UNITED STATES DEPARTMENT OF THE INTERIOR

Santa Fe

NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES

686051

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INVENTORY -- NOMINATION FORM DATE ENTERED SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME HISTORIC Miquel E. Baca House AND/OR COMMON 2 LOCATION STREET & NUMBER Two miles south of Tome, New Mexico on State Highway #47 NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN #2 Adelino VICINITY OF COUNTY CODE STATE CODE New Mexico 061 Valencia 35 CLASSIFICATION **CATEGORY OWNERSHIP STATUS PRESENT USE** DISTRICT _PUBLIC __OCCUPIED __AGRICULTURE __MUSEUM X.BUILDING(S) X PRIVATE UNOCCUPIED __COMMERCIAL _PARK __STRUCTURE __BOTH $\underline{\mathbf{X}}$ work in progress __EDUCATIONAL __PRIVATE RESIDENCE __SITE **PUBLIC ACQUISITION ACCESSIBLE** __ENTERTAINMENT __RELIGIOUS OBJECT IN PROCESS _YES: RESTRICTED __GOVERNMENT __SCIENTIFIC _BEING CONSIDERED __YES: UNRESTRICTED __INDUSTRIAL __TRANSPORTATION XNO _MILITARY __OTHER: 4 OWNER OF PROPERTY NAME <u>Matt Baca</u> STREET & NUMBER 315 South Second Street CITY, TOWN STATE New Mexico Belen LOCATION OF LEGAL DESCRIPTION REGISTRY OF DEEDS, ETC. Valencia County Courthouse STREET & NUMBER CITY, TOWN STATE Los Lunas New Mexico REPRESENTATION IN EXISTING SURVEYS TITLE State Register of Cultural Properties DATE __FEDERAL XSTATE __COUNTY __LOCAL February 28, 1978 **DEPOSITORY FOR** Department of Educational Finance & Cultural Affairs **SURVEY RECORDS** <u>Historic Preservation Office</u> CITY, TOWN New Mexico

CONDITION

CHECK ONE

CHECK ONE

 $\underline{\underline{X}_{\text{GOOD}}}$

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

_UNALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated in the rural community of Adelino, New Mexico, the Miguel E. Baca House is a 80'x30' hip-roofed building made of adobe bricks covered with hard plaster. Presently unoccupied, it served for many years as both residence and business headquarters of Miguel E. Baca, a prominent merchant and politico who maintained a store, saloon and dancehall at this location. Approximately two miles south of the historic village of Tomé and thirty miles south of Albuquerque, the state's largest and most important city, Adelino is on the east bank of the Rio Grande in New Mexico's Rio Abajo (Lower River) region. Known historically as Tomé Abajo or Ranchos de Tomé, the community is surrounded by fertile farm lands; its irrigated fields produce ample crops of corn, chili and alfalfa and have been cultivated by the region's Hispanic population for over three centuries.

Erected c.1895 the building stands on the west side of State Highway #47. Oriented with its long axis next to the road, its 18" thick walls have been recently reinforced with a concrete foundation. In keeping with the traditional New Mexico architectural style, the original roof was flat but during the 1920's a hipped roof with two dormer windows was superimposed. About fifteen years ago the corrugated sheet metal covering was replaced and the dormers were removed. Although three of the original front windows were taken out during an early rehabilitation, two others and the two front entrances, one for the store and one for the residence, are still in place. Formerly both the east and west facades were shaded by long portales (porches) extending the full length of the building but the one protecting the front or east side was removed in 1962.

Extending westward from the south end of the west portal is a small 15' square addition once used as a summer kitchen. At the opposite or north end of the same portal, but separate from the house, stands another structure of the same size built to house a winery where grapes grown in Baca's vineyard were processed. A barroom, no longer extant, formerly filled the space between the winery and the portal. Its location is spanne by a short section of adobe wall and a heavy wooden gate. At one time a placita covered the entire area west of the house, also enclosed by a high wall. Original outbuildings included a barn to the south which is still standing and a dance hall to the north, now razed. Behind the buildings an orchard, vineyard and fields stretched towards the cottonwoods bordering the Rio Grande.

A large 30'x35' room occupies the building's north end, the location of Baca's store. The main entrance on the east consists of double doors topped by a transom and closely flanked by two windows salvaged from the first rehabilitation. Of original construction, the room's board ceiling is supported by exposed rough-lumber beams braced by a single wooden column Most of the counters and shelves are still in place as is a grill believed to have been used for the local post office. The rest of the structure is divided into six rooms arranged into two rows of three each without an interior hallway. The east row, a living room between two bedrooms, is embellished with pressed metal ceilings with an unusual lozenge design. The west row includes the winter kitchen and a storage room on each side

(See Continuation Sheet Pagel)

8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW __PREHISTORIC __COMMUNITY PLANNING .__LANDSCAPE ARCHITECTURE __ARCHEOLOGY-PREHISTORIC __RELIGION __ARCHEOLOGY-HISTORIC __CONSERVATION 1400-1499 ._LAW __SCIENCE __1500-1599 __AGRICULTURE __ECONOMICS __LITERATURE __SCULPTURE XARCHITECTURE __1600-1699 __EDUCATION __MILITARY __SOCIAL/HUMANITARIAN __ART __1700-1799 __ENGINEERING __MUSIC __1800-1899 XCOMMERCE _EXPLORATION/SETTLEMENT - __PHILOSOPHY _TRANSPORTATION X1900-__COMMUNICATIONS __POLITICS/GOVERNMENT _OTHER (SPECIFY) __INVENTION

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Miguel E. Baca House is an excellent example of turn-of-the-century New Mexico architecture in which a rural residence and store are combined in one building. Erected in a time when communication and transportation facilities were still primitive, the house is reminiscent of an era when small communities such as Adelino had considerable importance as local commercial, social and political centers. Because of the region's fertile soil and the availability of dependable irrigating water from the Rio Grande, the Tomé-Adelino region was settled early in New Mexico's history. By 1662, a wealthy Spanish landowner and military official, Thomé Domínguez de Mendoza, had established a large hacienda in the area but he abandoned his lands during the great Pueblo Indian revolt of 1680 and did not come back following New Mexico's resettlement. Other Spaniards returned to the general area in 1692-3, and in 1739 a land grant was made to a group of landless farmers by Governor Gaspar Domingo de Mendoza who hoped the new community would serve as a buffer against attacks by Plains Apaches.

Bisected by the Camino Real (Royal Road), the single route connecting New Mexico with Mexico during the periods of Spanish and Mexican administration, the Rio Abajo region near present Adelino was often mentioned in the reports of early day travellers - churchmen, soldiers and traders. many years the Camino was the only commercial link tying New Mexico to the outside world via the Mexican cities of Chihuahua, Durango and other points to the south. Although these trading connections declined in importance after the U.S. takeover of New Mexico in 1846, they did not disappear entirely and the wagon trains continued to provide employment for residents of the Rio Abajo. Among the families who divided their time between farming and freighting were Matias Baca and his brothers who made their headquarters at Belen, a village on the west bank of the Rio Grande. In addition to his other activities, Matias Baca served briefly in the New Mexico militia in 1861-62 and was elected sheriff of Valencia County seven years later. In 1850 Baca married Silvestra Cháves from the plaza of Los Padillas and they became parents of a large family. Their third son, Miguel, was born in August, 1865.

After an apprenticeship in the family businesses, Miguel E. Baca struck out on his own. At the turn of the century he was cultivating small pieces of farmland at Jarales and Tomé and was operating a store in a rented building in the latter community. He purchased his future headquarters in 1906 from a neighbor, Rafael Chaves, for \$270.00. Situated on the east side of the famous Camino Real, his new property, which adjoined lands Baca had acquired previously, contained a little over three acres of farm land, a (See Continuation Sheet Page 1)

| 9 MAJOR BIBLIOGRAPHICA Valencia County Records, Cou | L REFERENCE nty Clerk's Re | Secords, Deed Book D-B-1, V | /alencia |
|--|--|---|--|
| County Courthouse, Los Lun Valencia County Records, Cou 1912, State Records Center | as, New Mexiconty Assessors |). Records, Assessment Rolls | |
| Federal Census Reports, Vale Center and Archives, Santa | ncia County, 1 | 1850, 1870, 1900, State Re | cords |
| | tinuation Shee | | |
| 10 GEOGRAPHICAL DATA | | | |
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| STATE | CODE COUNTY | CODE | |
| STATE | CODE COUNTY | CODE | |
| 11 FORM PREPARED BY NAME / TITLE | | | |
| John O. Baxter, Arcl | nivist | DATE | |
| State Records Center | r and Archives | | |
| street & number 404 Montezuma | | TELEPHONE (505) 827-2321 | |
| CITY OR TOWN | | STATE | |
| Santa Fe | | New Mexico | |
| 12 STATE HISTORIC PRESER | VATION OFFI | CER CERTIFICATION | |
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Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER \$ 10 PAGE #1

of a dining room which has a tongue and groove ceiling and a single-run staircase leading to the attic overhead. A doorway leads from this room to the west portal which has wainscoting and a wooden bench running its full length.

At present the Baca House is in good condition but is in need of major repairs to prevent significant deterioration. The present owner, Mr. Matt Baca, grandson of Miguel E. Baca, is currently engaged in a program of stabilization and is seeking an appropriate adaptive use. Thus far, his refurbishment has concentrated on shoring up and replastering the adobe walls. The storage room has been altered to accommodate bathrooms and space for a modern heating plant. Future plans include the reconstruction of the east portal using the original posts which have been stored for many years. Proud of his family heritage, Mr. Baca is determined to maintain his grandfather's house as a reminder of an earlier time in the Rio Abajo.

corral and six room house. Here, he established his store in the north end of the building and diversified his interests by erecting a saloon and a dancehall. Following in his father's footsteps, Baca became active in local politics. As the Republican candidate for the New Mexico House of Representatives in 1911 he was elected to represent Valencia County thus serving in the first legislature to convene after New Mexico's admission to statehood the following year. He was reelected to the same seat in 1920 and two years later campaigned successfully for the office of county commissioner.

Following Baca's death in 1939, his property was divided among his survivors. The house was occupied by a daughter, Luz Baca, until her death eight years ago when title passed to her nephew Matt Baca, the present owner, who is actively planning a program for its preservation. Thus, the Baca house continues to be an important neighborhood landmark. It is significant not only because of its architecture but as the residence of one of Valencia County's leading citizens.

- Secretary of State, New Mexico Blue Book 1913, 1921, 1923. Personal interview, Matt Baca, September 6, 1978.
- northeast of the northeast corner of the Baca House; thence along the west side of said highway to the point of beginning.