



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets (NPS Form 10-900a).**

1. Name of Property

Historic name Asbury, Cline R./Riney B. Salmon House

Other names/site number _____

2. Location

street & number 7801 North Central Avenue not for publication

city of town Phoenix vicinity

State Arizona code AZ county Maricopa code 013 zip code 85202

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide local

James W. Garrison
Signature of certifying official

March 25, 2010
Date

State Historic Preservation Officer
Title

Arizona State Parks
State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official

Date

Title State or Federal agency and bureau

4. National Park Service Certification

I, hereby, certify that this property is:

<input checked="" type="checkbox"/> entered in the National Register	<u>Jan McElvood</u> Signature of the Keeper	<u>4-8-10</u> Date of Action
<input type="checkbox"/> determined eligible for the National Register		
<input type="checkbox"/> determined not eligible for the National Register		
<input type="checkbox"/> removed from the National Register		
<input type="checkbox"/> other (explain:)		

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	1	buildings
		sites
2	1	structures
	2	objects
3	4	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

North Central Phoenix Farmhouses and Rural Estate Homes, 1895-1959

6. Function or Use

Historic Functions
(Enter categories from instructions)

Current Functions
(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/single dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Materials
(Enter categories from instructions)

LATE 19TH & 20TH CENTURY REVIVALS
Mediterranean Revival

foundation: CONCRETE
walls: STUCCO/ADOBE

roof: CERAMIC TILE
other: _____

Narrative Description

Summary Paragraph

The Cline R. Asbury- Riney B. Salmon House is a two-story, Mediterranean Revival rural estate home built in 1935. The house has an irregular rectangular plan and a low-pitched, multi-level gable roof with wide overhanging eaves. The foundation is concrete, the walls are stucco-covered adobe, and the roof sheathed in rounded, variegated ceramic tiles. The two accessory structures are a vernacular stone garden enclosure in the front yard and a stone patio enclosure in the backyard. Both were built in 1935 and were constructed of rocks hauled from the Phoenix Mountains a few miles to the north. A combination guesthouse and garage and an adjacent pergola, both built in 2000, are located in the rear of the property and are non-contributors. Two large, carved chess pieces flank the entrance to the house and are also non-contributors. The Asbury-Salmon House is located in the prestigious Orangewood Addition in North Central Phoenix, and fronts to the west on Central Avenue. It is an excellent representation of the rural estate home property type detailed in the associated Multiple Property Documentation Form, "North Central Phoenix Farmhouses and Rural Estate Homes, 1895-1959," and as a rare example of the once popular Mediterranean Revival Style, which is covered in the same MPDF.

Narrative Description

The Cline R. Asbury-Riney B. Salmon House is located at 7801 North Central Avenue in North Central Phoenix. It is a residential property consisting of a main house and a combination guesthouse and garage and is situated on 1.24 acres. Set back from Central Avenue 145 feet and reached via a long driveway, the main house is a two-story, 4,500 plus square foot building, built in 1935, and designed in the Mediterranean Revival Style. The combination guesthouse and garage, built in 2000, is a non-contributor to the property. Adjacent to the guesthouse and garage is a pergola, built after 2000, and also is non-contributing.

The 1.24-acre lot is comparably large for the area; the typical residential lot ranges from 1/4 to 1/2 acre. Originally, the lot was a little over eight and one half acres as part of the Orangewood subdivision. In 1973, developers subdivided the acreage into the North Central Citrus subdivision, creating the 1.24-acre "Tract 'A'" which is now the legal description of the property. The landscape is mature with ash and orange trees dating back to the time the home was constructed. The property is accessible from Central Avenue via a 120-foot driveway. From the rear, a gate provides access to the property from Desert Lane, a residential street terminating in a cul-de-sac.

The front entrance is part of the North Central Avenue Streetscape Historic District and includes ash and olive trees. A wrought iron fence and gate supported by stucco covered brick columns separates the front yard from the streetscape. The front yard is spacious and is lower in elevation than the house to allow for ground irrigation. A twenty-foot long, ten-foot wide, oval, and arched planter, constructed in 1935 of cement and indigenous rocks (a combination of Pre-Cambrian gneiss and schist with Quaternary or Tertiary volcanic ash and lava) excavated from the Phoenix Mountains creates a focal point for the yard, as do twin knight chess pieces carved from the trunks of dead trees and flanking the main entrance to the house. A flower garden separates the yard from the entrance walk way.

An old ash tree dominates the left/north side of the yard while two younger Chilean pepper trees obscure the upper front façade of the wing. The driveway is paved with bricks and is marked by an island with a palm tree before continuing to the rear of the house to join with the rear property entrance in front of the combination guesthouse and garage.

The northwestern quarter of the backyard is enclosed by a rock wall, built at the same time and with the same materials as the oval and arched planter in the front yard. This wall is part of a large stone patio enclosure which includes a twenty-six foot long pond with three-foot wide bridge, a wishing well, a fountain, fireplace, and barbeque grill. As evidenced by historic photographs, the two rock features date to shortly after the house was built and are contributors to the property. The eastern half of the backyard is open space with mature ash and orange trees, which date back to the 1930s.

The main house has an irregular rectangular plan, with a main building and a smaller wing. The foundation of the house is concrete and the walls are stucco-covered adobe. The roof is low-pitched and sheathed with rounded ceramic tiles. Chimneys are located on the north gable wall and on the interior slope of the west roof, near the wing transition. The windows are recessed, multi-light, steel casements with projecting stucco sills.

The front façade faces west towards Central Avenue and is 104 feet long. The lower floor of the house has one large, multi-light window framed with paired eight-light casements and a fixed eight-light transom, and a small six-light casement, covered with a wrought iron grill, left of the main entrance. A cast stone, classical architrave frames the main entrance. Two paired, eight-light windows are located right of the main entrance. A protruding, half-gabled hyphen connects the first floor of the main house to the wing. Paired eight-light casement windows are located on the façade and gable sides of the hyphen.

A fifteen-light French door, flanked by fixed, ten-light sidelights, and with a label mold above, acts as a secondary entrance, providing access to the wing from the front. A wrought-iron grill encompasses the door and side-lights, serving as a security feature for this entrance. The secondary entrance was originally a porte-cochère, which allowed vehicles to pass through between the main house and the wing. It was enclosed in 1946 by the then-new owners. To the right of the secondary entrance is a wrought iron railed staircase leading to a balcony and providing exterior access to the second floor of the wing. In front of the base of the staircase is a four-foot high block wall, which was built to conceal a contemporary air-conditioning unit. A door to the right of the secondary door leads to a storage closet.

A belt course delineates the lower and upper floor façades. The upper front façade of the main building has two sets of paired, eight-light casement windows offsetting a wrought iron balconet with a paired eight-light casement windows and fixed eight-light transom. The upper front façade of the wing also has two sets of paired, eight-light casement windows, which offset an entrance to the upper floor of the wing. A small balcony, with a wrought iron railing, stretches between to the two sets of windows. Originally, the upper floor of the wing was a sleeping porch. It was enclosed at the same time as the porte-cochère.

The southern façade is without openings on the lower level. The upper façade has a single, paired, eight-light casement window located off-center, and a paired, louvered gable vent at the gable end. The northern façade is divided by a chimney. A single, paired eight-light window with a fixed four-light transom is located left of the chimney.

The lower rear façade of the wing has a bay window on the left, consisting of two, paired, eight-light casement windows flanked by two eight-light casements. To the right of the bay window is a single, six-light casement window and the rear entrance to the wing. This entrance is a slab door with metal security door, located in another bay and flanked by eight-light casement windows. The two bays were, at one time, the entrance to a two-car garage (the bay window and adjacent window) and the porte-cochère (the bay with door and opposite of the secondary entrance mentioned above). The garage was also enclosed and converted to living space in 1946. A shallow porch, with exposed rafters and sheathed in variegated color, rounded ceramic tile covers the two bays and partially supports a small second floor balcony.

The lower rear façade of the main building has a bay window on the left with paired, six-light casements flanked by six-light casements. To the right is another bay with a door, one of two entrances into the rear of the main building. The door is flanked by eight-light casement windows. Similar to the wing, a shallow porch with exposed rafters and variegated color, rounded ceramic tiles covers the two bays. To the right of the bays are two windows, with paired, eight-light casements. Paired, ten-light French doors are located right of the windows.

The upper rear façade of the wing has a paired, eight-light casement window on the left. To the right of this window is a smaller, paired, six-light casement window. A set of ten-light French doors is to the right of this smaller window and opens out onto a balcony with a wrought iron railing. This is the rear of what was, prior to 1946, a sleeping porch. The stucco smoothly transitions to the main building, which repeats the sequence of paired eight- and six-light casement windows. Another paired six-light window is to the right, followed by two paired eight-light casement windows directly two windows on the lower level. A third, paired, eight-light casement window completes the upper rear façade.

The roof of the main house is sheathed in variegated color, rounded, ceramic tile. The eaves are wide and rafters are exposed, as are beams that project from the gable ends. The roof steps down slightly, and becomes narrower, from the main house to the wing. Initially, this step was limited to an upper hyphen, which was extended the full length of the wing when the sleeping porch was enclosed. The same tiles are used for the protruding half-gable hyphen and for the two shallow porches in the rear.

Integrity

The quality of workmanship is evident in the symmetric massing of the house as well as the finer details such as the cast stone architrave. The design of the Asbury-Salmon house and its setback create a monumental presence when viewed from Central Avenue. Though the main building is essentially unaltered, changes have been made to the wing. The wing was originally a garage, entered from the rear of the house. The fifteen-light French door, flanked by ten-light sidelights fills in the front of the porte-cochère, which once separated the wing from the main house. In the rear, the opening has been replaced by a convex doorway flanked with eight-light casement windows. The garage was converted into living space with a large bay window replacing the entrance. Both the convex door and the bay window imitate similar features that are original to the main building. The second floor of the wing once had a sleeping porch, which was enclosed using similar materials to the construction of the main structure.

All of the mentioned modifications were performed in 1946 by second owner Riney B. Salmon, during the historic period, are sensitive to the original design of the house, and do not alter its massing or sense of feeling. The two accessory structures are unaltered. Like all other properties that can be covered by the MPDF "North Central Phoenix Farmhouses and Rural Estate Homes, 1895-1959," the size of the original lot has been reduced significantly, in this case from eight and one-half to 1.24 acres. However, the mature landscape, accessory structures, and location on a prominent street in the Orangewood subdivision

exemplify the house's association with rural estate development in North Central Phoenix and, with its design, workmanship, and materials, it is a fine representative of the once popular Mediterranean Revival Style.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations (Mark "x" in all the boxes that apply)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The period of significance is from 1935, when the house was built, to 1959, when the rural area was annexed by the city of Phoenix.

Criteria Considerations (explanation, if necessary) n/a

Statement of Significance Summary Paragraph (provide a summary paragraph that includes level of significance and applicable criteria)

The Cline R. Asbury-Riney B. Salmon House is a rural estate home designed in the Mediterranean Revival Style. The home is eligible for the National Register of Historic Places under Criterion A, "Community Planning and Development" because it is one of the few remaining homes that are representative of rural estate subdivision development trends in North Central Phoenix during the period 1895 to 1959. The Asbury-Salmon House is also eligible under Criterion C, "Architecture" because it embodies the distinctive characteristics of Mediterranean Revival-style architecture that developed in North Central Phoenix during the same period. For a more detailed explanation of both contexts, please refer to the associated Multiple Property Documentation Form, "North Central Phoenix Farmhouses and Rural Estates Homes, 1895-1959."

Narrative Statement of Significance (provide at least one paragraph for each area of significance)

The Cline R. Asbury-Riney B. Salmon House is significant under Criterion A because it is an excellent example of a rural estate in the North Central Phoenix area as detailed in the associated MPDF "North Central Phoenix Farmhouses and Rural Estate Homes, 1895-1959." This area features most of the few remaining high-style rural estates and rare farmhouses in the middle of the greater Phoenix metropolis. The Asbury-Salmon House is located on a prominent street, North Central Avenue, which anchors the Orangewood subdivision. The property retains most of its architectural integrity as well as many of its original

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1935-1959

Significant Dates

1935 House construction

1946 House modifications by Riney B. Salmon

Significant Person

(Complete only if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

L. M. Fitzhugh, Architect

Hugh Meadows, Contractor

characteristics such as mature, well-maintained landscaping, and a long driveway. The lot size is 1.24 acres in an area where average lots size is under a quarter acre. The house is 4,500 square feet in an area where the average house is 2,500 square feet. These features convey a sense of feeling and association of rural estate subdivision development trends during the period 1895-1959.

The Asbury-Salmon House is also significant under Criterion C as an excellent example of rural estate homes described in the MPDF "North Central Phoenix Farmhouses and Rural Estate Homes, 1895-1959," because it is one of the best examples in North Central Phoenix of this property type designed in Mediterranean Revival Style. Characteristic of this style, the house features: two-story massing; a tile roof with overhanging eaves; multi-light, steel casement windows; a wrought iron balconet; and a cast stone architrave. The house is a well-maintained example of its style with most of its original architectural integrity intact. Local architect Lee M. Fitzhugh designed the home. Fitzhugh also designed various commercial structures and residences in Phoenix including the Craig Mansion (131 East Country Club Drive, listed on National Register, August 18, 1992) and Lois Grunow Memorial Clinic (926 East McDowell Road, listed on the National Register, September 4, 1985).

Developmental History

Located in the prestigious Orangewood subdivision, construction of the Cline R. Asbury-Riney B. Salmon House was completed in 1935, during the height of the Depression. The house was built as a residence for prominent businessman Cline R. Asbury, a co-owner of the Crystal Ice & Cold Storage Company, Phoenix's largest distributor of ice. Asbury purchased the property from the widow of W. J. Murphy, who was the creator of the Orangewood subdivision. The house was designed by local architect, Lee M. Fitzhugh and built by Hugh Meadows. The house was constructed of adobe and originally was designed to utilize ice, delivered by company trucks and deposited into bins in the basement, to cool the interior during the warm Arizona summers. Asbury used the same trucks to deliver rocks for construction of the front yard garden and back yard patio.

Asbury died in 1942 and three years later, Riney B. Salmon purchased the property from Della Asbury, Cline's widow. Salmon was a founding partner of one of Arizona's most prestigious law firms, Jennings Strauss and Salmon. Immediately after purchasing the house, Salmon enclosed the porte-cochère, the garage, and a second-story sleeping porch using similar materials and remaining sensitive to the Mediterranean Revival Style. Salmon died from injuries in a car accident in 1970. Salmon's widow, Lorraine, subdivided the original lot in 1973, reducing its size from eight and one-half to 1.24 acres. Lorraine remarried around the same time and continued to live in the house until 2000.

9. Major Bibliographical References

Bibliography

Arizona Republic.

Murray, Vincent S., and Kevin Weight, "North Central Avenue Streetscape Historic District," National Register of Historic Places Registration Form. Arizona State Historic Preservation Office, 2004.

_____, "North Central Phoenix Farmhouses and Rural Estate Homes," National Register of Historic Places Multiple Property Documentation Form. Arizona State Historic Preservation Office, 2009.

North Central Corridor Estate Survey: Phoenix, Arizona. Tempe: Woodward Architectural Group, 1993.

Phoenix City Directory. Dallas: R. L. Polk & Company, 1935-1942.

Zaccaro, James V. "Asbury-Salmon Historical Overview." Phoenix: n.p., 2005.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Files of current owner, Jim Zaccaro

10. Geographical Data

Asbury, Cline R./Riney B. Salmon House
Name of Property

Maricopa, Arizona
County and State

Acreage of Property 1.24 acre

UTM References

(Place additional UTM references on a continuation sheet)

1	<u>12</u>	<u>3712732</u>	<u>400410</u>	3	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u> </u>	<u> </u>	<u> </u>	4	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description (describe the boundaries of the property)

The boundary of the Cline R. Asbury-Riney B. Salmon House is the 1.24 acre parcel known as Tract A of the subdivision North Central Citrus as recorded at the Maricopa County Recorder's Office in the *Book of Maps* 169:12.

Boundary Justification (explain why the boundaries were selected)

The boundary of the Cline R. Asbury-Riney B. Salmon House is the current boundary of the property.

11. Form Prepared By

name/title Vincent Murray, Historic Preservation Consultant
organization Arizona Historical Research date February 16, 2010
street & number 5025 North Central Avenue, Suite 575 telephone (480) 829-0267
city or town Phoenix state AZ zip code 85012
e-mail vince@azhistory.net

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items)

Photographs:

Photograph List

Photographer: Vincent Murray

Date Photographed: March 3, 2009

Description of Photograph(s) and number:

1. Façade of front, facing east.
2. Façade of front, facing northeast.
3. Rock planter, facing southeast.
4. Façade of rear of wing, facing west.
5. Façade of rear of main house, facing northwest.
6. Stone patio enclosure, facing southeast.

Asbury, Cline R./Riney B. Salmon House

Maricopa, Arizona

Name of Property

County and State

7. Non-contributing combination guesthouse and garage and adjacent pergola, facing south.

Property Owner

Complete this item at the request of the SHPO or FPO.

name James V. and Anne M. Zaccaro

street & number 7810 North Central Avenue

telephone (602) 376-4029

city or town Phoenix

state AZ zip code 85020

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, PO Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

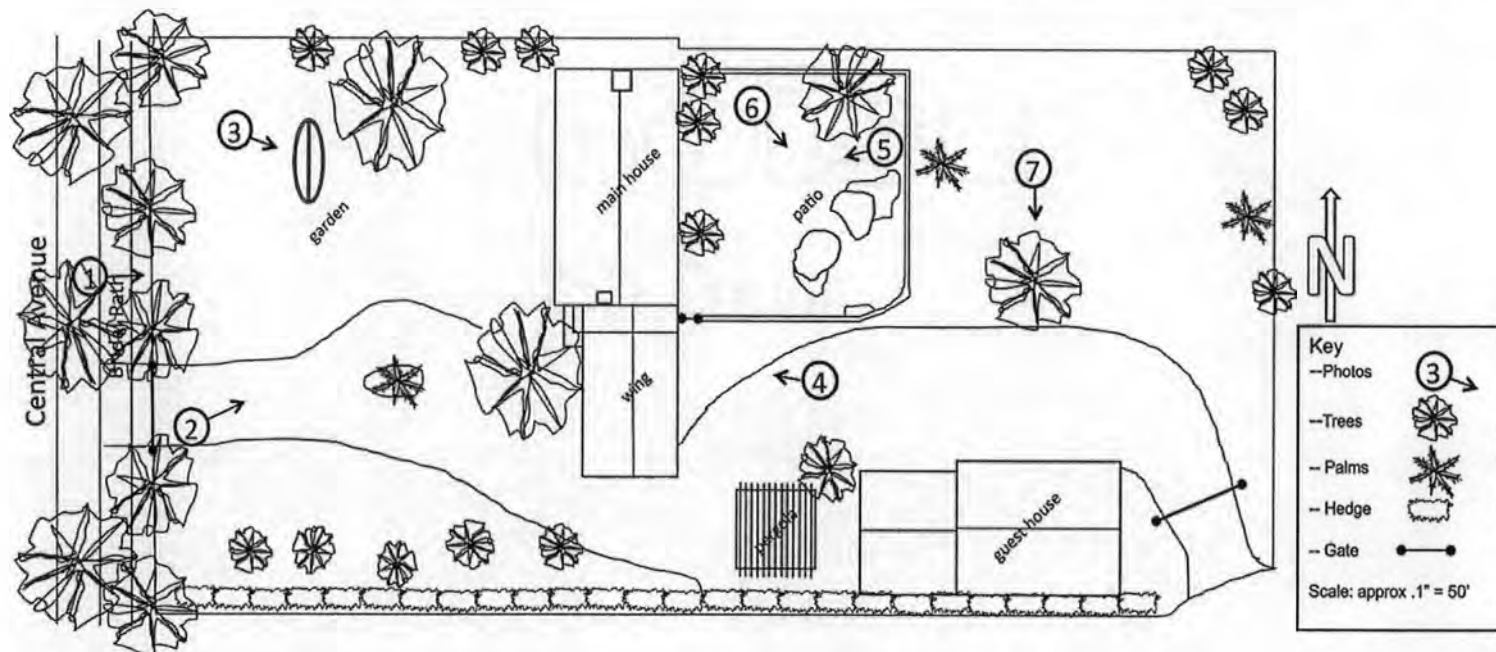
National Register of Historic Places Continuation Sheet

Asbury, Cline R./Riney B. Salmon House
Name of Property

Maricopa County, Arizona
County and State

Additional Documentation Page 9

North Central Phoenix Farmhouses and
Rural Estate Homes, 1895-1959
Name of multiple property listing (if applicable)



**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

Name of Property

County and State

Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

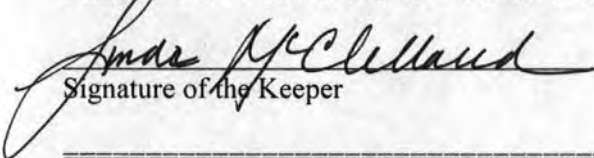
NRIS Reference Number: 10000154

Property Name: Asbury, Cline R., and Riney B. Salmon House

County: Maricopa State: Arizona

Multiple Name: North Central Phoenix Farmhouses and Rural Estate Homes, 1895-1959, MPS

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper

April 8, 2010

Date of Action

Amended Items in Nomination:

Section 5: Classification

The box indicating that the certifying official is nominating the property to the National Register is, hereby, marked.

The Arizona Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Asbury, Cline R. / Riney B. Salmon House

MULTIPLE NAME: North Central Phoenix Farmhouses and Rural Estate Homes, 189
5-1959

STATE & COUNTY: ARIZONA, Maricopa

DATE RECEIVED: 2/26/10 DATE OF PENDING LIST: 3/17/10
DATE OF 16TH DAY: 4/01/10 DATE OF 45TH DAY: 4/12/10
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 10000154

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

 ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

Rural Estate home in Mediterranean Revival style designed by L.M. Fitzhugh, architect as one of the best examples of its type in N. Central Phoenix where sizeable lots and spacious homes acco- modated the city's professional class in the decades following the implementation of irrigation along the Salt River in early to mid 20th century.

RECOM./CRITERIA Accept A+C

REVIEWER L McClelland DISCIPLINE

TELEPHONE DATE 4/8/10

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



1. Cline R Asbury / Riney B. Salmon House
North Central Phoenix Farmhouses and Rural
Estate Homes
Maricopa County, Arizona



2. Cline R. Asbury / Riney B. Salmon House
North Central Phoenix Farmhouses and Rural
Estate Homes

Maricopa County, Arizona



3. Cline R. Asbury / Riney B. Salmon House
North Central Phoenix Farmhouses and Rural
Estate Homes

Maricopa County, Arizona



4. Cline R. Asbury / Riney B. Salmon House
North Central Phoenix Farmhouses and Rural
Estate Homes
Maricopa County, Arizona



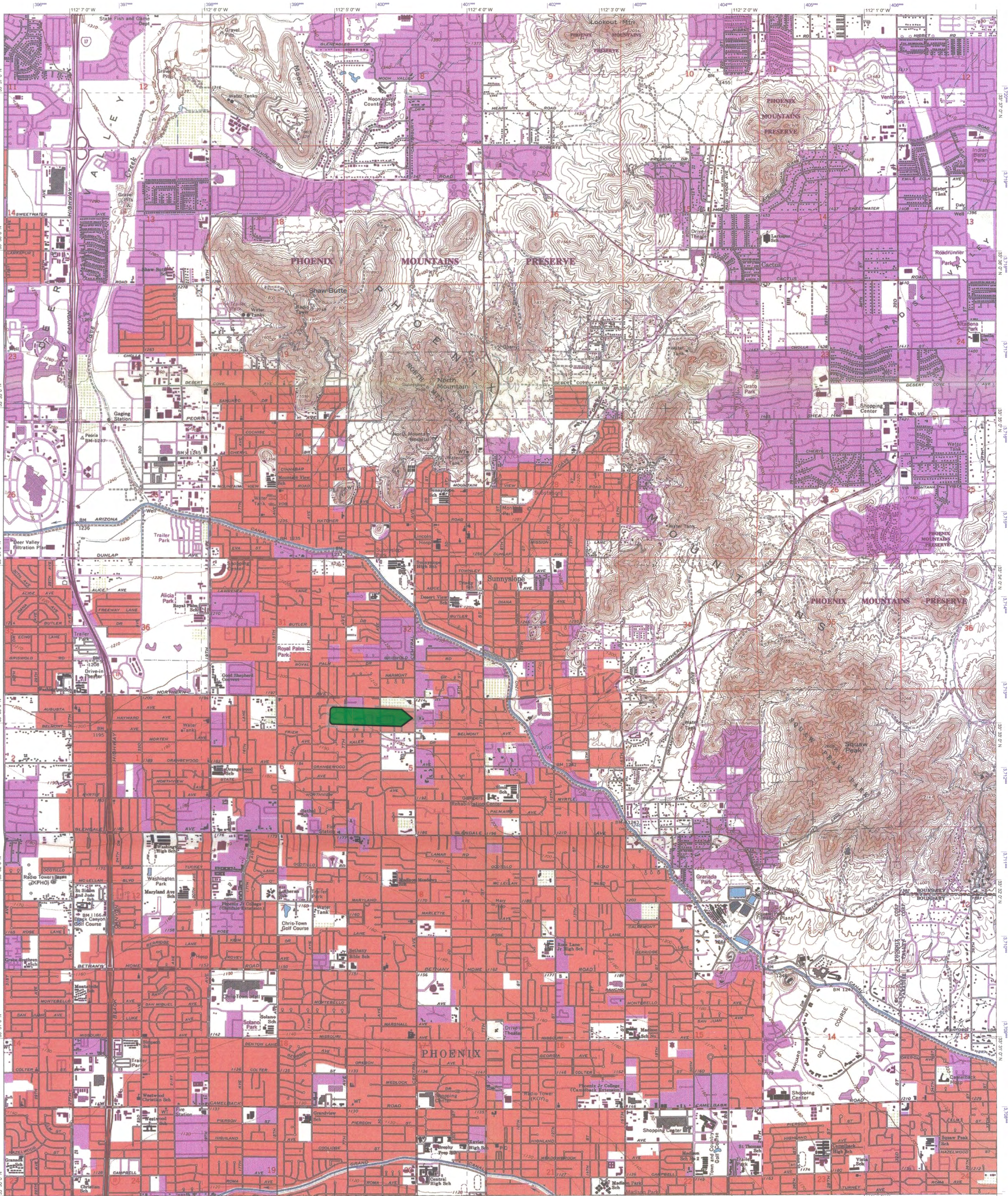
5. Cline R. Asbury / Riney B. Salmon House
North Central Avenue Farmhouses and Rural
Estate Homes
Maricopa County, Arizona



6. Cline R. Asbury / Riney B. Salmon House
North Central Phoenix Farmhouses and
Rural Estate Homes
Maricopa County, Arizona



7. Cline B. Asbury / Riney B. Salmon House
North-Central Phoenix Farmhouses and
Rural Estate Homes
Maricopa County, Arizona



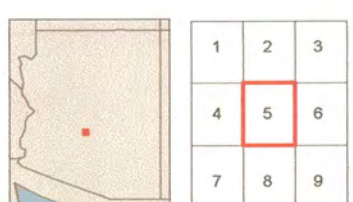
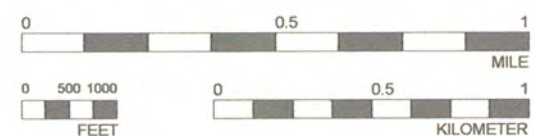
NAD27 Horiz. Datum / UTM Zone 12S

This map was printed from a seamless mosaic of USGS quadrats that were scanned and enhanced by National Geographic Holdings, Inc. As with all maps, inaccuracies may exist and conditions may change. User assumes all risk associated with the use of this map.



Magnetic Declination
On 9/26/2005

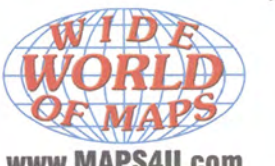
Scale 1:24,000
Contour Interval 10 ft, 20 ft



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Sunnyslope, AZ 16960



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State Parks

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February 22, 2010



Carol Shull
Keeper of the National Register
National Park Service
1201 Eye Street, NW 8th Floor (MS2280)
Washington, D.C. 2005-5905

RE: North Central Phoenix Farmhouses and Rural Estate Homes MPDF
Asbury, Cline R./Riney B. Salmon House
Converse, Ralph House
Olney, George A./Everett E. Ellinwood House
Vradenburg, George H. House
Maricopa County, AZ

Janice K. Brewer
Governor

State Parks
Board Members

Chair
Reese Woodling
Tucson

Tracey Westerhausen
Phoenix

Larry Landry
Phoenix

Walter D. Armer, Jr.
Vail

Arian Colton
Tucson

William C. Scalzo
Phoenix

Maria Baier
State Land
Commissioner

Renée E. Bahl
Executive Director

Arizona State Parks
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Dear Ms. Shull:

I am pleased to submit the National Register of Historic Places nomination forms for the properties referenced above.

The North Central Phoenix Farmhouses and Rural Estate Homes National Register of Historic Places Multiple Property Documentation Form is organized around two historic contexts and their associated property types.

The Asbury, Cline R./Riney B. Salmon House contains 1 contributing building, and 2 contributing structures. Noncontributing resources include 1 building, 1 structure, and 2 objects.

The Ralph Converse House contains 2 contributing buildings, and 2 noncontributing structures.

The Olney, George A./Everett E. Ellinwood House contains 2 contributing buildings, and 4 noncontributing buildings and 1 noncontributing structure.

The George H. Vradenburg House contains 1 contributing building, and 2 noncontributing structures.

Accompanying documentation is enclosed, as required. Should you have any questions or concerns please contact me at vstrang@azstateparks.gov

Sincerely,

Vivia Strang, CPM
National Register Coordinator
State Historic Preservation Office

Enclosures