Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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1980

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AND/OR COMMON	· · ·	· · · · · · · · · · · · · · · · · · ·	
Andalusia	<u></u>		
	Milledgeville	an	
U.S. Highway 441			
CITY, TOWN		CONGRESSIONAL DISTR	ICT
Milledgeville mi		Eighth - Billy	Evans
state Georgia	CODE 13	COUNTY Baldwin	CODE 009
CLASSIFICATION			
CATEGORY OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICTPUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
$X_{\text{BUILDING}(S)} = X_{\text{PRIVATE}}$	UNOCCUPIED	COMMERCIAL	PARK
STRUCTUREBOTH	WORK IN PROGRESS	EDUCATIONAL	 PRIVATE RESIDEN
SITE PUBLIC ACQUISI		ENTERTAINMENT	-RELIGIOUS
OBJECTIN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
-BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	NO	MILITARY	OTHER:
OWNER OF PROPERTY			
NAME			
Mrs. Regina Cline O'Conno	or		·····
STREET & NUMBER			
P.O. Box 947		07475	· ·····
CITY, TOWN	VICINITY OF	STATE	01061
Milledgeville		Georgia 3	
LOCATION OF LEGAL DE	SCRIPTION		
COURTHOUSE. REGISTRY OF DEEDS, ETC. Superior Cour	rt		
STREET & NUMBER			
	ty Courthouse	STATE	
CITY. TOWN Milledgeville		Georgia	
REPRESENTATION IN EX		<u>debigiu</u>	
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None			
DATE			· · · · · · · · · · · · · · · · · · ·
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DEPOSITORY FOR SURVEY RECORDS			
CITY, TOWN		STATE	
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7' DESCRIPTION

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CONDITION		CHECK ONE	
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<u>X</u> GOOD	RUINS	ALTERED	
FAIR	UNEXPOSED		

CHECK ONE XORIGINAL SITE

___MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

"Andalusia" is a 547-acre farm located approximately four miles north of Milledgeville, Georgia, on the west side of U.S. Highway 441. The land is gently rolling with several small ponds, three of which are located near the main house and barns.

The main house is a two-over-two Plantation Plain style with additions. These additions include a one-story screened front porch, a shed addition to the rear of the house, and a two-room extension on the east side of the house. All of these additions were present when Flannery O'Connor occupied the house. The two-room eastern extension was, in fact, added for additional space while Miss O'Connor was living in the house.

The other structures at "Andalusia" contribute to the integrity of the nominated property. These include another two-over-two Plain-style house, three tenant houses, several barns and implement sheds, a small milk-processing building, a water tower, and a small shed with attached cages for peafowls. All of these structures, except for the three tenant houses, are located along the main drive which leads to the main house and continues to the main barn complex.

The other Plantation Plain-style house is located approximately 100 yards behind the main house, on the western side of this drive. This second house was formerly located nearer the main house, in the crescent of the drive. It was moved to its present location in the 1930s, before O'Connor lived at Andalusia. It is smaller and simpler in detail than the main house, and features two front entrances. It has been unoccupied for several years and is currently in a deteriorated state.

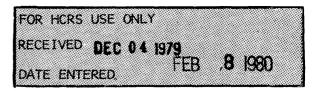
The main barn complex is located at the termination of the main drive, approximately 200 yards north of the second Plantation Plain-style house. The largest barn is oriented perpendicular to the drive. This wooden structure contains a milking room on the eastern side, and features a small protective extension of the metal roof over the central opening into the hayloft.

A long, low, wooden implement barn is located on the western side of the drive, and is oriented on a north-south axis. Across the drive from this implement barn is a small, 20'-x-20' red-block milk-processing building. This structure is currently covered on three sides by clapboard. This "false facing" was applied in 1976 during on-location filming by PBS of the Flannery O'Connor story, "The Displaced Person." Farther to the east is another wooden barn, in deteriorated condition. A similar barn is located approximately 100 yards west of the main house. The metal water tower, and two sheds, are

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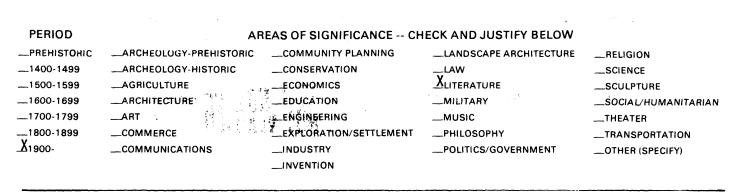
NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 2

located directly behind the main house. Attached to one of these sheds are the cages built for Miss O'Connor's peafowls. Finally, three twentieth-century, unoccupied, tenant houses are located several hundred yards south of the main house.

The gently rolling hills of "Andalusia" are no longer in agricultural production. Commercial development is slowly encroaching on this landscape. A Holiday Inn is now located directly across from the drive leading to the main house.



SPECIFIC DATES	1951-1964
STATEMENT OF SI	GNIFICANCE

8 SIGNIFICANCE

BUILDER/ARCHITECT Unknown This 547-acre farm, named by the O'Connors "Andalusia," is nationally significant as the home of the novelist and short-story writer Mary Flannery

O'Connor [1924-1964] during the major portion of her productive career.

Flannery O'Connor was born in Savannah, Georgia, the only child of Edward F. and Regina Cline O'Connor. O'Connor moved to Milledgeville in 1937 with her parents when her father was ill with lupus, a blood disease which would greatly shorten her own life. She graduated from Georgia Woman's College in Milledgeville in 1945 with a degree in English and a fellowship to the noted Writers' Workshop at the University of Iowa. She published a short story before her graduation from the University of Iowa in 1947. From Iowa, she went to Yaddo Writers' Colony and from there to New York City, where she met Robert and Sally Fitzgerald. She spent from July, 1949, until December, 1950, with them in Connecticut, working on her first novel, <u>Wise Blood</u>. Later that winter, she was diagnosed as having lupus. In the summer of T951, Miss O'Connor and her widowed mother moved to the family farm, "Andalusia," where she lived for thirteen years, until her death in 1964.

It was at "Andalusia" that O'Connor revised <u>Wise Blood</u> and wrote another novel, The Violent Bear It Away (1960), as well as her highly acclaimed collections of short stories, A Good Man Is Hard to Find (1955) and Everything That Rises Must Converge, published posthumously in 1965. Although her two novels received widespread critical acclaim, it is for her short stories that she is most widely praised and remembered. She has been called the "premier short-story writer of her generation." Her numerous awards include the Kenvon Fellowship in fiction, three O'Henry Awards for her short stories, and grants from the Ford Foundation and the National Institute of Arts and Letters.

Although O'Connor made occasional speaking trips, lupus largely confined her to "Andalusia" during her productive career. There, she routinely wrote every morning until noon and spent her afternoons and evenings tending her peafowl or entertaining visitors. The landscape of "Andalusia", including the ever-present peafowls, figures prominently in her fiction. It is commonly

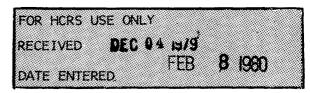
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9 MAJOR BIBLIOGRAPHICAL REFERENCES

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The boundary of And	alusia is indicated	by the black li	ine on the accompanying tax m	ap.
LIST ALL STATES AND	COUNTIES FOR PROPERTI	ES OVERLAPPING ST	ATE OR COUNTY BOUNDARIES	
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STATE	CODE	COUNTY	CODE	
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CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 2

suggested that Southern fiction is marked by the importance given to a sense of place, that the landscape becomes a major force in the shaping of the action. Certainly, this is true in Flannery O'Connor's work. Andalusia provided for her not only a place to live and write, but a functional landscape in which to set her fiction. For example, her short story, "The Displaced Person," which was filmed at Andalusia for PBS in 1976, is set on a dairy farm much like Andalusia, which in 1960 her mother was running as a dairy farm with the help of a displaced Polish family. Of course, one cannot reduce O'Connor's fiction to the external landscape, but the link between Andalusia and her productive career is profoundly apparent in her work.

Andalusia's primary significance has been attained within the last fifty years. The property should be considered for the National Register at this time due to its overriding national significance in American literature. It was for her short stories that she is best remembered and for which she won national awards, financial grants, and critical acclaim. Andalusia is cited in many guides to landmarks of literature and students are often taken there for the rare opportunity to see the setting for many of O'Connor's stories, as well as where she spent her productive years. This opportunity is rare for anyone studying a legendary writer. Recognizing the site's national importance is also necessary in light of encroaching commercial development and pressure on the O'Connor family to sell due to this, which is a primary reason this nomination is proposed at this time.