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7.	DESCRIPTION							
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	CONDITION	☐ Altered	(Check On	e) 🗙 Unaltered		(Che	eck One) [X] Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Wingfield-Cade-Saunders Home is a two-story, white clapboard structure that has grown in several stages into a Greek Revival plantation home. As it now stands, the house consists of the oldest four-room and shed portion on the eastern side, separated from the later west side four-room addition by a wide entrance and stair hall, and fronted by a monumental Doric colonnade. The whole structure is set on brick piers, filled in by later latticework. On the exterior the form does not betray the staged development because of a hipped roof which now incorporates the oldest section within the later additions.

The oldest portion, which dates from the 1790's, must have been a typical plantation-plain style building with end chimneys which faced west at right angles to the present facade. The age and orientation of this part are visible in the interior. The doors between the present hall and bedrooms, once the exterior entrances, are beaded, wide-boarded flush doors without panelled sections on the hallway side. A full-length window next to the fireplace in what was the original dining room once functioned as a door. Narrow stairs between the rooms ascend from the shed room at the back to the second floor. Grained wooden wainscoting, now painted over by the recent owners, and tall mantels were characteristic of the period. A fireplace that was once located on the south end wall was later moved, probably when the colonnade was added, to the east wall between parlor and shed room.

A wide central hall with a straight run stairway that returns to the upstairs hall separates the older portion from the western two-story, four-The interiors of this part include a mixture of plantationroom section. plain and Federal style details which together with some confusion in the land ownership records make exact dating of all parts of this section diffi-The living room mantel, for example, is detailed in part like Plate cult. 49 in Asher Benjamen's Practical House Carpenter of 1835, but door frames and window sizes are not consistent throughout. The entrance doorway with its rectangular wide lights framed by Doric pilasters separated by a hanging balcony from the second floor windows that are similarly framed, is typical in both Washington and the piedmont region of houses of the twenties and These details suggest that at least part of this section was thirties. added in the thirties during the ownership of Archibald Wingfield, although one old report indicates that Nicholas Long, who owned the house before his death in 1819, made some additions.

The hexastyle portico of fluted Doric columns on bases was probably put on by Frances G. Wingfield, who bought the property in 1851. Its details are comparable with others of the same general period in the area.



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B. SIG	NIFICANCE			
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The Wingfield-Cade-Saunders Home is a significant and interesting example of a house assembled from different periods and made a columned plantation seat in the forties and fifties during the period of prosperity just before the Civil War. The details of its older portions provide interesting examples of early craftsmanship while the finished house is an example of the mature Greek Revival. In addition, most of the original outbuildings of the plantation still stand on this land which was a part of the earliest history and settlement of Wilkes County.

The land on which the house stands was originally part of the land grant of 1150 acres made in 1784 to George Walton, one of the signers of the Declaration of Independence. George Walton on December 22, 1783, gave bond for title to this land, then known as Land on the Ridge, to Thomas Wingfield, Sr., John Grimes and John Wingfield, Jr., of the County of Hanover in the State of Virginia, when clear and sufficient title should be shown. Thomas Wingfield bought this land from Walton in 1786. He married Elizabeth Terrell and settled in Washington, building a house near what was called "the big gully." This topographical feature is shown on a later plat of the property and is in part extant as a wooded ravine today.

After Wingfield's death the house was bought by Colonel Nicholas Long, who came from North Carolina and is described as a refined gentleman with ceremoniously polite manners who made a large amount of money dealing in land in Georgia, Tennessee, and North Carolina. Colonel Long made some additions to the house, then willed it to his daughter Sarah R. Long. Long, who was "in declining health" in 1817 when his will was drawn, died of "consumption" in 1819. His daughter Sarah married James Rembert, a member of the Georgia legislature, on October 15, 1882, possibly living in the house before moving to Memphis. In 1825 the property was sold to Archibald S. Wingfield and later to Jesse Callaway, who sold it in 1851 to Francis G. Wingfield.

When Captain W. G. Cade bought the property in 1874, he added a new kitchen at the back of the house, but left the outbuildings standing on the grounds. Later, Cade's son, Dr. E. Boykin Cade, who returned from Europe at the beginning of World War I, lived there and gave the place the name of Peacewood. Dr. Cade and his wife, after the war was over, brought their European furnishings, including a painting by Rosa Bonheur, to the house. Mrs. Cade's cousin, Mrs. Charles Saunders, who is the present owner, has some mementos of the Cade's occupancy, but most of the furnishings were willed to Wesleyan College in Macon.

Peacewood is not only an impressive and interesting plantation home, but significantly stands on spacious grounds and is approached down a long <u>tree-lined driveway that winds around in front of the house. The assemblage</u> of house, outbuildings and grounds thus preserves a sense of the original plantation setting.

Eliza Bowen, The Story of Wilkes County, Georgia (Marietta, 1950).         Georgia Writers Project, W.P.A., The Story of Washington-Wilkes (Athens, 1941).         Willis C. Lindsey, Homes and Sites of the Residents of Washington, Wilkes         County, Georgia and A History of Washington, Wilkes County, Georgia, 1953-         1958, bound typescript in Mary Willis Library, Washington.         National Park Service, Historic American Buildings Survey: Catalog (Washington, 1941).         Frederick Doveton Nichols, Early Architecture of Georgia (Chapel Hill, 1957).         Elizabeth A. Lyon, personal inspection, September, 1971.         10       GEOGRAPHICAL DATA         CORNER       LATITUDE AND LONGITUDE COORDINATES         DEFINING A RECTANGLE LOCATING THE PROPERTY       OR         CORNER       LATITUDE         LATITUDE       LONGITUDE			
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STATE:       CODE       COUNTY:       CODE         STATE:       CODE       COUNTY:       CODE         STATE:       CODE       COUNTY:       CODE         STATE:       CODE       COUNTY:       CODE         TH. FORM PREPARED BY?       CODE       COUNTY:       CODE         NAME AND TITLE:       CODE       COUNTY:       CODE         Dr. Elizabeth A. Lyon, consultant, Washington-Wilkes Historic Foundation       DATE         Department of the History of Art       October 25, 1971         STATE:       Code       Code         MAME AND TITLE:       Date       13         TATE:       Code       Code         CITY ON TOWN:       STATE       Code         Atlanta       Code       Code       13         TZ       STATE LIAISON OFFICER CERTIFICATION       NATIONAL REGISTER VERIFICATION         As the designated State Liaison Officer for the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:       Mational Register.       Mational Register.         Name       May       May       May       May       May         Name       May       May       May       May			
STATE:       CODE       COUNTY:       CODE         STATE:       CODE       COUNTY:       CODE         NAME AND VITLE:       Department of the History of Art       DATE       Department of the History of Art         STREET AND NUMBER:       Boory University       CODE       CODE       CODE         CITY OR TOWN:       STATE       CODE       CODE       CODE         As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:       I hereby certify that this property is included in the National Park Service. The recommended level of significance of this nomination is:       APR 11 1972         Name       Many       Mary       Mary       ATTEST:         Title       State Liaison Officer       Mary       Mary         January 12, 1972       January 12, 1972       Mary       Mary	STATE:		
STATE:       CODE       COUNTY:       CODE         NAME AND TITLE:       Dr. Elizabeth A. Lyon, consultant, Washington-Wilkes Historic Foundation       Deate         Department of the History of Art       Detate       October 25, 1971         STATE:       CODE       CODE         City or town:       Atlanta       Code         Atlanta       Georgia       13         12. STATE LIAISON OFFICER CERTIFICATION       STATE       Code         As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Laws 89-665), I hereby nominate this property for inclusion in the National Register and cortify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:       I hereby certify that this property for inclusion is:         National       State       Cocal       Date       APR 11 1972         Name       May       May       May       Keeper of The National Gap Sister         Title       State Liaison Officer       With Mathematical Cocal       Date         Appendicate of this nomination is:       National Cocal       Mathematical Gap Sister         Name       May       May       May       May         National       State       Liaison Officer       Mathemate         January		COUNTY: CQDE	
STATE:       CODE       COUNTY:       CODE         NAME AND TITLE:       Dr. Elizabeth A. Lyon, consultant, Washington-Wilkes Historic Foundation       Deate         Department of the History of Art       Detate       October 25, 1971         STATE:       CODE       CODE         City or town:       Atlanta       Code         Atlanta       Georgia       13         12. STATE LIAISON OFFICER CERTIFICATION       STATE       Code         As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Laws 89-665), I hereby nominate this property for inclusion in the National Register and cortify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:       I hereby certify that this property for inclusion is:         National       State       Cocal       Date       APR 11 1972         Name       May       May       May       Keeper of The National Gap Sister         Title       State Liaison Officer       With Mathematical Cocal       Date         Appendicate of this nomination is:       National Cocal       Mathematical Gap Sister         Name       May       May       May       May         National       State       Liaison Officer       Mathemate         January	STATE:	COUNTY:	
11. FORM PREPARED SVG       Image: State State Liaison Officer         Dr. Elizabeth A. Lyon, consultant, Washington-Wilkes Historic Foundation         Dar Elizabeth A. Lyon, consultant, Washington-Wilkes Historic Foundation         Orgentization         Department of the History of Art         Corrows:         Atlanta         Corrows:         Atlanta         It correctly that this property is included in the National Register and certify that the abeen evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:         Name       Many         Name       Many         Mame       May         Mame       May         Mame       May         Mame       May         Mame       May		COUNTY:	-
Dr. Elizabeth A. Lyon, consultant, Washington-Wilkes Historic Foundation       Date         ORGANIZATION       Date         Department of the History of Art       October 25, 1971         STREET AND NUMBER:       Emory University         City OR TOWN:       STATE         Atlanta       Georgia         12: STATE LIAISON OFFICER CERTIFICATION       NATIONAL REGISTER VERIFICATION         As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:       National Park Service. The recommended level of significance of this nomination is:         Name       May       May       May         Name       May       May       May         Title       State Liaison Officer       APR 11 1972         Name       January 12, 1972       ATTEST:         January 12, 1972       The National Argesigner	1. FORM PREPARED BY	1	
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Department of the History of Art       October 25, 1971         STREET AND NUMBER:       Emory University         CITY OR TOWN:       STATE         Atlanta       Georgia         12. STATE LIAISON OFFICER CERTIFICATION       NATIONAL REGISTER VERIFICATION         As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:       I hereby certify that this property is included in the National Register.         Name       May       May       May       May         Name       May       May       May       May         Title       State       Local       I         January 12, 1972       January 12, 1972       May       May			
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