#### United States Department of the Interior National Park Service

### National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

istoric	Church of th	e Nativity				
nd/or common	same					
2. Loca	ntion			· · ·		
reet & number	Laurel Str	eet		NA	A not for publication	
ty, town	Rosedale	N/A vic	cinity of	congressional-district	)	
ate	LA	code 22	county	Iberville Parish	code 047	
. Clas	sification					
ategory district _X building(s) structure site object	district public   building(s) _X private   structure both   site Public Acquisition		ied upied n progress e stricted nrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence x religious scientific transportation other:	
eet & number	P. O. Box 1	5719				
y, town	New Orleans	<u>N/A</u> vic	inity of	state	LA 70175	
. Loca	tion of Le	egal Des	cripti	on		
urthouse, regis	stry of deeds, etc.	Iberville Pari	ish Court	house		
eet & number		Railroad Avenu	ie (no sp	ecific_address) P.	. O. Box 423	
y, town P1	aquemine			state	LA 70764	
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pository for su	rvey records LA	State Historic	? Preserva	ation Office		
ty, town	Bat	on R <b>ou</b> ge		state	LA	



## **Description**

Condition

	excellent
<u> </u>	good
	fair

**Check one** \_ deteriorated \_ unaltered X\_ altered \_\_\_ ruins \_\_\_\_ unexposed

**Check one** X\_\_\_\_ original site moved date .....

N/A

Describe the present and original (if known) physical appearance

The Church of the Nativity (1859) is a small frame Gothic style chapel located in a semirural setting on the edge of the community of Rosedale. It has been altered very little since construction, and, consequently, there is absolutely no integrity problém.

The Church of the Nativity is a simple rectangular three-bay basilican Gothic Revival structure with a steeply pitched roof. On either side of the chancel are two small rooms. The stained glass triple lancet windows behind the false marble altar came from D'Orsay's of New York. Originally the pews had a false walnut graining. The lancet nave windows are stenciled with fleur-de-lis surrounded by a variegated stained border of oak or grape leaves. The exterior board and batten siding retains its original brown color. The fixed louvered shutters and the vertical board doors are original.

The only changes since construction have been the replacement of the front and side exterior steps, the installation of electrical wiring, and the replacement of the roof covering.

These changes should be regarded as inconsequential. The church's Gothic Revival styling remains impressively intact.

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### 8. Significance



**Statement of Significance (in one paragraph)** Criterion C

The Church of the Nativity is significant in the area of architecture on the state level as a fine rural example of a church built under the influence of the ecclesiastical movement. This can be seen in its nave and chancel plan and its simple Gothic elements. There are probably fewer than 20 comparable examples in Louisiana. In addition, the board and batten siding exemplifies, as few Louisiana churches do, the mid-nineteenth century fashion for expressing the building materials.

Hence the Church of the Nativity can be said to embody the two leading moralistreformer trends which affected American architecture during the first half of the Victorian era. These, of course, were the Gothic Revival in church architecture and the romantic rationalism associated with the Stick Style. Despite the popularity of these trends in the eastern states, they hardly touched Louisiana. As a result, the Church of the Nativity stands as a rare example of their influence.

#### CHURCH HISTORY:

The Church of the Nativity was built in 1859 and consecreated by Bishop Leonidas Polk on April 22, 1860. Before the construction of the church Episcopal services were held at the Live Oaks Plantation chapel. Mr. John Philson, who helped organize the parish, directed the construction of the church. In May 1864 the Union army marched down the Rosedale Road and a skirmish was fought on the grounds around the church. The parish has retained the strong rural character that it had when Reverend John Philson founded it.

# 9. Major Bibliographical References

SEE CONTINUATION SHEET

10. Geographi	cal Data		- · · · · · · · · · · · · · · · · · · ·		
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G Image: Contract of the second sec	nd justification				
See attached sketch map.	<u></u>			<u></u>	
List all states and counties fo			_		
state N/A	code	county	code		
11. Form Prepa	code	county	code		
organization N/A street & number Live Oaks	Plantation, Box		ecember 1980 504-648-2346		
city or town Rosedale		state	LA 70772		
12. State Histo	oric Prese	rvation Offic	er Certific	ation	
The evaluated significance of this	property within the sta	ate is:			
national	<u></u>	iocal	·		
As the designated State Historic P 665), I hereby nominate this proper according to the criteria and proce	rty for inclusion in the dures set forth by the	National Register and cert National Park Service			
State Historic Preservation Officer title State Historic Prese	Robert	t B. DeBlieux	date June 25	, 1982	
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Keeper of the National Registe Attest: Chief of Registration			date		

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATE ENTERED

CONTINUATION SHEET	ITEM NUMBER 9 PAGE 2					
BIBLIOGRAPHY:	ŝ					
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SLALE IN= 40' APPROX.

NOTE: SITE BOUNDARIES PARALLEL BLDG. FALADES AT DISTANCES SHOWN.