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United States Department of the Interior  
National Park Service



# National Register of Historic Places Registration Form

### 1. Name of Property

historic name Ritte's East Historic District

other names/site number Latonia Historic District

### 2. Location

street & number CSX Railroad, Twin Oaks Golf Course, Winston and Decoursey  
Streets, and 40<sup>th</sup> Street

NA
NA

not for publication

city or town Covington

vicinity

state Kentucky code KY county Kenton code 117 zip code 41015

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

    national        statewide    X local

Signature of certifying official/Title Craig Potts/SHPO Date 6-13-14

**Kentucky Heritage Council/State Historic Preservation Office**  
State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

Signature of commenting official \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ State or Federal agency/bureau or Tribal Government

### 4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register                      \_\_\_ determined eligible for the National Register  
 determined not eligible for the National Register                      \_\_\_ removed from the National Register

\_\_\_ other (explain) \_\_\_\_\_

Signature of the Keeper [Signature] Date of Action 7-31-2014

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**5. Classification**

**Ownership of Property**  
 (Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

**Category of Property**  
 (Check only one box.)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
 (Do not include previously listed resources in the count.)

Contributing	Noncontributing	
628	64	buildings
		district
		site
		structure
		object
628	64	<b>Total</b>

**Name of related multiple property listing**  
 (Enter "N/A" if property is not part of a multiple property listing)

NA

**Number of contributing resources previously listed in the National Register**

**6. Function or Use**

**Historic Functions**  
 (Enter categories from instructions.)

- Domestic/single dwelling
- Domestic/multiple dwelling
- Commerce/specialty store
- Religion/religious facility
- Religion/church school
- Landscape/park
- Landscape/unoccupied land

**Current Functions**  
 (Enter categories from instructions.)

- Domestic/single dwelling
- Domestic/multiple dwelling
- Commerce/office building
- Commerce/restaurant
- Religion/religious facility
- Religion/church school
- Landscape/parking lot

**7. Description**

**Architectural Classification**  
 (Enter categories from instructions.)

- Colonial Revival
- Tudor Revival
- Queen Anne
- Italianate
- Prairie School
- Bungalow Craftsmen

**Materials**  
 (Enter categories from instructions.)

- foundation: Stone, concrete
- walls: Stone, wood, stucco
- roof: Asphalt shingle, metal
- other:



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## Narrative Description

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### Summary Paragraph

The Ritte's East Historic District lies within Covington, Kentucky's northernmost city, lying across the Ohio River from Cincinnati. The proposed district contains 692 resources over approximately 160 acres, on some 35 blocks. The district is a sizable remnant of the formerly independent city of Latonia. Only 64 of the 692 buildings are non-contributing; 628 buildings contribute to the district's sense of time and place. The district is composed of primarily pre-1949 residential and commercial structures built in the Queen Anne, Colonial and Tudor Revival, American Four Square and Prairie, Italianate and Bungalow styles.

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### Latonia's Development Prior to the Period of Significance

The area was once a basin of flat farmland, brimming with lakes, streams and springs, and surrounded by hills. It was part of an approximately 500-acre tract of land conveyed to General James Taylor for payment for his military service during the French and Indian Wars. By 1841, Taylor had deeded 363 acres to his daughter, Jane Williamson. This area has been known by numerous names, including Latonia, Milldale, South Covington, and the Flats.

Rail lines first came to the area in 1854. The Louisville, Cincinnati and Lexington Railroad and the Kentucky Central intersected in Latonia, creating a desirable location for industry with access to the Licking River. These two lines were acquired by the Louisville & Nashville Railroad (L&N) in 1881 and 1890, respectively. The railroad was as important to the early history of this area as the racetrack became after 1883. The rail lines form the northern edge of the proposed district. Many railroad workers settled in Latonia and raised families whose descendants live here still. The tracks, now owned by CSX, still cross the middle of historic Latonia.

By 1857, Williamson and others had laid out the subdivisions that formed much of South Covington, an early name for what is now Latonia. The earliest known detailed map of the area, a countywide atlas from 1883, shows sparse development. It shows a few farmhouses, a mill, brickyards, and some other industry, as well as the railroads that drew them this area.

The district proposed for inclusion in the National Register of Historic Places is part of what was known as Milldale, or technically, the South Covington Magisterial District—an unincorporated section of Kenton County, which had a population of about 700 in 1883. The name "Milldale" probably came from Charles Mills, who owned and subdivided much of the area, and operated an early distillery and mill near the railroad depot, called the Milldale Distilling Company.

According to the 1883 Atlas of Boone, Kenton and Campbell Counties, Milldale was bounded on the north by Bank Lick Turnpike (Madison Pike), on the east by the Licking River, on the south by Taylor Mill Road (Winston Avenue), and on the west by Seohn's Subdivision, including Graff Street, and also the Race Track. Milldale had a post office, a school, and a fire department. It included all of what is now the Ritte's Corner National Register Historic District (listed 1987, NRIS 87000776), and the Holy Cross National Register Historic District (1986, NRIS 86000800). Those two districts lie adjacent to the district's western boundary.

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Another indication of the area's urbanized development prior to 1883 was the establishment of Dinsmore Park, by George Mason. The 1883 Sanborn Map shows the Park already in place, bounded on the north by the Louisville, Cincinnati and Lexington Railroad (the tracks near the depot, crossing the trestle into Newport), on the east by the Licking River, on the west by the Kentucky Central Railroad, and on the south by Southern Avenue. The name Dinsmore Park came from the Mason family's ancestral home in England. The original Mason home is a Victorian house located atop the hill facing Glenn Avenue and overlooking the railroad depot. There were two other structures on the property in 1883. On the south side of Southern Avenue lay Thomas Heaton's property, Fair Lawn.

### **Latonia Race Track, 1883**

Latonia Race Track opened in 1883. The Latonia Agricultural and Stock Association had purchased 109 acres from the Taylor estate in 1882, and began construction of one of the finest tracks in the country. Later the track grounds were expanded to 173 acres. It became a national destination, offering some of the best purses, which drew the top horses, owners and jockeys. Its most famous stakes race was the Latonia Derby. The racetrack itself was graced with a beautiful Victorian clubhouse and grandstand, a lake, and handsomely planted grounds. It once stood west of the district boundary, across Winston Avenue. Today it is the site of two large shopping centers standing just west of the district's western boundary.

The Latonia Agricultural and Stock Association took the name Latonia for the racetrack from a nearby health springs resort hotel that had been active before the Civil War. In turn, the business and residential area surrounding the racetrack took the same name. Other nearby areas were still known colloquially as both South Covington and Milldale, as neither were incorporated towns.

The racetrack had a huge impact on the development of Latonia. During its heyday, the community profited enormously from the racetrack. There was brisk boarding house business, not to mention brisk saloon business. With many needing lodging during the spring and fall race seasons, many area residents rented rooms in their homes, moving into their basements to accommodate paying guests.

### **Urbanization and Incorporation of Latonia, 1883-1896**

In 1893, the electric streetcar replaced the old mule-drawn streetcars, making it easier to commute to Covington every day. The community emerging around the Latonia Racetrack was becoming a streetcar suburb of Covington. Wealthy landowners created residential developments, like George Mason's Dinsmore Park, and Charles Mills' subdivision. Latonia's commercial district, known as Ritte's Corner, experienced a commercial boom due to the growth and success of the Latonia Racetrack. Numerous businesses located to the Ritte's Corner area, particularly around the intersection of Southern, Decorsey and Winston Avenues. Businesses locating to the area included banks, saloons, clothing and grocery stores. These service industries were in demand, as the desire to live in Latonia increased and housing was built in all directions surrounding the commercial district. The residential areas had to accommodate the Racetrack employees, railroad workers, service industry workers, and the wealthy entrepreneurs. While the Ritte's East District boasts many of the more ornate and larger homes found in Latonia, it also incorporates kit houses and spec-built homes. These "kit" and developer-designed homes were intended to be built expediently and at low cost. Many of these residences, as found throughout the Ritte's East District, display elements from various architectural styles. The most common architectural elements utilized for the more modest homes include Bungalow and cottage elements and features reminiscent of the Victorian Queen Anne style. These modest residences and the larger homes found in the Ritte's East District boundary compliment the architecte in the commercial area of Ritte's Corner.

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### **City of Latonia, 1896-1909**

The area of businesses, homes, and other social activity around the racetrack became an incorporated city in 1896, after some years of confusion over the community's official status. In 1898, Latonia wanted to grow by annexing Milldale. Some residents and business owners in Milldale fought this, and became known as the "Anti-Townists." Latonia prevailed and the two areas merged in 1899. Streets were built, sidewalks laid and water mains extended. As land was developed for residential use, a boom followed and Latonia surged in growth.

Many of the houses in the proposed Ritte's East District first appeared on the Sanborn maps in 1909. Other key locations—such as Ritte's Corner, the Latonia Jockey Club Race Track, and the Latonia Distilling Company—appeared in the 1894 and 1906 editions. Those three locations are critical to Latonia's history and served as the catalyst for new residential construction from Ritte's Corner in the area of 36<sup>th</sup> Street, two blocks north. The Latonia Race Track was located southwest of the proposed Ritte's East Historic District, off of Winston Avenue. The Latonia Distilling Company was located southwest of the proposed district, north of Summit Drive. Most of the proposed Ritte's East Historic District is included in the 1909 edition, eliminating only a small section east of Glenn Avenue—mainly the 400 and 500 blocks of Southern Avenue and 38<sup>th</sup> Street and the east side of Glenn, Tracy and Leslie Avenues. The residential structures in this area were built between the early-1900s and 1930 (with the exception of 501 and 534 Southern Avenue, 3722 Glenn Avenue, and 3806 Leslie Avenue- respectively built in 1897, 1899, 1898 and 1900.) Prior to 1909 recordings, it is not likely that Latonia was urban enough to be fully included and recorded in the Sanborn maps.

Southern Avenue shows local and national building trends as they were worked out in Latonia. From about 1890 to 1915, the city witnessed the typical mix of residential styles seen elsewhere in Kentucky's urban areas, styles such as Queen Anne, Prairie, Tudor and Craftsman. Many of the houses on Southern Avenue display these four styles, sometimes in purity, other times as eclectic fusions, and other places, as so muted that a definable style is hard to attribute. The Queen Anne style dominates the avenue, but a number of other styles also play a role in the development of the district corridor.

J.T. Earle was the first—and only—Mayor of Latonia. His home is part of the area proposed for listing.

To accommodate the population surge and Racetrack tourists, Latonia embarked on a massive street, sidewalk and municipal improvements program which incurred significant debt. By 1908, Latonia had a population of 8,000 and was \$100,000 in debt, though a City of Covington audit showed it to be three times that figure. Both Covington and Latonia officials were hesitant about annexation, but in order to remedy Latonia's financial burden the City of Covington annexed Latonia in 1909. While Latonia was only a city for 15 years, many residents still say, a hundred years later, that they live in Latonia.

### **Latonia as Part of Covington, 1909-1963**

This proposed historic district has retained much of its sense of a separate community even after the absorption into the larger city of Covington. Several aspects of the community remain from the era when Latonia was an independent city. Even when the neighborhood became part of a larger whole, its new construction did not erase that earlier landscape which supported the concepts of an individual's sense of identity belonging to a place called Latonia. Several types of features reinforced this sense of a smaller community within a larger city: places where entertainments occurred and pleasurable memories were built, strong connections between home and workplace, multiple generations of family occupying one property over time, churches which anchor attachment to place, the continued strength of the Ritte's Corner commercial area, numerous lots in which



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families combined residence and business, and in various social institutions that allowed people to exercise their civic identity.

### Entertainments

When the city of Latonia took its name from the celebrated Racetrack of the same name, it announced the vital connection between the local sense of place and pleasure activities. This contrasts with towns whose names give emphasis to other realities, such as the beauty of their landscape (e.g., Belleview), the importance of work (e.g., Millville), the inspiration of great leaders (e.g., Shelbyville), or the exotic or remote past (e.g., Indian Hills or Versailles). A town choosing to identify its collective identity under the name of a horse race track is a Kentucky phenomenon, and invites us to notice other places in that town where entertainment took place, and people spent their recreational time.

The rise of Latonia coincided with the rise of the movie business, and movie houses immediately became important parts of that landscape. Albert Dehlinger was one of the major builders and developers in the early days of Milldale/Latonia. Among his many interests, he and a partner opened the Delbee Theatre, one of the earliest Latonia movie houses. He and other members of his family were instrumental in the building boom that took place in Latonia after 1900.

The one-story Grand Theatre, at 3926 Decoursey Avenue, is included in the 1987 Ritte's Corner Historic District. It was a motion-picture theatre owned by Mr. Rice (Oscar Boeckley said that it was owned by Ritte and Huff.); this place has been demolished. On the 1909 Sanborn map, a one-story "Movie Theatre" is shown at 926 Main Street. In those early days the proprietors hired a live pianist to accompany the films. Fern Smith was one who played there. In 1910, Henry Ritte is listed as the proprietor of the Grand Theatre. William Vance owned it later, and renamed it "The Latonia," a name it still bore in 1938. Eventually it burned, and was replaced at another location on West Southern Avenue, under the name, "The Kentucky." Also included in the 1987 Ritte's Corner Historic District is the Ritte Bowling Alley and Billiard Parlor located at 3630 Decoursey Avenue. It was built by Henry and Walter Ritte in the early 1910s, to augment their saloon next door. Latonia historian, Howard Litzler, said that later it became Mergard's Bowling Alley, and then as K & K Furniture Store. The 1938 Sanborn map identifies the location as a furniture store, but the 1938 city directory lists it as an Albers Super Market. It has been a square dancing hall since the 1980s. Oscar Boeckley recalled that Judge (Charles) C.B. Schoborg had his cobbler shop on this site before the bowling alley building was constructed. Also included in the 1987 Ritte's Corner Historic District is 3614 Decoursey Avenue, which Latonia historian, Howard Litzler, recalls as the site of an "Open Airdome" where early hand-cranked moving pictures were shown—possibly by Henry Ritte and Henry Kruse. The site is shown as vacant on the 1909 Sanborn map. A.J. (Albert) Dehlinger opened a plumbing store there, but in 1918 he sold it to Frank Carroll, the brother of jockey Billy Carroll.

The strong German ethnicity in the area gave rise to numerous drinking establishments that dotted the Latonia landscape until Prohibition drove this pastime underground. On the 1883 Atlas map, there are no buildings at all at the five-way intersection, which came to be known as Ritte's Corner. By 1894, the Sanborn map shows John W. Weber's saloon was probably the original occupant of the corner. In 1890 he advertised his business as a "Grocery, Beer and Wine Saloon, also Sole Agent for Applegate & Sons' 'Rosebud Whiskey,' Received Directly from the Distillery, and Can Therefore Be Guaranteed for its Absolute Purity; Northeast Corner of Taylor Mill Road and Southern Avenue." Weber's residence was in the two stories above the saloon. Weber's Saloon occupied an important spot in the commercial area until 1899, when Henry Ritte and his son Walter set up their competing operation, driving Weber out of business and lending their name to the entire business area,

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Ritte's Corner. Jockey Billy Carroll opened 3613 Decoursey Avenue as a saloon before Prohibition, and it still is listed in the 1938 directory as a restaurant.

The Green Lantern Restaurant and Saloon has been a popular Latonia gathering place since it was opened in the early 20<sup>th</sup> Century. Though the building's architectural integrity has been badly compromised over the years, it is a Latonia landmark. Railroad workers would often stop in for a beer on their way home from work, and women's card-playing clubs were welcome in the back dining area. They were especially well known for their delicious "Jack Salmon" sandwiches.

Prohibition had a big impact on Latonia. Saloons switched to serving soft drinks, and business dropped. Speakeasies, however, did excellent business, though for obvious reasons, their presence is harder to observe on the landscape. Informants romantically suggest that almost everyone in town was making homebrew beer, or homemade wine. Some enterprising neighbors had stills, which called for a high level of secrecy. Before the end of Prohibition, several Latonia homes were damaged by exploding stills, and Ritte's Saloon had closed.

### Churches

Any place with a wealth of pleasure centers seems to have a strong number of churches, as if to balance the town's emphasis on leisure pursuits. Latonia is no exception. Latonia Baptist Church is located at 3800 Church Street. The building was completed in 1917, but its history began much earlier. In 1890, a Baptist Mission began meeting in a home on 31st and Rogers Streets, then in 1896 the Milldale Baptist Mission was opened on Golding and Pike Streets (now 38th and Decoursey). In 1900, it became the First Baptist Church of Latonia. Growth called for a new church, so in 1913, construction began on this building.

"The Hour of Power" radio broadcast, begun in 1941, became the nation's largest prayer service. The broadcast originated with the Latonia Baptist Church and earned national attention. The church continued to grow, spawning two mission churches, now Rosedale Baptist and Ashland Avenue Baptist. In 1921 another offshoot purchased the old Latonia Christian church building on E. 36th Street, and began Calvary Baptist Church, now a large church located at W. Southern Avenue and Tibbatts Street.

The Holy Cross Parish complex, which is listed in the National Register (NRIS 86000800), is vital to the Church Street segment of the district. On Sunday, August 24, 1890, the cornerstone was laid for a two-story brick structure that was to serve as a combination church and school. The building was completed in the spring of 1891 and dedicated on May 3. Following construction of the church, a rectory was completed in September of 1892. Holy Cross was located in the area formerly known as Milldale. When that area became Latonia and growth surged, Catholics formed a large part of the incoming inhabitants. The original Holy Cross Church was not large enough to accommodate the growing population. The parish acquired three pieces of property across the street from the rectory to build a new and much larger church. Ground was broken on July 16, 1906 and the cornerstone was laid on November 22. In November of 1908 the church was dedicated. As the Holy Cross School outgrew its original facilities, the parish developed plans for the construction of a new school structure. Construction of the new school began in August of 1914 and the new facilities opened in April of 1915. To accommodate the increase in school staff, the parish constructed a new rectory in 1924. Following the construction of the new rectory, the Holy Cross community decided to erect a new high school on the site of the old church building. The new high school opened for classes in September of 1930. In September of 1940, excavation work for a new convent commenced. Construction was accelerated in order to meet the Golden Jubilee celebration, and the Benedictine Sisters assumed occupancy of the convent in June of 1940. While the

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Holy Cross Parish continues to acquire residential structures for future development, the last extensive repairs occurred in 1952, mainly to the church sanctuary.

The building at 3820 Decoursey was once the Latonia Presbyterian Church, the only church of that denomination in Latonia. It was formerly known as the Huntington Avenue Presbyterian Church, but the name was officially changed in 1912. The building at 3831 Decoursey Avenue was originally St. Stephen's Episcopal Church. It was built in the Norman style and dedicated in 1911. In 1867, Trinity Episcopal Church in Covington built a small mission church on the southeast corner of Church and E. Southern. By 1890, they sold the church to a Methodist church, which took their name to become Trinity United Methodist Church. The Episcopal mission efforts lay dormant until 1907, when it established St. Stephens and had the church built. After nearly a hundred years, the church closed its doors in 2005. It was purchased by a counseling group, which converted the interior to offices, but did it in a manner sensitive to the building's history. St. Stephen's members included some of Latonia's prominent citizens who have memorial stained-glass windows, which remain in the building.

Latonia Christian Church located at 3906 Decoursey has a strong architectural presence in this section of the district. Dedicated on October 7th, 1900, the church was built on land donated by Covington resident, Mrs. Elizabeth Whipps. Construction of the building was funded with the help of subscriptions and financial aid from the Kentucky State Mission Board. The church underwent two expansions to accommodate the rapid growth in church membership. The first expansion occurred in 1907 with an enlargement of the meeting hall on 36th Street. The second expansion occurred in 1923, with the construction of an entirely new building at the corner of 39th and Decoursey.

The Runyan Memorial Church opened in a former bank building on Decoursey Avenue. The home at 304 E. Southern Avenue was once used as a rectory for either St. Stephen's or Runyon Memorial Church. It was also home to the Sharkey family, and they may have been the original owners. The building at 318 E. Southern Avenue was originally a storefront with upstairs living quarters.

If the section on churches presents a counter-story to the landscape of entertainments, the residence of James Thomas Earle, while not a church, fits this discussion. Earle was Latonia's first and only mayor, and his impact extends far beyond the religious landscape. His residence at 501 East Southern Avenue (photo #2) was built in 1897, in Dinsmore Park. Earle was a prominent and extremely active person in Milldale/Latonia, involved in a broad range of endeavors. He had real estate interests, railroad interests, and he was president of the First National Bank of Latonia. In 1903, he was primary in a company to provide water for Latonia and Central Covington. As mayor, he lobbied for better trolley car service in 1907.

He was a conservative man however, who was against saloons and drinking, and no fan of the racetrack. This was not likely to make him popular in Latonia. In 1906, he began a campaign against the racetrack, calling it a "source of evil," apparently forgetting that it was the economic engine that was running his town. He was against the sale of liquor at the track, and against gambling and book making. The following year, he went on a crusade to have all Latonia saloons close on Sundays, issuing an ultimatum that it was either that or close all the time. On May 11th, the saloon owners defied him, refusing to close on Sundays, but two days later they capitulated and remained dry. Two days after that, Earle was chosen as head of the new Kentucky Law & Order League. In June, Earle's power was curtailed by the Latonia Council. In July he declared war, not merely on the Latonia Race Track, but on horse racing in all of Kentucky! By 1908 he was getting Night Rider threats to burn his home. By this time, the subject of annexation by Covington was being debated. Initially he was against it, but later, pushed for it. Latonia was annexed by Covington in 1909.



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In 1910, Earle was appointed by the governor to the Kentucky Board of Equalization, and in 1913 he ran, unsuccessfully, for Kenton County Commissioner. In 1916, he was the suffragists' choice for the Covington School Board, and that same year, he headed a new booster organization called the Dinsmore Park Welfare Association. Earle Avenue was named for him. Events such as Prohibition and the closure of Latonia Racetrack greatly affected the district's physical appearance, few people campaigned with greater vigor than Earle did to effect those social changes.

In the late 1970s Karl Lietzenmayer, historian and member emeritus of the Kenton County Historical Society, bought Earle's house. Lietzenmayer was able to meet one of Earle's daughters, and she showed him photographs of what the house had been like. He replaced the wraparound porch, which had originally graced the house, but had been dismantled during the house's period of decline. In addition to revitalizing and restoring the house, Karl popularized the story of Mayor Earle and his home. The current owners have furthered Karl and Peggy Lietzenmayer's efforts, improving both the house and grounds in period-appropriate ways.

#### **Multiple generations of family occupying one property over time**

One character of 20<sup>th</sup>-century American society is geographic mobility. The frequency in which people move from their house, and even from their communities, makes enduring personal connections with one place less and less common. The residents of former Latonia seem to have uncommonly strong connections to the district. These continuities come from successive sets of family members occupying one residence over time, or when a commercial building will be used in the same when a new owner acquires it. Latonia has many examples of families that have retained their contact with a single property in the town for generations. Two such stories are offered, below.

The house at 3907 Church Street was built for Mary and former jockey, Billy Carroll. After his serious horse racing accident, the Carrolls owned and trained racehorses, then owned a grocery business in two locations on Decoursey Avenue. Before purchasing the Church Street house, the family had lived on E. 36th Street across from the Carroll grocery, where Huntington Bank is today. Three generations of the family have lived in the latter house. The Carroll's daughter, Levina, married Ray Kochersberger, who was a yardmaster for the L&N, and they had one daughter, Mary. After Mary Carroll's death, the Kochersberger family moved into the house. When she grew up, Mary married Jack Cecil who worked for the Ford Motor Company, and they lived in the house, raising their two children. Mary, now in her nineties, still lives there.

The American Foursquare at 215 E. 36<sup>th</sup> Street was built for the Smith Family. Mr. George Smith worked on the L&N as a brakeman, and both his sons, George and Walter, also worked for the railroad. In Latonia, it was not uncommon for several generations of a family to work on the railroad. Mrs. Smith was a founding member of St. Mark's Church, was president of the Ladies Aid group, and active in Daughters of America. After Mr. and Mrs. Smith's deaths in the 1930s, their son George and his family lived there into the 1960s.

#### **Ritte's Corner commercial area**

The choice to nominate Ritte's Corner as a small district in 1987 testifies to the power of this small area in conveying the larger story of Latonia. This locus of commercial activity sprang into being at the same time as the Racetrack, and gave an impetus for an urban community to form out of the looser scattering of housing which preceded it.

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The sprawling building at 3618-3620 Decoursey Avenue is included in the 1987 Ritte's Corner Historic District. It may have been built before 1883, making it one of the oldest buildings in the area. Its exterior and storefronts have been substantially altered several times, most recently being clad in vinyl siding and faux stone in the 2000s. The upstairs interior is a warren of small, oddly shaped rooms. The present structure may correspond to a building with a south ell shown on Lot 507 of the Williamson Subdivision on the 1883 County Atlas map. It is clearly shown on the 1894 Sanborn map, labeled "M." The Milldale Post Office may have been located there. John Moss was Milldale Post Master in the early 1890s. The other 1890s occupants have not been identified. In the early 1900s, several were listed here at 920 Decoursey, as it was known before the 1909 annexation by Covington changed the numbering system. In 1904, plumber and gas-fitter, William Aker was listed, and also the Mills Brothers, booksellers, stationeers, and dealers in cigars and tobacco. That same year, Frank and Raymond Mills moved their business, then a news stand and depot, and confectioners, to 9 E. Southern Avenue, where they lived above their shop. The brothers continued in business at that location until 1956. Attorney James W. Lily and George A. Ramsey, a builder of pavements, both occupied the commercial space at 3618-20 Decoursey. In 1938 H.W. Stephens sold radio sets at 3618, and the Great Atlantic & Pacific Tea Company had a store at 3620 Decoursey.

The Walter H. Ritte Building is located at 3622-3624 Decoursey Avenue. This building is in the 1987 Ritte's Corner Historic District. It is a handsome brick structure with double storefronts, was built between 1894 when the Sanborn map shows a vacant lot, and 1904 when the Sanborn map shows the building. Then 922 Main Street, the northern storefront was occupied by Richard S. Ferguson, who was a house and sign painter, and Mary Ferguson operated a confectionery there. Henry Brand, a dealer in boots and shoes, was listed in the southern storefront, 924 Main in both 1904 and 1908. Before moving to 3530-34 Decoursey, Billy and Mary Carroll had a grocery located in the storefront at 922 Main. In 1938, the Kroger Grocery and Baking Company branch store occupied 3622 Decoursey.

Now a parking lot, 3926 Decoursey Avenue is included in the 1987 Ritte's Corner Historic District. This was the site of the early one-story "Grand Theatre," a motion-picture theatre owned by Mr. Rice. (Oscar Boeckley said that it was owned by Ritte and Huff.) On the 1909 Sanborn map, a one-story "Movie Theatre" is shown at 926 Main Street. In those early days the proprietors hired a live pianist to accompany the films. Fern Smith was one who played there. In 1910, Henry Ritte is listed as the proprietor of the Grand Theatre. William Vance owned it later, and renamed it "The Latonia," a name it still bore in 1938. Eventually it burned, and was replaced at another location on W. Southern Avenue, under the name, "The Kentucky." Also included in the 1987 Ritte's Corner Historic District is The Ritte Bowling Alley and Billiard Parlor located at 3630 Decoursey Avenue. It was built by Henry and Walter Ritte in the early 1910s, to augment their saloon next door. Latonia historian, Howard Litzler, said that later it became Mergard's Bowling Alley, and then as K & K Furniture Store. The 1938 Sanborn map identifies the location as a furniture store, but the 1938 city directory lists it as an Albers Super Market.

### **Combined residence and business on single lot**

Except for industrial operations such as company towns, the settlement of any area typically occurs with the first immigrants setting up a subsistence operation, often a farm or a short term industrial site. As settlements urbanize, distances are placed between home and workplace. It was work, on the railroads, which first brought people to the district area; house and workplace were close, but separate. Throughout the historic period, many people in the proposed district adapted a single lot for both residence and commerce. As this area became more populous, many residents sought ways to minimize the distance between their work and home lives. Thus, the district not only contains instances of many families occupying the same lot through many years, but numerous

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other spots in the district with a different continuity: places where people worked and lived on the same parcel. This came in the form of single multi-use buildings, or on other lots, where multiple buildings were erected for two or more uses. Either way, combining one's work and personal life could only strengthen that person's association with that site. Numerous examples of this occurred in Latonia, and persisted beyond 1909, enabling the town to retain the distinct flavor it had as Latonia. A few are highlighted here.

The property at 3501-3507 Park Avenue was the old candy "factory" belonging to Harry Kleine, an eccentric entrepreneur in the early decades of the 20th century. The small house was used as a candy store, as well as the family home. Harry's son, Raymond, carried on the business into the 1950s. There is a courtyard behind the house that has the remains of other buildings that had been used for candy making. A basement and foundation of one of the production buildings is still there. At one time, there was still a huge, copper candy-cooking pot on the premises. There is a large concrete warehouse still standing. When the property was sold again in 2012, they made alterations to the warehouse, including covering it with a new roof.

The two buildings located at 9 East Southern Avenue are included in the 2000 Ritte's Corner Historic District Boundary Increase (NRIS 00001598). The main building was constructed in 1903 by Gustave Schickner, a newspaper carrier, who sold the property to Frank and Raymond Mills in 1904. The Mills brothers operated a newsstand/depot and confectionery in the commercial space and lived on the premises. The original storefront appears to be intact beneath the vertical wood siding. Mills News continued on the site until 1956 when the commercial space was leased to a realtor. The present owner, David Surber, is a descendant of the Mills family, and he also resides in the house. At the rear of the property is a three-bay early-20th-century concrete block garage that housed the newspaper delivery vehicles.

The 200 block of Southern predominantly features the Queen Anne Style but also showcases an elaborate prairie style house with Queen Anne features. Built in 1909, the building at 201 E. Southern Avenue was originally the Louie Reis Grocery from approximately 1909 to the 1940s, when it later became Bramlage's Grocery. Jake, the butcher, worked for both groceries, and he lived upstairs above the first floor storefront. The building was made into apartments at some point during the 1960s.

One colorful local character, whose story fits into the work-home discussion but certainly spills beyond it, is Dr. Fenton Adams' house at 202 East Southern Avenue. Adams has become legendary for repeatedly hitting the original Ritte's Corner fountain with his car. He lived on Southern with his wife, Elsie. Originally the sidewalk was inscribed with Adams' name. He had moved his medical office and surgery into the upstairs of his home, after he'd lost his surgical privileges at St. Elizabeth Hospital, due to his drinking. Numerous surgeries were performed in this location. Adams was a doctor for the L&N Railroad, and many Latonians swore they'd rather go to a drunken Doc Adams than any other sober doctor. Adams maintained a rental property at 205 East Southern Avenue, locally known as the "Doc Adams' cottage," which is surprisingly spacious inside, for what appears to be such a small house.

### **Changes to the Historic District since the close of the Period of Significance**

After World War II, many Latonians moved out to the suburbs. An oil refinery replaced the race track and new schools were built. Latonia Elementary took houses from a whole square block bounded by Huntington, Decoursey, 39<sup>th</sup> and 40<sup>th</sup> Streets. Latonia experienced the most significant period of decline from the late 1960s into the 1980s. Despite community protest, the Latonia Depot, which stood at the end of Park Avenue and north



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of 36<sup>th</sup> Street, was razed by L&N railroad in 1978. Houses that had formerly been occupied by their owners were turned into rental units. Houses with wood siding were covered with vinyl siding. While a specific window inventory count was not taken, the majority of these homes did have their windows replaced with newer materials. The rationale for contributing and non-contributing evaluations appears below.

Demolition of residences by churches and schools continued into the 1990s. A block of homes and commercial buildings just east of Ritte's Corner were demolished for the Latonia Baptist Church's parking lots. Calvary Baptist also razed a number of homes for expansion and parking, including the old Liberty Cherry Company Building. Holy Cross High School took a corner of Church and E. 36<sup>th</sup> Streets for a new building in 1964. In the early 1980s, Holy Cross Church took a residential corner at E. 36<sup>th</sup> and Lincoln for parking. In the summer of 2013, Holy Cross High School demolished several homes and the oldest church building in Latonia.

In the 1980s, the Latonia Business Association and the City of Covington began revitalization efforts. By the 1990s, new life was growing as some residents restored historic houses, maintaining architectural integrity. The City of Covington has been forced to demolish a number of homes that had been vacant for decades and suffered from neglect. While Latonia residents and supporters are making monumental efforts to revitalize the area, the proposed district area is a magnet for real estate investors doing the bare minimum to make a home livable for rent or for sale. Our hope is that National Register listing will provide an incentive for homebuyers to purchase in the district, for real estate investors to take more care in the rehabilitation of distressed properties, and to prevent further demolition of architecturally significant properties.

## Inventory Table

The Resource Inventory which follows describes the properties found within the proposed Ritte's East Historic District. Properties considered to be contributing to the character of the district are marked with a "C," while those evaluated as non-contributing are marked with an "NC" either because they post-date Period of Significance of the district or because their integrity has been compromised by insensitive alterations. Vacant lots, including parking lots, which formerly contained buildings, are classified as non-contributing sites. Contributing resources are those which date from within the Period of Significance of the District and retain integrity, which is evaluated according to National Register Bulletin No. 15, *How to Apply the National Register Criteria for Evaluation*. Given that this district is evaluated for its historic associations, the level of physical change to contributing properties can be greater than in a district that is significant for its architectural design. In a district that emphasizes the manner in which a sense of community is maintained, several non-stylistic elements will transmit information about the building's identity and the ways that it reinforces the sense of community. Some of those features of a building are its form, the maintenance of solids and voids, the retention of porches, etc. The evaluation that an individual buildings contributes did not require that each building exhibited every one of the features which relate to community identity. A great deal of change has occurred in some cases, yet simply the presence of the building on the site allows that building to provide important information about the district's identity. The test of integrity also relies to a degree on the standard argument which poses the question, "If individuals from the past were to return and view a given property, would they recognize it?"

By way of explanation of the table which follows, the Resource # is the number assigned to the property by the Kentucky Heritage Council. "Construction Method /Exterior Materials" refers to the primary construction method and exterior finish, with the following key:

WF: wood frame V: vinyl siding

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B: brick  
 S: Stone  
 C: Concrete  
 ST: Stucco  
 W: Wood  
 CB: Concrete Block  
 M: Metal  
 TC: Terra cotta

“Style” refers to the predominant architectural style of the property. If no particular style is evident, the area is left blank. The following abbreviations apply:

TOC/CR: Turn of the Century Colonial Revival  
 VQA: Victorian Queen Anne  
 TOC: Turn of the Century  
 AP: American Prairie  
 TR: Tudor Revival  
 AD: Art Deco  
 M: Modern  
 AF: American Foursquare  
 VI: Victorian Italianate  
 M: Moderne  
 I: Italianate  
 VC: Vernacular Cottage  
 CR: Colonial Revival  
 DCR: Dutch Colonial Revival  
 R: Ranch  
 V: SE: Victorian Second Empire  
 B/C: Bungalow/Craftsman  
 V: Vernacular  
 INT: International

The Original Date is the approximate date of construction, and the “Alt. Date” refers to the date when substantial modifications are known or estimated to have occurred.

The “Name/Alterations/Comments” column provides a historic name, when known, a key to alterations, along with other comments regarding the resource. Blank: while minor changes may be present, none significantly affects the overall integrity of the property within the context of the district as a whole.

The original and current function columns compare the previous use of the building to its current use. The uses are as follows:

01A: Residential Single Dwelling  
 01B: Residential Multiple Dwelling  
 0: Undetermined  
 06A: Church/Religious Structure  
 15A: Parking Lot  
 15C: Plaza/Green Square  
 022: Commercial/Residential  
 02A: Business  
 020: Unknown  
 15: Park  
 05A: Education/Intellectual Unknown  
 12C: Nursing Home  
 15G: Unoccupied Land  
 99V: Vacant/Abandoned  
 02E: Specialty Shop/Store  
 02G: Restaurant/Bar/Tavern

The “Current Status” column refers to the current status of the property within the proposed Ritte's East Historic District.

ID #	Resource #	ADDRESS	Construction Method/ Exterior Material	Style	Stories	Date	Date Range	Name Alterations Comments	Status	Orig. Func	Curr. Func
1	KECT 50	114 36TH ST E	WF/V	V	2	1904	1900-1924		C	01A	01A
2	KECT 49	116 36TH ST E	WF/V, B	V	2	1904	1900-1924		C	01A	01A
3	KECT 48	118 36TH ST E	WF/V	V	2	1904	1900-1924		C	01A	01A
4	KECT 47	120 36TH ST E	WF/V	VQA	1	1899	1875-1899		C	01A	01A

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5	KECT 46	122 36TH ST E	WF/B	B/C	1.5	1923	1900-1924		C	01A	01A
6	KECT 45	18 36TH ST E				Unknown	?	Parking lot, (previous structure unknown)	NC		15A
7	KECT 44	20 36TH ST E	WF/W	B/C	1	1923	1900-1924		C	01A	01A
8	KECT 51	204 36TH ST E	WF/S	B/C	1.5	1914	1900-1924		C	01A	01A
9	KECT 58	207-09 36TH ST E	WF/V	VQA	2	1909	1900-1924		C	01B	01B
10	KECT 52	208 36TH ST E	WF/V	B/C	1.5	1909	1900-1924		C	01A	01A
11	KECT 53	210 36TH ST E	WF/W	VQA	1.5	1900	1900-1924		C	01A	01A
12	KECT 59	211 36TH ST E	WF/V	VQA	2	1907	1900-1924		C	01A	01A
13	KECT 54	214 36TH ST E	WF/V	B/C	1.5	1909	1900-1924		C	01A	01A
14	KECT 60	215 36TH ST E	B/B	AF	2.5	1908	1900-1924		C	01A	01A
15	KECT 55	218 36TH ST E	WF/A	VQA	2.5	1888	1875-1899		C	01A	01A
16	KECT 56	220 36TH ST E	WF/V	B/C	1	1922	1900-1924		C	01A	01A
17	KECT 57	222 36TH ST E	WF/V	VC	1	1922	1900-1924		C	01A	01A
18	KECT 65	104 38TH ST E	WF/W	AF	2		?		C	01A	01A
19	KECT 66	104 38TH ST E	B/B	V	2		?		C	0	0
20	KECT 70	106 38TH ST E	WF/A	V	1	1899	1875-1899	Vernacular Cottage	C	01A	01A
21	KECT 69	108 38TH ST E	WF/V	V	1	1899	1875-1899	Vernacular Cottage	C	01A	01A
22	KECT 68	110 38TH ST E	WF/V	V	1	1899	1875-1899	Vernacular Cottage	C	01A	01A
23	KECT 67	112 38TH ST E	B/B	B/C	1.5	1916	1900-1924		C	01A	01A
24	KECT 64	14 38TH ST E	n/a	n/a	n/a				N	0	15A
25	KECT 63	16 38TH ST E	n/a	n/a	n/a				N	0	15A
26	KECT 61	18-20 38TH ST E	n/a	n/a	n/a				N	0	15A
27	KECT 78	201 38TH ST E	WF/W	B/C	1.5	1904	1900-1924		C	01A	01A
28	KECT 77	202 38TH ST E	WF/W	B/C	1.5	1911	1900-1924		C	01A	01A
29	KECT 79	203 38TH ST E	WF/W	TOC: CR	1.5	1909	1900-1924		C	01A	01A
30	KECT 76	204 38TH ST E	B/B	B/C	1.5	1916	1900-1924		C	01A	01A
31	KECT 80	205 38TH ST E	WF/V	TOC: CR	1.5	1906	1900-1924		C	01A	01A
32	KECT 75	206 38TH ST E	WF/V	B/C	1.5	1917	1900-1924		C	01A	01A
33	KECT 81	207 38TH ST E	WF/V	V	1	1903	1900-1924	Vernacular Cottage	C	01A	01A
34	KECT 74	208 38TH ST E	WF/V	V	1	Unknown	1900-1924	Vernacular Cottage	C	01A	01A
35	KECT 82	209 38TH ST E	WF/V	B/C	1.5	1913	1900-1924		C	01A	01A
36	KECT 72	210 38TH ST E	B/B	V	1	1899	1925-1949	Vernacular Cottage	C	01A	01A
37	KECT 62	22 38TH ST E					Undetermined		N	0	15A
38	KECT 73	220 38TH ST E	B/B	B/C	2	Unkn wn	1900-1924		C	01A	01A
39	KECT 71	224 38TH ST E	B/B	M	2.5	1955	1950-1974	Church Structure	C	06A	06A
40	KECT 84	406 38TH ST E	n/a	n/a	n/a			Vacant lot	N	15C	15C
41	KECT 85	407 38TH ST E	WF/V	V	1	1955	1950-1974		C	01A	01A
42	KECT 83	408 38TH ST E	WF/B	TOC: CR	2	Unknown	1950-1974		C	01A	01A
43	KECT 86	412 38TH ST E	WF/B	M	1	1954	1950-1974		C	01A	01A
44	KECT 87	416 38TH ST E	WF/B	M	1.5	Unknown	1950-1974		C	01A	01A



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45	KECT 96	502 38TH ST E	WF/W	AF	2	Unknown	1900-1924		C	01A	01A
46	KECT 97	502 38TH ST E	n/a	n/a	n/a			Green space	N	15C	15C
47	KECT 95	504-06 38TH ST E	WF/V	B/C	2	1928	1925-1949		C	01A	01A
48	KECT 98	505 38TH ST E	WF/A	B/C	1.5	Unknown	1900-1924		C	01A	01A
49	KECT 94	508-10 38TH ST E	n/a	n/a	n/a			Green space	N	15C	15C
50	KECT 93	512-14 38TH ST E	WF/W	V	1.5	1957	1950-1974		C	01A	01A
51	KECT 92	598 38TH ST E	WF/V	B/C	2	1919	1900-1924		C	01A	01A
52	KECT 91	600 38TH ST E	WF/V	V	2	1919	1900-1924		C	01A	01A
53	KECT 90	602 38TH ST E	WF/A	V	1	1923	1900-1924	Vernacular Cottage	C	01A	01A
54	KECT 89	604 38TH ST E	WF/V	V	1	1907	1900-1924	Vernacular Cottage	C	01A	01A
55	KECT 88	606 38TH ST E	WF/W	V	1.5	1915	1900-1924		C	01A	01A
56	KECT 101	1 39TH ST E	WF/W	V	1	Unknown	Undetermined		C	01A	01A
57	KECT 110	102 39TH ST E	WF/V	V	2	1921	1900-1924		C	01A	01B
58	KECT 109	104 39TH ST E	WF/V	VQA	1	1900	1900-1924		C	01A	01A
59	KECT 108	106 39TH ST E	WF/V	VQA	1	Unknown	1900-1924		C	01A	01A
60	KECT 111	107 39TH ST E	WF/V	V	1	1922	1900-1924	Vernacular Cottage	C	01A	01A
61	KECT 112	109 39TH ST E	WF/V	B/C	2	1916	1900-1924		C	01A	01A
62	KECT 105	11 39TH ST E	WF/V	B/C	1.5	1921	1900-1924		C	01A	01A
63	KECT 113	111 39TH ST E	WF/V	B/C	2	1916	1900-1924		C	01A	01A
64	KECT 114	115 39TH ST E	WF/V	VQA	2	1909	1900-1924		C	01A	01A
65	KECT 115	119 39TH ST E	WF/V	B/C	1.5	1914	1900-1924		C	01A	01A
66	KECT 100	12 39TH ST E	WF/V	V	2	1921	1900-1924	Vernacular Cottage	C	01A	01A
67	KECT 99	14 39TH ST E	WF/V	V	2	1917	1900-1924	Vernacular Cottage	C	01A	01A
68	KECT 117	201 39TH ST E	WF/V	VQA	2	Unknown	1900-1924		C	01A	01A
69	KECT 116	210-12 39TH ST E	WF/V	B/C	2	Unknown	1900-1924		C	01A	01B
70	KECT 118	215 39TH ST E	WF/V	B/C	1.5	1912	1900-1924		C	01A	01A
71	KECT 106	29 39TH ST E	WF/V	V	2	Unknown	1900-1924	Cottage front porch	C	01A	01A
72	KECT 102	3 39TH ST E	WF/A	V	1	1922	1900-1924	Shotgun cottage	C	01A	01A
73	KECT 125	302-04 39TH ST E	B/B	V	1.5	Unknown	?	Vernacular Cottage	C	01A	01A
74	KECT 124	306 39TH ST E	WF/V	V	1	1909	1900-1924	Vernacular Cottage	C	01A	01A
75	KECT 123	308 39TH ST E	WF/V	V	1	1909	1900-1924	Vernacular Cottage	C	01A	01A
76	KECT 107	31 39TH ST E	WF/V	V	2	Unknown	1900-1924	Vernacular Cottage	C	01A	01A
77	KECT 122	310 39TH ST E	WF/V	VQA	2	1909	1900-1924		C	01A	01A
78	KECT 121	312 39TH ST E	WF/W	V	2	1904	1900-1924	Cottage front porch	C	01A	01A
79	KECT 120	314-16 39TH ST E	WF/A	V	2	1904	1900-1924	Cottage front porch	C	01A	01A
80	KECT 119	318 39TH ST E	B/B	TOC: Other	2	1905	1900-1924		C	01A	01B
81	KECT 103	5 39TH ST E	WF/V, S	V	1.5	1922	1900-1924	Cottage front porch	C	01A	01A
82	KECT 104	9 39TH ST E	WF/V	V	1.5	1921	1900-1924	Cottage front porch	C	01A	01A
83	KECT 136	112 40TH ST E	WF/B	V	1.5	Unknown	1950-1974		C	01A	01A

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84	KECT 135	114 40TH ST E	WF/B, V	AF	2.5	Unknown	1900-1924		C	01A	01B
85	KECT 134	116 40TH ST E	WF/V	TOC: CR	2	Unknown	1900-1924		C	01A	01A
86	KECT 133	118 40TH ST E	WF/V	TOC: TR	2	Unknown	1900-1924		C	01A	01A
87	KECT 129	12 40TH ST E	WF/W	VQA	1	Unknown	1900-1924		C	01A	01A
88	KECT 132	120 40TH ST E	WF/V	B/C	1.5	Unknown	1925-1949		C	01A	01A
89	KECT 138	128 40TH ST E	WF/V	V	1	Unknown	1900-1924	Vernacular Cottage	C	01A	01A
90	KECT 137	130 40TH ST E	WF/V	B/C	1	Unknown	1900-1924		C	01A	01A
91	KECT 128	14 40TH ST E	WF/V	V	2	1926	1925-1949	Vernacular Cottage	C	01A	01A
92	KECT 127	18 40TH ST E	B/B	B/C	1.5	1927	1925-1949		C	01A	01A
93	KECT 126	20 40TH ST E	WF/V	V	2	1928	1925-1949	Cottage front porch	C	01A	01A
94	KECT 131	38 40TH ST E	B/B	TOC: CR	2	1915	1900-1924		C	01A	01A
95	KECT 130	40 40TH ST E	WF/V	AF	2.5	1917	1900-1924		C	01A	01A
96	KECT 140	3519 CHURCH ST	n/a	n/a	n/a			PL; building on site demolished	N	01A	15A
97	KECT 141	3519 CHURCH ST	n/a	n/a	n/a			PL	N	15A	15A
98	KECT 142	3521 CHURCH ST	WF/V	VQA	2	1885	1875-1899		C	01A	01A
99	KECT 144	3525 CHURCH ST	B/B	VI	1.5	Unknown	1875-1899	Modest brick Victorian Italianate with original decorative fenestration elements.	C	01A	01A
100	KECT 146	3526-32 CHURCH ST	WF/B	M	2	1961	1950-1974	Additions to Holy Cross Complex	C	01A	01A
101	KECT 143	3527 CHURCH ST	WF/V	VQA	2	1890	1875-1899	Vinyl siding added at a later date. Original window surrounds.	C	01A	01A
102	KECT 145	3531 CHURCH ST	B/B	AF	2	1923	1900-1924		C	01B	01B
103	KECT 166	3614 CHURCH ST	B/B	CR	2.5	1912	1900-1924		C	01A	01A
104	KECT 165	3620 CHURCH ST	B/B	CR	2.5	1908	1900-1924	01a converted to mixed use: first floor commercial is Holy Cross Bookstore, 2nd floor residential	C	01A	022
105	KECT 164	3622 CHURCH ST	W/V	V	2	1875	1900-1924	Mix of architectural styles/element s.	C	01A	01A
106	KECT 163	3624 CHURCH ST	WF/A	V	2	1924	1900-1924	Mix of architectural styles/element s.	C	01A	01A

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107	KECT 162	3626 CHURCH ST	WF/V	VQA	2	1875	1875-1899		C	01A	01A
108	KECT 161	3630 CHURCH ST	WF/W	VQA	2	1900	1900-1924		C	01A	01A
109	KECT 170	3714 CHURCH ST	B/B	TOC: Other	2	1930	1925-1949	Trinity United Methodist Church	C	06A	06A
110	KECT 169	3716 CHURCH ST	B/B	B/C	1.5	1927	1925-1949		C	01A	01A
111	KECT 167	3718 CHURCH ST	WF/V	VQA	1	1927	1925-1949		C	01A	01A
112	KECT 168	3720 CHURCH ST	WF/W	V	1	Unknown	Unknown	Appears to have once been a residential structure. Significant alteration and additions to original structure, now a flooring store.	N	0	02A
113	KECT 148	3800 CHURCH ST	WF/B	8-0 Other	2		1900-1924	Latonia Baptist Church	C	06A	06A
114	KECT 173	3814 CHURCH ST	WF/V	V	2	1914	1900-1924	Mix of architectural styles/elements.	C	01A	01A
115	KECT 172	3818 CHURCH ST	WF/W	V	2	1925	1925-1949	Vernacular with bungalow elements	C	01A	01A
116	KECT 171	3820 CHURCH ST	WF/W	V	1	1921	1900-1924	Vernacular cottage	C	01A	01A
117	KECT 149	3823 CHURCH ST	B/B	TOC: CR	2.5	1909	1900-1924		C	01A	01A
118	KECT 150	3901 CHURCH ST	B/B	V	2	1917	1900-1924	Vernacular with bungalow elements	C	01A	01A
119	KECT 174	3902 CHURCH ST	WF/W	V	2.5	1909	1900-1924	Mix of architectural styles/elements.	C	01A	01A
120	KECT 151	3903 CHURCH ST	B/B	B/C	1.5	1924	1900-1924		C	01A	01A
121	KECT 184	3904 CHURCH ST	B/B	B/C	1.5	1914	1900-1924		C	01A	01A
122	KECT 152	3905 CHURCH ST	B/B	V	2.5	1913	1900-1924	Vernacular with bungalow and Queen Anne elements	C	01A	01A
123	KECT 183	3906 CHURCH ST	B/B	B/C	1.5	Unknown	1900-1924		C	01A	01A
124	KECT 153	3907 CHURCH ST	WF/A	AF	2.5	1912	1900-1924		C	01A	01A
125	KECT 182	3908 CHURCH ST	B/B	B/C	1.5	Unknown	1925-1949		C	01A	01A
126	KECT 154	3909 CHURCH ST	WF/B	M	1.5	1956	1950-1974	Modern brick with bungalow features	C	01A	01A
127	KECT 181	3910 CHURCH ST	B/B	V	2.5	1931	1925-1949	Vernacular brick with bungalow features	C	01B	01B
128	KECT 155	3911 CHURCH ST	WF/V	B/C	1.5	Unknown	1925-1949		C	01A	01A



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129	KECT 180	3912 CHURCH ST	WF/W	B/C	2.5	1914	1900-1924		C	01A	01A
130	KECT 179	3914 CHURCH ST	B/B	V	2	Unknown	1900-1924	Vernacular with bungalow and Queen Anne elements	C	01A	01A
131	KECT 156	3915 CHURCH ST	WF/B	M	1.5	1951	1950-1974	Modern brick cottage	C	01A	01A
132	KECT 178	3916 CHURCH ST	B/B	V	2	1919	1900-1924	Vernacular brick with Queen Anne features	C	01A	01A
133	KECT 157	3917 CHURCH ST	WF/V	TOC: CR	2.5	1917	1900-1924		C	01A	01A
134	KECT 177	3918 CHURCH ST	WF/V	TOC: CR	1.5	1916	1900-1924		C	01A	01A
135	KECT 158	3919 CHURCH ST	WF/V	TOC: CR	1.5	1915	1900-1924		C	01A	01A
136	KECT 176	3920 CHURCH ST	WF/W	TOC: CR	1.5	1909	1900-1924		C	01A	01A
137	KECT 159	3921 CHURCH ST	B/B	TOC: CR	1.5	1915	1900-1924		C	01A	01A
138	KECT 175	3922 CHURCH ST	WF/V	V	2.5	1914	1900-1924	Vernacular brick with bungalow features	C	01A	01A
139	KECT 194	3709-19 DECOURSEY AVE	n/a	n/a	n/a			Vacant land converted to a parking lot	N	020	15A
140	KECT 193	3714 DECOURSEY AVE	n/a	n/a	n/a			Vacant land converted to a parking lot	N	020	15A
141	KECT 192	3718 DECOURSEY AVE	n/a	n/a	n/a			Green space/open space converted to parking lot	N	15	15A
142	KECT 191	3720-22 DECOURSEY AVE	WF/V	VQA	2	Unknown	1925-1949	01a converted to commercial space	N	01A	022
143	KECT 195	3721-33 DECOURSEY AVE	n/a	n/a	n/a			PL; building on site demolished	N	01A	15A
144	KECT 190	3726 DECOURSEY AVE	n/a	n/a	n/a			Vacant land converted to a parking lot	N	020	15A
145	KECT 199	3801-03 DECOURSEY AVE	n/a	n/a	n/a			Unknown use of land, converted to parking lot	N	0	15A
146	KECT 200	3805 DECOURSEY AVE	B/B	TOC: CR	1.5	1914	1900-1924		C	01A	01A
147	KECT 201	3807 DECOURSEY AVE	WF/A	TOC: CR	2	1903	1900-1924		C	01A	01A
148	KECT 196	3808 DECOURSEY AVE	WF/V	VQA	2	1878	1875-1899		C	01A	01A
149	KECT 202	3809 DECOURSEY AVE	WF/ST	VQA	1	Unknown	1900-1924		C	01A	01A
150	KECT 203	3813 DECOURSEY	WF/W	VQA	2.5	1904	1900-1924		C	01A	01A

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		AVE									
151	KECT 198	3814 DECOURSEY AVE	B/B	TOC: TR	2	1925	1925-1949		C	01A	01A
152	KECT 204	3817 DECOURSEY AVE	WF/W	VQA	2	1905	1900-1924		C	01A	01A
153	KECT 197	3820 DECOURSEY AVE	B/B	M	2	Unknown	1925-1949	First Evangelical Methodist Church	C	06A	06A
154	KECT 205	3821 DECOURSEY AVE	WF/V	V	2	1904	1900-1924	Vernacular with bungalow and Queen Anne elements	C	01A	01A
155	KECT 206	3823 DECOURSEY AVE	WF/V	TOC: CR	2	1923	1900-1924		C	01A	01A
156	KECT 209	3826 DECOURSEY AVE	WF/V	V	2	Unknown	1900-1924	Cottage front porch	C	01A	01A
157	KECT 208	3828 DECOURSEY AVE	WF/A	VQA	2	1908	1900-1924		C	01A	01A
158	KECT 210	3831 DECOURSEY AVE	B/B	O	2	?	1875-1899	Decommissioned church, privately owned and for sale	C	06A	06A
159	KECT 207	3832 DECOURSEY AVE	WF/V	V	2.5	1932	1925-1949		C	01A	01A
160	KECT 221	3906 DECOURSEY AVE	B/B	TOC: Other	2	1923	1900-1924	Latonia Christian Church	C	06A	06A
161	KECT 211	3907 DECOURSEY AVE	WF/V	B/C	2	1917	1900-1924		C	01A	01A
162	KECT 212	3911 DECOURSEY AVE	WF/V	V	2	Unknown	1900-1924	Vernacular shotgun	N	01A	01A
163	KECT 229	3912 DECOURSEY AVE	n/a	n/a	n/a			PL; building on site demolished	N	01A	15A
164	KECT 213	3915 DECOURSEY AVE	WF/V	V	2	1891	1875-1899	Vernacular with bungalow and Queen Anne elements	C	01A	01A
165	KECT 228	3916 DECOURSEY AVE	n/a	n/a	n/a			Vacant land converted to a parking lot	N	00	15A
166	KECT 214	3919 DECOURSEY AVE	WF/V	VQA	1.5	1903	1900-1924		C	01A	01B
167	KECT 227	3920 DECOURSEY AVE	WF/V	VQA	2	Unknown	1900-1924		C	01A	01A
168	KECT 215	3923 DECOURSEY AVE	B/B	TOC: CR	2.5	1906	1900-1924		C	01A	01A
169	KECT 216	3925 DECOURSEY AVE	B/B	V	2	1925	1925-1949	Two-story shotgun	C	01A	01B
170	KECT 226	3926 DECOURSEY AVE	WF/V	VQA	2	Unknown	1900-1924		C	01A	01A
171	KECT 217	3927 DECOURSEY AVE	WF/A	B/C	1.5	Unknown	1925-1949	Date unknown of later addition. Complete and invasive removal of addition could	N	01A	01A

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									make property eligible.			
172	KECT 225	3928 DECOURSEY AVE	WF/V	V	1	1880	1875-1899		Vernacular cottage	C	01A	01A
173	KECT 218	3929-33 DECOURSEY AVE	WF/V	M	1	Unknown	Unknown		Modern infill, not conforming to trends evident in the district.	N	01A	01B
174	KECT 224	3930 DECOURSEY AVE	WF/A	V	2	Unknown	1925-1949		Vernacular with Colonial elements	C	01A	01A
175	KECT 223	3932 DECOURSEY AVE	B/B	TOC: CR	2	1925	1925-1949			C	01B	01B
176	KECT 222	3934-38 DECOURSEY AVE	WF/W	VI	2	Unknown	?		First floor commercial, 2nd floor residential	C	022	022
177	KECT 219	3935 DECOURSEY AVE	B/B	M	2	1931	1925-1949		Use has always been commercial; major alterations make the structure ineligible.	N	022	022
178	KECT 220	3937 DECOURSEY AVE	B/B	VQA	2	Unknown	1875-1899		First floor commercial, 2nd floor residential	C	022	022
179	KECT 230	394 EARLE AVE	WF/V	V	1	1925	1925-1949		Shotgun cottage	C	01A	01A
180	KECT 231	396 EARLE AVE	WF/V	V	1	1925	1925-1949		Shotgun cottage	C	01A	01A
181	KECT 237	400 EARLE AVE	WF/V	V	2	1921	1900-1924		Vernacular with Queen Anne and bungalow elements	c	01A	01A
182	KECT 236	402 EARLE AVE	B/B	V	2	1919	1900-1924			c	01A	01A
183	KECT 235	406 EARLE AVE	B/B	VQA	1.5	1904	1900-1924			C	01A	01A
184	KECT 234	408 EARLE AVE	WF/V	V	2	Unknown	1900-1924			C	01A	01A
185	KECT 233	410 EARLE AVE	WF/W, V	V	2	1917	1900-1924			C	01A	01A
186	KECT 232	414 EARLE AVE	WF/W	VQA	2	1904	1900-1924			C	01A	01A
187	KECT 244	502 EARLE AVE	WF/V	V	2	1923	1900-1924		Vernacular with bungalow elements	C	01A	01A
188	KECT 243	504 EARLE AVE	WF/A	V	2	Unknown	1900-1924		Vernacular with bungalow elements	C	01A	01A
189	KECT 242	506 EARLE AVE	WF/V	V	2	Unknown	1900-1924		Vernacular with bungalow elements	C	01A	01A
190	KECT 241	508 EARLE AVE	WF/V	C	2	1937	1925-1949		Vernacular with bungalow elements	C	01A	01A
191	KECT 240	512 EARLE AVE	WF/V	V	1	Unknown	1900-1924		Shotgun cottage	C	01A	01A



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192	KECT 239	514 EARLE AVE	WF/W	B/C	2	Unknown	1925-1949		C	01A	01A
193	KECT 238	516 EARLE AVE	WF/V	B/C	1.5	1936	1925-1949		C	01A	01A
194	KECT 245	3901 GILBERT AVE	B/B	AP	2.5	1904	1900-1924		C	01A	01A
195	KECT 263	3902 GILBERT AVE	B/B	AF	2	1912	1900-1924	Second story porch added above first floor porch roof.	C	01A	01A
196	KECT 246	3903 GILBERT AVE	WF/V	V	2	1906	1900-1924	Vernacular with Queen Anne and bungalow elements	C	01A	01A
197	KECT 262	3904 GILBERT AVE	WF/V	B/C	1.5	1922	1900-1924		C	01A	01A
198	KECT 247	3905 GILBERT AVE	B/B	TOC: CR	1.5	1909	1900-1924		C	01A	01A
199	KECT 261	3906 GILBERT AVE	WF/V	V	2	1926	1925-1949		C	01A	01A
200	KECT 248	3907 GILBERT AVE	WF/W	VQA	1.5	1913	1900-1924		C	01A	01A
201	KECT 260	3908 GILBERT AVE	B/B	V: SE	2	Unknown	1900-1924	First floor front porch additions	C	01A	01B
202	KECT 249	3909 GILBERT AVE	B/B	TOC: CR	1.5	1913	1900-1924		C	01A	01A
203	KECT 250	3911 GILBERT AVE	WF/W	NCR	1	1911	1900-1924		C	01A	01A
204	KECT 259	3912 GILBERT AVE	WF/W, V	V	2	1925	1925-1949		C	01A	01A
205	KECT 251	3913 GILBERT AVE	B/B	TOC: CR	1.5	1912	1900-1924		C	01A	01A
206	KECT 258	3914 GILBERT AVE	B/B	B/C	1.5	1909	1900-1924		C	01A	01A
207	KECT 252	3915 GILBERT AVE	B/B	TOC: CR	1.5	1912	1900-1924		C	01A	01A
208	KECT 253	3917 GILBERT AVE	B/B	B/C	1.5	1909	1900-1924		C	01A	01A
209	KECT 257	3918 GILBERT AVE	WF/V	VQA	1.5	1914	1900-1924		C	01A	01A
210	KECT 256	3920 GILBERT AVE	WF/V	V	2	1926	1925-1949		C	01A	01A
211	KECT 255	3926 GILBERT AVE	B/B	B/C	1.5	1914	1900-1924		C	01A	01A
212	KECT 254	3928 GILBERT AVE	WF/A	NCR	1	1917	1900-1924		C	01A	01A
213	KECT 264	3509 GLENN AVE	WF/A	V	2	1914	1900-1924	Porch removed	N	01A	01A
214	KECT 265	3511 GLENN AVE	WF/V	V	2	1924	1900-1924		C	01A	01A
215	KECT 266	3513 GLENN AVE	WF/V	V	2	1914	1900-1924		C	01A	01A
216	KECT 273	3514 GLENN AVE	WF/B	M	1.5	1963	1950-1974		N	01A	01A
217	KECT 267	3515 GLENN AVE	WF/V	V: SS	2	1914	1900-1924		C	01A	01A
218	KECT 274	3516 GLENN AVE	WF/V	VQA	2.5	1894	1875-1899		C	01A	01A
219	KECT 268	3517 GLENN AVE	WF/W	B/C	1.5	1924	1900-1924		C	01A	01A
220	KECT 269	3519 GLENN AVE	WF/A	VQA	2	1909	1900-1924		C	01A	01A
221	KECT 313	3520 GLENN AVE	WF/B	B/C	2.5	1911	1900-1924		C	01A	01A
222	KECT 270	3521 GLENN AVE	B/B	TOC: CR	1.5	1925	1925-1949		C	01A	01A
223	KECT 322	3522 GLENN AVE	WF/A	TOC: CR	2.5	1904	1900-1924		C	01A	01A
224	KECT 271	3523 GLENN AVE	WF/V	VQA	2	1894	1875-1899		C	01A	01A
225	KECT 272	3525 GLENN AVE	WF/V	B/C	1.5	1914	1900-1924		C	01A	01A
226	KECT 321	3526 GLENN AVE	WF/V	VQA	2.5	1905	1900-1924		C	01A	01A
227	KECT 275	3601 GLENN AVE	WF/V	VQA	2	1907	1900-1924		C	01A	01A
228	KECT 320	3602 GLENN AVE	WF/B	B/C	2.5	1907	1900-1924		C	01A	01A
229	KECT 276	3603 GLENN AVE	WF/V	VQA	1.5	1890	1875-1899	VQA cottage	C	01A	01A

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230	KECT 319	3604 GLENN AVE	WF/V	B/C	1.5	1921	1900-1924		C	01A	01A
231	KECT 277	3605 GLENN AVE	WF/W	VQA	2.5	unkno wn	1875-1899		C	01A	01B
232	KECT 318	3606 GLENN AVE	WF/A	VQA	2.5	1897	1875-1899		C	01A	01A
233	KECT 317	3608 GLENN AVE	WF/V	V	1.5	1880	1875-1899	Vernacular shotgun	N	01A	01A
234	KECT 278	3609 GLENN AVE	WF/V	B/C	1.5	1926	1925-1949		C	01A	01A
235	KECT 316	3610 GLENN AVE	WF/V	TOC: CR	1.5	1913	1900-1924		C	01A	01A
236	KECT 279	3611 GLENN AVE	WF/V	V	2	1923	1900-1924		C	01A	01A
237	KECT 315	3612 GLENN AVE	WF/B	M	1	1951	1950-1974		C	01A	01A
238	KECT 280	3613 GLENN AVE	WF/V	B/C	1.5	1922	1900-1924		C	01A	01A
239	KECT 314	3614 GLENN AVE	WF/B	M	1	1951	1950-1974		C	01A	01A
240	KECT 281	3615 GLENN AVE	WF/V	V	2	1922	1900-1924		C	01A	01A
241	KECT 282	3705 GLENN AVE	B/B	TOC: CR	1.5	1909	1900-1924		C	01A	01A
242	KECT 323	3706 GLENN AVE	WF/V	TOC: CR	2	1918	1900-1924		C	01A	01A
243	KECT 324	3708 GLENN AVE	WF/V	V	2.5	1919	1900-1924	Vernacular with bungalow elements	C	01A	01A
244	KECT 283	3709 GLENN AVE	WF/V	B/C	1.5	1909	1900-1924		C	01A	01A
245	KECT 325	3710 GLENN AVE	B/B	VI	2	1913	1900-1924		C	01A	01A
246	KECT 284	3711 GLENN AVE	WF/B	M	1.5	1952	1950-1974		N	01A	01A
247	KECT 326	3712 GLENN AVE	WF/W	TOC: CR	2	1909	1900-1924		C	01A	01A
248	KECT 285	3713 GLENN AVE	WF/B	B/C	1.5	1912	1900-1924		C	01A	01A
249	KECT 327	3714 GLENN AVE	WF/A	V	2	1904	1900-1924		C	01A	01A
250	KECT 286	3715 GLENN AVE	WF/B	VQA	1.5	1903	1900-1924		C	01A	01A
251	KECT 328	3718 GLENN AVE	WF/W	B/C	1.5	1938	1925-1949		C	01A	01A
252	KECT 287	3719 GLENN AVE	WF/V	B/C	1	1914	1900-1924		C	01A	01A
253	KECT 288	3721 GLENN AVE	WF/B	VQA	1.5	1899	1875-1899	VQA cottage	C	01A	01A
254	KECT 329	3722 GLENN AVE	WF/W	VQA	2.5	1898	1875-1899		C	01A	01A
255	KECT 289	3723 GLENN AVE	WF/B	B	2	1922	1900-1924		C	01A	01B
256	KECT 290	3725 GLENN AVE	WF/V	V	1	1904	1900-1924	Vernacular shotgun	C	01A	01A
257	KECT 330	3726 GLENN AVE	WF/W	B	2.5	Unknown	1900-1924		C	01A	01A
258	KECT 291	3727 GLENN AVE	B/B	B/C	1.5	1904	1900-1924		C	01A	01A
259	KECT 292	3801-03 GLENN AVE	B/B	VQA	1.5	1904	1900-1924		C	01A	01A
260	KECT 331	3804 GLENN AVE	WF/B	TOC: CR	2.5	1909	1900-1924		C	01A	01A
261	KECT 293	3805 GLENN AVE	WF/W	B/C	2.5	1926	1925-1949		C	01A	01A
262	KECT 332	3806 GLENN AVE	WF/V	TOC: CR	1.5	1919	1900-1924		C	01A	01A
263	KECT 294	3807 GLENN AVE	WF/W	V	2.5	1926	1925-1949		C	01A	01A
264	KECT 295	3809 GLENN AVE	WF/V	V	2.5	1906	1900-1924	Vernacular with AF elements	C	01A	01A
265	KECT 333	3810 GLENN AVE	B/B	TOC: Othe r	2	1909	1900-1924		C	01A	01A
266	KECT 334	3812 GLENN AVE	WF/V	V	2	1919	1900-1924		C	01A	01A
267	KECT 296	3813 GLENN AVE	WF/B	AF	2.5	1907	1900-1924		C	01A	01A

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268	KECT 335	3814 GLENN AVE	WF/V	V	2	1919	1925-1949		C	01A	01A
269	KECT 336	3816 GLENN AVE	WF/V	V	2	1924	1925-1949		C	01A	01A
270	KECT 297	3817 GLENN AVE	WF/B, W	AF	2.5	1907	1900-1924		C	01A	01A
271	KECT 337	3818 GLENN AVE	WF/V	V	2	1924	1900-1924		C	01A	01A
272	KECT 298	3821 GLENN AVE	WF/ST	AF	2.5	1920	1900-1924		C	01A	01A
273	KECT 338	3824 GLENN AVE	WF/A	B/C	1.5	1940	1925-1949		C	01A	01A
274	KECT 299	3825 GLENN AVE	WF/V	B/C	2.5	1913	1900-1924		C	01A	01A
275	KECT 300	3827 GLENN AVE	WF/V	AF	2	1924	1900-1924		C	01A	01B
276	KECT 339	3830 GLENN AVE	WF/V	B/C	1.5	1940	1925-1949		C	01A	01A
277	KECT 301	3831 GLENN AVE	WF/V	V	2	1924	1900-1924	Vernacular with bungalow elements	C	01A	01A
278	KECT 302	3833 GLENN AVE	WF/V	V	2.5	1924	1900-1924		C	01A	01B
279	KECT 340	3834 GLENN AVE	WF/V	B/C	1.5	1940	1925-1949		C	01A	01A
280	KECT 303	3837 GLENN AVE	WF/V	B/C	1.5	1904	1900-1924		C	01A	01A
281	KECT 304	3901 GLENN AVE	B/B	B/C	1.5	1904	1900-1924		C	01A	01A
282	KECT 348	3902 GLENN AVE	CB	AF	2.5	1904	1900-1924		C	01A	01A
283	KECT 305	3903 GLENN AVE	WF/V	AF	2.5	1904	1900-1924		C	01A	01A
284	KECT 347	3904 GLENN AVE	B/B	AF	2.5	1914	1900-1924		C	01A	01A
285	KECT 306	3905 GLENN AVE	B/B	VQA	1.5	1904	1900-1924		C	01A	01A
286	KECT 346	3906 GLENN AVE	WF/V	V: SS	2	1906	1900-1924		C	01A	01A
287	KECT 307	3907 GLENN AVE	B/B	VQA	1.5	1909	1900-1924		C	01A	01A
288	KECT 345	3908 GLENN AVE	WF/V	V	2	Unknown	1900-1924		C	01A	01A
289	KECT 308	3909 GLENN AVE	WF/A	B/C	1	1922	1900-1924		C	01A	01A
290	KECT 309	3911 GLENN AVE	WF/V	B/C	2	1927	1925-1949	Significant alterations and additions	N	01A	01A
291	KECT 310	3913 GLENN AVE	B/B	B/C	1.5	1909	1900-1924		C	01A	01A
292	KECT 344	3914 GLENN AVE	B/B	B/C	1.5	1926	1925-1949		C	01A	01A
293	KECT 311	3915 GLENN AVE	B/B	B/C	1.5	1909	1900-1924		C	01A	01A
294	KECT 343	3916 GLENN AVE	B/B	B/C	1.5	1926	1925-1949		C	01A	01A
295	KECT 312	3917 GLENN AVE	B/B	AF	2.5	1915	1900-1924		C	01A	01A
296	KECT 342	3918 GLENN AVE	B/B	AF	2.5	1912	1900-1924		C	01A	01A
297	KECT 341	3920 GLENN AVE	B/B	AF	2.5	1919	1900-1924		C	01A	01A
298	KECT 351	303 GRANT CT	WF/V	VQA	2	1900	1900-1924		C	01A	01A
299	KECT 352	307 GRANT CT	WF/A	VQA	2	Unknown	1900-1924		C	01A	01A
300	KECT 353	309 GRANT CT	WF/A	B/C	1.5	1904	1900-1924		C	01A	01A
301	KECT 354	313 GRANT CT	WF/V	VQA	2	Unknown	1900-1924		C	01A	01A
302	KECT 350	314 GRANT CT	WF/A	TOC: CR	2	1906	1900-1924		C	01A	01B
303	KECT 355	317 GRANT CT	WF/V	VQA	2	1899	1875-1899		C	01A	01A
304	KECT 382	3702 HUNTINGTON AVE	B/B	VI	2	Unknown	1900-1924		C	022	022
305	KECT 383	3704 HUNTINGTON AVE	WF/A	TOC: CR	2.5	1919	1900-1924		C	01A	01A
306	KECT 384	3706 HUNTINGTON AVE	WF/W	TOC: CR	2.5	1914	1900-1924		C	01A	01A
307	KECT 356	3707 HUNTINGTON AVE	WF/V	TOC: CR	2	1927	1925-1949		C	01A	01A
308	KECT 385	3708 HUNTINGTON AVE	WF/A	V	2	1914	1900-1924		C	01A	01A
309	KECT 357	3709 HUNTINGTON AVE	WF/V	TOC: CR	2	1904	1900-1924		C	01A	01A
310	KECT 386	3710 HUNTINGTON	WF/V	TOC:	2	1910	1900-1924		C	01A	01A



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		AVE		CR							
311	KECT 358	3711 HUNTINGTON AVE	WF/V	TOC: CR	2	1904	1900-1924		C	01A	01A
312	KECT 387	3712 HUNTINGTON AVE	WF/V	TOC: CR	2	1914	1900-1924		C	01A	01A
313	KECT 359	3713 HUNTINGTON AVE	WF/V	TOC: CR	2	1904	1900-1924		C	01A	01A
314	KECT 388	3714 HUNTINGTON AVE	WF/A	V	1.5	1909	1900-1924	Vernacular Cottage	C	01A	01A
315	KECT 360	3715 HUNTINGTON AVE	WF/V	V	2	1904	1900-1924		C	01A	01A
316	KECT 389	3716 HUNTINGTON AVE	WF/V	V	2	1909	1900-1924		C	01A	01A
317	KECT 361	3717 HUNTINGTON AVE	WF/V	TOC: CR	2	1904	1900-1924		C	01A	01A
318	KECT 390	3718 HUNTINGTON AVE	WF/A	V	1	1910	1900-1924	Vernacular cottage	C	01A	01A
319	KECT 362	3719 HUNTINGTON AVE	WF/W	VQA	1	1904	1900-1924		C	01A	01A
320	KECT 363	3721 HUNTINGTON AVE	WF/V	VQA	1	1904	1900-1924		C	01A	01A
321	KECT 391	3722 HUNTINGTON AVE	WF/V	V	2	1909	1900-1924		C	01A	01A
322	KECT 364	3723 HUNTINGTON AVE	WF/V	VQA	1.5	1904	1900-1924		C	01A	01A
323	KECT 392	3724 HUNTINGTON AVE	WF/V	VQA	1	1909	1900-1924		C	01A	01A
324	KECT 365	3725 HUNTINGTON AVE	WF/V	V	2	Unknown	1900-1924	Front porch modified for handicap accessibility	N	01A	01B
325	KECT 393	3726 HUNTINGTON AVE	WF/V	TOC: CR	2	1909	1900-1924		C	01A	01A
326	KECT 366	3727 HUNTINGTON AVE	WF/V	V	1	Unknown	1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
327	KECT 394	3728 HUNTINGTON AVE	WF/V	TOC: CR	2	1909	1900-1924		C	01A	01A
328	KECT 367	3801 HUNTINGTON AVE	WF/V	V	1	1904	1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
329	KECT 395	3802 HUNTINGTON AVE	WF/A	V	2	1909	1900-1924		C	01A	01A
330	KECT 368	3803 HUNTINGTON AVE	WF/V	V	1	Unknown	1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
331	KECT 369	3805 HUNTINGTON AVE	WF/V	V	1	1902	1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
332	KECT 396	3806 HUNTINGTON AVE	WF/V	V	2	1915	1900-1924		C	01A	01A
333	KECT 370	3807-09 HUNTINGTON AVE	WF/V	V	2	Unknown	1900-1924	Vernacular with bungalow elements	C	01A	01A
334	KECT 397	3808 HUNTINGTON AVE	WF/A	VQA	1	1909	1900-1924		C	01A	01A

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335	KECT 398	3810 HUNTINGTON AVE	WF/V	V	1	1947	1925-1949		C	01A	01A
336	KECT 371	3811 HUNTINGTON AVE	WF/V	V	1	1909	1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
337	KECT 399	3812 HUNTINGTON AVE	WF/V	VQA	1	1904	1900-1924		C	01A	01A
338	KECT 372	3813 HUNTINGTON AVE	WF/V	V	1	1910	1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
339	KECT 400	3814 HUNTINGTON AVE	WF/V	VQA	1	1909	1900-1924		C	01A	01A
340	KECT 373	3815 HUNTINGTON AVE	WF/V	VQA	1.5	1906	1900-1924		C	01A	01A
341	KECT 401	3816 HUNTINGTON AVE	WF/V	VQA	1	1909	1900-1924		C	01A	01A
342	KECT 374	3817 HUNTINGTON AVE	B/B	V	1	1904	1900-1924	Vernacular cottage	C	01A	01A
343	KECT 402	3818 HUNTINGTON AVE	WF/V	VQA	1	1902	1900-1924		C	01A	01A
344	KECT 403	3820 HUNTINGTON AVE	WF/V	V	1	1912	1900-1924	Vernacular cottage	C	01A	01A
345	KECT 375	3821 HUNTINGTON AVE	B/B	TOC: CR	2	1904	1900-1924		C	01A	01A
346	KECT 404	3822 HUNTINGTON AVE	WF/V	V	1	1912	1900-1924		C	01A	01A
347	KECT 376	3823 HUNTINGTON AVE	WF/V	V	2	1919	1900-1924		C	01A	01A
348	KECT 405	3824 HUNTINGTON AVE	WF/V	V	2	1915	1900-1924		C	01A	01A
349	KECT 377	3825 HUNTINGTON AVE	WF/V	B/C	1.5	Unknown	1900-1924		C	01A	01A
350	KECT 378	3827 HUNTINGTON AVE	WF/A	V	2	1914	1900-1924		C	01A	01A
351	KECT 406	3828 HUNTINGTON AVE	WF/V	V	1	1904	1900-1924		C	01A	01A
352	KECT 379	3829 HUNTINGTON AVE	WF/V	TOC: CR	2	1909	1900-1924		C	01A	01A
353	KECT 407	3830 HUNTINGTON AVE	WF/V	V	2	1915	1900-1924		C	01A	01A
354	KECT 380	3831 HUNTINGTON AVE	WF/V	TOC: CR	2	1926	1925-1949	Major alteration to porch, second story porch built at later date	N	01A	01A
355	KECT 408	3832 HUNTINGTON AVE	WF/W	V	2	1915	1900-1924		C	01A	01A
356	KECT 409	3834 HUNTINGTON AVE	WF/V	V	2	1913	1900-1924		C	01A	01A
357	KECT 410	3902 HUNTINGTON AVE	WF/W	V	1	Unknown	1900-1924		C	01A	01A
358	KECT 411	3904 HUNTINGTON AVE	WF/W	V	1.5	1909	1900-1924		C	01A	01A
359	KECT 412	3906 HUNTINGTON AVE	WF/V	V	1	1902	1900-1924		C	01A	01A
360	KECT 413	3908 HUNTINGTON AVE	WF/V	B/C	1.5	1912	1900-1924		C	01A	01A
361	KECT 414	3910 HUNTINGTON AVE	WF/V	TOC: CR	1.5	1904	1900-1924		C	01A	01A

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362	KECT 415	3912 HUNTINGTON AVE	WF/V	AF	2.5	Unknown	1900-1924		C	01A	01A
363	KECT 416	3914 HUNTINGTON AVE	WF/V	AF	2.5	1908	1900-1924		C	01A	01A
364	KECT 417	3916 HUNTINGTON AVE	WF/V	VQA	1	1915	1900-1924		C	01A	01A
365	KECT 418	3918 HUNTINGTON AVE	WF/V	VQA	1	1909	1900-1924		C	01A	01A
366	KECT 419	3920 HUNTINGTON AVE	WF/V	VQA	2	1909	1900-1924		C	01A	01A
367	KECT 420	3922 HUNTINGTON AVE	WF/A	VQA	1	1914	1900-1924		C	01A	01A
368	KECT 421	3924 HUNTINGTON AVE	WF/W	VQA	1	Unknown	1900-1924		C	01A	01A
369	KECT 422	3926 HUNTINGTON AVE	B/B	TOC: CR	2	Unknown	1900-1924		C	01A	01A
370	KECT 423	3930 HUNTINGTON AVE	WF/V	V	1	1913	1900-1924	Vernacular cottage	C	01A	01A
371	KECT 424	3932 HUNTINGTON AVE	B/B	B/C	2	1914	1900-1924		C	01A	01A
372	KECT 381	3933 HUNTINGTON AVE	WF	M	2		?		N		05A
373	KECT 430	3802 LESLIE AVE	WF/V	V	2	Unknown	1900-1924		C	01A	01A
374	KECT 431	3806 LESLIE AVE	WF/W	NCR	1	1900	1900-1924		C	01A	01A
375	KECT 427	3807 LESLIE AVE	WF/W	B/C	2.5	1923	1900-1924		C	01A	01A
376	KECT 432	3808-10 LESLIE AVE	WF/V	V	1	1905	1900-1924		C	01A	01A
377	KECT 428	3809 LESLIE AVE	WF/W	V	2	1906	1900-1924		C	01A	01A
378	KECT 433	3812 LESLIE AVE	WF/V	V	1	1909	1900-1924		C	01A	01A
379	KECT 429	3813 LESLIE AVE	WF/V	V	2	1925	1925-1949		C	01A	01A
380	KECT 434	3814 LESLIE AVE	WF/V	V	1	1909	1900-1924		C	01A	01A
381	KECT 435	3818 LESLIE AVE	WF/V	V	1	1909	1900-1924		C	01A	01A
382	KECT 425	3820 1/2 LESLIE AVE	WF/V	V	1	1909	1900-1924		C	01A	01A
383	KECT 436	3822 LESLIE AVE	WF/A	NCR	1	Unknown	1900-1924		C	01A	01A
384	KECT 437	3900 LESLIE AVE	WF/V	AF	2	1928	1925-1949		C	01A	01A
385	KECT 445	3901 LESLIE AVE	WF/A	B/C	1	1909	1900-1924		C	01A	01A
386	KECT 438	3902 LESLIE AVE	WF/W	AF	2	1925	1925-1949		C	01A	01A
387	KECT 446	3903 LESLIE AVE	WF	V	1	1909	1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
388	KECT 439	3904-14 LESLIE AVE	WF/A	V	1	1909	1900-1924	Vernacular cottage	C	01A	01A
389	KECT 447	3905 LESLIE AVE	WF/V	V	1	1926	1925-1949	Vernacular cottage	C	01A	01A
390	KECT 448	3907 LESLIE AVE	WF/V	V	1	1925	1925-1949	Vernacular cottage	C	01A	01A
391	KECT 449	3909 LESLIE AVE	WF/A	V	1	1926	1925-1949		C	01A	01A
392	KECT 450	3911 LESLIE AVE	WF/W	V	2	1926	1925-1949	Enclosed front porch.	N	01A	01A
393	KECT 451	3913 LESLIE AVE	WF/V	V	2	2926	1925-1949	Enclosed front porch.	N	01A	01A
394	KECT 440	3916 LESLIE AVE	WF/V	V	1	1914	1900-1924		C	01A	01A
395	KECT 441	3918 LESLIE AVE	WF/V	V	1	1914	1900-1924		C	01A	01A
396	KECT 442	3920 LESLIE AVE	WF/V	V	1	1914	1900-1924		C	01A	01A
397	KECT 452	3921 LESLIE AVE	WF/W	B/C	1	1927	1925-1949		C	01A	01A
398	KECT 443	3922 LESLIE AVE	WF/W	V	1	1914	1900-1924		C	01A	01A
399	KECT 453	3923 LESLIE AVE	WF/A	B/C	1	1921	1900-1924		C	01A	01A



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400	KECT 444	3924 LESLIE AVE	WF/V	V	1	1914	1900-1924		C	01A	01A
401	KECT 454	3925 LESLIE AVE	WF/V	B/C	1	Unknown	1925-1949		C	01A	01A
402	KECT 455	3927 LESLIE AVE	WF/V	V	2	1926	1925-1949		C	01A	01A
403	KECT 456	3929 LESLIE AVE	WF/W	V	2	1926	1925-1949			01A	01A
404	KECT 460	3510 LINCOLN AVE	WF/W	V: SS	2	1890	1875-1899		C	01A	01A
405	KECT 461	3512 LINCOLN AVE	WF/W	B/C	1.5	1912	1900-1924		C	01A	01A
406	KECT 462	3514 LINCOLN AVE	WF/V	B/C	1.5	1912	1900-1924		C	01A	01A
407	KECT 457	3515 LINCOLN AVE	WF/V	V: Othe r	2	1894	1875-1899		C	01A	01A
408	KECT 463	3516 LINCOLN AVE	WF/V	TOC: CR	1.5	1912	1900-1924		C	01A	01A
409	KECT 458	3517 LINCOLN AVE	WF/V	V: Othe r	2	1899	1875-1899		C	01A	01A
410	KECT 464	3518 LINCOLN AVE	WF/V	TOC: CR	1.5	1912	1900-1924		C	01A	01A
411	KECT 459	3519 LINCOLN AVE	WF/V	AF	2.5	1923	1900-1924		C	01A	01A
412	KECT 465	3601-07 LINCOLN AVE	n/a	n/a	n/a			Unoccupied land used for paved parking lot	N	00	15A
413	KECT 483	3602 LINCOLN AVE	B/B	AF	2.5	1923	1900-1924		C	01A	01A
414	KECT 488	3608 LINCOLN AVE	WF/V	B/C	1.5	1923	1900-1924		C	01A	01A
415	KECT 466	3611 LINCOLN AVE	WF/W	B/C	1.5	1914	1900-1924		C	01A	01A
416	KECT 487	3612 LINCOLN AVE	WF/V	VQA	2	1911	1900-1924		C	01A	01A
417	KECT 486	3614 LINCOLN AVE	WF/V	B/C	1.5	1926	1925-1949		C	01A	01A
418	KECT 467	3615 LINCOLN AVE	WF/W	B/C	1.5	1905	1900-1924		C	01A	01A
419	KECT 485	3616 LINCOLN AVE	WF/V	VQA	2	1894	1875-1899		C	01A	01A
420	KECT 468	3619 LINCOLN AVE	B/B	B/C	1.5	1925	1925-1949		C	01A	01A
421	KECT 484	3620 LINCOLN AVE	B/B	TOC: CR	2.5	1894	1875-1899		C	01A	01A
422	KECT 495	3710 LINCOLN AVE	WF/A	V	1	1919	1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
423	KECT 494	3712 LINCOLN AVE	WF/V	V	1	1919	1900-1924	Vernacular cottage with bungalow elements	C	01A	01A
424	KECT 493	3714 LINCOLN AVE	WF/V	V	1	1899	1875-1899	Vernacular cottage with bungalow elements	C	01A	01A
425	KECT 492	3716 LINCOLN AVE	WF/V	V	1	1919	1900-1924	Vernacular cottage with bungalow elements	C	01A	01A
426	KECT 469	3717 LINCOLN AVE	WF/B	R	1	Unknown	1925-1949		C	01A	01A
427	KECT 491	3718 LINCOLN AVE	WF/A	VQA	1	Unknown	1900-1924		C	01A	01A
428	KECT 470	3719 LINCOLN AVE	WF/B	R	1	Unknown	1925-1949		C	01A	01A
429	KECT 490	3720 LINCOLN AVE	WF/W	B/C	1	1920	1900-1924		C	01A	01A
430	KECT 489	3722 LINCOLN AVE	WF/V	VQA	1	1899	1875-1899		C	01A	01A
431	KECT 471	3801 LINCOLN AVE	WF/V	AF	2.5	1917	1900-1924		C	01A	01A
432	KECT 472	3803 LINCOLN AVE	B/B	B/C	1.5	1913	1900-1924		C	01A	01A

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433	KECT 498	3808 LINCOLN AVE	WF/V	AF	2	Unknown	1900-1924		C	01A	01B
434	KECT 497	3810 LINCOLN AVE	WF/W	B/C	1.5	Unknown	1900-1924		C	01A	01A
435	KECT 496	3812 LINCOLN AVE	WF/V	V	2	Unknown	1900-1924	Vernacular with Queen Anne elements	C	01A	01A
436	KECT 473	3823 LINCOLN AVE	B/B	B/C	1.5	1923	1900-1924		C	01A	01A
437	KECT 474	3909 LINCOLN AVE	WF/W	AF	2.5	Unknown	1900-1924		C	01A	01A
438	KECT 475	3911 LINCOLN AVE	WF/V	AF	2.5	Unknown	1900-1924		C	01B	01B
439	KECT 476	3913 LINCOLN AVE	WF/V	B/C	1	Unknown	1900-1924		C	01A	01A
440	KECT 499	3914 LINCOLN AVE	WF/S	M	1	1959	1950-1974		C	01A	01A
441	KECT 477	3915 LINCOLN AVE	WF/A	V	2	Unknown	1900-1924		C	01A	01A
442	KECT 502	3916 LINCOLN AVE	WF/W	AP	2	Unknown	1900-1924		C	01B	01B
443	KECT 478	3917 LINCOLN AVE	WF/V	AF	2.5	Unknown	1900-1924		C	01A	01B
444	KECT 479	3919 LINCOLN AVE	WF/A	V	2	Unknown	1900-1924		C	01A	01A
445	KECT 480	3921 LINCOLN AVE	WF	V	2	Unknown	1900-1924	Vernacular with bungalow elements	C	01A	01A
446	KECT 481	3927 LINCOLN AVE	WF/B	M	1.5	Unknown	1925-1949		C	01A	01A
447	KECT 482	3929 LINCOLN AVE	B/B	B/C	1.5	Unknown	1900-1924		C	01A	01A
448	KECT 501	3932 LINCOLN AVE	WF/V	B/C	2	Unknown	1900-1924	Original front porch removed and new first and second story porches built	N	01B	01B
449	KECT 500	3934 LINCOLN AVE	WF/V	B/C	2	Unknown	1900-1924	Original front porch removed and new first and second story porches built	N	01B	01B
450	KECT 524	3800 LOCKE ST	WF/C	M: Other	Multi	Unknown	Undetermined	Assisted living facility	N	05A	12C
451	KECT 503	3801 LOCKE ST	WF/V	AF	2	1925	1925-1949		C	01A	01A
452	KECT 504	3803 LOCKE ST	WF/V	B/C	2	1924	1900-1924		C	01A	01A
453	KECT 505	3805 LOCKE ST	WF/A	AF	2	1924	1900-1924		C	01A	01A
454	KECT 506	3807 LOCKE ST	WF/A	V	1	1924	1900-1924	Vernacular cottage with bungalow elements	C	01A	01A
455	KECT 507	3809 LOCKE ST	WF/V	B/C	1	1924	1900-1924		C	01A	01A
456	KECT 508	3811 LOCKE ST	WF/V	V	2	1924	1900-1924		C	01A	01A
457	KECT 509	3813 LOCKE ST	WF/V	V	2	1926	1925-1949	Vernacular with bungalow elements	C	01A	01A
458	KECT 510	3815 LOCKE ST	WF/V	V	2	1914	1900-1924	Vernacular with bungalow elements	C	01A	01A
459	KECT 511	3817 LOCKE ST	WF/V	V	2	1924	1900-1924	Vernacular with bungalow elements	C	01A	01A
460	KECT 512	3819 LOCKE ST	WF/B	V	2.5	1925	1925-1949	Vernacular with bungalow elements	C	01A	01A
461	KECT 513	3821 LOCKE ST	WF/V	VQA	1	1911	1900-1924		C	01A	01A

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462	KECT 514	3823 LOCKE ST	WF/W	B/C	1.5	1923	1900-1924		C	01A	01A
463	KECT 515	3901 LOCKE ST	B/B	B/C	2	Unknown	1925-1949		C	01A	01A
464	KECT 525	3902 LOCKE ST	WF/V	V	2	Unknown	1900-1924		C	01A	01A
465	KECT 516	3903 LOCKE ST	B/B	TOC: TR	1.5	1926	1925-1949		C	01A	01A
466	KECT 533	3904 LOCKE ST	WF/V	B/C	2	1917	1900-1924		C	01A	01A
467	KECT 517	3905 LOCKE ST	B/B	V	2	1921	1900-1924	Vernacular with bungalow elements	C	01A	01A
468	KECT 532	3906 LOCKE ST	WF/V	V	2	1916	1900-1924		C	01A	01A
469	KECT 518	3907 LOCKE ST	WF/A	V	2	1921	1900-1924	Vernacular with bungalow elements	C	01A	01A
470	KECT 531	3908 LOCKE ST	B/B	AF	2.5	1912	1900-1924		C	01A	01A
471	KECT 519	3909 LOCKE ST	WF/W	B/C	2.5	1922	1900-1924		C	01A	01A
472	KECT 530	3910 LOCKE ST	WF/V	V	2.5	1911	1900-1924	Vernacular with bungalow elements	C	01A	01A
473	KECT 520	3911 LOCKE ST	WF/W	B/C	1.5	1924	1900-1924		C	01A	01A
474	KECT 529	3912 LOCKE ST	WF/A	B/C	1	1914	1900-1924		C	01A	01A
475	KECT 521	3913 LOCKE ST	B/B	B/C	1.5	1913	1900-1924		C	01A	01A
476	KECT 528	3914 LOCKE ST	WF/V	AF	2.5	1911	1900-1924		C	01A	01A
477	KECT 522	3915 LOCKE ST	WF/A	V	2	1917	1900-1924		C	01A	01A
478	KECT 527	3916 LOCKE ST	WF/V	AF	2.5	1912	1900-1924		C	01A	01A
479	KECT 523	3917 LOCKE ST	B/B	V	2.5	1915	1900-1924		C	01A	01A
480	KECT 526	3918 LOCKE ST	WF/W	V	2	1919	1900-1924		C	01A	01A
481	KECT 534	3513 MYRTLE AVE	WF/V	B/C	1.5	1919	1900-1924		C	01A	01A
482	KECT 535	3520 MYRTLE AVE	WF/V	TOC: CR	2	1920	1900-1924		C	01A	01A
483	KECT 542	3521 MYRTLE AVE	WF/V	V	2	1914	1900-1924	Vernacular with bungalow elements	C	01A	01A
484	KECT 536	3524 MYRTLE AVE	B/B	TOC: CR	2	1912	1900-1924		C	01A	01A
485	KECT 544	3525 MYRTLE AVE	WF/V	V	2.5	1901	1900-1924		C	01A	01A
486	KECT 537	3526 MYRTLE AVE	WF/W	B/C	1.5	1911	1900-1924		C	01A	01A
487	KECT 538	3530 MYRTLE AVE	B/B	B/C	2	1909	1900-1924		C	01A	01A
488	KECT 543	3531 MYRTLE AVE	WF/V	AF	2.5	1917	1900-1924		C	01A	01A
489	KECT 539	3532 MYRTLE AVE	B/B	B/C	1.5	1915	1900-1924		C	01A	01A
490	KECT 540	3534 MYRTLE AVE	WF/A	V	2.5	1917	1900-1924	Vernacular with AF elements	C	01A	01A
491	KECT 541	3536 MYRTLE AVE	WF/V	AF	2.5	1914	1900-1924		C	01A	01A
492	KECT 545	3537 MYRTLE AVE	WF/V	B/C	1.5	1919	1900-1924		C	01A	01A
493	KECT 546	3601 MYRTLE AVE	WF/W	B/C	1.5	1915	1900-1924		C	01A	01A
494	KECT 547	3603 MYRTLE AVE	B/B	B/C	1.5	1913	1900-1924		C	01A	01A
495	KECT 553	3604 MYRTLE AVE	WF/B	M	1.5	1951	1950-1974		C	01A	01A
496	KECT 554	3606 MYRTLE AVE	WF/V	V	2.5	1921	1900-1924	Vernacular with bungalow elements	C	01A	01A
497	KECT 548	3607 MYRTLE AVE	WF/V	TOC: CR	2	1894	1875-1899		C	01A	01A
498	KECT 555	3608 MYRTLE AVE	B/B	B/C	2.5	1921	1900-1924		C	01A	01A
499	KECT 549	3609 MYRTLE AVE	WF/A	B/C	2.5	1909	1900-1924		C	01A	01A

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500	KECT 556	3610 MYRTLE AVE	B/B	B/C	1.5	1922	1900-1924		C	01A	01A
501	KECT 550	3611 MYRTLE AVE	B/B	B/C	1.5	1911	1900-1924		C	01A	01A
502	KECT 557	3612 MYRTLE AVE	B/B	B/C	2	1922	1900-1924		C	01A	01A
503	KECT 558	3614 MYRTLE AVE	WF/A	VQA	2.5	1890	1875-1899		C	01A	01A
504	KECT 551	3615 MYRTLE AVE	WF/V	V	2.5	Unknown	1900-1924	Vernacular with bungalow elements	C	01A	01A
505	KECT 552	3617 MYRTLE AVE	B/B	AP	2	Unknown	1900-1924		C	01B	01B
506	KECT 618	10 PARK DR	WF/V	B/C	1.5	Unknown	1900-1924		C	01A	01A
507	KECT 560	3501 PARK AVE	WF/V	V	1	1923	1900-1924		N	01A	01A
508	KECT 559	3507 PARK AVE	n/a	n/a	n/a			Unoccupied land	N	00	15G
509	KECT 573	3525 PARK DR	WF/V	B/C	2	1919	1900-1924		C	01A	01A
510	KECT 613	3528 PARK DR	WF/W	B/C	2	1920	1900-1924		C	01A	01A
511	KECT 572	3529 PARK DR	WF/A	B/C	2	1922	1900-1924		C	01A	01A
512	KECT 614	3530 PARK DR	WF/V	AF	2.5	1915	1900-1924		C	01A	01A
513	KECT 571	3531 PARK DR	WF/V	B/C	1	1915	1900-1924		C	01A	01A
514	KECT 570	3533 PARK DR	WF/V	B/C	1	1915	1900-1924		C	01A	01A
515	KECT 615	3534 PARK DR	B/B	AP	2	1923	1900-1924		C	01A	01A
516	KECT 569	3535 PARK DR	B/B	B/C	2.5	1907	1900-1924		C	01B	01B
517	KECT 568	3539 PARK DR	WF/V	B/C	1.5	1917	1900-1924		C	01A	01A
518	KECT 616	3540 PARK DR	B/B	TOC: CR	2.5	1905	1900-1924		C	01A	01A
519	KECT 561	3600 PARK AVE	WF/V	B/C	1	1917	1900-1924		C	01A	01A
520	KECT 562	3602 PARK AVE	B/B	TOC: CR	2.5	1900	1900-1924		C	01A	01A
521	KECT 563	3604 PARK AVE	WF/W	TOC: CR	2.5	1899	1875-1899		C	01A	01A
522	KECT 564	3606 PARK AVE	WF/A	V	1.5	1899	1875-1899	Vernacular cottage with cross gable roof.	C	01A	01A
523	KECT 565	3608 PARK AVE	WF/V	V	1.5	Unknown	1875-1899	Vernacular cottage with cross gable roof.	C	01A	01A
524	KECT 566	3610 PARK AVE	WF/V,W	V: SE	2	1899	1875-1899		C	01A	01A
525	KECT 574	3611 PARK AVE	WF/V	VQA	2	1904	1900-1924		C	01A	01A
526	KECT 567	3612 PARK AVE	WF/V	VI	2	Unknown	1900-1924		C	01A	01A
527	KECT 617	3612 PARK DR	B/B	B/C	2	1904	1900-1924		C	01A	01A
528	KECT 620	3614 PARK DR	WF/V	V	1	1922	1900-1924		C	01B	01B
529	KECT 575	3615 PARK AVE	WF/V	VQA	2	1914	1900-1924		C	01A	01A
530	KECT 621	3616 PARK DR	WF/V	V	1	Unknown	1900-1924		C	01A	01A
531	KECT 576	3617 PARK AVE	WF/V	VQA	2	1906	1900-1924		C	01A	01A
532	KECT 622	3618 PARK DR	WF/A	B/C	1.5	1925	1925-1949	Dormer added/window s removed and added	N	01A	01A
533	KECT 577	3621 PARK AVE	WF/W	VQA	2	Unknown	1875-1899		C	01A	01A
534	KECT 595	3624 PARK AVE	WF/A	V	1	1899	1875-1899	Vernacular cottage with cross gable roof.	C	01A	01A
535	KECT 578	3625 PARK AVE	WF/W	VQA	1.5	1892	1875-1899		C	01A	01A
536	KECT 612	3708 PARK AVE	WF/V	V	1.5	1909	1900-1924	Vernacular	C	01A	01A



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								cottage with cross gable roof; bungalow elements			
537	KECT 579	3709 PARK AVE	WF/V	R	1	1952	1950-1974		N	01A	01A
538	KECT 611	3710 PARK AVE	B/B	B/C	1	1909	1900-1924		C	01A	01A
539	KECT 582	3711 PARK AVE	WF/V	V	2	1912	1900-1924		C	01A	01A
540	KECT 610	3712 PARK AVE	B/B	TOC: CR	1.5	1909	1900-1924		C	01A	01A
541	KECT 581	3713 PARK AVE	WF/V	V	2	1899	1875-1899		C	01A	01A
542	KECT 609	3714 PARK AVE	WF/A	V	1.5	1909	1900-1924	Vernacular cottage with cross gable roof.	C	01A	01A
543	KECT 580	3715 PARK AVE	WF/V	V	2	1904	1900-1924		C	01A	01A
544	KECT 608	3716 PARK AVE	WF/A	VQA	2	1908	1900-1924		C	01A	01A
545	KECT 607	3718 PARK AVE	WF/W	V	1	1909	1900-1924	Vernacular cottage with cross gable roof.	C	01A	01A
546	KECT 606	3720 PARK AVE	WF/A	V	1	1909	1900-1924	Vernacular cottage with cross gable roof.	C	01A	01A
547	KECT 605	3722 PARK AVE	WF/V	VQA	2.5	1909	1900-1924		C	01A	01A
548	KECT 604	3800 PARK AVE	WF/A	V	1	1909	1900-1924	Vernacular shotgun with side porch	C	01A	01A
549	KECT 603	3802 PARK AVE	WF/V	V	1.5	1909	1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
550	KECT 583	3803 PARK AVE	B/B	B/C	2	1904	1900-1924		C	01A	01B
551	KECT 602	3804 PARK AVE	WF/V	V	1	1909	1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
552	KECT 601	3806 PARK AVE	WF/A	V	1	1909	1900-1924	Vernacular shotgun with Queen Anne elements	C	01A	01A
553	KECT 600	3808 PARK AVE	WF/V	V	1	1909	1900-1924	Vernacular cottage with Queen Anne elements	C	01A	01A
554	KECT 584	3809 PARK AVE	WF/V	V	2	1904	1900-1924		C	01A	01A
555	KECT 599	3810 PARK AVE	WF/V	TOC: CR	1.5	1917	1900-1924		C	01A	01A
556	KECT 585	3811 PARK AVE	WF/W	VQA	1	1904	1900-1924		C	01A	01A
557	KECT 598	3812 PARK AVE	WF/V	VQA	2	1909	1900-1924		C	01A	01A
558	KECT 586	3813 PARK AVE	WF/V	VQA	1	1904	1900-1924		C	01A	01A
559	KECT 587	3815 PARK AVE	B/B	TOC: CR	2.5	1883	1875-1899		C	01A	01A
560	KECT 597	3816 PARK AVE	WF/V	VQA	2	1909	1900-1924		C	01A	01A
561	KECT 588	3819 PARK AVE	WF/A	VQA	2	1909	1900-1924		C	01A	01A
562	KECT 596	3820 PARK AVE	WF/W	VQA	2	1909	1900-1924		C	01A	01A
563	KECT 589	3821 PARK AVE	WF/B	R	1	1952	1950-1974		C	01A	01A

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564	KECT 590	3823 PARK AVE	WF/V	VQA	2	1903	1900-1924		C	01A	01A
565	KECT 591	3827 PARK AVE	WF/A	VQA	2	1914	1900-1924		C	01A	01A
566	KECT 592	3909 PARK AVE	WF/W	V	1	Unknown	1900-1924		C	01A	01A
567	KECT 593	3915 PARK AVE	WF/W	B/C	1.5	1928	1925-1949		C	01A	01A
568	KECT 594	3917 PARK AVE	WF/B	R	1	1956	1950-1974		C	01A	01A
569		5 PARK DR	WF/V	V	1.5	Unknown			C	01A	01A
570	KECT 633	101 SOUTHERN AVE E	B/B	Church	2	Unknown	1900-1924	Trinity Methodist Episcopal Church	C	06A	06A
571	KECT 634	105 SOUTHERN AVE E	B/B	VQA	2.5	1890	1875-1899		C	01A	01A
572	KECT 632	106 SOUTHERN AVE E	WF/ST	TOC: TR	2.5	1927	1925-1949		C	01A	01A
573	KECT 635	107 SOUTHERN AVE E	WF/A	VQA	2	1883	1875-1899		C	01A	01A
574	KECT 631	108 SOUTHERN AVE E	WF/V	B/C	1.5	1904	1900-1924		C	01A	01A
575	KECT 626	11 SOUTHERN AVE E	WF/V	VQA	2	Unknown	1875-1899		C	01A	07C
576	KECT 630	110 SOUTHERN AVE E	WF/V	VQA	2.5	1902	1900-1924		C	01A	01A
577	KECT 636	111 SOUTHERN AVE E	B/B	M	1	Unknown	1950-1974	American Legion Building	N	0	048
578	KECT 629	118 SOUTHERN AVE E	WF/V	B/C	1.5	Unknown	1900-1924		C	01A	01A
579	KECT 627	15 SOUTHERN AVE E	n/a	n/a	n/a			PL; building on site demolished	N	01A	15A
580	KECT 628	17 SOUTHERN AVE E	n/a	n/a	n/a			PL; building on site demolished	N	01A	15A
581	KECT 641	201 SOUTHERN AVE E	WF/V	TOC: Other	2.5	1909	1900-1924		C	022	01B
582	KECT 640	202 SOUTHERN AVE E	B/B	B/C	1.5	1911	1900-1924		C	01A	01A
583	KECT 642	203 SOUTHERN AVE E	WF/V	V	2	1909	1900-1924		C	01A	01A
584	KECT 643	205 SOUTHERN AVE E	B/B	V	1.5	Unknown	1900-1924	Vernacular cottage with bungalow elements	C	01A	01A
585	KECT 644	207 SOUTHERN AVE E	WF/V	V	2	1911	1900-1924		C	01A	01A
586	KECT 645	209 SOUTHERN AVE E	WF/V	B/C	1.5	1899	1875-1899		C	01A	01A
587	KECT 639	210 SOUTHERN AVE E	WF/W	AP	2.5	Unknown	1900-1924		C	01A	01B
588	KECT 646	211 SOUTHERN AVE E	WF/A	V	2	1904	1900-1924		C	01A	01A
589	KECT 638	212 SOUTHERN AVE E	WF/V	VQA	2.5	1900	1900-1924		C	01A	01A
590	KECT 637	214 SOUTHERN AVE E	WF/V	B/C	1	1923	1900-1924	Bungalow with Queen Anne elements	C	01A	01A
591	KECT 648	215 SOUTHERN AVE E	n/a	n/a	n/a			Paved PL	N	0	15A
592	KECT 647	225 SOUTHERN AVE E	WF/V	V	1.5	1904	1900-1924	Vernacular with steep	C	01A	01A

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									gable roof and Queen Anne elements			
593	KECT 656	301 SOUTHERN AVE E	WF/V	V	2	1909	1900-1924		Two story side porch added at a later date	N	01A	01A
594	KECT 655	304 SOUTHERN AVE E	WF/V	TOC: CR	1.5	Unknown	1900-1924			C	01A	01A
595	KECT 657	305 SOUTHERN AVE E	WF/V	V	1.5	1894	1875-1899		Vernacular cottage with cross gable roof	C	01A	01A
596	KECT 654	306 SOUTHERN AVE E	WF/V	B/C	1.5	Unknown	1900-1924			C	01A	01A
597	KECT 658	309 SOUTHERN AVE E	WF/V	VQA	2	1894	1875-1899			C	01A	01A
598	KECT 653	312 SOUTHERN AVE E	WF/V	VQA	2	1910	1900-1924			C	01A	01A
599	KECT 652	314 SOUTHERN AVE E	WF/V	V	2	1895	1875-1899			C	01A	01A
600	KECT 651	316 SOUTHERN AVE E	B/B	M	1	Unknown	1950-1974		Commercial space, now a fitness club	N	02A	02A
601	KECT 650	318 SOUTHERN AVE E	WF/V	V	2	Unknown	1925-1949		Commercial space converted to single family	C	02A	01A
602	KECT 649	320 SOUTHERN AVE E				Unknown	?		Vacant lot, buildings on site demolished	N	02A	99V
603	KECT 659	404 SOUTHERN AVE E				Unknown	?		Vacant lot, buildings on site demolished	N	01A	99V
604	KECT 660	407 SOUTHERN AVE E	WF/A	V	1	1906	1900-1924		Vernacular cottage with cross gable roof	C	01A	01A
605	KECT 661	409 SOUTHERN AVE E	B/B	B/C	1.5	1914	1900-1924		Bungalow with Queen Anne elements	C	01A	01A
606	KECT 662	411 SOUTHERN AVE E	WF/V	B/C	2	1921	1900-1924			C	01A	01A
607	KECT 675	413 SOUTHERN AVE E	WF/V	V	2	1931	1925-1949		Second story porch added above first floor porch roof.	C	01A	01A
608	KECT 674	415 SOUTHERN AVE E	WF/W	B/C	1.5	1917	1900-1924			C	01A	01A
609	KECT 673	417 SOUTHERN AVE E	B/B	TOC: CR	1.5	1913	1900-1924			C	01A	01A
610	KECT 664	418 SOUTHERN AVE E	WF/W	B/C	1	1913	1900-1924			C	01A	01A
611	KECT 672	419 SOUTHERN AVE E	B/B	AP	2.5	1913	1900-1924			C	01A	01A
612	KECT 663	420 SOUTHERN AVE E	WF/V	TOC: CR	1.5	1915	1900-1924			C	01A	01A
	KECT 671	421 SOUTHERN	B/B	AP	2.5	1913	1900-1924			C	01A	01A

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613		AVE E									
614	KECT 670	423 SOUTHERN AVE E	B/B	AP	2.5	1913	1900-1924		C	01A	01A
615	KECT 669	425 SOUTHERN AVE E	WF/V	B/C	1.5	1911	1900-1924		C	01A	01A
616	KECT 668	501 SOUTHERN AVE E	WF/W	VQA	2.5	1897	1875-1899		C	01A	01A
617	KECT 667	503 SOUTHERN AVE E	WF/B	AF	2	1923	1900-1924		C	01A	01A
618	KECT 666	505 SOUTHERN AVE E	WF/V	V	2	1929	1925-1949	Second story porch added above first floor porch roof.	C	01B	01B
619	KECT 676	510 SOUTHERN AVE E	WF/B	M	1	1963	1950-1974	Vernacular brick cottage	C	01A	01A
620	KECT 677	512 SOUTHERN AVE E	WF/B	B/C	1	1938	1925-1949		C	01A	01A
621	KECT 665	515 SOUTHERN AVE E	WF/W	VQA	2	1909	1900-1924		C	01A	01A
622	KECT 678	516 SOUTHERN AVE E	B/B	AF	2.5	1897	1875-1899		C	01A	01A
623	KECT 692	517 SOUTHERN AVE E	B/B	AF	2.5	1927	1925-1949		C	01A	01A
624	KECT 679	518 SOUTHERN AVE E	WF/A	VQA	2.5	Unknown	1900-1924		C	01A	01A
625	KECT 693	519 SOUTHERN AVE E	WF/V	V	1.5	1900	1900-1924	Vernacular cottage with cross gable roof	C	01A	01A
626	KECT 691	521 SOUTHERN AVE E	WF/W	VQA	1.5	1909	1900-1924		C	01A	01A
627	KECT 680	522 SOUTHERN AVE E	B/B	TOC: CR	2.5	1909	1900-1924		C	01A	01A
628	KECT 690	523 SOUTHERN AVE E	B/B	B/C	1.5	1911	1900-1924		C	01A	01A
629	KECT 681	524 SOUTHERN AVE E	B/B	TOC: CR	2.5	1913	1900-1924		C	01A	01A
630	KECT 682	526 SOUTHERN AVE E	WF/W	TOC: CR	2.5	1916	1900-1924		C	01A	01A
631	KECT 689	531-33 SOUTHERN AVE E	WF/W	VQA	2.5	1904	1900-1924		C	01A	01A
632	KECT 683	534 SOUTHERN AVE E	WF/W	VQA	2	1899	1875-1899		C	01A	01A
633	KECT 688	535 SOUTHERN AVE E	WF/V	V	1	Unknown	1900-1924	Vernacular cottage with cross gable roof	C	01A	01A
634	KECT 684	536 SOUTHERN AVE E	WF/V	TOC: TR	1.5	1920	1900-1924		C	01A	01A
635	KECT 687	537 SOUTHERN AVE E	WF/A	B/C	1.5	1923	1900-1924		C	01A	01A
636	KECT 685	538 SOUTHERN AVE E	WF/A	TOC: TR	1.5	1926	1925-1949		C	01A	01A
637	KECT 686	539 SOUTHERN AVE E	B/N	TOC: CR	2	1930	1925-1949		C	01A	01A
638	KECT 695	100-06 SUMMIT AVE	n/a	n/a	n/a			Unoccupied land	N	00	15G
639	KECT 697	102 SUMMIT AVE	WF/V	R	1	1989	1975-2000		N	01A	01A
640	KECT 706	107 SUMMIT AVE	WF/V	AF	2.5	1919	1900-1924		C	01A	01A



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641	KECT 698	108 SUMMIT AVE	WF/B	R	1.5	1963	1950-1974		C	01A	01A
642	KECT 705	109 SUMMIT AVE	WF/A	B/C	1.5	1919	1900-1924		C	01A	01A
643	KECT 699	110 SUMMIT AVE	WF/B	R	1.5	1963	1950-1974		C	01A	01A
644	KECT 704	111 SUMMIT AVE	WF/W	B/C	2	1919	1900-1924		C	01A	01A
645	KECT 700	112 SUMMIT AVE	WF/B	R	1.5	Unknown	1950-1974		C	01A	01A
646	KECT 703	113 SUMMIT AVE	WF/V	B/C	1.5	1919	1900-1924		C	01A	01A
647	KECT 701	114 SUMMIT AVE	WF/B	R	1.5	1963	1950-1974		C	01A	01A
648	KECT 702	115 SUMMIT AVE	WF/W	B/C	1.5	1919	1900-1924		C	01A	01A
649	KECT 711	117 SUMMIT AVE	WF/V	B/C	1.5	1919	1900-1924		C	01A	01A
650	KECT 707	118 SUMMIT AVE	WF/B	R	1.5	1979	1975-2000		N	01A	01A
651	KECT 710	119 SUMMIT AVE	WF/V	B/C	1.5	1929	1925-1949		C	01A	01A
652	KECT 709	120 SUMMIT AVE	B/B,W	V: SS	2	1906	1900-1924		C	01A	01A
653	KECT 708	122 SUMMIT AVE	CB/S	B/C	1.5	1906	1900-1924		C	01A	01A
654	KECT 716	3802 TRACY AVE	WF/V	B/C	1	1931	1925-1949		C	01A	01A
655	KECT 719	3804 TRACY AVE	WF/V	V	1	Unknown	1925-1949	Vernacular with bungalow elements	C	01A	01A
656	KECT 718	3806 TRACY AVE	WF/V	V	2	Unknown	1925-1949	Vernacular with bungalow elements	C	01A	01A
657	KECT 713	3807 TRACY AVE	n/a	n/a	n/a			Unoccupied land	N	15G	15G
658	KECT 717	3808 TRACY AVE	WF/A	V	2	Unknown	1925-1949	Vernacular with bungalow elements	C	01A	01A
659	KECT 714	3809-13 TRACY AVE	n/a	n/a	n/a			Unoccupied land	N	15G	15G
660	KECT 715	3817 TRACY AVE	WF/V	TOC: CR	1.5	1935	1925-1949		C	01A	01A
661	KECT 720	3901 TRACY AVE	WF/V	B/C	1.5	Unknown	1900-1924		C	01A	01A
662	KECT 739	3902 TRACY AVE	WF/V	B/C	1	1922	1900-1924		C	01A	01A
663	KECT 721	3903 TRACY AVE	WF/V	B/C	1.5	1913	1900-1924		C	01A	01A
664	KECT 738	3904 TRACY AVE	WF/V	AF	2.5	1919	1900-1924		C	01A	01A
665	KECT 722	3905 TRACY AVE	WF/V	B/C	1.5	1914	1900-1924		C	01A	01A
666	KECT 737	3906 TRACY AVE	WF/V	B/C	1	1917	1900-1924		C	01A	01A
667	KECT 723	3907 TRACY AVE	WF/V	B/C	1.5	1913	1900-1924		C	01A	01A
668	KECT 736	3908 TRACY AVE	WF/V,W	B/C	1.5	Unknown	1900-1924		C	01A	01A
669	KECT 724	3909 TRACY AVE	WF/V	B/C	1	1915	1900-1924		C	01A	01A
670	KECT 735	3910 TRACY AVE	WF/V	V	1.5	1909	1900-1924		C	01A	01A
671	KECT 725	3911 TRACY AVE	WF/V	V	2	1917	1900-1924		C	01A	01A
672	KECT 734	3912 TRACY AVE	B/B	V	1	1909	1900-1924	Vernacular cottage with cross gable roof	C	01A	01A
673	KECT 726	3913 TRACY AVE	WF/V	B/C	1	1909	1900-1924		C	01A	01A
674	KECT 733	3914 TRACY AVE	WF/V	B/C	1.5	1929	1925-1949		C	01A	01A
675	KECT 727	3915 TRACY AVE	WF/V	B/C	2	1921	1900-1924		C	01A	01A
676	KECT 732	3916 TRACY AVE	WF/V	V	1.5	1922	1900-1924	Vernacular cottage with cross gable roof	C	01A	01A
677	KECT 731	3918 TRACY AVE	WF/V	V	1	1921	1900-1924	Vernacular cottage with cross gable roof	C	01A	01A

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678	KECT 728	3919 TRACY AVE	WF/W	B/C	1	1912	1900-1924		C	01A	01A
679	KECT 730	3920 TRACY AVE	WF/V	V	1.5	1907	1900-1924	Vernacular cottage with cross gable roof	C	01A	01A
680	KECT 729	3921 TRACY AVE	WF/V	B/C	1.5	1914	1900-1924		C	01A	01A
681	KECT 740	3802 WINSTON AVE	B/B	TOC: CR	2	Unknown	1900-1924		C	022	022
682	KECT 745	3806-08 WINSTON AVE	WF/B	M	1	Unknown	1925-1949		N	02E	02E
683	KECT 744	3812 WINSTON AVE	WF/V	B/C	1.5	1925	1925-1949		C	01A	01A
684	KECT 743	3818 WINSTON AVE	WF/A	V	1	1919	1900-1924	Vernacular cottage with bungalow elements	C	01A	01A
685	KECT 742	3820 WINSTON AVE	CB/CB	O	1.5	Unknown	1900-1924		N	02E	02E
686	KECT 741	3822-26 WINSTON AVE	WF/V,B	O	1	Unknown	1975-2000		N	01A	02E
687	KECT 751	3906 WINSTON AVE	n/a	n/a	n/a			Vacant lot, buildings on site demolished	N	01A	99V
688	KECT 750	3908 WINSTON AVE	WF/B,V	O	2	Unknown	Undetermined	Vacant	N	01A	01A
689	KECT 749	3912 WINSTON AVE	WF/V	O	1	Unknown	1975-2000	Gold Star Chili	N	01A	02G
690	KECT 748	3914 WINSTON AVE	CB/CB	O	1	Unknown	1975-2000	Hardware store	N	01B	02E
691	KECT 747	3916 WINSTON AVE	CB/CB	O	1	Unknown	1925-1949	Hardware store	N	02A	02A
692	KECT 746	3920-26 WINSTON AVE	CB/CB	O	1	Unknown	1975-2000	Gas Station, building on site demolished	N	01A	02A

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**8. Statement of Significance**

**Applicable National Register Criteria**

**Areas of Significance**

(Enter categories from instructions.)

Community Development  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1883-1963  
\_\_\_\_\_

**Significant Dates**

1883, 1896, 1909  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

NA  
\_\_\_\_\_

**Cultural Affiliation**

NA  
\_\_\_\_\_

**Architect/Builder**

Unknown  
\_\_\_\_\_

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Period of Significance:**

The Period of Significance begins in 1883, with the construction of the Latonia Racetrack, which once stood adjacent to the proposed district area, and gave rise to the community named Latonia, consisting of housing, businesses, and institutions to the east of the track. Several features in the district were built by 1883. The annexation of Latonia into Covington in 1909 did not extinguish the community's identity, building patterns, or social life. The community, now a large neighborhood of Covington, Kentucky, continues to exert its impact on the larger city.

**Criterion Considerations:** NA

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**Statement of Significance**

**Summary Paragraph**

The Ritte's East Historic District meets National Register Criterion A, and is significant within the context "Growth and Development of Covington, Kentucky, 1814-1970." The district is significant for telling a very familiar Kentucky story, played out in one of Covington's distinct neighborhoods. The context discusses how these neighborhoods have their own development timeline, and retain more or less of their respective identity, even after being incorporated into the City at large. Within Kentucky, this drama comes from the choice between individual vs. collective interests. That dynamic forms an important part of the social and political landscape throughout the Commonwealth. A tension exists, between the small group and the larger group to which the smaller group belongs. These pairs in tension can be as small as a neighborhood within a town, or a town within a county, or factions within a church congregation, or even cultural regions within the entire state. That subgroup must continuously decide whether to defer to (and possibly embrace) the larger group's wishes, or split off to gain more autonomy and self-determination. This played out on the county level in 19<sup>th</sup>-century Kentucky so many times the same way: larger counties splitting into 2 smaller ones, rather than citizens finding ways to resolve political differences to enable the larger county to remain intact. This fight-and-flight response was so prevalent, that the state had to create a new constitution in 1891, setting limits on this process so that Kentucky did not fragment itself into irrelevance. Kentucky's counties occupy an average of 336.7 miles<sup>2</sup>, and only two states in the United States have a smaller average county size: Rhode Island (242.8 miles<sup>2</sup>/county), the nation's smallest state, and Virginia (319.2miles<sup>2</sup>/county), Kentucky's parent state. This quality, an unwillingness to choose for the larger interest over the smaller interest, did not pass away after the turn of the 20<sup>th</sup> century; numerous Kentucky counties today continue to reject the call to consolidate as a way of solving their insolvent county budgets. Latonia's choice in 1909, to dissolve their independent city government, as a way to confront their fiscal predicament, certainly could not have been an easy decision. Latonia chose the larger interest over the local interest. However, what we see in this district, is not lost local identity, which is a fear which can inhibit parties from collaborating with each other. Latonia as a community found ways to maintain its core identity even after it fused with the larger political entity, Covington. The nominated district tells this important story, a story for all Kentuckians—that other solutions than fight-and-flight are viable.

**Historic Context: Growth and Development of Covington, Kentucky, 1814-1970**

**Research Design.** No single volume exists within which the contextual subject has been thoroughly explored. One unusually strong source of partial information on the growth of Covington, focused on neighborhoods, is the rich collection of National Register district nominations that have been completed. The following lists those district nominations which are available for consulting to build an overview of Covington's neighborhood-based development:

Nomination Name	City	NR ID#
Licking Riverside Historic District	Covington	75000787
Covington Downtown Commercial Historic District	Covington	83002804
Central Ludlow Historic District	Ludlow	84000526
West Fifteenth Street Historic District	Covington	86003485
Fifth District School	Covington	05001320
Riverside Drive Historic District	Covington	71000350
Erlanger Proper Subdivision Historic District	Erlanger	02000918



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Nomination Name	City	NR ID#
Covington Downtown Commercial Historic District (Boundary Increase)	Covington	01001252
Ritte's Corner Historic District, Latonia (Boundary Increase)	Covington	00001598
Seminary Square Historic District	Covington	80001647
Mutter Gottes Historic District (Boundary Increase)	Covington	80004552
Mutter Gottes Historic District	Covington	80004499
Eleventh District School	Covington	83002805
Wallace Woods Area Residential Historic District	Covington	83002807
West Side-Main Strasse Historic District	Covington	83003650
Emery-Price Historic District	Covington	86003484
Helentown Historic District	Covington	86003481
Austinberg Historic District	Covington	86003483
Ohio Riverside Historic District (Boundary Increase)	Covington	87000612
Ritte's Corner Historic District, Latonia	Covington	87000776
Dixie Highway Historic District	Lakeside Park	88000146
Fort Mitchell Heights Historic District	Fort Mitchell	89001169
Old Fort Mitchell Historic District	Fort Mitchell	89001170
Beechwood Historic District	Fort Mitchell	89001168
Highland Cemetery Historic District	Fort Mitchell	89001585
Covington Downtown Commercial Historic District (Boundary Increase)	Covington	91000457
Lee-Holman Historic District	Covington	96000798
Covington Downtown Commercial Historic District (Boundary Increase)	Covington	95001525
Lewisburg Historic District	Covington	93001165

### Covington's Development

Located at the confluence of the Ohio and Licking Rivers, Covington, Northern Kentucky's largest city, lies directly across the Ohio River from Cincinnati, Ohio. Founded in 1815, the history of Covington and the development of its neighborhoods often parallel that of Cincinnati, both culturally and economically. After 1820, the steamboat traffic supported much growth and prosperity in the region. The possibilities of financial gain attracted a large influx of immigrants, primarily German and Irish, by the mid-19<sup>th</sup> century. These hardworking immigrants were to make a permanent home in what was often referred to as "America's Rhine Valley," bringing with them their religious traditions, their customs, and their food. For the next century, meatpackers, breweries, and distilleries, alongside the city's many churches and saloons, were to dominate much of the urban landscape of Covington.

After a quick succession of several owners between 1780 and 1801, the 200 acres which were to eventually become the city of Covington were sold to Thomas Kennedy for \$750. Kennedy lived near what is now the approach to the Suspension Bridge, where he ran a tavern and a river ferry. In 1814 he sold 150 acres of his land to John S. Gano, Richard M. Gano, and Thomas Carneal. These three men laid out the original plat of the city, which they named for Leonard Covington, a fallen general of the War of 1812. The boundaries of the original plat were the Ohio River to the north, the Licking River to the east, Sixth Street to the south, and Madison Street to the west. The town of Covington was officially established on February 8, 1815 by an act of the Kentucky legislature. In 1834 Covington received its charter as a city.

Growth of the community was slow until the 1830s when early industrial concerns started. The city more than doubled in size with the annexation of the lands subdivided by the Western Baptist Theological Institute, located south of Eighth Street. The enormous number of immigrants who arrived in the ensuing decades helped make

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Covington the state's second largest city by 1850. The city continued to grow southward and westward. By 1890, State (now Twentieth) Street was the southern corporation line, and Lewisburg, along the curve of the Lexington Turnpike (now Pike Street), had also become part of Covington. By that time, the city had a power and light plant and single trolley electric streetcars. The early-20<sup>th</sup> century saw continued progress with a wider variety of industries developing and more annexations. Central Covington, Latonia, and West Covington were incorporated into the city of Covington in 1906, 1909, and 1916, respectively. Growth, both in population and area, began to slow in the 1920s. The Depression, World War II, and the suburbanization of postwar America further curtailed the city's progress during most of the 20<sup>th</sup> century. Several areas south of Latonia along Madison Pike, however, were annexed in the 1960s and 1970s. These areas became what is now known as South Covington and have experienced tremendous growth and development in the recent decades.

### **Neighborhood Development**

The Ganos and Thomas Carneal initially sought to sell lots in the City of Covington upwards to \$385 per lot. However, for the next 15 years, lot sales were slow and disappointing. By 1830, the young city had a population of 715 and lot prices were selling for half their value in 1815. The following gives an overview of neighborhood development within Covington.

#### Mutter Gottes and Mainstrasse

Neighborhood development began in the 1830s, in large part due to the influx of German immigrants. Six years after its incorporation as a city, Covington had an 1840 population of 2,026. As the immigrant population surged, the population took up residence outside of the established city boundaries. This rapid population growth and need for housing caused the city to undertake its first annexation, which extended the city to Main Street to the west and 12<sup>th</sup> Street to the south. This annexation brought into the city the neighborhoods now known as Mutter Gottes and Mainstrasse. To accommodate the population and subsequent traffic, the city constructed Sixth Street with a wide width, to establish a public market in the center of the street with traffic lanes on either side. Mother of God Church (Mutter Gottes Kirche) was built ten years later in 1871. The cluster of residences around the church typifies the development trend of many other Covington neighborhoods and residential enclaves. The majority of these homes are stately structures constructed by German immigrants in the mid- to late-nineteenth century. Homes built during this time period were primarily built by German immigrants, and reflect architectural trends native to their homeland.

#### Old Seminary Square and Westside

Concurrent to development in the western part of the city, the southern part of Covington began to extend to the south. In the late 1830s, the Western Baptist Education Society purchased 370 acres, which defined the city's southern boundary in 1841. On this tract, the organization established a seminary and set aside 22 acres for a cemetery, which in 1843 would become known as Linden Grove Cemetery. To raise money to build its campus, the Baptists entered into the real estate market, subdividing the land and selling lots around its campus and cemetery. Many graves were left untouched as the building of structures progressed into an area now known as Old Seminary Square, Mainstrasse and the Westside. In 1843, the city annexed most of the Society's subdivisions which expanded the city's boundaries to 15<sup>th</sup> Street.

Within two years of opening the Western Baptist Theological Institute on Russell Street (1845), the trustees of the organization became embroiled over the emancipation of slaves. This ultimately ended with the dissolution of the institute in 1853 and the division of the property between the opposing factions. At the same time, the track for the Covington and Lexington Railroad were laid in the area, bisecting the college campus.

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Seminary Square is centrally located in Covington. Congruent with the dates of residential, commercial and ecclesiastical development in the rest of the city, most of the residences were built during the mid- and late-nineteenth century. The rapid development of Seminary Square is in part due to the area's high elevation. It has the highest elevation in the city, and residents developed their homes here to avoid the perils of flooding. Most of the homes are two story townhomes with shotgun style plans. The residences are large, but modest in their exterior design, devoid of many of the decorative elements and stylistic features found in other neighborhoods.

#### Austinburg and Lewisburg

At the same time that the Society was developing its property, Seneca Austin and his wife purchased and started developing 80 acres along the Licking River from approximately 16<sup>th</sup> Street to 20<sup>th</sup> Street, creating the neighborhood we now call Austinburg. Austin subdivided the land and sold the parcels to German Catholics who were settling just outside the City of Covington to avoid paying taxes. Avoiding city taxes was short-lived as in 1851, the city annexed all of the Austins' land to Wallace Avenue as well as the western neighborhood now known as Lewisburg. Both communities were largely settled by German immigrants who established churches and parishes as the center of their community, much as had previously been done with Mutter Gottes church.

The railroad, which originally ran at the edge of Austinburg, played a significant role in shaping the future of the neighborhood. For many years, railroad jobs were the most important source of employment for neighborhood residents. St. Benedict Church was built in 1908, and the population growth of the area warranted the construction of the Sixth District School in 1909. By the mid-1920s, Austinburg was one of the most desirable places to live in Covington. However, like so many urban neighborhoods throughout the United States and Covington, Austinburg lost a number of its residents to the suburbs, with a decline starting in the 1960s.

Before its annexation by the City of Covington, Lewisburg was a distinct, self-supporting community. The City annexed the neighborhood to gain access to the town's main road, Pike Street, and their water supply. These two amenities provided for the development of light industrial complexes, which the city coveted in its desire to maintain growth equivalent to that of Cincinnati.

#### Wallace Woods and Levassor Park

South of Austinburg were three large estates owned by Robert Wallace, Daniel Holmes and Eugene Levassor. In 1867, on 17 acres that he had acquired next to the Wallace and Levassor estates, Holmes constructed a 32-room brick English-Gothic castle, which he called Holmesdale. After Holmes died and his wife and children had returned to their native New Orleans, the family sold the mansion and 13 acres to the Covington Board of Education in 1915. The mansion served as the Covington High School until 1936, when the structure was razed and a new high school was constructed. The building and five others now occupy the former estate grounds as part of the Holmes High School campus.

In the 1890s, the Wallace and Levassor estates on either side of the Holmes estate were developed, creating upscale neighborhoods at the end of the streetcar lines. Wallace Woods was initially a conglomerate of three farms, while existing geography of Levassor was originally one farm estate. Heirs to these four estates subdivided the land and sold country-esque lots to wealthy individuals who desired to move from the crowded downtown area, but not leave the city.



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### Peaselburg

Peaselburg is located just west of Wallace Woods and developed into a German working-class neighborhood in the late-19<sup>th</sup> century. In 1880, the community incorporated as an independent municipality and changed its name to Central Covington. In 1894, the Wallace Woods heirs agreed to be annexed by the less-wealthy Central Covington because its tax rates were substantially lower than those assessed by the City of Covington. A year later, Covington attempted to annex Central Covington, but support for the effort did not materialize. In 1905 most of Central Covington's businesses and homes were flooded by the eruption of a major sewer line. The City of Covington offered to help in exchange for annexation, which occurred in 1907. Thus Central Covington (and indirectly Wallace Woods) became a part of Covington. Following the trend of other neighborhoods, St. Augustine Catholic Church was built in 1913 and became the neighborhood's focal point. Peaselburg is home to the Fifth District School, which was listed on the National Register.

### Latonia and Rosedale

Latonia (neighborhood of the proposed Ritte's East Historic District) is discussed here in order to discuss the chronological development of Covington's neighborhoods. Further narration of the neighborhood's history is discussed in a separate section after the context discussion.

In 1882, a group of investors formed the Latonia Agricultural and Stock Association to create a horseracing track south of Covington. Purchasing more than 100 acres north of Banklick Creek in an area then known as Milldale, and using the name of the nearby resort of Latonia Springs, the investors renamed the area Latonia. The track opened in June 1883, but it wasn't until 1890 that Kenton County granted the Covington electric streetcar company the right to lay tracks from the Covington city boundary to the Latonia area.

In 1896, a portion of this area was incorporated as the city of Latonia, with a population of about 1,500. Adjacent to Latonia to the south was a community known as Rosedale, which was actually a part of Latonia. In 1909, Covington annexed Latonia and Rosedale, in part to relieve Latonia of financial difficulties.

### Botany Hills

The independent city of West Covington, formerly known as Economy and now known as Botany Hills, is located along the Ohio River on the hills west of downtown Covington. This city was platted in 1846 and St. Ann's Church was constructed in the area in 1862 and served what was a primarily German-Catholic community. After an unsuccessful attempt to annex West Covington in 1873, the City of Covington succeeded in 1916, primarily due to water problems in the area and the lack of a high school.

### Mid-twentieth-century Annexations

After the annexation of West Covington in 1916, the boundaries of Covington remained the same for the next 35 years while other municipalities were established in areas surrounding Covington, such as Park Hills, Fort Wright and Lakeside Park. In the 1950s and 1960s, the city annexed small tracts of land in Lewisburg, Latonia and land occupied by a Benedictine Monastery (now the Monte Casino neighborhood.) In 1965 the city annexed close to 300 acres which was then and still known as Kenton Hills. The city also incorporated the entire area of unincorporated land south of Latonia to create a suburban community known as South Covington.



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Overall, the development of Covington and Covington neighborhoods was driven by an influx of German immigrants, along with their skills and trades. These immigrants highly valued organized religion and built their communities around their churches, parochial schools and other church facilities.

It appears that none of these historic communities and neighborhoods, which were eventually absorbed into contemporary Covington, desired annexation. However, the City of Covington had a base of financial wealth, political resources, and strong infrastructure, which made them able to incorporate the several small communities that stood at its fringe, as those communities each needed some form of assistance. The incorporation of Latonia/Rosedale is unique in that the City of Covington did not initially pursue incorporation of the area. In effect, Latonia, pursued annexation to ameliorate their financial woes and gain access to financial resources in order to improve their municipal infrastructure.

The sense of obligation, that residents of the former Latonia feel toward the City of Covington, appears to have created an unspoken resentment—the way a team might feel after surrendering to a much larger opponent without engaging in battle. In a way that differs from some of the other neighborhoods, the Latonia's community spirit remains intact in part because Covington had no designs on it for annexation. Thus, the City of Covington does not appear to have embraced Latonia the way that it did with the other communities. This has allowed Latonia to retain some of its identity; rarely do you find signs or any indication that Latonia is a part of the greater Covington area. However, this relative autonomy has come with costs. For instance, the city has focused redevelopment efforts in almost every neighborhood except old Latonia. The response to city neglect has been the formation of three resident community groups, which is notable as all other neighborhoods have only one. Business leaders also formed the Latonia Business Association and in 2010 a local non-profit coordinated with Latonia residents and the Northern Kentucky Area Planning Commission to develop a community wide plan. Latonia also differs from the other historic neighborhoods, in that the presence of German immigrants is negligible compared with other Covington neighborhoods. Irish and other Anglican immigrants were critical in establishing the bones and heart of Latonia.

The city's population has remained fairly stable, and today the historic areas of Covington are beginning to experience a renaissance. The large amount of solid older housing stock is being appreciated for its architectural integrity and beauty, and the city's convenient location to transportation networks and downtown Cincinnati is making it once again a desirable alternative as a place to live, to work and to shop.

### **History of the Ritte's East District:**

Ritte's East followed a similar church focal point trajectory as witnessed in other Covington neighborhoods. The expansion of rail lines, and the emerging commercial activity, paved the way for the earliest residents. Once churches established themselves, residential development often followed. In the case of this nomination, those early developments included Holy Cross Church and School Complex, the Latonia Racetrack, and the expansion of rail lines southwards from the center of Covington to Millville/Latonia.

One aspect of Latonia is the willingness of people in different economic levels to live side-by-side. Latonia's housing shows an organic mix of economic levels. Very often, one will find a tiny cottage cheek-by-jowl with a mansion.

World War I was the first war to have a major impact on Latonia. One of the worst effects on Latonia was the terrible anti-German sentiment that swept Northern Kentucky, and focused national attention on Latonia in what

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was known as the "Schoborg sedition trial." The home of one of the defendants in that trial, Henry Kruse, is included in the proposed district.

Judge C.B. Schoborg, J.H. Kruse, and Henry Feltman were all respected, wealthy, older men, who had played major roles in the development of Latonia, and they were of German ancestry. The men were in the habit of gathering at Schoborg's cobbler's shop to smoke their pipes and talk, and in 1918 they talked about the war. The Citizen's Patriotic League was a vigilante group, led by Ft. Mitchell attorney, Stephens Blakely, and Harvey Myers, then president of the Latonia Racetrack, which used propaganda, intimidation and violence against many innocent citizens of German heritage in Northern Kentucky. This group entrapped the Latonia men with a listening device planted in the basement of the cobbler's shop. Through the efforts of this vigilante group, the men were accused of espionage and sedition.

Using unverifiable transcripts of alleged conversations held in private, these men were tried and sentenced to prison in a stunning disregard for justice. The case drew national attention, as three honorable, innocent men were sent to prison in disgrace. After six months served, the men were pardoned. Blakely, Myers and their henchmen were never held accountable.

World War II also saw many Latonia boys serve, and many did not return. During both wars, Blue Star flags were displayed in the windows of families who had soldiers in the war, and those on the home front did what they could to help the war efforts.

### **Evaluation of the Significance of Ritte's East Historic District within the context of the Growth and Development of Covington, 1814-1970**

The Ritte's East Historic District is important as a remnant of old Latonia. Latonia is an important community which was absorbed into Covington, due to the way that old Latonia retains its local identity. This identity was established rather rapidly after the town coalesced. What was an unincorporated area with a vague name in the 1880s, within a decade became Latonia, a place which surged and stabilized. The Latonia Racetrack and successful businesses regularly attracted residents from all over Covington, Northern Kentucky, and Cincinnati, serving as a national tourist destination. The rapid economic growth associated with the Latonia Racetrack and railroad allowed Latonia's housing stock to become denser. This continued into the early-20<sup>th</sup> century, particularly the residential landscape in the area east of Ritte's Corner, i.e., the boundary of the proposed Ritte's East Historic District. Modest homes were erected alongside the comparatively palatial homes of Latonia businessmen and politicians. This harmonious mixing of social classes is characteristic of Latonia and is one aspect separating Latonia from the mix and development of other Covington neighborhoods.

Despite the 1909 annexation of Latonia to the City of Covington, Latonia residents, particularly residents within the proposed Ritte's East Historic District, have maintained social harmony. Other Covington neighborhoods became subject to self-segregation along race and class lines; thus Latonia's diversity of residents and their loyalty to the neighborhood is indeed significant. While it is true that Latonia did suffer some of the suburban flight, the power and strength of Latonia as a home enticed once-displaced Latonians to return to their home and reestablish roots.

### **Evaluation of the Integrity of the Ritte's East Historic District**

The Ritte's East Historic District is evaluated for National Register eligibility according to the terms of Criterion A, for its association with important events in Covington's planning and development, especially

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within the growth of the City of Covington via annexation. The rapid growth of housing stock around the turn of the 20<sup>th</sup> century indicates the Latonia citizens' desire to exist as their own municipality despite annexation. In this way of looking at the district, the following integrity factors are given higher priority for their ability to transmit the information about development decisions: location, setting, design and feeling. These factors lend the proposed district the integrity of **association**, which, as it is grounded in the terms of Criterion A ("Property is **associated** with events that have made a significant contribution to the broad patterns of our history") makes it eligible for listing.

The Ritte's East Historic District possesses integrity of **location**; the district has not moved. More important than its positional stability, the district's location gives important information about the spatial growth of Latonia and the City of Covington. The location of the district indicates where Latonia had grown by the 1920s, the urbanization of the former Latonia municipality and the outward expansion of the City of Covington. In relation to most other neighborhoods in Covington, the Ritte's East district is much more distant from the city's center. That relative distance made it possible for the community to retain more of its identity, and avoid being overshadowed by its new status after 1909, as a southern extension of the city of Covington.

The Ritte's East Historic District possesses integrity of **setting**. Within the district, the relationship between the properties remains the same, including lot size, yard dimensions, location of small scale elements, etc. Few new large-scale features or new homes have been added to the district. It retains the interior setting that it had at the close of the Period of Significance. The construction of the Latonia Shopping Plaza does not encroach upon the district boundaries nor detract from the historic character.

The integrity of **design** that the Ritte's East Historic District is a product of the ways that buildings and lots help tell the story of the historic Latonia community. The integrity of design in this district does not lean on residential styles as the primary indicator of that community identity; instead, the formal elements of each building become the important factors which are used to evaluate that integrity. This is a way of looking at design as it occurs in prosaic places. Integrity is sought within street patterns and housing stock, where the patterns of community development during Latonia's late-19<sup>th</sup> and early-20<sup>th</sup> centuries are there to be found today. Integrity of design in this district asks how the individual property conveys the locale's economic growth and community identity. The harmony of modest cottages, standing along with slightly older and more massive homes, reveals how infill construction was incorporated into the lots for the continued growth during one of the periods of greatest residential need for the City of Latonia, and residential needs upon annexation by the City of Covington. From this view, historic buildings might be wrapped in non-historic siding materials, others might have non-historic windows, others might have non-original additions or wings, and the building is evaluated as contributing. In such cases, it is felt that the basic form of the building provides sufficient information about the community identity and urban development to warrant a contributing evaluation.

The Ritte's East Historic District possesses integrity of **feeling**. It exhibits an assemblage of architectural styles present in many American residential subdivisions during its Period of Significance, but is architecturally unique to the City of Covington. It also reflects the trend of developer-designed homes and the efforts of developers and architects to integrate various architectural elements found in the Ritte's Corner District and other more substantial homes into the smaller and more modest bungalow forms. The neighborhood has relatively small lots to conform to the size of the homes initially intended for service workers. Streets with homes built closer to 1883 boast larger lots (and residences), accommodating the wealthier entrepreneurs and established Latonia families. The integrity of design also reinforces the feeling of the historic neighborhood conveyed by the district.



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Because the Ritte's East Historic District possesses integrity of location, setting, design, and feeling, it also maintains an integrity of **association** with the primary historic context. Materially, the district becomes a resource by which we can learn about the important events of development in Latonia, which took place shortly before the First World War, and continued until the Second World War until the early 1960s.

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Lisa Gillham, "J.H. Kruse, War & the Terrible Threateners: Anti-German Hysteria in World War I Covington" *Northern Kentucky Heritage Magazine*, 2007, Vol. XV, No. 1, p. 3.

Kenton County Public Library, Mary Ann Mongan Branch, 502 Scott Boulevard, Covington, *Sanborn Map*, 1909 and 1938.

Some of this information came from Lisa Gillham's knowledge of the Latonia area. She is the fifth generation of her family to live in Latonia. Many of her family members were gifted storytellers, as a result, she has a voluminous "library" of family stories from the various branches. These go back to the 1890s, and many of them were told to her by direct sources. Lisa has been studying the history of Latonia for nearly twenty years. She wrote the book, *Latonia*, as well as other local history articles, and has collected neighborhood oral histories.

A note from Lisa "With regard to the more recent history, I am a founding member of the Latonia Neighborhood Association and the Ritte's East Neighborhood Group, so I know that story first hand. Also, I was on the Executive Board of the Latonia Business Association for five years, and am still a member. I served on the planning committee for the Latonia Small Area Study, and am currently serving on the study's Implementation



Ritte's East Historic District  
Name of Property

Kenton County, Kentucky  
County and State

Committee. All of this is to demonstrate that I am a reasonably credible source. I have supported my own information with city directories, maps, newspaper articles and other sources whenever possible."

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): \_\_\_\_\_

10. Geographical Data

Acreage of Property 159.7 acres

UTM References

District area found on Covington, KY and Newport, KY quads  
Coordinates of district calculated by ArcGIS Explorer  
Coordinates expressed according to NAD 83

1/A 16	716 777.60	4325 489.10	3/C 16	715 902.6	4324 568.78
Zone	Easting	Northing	Zone	Easting	Northing
2/B 16	717 100.29	4324 566.52	4/D 16	716 174.46	4325 289.48
Zone	Easting	Northing	Zone	Easting	Northing

Verbal Boundary Description:

The proposed area for National Register listing is bounded on the north by the CSX railroad tracks just north of E. 36th Street. On the east it continues to the Twin Oaks Golf Club and the Licking River frontage. On the south it extends to 40th Street. On the west it is bounded by Winston/Decoursey Avenue, overlapping with the Ritte's Corner National Register Historic District. The Holy Cross National Register Historic District, designated in 1986, is within these boundaries. The proposed district includes much of what was once known as Milldale, also the entirety of the area known as Dinmore Park. See attached map labeled "Verbal Boundary Description Map."

Boundary Justification:

This is the area that has historic significance and integrity of associations. Areas at the perimeter that have been excluded include those to the east that lack built historic resources, to the north and south which were drawn to make the project more manageable, and to the west that either are new construction or are already on the National Register in other historic districts.

Ritte's East Historic District

Kenton County, Kentucky

Name of Property

County and State

**11. Form Prepared By**

name/title Clare Norwood, Community Development Specialist & Lisa Gillham, Local Historian  
 organization The Center for Great Neighborhoods of Covington date October, 2013  
 street & number 1650 Russell Street telephone 859-866-7531  
 city or town Covington state KY zip code 41011  
 e-mail clare@greatneighborhoods.org

**Photographs:**

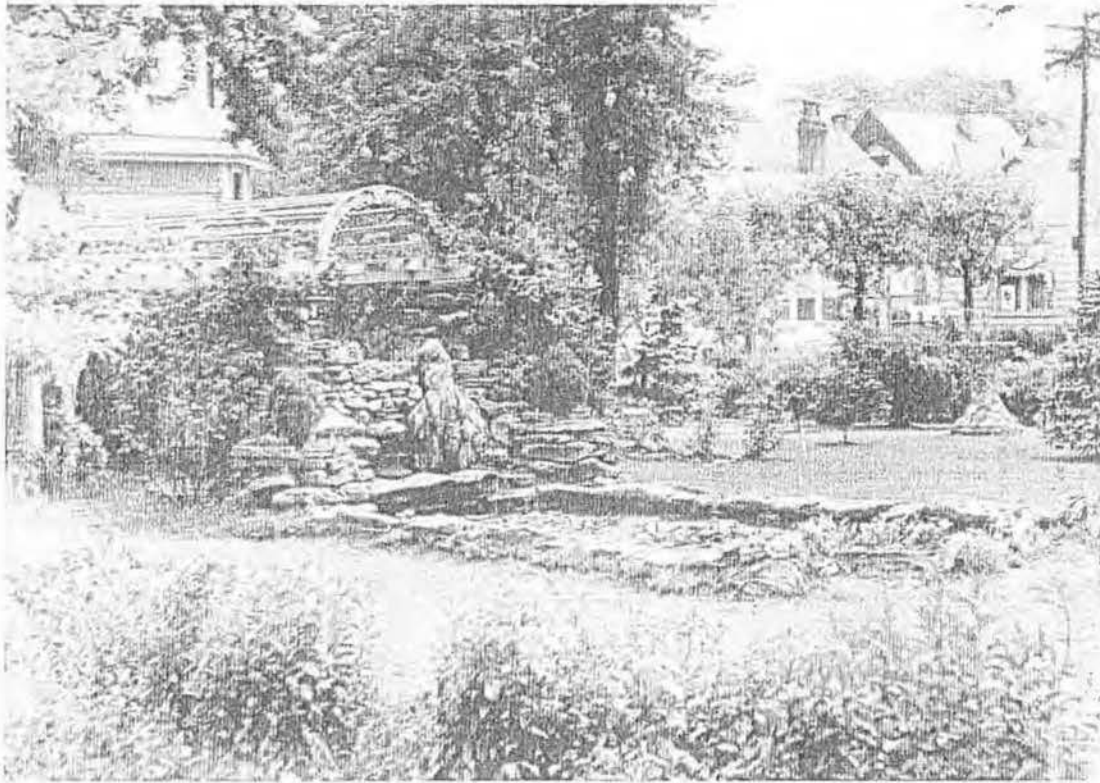
Name of the Property: Ritte's East Historic District  
 City or Vicinity: Neighborhood of Latonia within the City of Covington  
 County: Kenton County  
 Photographer: Kate Esary and Clare Norwood  
 Date Photographed: July, August and September 2013  
 Description of Photographs and number: 1 of 28

The following photographs are keyed to the Photo ID sketch map by Photo ID#. These are the Official Image files on the image disc.

Photo #	Address		Description and Camera Direction
0001	3702 DeCoursey Avenue	KECT 189	West façade, facing east
0002	106 E. Southern Avenue	KECT 632	Southwest façade, facing northeast
0003	100 Block of E. Southern Avenue		Streetscape, facing northwest
0004	3608 Lincoln Avenue	KECT 488	West façade, facing east
0005	3602 Lincoln Avenue	KECT 483	West façade, facing east
0006	3510 Lincoln Avenue	KECT 460	Northwest façade, facing southeast
0007	215 36 <sup>th</sup> Street	KECT 60	Northeast façade, facing southwest
0008	3625 Park Avenue	KECT 578	East façade, facing west
0009	3700 Block of Park Avenue		Streetscape, facing southeast
0010	3700 Block of Huntington Avenue		Streetscape, facing northwest
0011	3700 Block of Huntington Avenue		Streetscape, facing southwest
0012	200 Block of E. 38 <sup>th</sup> Street		Streetscape, facing northeast
0013	3831 DeCoursey Avenue	KECT 210	Northwest façade, facing southeast
0014	3800 Block of Decoursey Avenue		Northeast façade, facing west
0015	3900 Block of Church Street		Streetscape, facing southwest
0016	3900 Block of Church Street		Streetscape, facing northwest
0017	3900 Block of Locke Street		Streetscape, facing northwest
0018	Summit Avenue Boulevard		Streetscape, facing east
0019	122 Summit Avenue	KECT 708	Southwest façade, facing northeast
0020	Summit Avenue		Streetscape, facing west
0021	Summit Avenue		Streetscape, facing southwest
0022	3513 Myrtle Avenue	KECT 534	East façade, facing west
0023	3500 Block of Myrtle Avenue		Streetscape, facing southeast
0024	3600 Block of Myrtle Avenue		Streetscape, facing north
0025	501 Southern Avenue	KECT 668	Northwest façade, facing southwest
0026	400 Block of Southern Avenue		Northeast façade, facing southwest
0027	500 Block of Southern Avenue		Streetscape, facing southeast
0028	534 Southern Avenue	KECT 683	Southeast façade, facing northwest

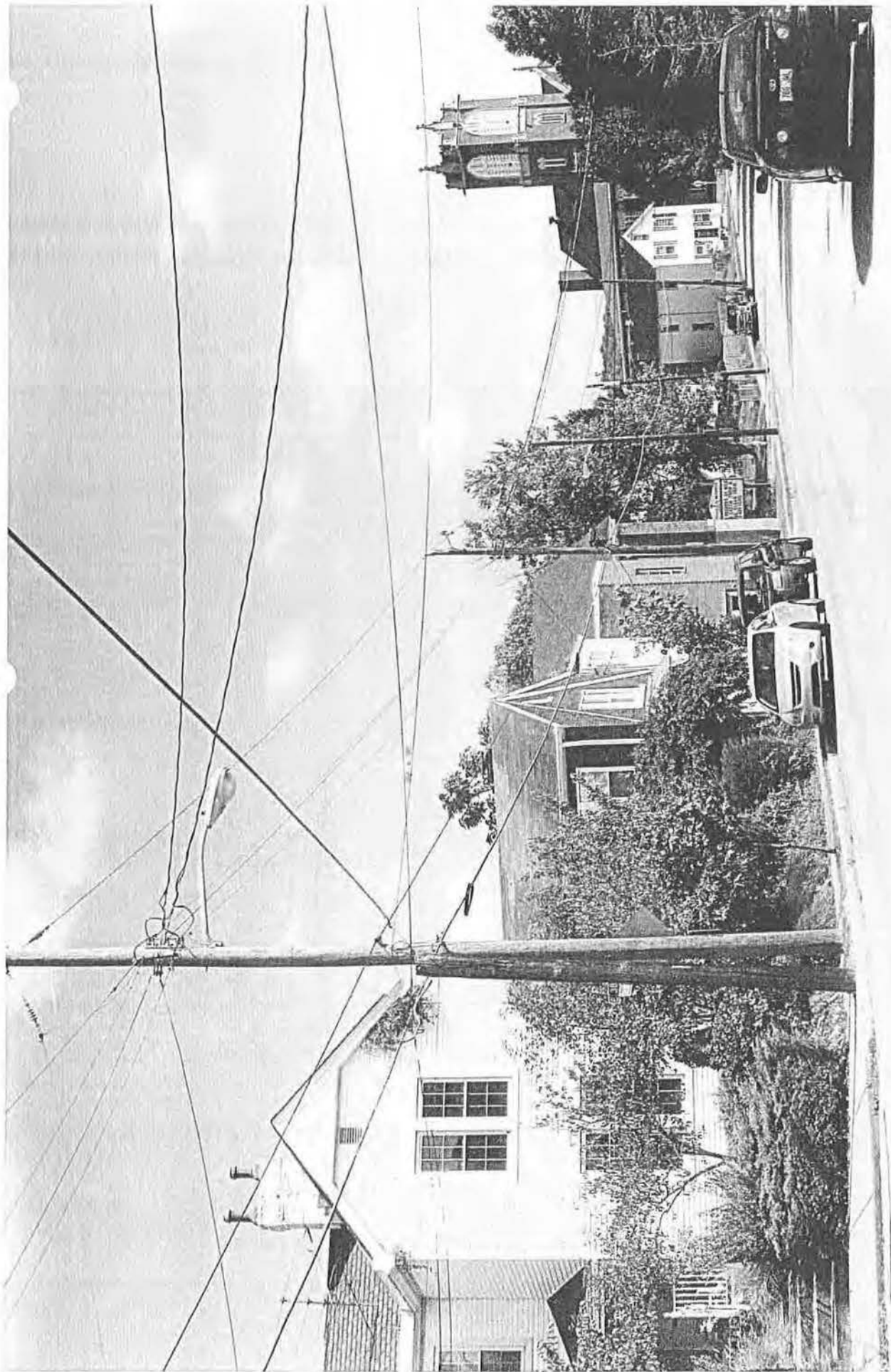


**3625 Park Avenue c. 1892**

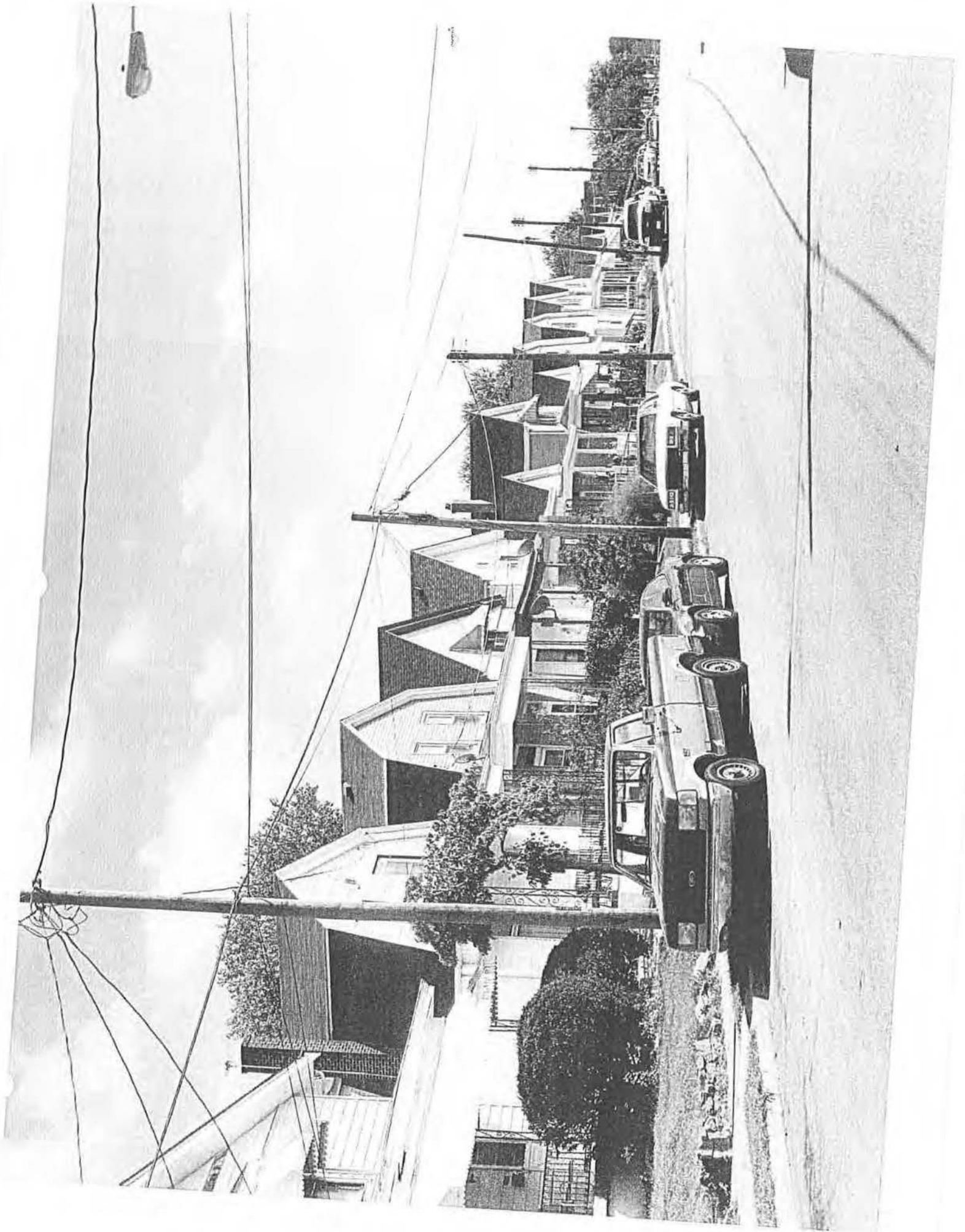


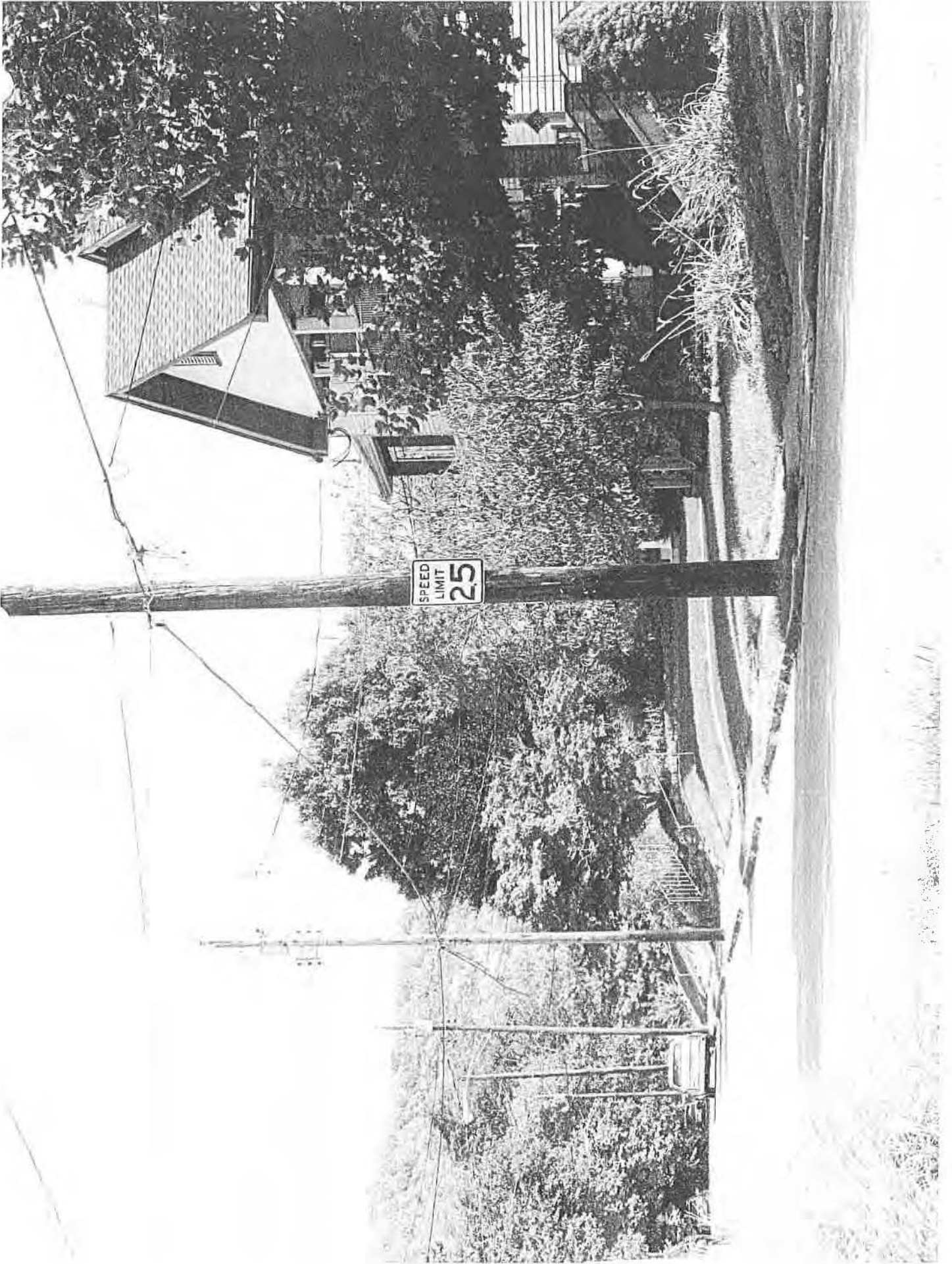
**3625 Southern Avenue c. 1930**

This view, taken around 1930, shows the garden of Dr. Lucas Lee and his family at Park and Southern Avenues. Dr. Lee added extensive stonework to the Queen Anne-style home, including the rustic fishpond pictured. The pergola connected to a stone patio and greenhouse.







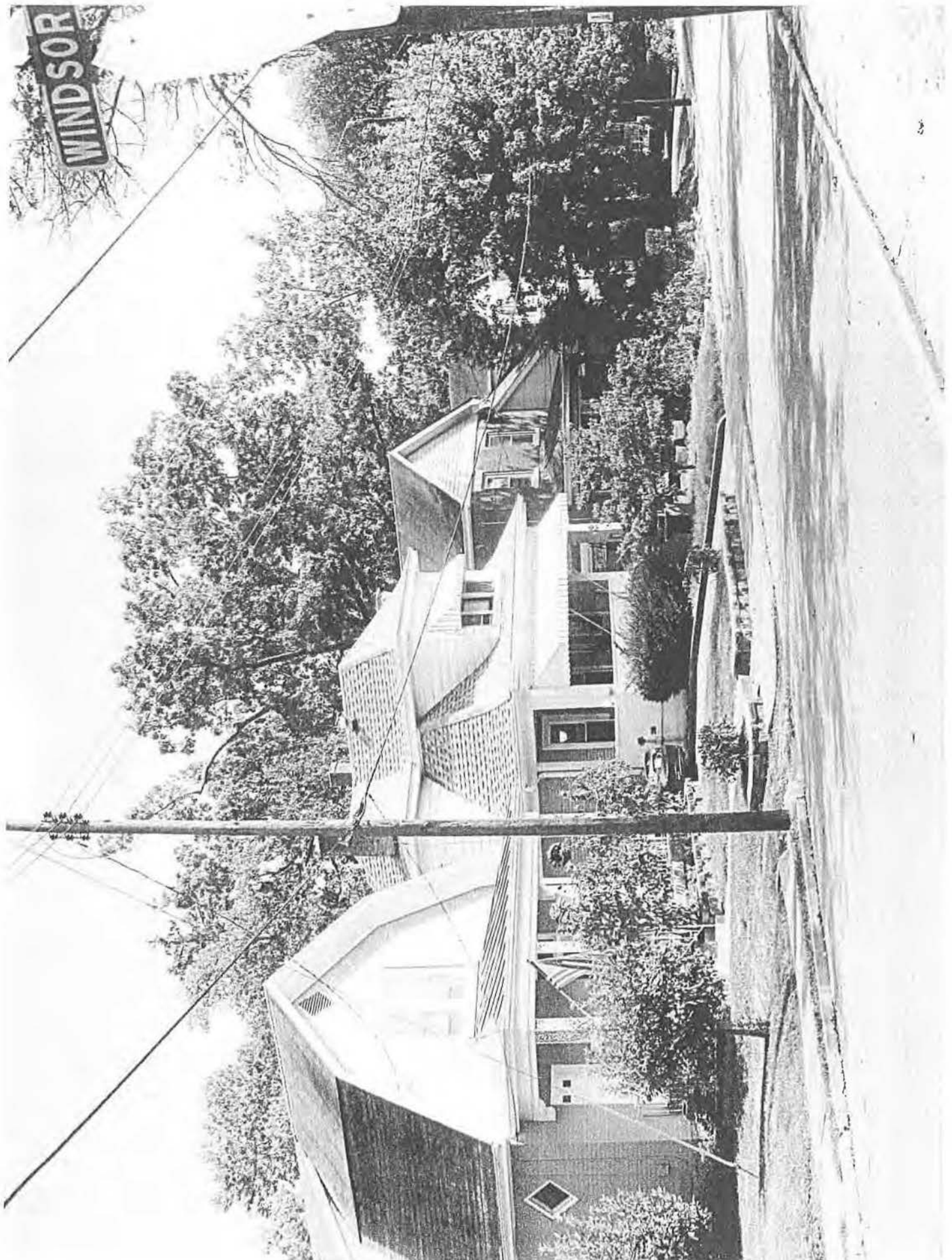








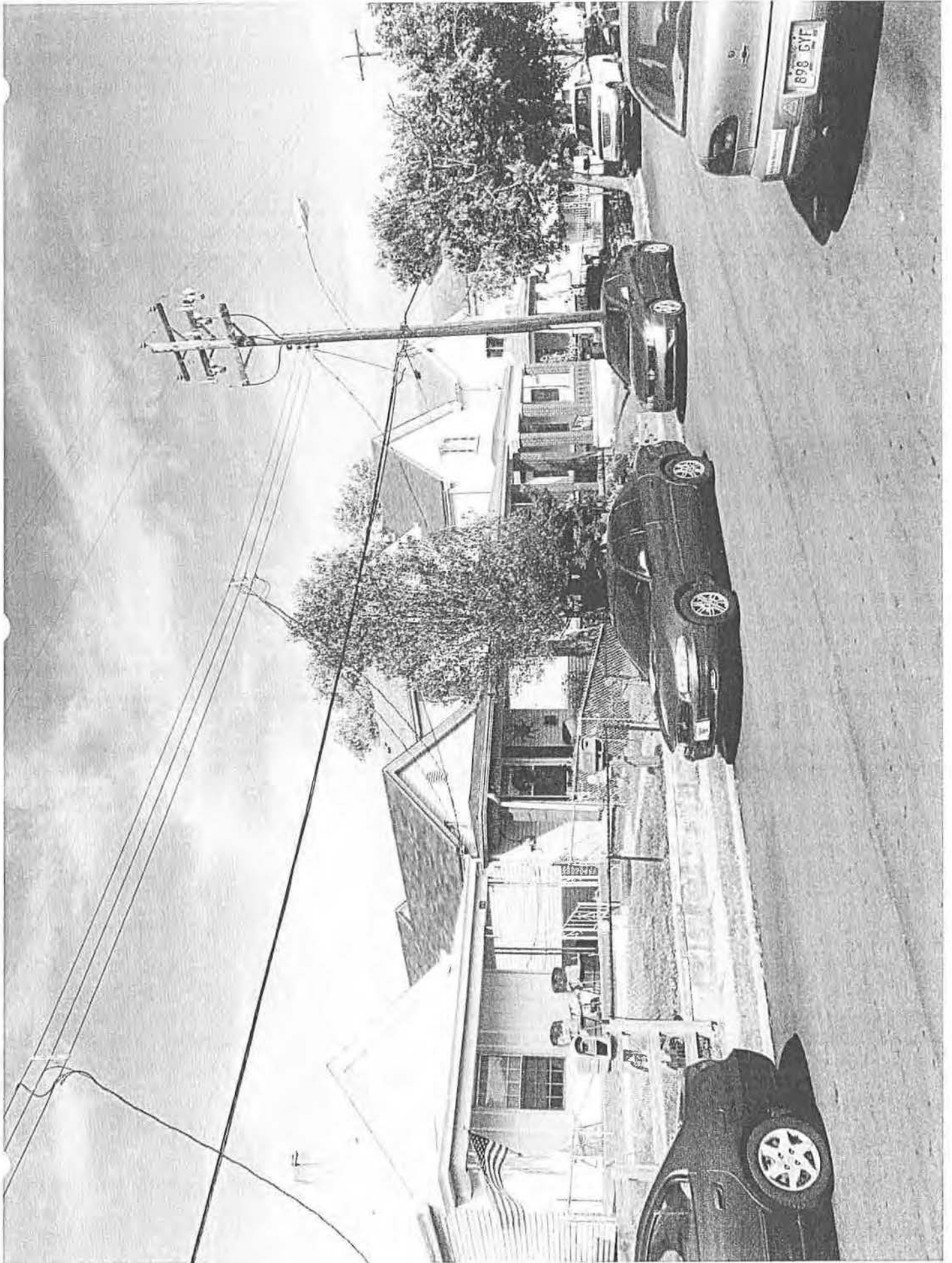




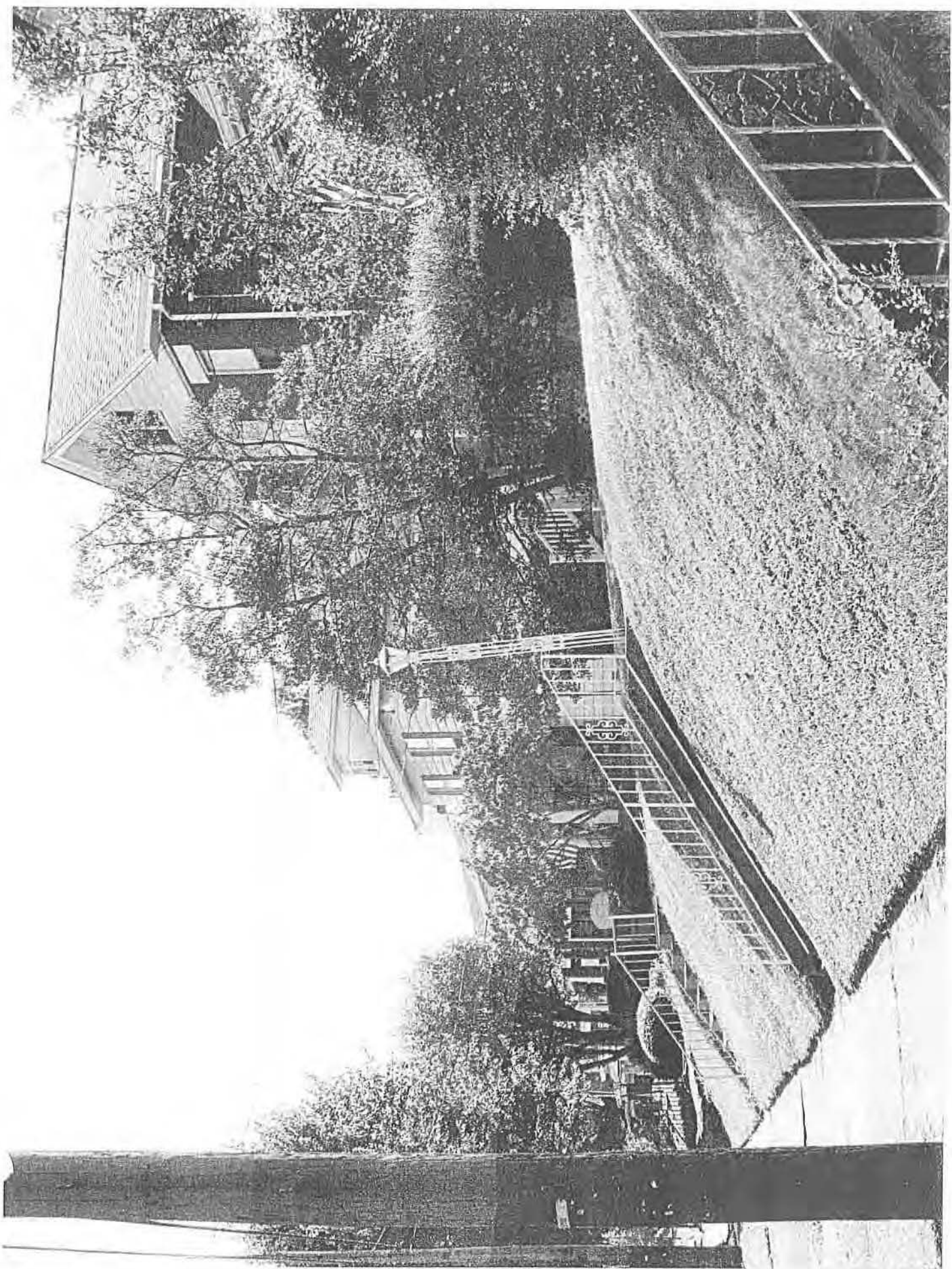










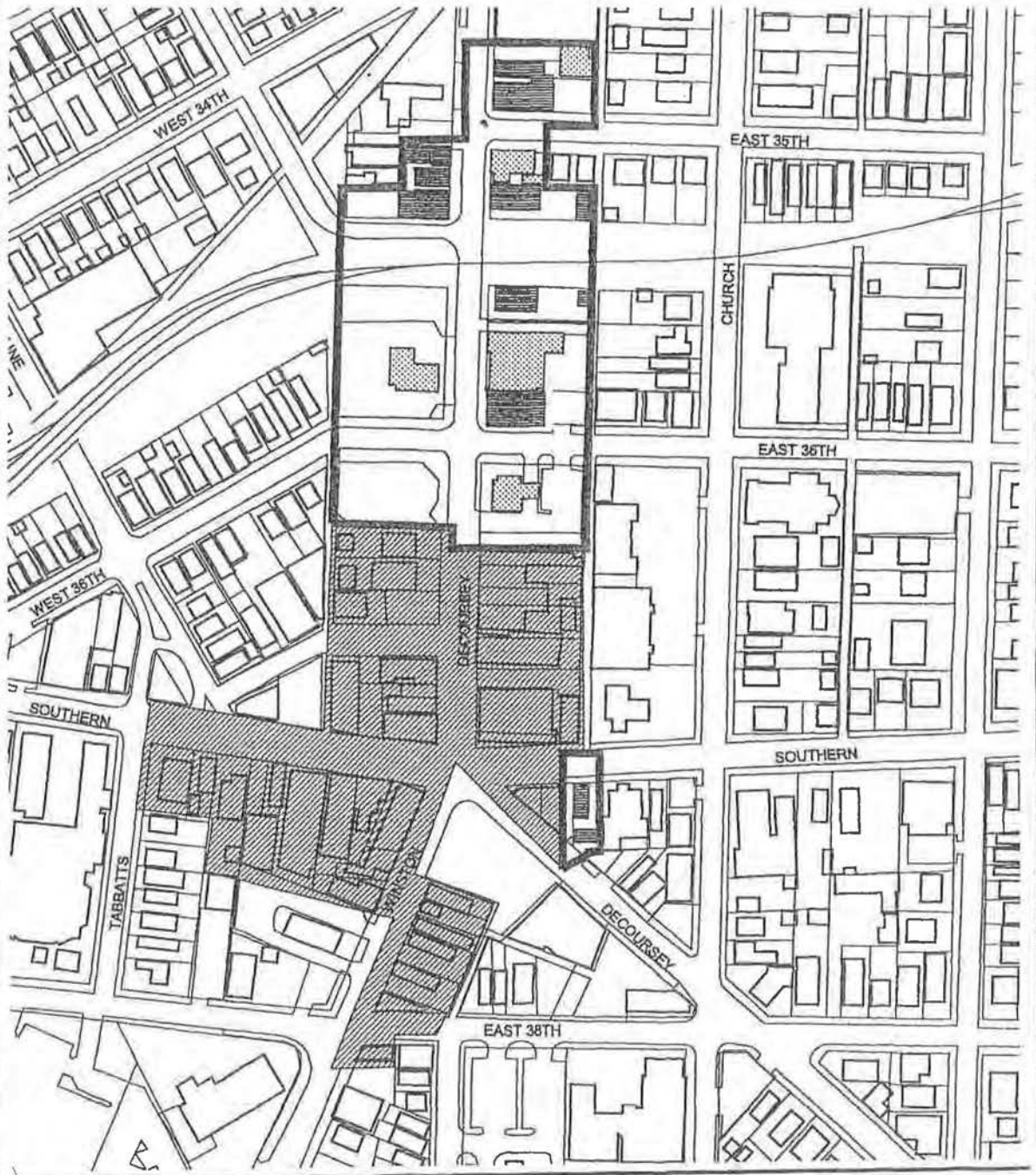













# MAP 5

## Ritte's Corner Historic District, (Latonia Boundary Increase)



-  Proposed Ritte's Corner Historic District, Latonia Boundary Increase.
-  Non-Contributing Structures
-  Contributing Structures
-  Parcels
-  Railways
-  Buildings
-  Ritte's Corner existing boundary



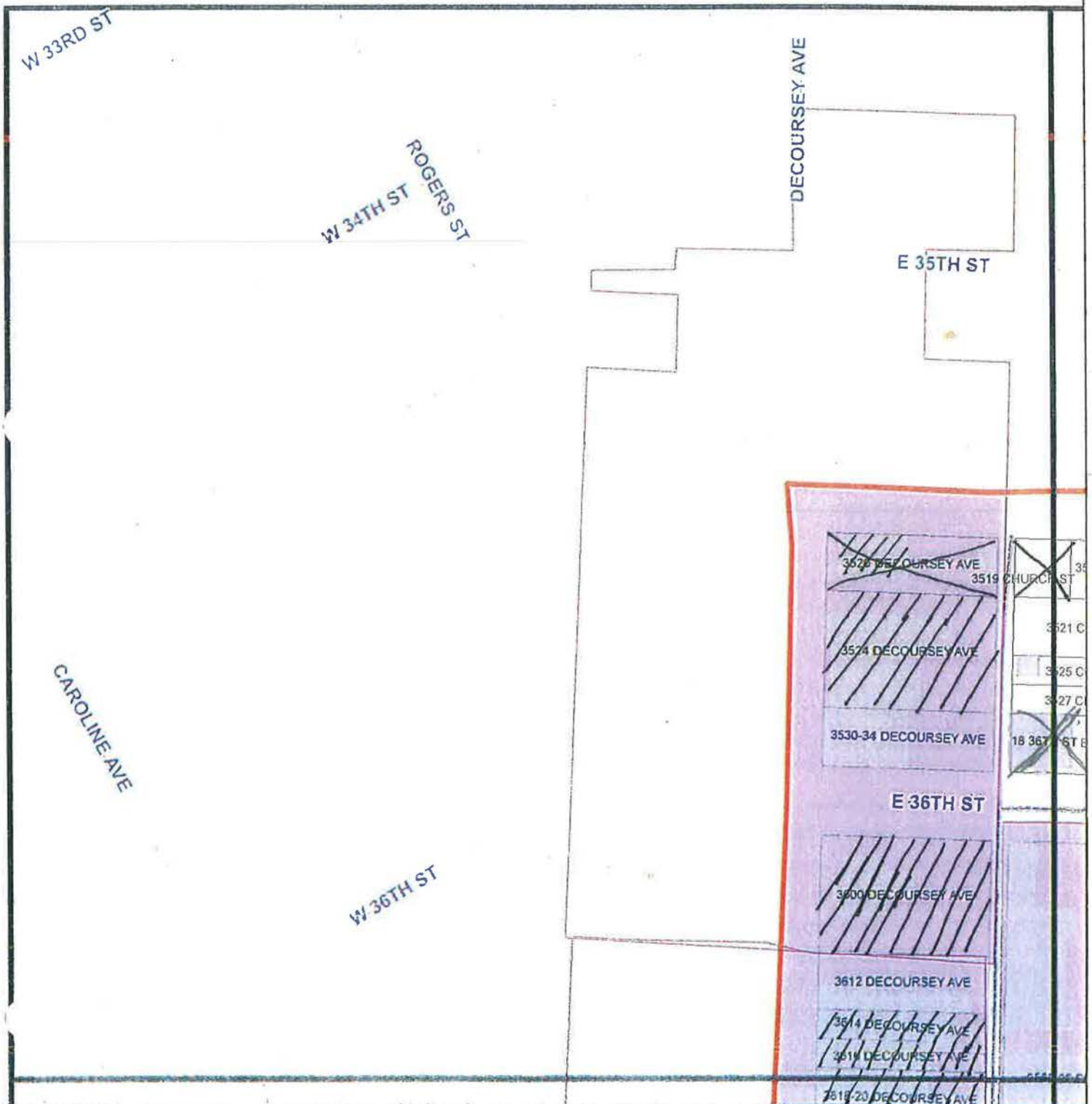
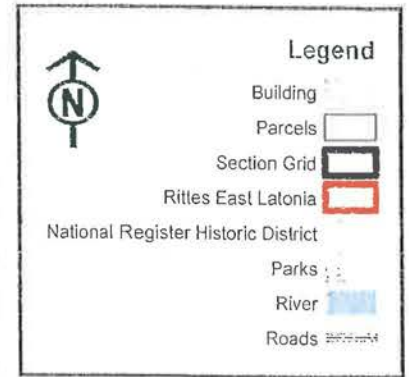
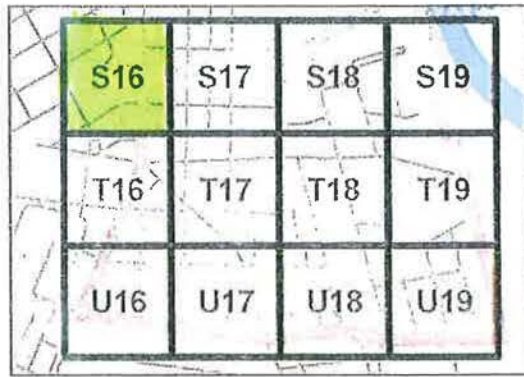
1:247

**CITY OF COVINGTON**  
**ENGINEERING DEPARTMENT**  
ONE SOUTHWEST PARKWAY, COVINGTON, GA 30014  
 PHONE 404.286.3410  
 FAX 404.286.4100

Ritte's East District

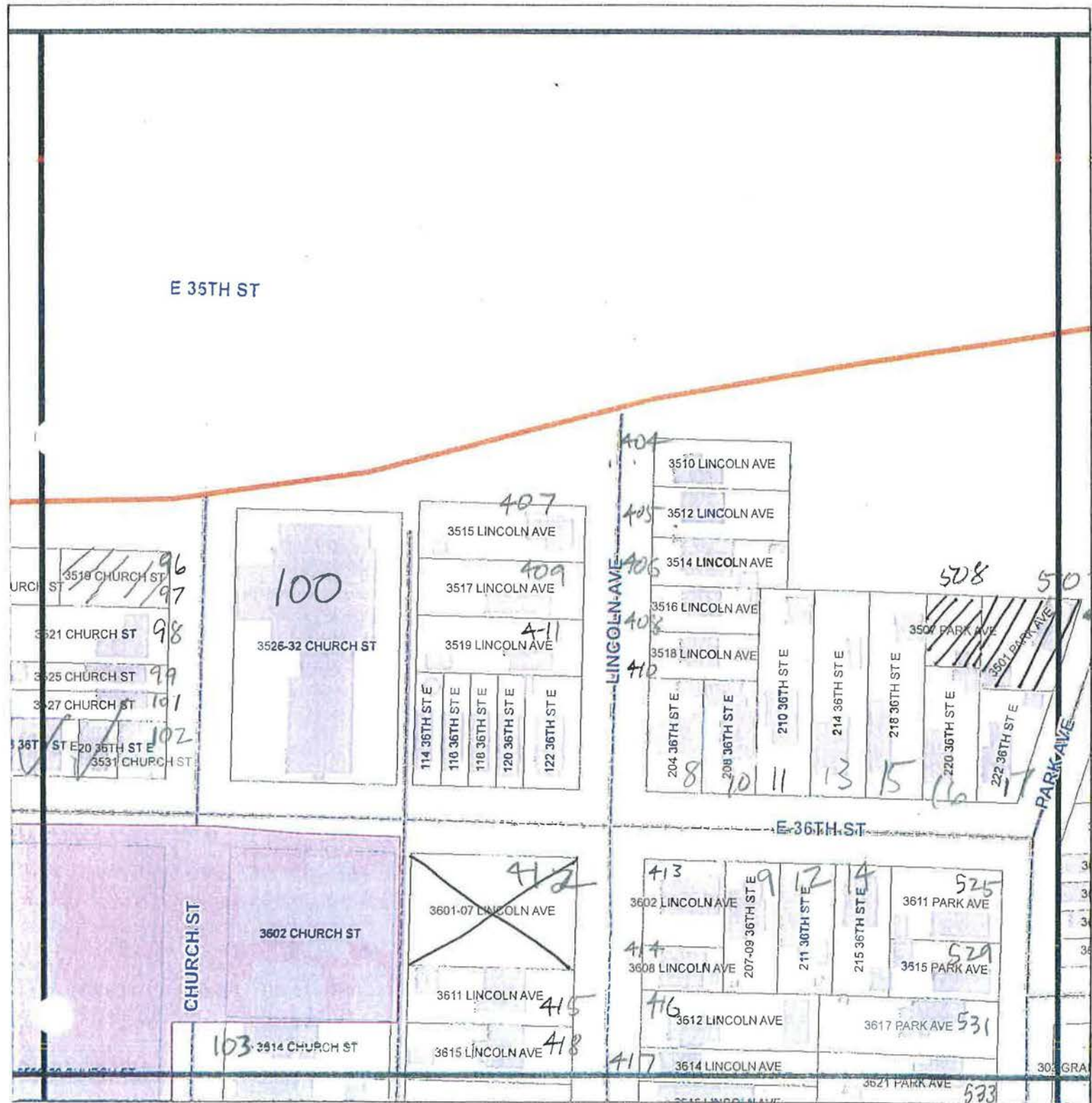
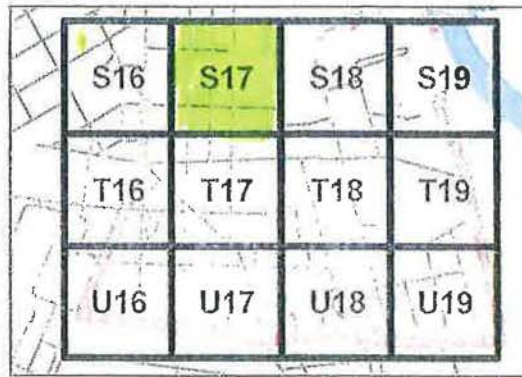
Map S16

Kenton County, KY





Ritte's East District  
 Map S17  
 Kenton County, KY

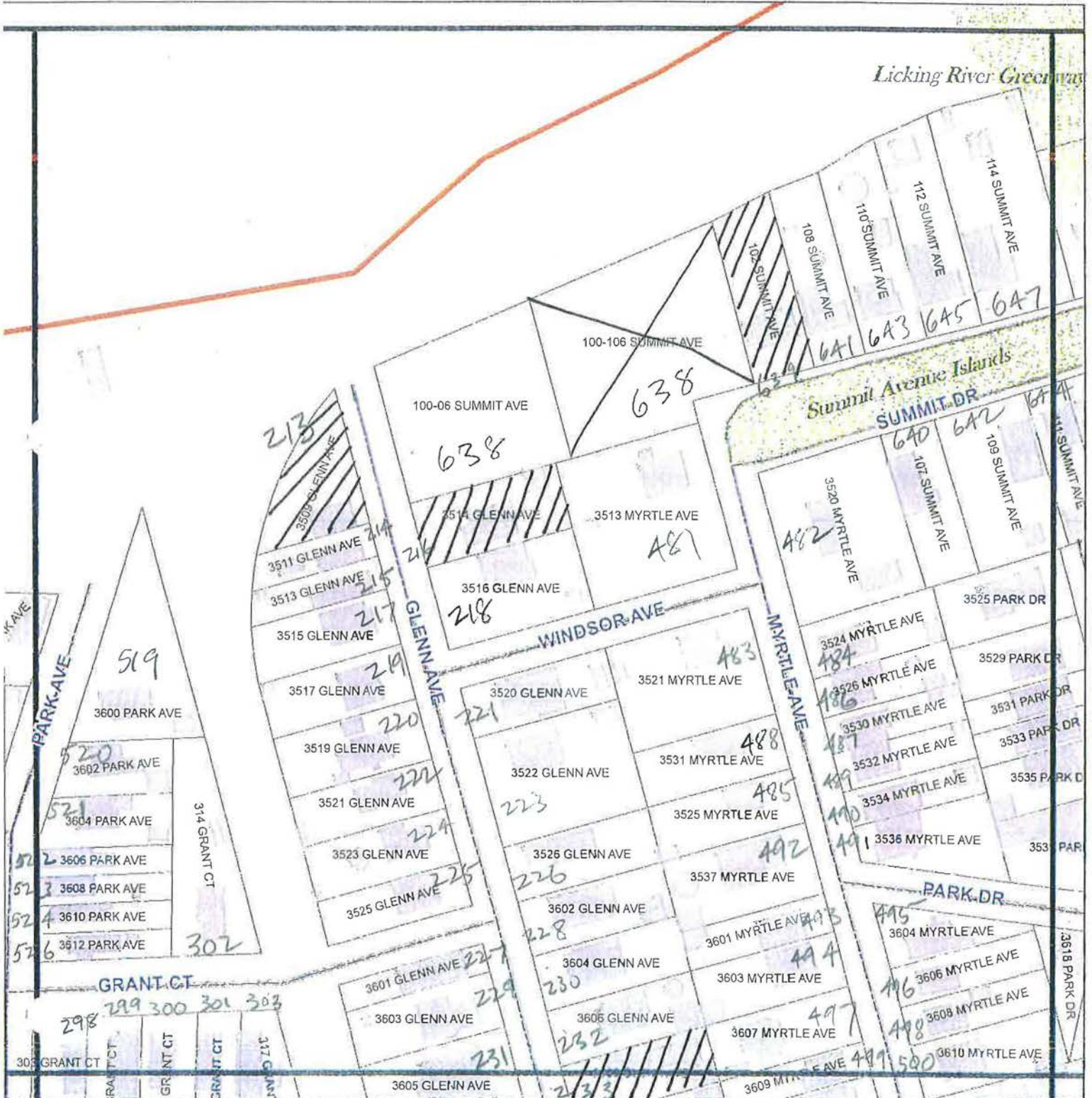




# Ritte's East District

## Map S18

### Kenton County, KY

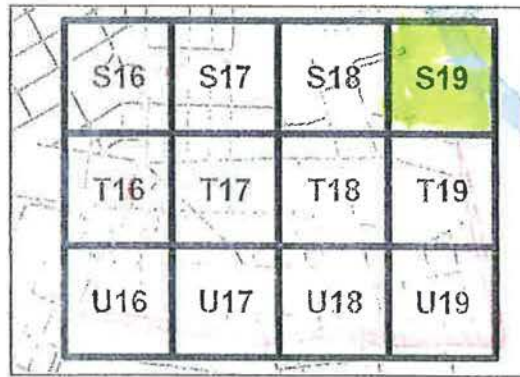




# Ritte's East District

## Map S19

### Kenton County, KY

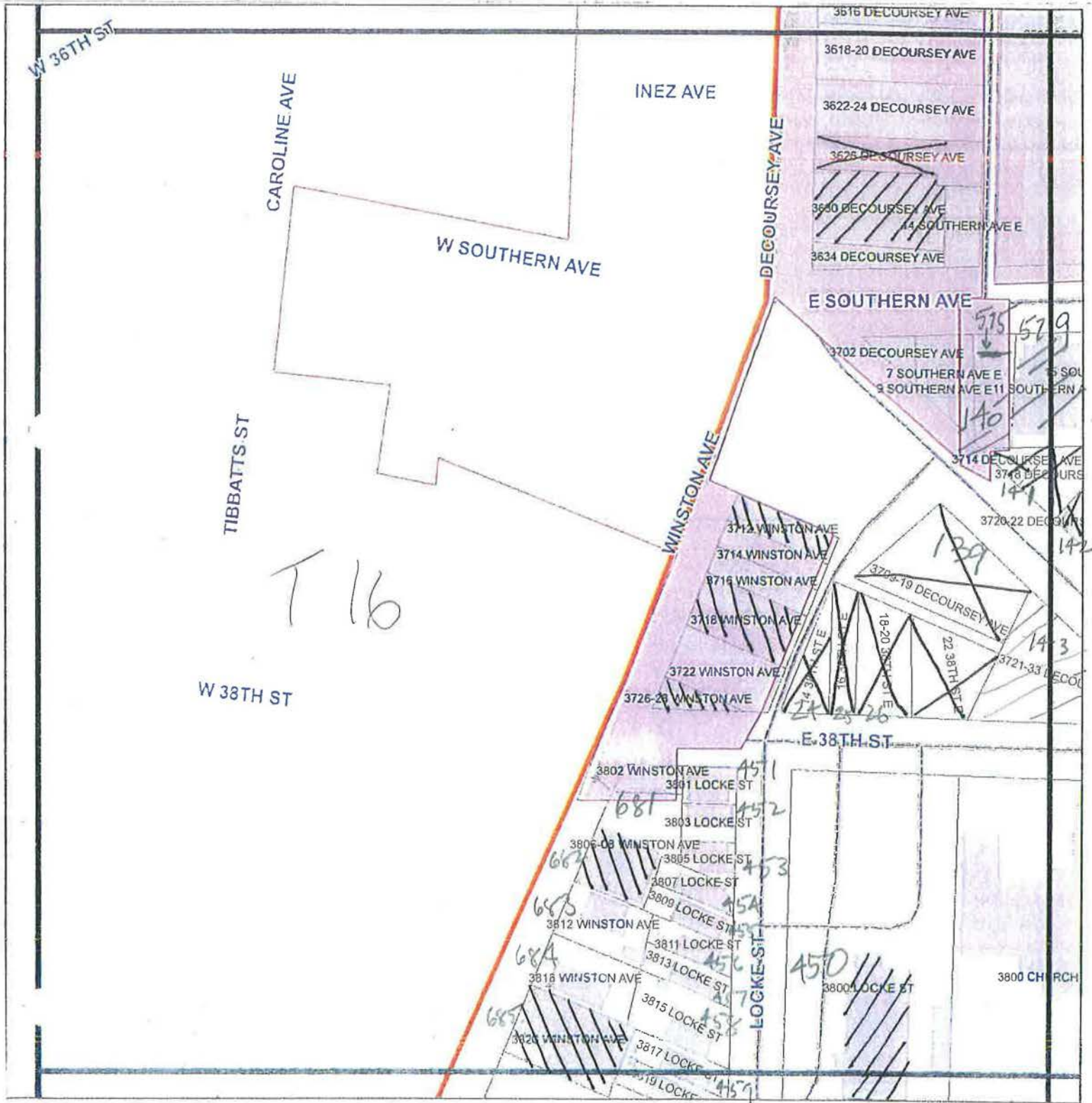
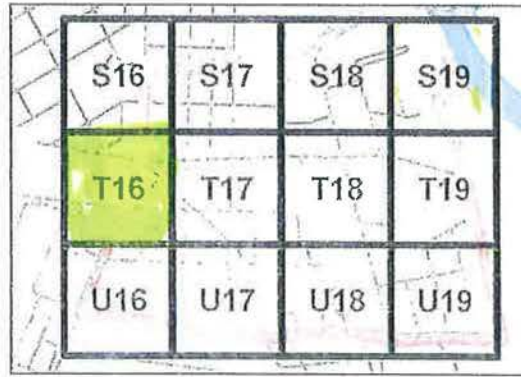




Ritte's East District

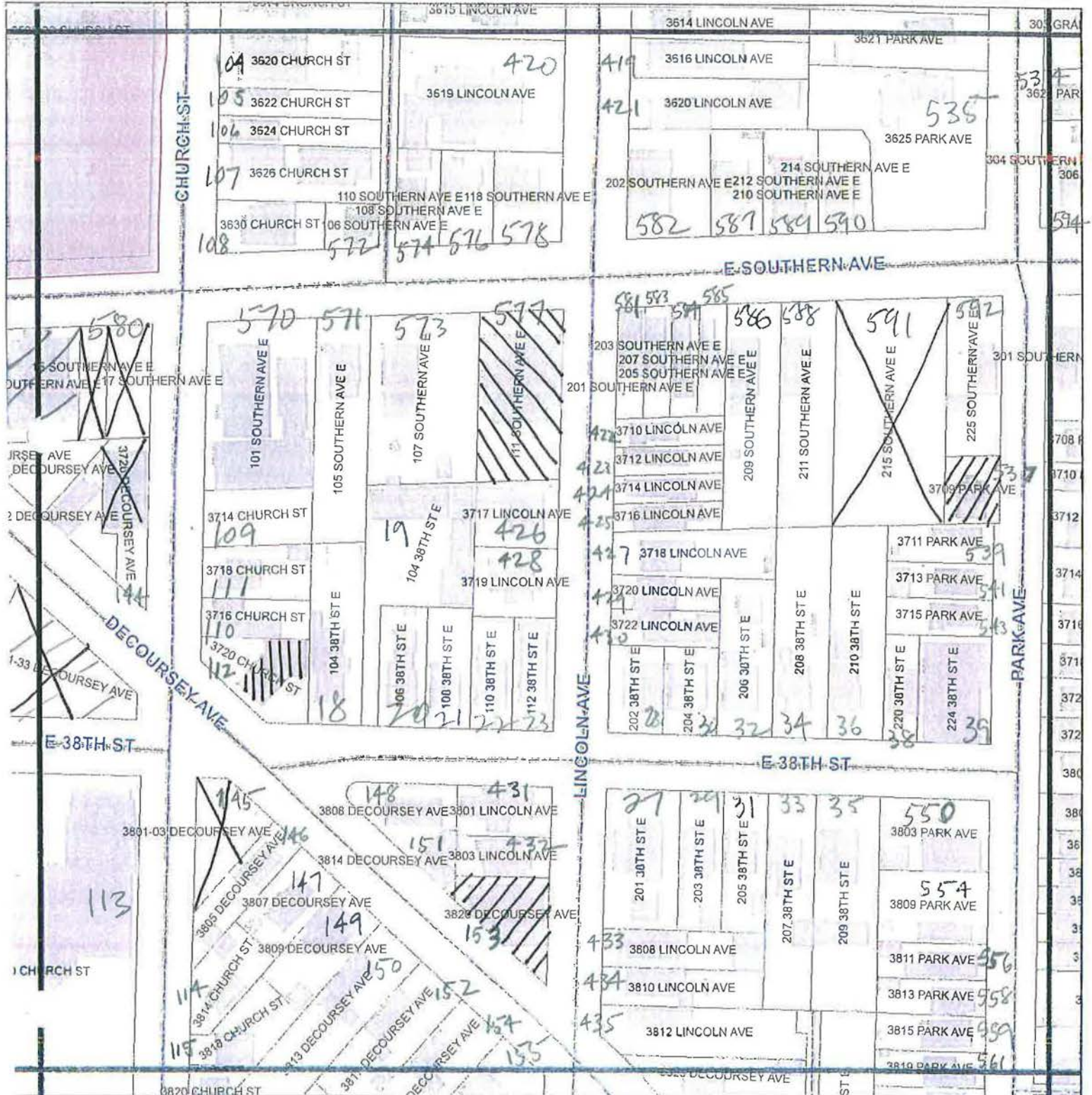
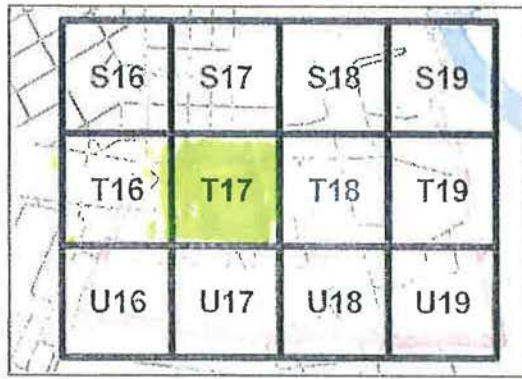
Map T16

Kenton County, KY





Ritte's East District  
 Map T17  
 Kenton County, KY

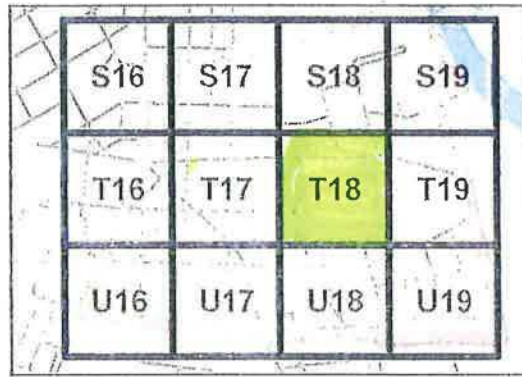




# Ritte's East District

## Map T18

### Kenton County, KY

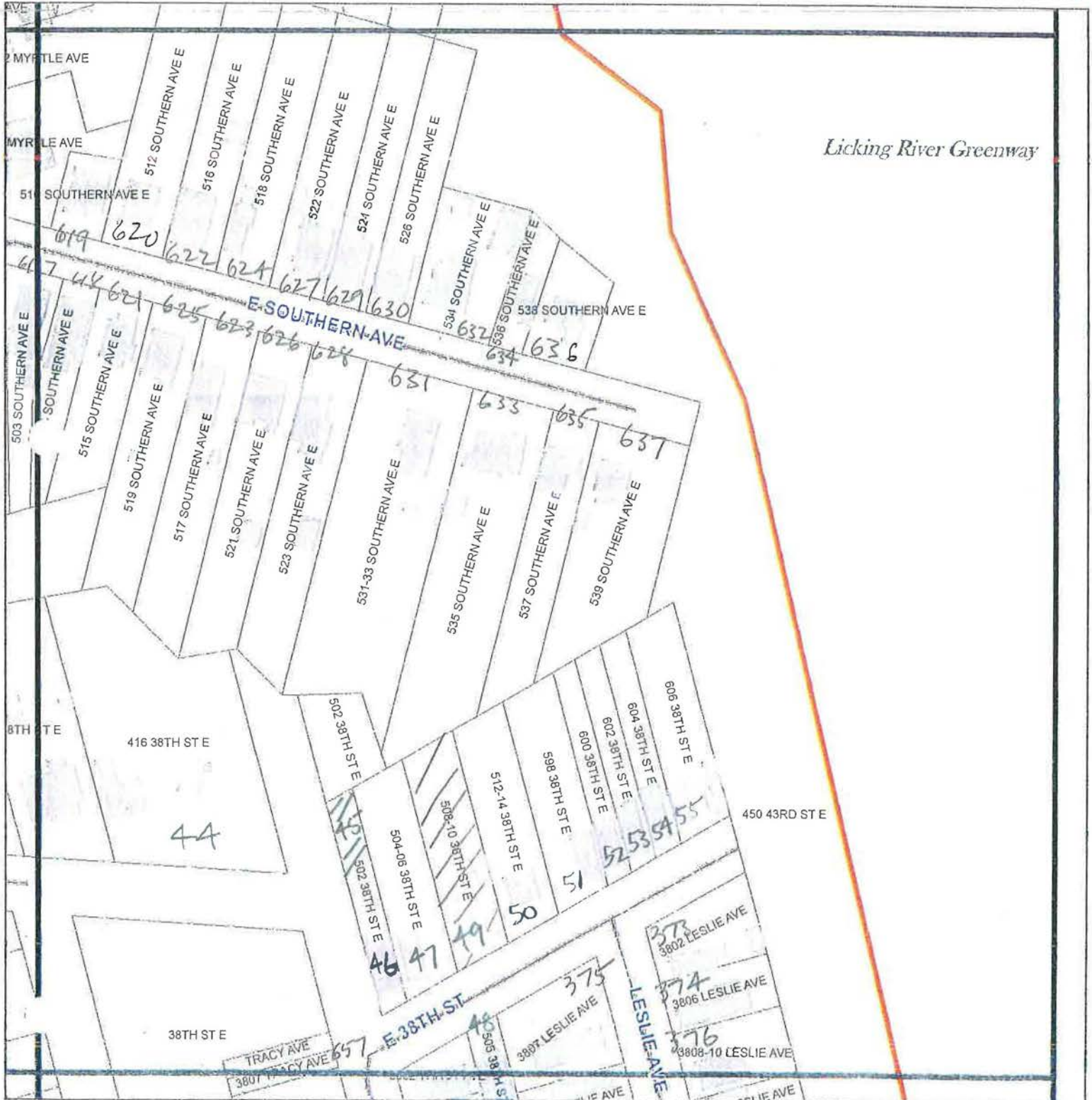
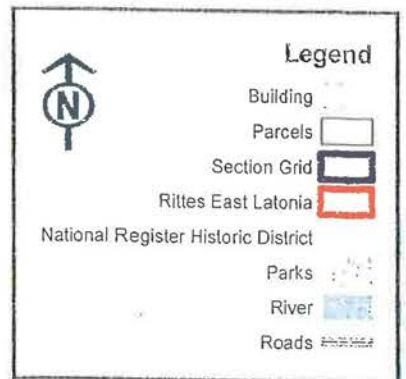
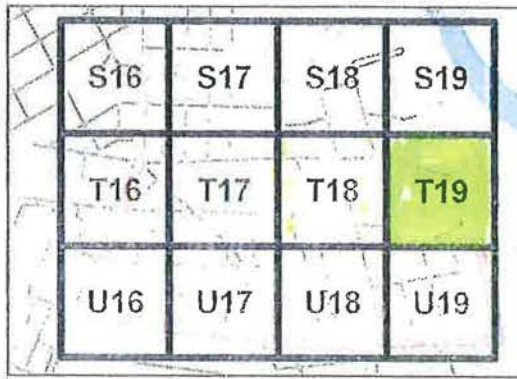




# Ritte's East District

## Map T19

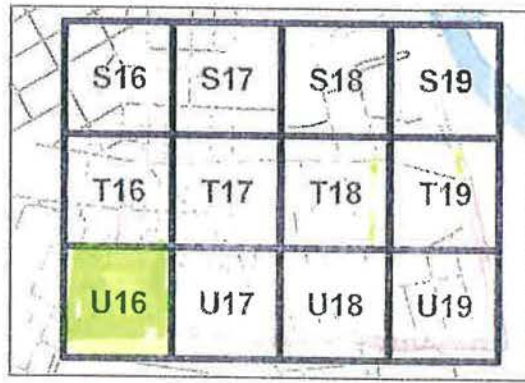
### Kenton County, KY



Ritte's East District

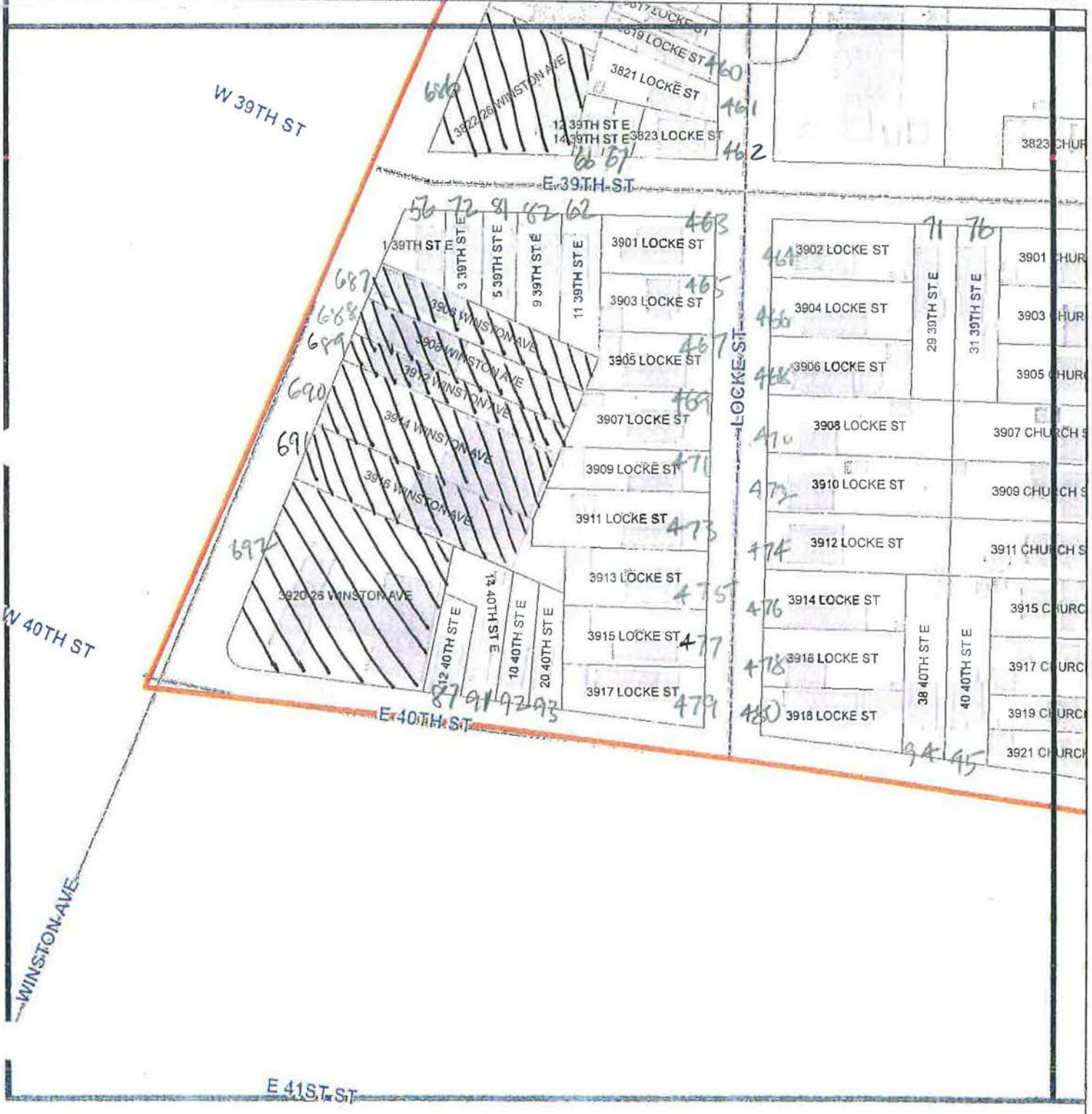
Map U16

Kenton County, KY



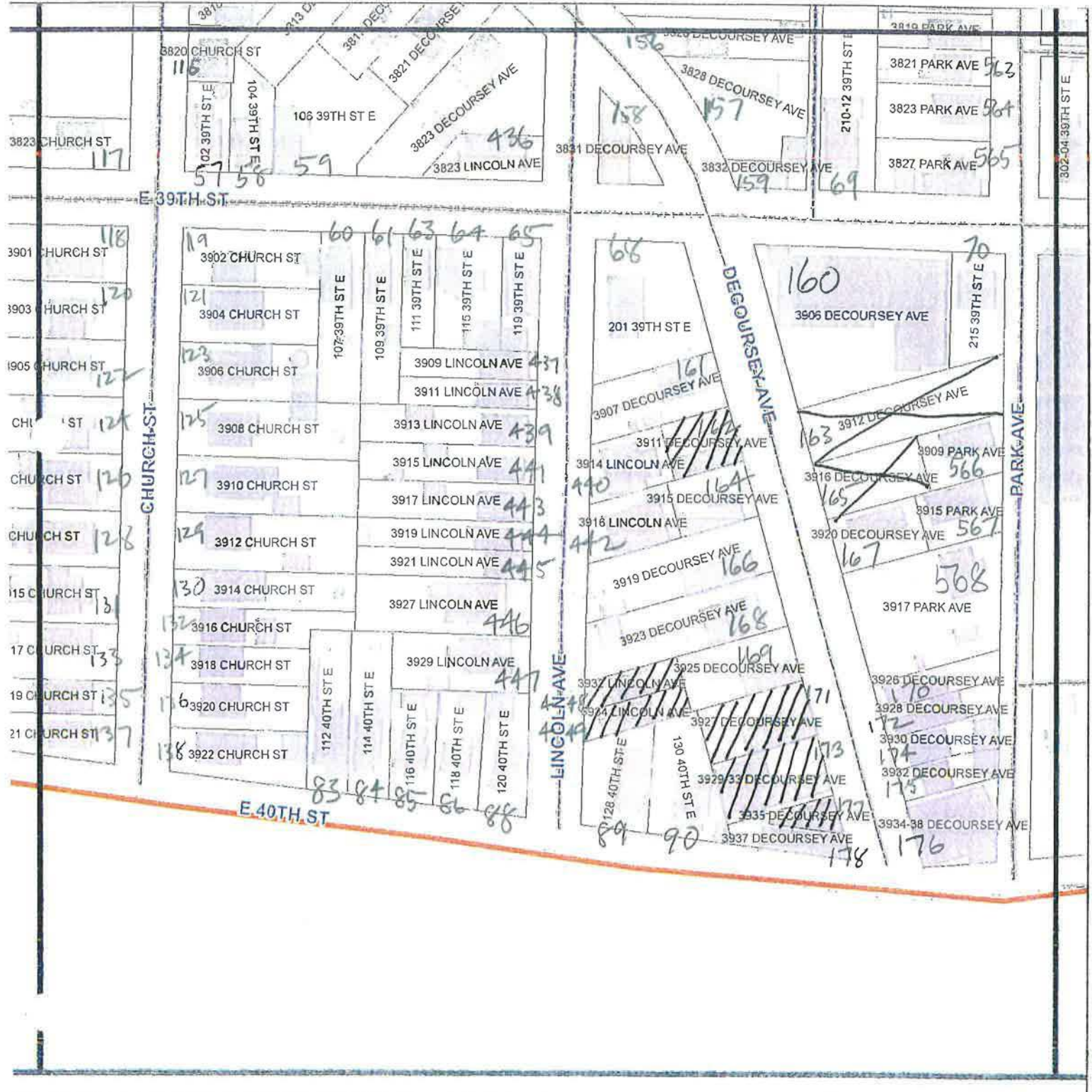
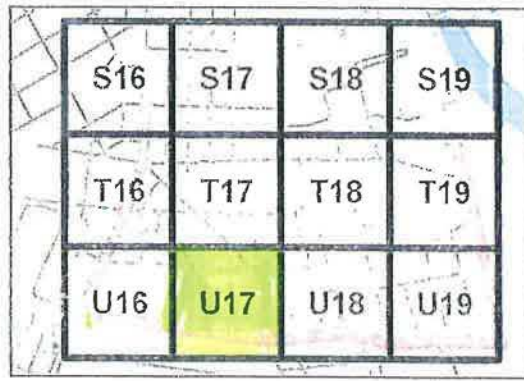
**Legend**

- Building
- Parcels
- Section Grid
- Ritte's East Latonia
- National Register Historic District
- Parks :
- River
- Roads





Ritte's East District  
 Map U17  
 Kenton County, KY

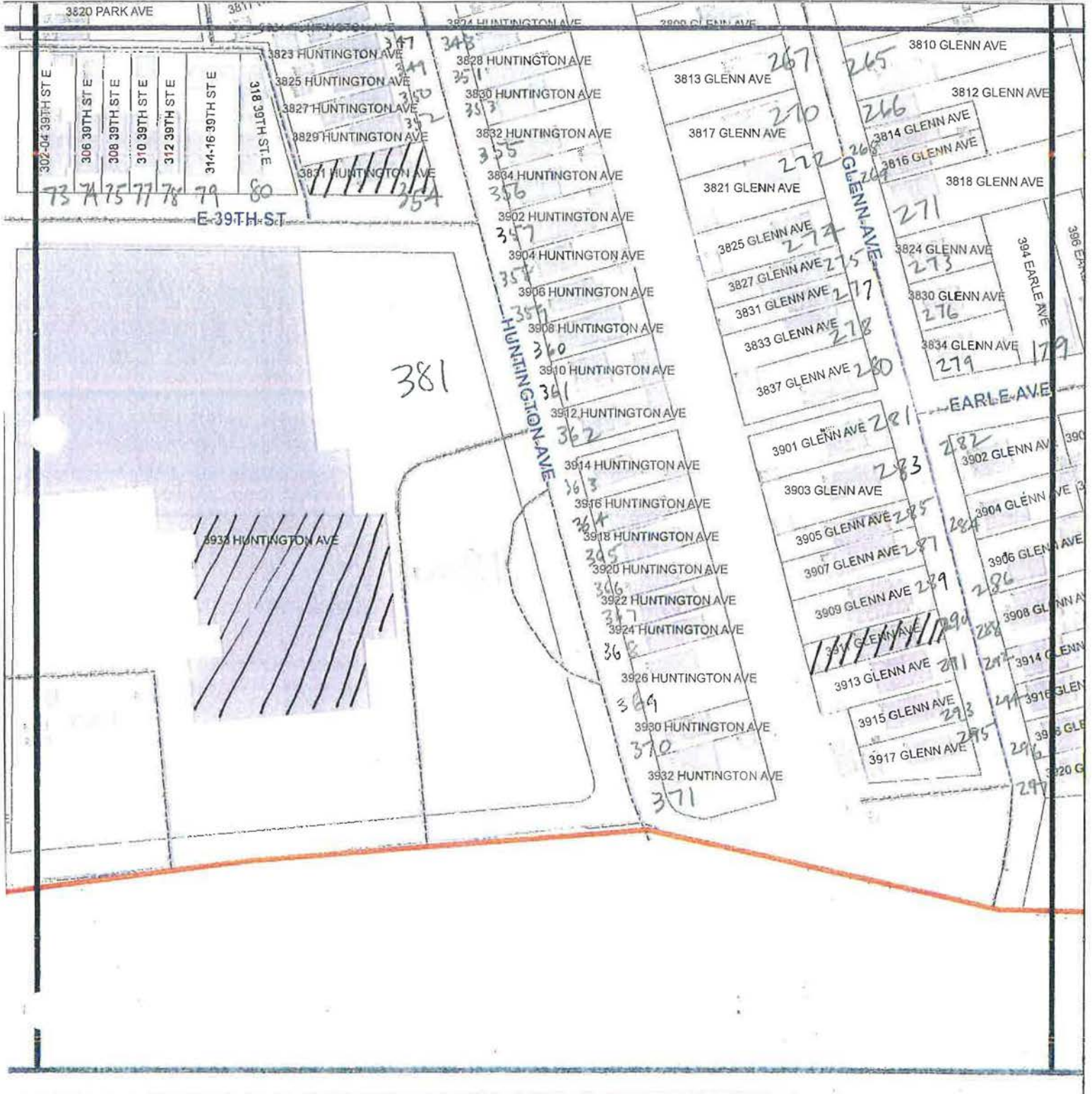
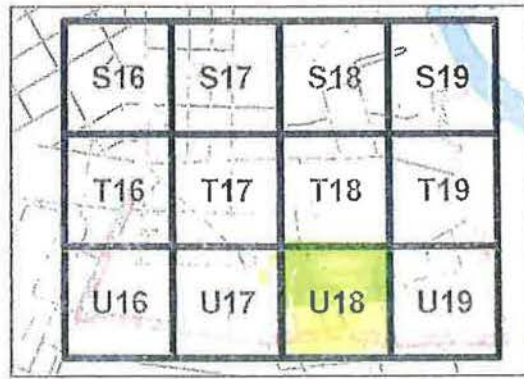




Ritte's East District

Map U18

Kenton County, KY

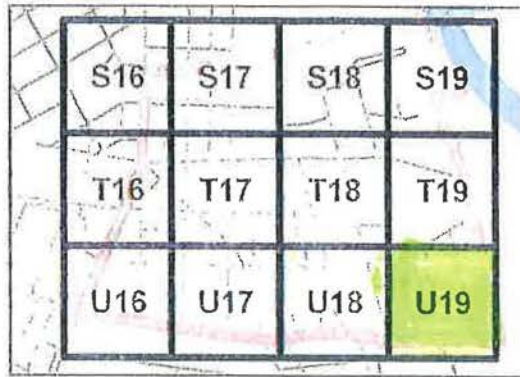




Ritte's East District

Map U19

Kenton County, KY

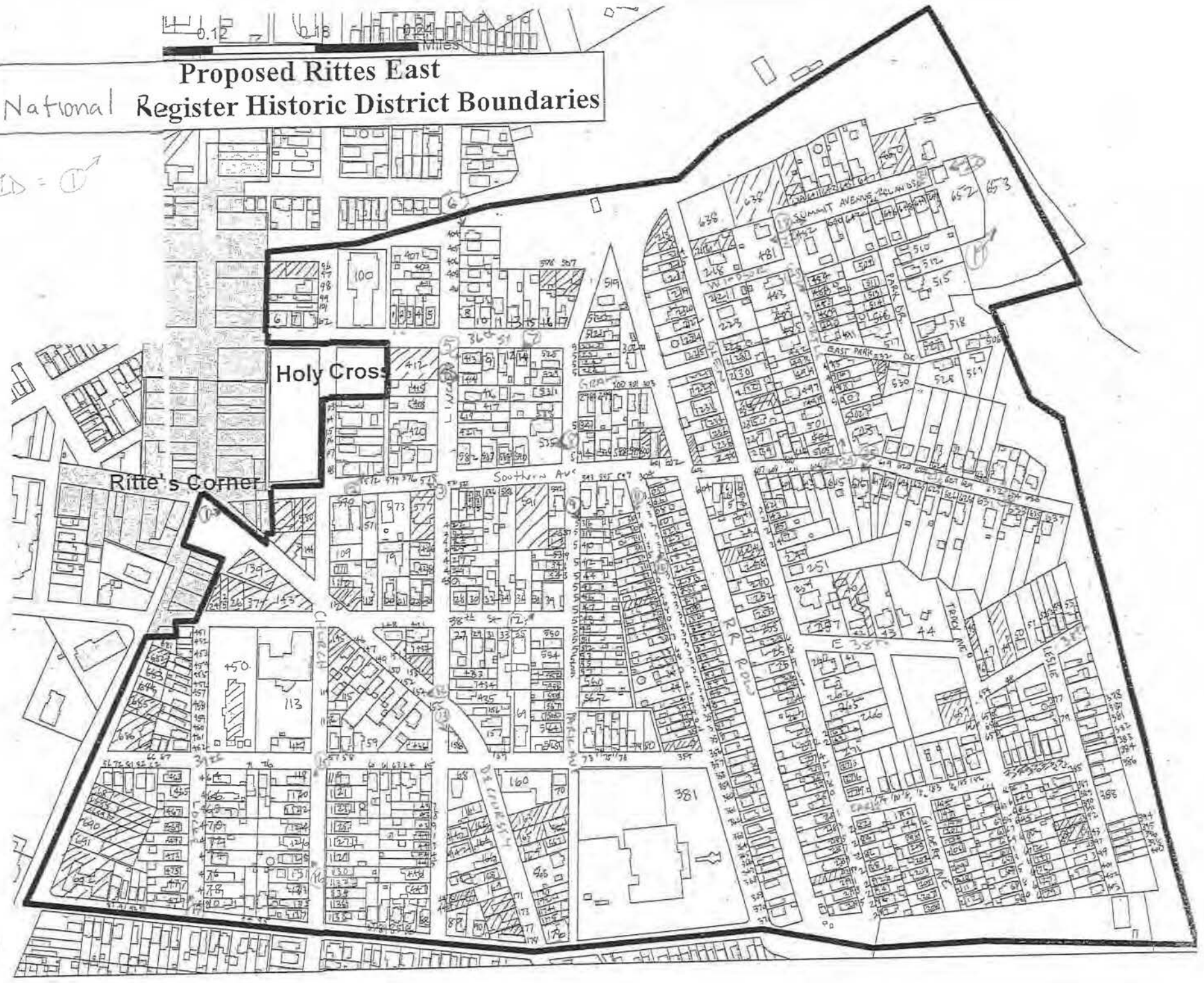




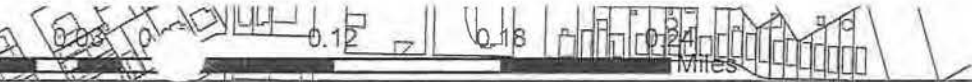


# Proposed Rittes East National Register Historic District Boundaries

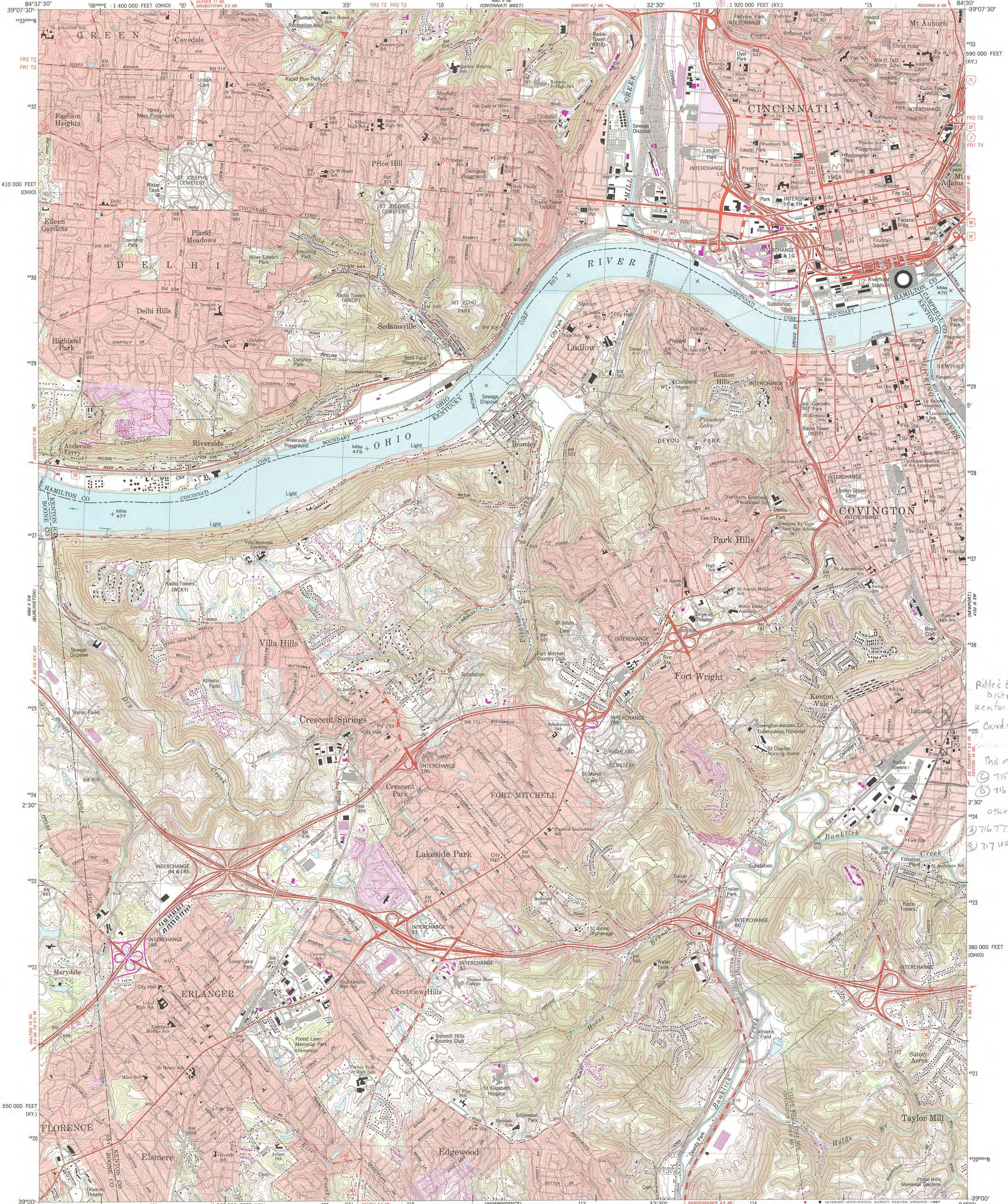
Photo ID = ① ↗



# Proposed Rittes East National Register Historic District Boundaries

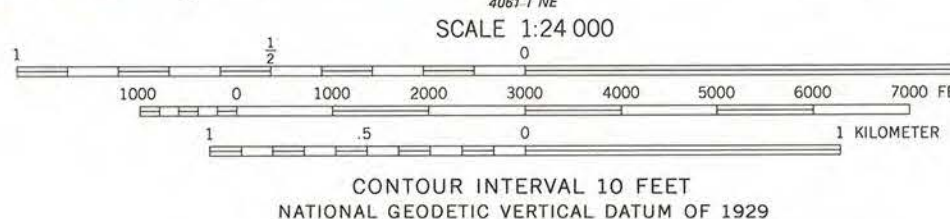
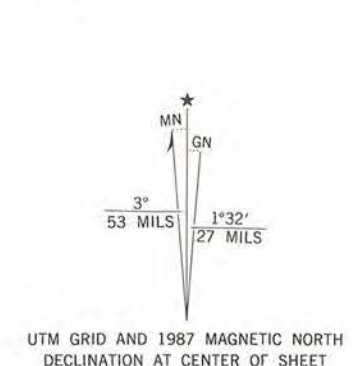




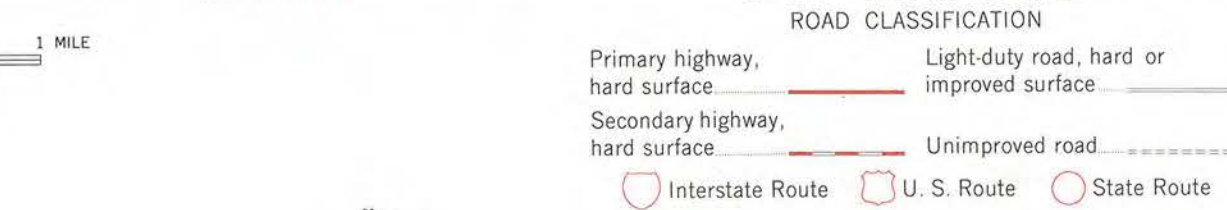


Ritter's East Historic District, KY  
Coordinate = NAD 83  
Zone 16  
This quad: Covington  
① 715 902.6/4324 52.8  
② 716 174.4/4325 26.48  
Other quad: Newport  
③ 716 771.6/4325 48.10  
④ 717 100.29/4324 56.52

Mapped, edited, and published by the Geological Survey  
Control by USGS, NOS/NOAA, USCE, and the city of Cincinnati  
Topography by photogrammetric methods from aerial photographs taken 1949, and  
in part by the city of Cincinnati. Field checked 1950 and 1953. Revised from  
aerial photographs taken 1977. Field checked 1978. Map edited 1981  
Polyconic projection. 10,000-foot grid ticks based on Kentucky coordinate system,  
north zone, and Ohio coordinate system, south zone  
1000-meter Universal Transverse Mercator grid, zone 16  
1927 North American Datum  
To place on the predicted North American Datum 1983  
move the projection lines 3 meters south and  
5 meters west as shown by dashed corner ticks  
Fine red dashed lines indicate selected fence and field lines where  
generally visible on aerial photographs. This information is unchecked  
Red tint indicates areas in which only landmark buildings are shown  
Ohio area lies within the Between the Miamis Land lines based on the  
Great Miami River Base. Dotted land lines established by private  
subdivision of the Symmes Purchase



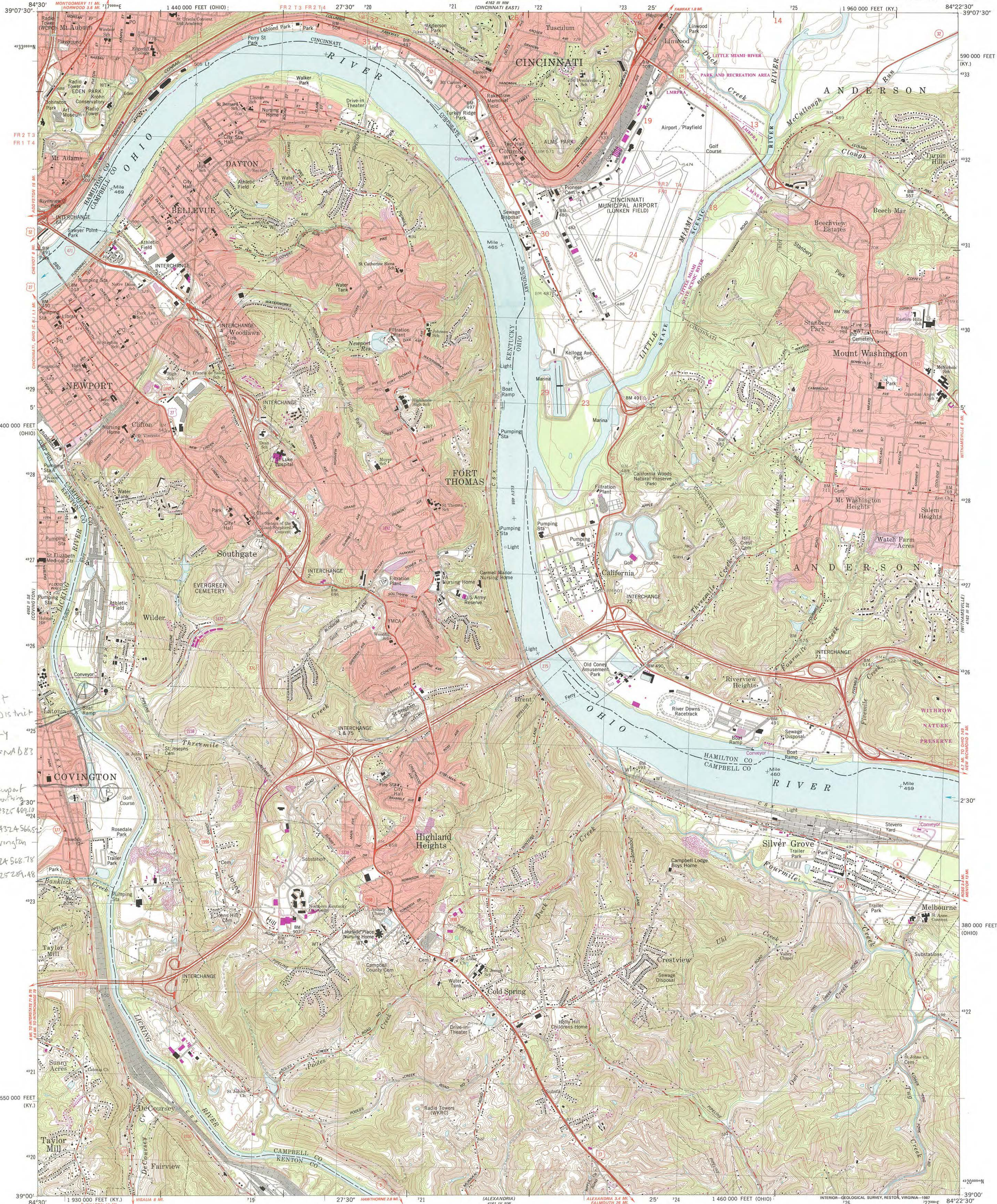
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY  
DENVER, COLORADO 80225 OR RESTON, VIRGINIA 22092  
KENTUCKY GEOLOGICAL SURVEY, LEXINGTON, KENTUCKY 40506  
AND KENTUCKY DEPARTMENT OF COMMERCE, FRANKFORT, KENTUCKY 40601  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



Revisions shown in purple and woodland compiled in cooperation  
with State of Kentucky agencies from aerial photographs taken 1984  
and other sources. Contours not revised. This information not field checked  
Map edited 1987  
Purple tint indicates extension of urban areas

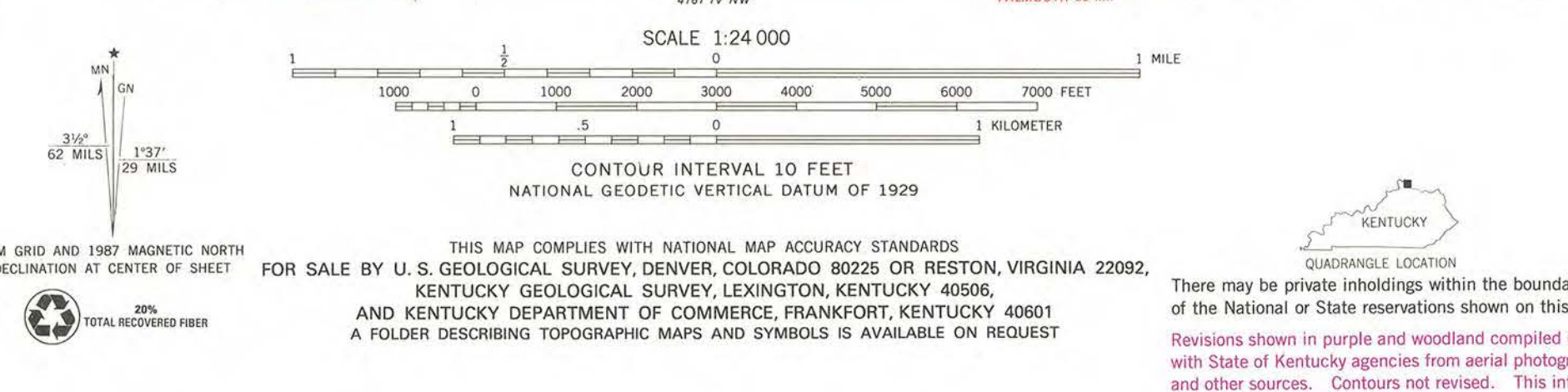
COVINGTON, KY.-OHIO  
SE 1/4 WEST CINCINNATI 15' QUADRANGLE  
39084-A5-TF-024  
1981  
PHOTOREVISED 1987  
DMA 4062 II SE-SERIES 8583





Ritte's East Historic District  
Canton Co., Ky  
Coordinates = NAD83  
Zone 16  
This quad: Newport  
Eating nothing  
A 716 777.69/4325 689.10  
B 717 100.29/4324 566.5  
other quad: Covington  
C 715 902.6/4324 566.78  
D 716 174.46/4325 289.48

Mapped, edited, and published by the Geological Survey  
Control by USGS, NOS/NOAA, USCE, City of Cincinnati, and Kentucky Highway Department  
Topography by photogrammetric methods from aerial photographs taken 1949, and in part by City of Cincinnati. Field checked 1954. Revised from aerial photographs taken 1977. Field checked 1978. Map edited 1983  
Polyconic projection. 10,000-foot grid ticks based on Kentucky coordinate system, north zone, and Ohio coordinate system, south zone. 1000-meter Universal Transverse Mercator grid, zone 16 1927 North American Datum  
To place on the predicted North American Datum 1983 move the projection lines 3 meters south and 6 meters west as shown by dashed corner ticks  
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked  
Red tint indicates areas in which only landmark buildings are shown  
Area east of the Little Miami River lies within the Virginia Military District  
Area west of the Little Miami River lies within the Between the Miamis  
Land lines based on the Great Miami River Base. Dotted land lines established by private subdivision of the Symmes Purchase



ROAD CLASSIFICATION  
Primary highway, hard surface  
Secondary highway, hard surface  
Light-duty road, hard or improved surface  
Unimproved road  
Interstate Route  
U.S. Route  
State Route

NEWPORT, KY.-OHIO  
SW/4 EAST CINCINNATI 15' QUADRANGLE  
39084-A4-TF-024  
1983  
PHOTOREVISED 1987  
DMA 4162 III SW-SERIES V853







LEAF-PETAL  
FLORIST  
INDOOR GARDEN CENTER

Leaf & Petal Florist  
291-7778

OPEN

















3602

















3710

388-0000  
George & Joseph  
Real Estate









SPEED  
LIMIT  
15









FOR SALE  
Pat Berg  
800-244-303









CHURCH ST  
E 39th ST





E 40th St



























MYRTLE









SPEED  
LIMIT  
25



















National Register of Historic Places  
Memo to File

# Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Ritte's East Historic District  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: KENTUCKY, Kenton

DATE RECEIVED: 6/20/14 DATE OF PENDING LIST: 7/11/14  
DATE OF 16TH DAY: 7/28/14 DATE OF 45TH DAY: 8/06/14  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 14000459

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 7.31.2014 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA Accept A

REVIEWER J. Gabbert DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/ see attached SLR Y/

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Date: April 15, 2014

Mr. Craig Potts, SHPO  
Kentucky Heritage Council  
300 Washington Street  
Frankfort, KY 40601

Mr Potts:

I, Dan Urlage object to my property being added to the National Register of Historic Places. With this letter I confirm that I am the current property owner of:

3619 Linden Avenue Latonia, Ky 41015  
in the proposed Ritte's East Historic District.

Sincerely,

Dan Urlage

Kellie L. Hamilton  
Notary Public State of Kentucky  
My Commission Expires: 3-9-18



Date: 4/15/14

Mr. Craig Potts, SHPO  
Kentucky Heritage Council  
300 Washington Street  
Frankfort, KY 40601

Mr Potts:

I, Brian Urlage object to my property being added to the National Register of Historic Places. With this letter I confirm that I am the current property owner of:

204 E. 36<sup>th</sup> St. Latonia, KY 41015  
in the proposed Ritte's East Historic District.

Sincerely,

  
\_\_\_\_\_

  
\_\_\_\_\_  
Notary Public State of Kentucky  
My Commission Expires: 3-9-18



Date: 4/15/14

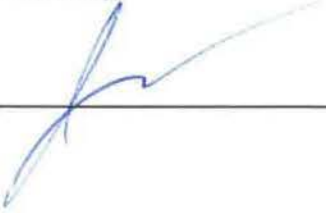
Mr. Craig Potts, SHPO  
Kentucky Heritage Council  
300 Washington Street  
Frankfort, KY 40601

Mr Potts:

I, JOHN FELDMAN object to my property being added to the National Register of Historic Places. With this letter I confirm that I am the current property owner of:

3620 LINCOLN AVE. LATONIA KY 41015  
in the proposed Ritte's East Historic District.

Sincerely,



---

Kellie Hamilton  
Notary Public State of Kentucky  
My Commission Expires: 3-9-18



Date: 4/15/14

Mr. Craig Potts, SHPO  
Kentucky Heritage Council  
300 Washington Street  
Frankfort, KY 40601

Mr Potts:

I, Dennis Hamilton object to my property being added to the National Register of Historic Places. With this letter I confirm that I am the current property owner of:

214 E 36<sup>th</sup> St Latonia KY 41015

in the proposed Ritte's East Historic District.

Sincerely,



\_\_\_\_\_  
Notary Public State of Kentucky  
My Commission Expires: \_\_\_\_\_



Date: 4-16-14

Mr. Craig Potts, SHPO  
Kentucky Heritage Council  
300 Washington Street  
Frankfort, KY 40601

Mr Potts:

I, Kimberly Turner object to my property being added to the National Register of Historic Places. With this letter I confirm that I am the current property owner of:

3910 Church St., Latonia, KY 41015  
in the proposed Ritte's East Historic District.

Sincerely,

Kimberly Turner

Kelli Hamilton  
Notary Public State of Kentucky  
My Commission Expires: 3-9-18



Date: 4/15/14

Mr. Craig Potts, SHPO  
Kentucky Heritage Council  
300 Washington Street  
Frankfort, KY 40601

Mr Potts:

I, Dannd Uhlage object to my property being added to the National Register of Historic Places. With this letter I confirm that I am the current property owner of:

201 East 38th Street Latonia, KY 41015  
in the proposed Ritte's East Historic District.

Sincerely,

Dannd S. Uhlage

Kellie L. Hamilton  
Notary Public State of Kentucky  
My Commission Expires: 3-9-18



Date: 04/16/2014

Mr. Craig Potts, SHPO  
Kentucky Heritage Council  
300 Washington Street  
Frankfort, KY 40601


Mr Potts:

I, Justin Keel object to my property being added to the  
National Register of Historic Places. With this letter I confirm that I am the current property  
owner of:

110 E. Southern Ave. Covington, KY 41015  
in the proposed Ritte's East Historic District.

Sincerely,

  
\_\_\_\_\_

  
\_\_\_\_\_  
Notary Public State of Kentucky  
My Commission Expires: 3-9-18



Date: 4/16/2014

Mr. Craig Potts, SHPO  
Kentucky Heritage Council  
300 Washington Street  
Frankfort, KY 40601

Mr Potts:

I, JAMES A POLLITT object to my property being added to the National Register of Historic Places. With this letter I confirm that I am the current property owner of:

3712 Park Ave Latonia KY 41015  
in the proposed Ritte's East Historic District.

Sincerely,

James A Pollitt

Kellie L. Hamilton

Notary Public State of Kentucky  
My Commission Expires: 3-9-18





STEVEN L. BESHEAR  
GOVERNOR

**TOURISM, ARTS AND HERITAGE CABINET  
KENTUCKY HERITAGE COUNCIL**

BOB STEWART  
SECRETARY

THE STATE HISTORIC PRESERVATION OFFICE  
300 WASHINGTON STREET  
FRANKFORT, KENTUCKY 40601  
PHONE (502) 564-7005  
FAX (502) 564-5820  
www.heritage.ky.gov

CRAIG POTTS  
EXECUTIVE DIRECTOR AND  
STATE HISTORIC PRESERVATION OFFICER

May 12, 2014

Ms. Carol Shull, Keeper  
National Register of Historic Places  
National Park Service 2280  
National Register of Historic Places  
1201 "I" (Eye) Street, NW 8<sup>th</sup> Floor  
Washington DC 20005



Dear Ms. Shull:

Enclosed are 4 of the 6 nominations approved at the May 14, 2014 Review Board meeting. We are submitting them for listing in the National Register:

- James William Kite Store** Boone County, Kentucky
- James Kiser House**, Bourbon County, Kentucky
- Eastwood Rosenwald School**, Jefferson County, Kentucky
- Ritte's East Historic District**, Kenton County, Kentucky

We are requesting substantive review of the Kite Store form. Also included in this mailing is a replacement image disc from a recent listing, **Paint Lick Historic District**, in Garrard County, Kentucky.

We appreciate your consideration of these nominations.

Sincerely,

Craig A. Potts  
Executive Director and  
State Historic Preservation Officer



122 East 36th Street  
Covington, Kentucky 41015

May 15, 2014



Mr. Craig Potts  
SHPO Kentucky Heritage Council  
300 Washington Street  
Frankfort, Kentuck 40601

Dear Sir:

I received a letter from you about Latonia being nominated to the National Register of Historic Places.

I DO NOT WANT my property to be listed on this Register. I do not feel that this would be of value to my property.

I did attend the meeting at Latonia Baptist Church.

Sorry this is a little late.

Thank you,

Sincerely,

A handwritten signature in blue ink that reads 'Betty J. McCoy'.

Betty J. McCoy



# Latonia Christian Church

Michael Sweeney  
Senior Minister

Josh Bamberger  
Associate Minister

Debbie Craddock  
Business Manager

Tuesday, May 06, 2014



Craig A. Potts  
Executive Director & State Historic Preservation Officer  
The State Historic Preservation Office  
300 Washington St  
Frankfort, KY 40601

Mr. Potts:

We have studied your introductory information, attended the public meeting and discussed the Historic Register with others. After careful consideration, we have some unanswered future concerns and **do object** to being placed on the National Register of Historic Places at this time.

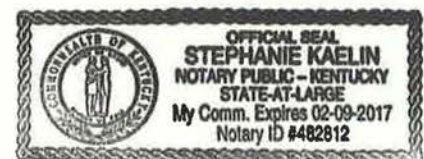
The properties we represent as Trustees of Latonia Christian Church are:  
3900 Decoursey Avenue  
3909 Park Street  
215 E 39<sup>th</sup> Street

Trustees of Latonia Christian Church

Donald Barnett  
Donald Barnett

Charlie Laile  
Charlie Laile

Mike Tolle  
Mike Tolle



Stephanie Kaelin 5/8/14  
Notary public

*"Thy word is a lamp unto my feet, and a light unto my path."* Psalm 119:105



Mr. Craig A. Potts

I Daniel Schwan 301 EAST SOUTHERN AVE  
COVINGTON, KY 40115 do object to the nomination  
of RITTE'S EAST HISTORIC DISTRICT

Daniel Schwan 4/30/2014

Accepted before me by Daniel Schwan  
ON 4-30-2014

Timothy L. Boegler  
NOTARY PUBLIC, STATE OF KENTUCKY  
MY COMMISSION EXPIRES 11-1-2017  
ID # 498655







3906 Tracy Ave  
Latonia, Ky. 41015  
April 30, 2014

Mr. Potts,

I am against you turning my property into historic property.

I am disable on a limited income. We have already made changes to are house that would excluded from being historical. We are in a moderan world lets keep it that way.

No one would want to purchase the home do to adhering do to the up keep to a historical home. Not everyone is aware of this letter that needs to be sent.

I feel they should be a petition to sign for those who can't get out to get a notarize letter to send to you.

Sincerely  
Bruce Faulkner  
Cip O Coff Notary  
# 498610 Exp. 10-7-19



May 6, 2014

Mr. Craig Potts  
The State Historic Preservation Office  
Kentucky Heritage Council  
300 Washington Street  
Frankfort, Kentucky 40601



Re: Ritte's East Historic District

Dear Mr. Potts:

This letter is in response to your letter dated April 9, 2014 in reference to my home being considered by the Kentucky Historic Preservation Review Board for nomination to the National Register of Historic Places.

As owner of the property located at 303 Grants Court, Covington, Kentucky, 41015 which is located within the proposed Rittes East National Register Historic District Boundaries I would like to formally object to my property being nominated.

Please consider this notarized letter as my official objection.

If you should have any questions or need anything further please do not hesitate to contact me.

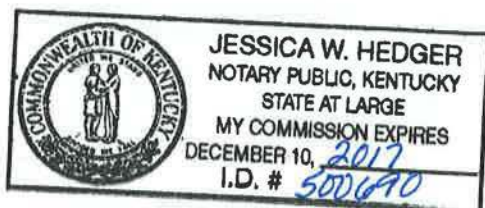
Thank you,

Michael J. McDonald  
303 Grants Court  
Covington, Kentucky 41015

Michael J. McDonald

State of Kentucky  
County of Kenton

Be it Remembered, that on this 6<sup>th</sup> day of May, 2014, personally came before me, the Subscriber, a Notary Public, for the State and County aforesaid, Michael J. McDonald, know to me or proven to me to be such and acknowledged this document to be his free act and deed.



Notary Public



Vivian Bryant  
740 Lakefield Drive  
Independence, KY 41051

May 8, 2014



Mr. Craig Potts, SHPO  
Kentucky Heritage Council  
300 Washington Street  
Frankfort, KY 40601

Re: Ritte's Historic Distric/3919 Decoursey Avenue, Latonia Ky 41015

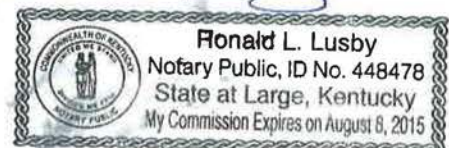
I am writing to express my objection to nominating the property of 3919 Decoursey Avenue, Latonia Ky 41015 to the nomination to the National Register of Historic Places. I, Vivian Bryant am the owner of the property.

Thank you,

Vivian Bryant

859-240-0893

*SUBSCRIBED BEFORE ME THIS 8TH DAY OF MAY, 2014.*





May 2, 2014

State Historic Preservation Office  
Attn: Craig Potts  
Kentucky Heritage Council  
300 Washington Street  
Frankfort, Ky 40601

RE: Ritte's East Historic District



To whom it may concern.

Please note that both Judy D. Brown and Mary E. McIntosh are the sole owners of 225 E. Southern Ave, Covington, Ky, and that we wish to object to our property being included on the National Register of Historic Places. Our objection is based on the fact that our property is not a historic home, however being labeled as such would be a hindrance, not a benefit.

Thank you.

Judy D. Brown  
Judy D. Brown

Mary E. McIntosh  
Mary E. McIntosh

Signed before me on May 2<sup>nd</sup>, 2014

Brenda L. Mathena

**BRENDA L. MATHENA**  
Notary Public, Kentucky State at Large  
My Commission Expires October 18, 2014

**BRENDA L. MATHENA**  
Notary Public, Kentucky State at Large  
My Commission Expires October 18, 2014



Craig A. Patts  
SHPO Kentucky Heritage Council  
300 Washington Street  
Frankfort, Ky.



Re: Pitts East Historic District

We object to the nomination to be on the  
Historic Preservation of our home, 3920 Church St.,  
Latonia, Ky. We are the owners of our single  
family home. We do not want to be on the Historic  
Preservation.

Richard & Catlin Johanneman

May 11, 2014 Richard Johanneman

May 11, 2014 Catlin Johanneman

notary: Deborah J. Vein  
5-11-14 1-13-15  
434850