

PH0005347

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

|                  |             |
|------------------|-------------|
| STATE:           | Maryland    |
| COUNTY:          | Calvert     |
| FOR NPS USE ONLY |             |
| ENTRY DATE       | SEP 20 1973 |

1. NAME

COMMON:  
LaVeille

AND/OR HISTORIC:  
La Veille

2. LOCATION

STREET AND NUMBER:  
Ben La Veille Road *west terminal on LaVeille Road off Md. 264*

CITY OR TOWN:  
Mutual

CONGRESSIONAL DISTRICT:  
First

STATE: Maryland

COUNTY: Calvert

CODE: 24

CODE: 009

3. CLASSIFICATION

| CATEGORY<br>(Check One)   | OWNERSHIP   | STATUS  | ACCESSIBLE TO THE PUBLIC   |
|---|---|---|--|
| <input type="checkbox"/> District<br><input type="checkbox"/> Site<br><input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Structure<br><input type="checkbox"/> Object | <input type="checkbox"/> Public<br><input checked="" type="checkbox"/> Private<br><input type="checkbox"/> Both | <input checked="" type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress | Yes:<br><input type="checkbox"/> Restricted<br><input type="checkbox"/> Unrestricted<br><input checked="" type="checkbox"/> No |

PRESENT USE (Check One or More as Appropriate)

|  |                                     |   |  |                                   |
|--|-------------------------------------|---|--|-----------------------------------|
| <input type="checkbox"/> Agricultural  | <input type="checkbox"/> Government | <input type="checkbox"/> Park                         | <input type="checkbox"/> Transportation  | <input type="checkbox"/> Comments |
| <input type="checkbox"/> Commercial    | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) |                                   |
| <input type="checkbox"/> Educational   | <input type="checkbox"/> Military   | <input type="checkbox"/> Religious                    |  |                                   |
| <input type="checkbox"/> Entertainment | <input type="checkbox"/> Museum     | <input type="checkbox"/> Scientific                   |  |                                   |

4. OWNER OF PROPERTY

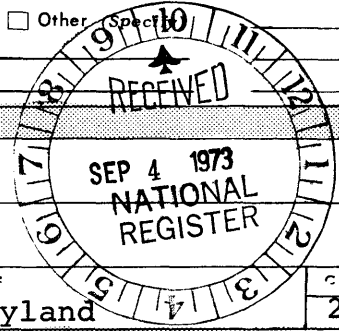
OWNER'S NAME:  
Mrs. J. B. Waters, Jr.

STREET AND NUMBER:  
Ben La Veille Road

CITY OR TOWN:  
Mutual

STATE: Maryland

CODE: 24



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Calvert County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Prince Frederick

STATE: Maryland

CODE: 24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Maryland Register of Historic Sites and Landmarks

DATE OF SURVEY: 1970

DEPOSITORY FOR SURVEY RECORDS:  
Maryland Historical Trust

STREET AND NUMBER:  
2525 Riva Road

CITY OR TOWN:  
Annapolis

STATE: Maryland

CODE: 24

SEE INSTRUCTIONS

STATE: Maryland

COUNTY: Calvert

ENTRY NUMBER: SEP 20 1973

FOR NPS USE ONLY

DATE:

## 7. DESCRIPTION

CONDITION

(Check One)

Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

Altered     Unaltered

(Check One)

Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

La Veille Place is located on the east bank of Battle Creek at the end of Ben La Veille Road about three miles west of Mutual, Maryland.

The one-and-one-half story gambrel roofed main house is of brick, Flemish bond, construction. The principal (west elevation) facade is six bays in length with the main entrance door occupying the third bay from the southwest corner. Above, on the lower slope of the roof, are four evenly spaced shed roofed dormers. At each end of the house stand two exterior chimneys. The south end chimneys with staggered weatherings are connected at the base by a one-story brick pent, a typical feature of mid-and-late eighteenth century Southern Maryland architecture.

Initially, the house was of an end hall and double parlor floor plan; the existing entrance door and the two windows toward the south end of the west elevation define the original facade. In the early 19th century a frame extension was made to the north end which doubled the house in size. It contained two ground floor rooms and had two large exterior end chimneys. Because of the deterioration this addition had suffered through misuse and neglect, all but the two chimneys had to be removed and replaced. The present addition is of brick construction and, on the exterior, is a near duplicate in detail to the earlier part.

Some of the most notable architectural features of La Veille Place are found on the interior. While the main stair was replaced at or about the same time that the early 19th century addition was made to the north end, the two seven panel main entrance and rear doors, as well as most of the moldings and hardware appear original. Although executed in simple taste, the woodwork of the southwest parlor is finely carved from local pine. The south wall is fully paneled around the shelved surround of the fireplace opening and the six panel pent door. The three piece architraves of the two windows and the hall door have been replaced but are an exact duplicate of the original work (this room as well as all of the others was used partly by tenant farmers and partly for storage of farm equipment, feed, and grain, prior to the mid-20th century restoration). In the southeast parlor there is a large, extremely simple mantle with a wide frieze and simple arched opening framing the fireplace. At its west side is a small shuttered window opening into the pent closet. Near the south end of the east wall was a narrow and very shallow built-in cupboard which has since been removed. The walls of both rooms have paneled wainscoting below the chairrail; in the early 19th century the door between the two rooms was enlarged and a large triple door installed in its place.

(See Continuation Sheet)

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input checked="" type="checkbox"/> Agriculture  | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

La Veille Place is located on land in St. Leonards Hundred first patented in 1651 and called Harwood. During the first half of the eighteenth century the Tasker family owned the tract, as well as additional lands in Calvert and other Southern Maryland counties. John Tasker (d. 1711) willed his "mansion house" in Calvert County to his wife but there is no physical or legal documentation to connect his "mansion house" with any part of the existing structure. The last Tasker owner, Colonel Benjamin Tasker, resided in Annapolis and maintained a "quarter" in Calvert County.

By mid-century, Harwood had been combined with another tract which in turn had been divided among the Dukes and the Brooms, two substantial local families. A century later, the La Veille family had established themselves on the property and their descendents remained there until the mid-twentieth century.

While La Veille Place has been altered at various times, the present wing is actually a sympathetic replacement of an earlier addition that was, by the time of the mid-twentieth century restoration, in a ruinous condition. However, except for this enlargement of the initial house, the basic plan and detail of the original part has survived in much the same appearance as it was when first built. Because of the local architectural and historical significance associated with the La Veille Place and farm it is felt that these additions and alterations do not significantly alter its importance to Calvert County or to Southern Maryland. Of the 80 historic houses that have been recorded in Calvert County only a few of this number are known to be of an eighteenth century date and nearly all have been excessively altered and renovated. Therefore, the uniqueness of many of the interior details of the house, its original plan and exterior features, as well as the number of surviving early domestic dependencies (notable among them the "Quarters"), and the sylvan setting with panoramic views of the Battle Creek valley that this house retains, historic sites, worthy of recognition and preservation on both a local and state level.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Primary Sources, Hall of Records, Annapolis, Maryland.

Assessment of 1782.  
 Calvert County Land Records.  
 Colonial Maryland Probate Records.  
 Debt Books.  
 Patented Certificate of Survey.  
 Rent Rolls.

(See Continuation Sheet)

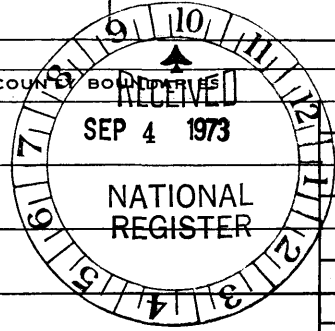
**10. GEOGRAPHICAL DATA**

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | OR | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |                         |  |
|--|-------------------------|-------------------------|----|---|-------------------------|--|
| CORNER   | LATITUDE                | LONGITUDE               |    | LATITUDE  | LONGITUDE               |  |
|  | Degrees Minutes Seconds | Degrees Minutes Seconds |    | Degrees Minutes Seconds   | Degrees Minutes Seconds |  |
| NW   | 36 ° 28 ' 34"           | 76 ° 36 ' 05 "          |    | ° ' "   | ° ' "                   |  |
| NE   | 36 ° 28 ' 55"           | 76 ° 34 ' 52 "          |    |   |                         |  |
| SE   | 36 ° 28 ' 33"           | 76 ° 34 ' 40 "          |    |   |                         |  |
| SW   | 36 ° 28 ' 09"           | 76 ° 36 ' 01 "          |    |   |                         |  |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 259.44

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
|        |      |        |      |
|        |      |        |      |
|        |      |        |      |
|        |      |        |      |



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**J. Richard Rivoire, Field Surveyor** sdh

ORGANIZATION: **Maryland Historical Trust**      DATE: **Aug. 9, 1973**

STREET AND NUMBER:  
**2525 Riva Road**

CITY OR TOWN: **Annapolis**      STATE: **Maryland**      CODE: **24**

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National     State     Local

Name Orlando Ridout IV  
 Title State Historic Preservation Officer  
 Date August 9, 1973

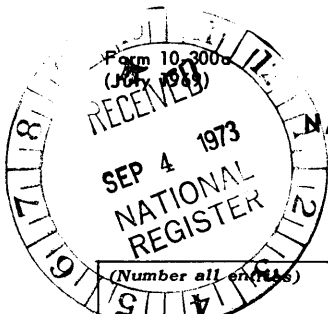
I hereby certify that this property is included in the National Register.

Robert M. Utley  
 Director, Office of Archeology and Historic Preservation

Date 9/20/73

ATTEST:  
Wm J. [Signature]  
 Keeper of The National Register

Date 9 19 73



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet) #1

|                             |      |
|-----------------------------|------|
| STATE<br>Maryland           |      |
| COUNTY<br>Calvert           |      |
| FOR NPS USE ONLY            |      |
| ENTRY NUMBER<br>SEP 20 1973 | DATE |

(Number all entries)

#7 Description (Continued)

In the attic the two outer walls (eave walls) are sheathed with flush beaded boards secured on the horizontal; the remaining wall surfaces are plastered. The only fireplace is in the southwest bedchamber and it has a simple molded surround; above it is a shallow built-in cupboard.

In the addition the room configuration is similar to that of the earlier part and the interior finishings are consistent in stylistic detail to the eighteenth century work.

As previously mentioned, the main stair was replaced in the early nineteenth century. It appears, however, that a previous stair occupied this same location.

The present kitchen is housed in an addition attached to the main house at the east end of the north end elevation. This part of the house constitutes a renovation of an earlier, late eighteenth or early nineteenth century kitchen. Its large chimney with an expansive fireplace opening and built-in cooking equipment is positioned back to back with the northeast chimney of the main house.

To the north end of the house have been added several comfortable and attractive porches.

A truly outstanding feature of this house and farm, aside from its very appealing setting, is a collection of early 19th century domestic dependencies. As a group they offer a unique visual introduction to the farm proper; their visual impact is such that they command almost as much attention as the main house. The La Veille Place is reached by an unpaved, semi-private, road of great length, and as the drive approaches the main house, it passes through the middle of this small complex offering one of such structures to a working eighteenth and nineteenth century farm. The dependencies, all of frame construction, include, among others, a log corn crib, three barns (one of which still houses its early nineteenth century tobacco prise equipment in excellent condition), several small sheds, and an extremely interesting frame house that was created by the joining together of two eighteenth century log slave quarters. (These two earlier log buildings were positioned with about ten feet between their ends. A frame connecting wing was inter-built in this area which then became the central stair hall of the existing structure. At each end of the house stand large stone chimneys with garretted

(See Continuation Sheet #2)

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet) #2

|                   |             |
|-------------------|-------------|
| STATE<br>Maryland |             |
| COUNTY<br>Calvert |             |
| FOR NPS USE ONLY  |             |
| ENTRY NUMBER      | DATE        |
|                   | SEP 20 1973 |

(Number all entries)

#7 Description (Continued)

mortar joints and free standing stacks. All of the existing interior detail of the two rooms and hall are of an early Greek Revival character. The stair rises in one flight to a landing and then branches into two flights with winders).

Between the "Quarters" and the main house is the La Veille family cemetery, enclosed within an elaborate late nineteenth century wrought iron fence.

#9 Bibliographical References (Continued)

Primary Sources, continued, Maryland State Library, Annapolis, Maryland.

U. S. Census. Maryland. 1820, 1840, 1850.

Secondary Sources

Stein, Charles Francis. A History of Calvert County. n.p.: the author and the Calvert County Historical Society, 1960.

