

RECEIVED 413

1622

DEC 28 1994

INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name IAO THEATER

other names/site number _____

2. Location

street & number 68 North Market Street not for publication

city or town Wailuku vicinity

state Hawaii code HI county Maui code 009 zip code 96793

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Kirk C. Blum
Signature of certifying official/Title

DEC 16 1994
Date

State of Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title _____

Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Signature of the Keeper

Date of Action

[Signature]

2/9/95

Iao Theater
Name of Property

Maui, Hawaii
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Recreation and Culture/Theater

Current Functions
(Enter categories from instructions)

Recreation and Culture/Theater

7. Description

Architectural Classification
(Enter categories from instructions)

Late 19th and 20th Century

Revivals

Mission Revival

Materials
(Enter categories from instructions)

foundation Concrete

walls Concrete

roof Rolled metal

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

Social History

Architecture

Period of Significance

1928

Early Twentieth Century

Significant Dates

1928

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Edward Walsh, Construction

Supervisor

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Maui County Planning Department

Iao Theater
Name of Property

Maui, Hawaii
County and State

10. Geographical Data

Acreeage of Property 42,317 square feet = < 1

UTM References

(Place additional UTM references on a continuation sheet.) Old Hawaiian Datum, International 1909 Spheroid

1	0 14	7 5 9 5 6 6	2 3 1 1 2 2 6 1 2
	Zone	Easting	Northing
2			

3			
	Zone	Easting	Northing
4			

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Elizabeth Anderson/ Planner

organization County of Maui date May 5, 1994

street & number 250 S. High Street telephone (808) 243-7735

city or town Wailuku state Hawaii zip code 96793

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name County of Maui

street & number 200 S. High Street telephone (808) 243-7855

city or town Wailuku state Hawaii zip code 96793

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 1**Narrative description**

The Iao Theater is a two-story, reinforced poured concrete building manifesting a Spanish Mission style hybridized with Hawaiian-Oriental features, with a surface treatment of pink stucco and rolled metal roofing. It is characterized by a symmetrical facade with a square turret at each corner. The turrets are decorated with balconettes and arched transom windows above arched, double door entries to small commercial spaces which are built to operate independently of the theater itself. Each turret is capped with a slightly hipped, flat red tile roof.

On the second story between the turrets, runs a segmented arched arcade capped with a red tile roof, above which rises a rounded false gable end. The false gable is detailed with three intersecting circular attic vents. The arcade is accessed from the high end of the auditorium via a double, multi-pane door at each end. It should be noted that the concrete floor of the arcade is dyed red and lined in imitation of red tile, a technique noted in both public buildings and residences which were constructed during the late 1920's to mid 1930's in Wailuku. The Iao Theater's second floor arcade has a decorative iron railing above the corrugated metal roof of the canopy which shelters the entry lanai for the theatre.

The entry lanai, which serves as an open lobby, is decorated with a five and a half foot high cooper green tile wainscot, ocher tile below the wainscot, and a green tile floor. The projecting hexagonal ticket booth is centered in the lanai, between a pair of double doors which lead into the theatre.

From the entry, ramps lead up into the stadium-style auditorium. The area below the floor at the high end of the auditorium is used as a central lounge (originally the office and storage for the theatre) which is flanked with lavatories on either side. All three rooms are accessed by short stairways from the entry ramps.

The auditorium is seven bays long with pilasters demarcating each bay. The ceiling is coffered with dentils. Latticed coves contain operational lighting in each of the four corners of the canec ceiling, as does a larger, octagonal cove in the center of the ceiling. Curved latticework at the juncture of wall and ceiling conceals functional clerestory windows which ventilate the auditorium.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 2

At the rear of the auditorium, on the wall around the former projection booth, some of the original decorative stencil work survives. The border stencils feature accents of stylized roses on a cream-yellow background. The *Maui News* of August 25, 1928, describes the interior of the newly-opened Iao Theater as conveying a feeling of restfulness, with "no riot of color" but decorated with a "delicate yet clear" stencil work. The auditorium was noted at the time of its construction for safety, for a natural ventilation system, which takes advantage of the prevalent trade winds, and for its acoustics. The acoustical qualities are still enjoyed by performers at the Iao Theater.

A few of the original seats remain. They have metal end stanchions with floral borders and a central decorative cartouche.

Behind the temporary extension of the stage and stage house (added in the 1980's and 1990's to enlarge the performance area) the original proscenium is intact with its dentils and ornamental brackets. The curved wooden stage apron is reflected by the curved poured concrete orchestra pit rail. Backstage is accessed from the house via arched doors on either side of the stage with stairways leading both up to the stage and down to dressing rooms which are below the stage level at the rear of the building. The ten-line pinrail stage right is located six feet from the proscenium and is still in operation. Functional stage equipment, dressing rooms and orchestra pit confirm the 1928 *Maui News* report that the intent of the management was that the theater should be used for live performances as well as for moving pictures.

There have been no additions or major alterations to the structure of the Iao Theater.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 1

Narrative Statement of Significance

The Iao Theater is significant as the only remaining historic theatre on the Island of Maui. Motion pictures were an important aspect of urban and plantation life in Hawaii during the first half of the 20th century, resulting in what were once numerous movie houses. Both lavish and modest buildings were constructed during the florescence of movie theaters in Hawaii. Many Hawaiian theaters, particularly those in urban centers, such as the Iao Theatre in Wailuku, adopted exotic or otherwise fanciful architectural detailing to both encourage attendance and enhance the film-goers experience.

Architecturally, the Iao Theater demonstrates a uniquely Hawaiian cultural blend. The Spanish mission revival style exterior also has oriental curves on the turret, and denticulate molding on the entry lanai. The interior lattice work and dentils show the strong influence of Victorian styles on Hawai'i. The building is typical of its period, especially in Hawaii; and, in its simplicity, reflects the more modest status of Maui as a neighbor island in the 1920's. The open lobby and lanai and the use of natural ventilation demonstrate the influence of the benign Hawaiian climate.

The Iao Theater was constructed as Wailuku town was rising in political and commercial affluence in central Maui during the 1920's. This coincided with the rising popularity of American movie houses. The first movies at the Iao Theater were silent films, followed shortly by talking pictures in 1930. It is the oldest standing movie theater in the state of Hawaii, a survivor of the seventeen which were once operated on Maui by the Holiday Theaters.

The Maui Amusement Company built the theater in 1928 for \$40,000. The name for the new theater was chosen from 150 suggestions in a contest. Mrs. Foster of Waiakoa, Kula, and Wentworth Kinney of Hamakuapoko each entered the winning name. The judges preferred it for its brevity and "distinctly local" qualities.

Iao Theater was in continuous use in central Maui for decades, not only for stage and film productions, but for political rallies, high school graduations, and even bingo games. It served as temporary housing for victims of the 1946 tidal wave. Movie showings continued into the 1970's. It has been used since 1984 for live

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 2

theatrical and musical productions, mostly by the Maui Community Theater. Continued use has kept the building intact through a series of repairs.

In 1980's, when the theater was in danger of demolition, the Wailuku Main Street organization, under the direction of Jocelyn Perriera, rallied community support.

The County of Maui purchased the building in 1993.

In 1994, the Iao Theater manifests integrity of location, retaining a central place in the Wailuku business district and providing a local landmark in the rehabilitation of the downtown area. The design of the building has not been altered, as its use has remained essentially the same: performance and auditorium, through the years. The setting is still in an area of town dominated by commercial vernacular and residential buildings not more than two stories in height. The second story arcade continues to provide a view up into the Iao Valley and West Maui Mountains.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 9 Page 1

Major Bibliographical References:

- MAUI NEWS* August 25, 1928, page 1, column 1
- Naylor, David *Great American Movie Theaters.* Washington DC: Preservation Press, 1987
- Kelly, Ormond "Architectural Study of Iao Theater", 1986
- Perreira, Jocelyn Wailuku Main Street Association, "Iao Theater - Endless Possibilities", 1988

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

Section number 10 Page 1

Geographical Data

Verbal Boundary Description:

Boundaries of the Iao Theater building: 7,475 square feet, fronting 70 North Market Street, Wailuku, Maui

Boundary justification:

This is the property historically associated with use of the Iao Theater.

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United States Department of the Interior
National Park Service

INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE

National Register of Historic Places
Registration Form

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1. Name of Property

historic name I&O THEATER

other names/site number _____

2. Location

street & number 68 North Market Street not for publication

city or town Wailuku vicinity

state Hawaii code HI county Maui code 009 zip code 96793

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Kirk C. Blum
Signature of certifying official/Title

DEC 16 1994
Date

State of Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title _____

Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Signature of the Keeper

Date of Action

Boyd Savage

2/9/95

Iao Theater
Name of Property

Maui, Hawaii
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>1</u>	<u>0</u>	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Recreation and Culture/Theater

Current Functions

(Enter categories from instructions)

Recreation and Culture/Theater

7. Description

Architectural Classification

(Enter categories from instructions)

Late 19th and 20th Century

Revivals

Mission Revival

Materials

(Enter categories from instructions)

foundation Concrete

walls Concrete

roof Rolled metal

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Social History

Architecture

Period of Significance

1928

Early Twentieth Century

Significant Dates

1928

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Edward Walsh, Construction

Supervisor

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering Record

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Maui County Planning Department

Iao Theater
Name of Property

Maui, Hawaii
County and State

10. Geographical Data

Acreeage of Property 42,317 square feet = < 1

UTM References

(Place additional UTM references on a continuation sheet.) Old Hawaiian Datum, International 1909 Spheroid

1	0 14	7 5 9 5 6 6	2 1 3 1 1 2 2 6 1 2
	Zone	Easting	Northing
2			

3			
	Zone	Easting	Northing
4			

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Elizabeth Anderson/ Planner

organization County of Maui date May 5, 1994

street & number 250 S. High Street telephone (808) 243-7735

city or town Wailuku state Hawaii zip code 96793

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name County of Maui

street & number 200 S. High Street telephone (808) 243-7855

city or town Wailuku state Hawaii zip code 96793

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

Narrative description

The Iao Theater is a two-story, reinforced poured concrete building manifesting a Spanish Mission style hybridized with Hawaiian-Oriental features, with a surface treatment of pink stucco and rolled metal roofing. It is characterized by a symmetrical facade with a square turret at each corner. The turrets are decorated with balconettes and arched transom windows above arched, double door entries to small commercial spaces which are built to operate independently of the theater itself. Each turret is capped with a slightly hipped, flat red tile roof.

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The entry lanai, which serves as an open lobby, is decorated with a five and a half foot high cooper green tile wainscot, ocher tile below the wainscot, and a green tile floor. The projecting hexagonal ticket booth is centered in the lanai, between a pair of double doors which lead into the theatre.

From the entry, ramps lead up into the stadium-style auditorium. The area below the floor at the high end of the auditorium is used as a central lounge (originally the office and storage for the theatre) which is flanked with lavatories on either side. All three rooms are accessed by short stairways from the entry ramps.

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 2

At the rear of the auditorium, on the wall around the former projection booth, some of the original decorative stencil work survives. The border stencils feature accents of stylized roses on a cream-yellow background. The *Maui News* of August 25, 1928, describes the interior of the newly-opened Iao Theater as conveying a feeling of restfulness, with "no riot of color" but decorated with a "delicate yet clear" stencil work. The auditorium was noted at the time of its construction for safety, for a natural ventilation system, which takes advantage of the prevalent trade winds, and for its acoustics. The acoustical qualities are still enjoyed by performers at the Iao Theater.

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There have been no additions or major alterations to the structure of the Iao Theater.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 1

Narrative Statement of Significance

The Iao Theater is significant as the only remaining historic theatre on the Island of Maui. Motion pictures were an important aspect of urban and plantation life in Hawaii during the first half of the 20th century, resulting in what were once numerous movie houses. Both lavish and modest buildings were constructed during the florescence of movie theaters in Hawaii. Many Hawaiian theaters, particularly those in urban centers, such as the Iao Theatre in Wailuku, adopted exotic or otherwise fanciful architectural detailing to both encourage attendance and enhance the film-goers experience.

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The Maui Amusement Company built the theater in 1928 for \$40,000. The name for the new theater was chosen from 150 suggestions in a contest. Mrs. Foster of Waiakoa, Kula, and Wentworth Kinney of Hamakuapoko each entered the winning name. The judges preferred it for its brevity and "distinctly local" qualities.

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**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 2

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In 1980's, when the theater was in danger of demolition, the Wailuku Main Street organization, under the direction of Jocelyn Perriera, rallied community support.

The County of Maui purchased the building in 1993.

In 1994, the Iao Theater manifests integrity of location, retaining a central place in the Wailuku business district and providing a local landmark in the rehabilitation of the downtown area. The design of the building has not been altered, as its use has remained essentially the same: performance and auditorium, through the years. The setting is still in an area of town dominated by commercial vernacular and residential buildings not more than two stories in height. The second story arcade continues to provide a view up into the Iao Valley and West Maui Mountains.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 9 Page 1

Major Bibliographical References:

- MAUI NEWS* August 25, 1928, page 1, column 1
- Naylor, David *Great American Movie Theaters*. Washington DC: Preservation Press, 1987
- Kelly, Ormond "Architectural Study of Iao Theater", 1986
- Perreira, Jocelyn Wailuku Main Street Association, "Iao Theater - Endless Possibilities", 1988

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 10 Page 1

Geographical Data

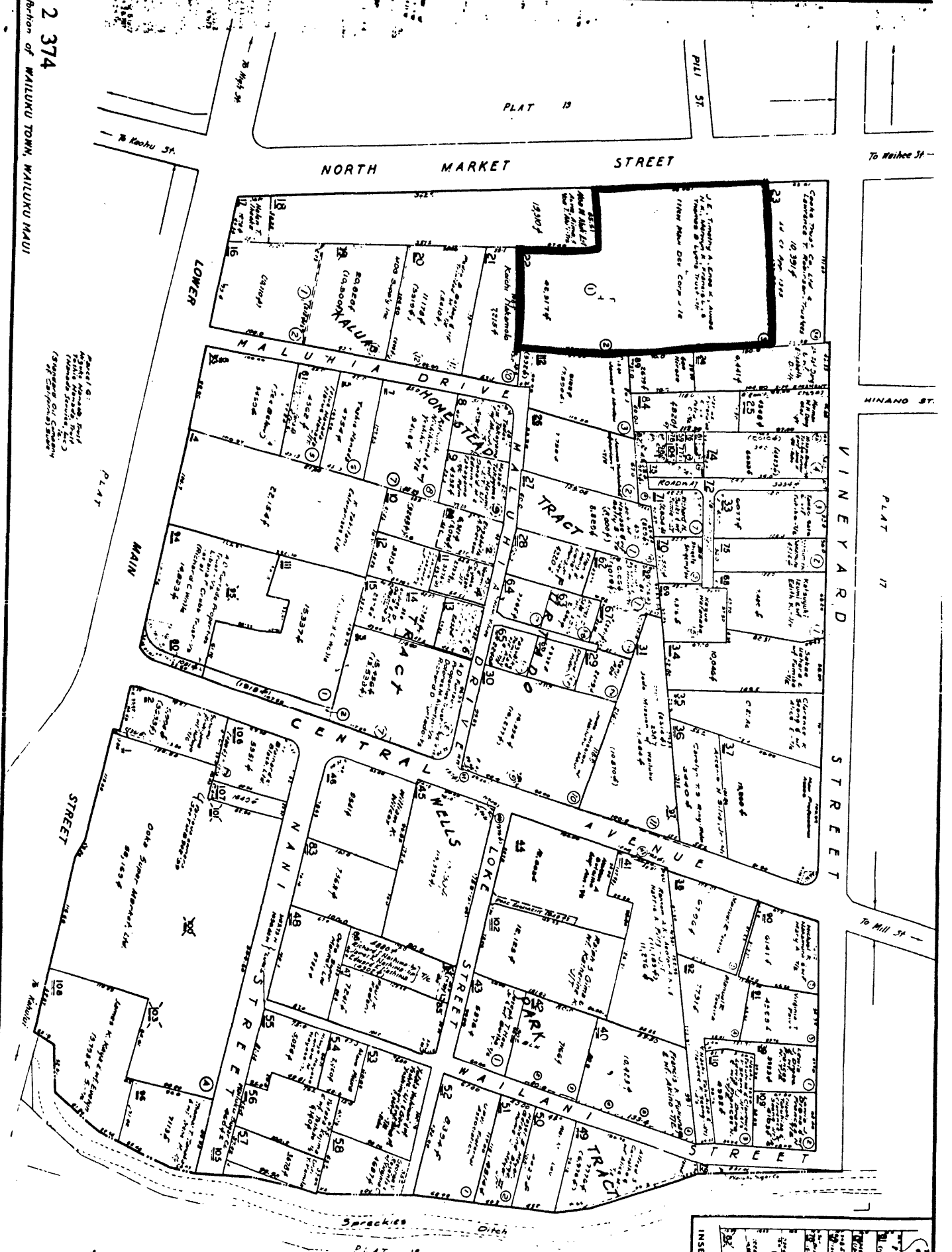
Verbal Boundary Description:

Boundaries of the Iao Theater building: 7,475 square feet, fronting 70 North Market Street, Wailuku, Maui

Boundary justification:

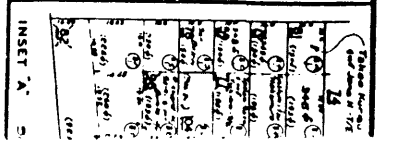
This is the property historically associated with use of the Iao Theater.

2 374
Part of MAILUKU TOWN, MAILUKU MAUI



Map of:
Lower Maluhia Tract
Main Maluhia Tract
Central Avenue Tract
Nani Street Tract
Sprinkles Ditch

ADVANCE
SCHEDULE
PRINTED
SHEET
ZONE
3



United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____


SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 94001622 Date Listed: 02/09/95

Iao Theater Property Name Maui County HI State

N/A Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

2/9/95
Date of Action

=====
Amended Items in Nomination:

8. Statement of Significance: Level of Significance

The significance of the theater has been evaluated at the local level.

10. Geographical Data: Acreage

The acreage is <1.

This information has been confirmed with Tania Moy of the HISHPO by telephone.

DISTRIBUTION:
National Register property file
Nominating Authority (without attachment)