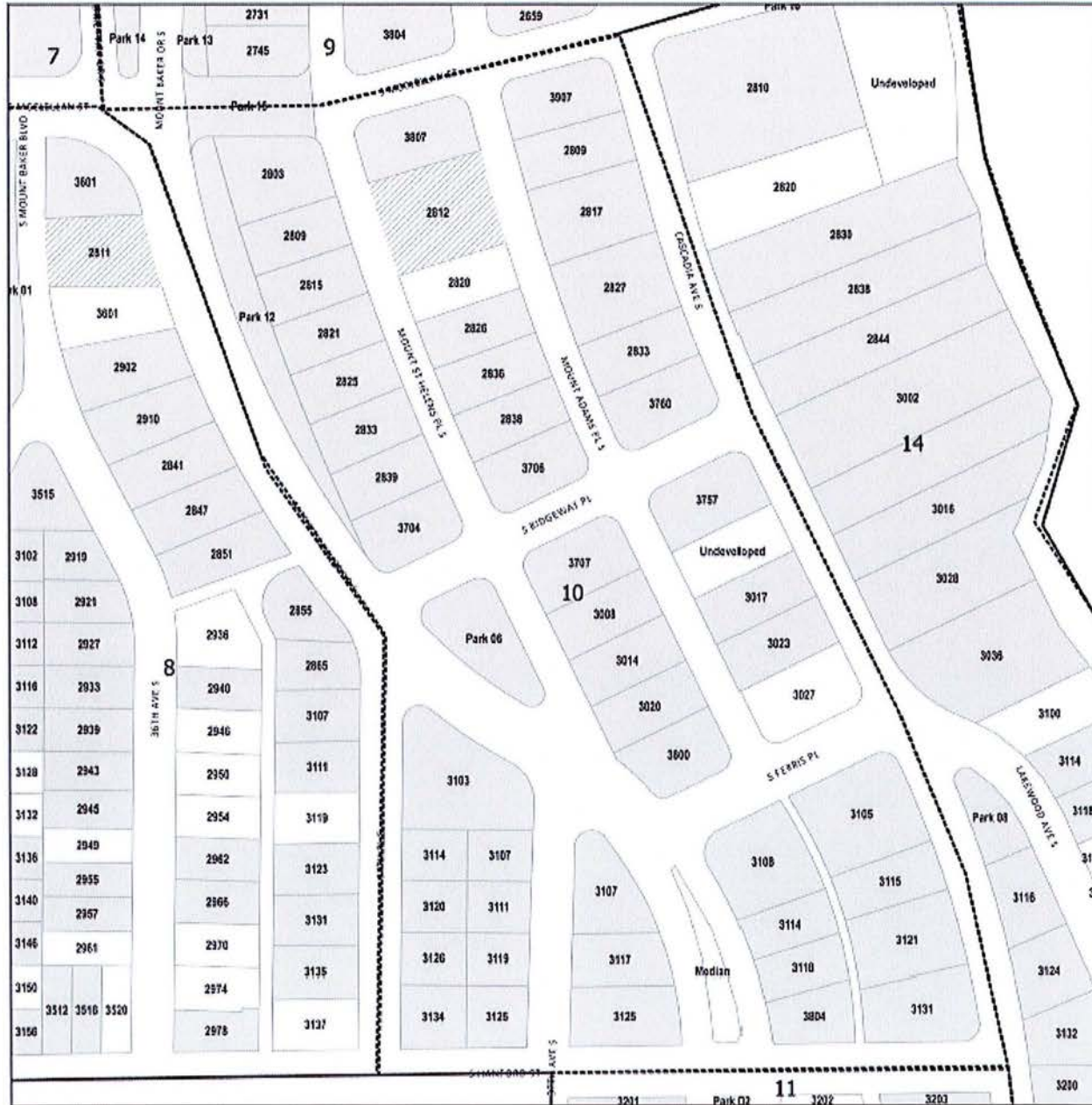


MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

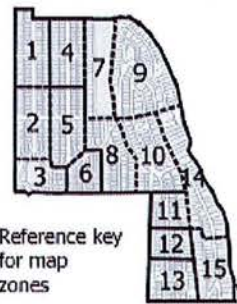


Legend Area 10

- Historic district boundary
- Index

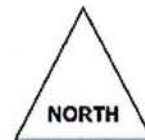
Properties Status

- Contributing
- Contributing; Individually National Register listed
- Non Contributing



Reference key for map zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.



MOUNT BAKER PARK HISTORIC DISTRICT
 Name of Property

KING COUNTY, WA
 County and State

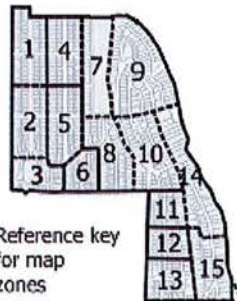


Legend Area 11

- Historic district boundary
- index

Properties Status

- Contributing
- Contributing; Individually National Register listed
- Non Contributing



Reference key
 for map
 zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.



MOUNT BAKER PARK HISTORIC DISTRICT
 Name of Property

KING COUNTY, WA
 County and State

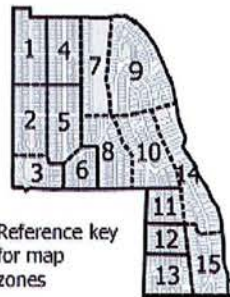


Legend Area 12

- Historic district boundary
- Index

Properties Status

- Contributing
- Contributing; Individually National Register listed
- Non Contributing



Reference key
 for map
 zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.



MOUNT BAKER PARK HISTORIC DISTRICT
 Name of Property

KING COUNTY, WA
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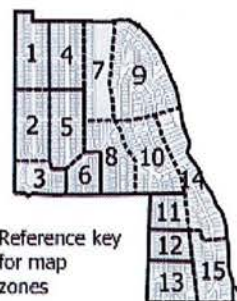


Legend Area 13

- Historic district boundary
- Index

Properties Status

- Contributing
- Contributing; Individually National Register listed
- Non Contributing



Reference key
 for map
 zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.

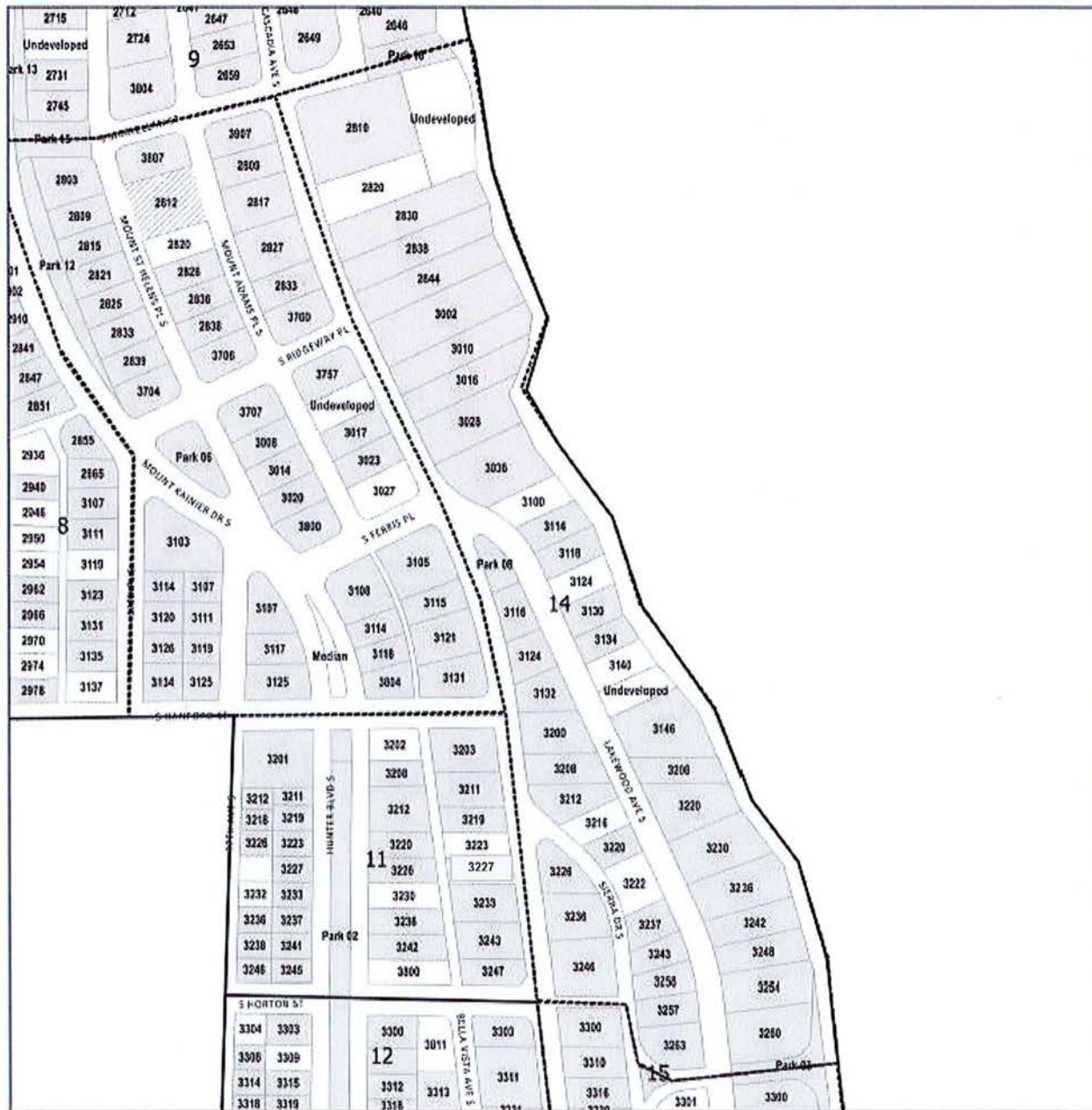


MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State



Legend Area 14

Historic district boundary

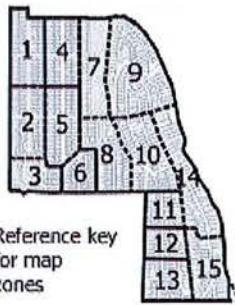
index

Properties Status

Contributing

Contributing; Individually National Register listed

Non Contributing



Reference key
for map
zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.



MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

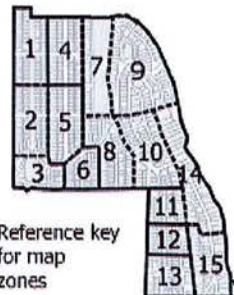


Legend Area 15

- Historic district boundary
- Index

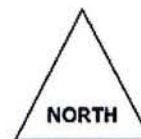
Properties Status

- Contributing
- Contributing; Individually National Register listed
- Non Contributing



Reference key for map zones

Note that individual properties are keyed by their house number. This is the four digit number shown above each parcel.

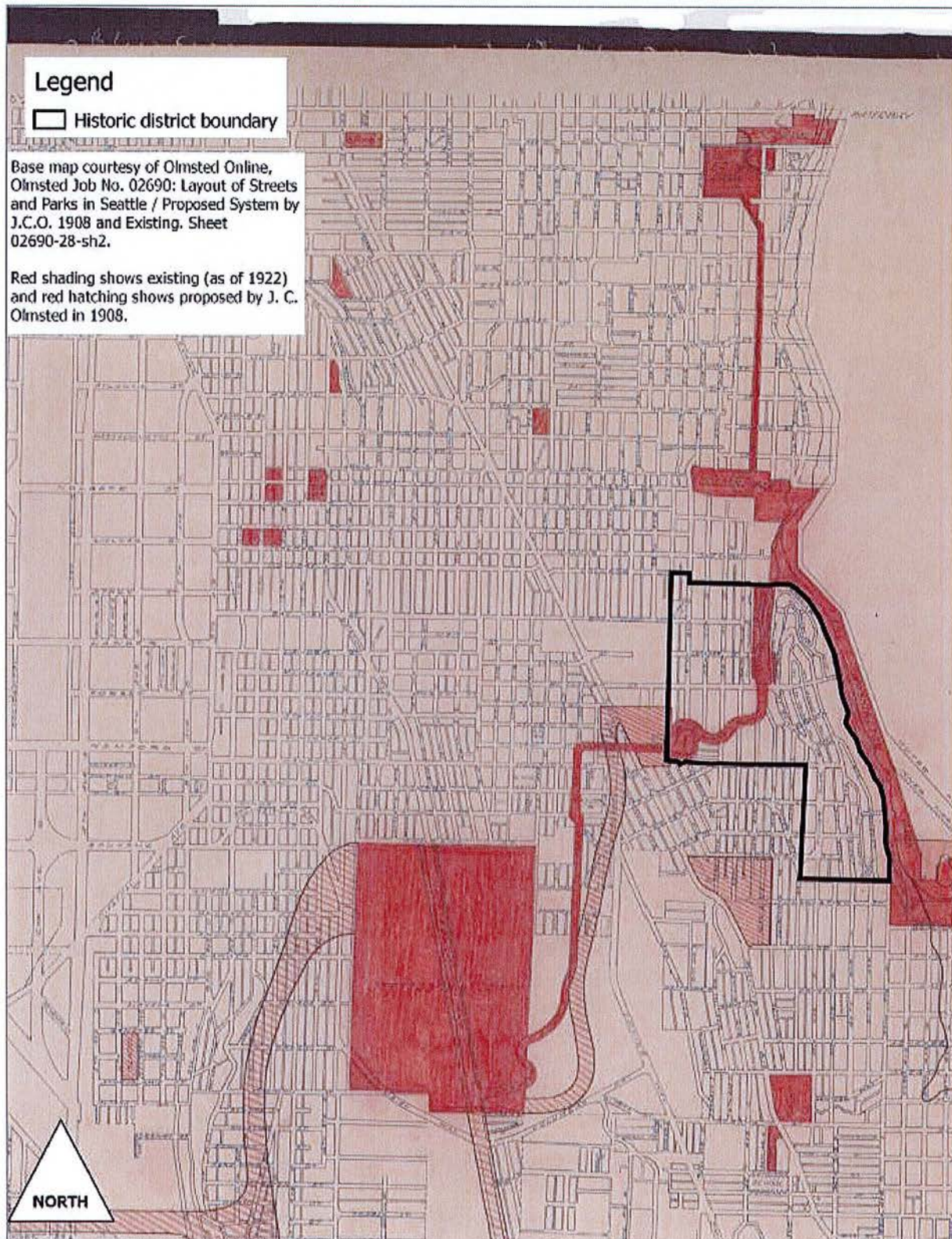


MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State



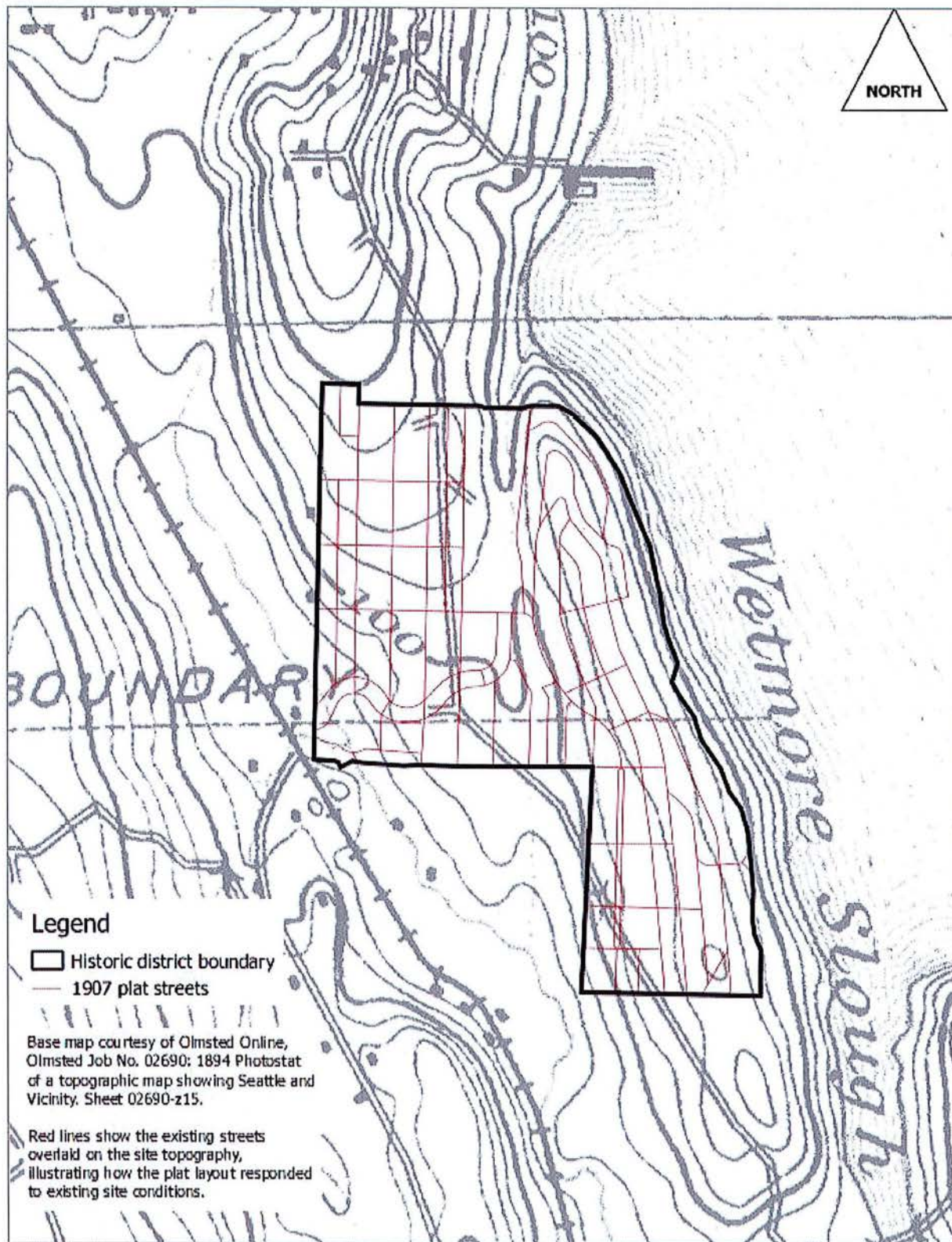
Mount Baker Park Historic District boundaries are overlaid on a map showing the Olmsted Brother's proposed park and connecting boulevard layout for Seattle.

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State



Mount Baker Park Historic District topography with an overlay of the historic district boundaries and the streets from the 1907 plat.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

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Mount Baker Park Historic District, Property Uses. The various property types within the historic district are color-coded.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

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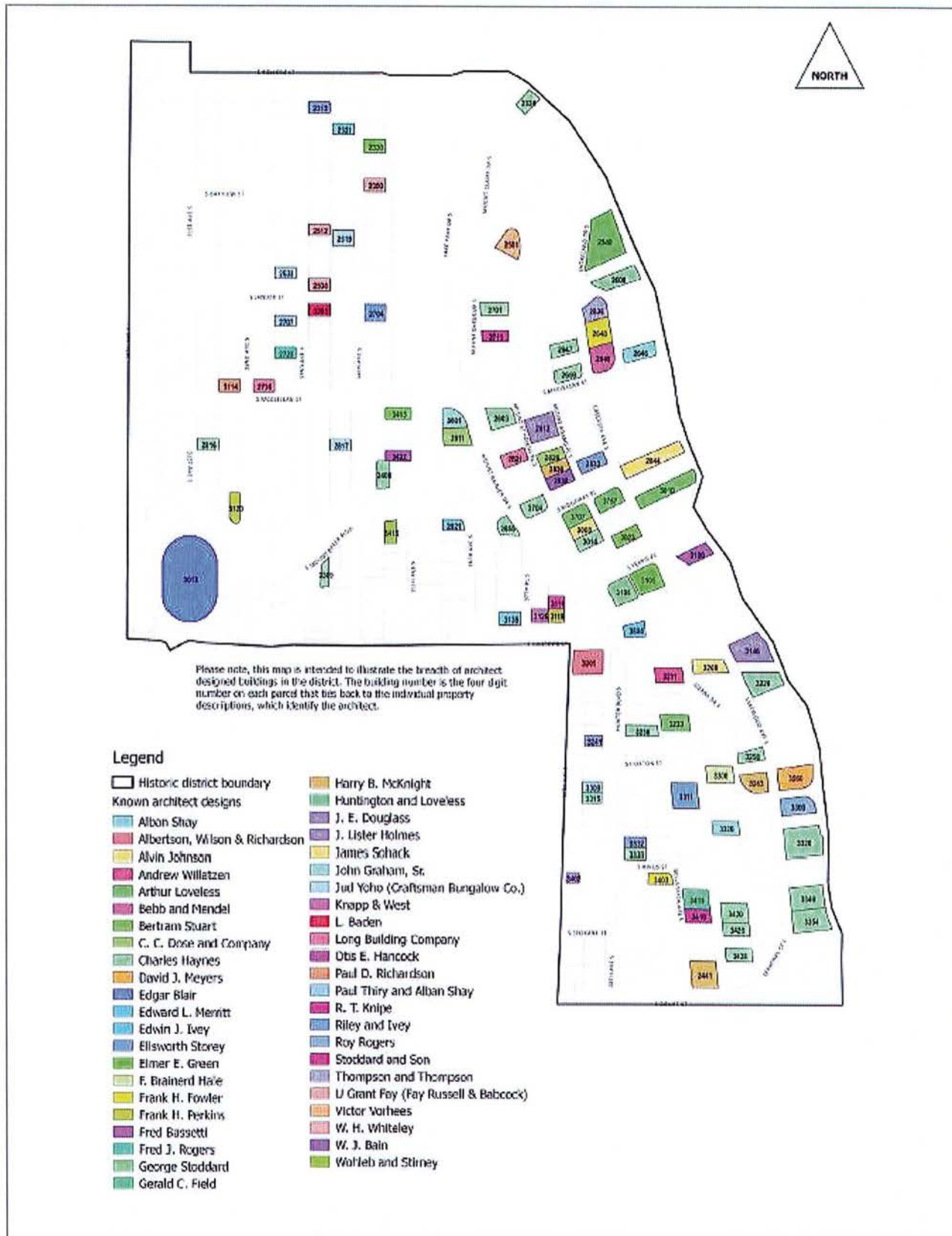
Mount Baker Park Historic District Development. The above map color codes each parcel by the period in which it was constructed. The initial short years transition from pre- to post plat.

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State



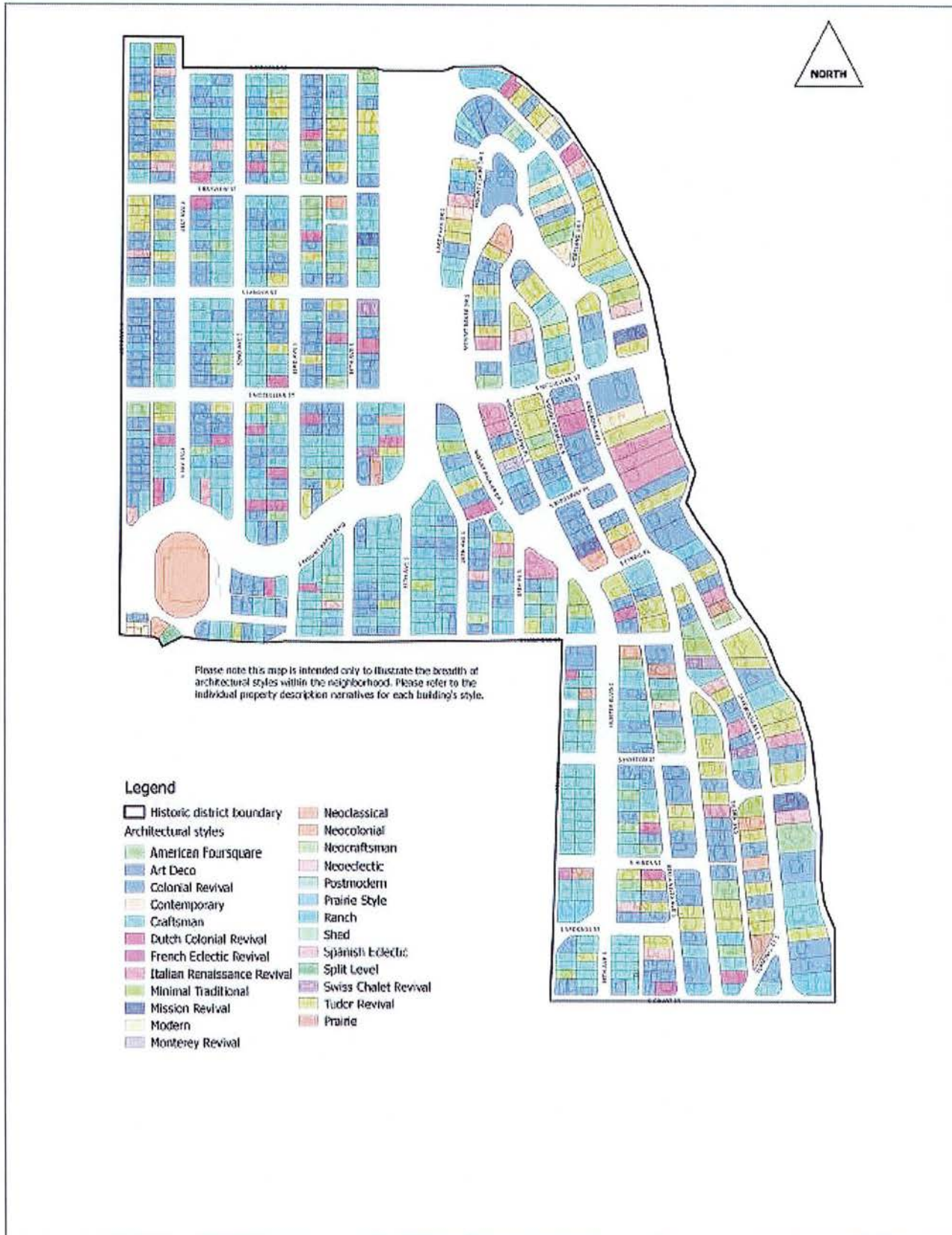
Mount Baker Park Historic District Architects. The above map identifies properties in the district with a known architect. Refer to the property descriptions for architect names by individual property.

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

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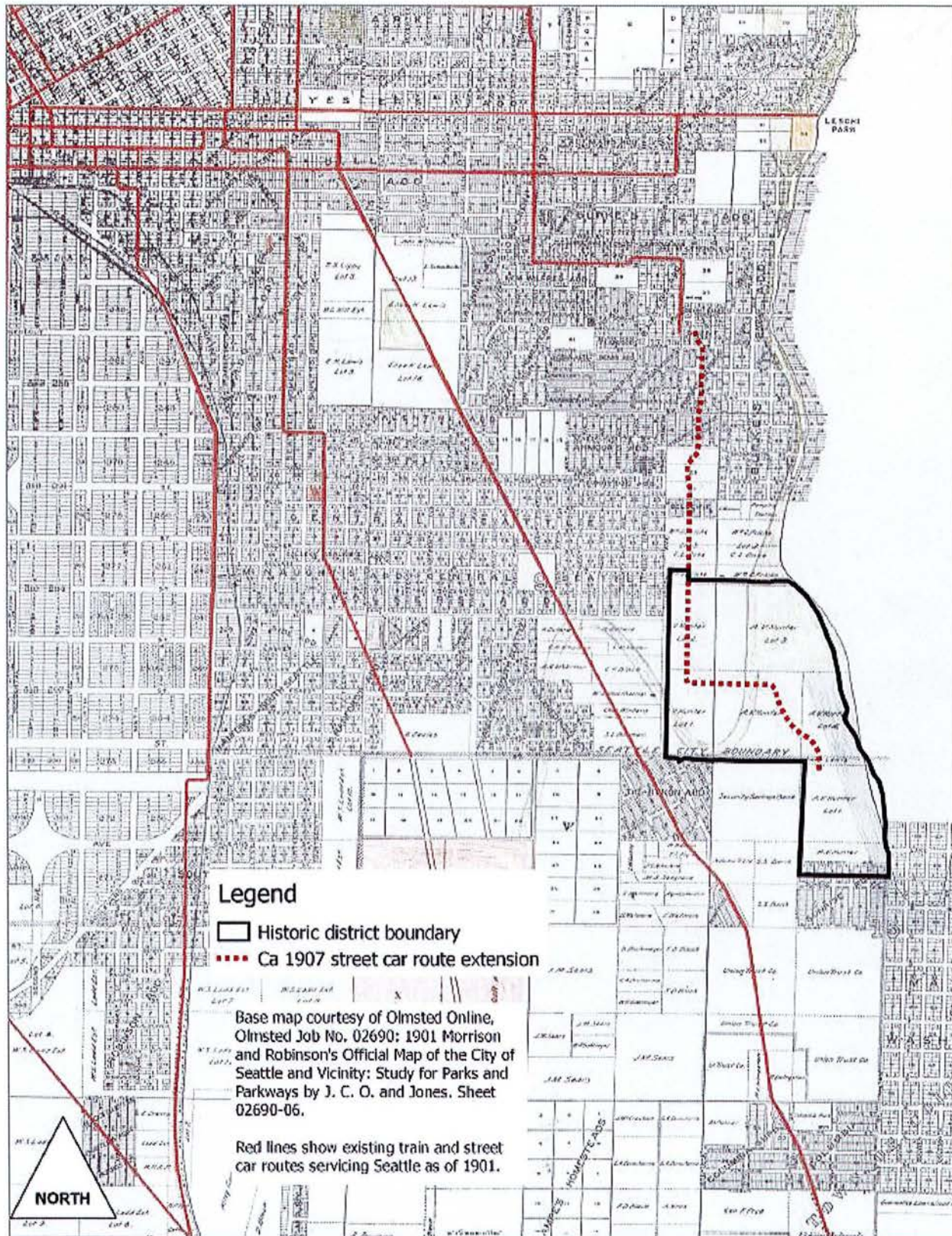
Mount Baker Park Historic District Architectural Styles. The above map color-codes each parcel by its building's architectural style. Refer to the property descriptions for styles by individual property.

MOUNT BAKER PARK HISTORIC DISTRICT

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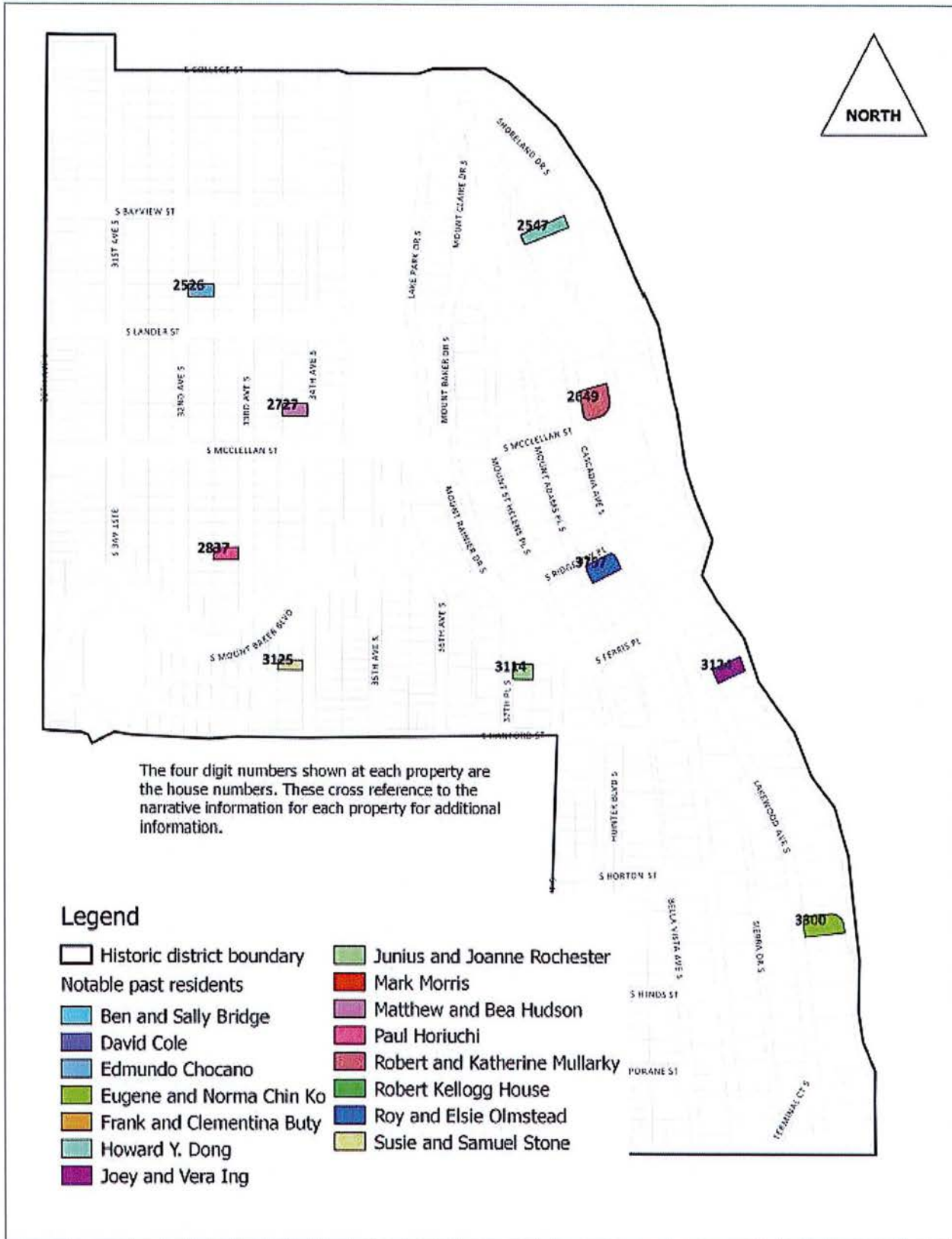
Mount Baker Park Historic District Street Car Lines. The above map identifies where the historic street car lines ran through and near the historic district.

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State



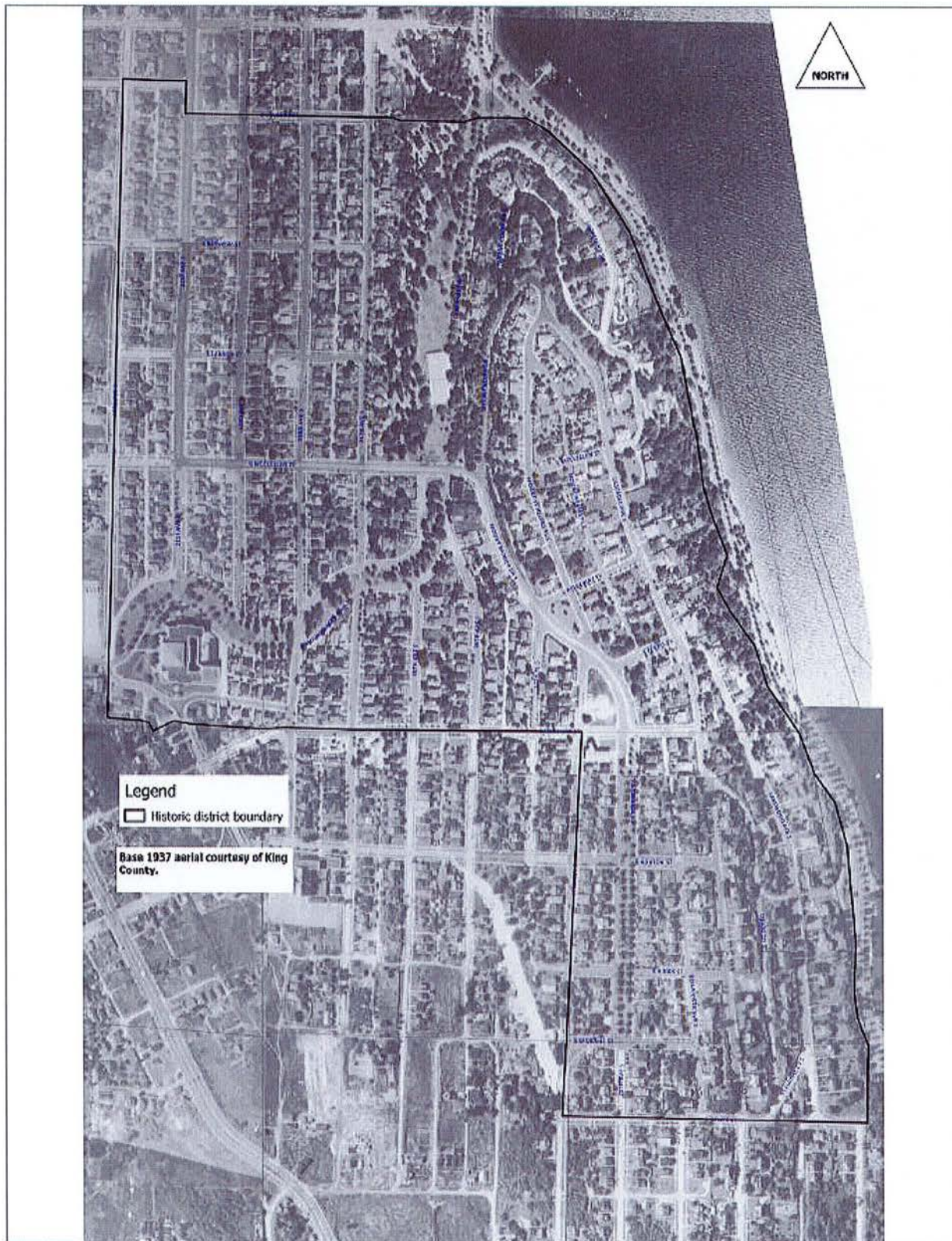
Mount Baker Park Historic District Notable Residents. The above map identifies where some notable individuals (referenced in the context) within the district used to live.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



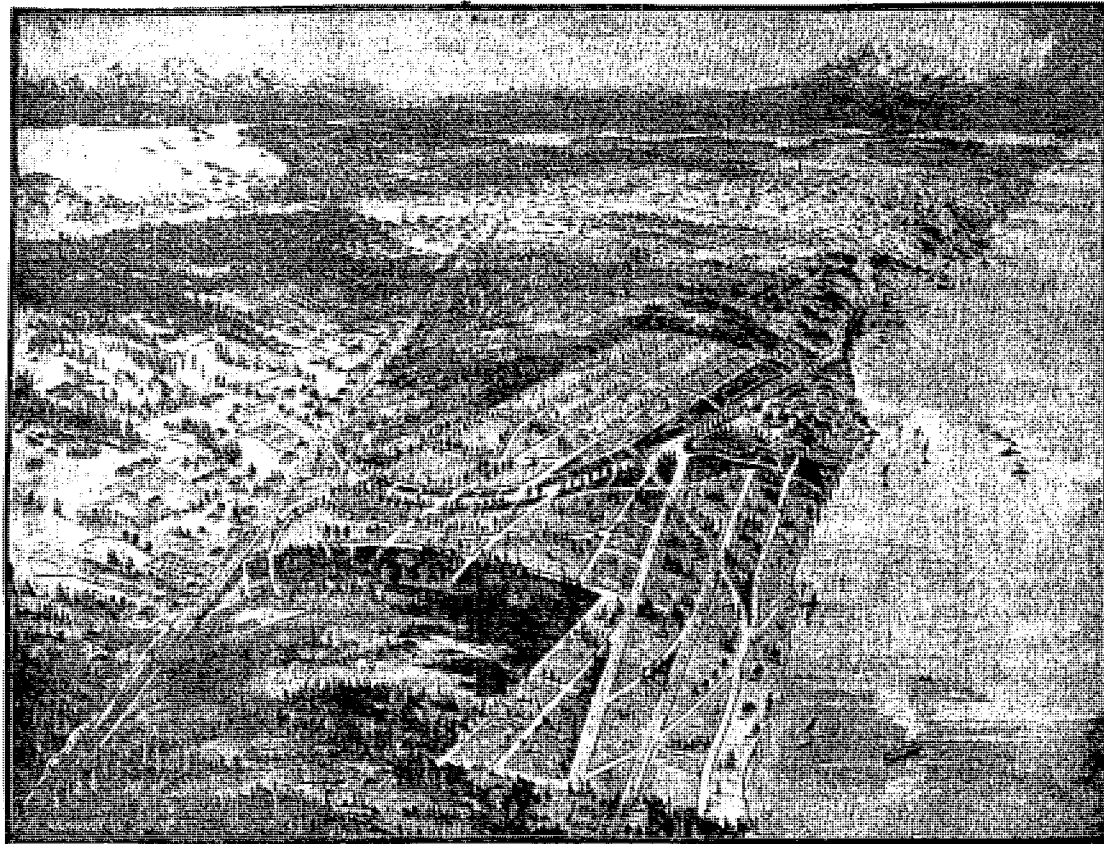
Mount Baker Park Historic District boundaries overlaid on a 1937 aerial photograph.

MOUNT BAKER PARK HISTORIC DISTRICT
Name of Property

KING COUNTY, WA
County and State

SPEND

Your Money and Your Life



AT

Mt. Baker Park Addition

Getting a Home

Practically every lot will have its own special and unique features, as well as a view unsurpassed.
Mt. Baker Park Addition faces on the most beautiful part of Lake Washington, with "backdrop" for every lot a beautiful view, also, crossing the entire length of the property, making pleasant sailing the best opportunity.
It is on the sheltered side of the lake, removed from the stormy winds that make other localities on the lake undesirable, with many delightful coves for fishing, wharves and boating.
From the beach the land rises from about ten to twenty-five feet to a broad, level beach or plateau that nature seems to have made especially for residence, commanding, as it does, a commanding view of the lake and the business district and city.

Back of the Lake

Will be the best of all Mt. Baker Park and the Parkway Boulevard, a magnificent, with driveway leading automatically through the entire tract.
The lot will be, as it were, set in a private park of their own, not unlike the great estates of England and France.
It is a quarter in our midst, which will be the most desirable—the lake on the park boundary—this is for each one an added benefit.
You know, of course, that Mt. Baker Park is to be carved out of the center of this city, thereby increasing the value of the lots of the surrounding ground.
Therefore, the addition of the command view of course, not only the view, and for all other things, correct, desirable, water, and so on, so that each purchaser of a lot will have to make his own private improvements and connections with the city service.

An Especial Feature

To which we would call attention to that we are arranging to have the work of laying out Mt. Baker Park Addition designed and supervised by Olmsted, the famous landscape architect.

Hunter Tract Improvement Company

Offices - 117 Cherry Street
Mount Baker Park Addition

DANIEL JONES, F. L. FERREN, Managers

P. S.—It is going to take several days to tell our story, so don't miss any chance to see it.

The How

We don't want you to buy a lot—got right now, anyway.
The property is ready for the market as yet.
But whether you select a lot or not, we want you nevertheless.
In a word, we want you in with us.
We want you to help in getting this addition on the market—and—
We want to share getting with you.
You see, we sell with a better selling plan that is as unusual, interesting and attractive in its own way as the property itself.
The citizens of Seattle are going to make Mt. Baker Park Addition their share addition—the business section of the city—and, as is only right, the addition is to belong to the citizens of Seattle.

Belong to You

You not receive an owner of park, as holder of title to one or two lots, but as part owner of the whole property, with a share in the entire 100 acres.
Don't you see that's the thing to get?
Let us—when you come out today—for of course you should have planned to accept our invitation and join us in an automobile ride and lake trip.
If you haven't fully made up your mind to come—don't hesitate a minute longer—put on your hat and things at once and come on—we'll be waiting for you until 5 o'clock afternoon.
You'll have automobile waiting for you at the end of the Reisher Heights car line, Thirty-first Avenue and Day Street, from 5 a. m. until 5 p. m. today, or "You the better" (our car to Leach's Park and to around our grounds, the "City" Capt. Anderson, which will be at your command all day.
You can make the trip both ways by automobile or by boat, or possibly, but—
—so one way or the other, and the other is better, so you will have the best of both worlds.
We're waiting for you at both car line and on the boat.

The Where
The Hunter Tract is situated on a fair size of the general appearance of this tract of the same as the other. It is a beautiful addition, with the business and up to the north end of the city.
It is just about the same as the other, with the distance from the lake to the street.
With a view of the city and the mountains, the view is less than twenty minutes from the city and the mountains.
It is located by the top of the hill, the Reisher Heights, and within a short time the property can be reached by the new Union Depot and within a short time of the city service.
Mt. Baker Park Addition is water down from the city and within a short time of the city service.
An advantage from the fact that it is on the south side of the mountain, it will be in the center of the city, where the center of the city service is.
It will be one of the best of the city, and most convenient for the city to sail from business and recreation.
The lot will be the best of the city, and most convenient for the city to sail from business and recreation.
The What
Mt. Baker Park Addition is the best of the city, and most convenient for the city to sail from business and recreation.
It is really here times the size of its nearest neighbor. Ordinarily these are the best of the city, and most convenient for the city to sail from business and recreation.
For one thing, it gives you about a mile of water front on Lake Washington, and really you will be in the city, and most convenient for the city to sail from business and recreation.

Advertisement for the Mount Baker Park addition from the September 30, 1906, edition of *The Seattle Times*.

MOUNT BAKER PARK HISTORIC DISTRICT

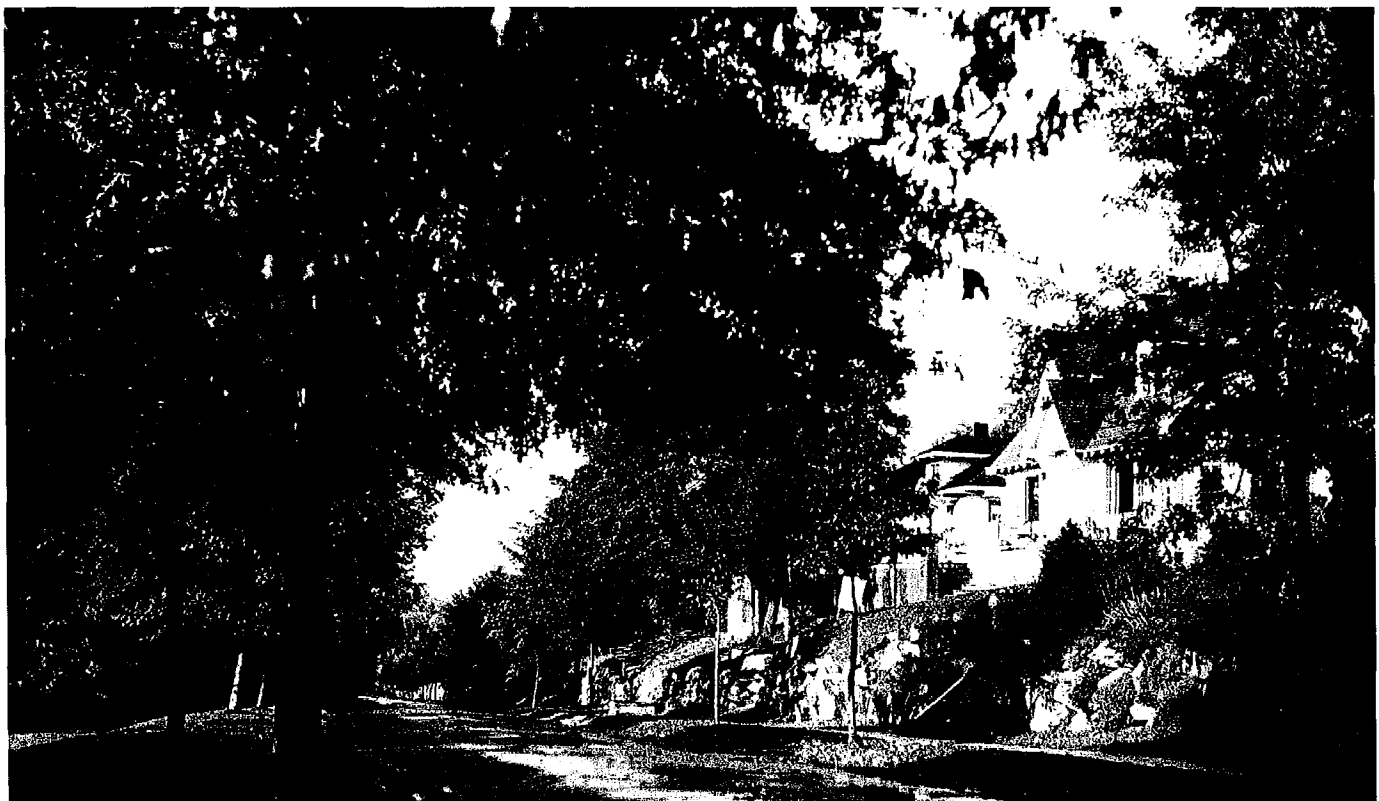
Name of Property

KING COUNTY, WA

County and State



Mount Baker Drive with Pagoda Lantern, 1924. Courtesy Seattle Municipal Archives, Engineering Department Photographic Negatives, Record Series 2613-07, Item no. 57522.



Mount Baker Drive, 1924. Courtesy Seattle Municipal Archives, Engineering Department Photographic Negatives, Record Series 2613-07, Item no. 57523.

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

39

THE SEATTLE SUNDAY TIMES, OCT. 14, 1906.

Mt. Baker Park Addition

To be not merely a place to live, but THE residence section of Seattle—exclusively and permanent, biggest and best. You will regret it not once, but always, if you do not see this tract of lakeside and sylvan beauties—and SEE IT IN TIME to become part owner of the most beautiful, as well as the biggest and best residence section of Seattle. TO-DAY may be your last chance, do not fail to visit the property which is bound to be the

THE HOME CHOICE OF REFINEMENT AND WEALTH

Man Cannot Add to the Beauties of Nature

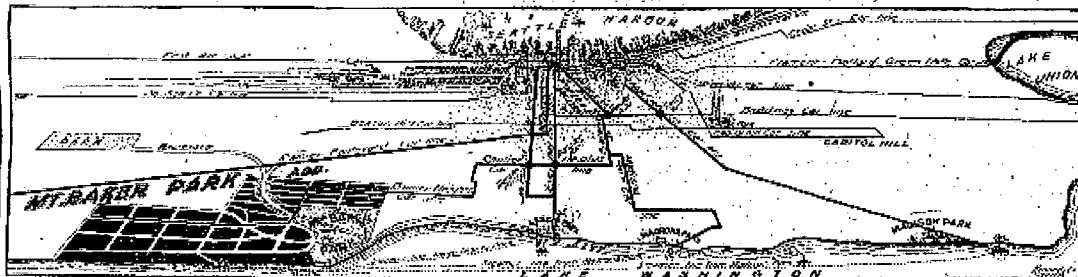
he merely can take advantage of them—you will find both the beauty and advantages in Mount Baker Park Addition.



On the Beach

A Certificate of Ownership in the Mount Baker Park Addition

not only will be a most profitable investment—it will give to its purchaser a life interest in the best section of Seattle.



Sylvan Beauty

To the Man of Affairs Mount Baker Park Addition

offers a place of comfort, enjoyment and retirement, without cutting him off from easy and rapid reach of his business and associates.



All the Architects of Note in Seattle

will be interested in producing the most artistic effects, diversified plans and harmonious combinations for the benefit of the Mount Baker Park Addition.

TO APPRECIATE IT YOU MUST SEE IT

DO NOT FAIL to Come Out This Afternoon

Our steamer will be waiting for you at Leschi Park and autos and carriages at end of Rainier Heights line all day. Telephone Ind. 695 ANY TIME, ANY DAY, for special inspection trip

Hunter Tract Improvement Company

DANIEL JONES (Agent), 117 Cherry Street | E. L. FEHREN

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA
 County and State

Name of Property

Here Are Some Features You Will Find in No Other Addition

MOUNT BAKER CLUB—To be composed of all owners of lots and residences in the addition, who will have the privilege of the following—

The Club House—Of exquisite architecture and ample proportions, will be built on one of the pinnacles of Mount Baker Park. It will be surrounded by spacious grounds well laid out; and will command a sweeping view of the Olympics and Cascades from Mount Baker to Mount Rainier, with the limits of Lake Washington as a foreground. Here every convenience and comfort of club life and association will be provided for the members.

GYMNASIUM—In the basement of the club house will be a gymnasium, 40x80 feet, fitted and arranged for the installation of modern conveniences and appliances, athletic apparatus, shower baths, lockers, etc., etc.

Bowling Alley—Alongside the gymnasium will be a space of sufficient size for three bowling alleys of the latest design and construction.

Assembly Hall—On the main floor of the building will be an assembly hall, surrounded by ten-foot porches the length and breadth of the structure, reading room, ladies room, dining room, kitchen and all the usual apartments of a well-appointed club house.

Hall Room—The entire second floor of the club house will be given over to the bill and billiard rooms. In addition to these, there will be many features especially designed to make this club house a most attractive resort for the members and their wives, and to make them feel that it is a second home whenever they enter its hospitable doors.

BOAT HOUSE—There will be constructed on the beach in a location convenient to all a boat house large enough for the use and accommodation of all who reside there in this addition. In conjunction with this there will be a

Wharf—Of generous width and extending to a good depth of water, with spacious accommodations for the boats and launches of the residents, with lockers and the usual appurtenances.

BATH HOUSE—In another convenient situation will be a commodious bath house, with numerous rooms, showers, spring boards, floats, etc.

TENNIS, CROQUET, ETC.—Lawn bowls and other outdoor sports will have ample space set aside for their enjoyment in a central location of the tract.

GARAGE AND STABLES—A space for garage and stables, to be maintained by the residents using the same, will be reserved at an accessible point where its presence will not be objectionable.

Mount Baker Park
 AN ADDITION WITH CHARACTER

These improvements and conveniences, with the level boulevard from the door of your house clear into town, along a glorious parkway that connects directly with the best driving routes of the surrounding country. This is one of the things that alone should make you anxious to live in Mount Baker Park Addition.

BOAT OWNERS—Think of living on the shores of the most beautiful part of Lake Washington, with your own fine gravel beach 60 to 100 feet wide, with the privilege of using the community wharf and boat house and dockage for yourself and friends, and many other advantages for the lover of boating and swimming.

ALL OTHERS—Think of living in the most exclusive and strictly residence section of the city, within easy and quick access of down town, where everything possible has been and is being done to make life comfortable and enjoyable for those of critical taste. The many and varied merits of the addition appeal to the most critical, and as a result every effort has been and will be made by them to assist us in building up and maintaining this as an exclusive residence district where life may be enjoyed to the utmost.

Settlement for All Reservations of Lots Must Be Made Not Later Than Noon of Day Following

DANIEL JONES and F. L. FEHREN, Agents
 Independent 692 117 CHERRY STREET Main 2924

Take ANY Car and Transfer to Rainier Heights Line. Twenty Minutes From Pioneer Square

MITCHELL PHILLIPS, Manager, at Office on Tract
 Independent 894 34th AVENUE and McCLELLAN STREET Sunset, East 2502

MERELY FURTHER PROOF THAT THIS IS THE BEST, BIGGEST AND MOST BEAUTIFUL

Advertisement for the Mount Baker Park addition from the April 5, 1907, edition of *The Seattle Times*.



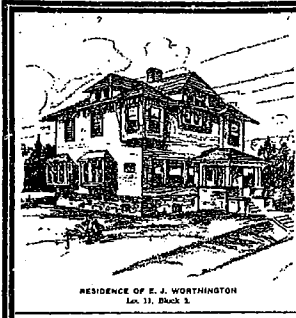
Mount Baker Park Boulevard, 1931. Courtesy Seattle Municipal Archives, Don Sherwood Parks History Collection, Record Series 5801-01, Item no. 31014.

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA
County and State

Name of Property

THE SEATTLE SUNDAY TIMES, MARCH 29, 1908.



RESIDENCE OF E. J. WORTHINGTON
Lot 11, Block 3.

MARCH 30 1907 **ONE YEAR** **MARCH 30 1908**

Has accomplished wonders in Mount Baker Park.
March 30, 1907, this tract practically was a wilderness.
March 30, 1908, finds it transformed into the highest class, exclusive residence district in the Northwest.
One short year ago it was almost unknown.
Today it is famed far and wide as the most desirable place for homes in all Seattle.
Twelve months back it was simply two hundred acres of wild land. Now it consists of eight hundred of the finest residence sites in the city. The tangle of underbrush and fallen logs, the roughness of hill and dale, has given way to handsome residences, cement sidewalks, broad boulevards, parks and parkways, landscape gardening, with all the conveniences of a modern city section.

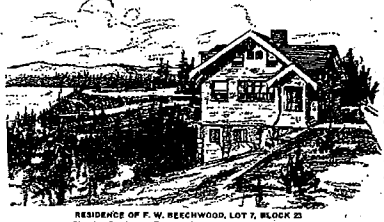


RESIDENCE BUILT BY E. J. HOBERG
Lot 19, Block 31.

Mr. E. F. Blaine
President of the Park Board
Says:

"All of the various improvements in Mount Baker Park undertaken by the Park Board will be fully completed this summer."
These include:
Extensions of Lake Washington Park and Parkway, with several one-half mile south and three-quarters of a mile north from Mount Baker Park, making two and one-quarter miles in all. Work on these extensions is now under headway.
Cement sidewalk on the above along the lake front, which will be started immediately.
Another "Serpentine" from the east end of McClellan Street down to the lake, to be finished within thirty days.
Macadamizing the roadways and laying cement sidewalks along the various boulevards and drives in Mount Baker Park taken over by the Park Board.
Landscape treatment and beautifying of the twenty-five acres of parker, all within the limits of Mount Baker Park, including the recent addition of what were formerly Blocks 24 and 26.

A Remarkable Achievement



RESIDENCE OF F. W. BEACHWOOD, LOT 7, BLOCK 23
Formerly Landscape Treatment of Block 23 in Mt. Baker Park.

Residences Are Built and Building for

- | | |
|--------------------|---------------------------------|
| E. J. Worthington | on Lot 11, in Block 9 |
| D. W. Harrington | on Lot 12, in Block 13 |
| Le Roy Todd | on Lot 14, in Block 9 |
| E. J. Hoberg | on Lot 19, in Block 31 |
| F. G. Dewar | on Lot 10, in Block 13 |
| F. W. Beachwood | on Lot 7, in Block 23 |
| J. K. Gordon | on Lots 2 and 5, in Block 33 |
| James Ghyon | on Lot 7, in Block 47 |
| T. E. Richard | on Lot 2, in Block 37 |
| A. E. Tebbell | on Lot 8, in Block 39 |
| S. Robinson | on Lot 9, in Block 39 |
| B. F. Duggan | on Lot 6, in Block 13 |
| R. C. O'Neil | on Lot 5, in Block 12 |
| J. F. Grant | on Lot 5, in Block 29 |
| F. E. Dickens | on Lot 6, in Block 20 |
| A. D. Price | on Lot 14, in Block 4 |
| S. E. Mousin | on Lot 10, in Block 4 |
| F. L. Schroder | on Lot 6, in Block 29 |
| H. L. Baker | on Lot 5, in Block 14 |
| E. J. Hoberg | on Lot 5, in Block 18 |
| M. D. Dean | on Lot 1, in Block 63 |
| B. Cunningham | on Lot 1, in Block 63 |
| W. M. Livingood | on Lot 1, in Block 21 |
| John Rydberg | on Lots 20, 21, 22, in Block 29 |
| K. Philippas | on Lot A, in Block 41 |
| J. Frederic Thorne | on Lot 1, in Block 64 |
| W. L. Burdett | on Lot 3, in Block 63 |
- In addition to the above a number of lot owners are planning to start building within the next thirty or sixty days.

It Will Be Remembered

That in a speech made at the dinner of the Seattle Real Estate Association Mr. Utaine said:
"I doubt whether the Mount Baker Park people ever have received the credit that is so eminently due them for their generous and public-spirited donation to the city of the shore lands along the entire lake frontage of their tract, the parks and parkways, and for their artistic planting and improvement of that addition."
"and on a par with the generosity of their donation is the addition itself. Mount Baker Park is, in my judgment, by all odds the finest residence addition ever made to the City of Seattle."
"The great beauty of this magnificent tract would be a revelation to those who have not visited it, and will be especially superior when the roadways now nearing completion are connected with the city boulevard system and thrown open to the public for their use and enjoyment."
Let this suggest to you that you visit Mount Baker Park without further delay—whether you want a house for yourself or merely because of your pride in the Queen City of the Pacific.

VISIT Mount Baker Park TODAY
AN ADDITION WITH CHARACTER.



RESIDENCE OF J. K. GORDON, LOTS 2 AND 5, BLOCK 33

Points of Pertinence

The work of improvement in Mount Baker Park has been pushed all during the winter as fast as possible, with the result that:
There are over five miles of cement sidewalks, curbs and gutters now laid and more being put down every day.
Thirty more days of work will complete the grading of the ten miles of streets, avenues and boulevards within this addition.
Over ten thousand feet of water mains now are ready to supply water to any lot or part of the tract, while the smaller laterals soon will be in place.
The Mount Baker Park car line has been extended as far south as Harbor Street, giving an eight-minute service both to and from downtown. No lot in the addition will be more than three blocks from the car line. It is a point here to note that when the grade of Jackson Street is completed the running line from Pioneer Square will be cut to about eleven or twelve minutes. The street car company also have under consideration the routing of the Mount Baker Park cars north along either Second or Third Avenues.
With the completion of Lake Park Drive automobilists are given the only level road to the lake within the city limits.
The landscape gardening on Block 35 alone is worth making the trip to see.
Lots 6 to 18, inclusive, of Block 1, have been purchased by the School Board and a handsome school building will be erected thereon. **MORE MONEY HAS BEEN AND IS BEING SPENT FOR IMPROVEMENTS IN MOUNT BAKER PARK THAN IN ALL OTHER RECENT ADDITIONS TO THE CITY COMBINED.**

Special Inducement

To those who want a home of their own in the choicest section of the city in the very favorable terms that may be secured by homebuilders—probably the easiest terms of payment ever offered in Seattle on fine residence property. If you will talk with Mr. Jones about this feature you will be doubly convinced that this is the place to make your home.

To Appreciate the Grandeur of Landscape, Lake View and Mountains You Must See Them for Yourself ONLY TWENTY MINUTES FROM PIONEER SQUARE

A delightful ride over the "Scenic Route of Seattle," on Mount Baker Park (Old Rainier Heights) car line. All lines transfer. Not across water nor miles into the country—but in the heart of the city.

Hunter Tract Improvement Co.
DANIEL JONES CO., AGENTS

DOWN-TOWN OFFICE 117 Cherry St. Phone 2984
OFFICE IN PARK 3418 Ave. and McClellan St. Phone 6044



RESIDENCE OF F. G. DEWAR
Lot 16, Block 12



RESIDENCE OF D. W. HARRINGTON
Lot 12, Block 13

Advertisement for the Mount Baker Park addition from the March 29, 1908, edition of *The Seattle Times*.

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

10



Where
Beauty
Reins
Supreme!

Design by Architect Edw. H. Storey
for R. H. Evans

More Handsome Residences for Mt. Baker Park

*Seclusion of the Country in Midst of City Life
Proves Irresistible in Its Fascination*

THE large number of sales in Mount Baker Park in the last week or so testifies to the beauty of this magnificent residence district; a spot that has been blessed by nature with incomparable surroundings, and then improved by the landscape architect to the extent of \$1,000,000, until there is nothing to compare with it in all the West.

"Mount Baker is the essence of all that is fair and most desirable in a residence community," said R. H. Evans, of the Seattle Trust & Safe Company, who purchased a slightly better location in the park the other day, and for whom Architect Edw. H. Storey is completing attractive home plans.

Robert E. Rice, of the Inland & Superior Coal Mining Company, is another recent purchaser in Mt. Baker Park, his idea being the early erection of a residence befitting the park surroundings.

Prof. Sidney F. Trahan, instructor in the \$500,000 Mount Baker Park High School Building, has become an owner in Mount Baker and is preparing plans for an attractive dwelling.

H. A. Stanley, a prominent young business man, is still another in the long line of recent Mount Baker Park purchasers intending to sell one more to the 300 and over Mount Baker homes.

A. Hantach, who recently purchased a \$100,000 home site overlooking Lake Washington, is having architects & landscape artists prepare plans for one of the finest homes in the park for his own occupancy.

WE are ready to build you just the home you have been longing to own; you may have your own plans, even your own architect; we will finance and build it, and sell it to you at actual cost, and on terms almost like rent.

If you haven't seen the Park recently visit it today (by auto or Mount Baker Park car); see the thirty or more residences in process of erection, and revel in the scenic magnificence of the location—almost a mile of Lake Washington waterfront. Lot prices range up from \$1,000.

Daniel Jones & Co., Agts.
Hunter Tract Improvement Co.
 Leary Building, Seattle

Phone for appointment.
 City Office, Main 2882
 Park Office, Beacon 2891

Twenty-Eight Lots Sold ON BEAUTIFUL Hunter Boulevard

Only Ten Building Spaces Left Where Few Weeks Ago There Were Thirty-Eight

MOUNT BAKER PARK'S wonderful scenic advantages, its charming social life, and its easy accessibility by automobile or Mount Baker Park car line (Third Avenue), render it one of the foremost residential sections in the West. Seattle is really just awakening to full appreciation of Mount Baker Park's manifold beauties, and the rush to obtain homes in this favored spot is the feature of Seattle's quickened real estate activities.

Take Hunter Boulevard, for instance, a strikingly attractive parkway with the central portion a part of Seattle's magnificent parking system. A few weeks ago there were 38 lots on Hunter Boulevard awaiting purchasers. Today there are but ten. This part of the Park is to be improved with a liberal share of the thirty-eight handsome houses that are building or about to be constructed, in addition to the 178 homes representing an investment of \$1,000,000, already completed in Mount Baker.

You may select your own plans and your own architect; we will build your house and sell it to you in monthly installments, at actual cost.

Daniel Jones & Company, Agents
 Hunter Tract Improvement Co.
 Leary Building, Seattle

Office phone, Main 2284.
 Park phone, Beacon 2891.

Sketch of Hunter Boulevard looking north toward Mount Baker Park car line terminus.



Advertisement for the Mount Baker Park addition from the May 18, 1913, edition of *The Seattle Times*.

Advertisement for the Mount Baker Park addition from the May 4, 1913, edition of *The Seattle Times*.



Mount Baker Drive, 1924. Courtesy Seattle Municipal Archives, Engineering Department Photographic Negatives, Record Series 2613-07, Item no. 57521.

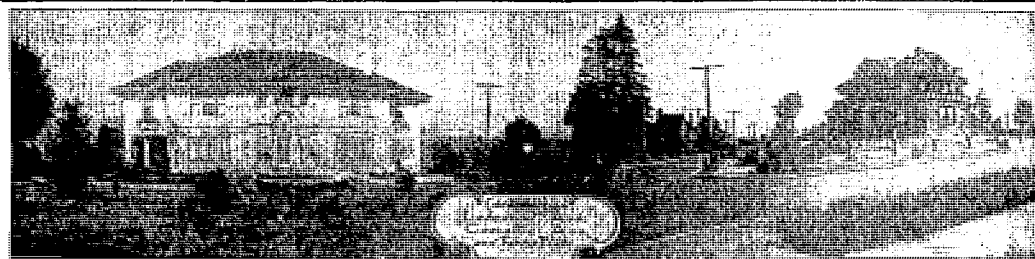
MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State

THE SEATTLE SUNDAY TIMES, MARCH 18, 1917.



At noon the sun stalks up from peaks of snow,
 At eve goes down and other peaks appear.

The winter lamps at night the city yields,
 The firewood has fallen to the fields.

COMMEMORATING THE TENTH ANNIVERSARY OF

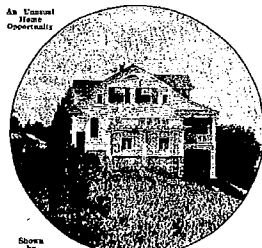
Mount Baker Park

AN ADDITION WITH CHARACTER

THE RAREST GEM in Seattle's jeweled diadem commemorates a decade of progressive achievement—the carving of "An Addition of Character" from a virginal wilderness.

Today Mount Baker Park presents the standard of civic unity, the true community spirit, a center of culture and refinement untarnished by commercialism of any sort.

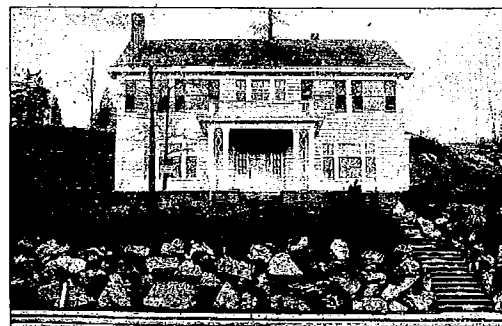
The Rose, symbolizing the ideals of Mount Baker Park and the men and women who toil with loving hearts and tender touch, gives forth its utmost fragrance midst the beautiful homes, parks and gardens of this exclusive home center.



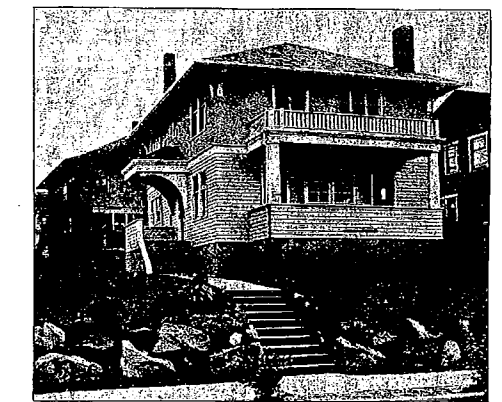
An Unusual Home Opportunity

Shows Appointments

An unsurpassed view of lake and mountains from this beautiful Mount Baker home. Great view across and across the water. Living room, dining room, breakfast room and kitchen, all with oak floors. 2 1/2 baths. In basement, two bedrooms. Also a garage. Call for more information.



Nearly equipt in this handsome Colonial home. Fourteen beds, living room, dining room and best French range and floor. Near to school on street, fine ten bedrooms, hot water heat. Sweeping view of lake and mountains. Elected top law on very attractive terms.



This well built home, facing on Hunter Boulevard (100 feet wide with 80-foot parking strip in front), has seven large rooms with an abundance of closet space. Full country kitchen, hot water heat. Fine, modern, bath, two bedrooms, one living room, one dining room, one breakfast room. Hot water heat. Call for more information. A splendid buy at the price asked. Terms cash.

Ten years ago a primitive forest, today Mount Baker Park points to its 250 beautiful and costly homes, totaling in value more than one and a quarter million dollars.

The monumentally beautiful Franklin High School, said to be the finest and best equipped High School in America, erected at a cost of \$904,000, is another feature of Mount Baker, with its Parks and Driveways, with connecting boulevards, parkways, playgrounds, tennis courts and playfields, represent an expenditure on the part of the Seattle Park Board of more than \$280,000.

The Hunter Tract Improvement Company, owning Mount Baker Park, has spent an additional sum of \$500,000 in beautifying what is conceded to be the most consistently restricted residential district in the West.

Every lot sold in Mount Baker Park carries with it a perpetual part ownership in the handsome \$15,000 community club house, the center of never-ending social and civic activity. At the club house the annual Mount Baker Park Rose Show is held. This event is the pride of the Mount Baker Improvement Club, in which every home-owner takes a most active interest.

Mount Baker Park is the show place of Seattle: the first thought in the minds of all proud Seattleites, Mecca for visitors and their friends.

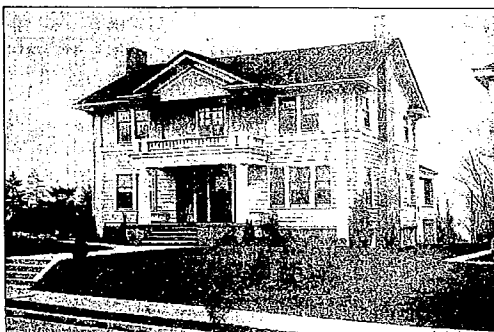
Ultimately, your ambition to possess a real home in an atmosphere of quiet and contentment, with every social and educational advantage for both children and grownups, will lead you to Mount Baker Park.

The HUNTER TRACT IMPROVEMENT CO., owner of Mount Baker Park Addition, still have a number of the choicest lots in sell; also several handsome recently constructed modern homes (see illustrations) on very attractive terms; or the company will build just the kind of a home you desire, with terms arranged to suit your convenience.

A visit to Mount Baker Park, a glimpse of lake and mountains from its terraced slopes will reveal more than the printed page can convey. A panorama of magnificent grandeur awaits you! Come today!

JONES & PHINNEY, Inc.

Sole Agents Mount Baker Park,
 517 SECOND AVENUE, SEATTLE.



This fine big 9-room house, beautifully situated on a 62x112-foot lot, running through from street to street, is an superb opportunity. It has a full country kitchen, hot water heat, full country kitchen, hot water heat, full country kitchen, hot water heat. Call for more information. A splendid buy at the price asked. Terms cash.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



View north towards S McClellan Street and 32nd Avenue S. Street interchange.
Courtesy of Rainier Valley Historical Society.



Mount Baker Drive, 1924. Engineering Department Photographic Negatives, Record Series 2613-07, Item no. 57524.

MOUNT BAKER PARK HISTORIC DISTRICT

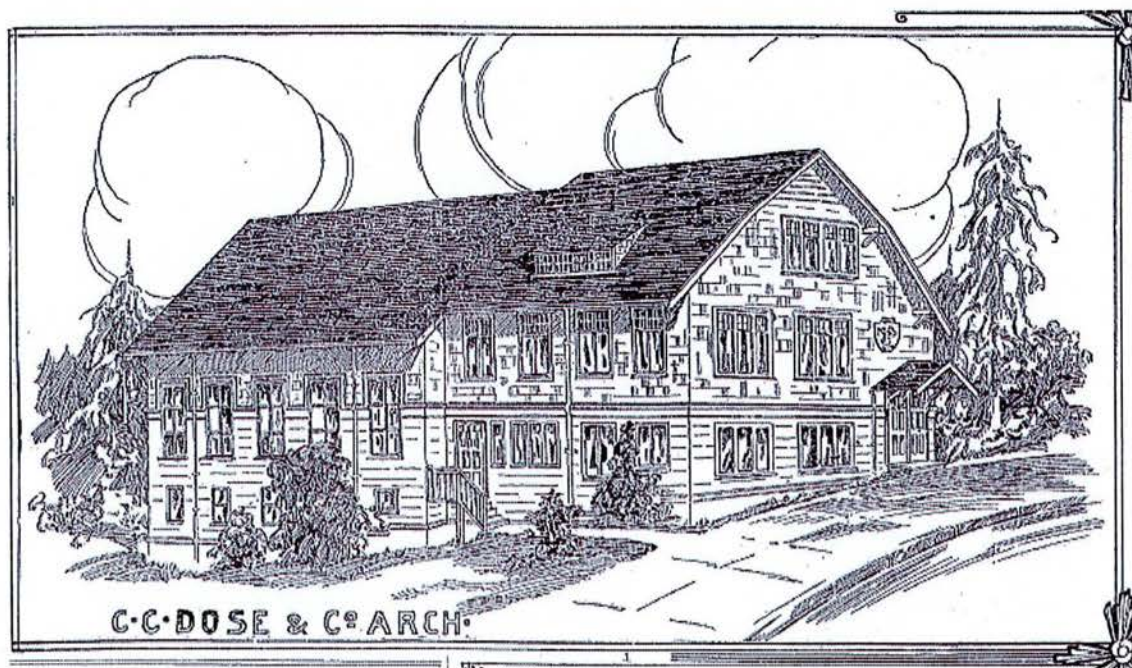
Name of Property

KING COUNTY, WA

County and State



Mt. Baker Park Fire Station (demolished), Northeast Corner of Hunter Boulevard S and S Spokane Street, 1927. Courtesy Seattle Municipal Archives, Engineering Department Photographic Negatives, Record Series 2613-07, Item no. 2682.



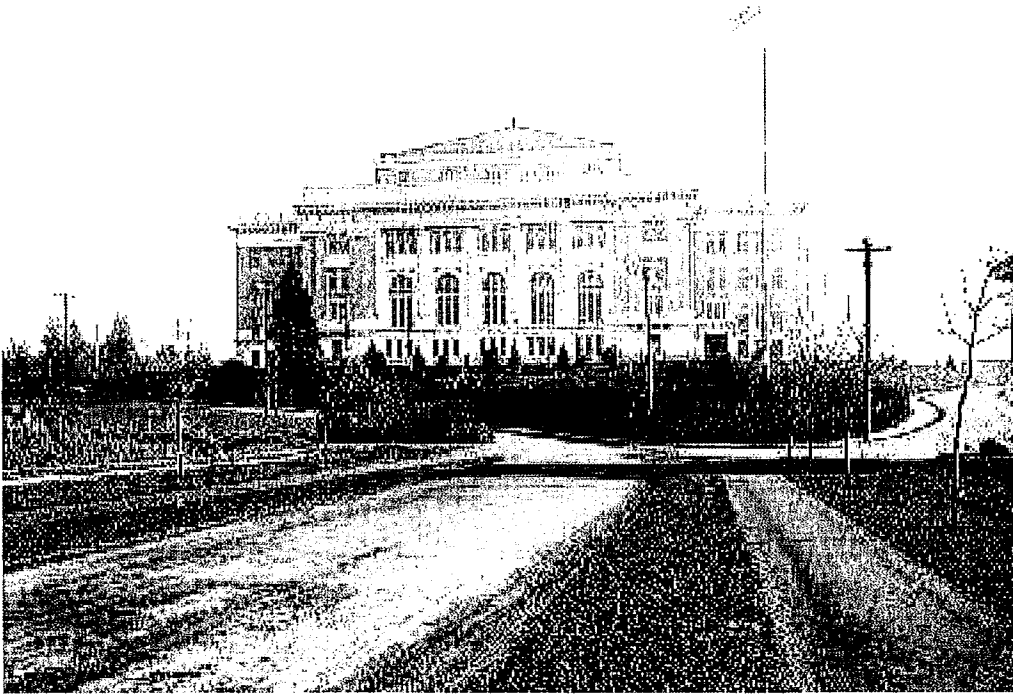
Architectural rendering of Mt. Baker Community Club by C.C. Dose (2811 Mount Rainier Dr.)
Courtesy Seattle Times: May 10, 1914.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



Franklin High School, November 19, 1917. Courtesy Seattle Municipal Archives, Engineering Department Photographic Negatives, Record Series 2613-07, Item no. 1490.



5912

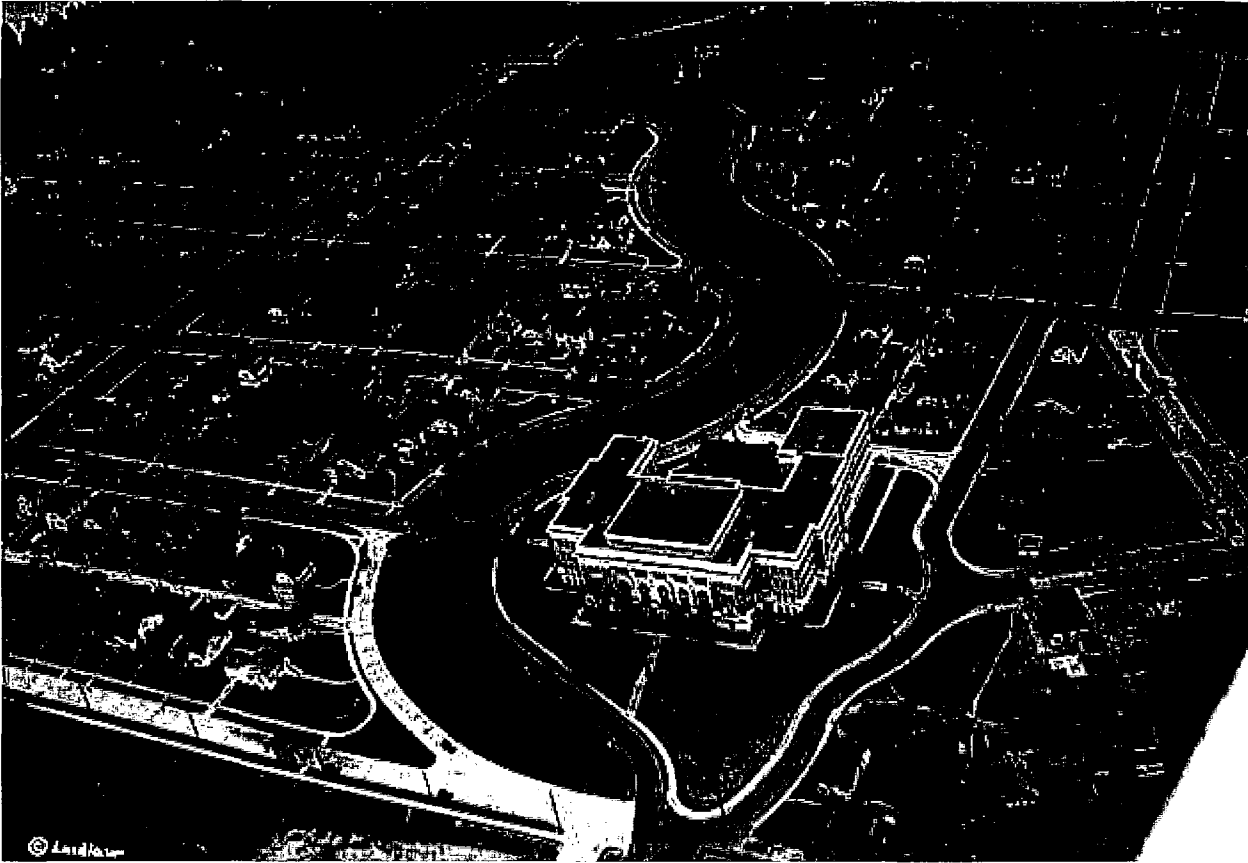
Mount Baker Boulevard and Franklin High School, just built in 1912. Courtesy Seattle Municipal Archives, Don Sherwood Parks History Collection, Record Series 5801-01, Item no. 29939.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



1932 aerial photograph of Mount Baker Park Historic District. Franklin High School and Mount Baker Boulevard are the prominent properties visible. Courtesy Museum of History & Industry (MOHAI).

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Mount Baker Historic District (refer to image captions for details for each photograph)

City or Vicinity: Seattle

County: King County **State:** Washington

Photographers: Spencer Howard, Northwest Vernacular, Inc. (images 1-34); Marla Steinhoff (images 35-40); Linda Finny (images 41-43); and Lawrence Parks (44-45)

Date Photographed: August 24, 2017

Description of Photograph(s) and number: Refer to image captions for details for each photograph and individual photograph.



1 of 37 – Hunter Blvd planting strip near the intersection of S Horton St.

MOUNT BAKER PARK HISTORIC DISTRICT

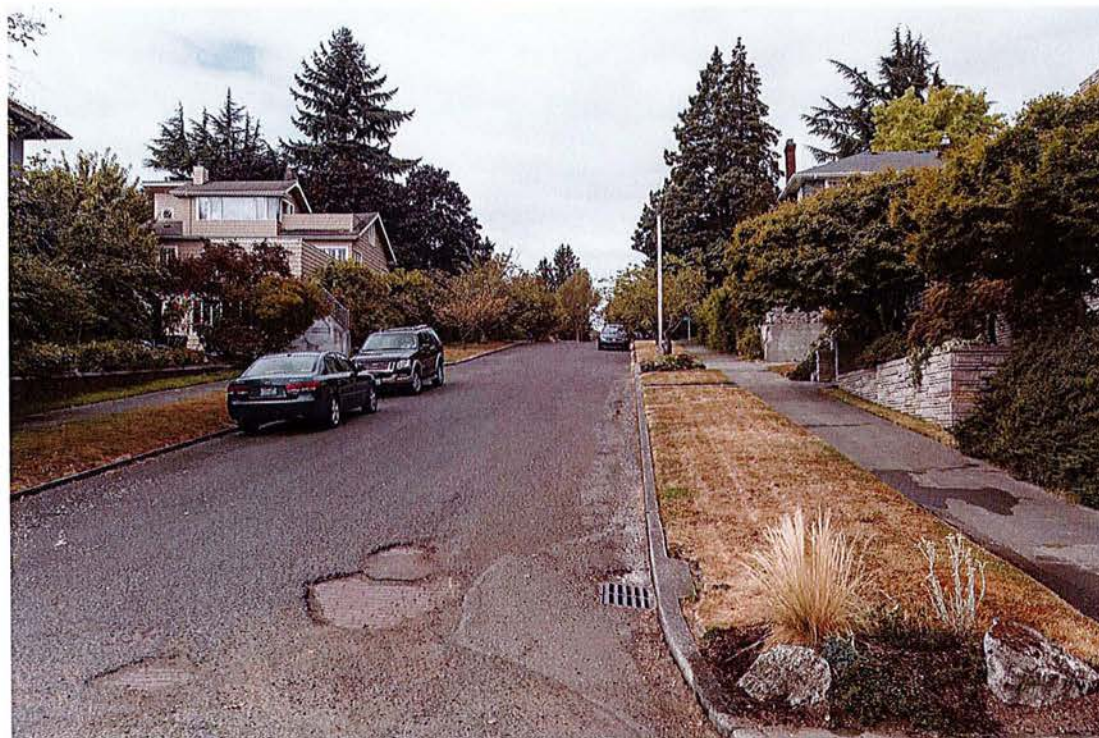
Name of Property

KING COUNTY, WA

County and State



2 of 37 – 32nd Avenue S looking south.



3 of 37 – 34th Avenue S looking west. Historic district boundary runs along the center line of the road, with the left hand side being inside.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



4 of 37 – 2300 block of Shoreland Drive S looking southeast.



5 of 37 – Mount Baker Presbyterian Church at 3201 Hunter Blvd S.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



6 of 37 – Gordon- Phiscator- Philbrick House at 3311 Cascadia Avenue.



7 of 37 – W. Dilley House at 3236 Cascadia Avenue.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



8 of 37 – House at 3211 Hunter Blvd.



9 of 37 – House at 3121 Cascadia Avenue.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



10 of 37 – R.A.Stuart House at 3105 Cascadia Ave



11 of 37 – Homes at 2838 & 2844 Cascadia Ave

MOUNT BAKER PARK HISTORIC DISTRICT

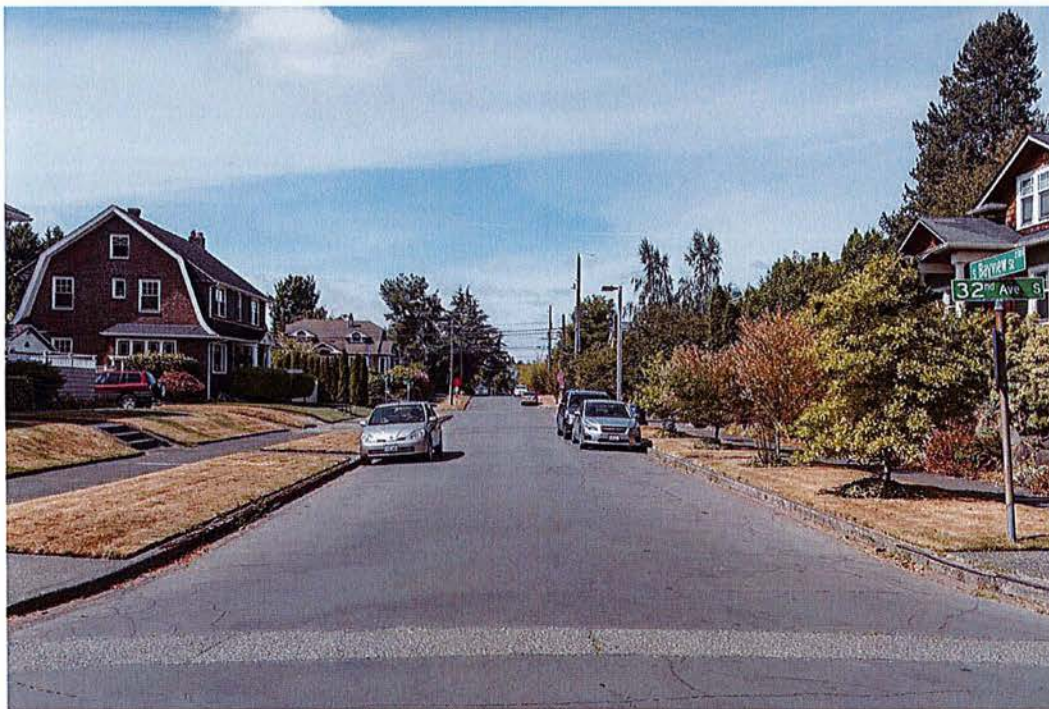
Name of Property

KING COUNTY, WA

County and State



12 of 37 – I.L. Strong House at 2647 Cascadia Ave S.



13 of 37 – Intersection of S Bayview Street and 32nd Avenue S. looking west.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



14 of 37 – Intersection of 32nd Avenue S and Bayview Street looking south down 32nd.



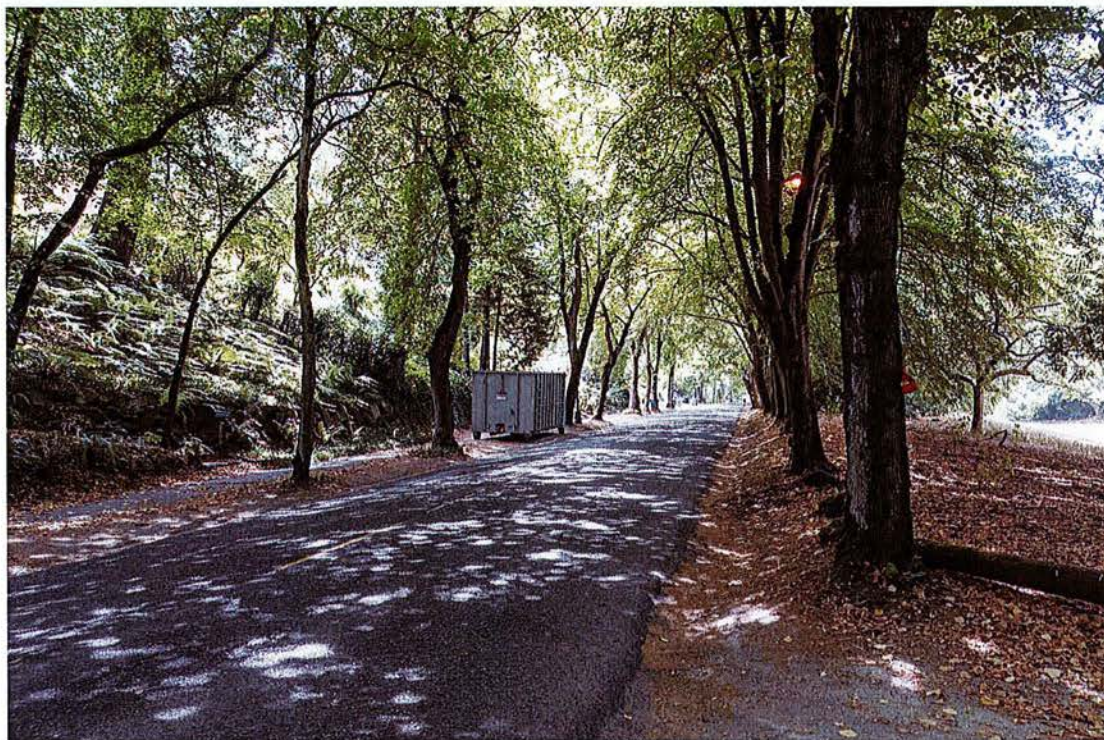
15 of 37 – 32nd Avenue S and S Bayview St looking east down Bayview.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



16 of 37 – Lake Park Drive S looking south. Mount Baker Park along the right side.



17 of 37 – S Mount Baker Boulevard near 35th Avenue S (cross street in foreground) looking northeast.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



18 of 37 – Mount Baker



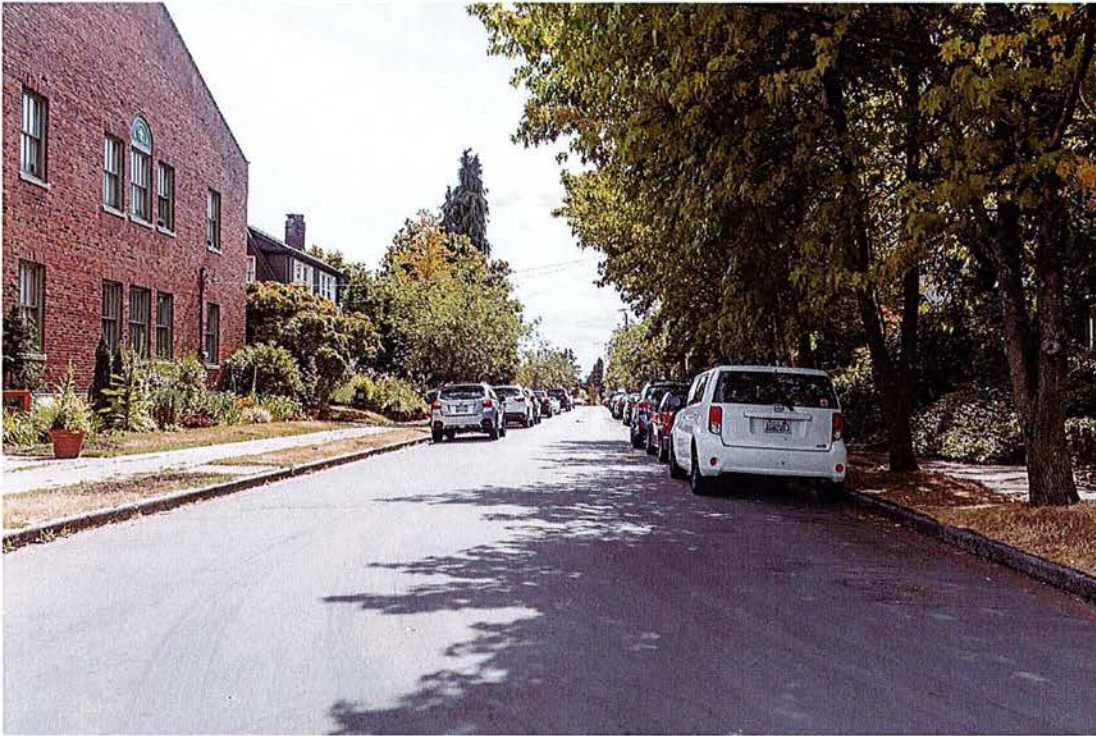
19 of 37 – Intersection of 34th Ave S and S Hanford Street looking east.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



20 of 37 – 37th Avenue looking south just south of S Hanford St.



21 of 37 – Hunter Boulevard S looking south.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



22 of 37 – Hunter Boulevard S looking north just north of S Spokane Street.



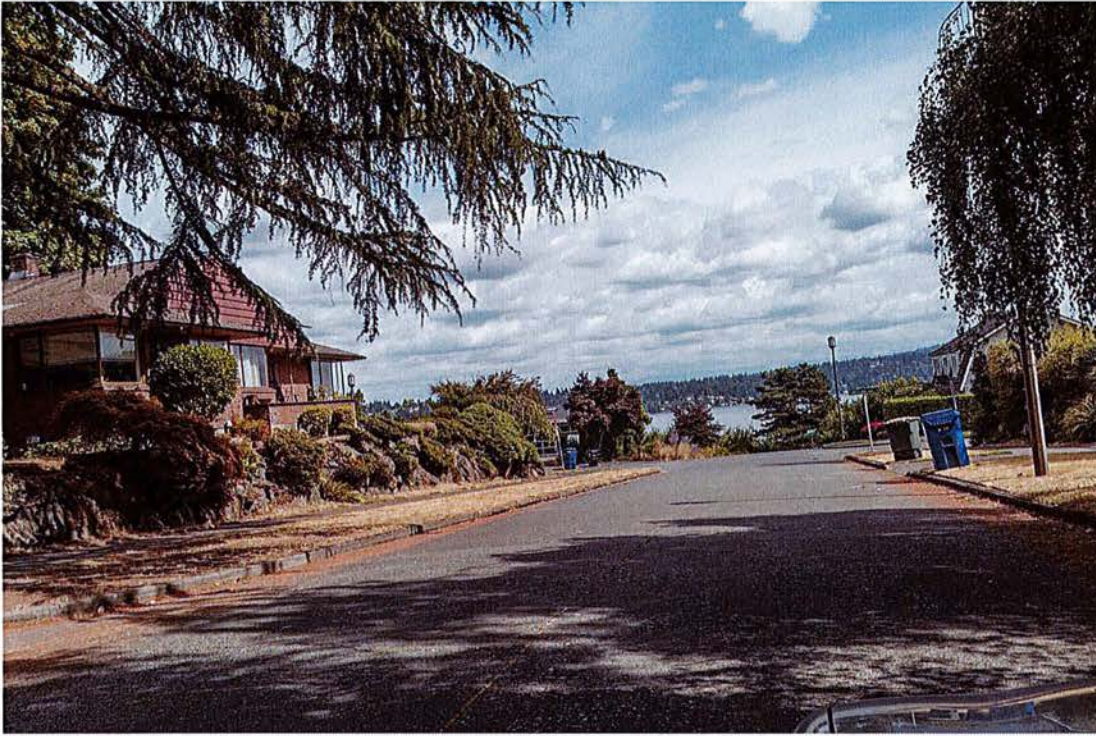
23 of 37 – Intersection of Hunter Blvd and S Spokane Street looking east.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



24 of 37 – S Court Street and Bella Vista Ave S. looking east towards Lake Washington.



25 of 37 – Sierra Dr S and Terminal Court S looking northeast.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



26 of 37 – Sierra Drive S looking north from the intersection of Terminal Ct.



27 of 37 – Dr. John and Emma Duncan House at 2601 Cascadia Ave S.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



28 of 37 – Landing Parkway looking east with Lake Washington in the background.



29 of 37 – 3200 block of Lakewood Avenue S looking north.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



30 of 37 – C,G, & Sarah Black House at 3028 Cascadia Ave S.



31 of 37 – House at 2509 31st Avenue S.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



32 of 37 – House at 2527 31st Avenue S.



33 of 37 – Bloom House at 2528 31st Avenue S.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



34 of 37 – House at 2806 31st Avenue S.



35 of 37 – House at 3225 S Mount Baker Blvd.

MOUNT BAKER PARK HISTORIC DISTRICT

Name of Property

KING COUNTY, WA

County and State



36 of 37 – John & Cora Ogden House at 3515 S Mount Baker Blvd.



37 of 37 – Thomas Asknen House at 2707 33rd Avenue S.

Property Owner: (Complete this item at the request of the SHPO or FPO.)

MOUNT BAKER PARK HISTORIC DISTRICT

KING COUNTY, WA

Name of Property

County and State

name Various

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.











MOUNT BAKER PARK
PRESBYTERIAN CHURCH
1000 10th Ave. S.E.
AS JACOB'S WORLD TURNS
WRISTLING IN THE DARK
WILLARD DEER PARK













2844



2647



s Bayview St

32nd Ave S





















TOYOTA







DURKAN



2601









2509



2527

PROTECT YOUR
Burdick's
Security
1-800-325-6977



1483

1483



2806

BLACK LIVES MATTER

ADT



3
2
2
5





2707

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Mount Baker Park Historic District

Multiple Name:

State & County: WASHINGTON, King

Date Received: 8/10/2018 Date of Pending List: 8/27/2018 Date of 16th Day: 9/11/2018 Date of 45th Day: 9/24/2018 Date of Weekly List:

Reference number: SG100002975

Nominator: State

Reason For Review:

<input type="checkbox"/> Appeal	<input type="checkbox"/> PDIL	<input type="checkbox"/> Text/Data Issue
<input type="checkbox"/> SHPO Request	<input type="checkbox"/> Landscape	<input type="checkbox"/> Photo
<input type="checkbox"/> Waiver	<input type="checkbox"/> National	<input type="checkbox"/> Map/Boundary
<input type="checkbox"/> Resubmission	<input type="checkbox"/> Mobile Resource	<input type="checkbox"/> Period
<input type="checkbox"/> Other	<input type="checkbox"/> TCP	<input type="checkbox"/> Less than 50 years
	<input type="checkbox"/> CLG	

Accept Return Reject 9/24/2018 Date

Abstract/Summary Comments: The Mount Baker Park Historic District is locally significant under National Register Criteria A and C in the areas of Community Planning & Development, Social History, Architecture, and Landscape Architecture. Comprised of the entire 200-acre Mount Baker Park Addition plat established in 1907, the district represents a cohesive collection of upscale, early to mid-twentieth century, single family, residential designs. With planned amenities including a profusion of large and small public parks, parkways, and boulevards, the plat took advantage of the areas varied topography to offer both physical and visual access to nearby Lake Washington and more distant mountain views. Design of the plat was coordinated with both the development of local streetcar service providing access to the older downtown area and the larger citywide system of parks and boulevards. The district reflects the broad patterns of community growth and expansion during the historic period (1907-1968) as the development of new residential streetcar neighborhoods expanded out from the city's older urban core.

Recommendation/ Criteria Accept NR Criteria A and C

Reviewer Paul Lusignan

Discipline Historian

Telephone (202)354-2229

Date 09/24/2018

DOCUMENTATION: see attached comments : No see attached SLR : **Yes**



Paul Lusignan
Keeper of the National Register
National Register of Historic Places
1849 "C" Street NW, MS 7228
Washington, D.C. 20240

August 8, 2018

RE: **Washington State NR Nomination**

Dear Paul:

Please find enclosed a new National Register Nomination form for:

- **Mount Baker Park Historic District – King County, WA**
(an all-electronic nomination)

Should you have any questions regarding this nomination please contact me anytime at (360) 586-3076. I look forward to hearing your final determination on this property.

Sincerely,

Michael Houser
State Architectural Historian, DAHP
360-586-3076

E-Mail: michael.houser@dahp.wa.gov

