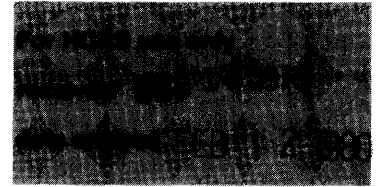


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Barber-Pittman House

and/or common Barber House

2. Location

street & number 416 North Ashley St. not for publication

city, town Valdosta vicinity of congressional district 2nd - Dawson Mathis

state Georgia code 013 county Lowndes code 185

3. Classification

| Category | Ownership | Status | Present Use | |
|---|--|--|--|---|
| <input type="checkbox"/> district | <input type="checkbox"/> public | <input type="checkbox"/> occupied | <input type="checkbox"/> agriculture | <input type="checkbox"/> museum |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input checked="" type="checkbox"/> unoccupied | <input type="checkbox"/> commercial | <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input checked="" type="checkbox"/> work in progress | <input type="checkbox"/> educational | <input type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <input checked="" type="checkbox"/> in process | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government | <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> no | <input type="checkbox"/> military | <input checked="" type="checkbox"/> other: Vacant |

4. Owner of Property

name Mr. James New, The Ola Barber Pittman Trust

street & number P.O. Box 1248, First State Bank and Trust

city, town Valdosta vicinity of state Georgia 31601

5. Location of Legal Description

courthouse, registry of deeds, etc. Superior Court

street & number Lowndes County Courthouse

city, town Valdosta state Georgia

6. Representation in Existing Surveys

title None has this property been determined eligible? yes no

date _____ federal state county local

depository for survey records _____

city, town _____ state

7. Description

| | | | |
|--|---------------------------------------|---|---|
| Condition | | Check one | Check one |
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input checked="" type="checkbox"/> unaltered | <input checked="" type="checkbox"/> original site |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins | <input type="checkbox"/> altered | <input type="checkbox"/> moved date _____ |
| <input checked="" type="checkbox"/> fair | <input type="checkbox"/> unexposed | | |

Describe the present and original (if known) physical appearance

The Barber-Pittman House is a massive, two-story, neo-classical structure. The house is essentially rectangular with a porte-cochere and a second-story room over the driveway. The east (front) elevation is marked by the two-story portico with gable. The six Ionic supporting columns frame symmetrically spaced windows and entrance door. The north (side) elevation consists of three bays, the central one capped by a triangular gable. This elevation is also pierced by symmetrically spaced windows. The south (side) elevation contains the second-story room supported by brick piers above the driveway. The west (rear) elevation, more utilitarian in nature, is pierced by asymmetrically arranged windows.

Exterior detailing is simple, limited to linteled windows, fanlight over the front door, Ionic pilasters which frame the front elevation, and dentils and brackets running around the cornices.

The interior arrangement of rooms is a modified, six-over-six plan with central hall on both floors. The first-floor interior of the house is marked by dark-wood wainscotting and the molding which frames the doors and two fire-places. The first-floor ceilings are similarly marked by this three-dimensional dark-wood rectangular detailing. This ceiling detailing in the dining room behind the double front parlors contains an electrical lighting system. The second-floor detailing is more restrained, consisting of dark-wood door molding and simple light-wood cross-hatching on the ceiling of the hall area. Significant internal mechanical details include a lift and a baseboard vacuum system. All of the mechanical parts of these systems appear to be intact.

The property also contains a long, narrow, one-story garage structure at the north (rear) of the house. This structure is supported by regularly spaced brick piers which frame wooden latticework. A small one-story wooden-shed structure is located behind the house.

Formal gardens at one time were a part of the landscaping behind the house. These gardens are no longer extant; the area behind the house has been cleared. No photographic documentation of the landscaping has been found. Plantings across the front of the house survive from the early-twentieth century. The side yard (south) of the house is largely overgrown.

8. Significance

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400–1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500–1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600–1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ |
| <input type="checkbox"/> 1700–1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> humanitarian |
| <input type="checkbox"/> 1800–1899 | <input checked="" type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> theater |
| <input checked="" type="checkbox"/> 1900– | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> transportation |
| | | <input checked="" type="checkbox"/> invention | | <input type="checkbox"/> other (specify) |

Specific dates 1915 **Builder/Architect** Lloyd Barton Greer (1885–1952)

Statement of Significance (in one paragraph)

The Barber-Pittman House in Valdosta, Georgia, is an excellent example of the Neo-classical style of domestic architecture popular around the turn of the century. In addition, this house is significant as the home of Eugene R. Barber, a prominent Valdosta businessman and inventor.

Eugene R. Barber (1870–1965) was a prominent Valdostan from 1897 until his death in 1965. Before moving to Valdosta, Barber worked for the Savannah-American Railroad Company as a fireman. During the early 1890s, while working for the railroad, Barber invested in the Helena Georgia Bottling Works. In 1896, he swapped his one-third interest in this establishment for a one-half interest in the Valdosta Bottling Works. With the other proprietor, J.F. Holmes, Barber ran the Valdosta Bottling Works until 1924, when he sold his interest. In addition to bottling lemon, strawberry, sarsaparilla and gingerale flavors, this plant was one of the earliest bottlers of Coca-Cola (1897).

Barber was an inventor in addition to his business interests. He held patents for improvements to cotton gins, as well as patents for improvements in the bottling process, including the rotary table for filling bottles. He was prominent in local civic activities, served on the city council for one year, and was an investor in the Valdosta street railway. After he sold his interest in the Valdosta Bottling Works in 1924, Barber devoted most of his time to a local swimming pool, which he had founded.

Barber's house was built in 1915. It was designed by Lloyd Barton Greer (1885–1952), a prominent south-Georgia architect who received his early training at the Georgia Tech School of Architecture and in the Atlanta architectural firm of George C. Thompson. The house is an excellent example of turn-of-the-century Southern domestic Neo-classicism. Its distinguishing characteristics include its massive scale, simple detailing, two-story pedimented Ionic portico, and linteled windows. Significant interior features include an internal baseboard vacuum system and a mechanical lift.

After Barber died, the house was occupied by his daughter, Ola Barber Pittman. She willed the house to the City of Valdosta. Current plans call for the restoration of the house as a community center. The preservation and restoration of this significant house should serve as a catalyst for preservation efforts of downtown Valdosta.

9. Major Bibliographical References

Shelton, Jane Twitty. Pines and Pioneers: A History of Lowndes County, Georgia, in 1829-1900. Atlanta: Cherokee Publishing Company, 1976.
 "Lloyd Barton Greer: Architect," unpublished report on file at the Georgia Department of Natural Resources, Atlanta.

10. Geographical Data

UTM NOT VERIFIED
ACREAGE NOT VERIFIED

Acreeage of nominated property less than one
 Quadrangle name Valdosta, Ga.

Quadrangle scale 1:24,000

UMT References

A

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 C

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 H

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| | | | | | | | | | | | | | |
| Zone | | Easting | | | | Northing | | | | | | | |

Verbal boundary description and justification

The boundaries of the nominated property are shown by a heavy black line on the attached "Property Sketch" map.

List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
| | | | |
| | | | |

11. Form Prepared By

name/title Steve Henson, National Register Researcher
 organization Historic Preservation Section Georgia Dept. of Natural Resources date October 12, 1979
 street & number 270 Washington Street, S.W. telephone (404) 656-2840
 city or town Atlanta state Georgia 30334

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Elizabeth A. Lyon
 title Acting State Historic Preservation Officer date 12/3/79

For HCERS use only
 I hereby certify that this property is included in the National Register
 Keeper of the National Register Sally G. DeLaha date 2/12/80
 Attest: [Signature] date 2/11/80
 Chief of Registration