

PH0022900

6th Congressional District
John J. Flynt, Jr.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: GEORGIA	
COUNTY: BIBB	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JAN 31 1972	

1. NAME

COMMON: **Sidney (Lanier) Cottage**

AND/OR HISTORIC: *See Letter 1/1/76*

2. LOCATION

STREET AND NUMBER:
935 High Street

CITY OR TOWN:
Macon

STATE: **Georgia** CODE: **13** COUNTY: **Bibb** CODE: **021**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input checked="" type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
No: <input type="checkbox"/>				

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input checked="" type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:
Mrs. O.H. McAfee

STREET AND NUMBER:
935 High Street

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Bibb County Courthouse

STREET AND NUMBER:

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than 1 acre**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **1. The Historic Architecture of Macon by Carl Feiss and Russell Wright**

DATE OF SURVEY: **1970** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Middle Georgia Historical Society

STREET AND NUMBER:
Macon Coliseum

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

SEE INSTRUCTIONS

STATE: **GEORGIA**
COUNTY: **BIBB**
ENTRY NUMBER: **JAN 31 1972**
DATE: **JAN 31 1972**
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* 2. Historical Survey by Middle Georgia Historical Society 1970 Local

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This cottage when originally built about 1840 had a small square front stoop with two small columns in the front and two pilasters against the house itself (according to authentic records, but no picture available).

About 1880 it was remodeled as shown by picture A-68-7, attached, in essentially the Gothic revival style. Certain features of the Italianate Villa were incorporated as indicated by the porch columns. The porch extending across the entire front was added, as well as other decorations and features shown by the picture. The general appearance being similar to that of "a cottage in the English or Rural Gothic Style" as shown by figure 9 in Andrew Jackson Downing's "Cottage Residences, Rural Architecture and Landscape Gardening, 1842".

The cottage was slightly remodeled in the early 1900's as it is today with removal of some of the decorative embellishments. Its renovation was done in good taste and in its present state, it is a fine example of a Victorian cottage.

The house is a story and a half, frame construction, with brick foundation, clapboard siding, gracefully proportioned windows with 9/9 lights containing much original glass, and a single high-pitched center gable with flanking well proportioned dormers. The rear roof has been raised to allow more space on the second floor. Cornice is plain with interesting trim. A front porch extends full length of the house and is supported by six simple square columns connected with wood handrail and balusters. There is a handsome entrance with square sidelights and six panel door opening into the entrance hall.

The plan is formal with two rooms to the right which have been combined into one larger room for entertainment. The interior trim is simple but very impressive with nice profiled back bands. The fireplaces are decorated with beautiful hand-carved mantles. Stair is plain with simple square ballisters and handrail. The original pine floor remains on the second floor. Many original raised paneled doors mortise and tenon with pegs have survived the renovation of the house throughout the years.

This house is presently well maintained as an historic site and is open to the public for special occasions.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input type="checkbox"/>
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input checked="" type="checkbox"/>	

SPECIFIC DATE(S) (If Applicable and Known) c. 1842

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input checked="" type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>
Historic <input checked="" type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	<u>Architecture</u>
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input checked="" type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		_____
	Music <input checked="" type="checkbox"/>		_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Architects Feiss & Wright, in connection with their historical survey of Macon, 1970, pointed out this cottage as being unique with the second story dormer window arrangement and outstanding among many beautiful cottages throughout the city.

The Lanier cottage was built and is situated in a very select neighborhood that is included in the area recommended as a Historic District, and it's attractive architectural appearance is an outstanding addition to that district.

This Victorian Cottage, built about 1840 is not only architecturally significant for its integrity of beauty and charm, but also because it is revered as the birthplace of the famous American poet, Sidney Lanier. *See letter dated 11-1-76*

He was born here Febuary 3, 1842, and spent most of his life in and out of Macon. Macon, where his family lived, was home base for his travels for business and health reasons. Sidney Lanier was a man of great versatility and talent and has received recognition as a poet, musician, philosopher, teacher, mathematician, lawyer, and soldier. His accomplishments have been acknowledged by many memorials throughout the country and by his inclusion with other poets, scholars, statesmen and benefactors of mankind in the Hall of Fame at New York University.

The Macon cottage where he was born is probably his most significant shrine and is traditionally the most important landmark relating to him not only in Macon, but elsewhere in Georgia and the Nation. A Sidney Lanier commemorative stamp is being issued by the U.S. Postal Service on his 130th birth anniversary (2/3/72) and the ceremonies in connection there with will be held in Macon, emphasizing the importance of the little cottage on High Street.

This man is recognized as one of the great poets of all times, not only in America but in literary circles in many other countries, and it would seem entirely fitting that the place of his birth, which has been so well preserved and has been so ardently venerated these many years, should be further recognized by the inclusion of this beautiful little cottage on the National Register.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Butler, John C. History of Macon and Central Georgia. Macon, Georgia, 1879.
 Jones, Mary Callaway. Macon's Heritage in Architecture. Macon, Georgia, 1939, revised 1957.
 Perkerson, Medora Field. White Columns in Georgia. New York, 1952.
 Young, Gholson & Hargrove. The History of Macon, Georgia 1823-1949. Macon, Georgia, 1950.
 Edwards, Harry Stillwell. Address to Macon History Club, Feb. 3, 1913. "Recollections of Sidney Lanier".
 Bibb County Courthouse Records.
 Description by local A.I.A. Committee.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		32° 50' 16"	83° 38' 13"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Mr. John J. McKay, Jr., President

ORGANIZATION: **Middle Georgia Historical Society, Inc.** DATE: **December 3, 1971**

STREET AND NUMBER:
c/o Macon Coliseum

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Mary Gregory Jurett
 Title State Liaison Officer
 Date 12-9-71

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
 Chief, Office of Archeology and Historic Preservation

Date **JAN 31 1972**

ATTEST:
William M. Hartsog
 Keeper of The National Register

Date **JAN 25 1972**

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

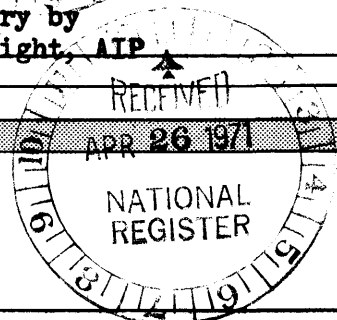
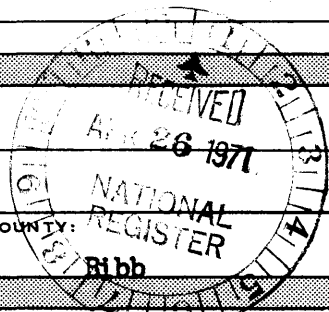
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
GEORGIA	
COUNTY	
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JAN 31 1972	

SEE INSTRUCTIONS

1. NAME			
COMMON:	Sidney Lanier Cottage		
AND/OR HISTORIC:	Sidney Lanier Cottage		
2. LOCATION			
STREET AND NUMBER:			
935 High Street			
CITY OR TOWN:			
Macon			
STATE:	CODE	COUNTY:	CODE
Georgia	13	Bibb	021
3. MAP REFERENCE			
SOURCE:	Macon, Georgia Architectural Inventory by Carl Feiss, FAIA, AIP and Russell Wright, AIP		
SCALE:	1" = 200'		
DATE:	September, 1970		
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			





S T R

CHERRY STREET

POPLAR STREET

COTTON

STREET

HIGH

HIGH

STREET

SPRING STREET

NEW

PINE

MAGNOLIA STREET

WASHINGTON AVE.

HIGH

DAISY PARK

RECEIVED
APR 26 1971
NATIONAL REGISTER

LAHIER COTTAGE
32°-50'-16"
33°-38'-13"