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**DATA SHEET**

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED AUG 2 1976  
DATE ENTERED NOV 21 1976

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC **\*\*** James Sullivan Wiley House  
AND/OR COMMON

**LOCATION**

STREET & NUMBER Main Street  
CITY, TOWN Dover-Foxcroft VICINITY OF 2nd Hon. William Cohen  
STATE Maine CODE 23 COUNTY Piscataquis CODE 021

**CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**OWNER OF PROPERTY**

NAME Douglas Smith  
STREET & NUMBER Main Street  
CITY, TOWN Dover-Foxcroft VICINITY OF Maine STATE

**LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Piscataquis County Registry of Deeds  
STREET & NUMBER  
CITY, TOWN Dover-Foxcroft STATE Maine

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
DATE  
DEPOSITORY FOR SURVEY RECORDS  
CITY, TOWN STATE

\_\_\_FEDERAL \_\_\_STATE \_\_\_COUNTY \_\_\_LOCAL

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The James Sullivan Wiley House is a handsomely proportioned example of the Greek Revival style of architecture, which was popular in Maine from the 1830's until the Civil War. Standing two and a half stories high on a granite foundation, it is of frame construction with a matched boarded facade to render the appearance of stone. The structure has a rectangular shape with a gabled roof running from front to back. The roof extends beyond the body of the house on the front end to form a two story portico. The gable and triangular pediment on this the facade end, are supported by three well-proportioned slender doric columns. Centered in the middle of the pediment is a six over six pane window.

The main entrance is located in the left bay of the two bay facade. The six-panel door is flanked by two side-lights. The door and windows are framed by pilasters with recessed panels, and a strong, simple entablature. A full length six over six window occupies the right bay. On the second level are two symmetrically placed full-length windows. The corners of the facade bear pilasters with recessed panels similar to those of the door frame.

The side walls each contain two bays. A window occupies each bay on both floors. All the windows including those of the facade, are flanked by a pair of shutters and are surmounted by an entablature.

The house possesses fine classical lines, especially in the well articulated moulding around the pediment. The columns are a variation of the Greek design, for the shaft rests on a stepped base rather than the usual construction of being placed directly onto the porch floor. The proportions of the entire structure are well suited to wooden construction. At the same times, the house conveys the stateliness of a stone building.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

James Sullivan Wiley, who built this noble Greek Revival temple style house in 1849, was born in Mercer, Somerset County, in 1808 and spent his boyhood in Fryeburg, Oxford County. In 1826 he was apprenticed to a blacksmith in Bethel and simultaneously attended Gould Academy in the same town. With his brother he walked, in 1829, to the thriving city of Bangor, some 133 miles, where he acquired further education and also taught in the neighboring town of Brewer.

He graduated with honors in 1836 from Waterville (now Colby) College and became principal of Foxcroft Academy, a position he held for three years. During this period he also read law with a local attorney and, upon admission to the Bar, established a practice in Dover. (The two towns, Dover and Foxcroft were amalgamated as Dover-Foxcroft in 1922).

In 1846, after a sharply contested canvass, he received the nomination of the Democratic Party as a candidate for the representative in Congress from the district composed of Penobscot and Piscataquis Counties. He was subsequently elected and took his seat in the Thirtieth Congress in December of 1847. After a single term, he returned to Dover in 1849 and built the beautiful residence on Main Street where he remained until 1889. He spent the evening of his life in Fryeburg, amid the scenes of his boyhood, where he died in 1891.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

John Francis Sprague, Piscataquis Biography and Fragments, Bangor, 1899

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 acre

UTM REFERENCES

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1	9
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4	8	2	3	0	0
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5	0	0	3	1	5	0
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 ZONE EASTING NORTHING

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 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE Frank A. Beard, Historian  
Patricia Brown, Student Assistant

ORGANIZATION Maine Historic Preservation Commission DATE July, 1976

STREET & NUMBER 31 Western Avenue TELEPHONE 207-289-2133

CITY OR TOWN Augusta, STATE Maine

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Earle S. Shattuckworth, Jr.

TITLE State Historic Preservation Officer DATE July 26, 1976

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
Acting	DATE <u>11/21/96</u>
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	DATE <u>11.15.26</u>
ATTEST: <u>Charles Adams</u>	
KEEPER OF THE NATIONAL REGISTER	