Form No. 10-300 REV. (9/77)

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

PH0687081

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

The Shelburne Hotel

AND/OR COMMON

LOCATION

STREET & NUMBER WA

Pacific Highway #103 and K Street   —NOT FOR PUBLICATION

CITY, TOWN   CONGRESSIONAL DISTRICT

Seaview   — VICINITY OF   3rd Donald L. Bonker

STATE	CODE	COUNTY	CODE
Washington	53	Pacific	049

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
—DISTRICT	—PUBLIC	X—OCCUPIED	—AGRICULTURE	—MUSEUM
X—BUILDING(S)	X—PRIVATE	—UNOCCUPIED	X—COMMERCIAL	—PARK
—STRUCTURE	—BOTH	—WORK IN PROGRESS	—EDUCATIONAL	X—PRIVATE RESIDENCE
—SITE	PUBLIC ACQUISITION	ACCESSIBLE	—ENTERTAINMENT	—RELIGIOUS
—OBJECT	—IN PROCESS	—YES: RESTRICTED	—GOVERNMENT	—SCIENTIFIC
	—BEING CONSIDERED	X—YES: UNRESTRICTED	—INDUSTRIAL	—TRANSPORTATION
		—NO	—MILITARY	—OTHER:

OWNER OF PROPERTY

NAME   ✓

David and Lori Campiche

STREET & NUMBER

P. O. Box 250

CITY, TOWN   STATE

Seaview   — VICINITY OF   Washington

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.   Pacific County Courthouse

STREET & NUMBER

CITY, TOWN   STATE

South Bend   Washington

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Washington State Inventory of Historic Places

DATE

— FEDERAL X—STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS Office of Archaeology & Historic Preservation

CITY, TOWN   STATE

Olympia   Washington

7 DESCRIPTION

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Billed as the "World's Longest Beach", Long Beach Peninsula in south-western Washington is a uniquely beautiful spit twenty-eight miles long by one and one-half mile wide. The peninsula is bounded on the east by Willapa Bay, on the south by the mouth of the Columbia River, and on the west by the Pacific Ocean. This unusual geographic combination greeted the Lewis and Clark Expedition and has the same impressive effect on today's visitors. All nature's gifts of flora and fauna - including Dungeness crabs, bay oysters, salmon, sturgeon, and assorted fishes have lured tourists to the Peninsula since Jonathan L. Stout founded Seaview in 1881.

The land Stout deeded to his daughter, Inez Eugenia, was chosen as the site of the original Shelburne. Stout's son-in-law, Charles Beaver, was the talented builder of this two and one-half story Victorian house that comprises half of the present-day inn. Opening for business in 1896, Beaver intended the structure to be a first-class hostelry. He chose the name Shelburne from a Victorian novel which he reputedly enjoyed.

The early inn has a basic "L" shaped plan and an intersecting gabled roof with boxed eaves. Windows set diagonally across the corners of the building on the ground floor are trimmed with jigsawn ornament of simple design. Bands of fishscale shingles contrast with the standard wooden shingles that cover most of the exterior surface. Small panes of colored glass in primary colors add a touch of brilliance to third story rooms. Originally the Shelburne was painted a pale yellow, but is now a deep green with white decorative trim.

In 1903 or 1904 a much simpler dwelling was constructed on the west side of Pacific Highway #103 at K street (the present site of the Shelburne). Its builder has not been identified. An easterly orientation allows the early morning sun to brighten the dark tongue-in-groove walls of the interior. There is a sturdy, squarish appearance to this bungaloid house of two and one-half stories which is capped by a hipped roof and hipped dormer windows. A bay window graces the south-eastern corner of the lower story under a deep recessed porch, and a northeastern window with multiple diamond panes allows light through to the staircase. Standard wood shingles cover this house of twelve rooms.

In 1906 William C. Hoare purchased both homes. Five years later he hired a team of horses to pull the original Shelburne across Highway #103 and turn it to face in an easterly direction. Via a narrow two-story passage, this home was joined to the bungalow already on the lot. The move was significant for it created the Shelburne Hotel which the majority of the Peninsula's residents and visitors remember today.

Landscaping around the Shelburne in the early 1900's was rather sparse. The laurel and other trees and bushes that now ornament the property

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM
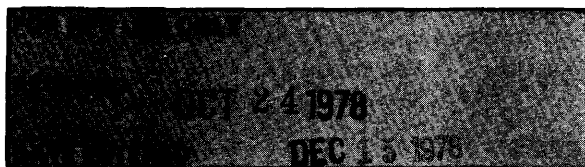
were planted in the 1920's and 1930's, with additions made by each sub-
sequent owner. The original Shelburne was surrounded by a picket fence.
During the 1940's a charming rose arbor was made from a rowboat hull and
the present fence of crossed oars was the gift of a Seattle man in 1960.

The inn's newest owners have left the exterior of the buildings in an
essentially unaltered state. On the interior they have rewired to ac-
commodate electric baseboard heat in each of the inn's fifteen bedrooms,
in the lobby, the diningroom, and their personal quarters. Eighty gallons
of paint and some reproduction wallpapers now brighten the bedrooms
previously painted in the 1940's. New bedding and English and American
antiques of the late 1800's and early 1900's fill the rooms. The windows
are adorned with lace similar to those in the early photos of the
Shelburne. Samples from the owner's collection of quilts cover each of
the beds. The kitchen has been remodeled to accommodate the needs of a
modern-day restaurant. The diningroom boasts heavy wooden pillars and
it too is furnished entirely in antiques. The door carved by Charles Beaver
for the Shelburne is soon to be returned to the inn as a generous loan.
The oak clawfooted fainting couch upon which Timothy Hoare's daughter
Julia accepted her marriage proposal still resides in the lobby, as does
the altar from a local church which, as earlier, serves as the regis-
tration desk.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	__ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
X_1800-1899	X COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
X_1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES 1896   1903-04   BUILDER/ARCHITECT   Charles Beaver - 1896 structure

STATEMENT OF SIGNIFICANCE

The Shelburne is the last of the early hotels which accommodated the area's tourists at the turn of the Twentieth Century. The rest have fallen victim to fire and changing times. The original home and hotel were built across the street in 1896. In 1911 the hotel was moved and joined to a similar structure forming the expanded facility locally remembered as the Shelburne Hotel. The original Shelburne was built on land platted by Seaview's founder, Jonathan L. Stout, and deeded to his daughter Inez Eugenia Stout Beaver. Two buildings, one of ornate and one of typically simple Victorian seacoast construction, are joined in a unique and noteworthy tandem.

Farmer, stageline operator, hotel owner, storekeeper, railroad backer, homesteader, father of five - all merged in the frame of one Jonathan L. Stout. He journeyed to the North Beach Peninsula (the present day Long Beach Peninsula) in 1859. One year later he married a woman half his age, Ann Elizabeth Gearhart whose family founded Gearhart, Oregon in 1848. Together they raised daughter Inez and sons Phillip, Grant, Oliver and Chester.

Ilwaco was first home to the farmer Jonathan Stout. There he also began the Lightning Express Stageline in 1870. Running with the tides, the Lightning competed with the Loomis lines for passengers from Ilwaco to Oysterville.

The one hundred fifty-three acres Stout homesteaded bore his name until 1881 when he platted and named Seaview, Washington. Portland families had already developed a liking for the calming sounds of Seaview's surf. Recognizing the potential for the area's development as a quiet retreat, Stout began building Seaview's first hotel in 1882. Articles appeared in 1886 announcing the grand ball which would mark the opening of the Seaview House. An entertainment hall, small store for camping needs, and stables for horses and carriages flanked this early hotel. In the early years purchasers paid the tidy sum of one hundred dollars for a fifty by one hundred foot lot in Stout's Seaview.

Seemingly permanent success for the enterprising Stout was shattered in the fire of 1892 which destroyed the Seaview House. The flames consumed Jonathan's hopes and the community's pride and joy in a few hours time. Another financial hardship followed three short years later. Stout, Loomis, and others had signed promisory notes on behalf of a local railroad known as the Clamshell Railroad, and these fell due in 1895. After

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Beaver, Faye. Personal interviews during winter, 1977 and spring, 1978.

Census Bureau file information on Jonathan Stout researched by Lucile McDonald.

Feagen, Raymond. Railroad That Ran by the Tide. Howell North Books.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY __less than one__

QUADRANGLE NAME __Cape Disappointment, WA. -Oregon__   QUADRANGLE SCALE __1:24000__

UTM REFERENCES

A |1,0| |4|1,8|8,9,0| |5,1|3,1|6,0,0| B |__| |__| |__|
   ZONE EASTING   NORTHING   ZONE EASTING   NORTHING

C |__| |__| |__| D |__| |__| |__|

E |__| |__| |__| F |__| |__| |__|

G |__| |__| |__| H |__| |__| |__|

VERBAL BOUNDARY DESCRIPTION

The nominated property occupies Lots 6, 7 and 8, Block 46, Seaview First Addition, in the town of Seaview, Washington.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

Edited by: Florence K. Lentz, Hist.Pres. Spec.
OA & HP
Olympia, Wa.   (206) 753-1707

NAME / TITLE

Lori Campiche, current owner

ORGANIZATION

DATE April, 1978

STREET & NUMBER

P. O. Box 250

TELEPHONE (206) 642-2442

CITY OR TOWN

Seaview

STATE Washington

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___   STATE _X_   LOCAL ___

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE _Jeanne m clelen_

TITLE   DATE _Sept 18 1978_
Ejaxo - phone - 10/14/78

GPO 921-803

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INVENTORY -- NOMINATION FORM
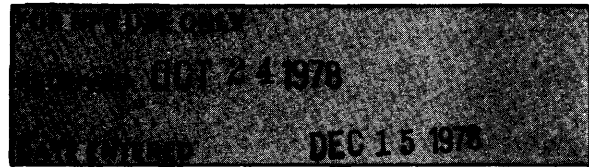
CONTINUATION SHEET   ITEM NUMBER 8   PAGE   2

losing the Seaview House, Stout then forfeited the property to conform with his obligations to the Peninsula's progress. Jonathan L. Stout died ca.1895, having deeded a large portion of his holdings to his daughter, Inez Eugenia.

Married to Charles Beaver in 1891, Inez chose the inherited property as the site of her new family home. Her husband built the fourteen room home and hotel himself, completing construction in 1896. Tongue and groove panelling of fir, popular and available at the time for seacoast construction, was used throughout the house. The name Shelburne was chosen from a Victorian novel Charles was reading during the time of construction. The Beaver's daughter Faye still lives locally and recalls her parents renting rooms and serving meals, thus beginning the long healthy life of the Shelburne Hotel.

Late in 1905 or early 1906 William C. Hoare purchased the Shelburne and property from the Beavers, who soon returned to Portland where Charles continued his law practice. Hoare leased the Shelburne to a Mrs. MacMillan of Portland for the next six years. In 1911 he also purchased additional property and homes directly to the west. He hired a team of horses to pull the Shelburne across Pacific Highway #103, and he positioned it on the northerly half of the property. A covered passageway was constructed between these two homes, forming the new eighteen bedroom Shelburne Hotel.

William Hoare's son Timothy and his family lived in and operated the Shelburne for thirty or more years afterward. Timothy is credited with a persistence which helped him persuade the operators of the Clamshell Railroad to include a Shelburne stop on their run, altering the route to accommodate his guests.

The early years of the Twentieth Century were a period of gentility and simple family-oriented recreation on the Peninsula. Seaview grew steadily as a summer resort and retreat for northwestern families. Splendidly appointed steamships like the Potter transported families, their baggage, often the family cow and other pets to North Beach for a three month stay. They transferred to the railroad at Megler, and were carried west and north from that point to other towns along the Peninsula. Travel including meals from Portland to Nahcotta, the northern stop on the railroad line, was then "four and six" meaning "four dollars and six bits", or $4.75.

Hotels such as the Portland with its rounded turret, the Driftwood, the opulent Breakers, the Tinker (later known as the Long Beach Hotel) thrived during the heyday of the resort industry on North Beach. But fire and

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET   ITEM NUMBER   8   PAGE   3

progress have taken their toll, leaving the Shelburne as the last remnant of that earlier era. The concerned and openly friendly attitude of the early coastal resort and shop owners at the turn of the century continues in this particular resort area to the present day. Great granchildren of those early tourist families can still enjoy the simple pleasures of the "inn" experience at Shelburne, eighty-four years after its construction.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET   ITEM NUMBER 9   PAGE 2

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