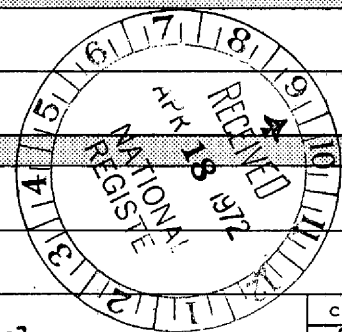


NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Bristol	
FOR NPS USE ONLY	
ENTRY NUMBER MAY 31 1972	DATE



1. NAME

COMMON: Reynolds (Joseph) House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 956, Hope Street

CITY OR TOWN: Bristol

STATE: Rhode Island, 02809

CODE: 44

COUNTY: Bristol

CODE: 001

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input checked="" type="checkbox"/>	Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: Robert H. Zexter and Nancy Zexter

STREET AND NUMBER: 956, Hope Street

CITY OR TOWN: Bristol

STATE: Rhode Island

CODE: 44

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Town Hall

STREET AND NUMBER: Court Street

CITY OR TOWN: Bristol

STATE: Rhode Island

CODE: 44

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Not yet so represented

DATE OF SURVEY: Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

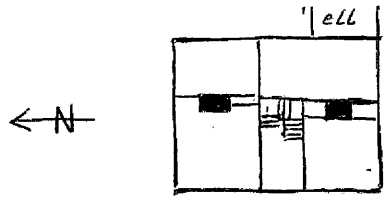
STATE: COUNTY: ENTRY NUMBER: DATE: MAY 31 1972 FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/>			Moved <input type="checkbox"/> Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This house, begun in 1698 by Joseph Reynolds, is a timber and clap-board structure, five bays wide, on a stone foundation. The main portion of the house has a salt-box side silhouette, for the gable roof, which is above three full storeys at the front, slopes down to a point less than two storeys above ground at the rear of the house. Across the front of the house the eaves cornice projects above a plaster cove, following English XVII Century examples. It is built on a centre-hall, four-room plan with two interior chimneys. Behind the first floor's two front rooms and hall the original kitchen and store-room run across the back of the house in the low portion of the "salt-box." A wooden two-storey ell--perhaps as old as the main house--extends from the rear of the house and was originally entered from the kitchen.

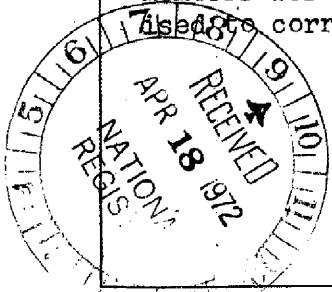


Over two-and-a-half centuries the house has had various minor modernisations or modifications (a pedimented, fanlighted front door, enlarged windows with six-over-six-pane sashes, some new interior doors etc.) and some enlargement and minor changes in plan (a brick extension to the ell, the introduction of bathrooms, a passageway etc.), but its basic form and fabric--in particular its interior trim--remain intact to an exceptional degree. Bristol was part of Massachusetts when the house was built, and the plan is typical of early ones in that state. The house more than meets the specifications laid down for Bristol building: i. e., all buildings in the new town to be at least two storeys high.

The entrance hall contains the stairway to the second floor, rising in three runs with platform rests at each turn. The stair-rail has turned, rather stocky, balusters fitted into a hand-rail moulded on its outer side only. Half-balusters butt against the angle-posts of the rail. These posts and newel are topped by turned ball-like ornaments on short necks, and at the turns of the stairs have pendants of acorn shape. The string-course of the stair is ornamented with a huge and primitive torus moulding.

The structure of the house is revealed internally: corner-posts, summer-beams (in two rooms there are crossed summer-beams); but these members were mostly encased, and in some rooms their encasement marble-ised etc correspond with other trim. In the large (17 by 21 feet) par-

(See Continuation Sheet)



SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)-1.

STATE Rhode Island	
COUNTY Bristol	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 31 1972

(Number all entries)

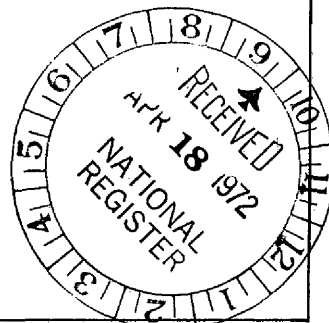
7. Description.

lour on the first floor, very large early bolection-moulding panelling originally extended across the entire fireplace wall (the end sections of this panelling were removed some years ago but are now being restored. All woodwork in this room and the room above was marbled, and the combination of the very heavy bolection panelling together with the fine marbleising (that never had been painted over until the 1950's) makes these rooms the most important examples of such early finish in the state. Other downstairs rooms retain much of their original trim in the way of door-casings, window-surrounds etc., and much of their original hardware, though otherwise having doors hung and mantels installed in the XIX Century. The kitchen and storage area across the rear of the first floor were, and are, of good size--though they have now been partially subdivided and put to new uses.

The second floor contains four chambers--largely with original plaster and trim, as below, and the north-west room is the most notable. This room also has the massively-scaled bolection panelling used in the parlour below. Here it is restricted to the area above the fireplace and to two flanking doors. In this room, too, all woodwork was marbled; it was also painted over about 1955 (for the first time) but is to be restored.

The third floor was some years ago altered to contain five rooms and one bathroom, but still retains its original wide floor-boards and visible corner-posts. The wooden rear ell was constructed on a stone foundation like that of the main house, which it may, however, slightly postdate. This ell was in turn extended by a brick section which contains five rooms on two floors. There still remains much old trim in both sections of the ell.

The grounds of the Reynolds house once comprised ten acres, with numerous outbuildings. This property in time has been reduced to less than one acre; and no outbuildings remain although some wells and millstones of former use do. The house remained in the ownership of Reynolds descendants until 1930. Under subsequent ownership it was divided into four apartments and so used until recently. The current owners are undertaking restoration of the house--as far as practically possible and desirable--to its original or XVIII-Century appearance, and they have a still sound and more than usually intact structure to work upon.



**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century   
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1698 ff.**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |                |                         |                                     |                |                          |                 |                          |
|----------------|-------------------------|-------------------------------------|----------------|--------------------------|-----------------|--------------------------|
| Aboriginal     | Education               | <input type="checkbox"/>            | Political      | <input type="checkbox"/> | Urban Planning  | <input type="checkbox"/> |
| Prehistoric    | Engineering             | <input type="checkbox"/>            | Religion/Phi-  |                          | Other (Specify) | <input type="checkbox"/> |
| Historic       | Industry                | <input type="checkbox"/>            | losophy        | <input type="checkbox"/> | _____           |                          |
| Agriculture    | Invention               | <input type="checkbox"/>            | Science        | <input type="checkbox"/> | _____           |                          |
| Art            | <del>Architecture</del> |                                     | Sculpture      | <input type="checkbox"/> | _____           |                          |
| Commerce       | Architecture            | <input checked="" type="checkbox"/> | Social/Human-  |                          | _____           |                          |
| Communications | Literature              | <input type="checkbox"/>            | itarian        | <input type="checkbox"/> | _____           |                          |
| Conservation   | Military                | <input checked="" type="checkbox"/> | Theater        | <input type="checkbox"/> | _____           |                          |
|                | Music                   | <input type="checkbox"/>            | Transportation | <input type="checkbox"/> | _____           |                          |

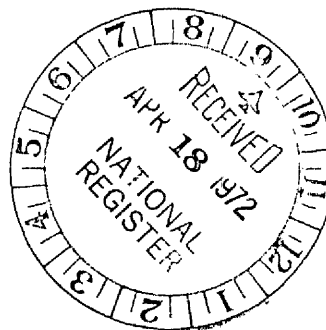
STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The Reynolds house takes importance from its early date, its size (exceeding even the town founders' requirement of two storeys and four rooms) and its important marbled interior trim as described in Section 7. Due to the standing in Bristol of the family which built it and lived in it, it must in its first century have been a noticeable and well-known structure in the town.

In 1778 this residence and its staff were put at the disposal of General the Marquis de Lafayette as his Bristol headquarters during the Rhode Island campaign in the Revolutionary War. The Mrs. Reynolds of that day was his hostess, and he occupied the north-west second-floor room described above. A brass marker commemorating his stay was placed on the house by the State of Rhode Island in 1907.

Architecturally, the Reynolds house is the best example of the transitional (XVII Century-XVIII Century) period known in Rhode Island. Few remaining buildings have a cove cornice, and the interiors are very fine: the parlour and chamber above it, with their heavy bolection, marbled panelling, are spectacular surviving examples of their type.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

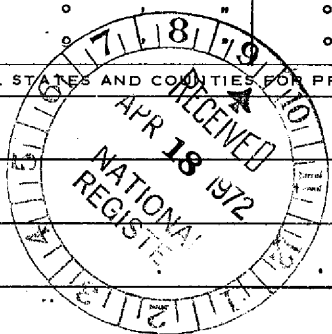
Downing, Antoinette F.: Early Homes of Rhode Island (Richmond, Va., 1937), pp. 69, 71-77, 79, 129, 152, 165, 167, 169, 171, 205.  
 Burleigh, William J.: The Houses of Bristol, Rhode Island (in Pencil Points, Volume 17, No. 6, pp. 335-350. June, 1936).  
Beautiful Bristol. Bristol Phoenix Souvenir Supplement (Bristol, R. I., 1903).  
 Arnold, James N.: Vital Records of Rhode Island (Providence, R. I., 1894), Vol. 6, Part 1, pp. 45-46, 100-101, 159.  
 Pardee, Alice DeWolf: Architectural and Historical Bristol, Rhode Island (Bristol, R. I., 1960). (See Continuation Sheet)

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		41°	41'	01" N
NE	° ' "	° ' "		71°	16'	46" W
SE	° ' "	° ' "				
SW	° ' "	° ' "				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



**11. FORM PREPARED BY**

NAME AND TITLE: Richard B. Harrington, Consultant

ORGANIZATION: Rhode Island Historical Preservation Commission DATE: September 3, 1970

STREET AND NUMBER: State House, 90, Smith Street

CITY OR TOWN: Providence STATE: Rhode Island CODE: 44

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Frederick Williamson

Title: State Liaison Officer

Date: April 7, 1972

I hereby certify that this property is included in the National Register.

Robert M. Utley  
 Chief, Office of Archeology and Historic Preservation

Date: 5/31/72

ATTEST:

William M. Stutz  
 Keeper of The National Register

Date: 5/18/72

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)--2.

STATE Rhode Island	
COUNTY Bristol	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 31 1972

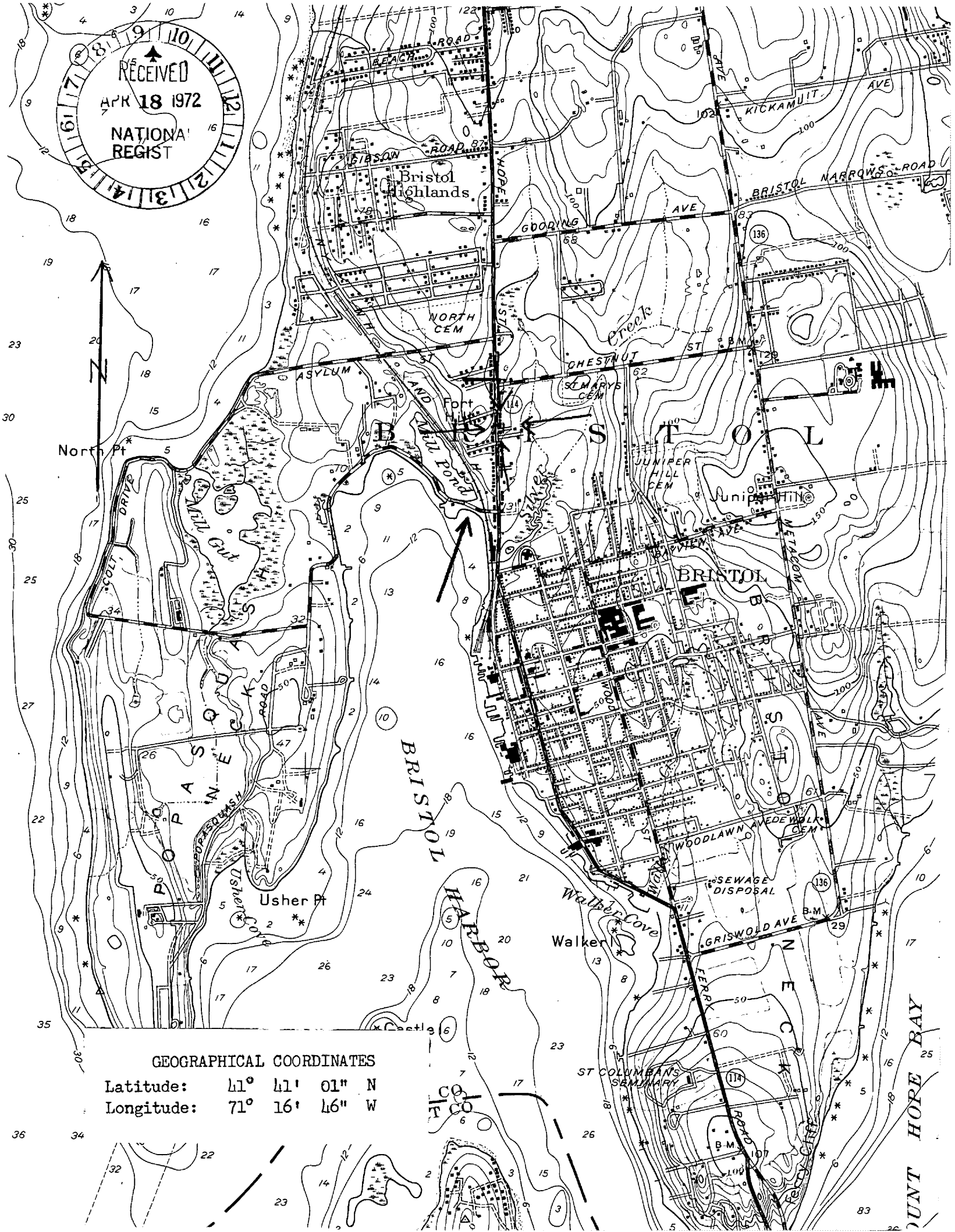
(Number all entries)

9. Major Bibliographical References.

Reynolds, Marion H. The History and Some of the Descendants of Robert and Mary Reynolds (1630?-1931) of Boston, Mass. (Brooklyn, N. Y., 1931).  
De Wolf, K. H.: Souvenir Views of Bristol, R. I. (Bristol, R. I., 1902).



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 APR 18 1972  
 NATIONAL  
 REGIST



GEOGRAPHICAL COORDINATES

Latitude: 41° 41' 01" N  
 Longitude: 71° 16' 46" W

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Rhode Island	
COUNTY Bristol	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 31 1972

SEE INSTRUCTIONS

1. NAME			
COMMON: Reynolds (Joseph) House			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: 956, Hope Street			
CITY OR TOWN: Bristol			
STATE: Rhode Island	CODE 44	COUNTY: Bristol	CODE 001
3. MAP REFERENCE			
SOURCE: U. S. Geological Survey			
SCALE: 1: 24,000			
DATE: 1955			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

