

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Waverly

and/or common Waverly

2. Location

street & number 8901 Duvall Road N/A not for publication

city, town Croom vicinity of congressional district Fourth

state Maryland code 24 county Prince George's code 033

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name multiple private owners (see Continuation Sheet No. 1)

street & number

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse

street & number Main Street

city, town Upper Marlboro state Maryland 20772

6. Representation in Existing Surveys

title Maryland Historical Trust
Historic Sites Inventory has this property been determined eligible? yes no

date 1974 federal state county local

depository for survey records Maryland Historical Trust

city, town Annapolis state Maryland 21401

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

DESCRIPTION SUMMARY:

Waverly is a two-part Italianate style frame house which stands on rolling farmland between Croom and Mount Calvert. It consists of a two-and-one-half-story hip-roof main block, to which is attached a two-story hip-roof kitchen wing. The house, constructed in 1855, is distinguished by board-and-batten siding, bold Italianate cornice brackets, and a principal entrance which reflects elements of the Greek Revival and the Italianate architectural style. The interior central stairhall with double parlors on each side is highlighted by pastel colored marble mantels, molded plaster cornices and ceiling medallions, and a massive three-story staircase. Standing directly to the rear of the house are two of the original outbuildings, a meat/meal house and a wash/wood house, both reflecting the architectural elements of the dwelling in their board-and-batten siding, and overhanging eaves punctuated by jigsawn cornice brackets. Other outbuildings include a twentieth century stable, shed, garage, and corn crib.

Number of Resources:	
Contributing	Noncontributing
<u> 3 </u>	<u> 6 </u> buildings
<u> 0 </u>	<u> 0 </u> sites
<u> 0 </u>	<u> 0 </u> structures
<u> 0 </u>	<u> 0 </u> objects
<u> 3 </u>	<u> 6 </u> Total

Number of previously listed National Register properties included in this nomination: 0

Original and historical functions and uses: residential and agricultural

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1855 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

Applicable Criteria: C
 Applicable Exceptions: none
 Significance evaluated: local

SIGNIFICANCE SUMMARY:

Waverly, constructed in 1855, is an excellent example of an Italianate style frame farmhouse in near original condition. It exhibits many fine features of the Italianate style, with its deeply overhanging eaves punctuated by bold jigsawn cornice brackets. The casing of the principal entrance is particularly fine, combining elements of both the Greek Revival and Italianate styles. It is a rare local example in this period of board-and-batten siding. Waverly's interior is distinguished by its handsome marble mantels, molded plaster cornices and ceiling medallions, and massive three story staircase. Two contemporary outbuildings stand immediately behind the house; they reflect the architectural style of the dwelling with their hip roofs, board-and-batten siding, and overhanging eaves with jigsawn cornice brackets. Waverly, at the time of its construction, served as an example to at least one other prominent local house-builder. Today it is the unique surviving example of its genre in Prince George's County.

9. Major Bibliographical References

See Footnotes under Section 8, Continuation Sheet No. 6

10. Geographical Data

Acreage of nominated property 7.3 acres

Quadrangle name Bristol, MD

Quadrangle scale 1:24000

UTM References

A	<u>1 8</u>	<u>3 4 8 9 7 0</u>	<u>4 2 9 2 1 8 0</u>
	Zone	Easting	Northing

B	<u>1 8</u>	<u>3 4 9 2 0 0</u>	<u>4 2 9 2 1 3 0</u>
	Zone	Easting	Northing

C	<u>1 8</u>	<u>3 4 9 1 5 0</u>	<u>4 2 9 1 9 8 0</u>
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D	<u>1 8</u>	<u>3 4 8 9 4 0</u>	<u>4 2 9 2 0 4 0</u>
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E	<u> </u>	<u> </u>	<u> </u>
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F	<u> </u>	<u> </u>	<u> </u>
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G	<u> </u>	<u> </u>	<u> </u>
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H	<u> </u>	<u> </u>	<u> </u>
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Verbal boundary description and justification

See Continuation Sheet No. 9

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Susan G. Pearl, Principal Investigator, Historic Survey Project

organization Historic Preservation Commission date September 1986
c/o County Planning, MNCPPC, Room 4010

street & number County Administration Building telephone 301-952-3521

city or town Upper Marlboro state Maryland 20772

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *[Signature]* 4-22-87

title STATE HISTORIC PRESERVATION OFFICER date

For NPS use only

I hereby certify that this property is included in the National Register

[Signature] date 6-2-87

Keeper of the National Register

Attest: _____ date

Chief of Registration

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Continuation sheet Waverly Prince George's County, MD Item number 4 Page 1

OWNERS OF PROPERTY:

Mrs. Elizabeth M. Duvall
Rt. #1, Box 439A
Crisfield Lane
Princess Anne, Maryland 21853

Dr. William H. Duvall
10200 Glendye Road
Richmond, Virginia 23235

Ms. Betty D. Rigoli
1836 Millvale Road
Annapolis, Maryland 21401

Mrs. Margaret Phibbons
17 Virginia Avenue
Edgewater, Maryland 21037

Mrs. Grace R. Duvall
7301 Southwest Crain Highway
Upper Marlboro, Maryland 20772

Mrs. Joan D. Workman
4318 Silas Hutchinson Drive
Chantilly, Virginia 22021

Mrs. Cora Lee Benhoff
1622 English Place
Crofton, Maryland 21113

Mr. Peter W. Duvall, Jr.
9905 Croom Road
Upper Marlboro, Maryland 20772

Mr. William M. Duvall
9905 Croom Road
Upper Marlboro, Maryland 20772

Miss Susan Dorinda Duvall
8901 Duvall Road
Upper Marlboro, Maryland 20772

Mr. Benjamin F. Duvall
8901 Duvall Road
Upper Marlboro, Maryland 20772

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Continuation sheet Waverly
Prince George's County, MD Item number 7 Page 2

GENERAL DESCRIPTION:

Waverly is a two-part Italianate style frame house which stands in a rural agricultural area between Croom and Mount Calvert. It consists of a hip-roof main block to which is attached a lower hip-roof kitchen wing. The house is distinguished by board-and-batten siding, Italianate detailing, and two contemporary outbuildings.

The main block is five bays by two bays, approximately 46 by 40 feet, and two and one half stories high. The house faces east with the main entrance in the central bay of the five-bay main (east) facade, through a panelled double door with Italian detailing. The entrance has three tall transom lights, two with a frosted floral motif and slim four-pane frosted sidelights. The transom lights are separated from the sidelights by large deeply-carved Eastlake-style brackets. Between door and transom is a course of bead-and-reel molding, and beneath the sidelights are molded wainscot panels. Each leaf of the double-door has a round-arch panel over a rectangular panel. The doorknob is silvered, as is the lock plate; there is a silvered bell-pull in the right-hand jamb. The entire door arrangement is framed by a molded surround.

Above the entrance at second level, two side-by-side 4/4 windows fill the central bay; above them is a shallow central cross-gable lighted by a four-section bulls-eye window.

Sheltering the three inner bays of the east facade is a one-story hip-roof porch supported by square panelled posts with molded capitals and bases. The porch has a molded cornice and dentilled frieze; it rests on stone piers with lattice infill, and is accessible by a flight of brick steps. The entire porch is screened.

The building is clad with board-and-batten siding painted white. Windows are large 6/6 double hung sash with molded surrounds and plain board sills; most have green louvered shutters. (The two first-story windows inside the east porch do not have shutters.) Filling the first bay of the north facade is a one-story semi-octagonal projecting bay with a full-length 4/6 window in each of the three faces. Shutters of these windows are full-length with louvers over a single molded panel. The bay has a plain board frieze with molded cornice. There is a one-story porch across the west facade of the house; it is similar in decorative detail to the east porch, but it spans the entire west facade. There is a central entrance into the west facade, through a six-panel door with a plain board surround.

The hip roof of the main block is covered with standing seam metal painted green. The roof has a deep overhang which, with the wide board frieze, is decorated with large deeply carved Italianate brackets, all painted green. There are four interior corbelled brick chimneys, symmetrically located, two on each side of the central stairhall.

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GENERAL DESCRIPTION (continued)

Two gable dormers pierce the roof, one in the north and one in the south plane of the roof. In each dormer there are two side-by-side 2/2 round-arch windows below a central four-section bulls-eye window. The unbracketed eaves of the dormer roofs have a deep overhang.

Interior plan of the main block is central stairhall, with two adjoining parlors on each side. The open-string staircase rises along the south wall of the stairhall. It has a tall massive newel, with molded capital and base and bell-shaped finial; its heavy shaft is decorated with applied vertical bead-and-reel molding. The balusters are slim and turned, and the stair-ends are bracketed. The wide two-run staircase rises to the third story.

Each parlor has a fireplace in its interior wall, with a marble mantel. The mantels in the front (east) parlors are more formal, with arched firebox and central cartouche. The west parlor mantels are less ornate with rectangular openings and incised decoration. The mantels in the north parlors are of mauve marble, and pink in the south parlors.

Surrounds of the doors and windows are of wide board with classical cornice (plain board surrounds on the second story). The adjoining parlors are connected by panelled double doors which retract into pockets in the dividing walls. Each room has a deeply molded plaster cornice, and applied panel moldings on the ceilings. The plaster ceiling medallions are highly ornate, with deeply molded acanthus leaves.

Extending south from the main block, and inset on both east and west, is a three-bay long two-story kitchen wing. Siding and fenestration of the wing are the same as the main block. Like the main block, the wing has a hip roof. The Italianate brackets which enrich the cornice of the wing are smaller than those of the main block, but have the same profile; there are no brackets at all on the west facade of the wing. There is an entrance in the third bay of the east facade, through a four-panel door with three-light transom and plain board surround. the only opening in the south (end) facade of the wing is the bulkhead into the basement. A (screened) one-story hip-roof porch shelters the second and third bay of the west (rear) facade; it rests on concrete piers. Rear entrance is in the second bay. Interior plan of the wing consists of a kitchen in the two southerly bays, small pantry, and connecting corridor on the east.

Immediately to the rear (west) of the house are two domestic buildings which are contemporary with the house and contribute to the historic character of the resource. The northerly building is roughly square, 14 by 14 feet, with pyramidal roof. It has board-and-batten siding painted white, and its roof is covered with corrugated metal painted green. The boxed cornice and wide board

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GENERAL DESCRIPTION (continued)

frieze are embellished with large Italianate brackets similar to, but simpler than, those of the dwelling house. All trim is painted green. A brick chimney (painted white) rises from the west plane of the roof. This building is built into a slope, and served as a wash house over a wood storage area. Entrance to the upper level (wash house) is through a batten door centered in the east facade, and there is a narrow 4/4 double hung sash window in the south facade. The building rests on a high brick foundation, partly covered with concrete; entrance to the lower level wood storage is into the west facade of this foundation.

Just south of the wash house is a larger outbuilding, roughly 20 by 14-1/2 feet, with hip roof. It also has board-and batten siding painted white, and its roof is covered with corrugated metal painted green. The bracketed cornice is the same as that of the wash house. The building rests on a high brick foundation. This building consists of two functional spaces side by side. The smaller northerly section (roughly 14-1/2 by 7 feet) was used for storage of meal, and is accessible by a batten door in the east facade. The larger southerly section (roughly 14-1/2 by 13 feet) was used as a meat house, and is accessible by a second batten door in the east facade. There are no windows.

Also on the property but not contributing to the architectural significance are several early twentieth outbuildings. Approach to the farm complex is by an unpaved lane from Duvall Road. Immediately north of the lane at its entrance are two twentieth century farm buildings, a tobacco barn and stripping shed. The barn has gable roof covered with standing seam metal; it is sided with vertical boards and has entrance through a double door in the south gable end. The stripping shed is immediately east of the barn; it is built of concrete block, has gable-roof covered with standing seam metal, and entrance into its south gable end. West of the barn, the lane divides and turns south to a circle east of the house. The immediate grounds of the house are planted with lindens, hollies, maples, beeches, magnolias and flowering shrubs. The northerly fork of the farm lane continues past the house to a modern three-bay gable-roof garage. Here the lane bends to the south past a gable-roof shed. To the west stands a twentieth century gable-roof stable/storage building; it has vertical board siding, standing seam tin roof, and rests on a cinder-block foundation. Just north of the stable is a small corn crib of vertical slats, with gable roof covered with corrugated metal.

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Waverly
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HISTORY AND SUPPORT:

Waverly is an excellent example of an Italianate style frame farmhouse. It is particularly significant because, at the time of its construction, it served as a model for at least one prominent local home-builder; today it is the only surviving building of its type in Prince George's County.

Waverly stands on rolling farmland between Croom and Mount Calvert. In 1855, John W. Burroughs, son of Richard Burroughs, prosperous planter of the Nottingham area, purchased 273 acres of Mount Calvert Manor, and built on it this large and handsome dwelling.¹ Waverly exhibits many of the finest details of the Italianate style of architecture, with its widely overhanging eaves supported by bold decorative brackets. Burroughs' new house introduced a new style to this rural area, and its bold Italianate Victorian features and unusually large size attracted the notice of other local residents. Certainly Waverly must have influenced E. G. W. Hall when, within two years of the completion of Waverly, he undertook the conversion of his circa 1700 brick house in the town of Upper Marlboro into the image of Burroughs' new home. Hall's house (now known as the Wardrop-Buck House, #79-28) was originally a one-and-one-half story gambrel roof structure, but when its renovation was completed in the summer of 1858, it had taken on most of Waverly's features: its deeply overhanging eaves with central cross-gable and decorative jigsaw brackets, its projecting bay which lighted the formal parlor, and even its² interior chimneys (a major alteration from their original exterior location).

Waverly is also distinguished by board-and-batten siding, unusual in Prince George's County in this period. The interior exhibits several particularly fine elements of Italianate Victorian decor, e.g., the pastel marble mantels, the massive and ornate three-story staircase, and the molded plaster cornices and ceiling medallions.

Burroughs had a complete and contemporary set of outbuildings constructed to service his dwelling. They are particularly interesting in that they reflect the style of the house on a simpler level; hip roofs, board-and-batten siding, and overhanging eaves punctuated by jigsaw brackets. the wash/wood house and the meat/meal house still stand in excellent condition just to the rear of the dwelling.

After the Civil War, like many other planters of Prince George's County, John W. Burroughs went into debt, mortgaged his property, and soon defaulted on payments. By 1878, the Court of Equity appointed a trustee to sell his property; it was advertised at that time as "a very handsome, commodious and well appointed frame dwelling containing 10 or 12 rooms and spacious cellars, one double house for servants, meat house,³ stable, poultry houses, carriage house and granary, all recently built...." The property was purchased by the Franklin Bank of Baltimore and for the next two decades was the home of tenants

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HISTORY AND SUPPORT (continued)

and several short-term owners.⁴ One of those short-term owners, Annie Briggs, died before completing her mortgage payments, and disposition of the property was referred to the Equity Court. Local residents testified that the farm buildings were in deteriorating condition, and that the house was expensive to keep in repair and was "too large for the neighborhood." The court decreed that the property be sold, with the proceeds going to Mrs. Briggs' heirs; the trustee appointed to make the sale received a high bid of \$4,000 from William H. Duvall.⁵ Accordingly, in 1899, the 273-acre Waverly farm was conveyed to Duvall, who repaired the house and immediate outbuildings and restored them to their original fine condition.⁶ From that day to the present, Waverly has remained the home of his family.

Waverly is an excellent example of Victorian Italianate rural domestic architecture. Other than the installation of electricity and central heating in this century, the dwelling remains in near original condition. The only significant alteration to the exterior has been the screen-enclosure of the principal east porch. Two of the original outbuildings stand in excellent condition on the immediate grounds, and the entire complex of buildings is an outstanding and unique landmark in Prince George's County.

-
1. Prince George's County Deed CSM #1:45.
 2. Cf. Wardrop-Buck House (P.G. #79-28), Historic Structures Report, 1979, J.T. Wollon and S.G. Pearl; cf. also dendrochronological report, Historic Division, M-NCPPC.
 3. Prince George's County Equity #1214, 1879; Mortgage HB #11:279.
 4. Prince George's County Deeds WAJ #2:188; JWB #4:118, 120; JWB #9:340, 312.
 5. Prince George's County Equity #2596.
 6. Prince George's County Deed JB #7:349; interviews with Duvall family members, spring 1986.

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CHAIN OF TITLE:

4074:708
3 Dec 1971
Deed

George Burroughs, personal repr. of estate of Fredericka Skinner Duvall deceased to Wm. H. Duvall, Margaret Baden, Susan Dorinda Duvall, Peter W. Duvall, Thomas Duvall, & Benjamin Duvall; FSD's 1/8 interest in Waverly farm, as devised by will of Matilda Wood Duvall

WDA#4:252
23 June 1959
Will

Testator, Matilda Wood Duvall; her 1/8 interest in Waverly farm, 266.51 acres, to sisters Fredericka S. Duvall, and Susan Dorinda Duvall, and brother Benjamin Duvall

(Mother of above, Matilda Wood Duvall, widow, died 18 Aug 1949 intestate, leaving 271 or 168 acre farm Waverly - her 8 children heirs)

1:285
29 Dec 1900
Deed

William H. Duvall to Matilda Duvall, his wife, all of Waverly farm (273 acres), being part of Mt. Calvert Manor, same formerly owned by Briggs

JB#7:349
20 Nov 1899
Deed

Philemon Chew, trustee to Wm. H. Duvall; by Equity #2596, Chew appointed to sell Briggs property, Waverly, 273 acres

JWB#9:312
11 Apr 1888
Deed

Francis M. Bowie to Annie L. Briggs, Waverly, 273 acres

JWB#9:340
11 Apr 1888
Deed

F. Snowden Hill to Francis Bowie; F.S.Hill appointed trustee (Equity #1700) to sell property after M & E Hill defaulted on mortgage to F.M.Bowie

JWB#4:120
mtg

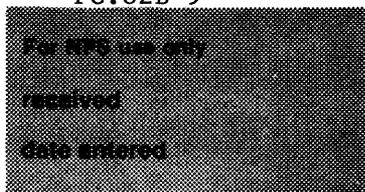
Minnie & Eugene Hill to F.M. Bowie, Waverly, 273 acres, which Hills have just bought from Franklin Bank

JWB#4:118
11 Dec 1884
Deed

Franklin Bank of Baltimore to Minnie Hill wife of Eugene Hill, Waverly, 273 acres, on which Hills now reside

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CHAIN OF TITLE (continued)

WAJ#2:188
1 Dec 1880
Deed

R.B.B.Chew to Franklin Bank of Baltimore; John Burroughs defaulted on mortgage, Chew appointed agent for mortgagees, did sell property to Bank, all land, part of Mount Calvert Manor on which Burroughs resides, 273 acres

HR#11:279
- 5 May 1876
mtg

John W. & Mary Ella Burroughs to three Belts trading as T. Belt & Sons in Baltimore, all land which Burroughs acquired by CSM#1:45; Burroughs to reside on property until default

CSM#1:45
31 July 1855
Deed

John & Catharine Dufief, Talbert et al to John W. Burroughs, part of Mt. Calvert Manor, 273 acres.

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VERBAL BOUNDARY DESCRIPTION AND JUSTIFICATION:

The property nominated consists of approximately 7.3 acres, and includes the house and all of the outbuildings to the north and west (tobacco barn and stripping shed to the north, wash/wood house and meat/meal house immediately to the west, and shed, corncrib, stable and garage farther to the west). The nominated property includes the unpaved lane which runs westward north of the house, leading from Duvall Road to the westerly outbuildings; it includes also all of the knoll, the highest point of land on which the house and immediate outbuildings stand. The nominated property is bounded on the east by Duvall Road, and extends west to the westerly boundary of the Waverly property.

Begin for the nominated 7.3 acre parcel at a point on the west side of Duvall Road, approximately 20 feet north of the north end of the tobacco barn, then west with a straight line approximately 720 feet, then southwest approximately 450 feet with the westerly boundary of the land described in #6100:374, then east approximately 685 feet to the west side of Duvall Road, and then following Duvall Road in a northerly direction approximately 455 feet to the beginning, containing approximately 7.3 acres.

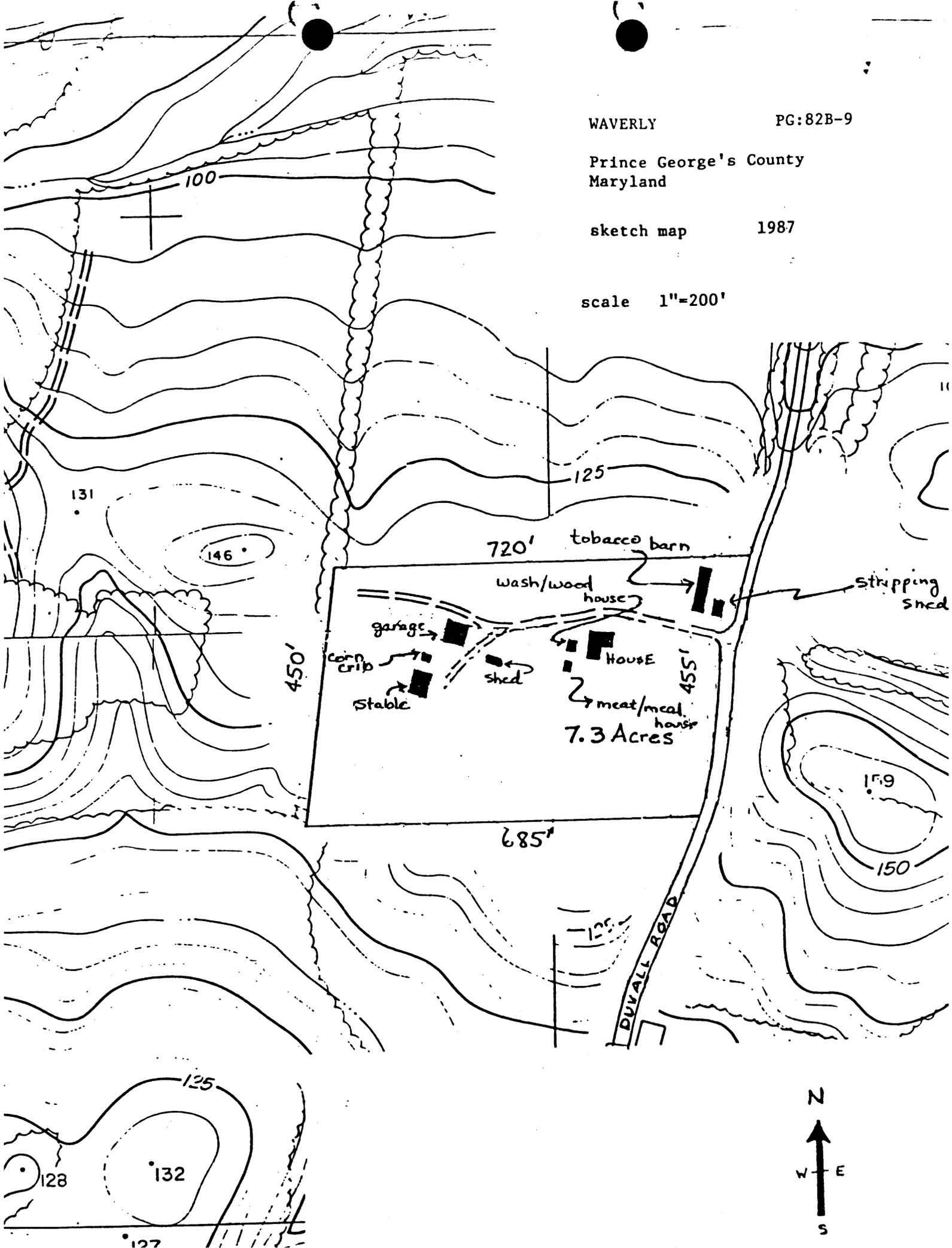
WAVERLY

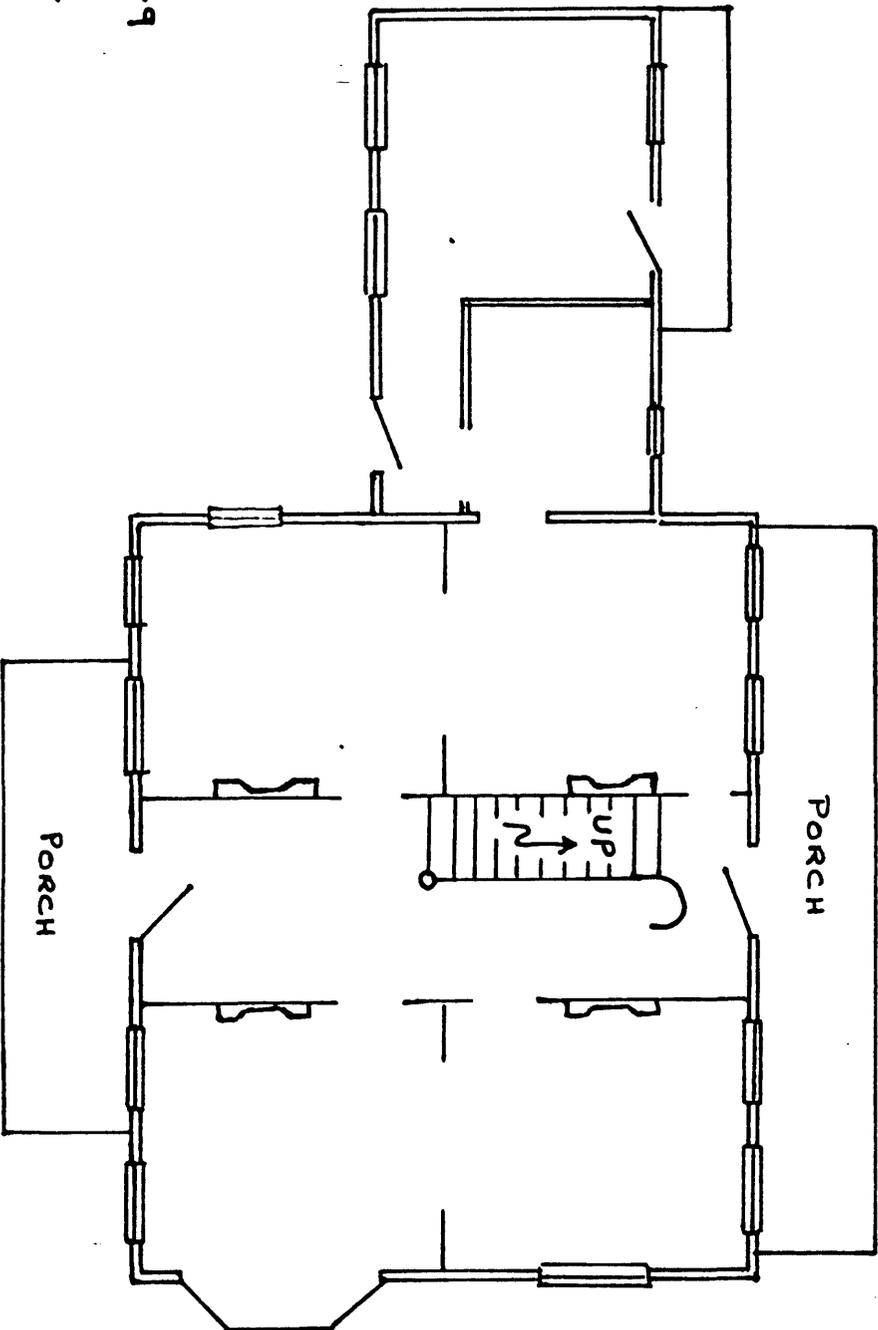
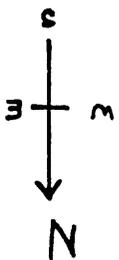
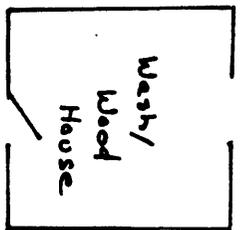
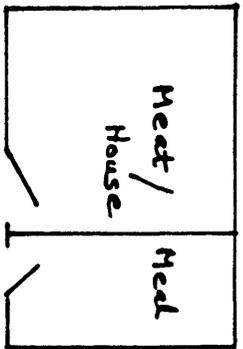
PG:82B-9

Prince George's County
Maryland

sketch map 1987

scale 1"=200'





P.G. # 82 B-9

WAVERLY

1" = 12'

WAVERLY, Prince George's County, Maryland

sg pearl
9/86