

MINNESOTA HISTORIC PROPERTIES INVENTORY FORM

HISTORIC NAME: Albert Lammers House

COUNTY: Washington

CURRENT NAME:

CITY/TWP.: Stillwater

LEGAL DESC.:

ADDRESS:

Lot 4, Co. Auditor's Plat #4

1306 S. Third St.

MAR 15 1982

CLASSIFICATION:	CONDITION:	SIGNIFICANCE:	THEME/S:
Building <u>X</u>	Excellent <u>X</u>	Local <u>X</u>	Primary <u>Industry</u>
Structure _____	Good _____	State _____	Secondary <u>Architecture</u>
Object _____	Fair _____	National _____	Others _____
District _____	Deteriorated _____		

OPEN TO THE PUBLIC: Yes ___ No X Restricted ___

PRESENT USE:

VISIBLE FROM THE ROAD: Yes X No ___

residence

OCCUPIED: Yes X No ___

DATE CONSTRUCTED: 1893

ORIGINAL USE: residence

ORIGINAL OWNER: Albert J. Lammers

ARCHITECT/BUILDER: unknown

OWNER'S NAME AND ADDRESS: Norman Davis
1306 S. Third St.
Stillwater, MN 55082ACREAGE: Less than one acre X

LOCAL CONTACT/ORG.:

N/A

UTM REFERENCE:

Stillwater, Minn-Wis. 7.5

FORM PREPARED BY: Tom Harvey

15 / 515250 / 4987700

DATE: 3/81

DESCRIPTION:

The Albert Lammers House occupies a prominent corner lot in a residential area south of Stillwater's business district. The house utilizes many of the major massing elements of the Queen Anne style and a highly textured surface treatment. The 2½-story frame house has a prominent front gable with a recessed seashell balcony on the attic level flanked by shell cartouches, projecting attic side gables, an octagonal tower on the south side, and a rounded corner tower with bell shaped roof on the northeast corner. The porch wraps around the front and north side facades and has roof gables decorated with carved wood panels and paired fluted round and square columns. Fish-scale shingles cover the front gable and round tower. Below the seashell balcony, is a recessed second floor porch and latticed porch frieze. Most windows are rectangular double-sash; those in the corner tower have leaded glass transoms. Quarter-round windows are found in the north side attic gable, flanking paired sunburst panels. Modillion blocks of varied size mark the cornice of the Lammers House.

SIGNIFICANCE:

The Albert Lammers House is associated with a leading Stillwater lumber family that extended the territorial reach of the city to the northwest portion of the state. In addition, the house is the best articulated example of the Queen Anne style in Stillwater. The early success of the Lammers Brothers, Albert and George, like that of Isaac Staples, allowed expansion into distant lumber operations. The initial advantage of St. Croix Valley lumbermen made possible a regional and even statewide role in the lumber industry. The Lammers specialized in cutting and barking logs for other parties rather than operating a sawmill. Their work in the St. Croix Valley was well established by the time Albert Lammers built his house in c. 1893. The house reflects his success. In addition to their St. Croix operations, in 1898 the Lammers arranged to cut, haul, and drive 150,000,000 feet of timber from the Red Lake Indian Reservation to mills in Crookston. The lumber camps and equipment of the Lammers Brothers were considered to be among the best in the state.