

PH0505501

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**DATA SHEET**

FOR NPS USE ONLY  
 RECEIVED **OCT 4 1977**  
 DATE ENTERED **JUL 24 1978**

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC

Vogt House

AND/OR COMMON

Vogt-Unash House

## LOCATION

STREET & NUMBER

800 North Van Buren St.

NOT FOR PUBLICATION

CITY, TOWN

Iowa City

CONGRESSIONAL DISTRICT

First

STATE

Iowa

VICINITY OF

CODE

COUNTY

Johnson

CODE

## CLASSIFICATION

### CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

### OWNERSHIP

PUBLIC

PRIVATE

BOTH

### PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

### STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

### ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

### PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

## OWNER OF PROPERTY

NAME

~~Florance Unash~~

STREET & NUMBER

~~R.R. #3~~

*Oliver Drake*  
*Hills Banked Trust Company*  
*Hills, Iowa 52235*

*(Per m. Unash 2/27/78)*

CITY, TOWN

~~Hills~~

VICINITY OF

Iowa

STATE

## LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Auditor's Office, Johnson County Courthouse

STREET & NUMBER

Clinton and Court Streets

CITY, TOWN

Iowa City

STATE

Iowa

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Vogt House, built in 1890, presents a compact mass to which a profusion of decorative features and shapes have been applied, characteristic of the busy facades of the Queen Anne style. The house is located on a hill in an older section of Iowa city, facing the length of brick Van Buren Street. The grounds (6 acres) are wooded, with tangles of brush; only the area immediately about the house is landscaped. Outbuildings are a carriage house to the west and a woodshed to the rear of the house.

The house is two stories, of brick laid in common bond on a rusticated stone foundation. The main block bears a high-pitched hipped roof, with a gabled and a round dormer facing south. The roofline -- and the overall mass -- are broken by a two-story gabled-roof pavilion to the east, a two-story polygonal bay with hipped roof to the west, and a one-story gabled roof addition at the rear. Five brick chimneys with corbelled caps further complicate the roofline. Stone is used in a stringcourse at the base of the second floor window arches.

Three window shapes are utilized. Most prominent is the flat arch, found on both floors of the main elevation, on the second floor of the west facade, and in the porch arch to the right of the entrance. These window heads have dressed stone panels which form keystones. A second form is the segmental arch, used on the second floor, east, and for the door and single window on the west side of the rear section. The former have brick arches rising from stone imposts. The plain rectangle is also found, with long, flat stone lintels, on the first floor east and west.

An outstanding feature is the latticework porch, across the front and around to the west. It is distinguished by a round pavilion at the southwest corner, with a ribbed, conical roof and finial. A square lattice pattern, set diagonally, fills the spandrels of the round entrance arch.

At the northeast corner of the house is a small board and batten shed, attached to the house proper. It has a low-pitched hipped roof and brackets.

The gable-roof carriage house is set on the rear slope of the hill, and is one story high in front, two at rear. It is rectangular, with a central gabled dormer above the wide, double-door entrance to the main level. It is of board and batten construction; the dormer is shingled. The woodshed is in better condition, and may be of a slightly later date than the other structures. It, too, is wood, with gable roof; horizontal boarding is used for walls. The ground slopes sharply away to the rear, revealing a shaped stone foundation.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      1890

BUILDER/~~ARCHITECT~~      Jake Hotz

## STATEMENT OF SIGNIFICANCE

The Vogt House is an extremely well-preserved example of local Queen Anne architecture. Its notable features are the semicircular dormer, use of stained glass, curved-head windows, and the latticework porch and corbelled chimneys. No less important is its setting; at the top of a hill at the end of a brick street, with outbuildings intact, and its natural environment, six acres of wooded land, preserved. This is one of the older sections of the city, the hill forming a natural boundary. Dwellings on either side and in the immediate area are of similar age and size, although in a variety of vernacular designs.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Keyes, Margaret N. Nineteenth Century Home Architecture of Iowa City. Iowa City: University of Iowa Press, 1966, pp. 104-6.  
 Weber, Irving. Iowa City. Iowa City Lions' Club, 1976, pp. 189-191.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx 6

UTM REFERENCES

A 

1	5
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6	2	2	5	0	0
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4	6	1	4	0	5	5
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B 

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C 

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D 

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VERBAL BOUNDARY DESCRIPTION

W 160' of N 190' OL 16 OT & COM NW Cor OL 16 OT W 80' S 60' E 40' S 60' E 40' & N 120' TO BEG 10-79-6

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Jack DeWitt

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

800 No. Van Buren St.

CITY OR TOWN

STATE

Iowa City

Iowa 52240

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Adrian D. Anderson*

TITLE

SHPO

DATE

9-28-77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Charles A. ...*  
 DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

DATE 7-24-78  
 KEEPER OF THE NATIONAL REGISTER

ATTEST: *Walsworth Cole*  
 KEEPER OF THE NATIONAL REGISTER

DATE 7-6-78