Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE**

DATA SHEET

FOR NPS USE ONLY

RECEIVED JUN 23 1977

Georgia

NATIONAL REGISTER OF HISTORIC PLACES

]	INVENTORY NO	MINATION F	'ORM	ATE ENTERI	ED •	JAN :	7 16/15
•			COMPLETE NATI			MS	
=		ALL ENTRIES C	OMPLETE APPLIC	ABLE SEC	TIONS		
	NAME						
	ніsтопіс Glen Echo						
	AND/OR COMMON						
	Bird-Everett	t-Morgan House					
	LOCATION						
	STREET & NUMBER On Georg	gia Highway 204	, about two				
		east of Ellabel	le	NO	T FOR PUBLICATION	ON	
	CITY, TOWN				NGRESSIONAL DI	STRICT	
	Ellabelle STATE	······································	VICINITY OF CODE		Bo Ginn		CODE
	Georgia		13		yan		029
	CLASSIFICATION						
	CATEGORY OWNE	ERSHIP	STATUS		PR	ESEN	IT USE
	DISTRICTPUBLIC		X.OCCUPIED		X_AGRICULTURE	_	_MUSEUM
	¥ BUILDING(S) X PRIVATE		UNOCCUPIED		COMMERCIAL	_	_PARK
	STRUCTUREBOTH		WORK IN PROGRESS		EDUCATIONAL	_ <u>x</u>	PRIVATE RESIDENC
		IC ACQUISITION	ACCESSIBLE		ENTERTAINME	NT _	_RELIGIOUS
	OBJECTIN PROC	_	X_YES: RESTRICTED		GOVERNMENT	· –	_SCIENTIFIC
	BEING C	ONSIDERED	YES: UNRESTRICTED		_INDUSTRIAL		_TRANSPORTATION
			NO		MILITARY	_	_OTHER:
	OWNER OF PROP	ERTY					
	NAME (a) Mrs. Pauli						
	(b) Edward S. STREET & NUMBER (a) Route						
		e 1, Box 504 Cooledge Avenue	N.E.				
	CITY, TOWN (a) Ellabell		,		STATE		
	(b) Atlanta		ICINITY OF		Georgia		
ł	LOCATION OF LE	GAL DESCRI	PTION				
•	COURTHOUSE,						
	REGISTRY OF DEEDS, ETC. Brya	n County Court	house				
	STREET & NUMBER						
	CITY, TOWN				ŠTATE		
	Pembroke				Georgia		
<u></u>	REPRESENTATIO	N IN EVICTI	NC CLIDVEVO		ocorgia		
·		I III EAISII	NG SURVEIS	•			
	TITLE				•		
	Bryan County Surv	rey by Van Jone	s Martin				
	1975		FEDERAL	XSTATE	_COUNTYLOC	CAL	
	DEPOSITORY FOR SURVEY RECORDS Historic	Preservation S					es
	CITY, TOWN				STATE		
	Atlanta				Georgia		

CONDITION

CHECK ONE

CHECK ONE

___MOVED

__EXCELLENT

__DETERIORATED

__UNALTERED
X_ALTERED

X.ORIGINAL SITE

X_FAIR

__RUINS
__UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Bird-Everett-Morgan house is a classic Plantation Plain style house, raised slightly on brick supports and featuring a typical two over two room plan. It has under gone many changes in its two hundred year history and much of the original building has been obscured by subsequent additions and alterations. The traditional "shed" rooms hav been removed from the back of the house and a kitchen wing now extends from this rear facade. In the downstairs west room, however, most of the original structural details a visible. The beaded wall boards here are twelve to fourteen inches wide, as are the pin floor boards. The exposed rafters are joined with pegs and are also beaded.

The parlor on the east side of the lower floor has been sealed with narrow boards and the rafters enclosed. A door has been added recently to the foot of the stairs, whi are quarter-turn with winders at the bottom. The staircase is enclosed with wide, unpaired, beaded boards. The door which separates the downstairs rooms and the door to the understairs closet, located in the west bedroom, have iron HL hinges, which were probable home manufactured since the plantation was served by a blacksmith shop. Other doors and all the windows are not original. The main entrance treatment consists of a recent door with glass panels and a two-paned, transom window.

Presently one end, exterior chimney is located in the main part of the house, although it appears that there was another on the west wall. The interior boards are joined differently in the place where it would have been located and two end chimneys were characteristic of the Plantation Plain style. The remaining chimney is of brick an has replaced the original chimney of sticks and mud, probably in the early years of this century, at which time the downstairs mantelpiece appears to have been replaced with the present, simple design. The fireplace on the second floor has no mantel. The entire house has been weatherboarded and the hip roofed porch, probably also a replacement sinc the original porch would have had a shed roof, is screened. The gable ends of the pitch roof have a boxed cornice and returns.

The house is situated less than one hundred feet from a state highway and is enclos by a chain link fence. A family cemetery is located across this road. A large oak tree shades the grounds, on which are several simple, functional outbuildings which date from post-Civil War days, the original buildings having been destroyed in that conflict. Thi early plantation complex included the aforementioned blacksmith shop, a buggy shelter, turpentine still, spring house, sugar cane grinding mill and cooking vat, butcher shed, smokehouse, corn crib, barns and a detached kitchen. Present buildings include a smokehouse and corn crib (illustrated) and a small cabin used as an office by the house's Civil War-era owner, who was Clerk of Superior Court for Bryan County.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
X.1700-1799	ART	ENGINEERING	MUSIC	THEATER
X.1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	X_OTHER(SPECIFY) History
SPECIFIC DAT	ES 1773	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

- The Bird-Everett-Morgan House is significant as an interesting example of the Plantation Plain type of Georgia structure which stands on lands owned and occupied by the same family for over 200 years.

The land on which the house was constructed was a four hundred acre king's grant, made January 1, 1771 to Abraham and Israel Bird and Hugh Bryan. The traditional family date for construction of the house is 1773. This cannot be documented and certain details, such as the boxed cornice and returns, suggest a later date, possibly early The oldest extant interior details could belong to an earlier structure which has been enlarged. In any event, the record indicates a long family occupation of these The Birds were millers, and may have selected the land sue to its proximity to two creeks. As early as 1802, deeds for land in the area were referring to tracts on or near "Bird's Mill Creek," the name of which has since been shortened to Mill Creek. second, Black Creek, was the site of two mills, as is indicated by an agreement made between Andrew Bird, Sr., whose grave marker is the oldest in the family cemetery, and his three sons, Andrew, Jackson and Cyrus, dated 1832. The agreement (Bryan County Deed Book E, p.91) provides that the elder Bird "build a mill on Black Creek, about two miles below the present mill." and that he "bear all the expense in every respect to complete the said mill - and when the said mill shall be completed the said Andrew Bird doth agree to give to the three sons as before mentioned the one half of all the lumber and other profits that may be made and accrue."

In addition to his three sons, Andrew Bird, Sr. had a daughter, Isabel, who married a man of Salzburger descent, Joshua Smith. It was her son, Albert Glen Smith, who eventually received the house and lands from his mother's bachelor uncles in the late 1850's. At the time of his marriage to Elizabeth Van Brackle in 1858, Smith moved into the house and it was at this time that the name "Glen Echo" seems to have become associated with the house. In addition to his milling interests, Albert Glen Smith was a planter, raising crops of cotton, corn, cane and some rice in low swampy areas of the plantation. Two years after his marriage, on the eve of the Civil War, the census describes Smith as having real estate valued at \$6,440 and his personal estate valued at \$9,450. 17 slaves, housed in three buildings and his wife had given birth to twin sons the year before. Smith served as a Major in the Confederate Army and trained troops at nearby Fort McAllister, Late in the war, a few confederate breastworks were thrown up in a futile effort to prevent the approach of the conquering union troops and are located elsewhere on the property. The house was spared in the invasion, although the livestock was driven off and the outbuildings burned. A. G. and Elizabeth Smith had ten children, the youngest, born in 1876, being the grandmother of one of the present owners. reminiscences, as retained by her grandson, provide valuable information on the history of the Bird-Everett-Morgan House.

9 MAJOR BIBLIO	GRAPHICAL REFE	RENCES	
Personal Inspection, V Interview with Edward Colonial Grants Book I	S. Everett, September		
Bryan County Deed Book	.s		
1860 United States Cen Goff, John H., "The Be) <u>r</u> , Vol. VII, #3 (1955), p.
Paragraph 1 Days 6 4	T 70 A 177 A		
10 GEOGRAPHICA	LDATA ROPERTY <u>approximately</u>	7 20705	
UTM REFERENCES	норенту <u>арргохишацету</u>	<u>r</u> acres	
A 1 .7 4 5 6 1 1 2 0 NE EASTING C 1 1 1 1 1 1	810 315 515 31310 NORTHING	ZONE EASTING	NORTHING
VERBAL BOUNDARY DE	SCRIPTION		
LIST ALL STATES	AND COUNTIES FOR PROPERT	IES OVERLAPPING STATE O	R COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
			
11 FORM PREPAR	ED BY abeth A. Lyon, Manager	Current and Diannin	ua Unit
Victoria	Reeves Gunn, Historic		
ORGANIZATION Historic Preservati	ion Section, Dept. of	Natural Resources	October 18, 1976
STREET & NUMBER			TELEPHONE 04~656-2840
270 Washington Stre	eet, S.W. ROOM /UI		STATE
Atlanta			eorgia
12 STATE HISTOR			
	VALUATED SIGNIFICANCE OF		
NATIONAL			LOCAL
hereby nominate this propert			Act of 1966 (Public Law 89-665), I been evaluated according to the
STATE HISTORIC PRESERVATION		and III	6-20-77
TITLE Chief, Histor	DAVI ric Preservation Secti	·- 1-·	DATE
FOR NPS USE ONLY	TO TIESETABLION DECEL		
		IN THE NATIONAL REGISTER	1
	THIS PROPERTY IS INCLUDED	1	. DATE 1.9.78
DINECTOR OFFICE OF AT		<u> </u>	DATE 1.9.76 OF THE NATIONAL REGISTER
ATTEST LAND		<u> </u>	. DATE 1.9.78

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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PAGE

CONTINUATION SHEET Significance ITEM NUMBER 8

Adding to the historical significance of the house is its location near the Red Bug Road, a colonial trading route which passes through the property. This thoroughfare, the name of which may be a corruption of "Rebel Road," curved around British occupied areas along the coast, providing an artery of supply for the patriots west of the Ogeechee River.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET Significance

ITEM NUMBER

PAGE

8

3

Glen Echo (Bird-Everett-Morgan House), Bryan County, Georgia

The Confederate breastworks and the Colonial trading route, located on the same tract of land as Glen Echo, are not included in the seven acres nominated. The breastworks is located south of the house and will be on the south side of the highway if the highway is cut through the property.

Prepared by:

Kenneth H. Thomas, Jr. Historic Preservation Section Department of Natural Resources 270 Washington Street, S. W. Atlanta, Georgia 30334

(404) 656-2840

December 14, 1977

Elizabéth A. Lyon

Acting State Historic Preservation Officer

Form No. 10-300a (Rev. 10-74)

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INVENTORY -- NOMINATION FORM

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1978

CONTINUATION SHEET

Verbal Boundary
Description

ITEM NUMBER

10

PAGE

Glen Echo (Bird-Everett-Morgan House), Bryan County, Georgia

Beginning at a point on the south side of State Route 204 immediately west of the outbuildings and proceeding southward approximately 990 feet to a point; thence eastwardly 1,980 feet to a point; thence northwardly 1,320 feet to State Route 204; thence along said road to the point of origin.

Prepared by:

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December 14, 1977

Elizabeth A. Lyon

Acting State Historic Preservation Officer

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CONTINUATION SHEET

ITEM NUMBER

*PAGE

Bird-Everett-Morgan House, Bryan County

Photographs by: David J. Kaminsky

Date: September, 1976

Negatives filed at: Department of Natural Resources

- 1. Front facade, photographer facing south.
- 2. Threequarter view, photographer facing southwest.
- 3. Rear, photographer facing northwest.
- 4. Downstairs west room, illustrating beaded beams.
- 5. Parlor (east room), illustrating enclosed staircase.
- 6. Downstairs west room, illustrating understairs closet and pegged beams.
- 7. Upstairs east room, illustrating fireplace opening.
- 8. Smokehouse.