

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 07000046 Date Listed: 2/16/2007

Property Name: Blairstown Historic District County: Warren State: NJ

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patricia Andrews
Signature of the Keeper

2/16/2007
Date of Action

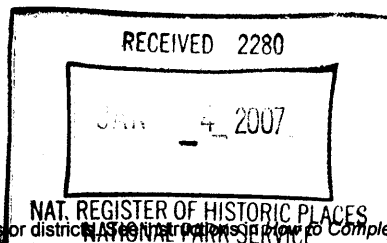
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Amended Items in Nomination: This SLR makes a technical correction to the form. In Section 5 of the form (Ownership) "Public-Federal" is checked as one of the ownership categories. The NJ SHPO has clarified that while there is a U.S. Post Office located within the historic district, the building is rented by the agency and not owned, so there is no federal ownership of property within the district.

DISTRIBUTION:
National Register property file
Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. ~~It is not to be used to complete the National Register of Historic Places Registration Form (National Register Bulletin 16A).~~ Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories listed in the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Blairstown Historic District

other names/site number _____

2. Location

street & number Main Street, East Avenue, Douglas Street, Water Street, Blair Place, not for publication

city or town Blairstown Township vicinity

state New Jersey code NJ county Warren code 041 zip code 07825

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. See continuation sheet for additional comments.

Signature of certifying official/Title *Amy Cradic* Date 12/15/2006

Amy Cradic, Assistant Commissioner Natural & Historic Resources/DSHPO
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet for additional comments.

Signature of certifying official/Title _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register. See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:) _____

Signature of the Keeper

Date of Action

Patrick Andrews 2/16/2007

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
162	21	buildings
1	0	sites
4	2	structures
2	0	objects
169	23	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

- DOMESTIC/ Single Dwelling
- DOMESTIC/ Multiple Dwelling
- DOMESTIC/ Secondary Structure
- DOMESTIC/ Hotel
- COMMERCE/ Business
- COMMERCE/ Financial Institution
- COMMERCE/ Specialty Store
- COMMERCE/ Department Store

Current Functions

(Enter categories from instructions)

- DOMESTIC/ Single Dwelling
- DOMESTIC/ Multiple Dwelling
- DOMESTIC/ Secondary Structures
- COMMERCE/ Business
- COMMERCE/ Professional
- COMMERCE/ Specialty Store
- COMMERCE/ Restaurant
- COMMERCE/ Professional

7. Description

Architectural Classification

(Enter categories from instructions)

- Italianate
- Queen Anne
- Bungalow/Craftsman
- Colonial Revival

Materials

(Enter categories from instructions)

- foundation Limestone
- walls Wood
- Brick
- roof Asphalt
- other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8 Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria considerations

(mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

- recorded by Historic American Engineering
Record # _____

Areas of Significance

(Enter categories from instructions)

- Community Development
- Commerce
- Architecture
- _____
- _____
- _____

Period of Significance

Circa 1819 to 1933

Significant Dates

1819
Circa 1930

Significant Person

(Complete if Criterion B is marked above)

John I. Blair

Cultural Affiliation

N/A

Architect/Builder

Charles Graham (Architect)
Addison Hutton (Architect)

Primary location of additional data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

United States Department of the Interior
National Park Service

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Blairstown Historic District, Warren County, NJ

LOCATION

Vail Street, Carhart Street, Bridge Street, 11 – 57 High Street, 1 – 22 Millbrook Road, Old Academy Street

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Blairstown Historic District
Warren County, NJ

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HISTORIC FUNCTIONS

GOVERNMENT/ Fire Station
GOVERNMENT/ Post Office
EDUCATION/ Library
RELIGION/ Religious Facility
RECREATION/ Theater
AGRICULTURE/ Agricultural Outbuilding
INDUSTRY/ Manufacturing facility

CURRENT FUNCTION

GOVERNMENT/ Post Office
GOVERNMENT/ Town Hall
RELIGION/ Religious Facility

United States Department of the Interior
National Park Service

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Blairstown Historic District, Warren County, NJ

ARCHITECTURAL CLASSIFICATION

Gothic Revival
Second Empire
Romanesque
Tudor Revival

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National Park Service

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Blairstown Historic District, Warren County, NJ

DESCRIPTION

The Blairstown Historic District occupies the historic core of the village of Blairstown, which is in eastern Blairstown Township, in northern Warren County, New Jersey, approximately six miles north of Hope, New Jersey. It is situated along the Paulins Kill and State Highway 94 approximately ten miles northeast of that highway's junction Interstate Route 80. The village of Blairstown occupies the flood plain of the Paulins Kill, at the foot of the limestone uplands within the Ridge and Valley section of the state. Blair Creek, a small tributary of the Paulins Kill, cuts through the ridge just north of the village and flows into Blair Lake and from there south through the village, providing waterpower that was utilized from an early date. An early mill site is located is along Main Street, an early east-west road that roughly parallels the Paulins Kill and the now-abandoned Warren or New York, Susquehanna and Western Railroad, just south of the river, which gives the village its east-west axis. The village encompasses several rectilinearly platted blocks extending from Route 94 north into the first upland. It is primarily residential but includes a number of commercial and institutional uses. With the exception of some open space belonging to Blair Academy, the village is completely developed. This district also abuts the Register-listed Blairstown Presbyterian Academy Historic District.

The Blairstown Historic District comprises most of the village of Blairstown. An inventory of the district's resources forms part of this section, and the resources are categorized as being "contributing" or "non-contributing" to the historical significance of the district. Contributing resources include 159 buildings, 4 structures, 1 site, and 3 objects. Non-contributing resources encompass 24 buildings (mostly modern dwellings and garages).

For the most part, the district's buildings are predominantly frame, gable-roofed vernacular structures of moderate size that date from the village's development as a railroad junction in the last decades of the 19th century and exhibit stylistic influences typical of that era, primarily Italianate, Bungalow, and Colonial Revival. There are a few earlier buildings, however, and several dating to the mid-20th century, as well as a few with gambrel or hip roofs and a few of masonry construction. A number of the buildings in the district have been enlarged or remodeled over the years, but alterations have usually not been disfiguring enough to mar the historic architectural character of the district. The most common alterations include aluminum, vinyl, and other synthetic siding, replacement windows, and porch renovations. See, for example, inventory #1 (photo #1); inventory #73 (photo #38); inventory #96 (photo #48); inventory #10 (photo #51); and inventory #115 (photo #52). However, the majority of the buildings are in good condition with significant features and detailing intact, and very few are seriously deteriorated or neglected, though several buildings are currently unoccupied.¹ The district

¹ One prominent building at the end of the commercial district that was vacant for several years – Roy's Theatre – has new owners who intend to reopen this early movie theater (property #11, photo 7).

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Blairstown Historic District, Warren County, NJ

exhibits a regular building density. Streetscapes throughout the village exhibit tightly spaced dwellings on small lots. Overall, the existing material losses on a minority of the buildings do not obscure the aspects of integrity that convey the significance of the district, specifically location, design, setting, workmanship, feeling, and association.

Collectively, the district is distinctive for its large number of contributing buildings and relatively small amount of modern infill. Most of the buildings within the district are vernacular in type and reveal local interpretations of architectural styles largely through modest details. As a group, the buildings within the business district along Main Street are distinctive for the number of surviving 1 and 2-story porches (photos # 6, 10, 11, 12 13). The Tudor architectural details of the mill at 12 Main Street and the water works at 14 Main Street (inventory #'s 5 and 5a; photo #'s 3 and 5) are distinctive along Main Street. Among the residential buildings, the exuberant dwelling at 31 High Street (inventory #91; photo #46) stands out.

The district contains two early dwellings: the S. Cook house, a frame, 1 ½ -story, gable-roofed embanked house dating from the first half of the 18th century (inventory #1, photo #1) and 19 High Street (inventory #98, photo #49) a frame, 2-story, 3-by side gable dwelling, dating to the mid 19th century. In general, however, the district's residential architecture is typical of the region's growing towns and villages during the mid- to late 19th and early 20th centuries. The traditional, two-story, gable-roofed type with single-pile plan, regular facade of three to five bays, and gable-end chimneys (known as the I-type and ubiquitous throughout northwestern New Jersey in the nineteenth century) is well represented among district dwellings, like inventory #'s 15, 16, 44, 62, 63, 64, 66, (photo #'s 33, 34, 35, 36).

The gable-fronted type found in many of the region's towns during the mid/late 19th century period is also well represented in the district; examples includes inventory #'s 35, 38, 39, 76, 89, 107 (photo #'s 19, 23, 40). There are also several examples dating ca. 1870-90 of the L-shaped plan type derived from the asymmetrical Italianate villa including inventory #'s 37, 40, 53, 56, 75, 90, 104, 108 (photo #'s 18, 22, 30). The district also contains simple bungalow-type dwellings dating from the early 20th century, with gable and hip roofs (inventory #'s 54, 60, 70, 73, 99, 110; photo #'s 31, 37, 38, 51). Outbuildings are commonly found behind the district's houses, including privies, carriage houses, wagon sheds and small barns, and garages (inventory #'s 70, 73, 85, 90, 103, 121, photo #'s 37, 38, 43). Many of these buildings are modest or unadorned, but a number are quite elaborately detailed including those found at inventory #'s 8, 12, 59, 80, 86, 91 (photo #'s 8, 41, 46).

The district also contains institutional, commercial, and industrial buildings. The First Presbyterian Church is stucco over limestone, gable-fronted building with a projecting spire-capped bell tower, which dates, respectively, to 1870 (inventory #34, photo # 16). Main Street is the historic

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Blairstown Historic District, Warren County, NJ

commercial center of Blairstown. Its most prominent building - and the sole industrial resource of the district - is the c.1825 stone mill at the east end of the business district (inventory #5, photo #3). Adjacent to the mill is the distinctive stone and stucco 1889 Water Works (inventory #5A, photo #5). Reflecting the village's importance as a commercial center are the number of frame stores (inventory #'s 17, 20, 22, 23, 24, 25, 26, 27, 28, 29 (photo #'s 3, 5, 6, 7, 9, 10, 11, 12, 13,) as well as three brick stores (inventory #'s 7 & 10 & 30; photo #'s 5, 6, 14) and the small but substantial limestone bank (inventory #6, photo #5). Prominently sited at the west end of Main Street is Roy's Theatre, an early movie theatre (inventory #11, photo 7).

The majority of the Blairstown district's buildings are executed in popular interpretations of several revival styles of the 19th and early 20th centuries, as executed by local builders. Stylistically, district buildings exhibit a variety of architectural tastes and practices. Several dwellings illustrate Greek Revival influences as interpreted by local craftsmen using a few details, such as the rectangular transoms of inventory #'s 33 and 98 (photo #'s 15, 49). Italianate influences are dominant in the district, and a number of strong examples survive, with good retention of original details, including round-head brackets, arched windows, molded window hoods, and square columns with molded caps and bases. The predominance of the Italianate in the district reflects its period of most significant growth. The A. Snover house (inventory #80, photo #41) exhibits a profusion of Italianate detail extant, including deep overhanging eaves, a robustly bracketed cornice, tall, narrow arched windows, and nearly square plan; the cross-gabled house at 2 Old Academy has an Italianate bracketed cornice and heavily molded window hoods (inventory #11, photo # 8), as do the houses at 43/45 and 44 High Street. Other examples of dwellings showing Italianate influences in varying degrees are inventory #s 32, 43, 44, 50, 90, 92, and 103. (photo #s 14, 21, and 47). Commercial buildings, such as 18 Main Street (inventory #7, photo #5) with its bracketed projecting cornice and pedimented window frames, 30 Main Street, with its broad eaves, and original entry with arched doors, (inventory #20, photo 10) and 9 Main Street, with its projecting cornice, wide bands of trim and segmental arch window moldings are Italianate in feeling, (inventory #30, photo 14) as are 25 Main Street and 21 Main Street (inventory #'s 22, 24, photos #'s 12, 13).

An eclectic mix of Italianate and Queen Anne style characterizes the dwelling at 2 Old Academy Place (inventory #12, photo #8), which features bracketed cornice, segmental-arched window hoods and semi-octagonal bay window, as well as Queen Anne porch with balustrade and frieze of jigsaw work and turned spindles, as well as the dwelling at 5 Bridge Street, with its Queen Anne decorative shingles, large windows, and wraparound porch with spindlework frieze and balustrade, and Italianate paired windows and pedimented crowns (inventory #53, photo #30). Other examples of the Queen Anne influence are found at 26 East Avenue, a charmingly modest house that retains its original decorative slate roof shingles, open eaves, decorative shingles, half-timber detailing, and windows with upper sashes of multi-paned stained glass. (inventory #76, photo #40), and 39 High Street, another modest

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dwelling with an asymmetrical façade and curving wraparound porch with foliated brackets (inventory #88, photo #45). Dr. Gordon's Home for Convalescents at 31 High Street is a particularly exuberant eclectic mix with its Gothic Revival, Stick, and Swiss Cottage details (inventory #91, photo 46).

Early 20th century Craftsman houses are sprinkled throughout the district, such as the bungalows at 14, 18 and 20 East Avenue (inventory #'s 70, 72 & 73; photo #'s 37, 38), which have low gabled or shed-roofed porches with square tapered columns on solid balustrades. 36 High Street (inventory #110; photo #51) is particularly charming with its clipped gables, open brackets and massive brick chimney. The small bungalow perched on a steep lot at 20 Bridge Street (inventory #60) has an integral low porch across most of the front, with heavy masonry square columns, solid masonry balustrade, and incorporates Queen Anne details of fishscale shingles and an asymmetrical front façade. Examples of the four-square form of Prairie style are found at 22 East Avenue and 47 High Street (inventory #'s 74 & 85; photo #'s 39, 43). Each feature hip roofs with dormers, windows with multi-pane upper sashes, and hip-roofed porches supported on heavy columns. A fine Craftsman porch is found at 8 Bridge Street (inventory #56), with recessed paneled tapered square columns resting on tall brick piers. Also noteworthy are the entries with doors that feature full-length vertical glass sashes. Unique in the district is 30 Main Street, with its Prairie-like shallow roof, wide eaves, and band of windows (inventory #11, photo 7).

Main Street presumably dates to the 18th century, when the first mill was established, and Bridge Street – which used to cross the Paulins Kill - may also be as old. The closely set buildings confine Main Street to its historical alignment, incorporating one westbound and one eastbound lane as well as parking along the sides of the asphalt-paved street, curbs and sidewalks, which are primarily concrete. With through-traffic traveling via Route 94, which is outside the historic district, Main Street retains its focus on retail and service-related businesses. Other streets in the district are also paved with asphalt, and in most areas have curbs and sidewalks. Exceptions are Vail Street, which has retained some of its service ally feeling, and Millbrook Road and outer portions of High Street and East Avenue. The streets have mainly retained their original widths, which vary. The intersections at Bridge Street and Main Street, and Bridge Street and Blair Place have been slightly reconfigured over the years. Modern road engineering conventions such as parking and lane striping are largely absent within the district, except for center line striping on Mill Street and a small portion of Main Street. The signage consists of standard road identification and traffic control signs. There are no signalized intersections within the district.

In the following inventory, each principal structure and site is identified by a number that locates it on the accompanying district map. All entries are categorized as either “contributing” or “non-contributing” to the significance of the district. All outbuildings included in the inventory are identified as either contributing or non-contributing with the designation (C) or (NC).

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Blairstown Historic District, Warren County, NJ

INVENTORY

1 2 Main Street.

Frame, 1 1/2 -story, 5- bay, gable-roofed partially embanked dwelling that probably was built in two sections.

Style: No Style

Date: c.1825-50

The house appears to be the S. Cook building indicated on the inset of Blairstown in the 1860 Walling *Map of Warren County, NJ*. Set on a rubble foundation, fully above grade on the front elevation, the dwelling is covered with synthetic siding and has an asphalt-covered roof, boxed overhanging eaves, 1/1 sash windows, and “knee-high” windows under the front eaves. A shed-roofed porch supported on simple wood posts spans the center three bays of the first story. Wooden stairs rise to the main entrance from the ground level under the porch. A portion of the area beneath the porch has been enclosed for commercial use.

Outbuildings: None

Contributing

B1205/L3

Photo # Roll F20

2 6 Main Street. Frame, 2-story, 3-bay, gable-roofed, double-pile-plan dwelling with bank cellar that is fully above grade on the front and an interior chimney.

Style: No Style/Colonial Revival alterations

Date: mid 19th century

Depicted on the 1860 Walling map, this clapboard-clad house features overhanging eaves, mostly 6/6 sash windows with plain trim, central front entry and west-gable-end entry. A Colonial Revival shed-roofed porch with square wooden columns spans the front of the house and east end. The area beneath the porch has been enclosed, and a modern garage was added beneath the west end.

Outbuildings: None

Contributing

B1205/L2

Photo # Roll F17

3 8 Main Street. Frame, gable-roofed commercial building built in two stages. 1 1/2-story, embanked original section on the east with 2-story enclosed porch and a 2-story, 6-bay

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extension to the west.

Style: No style

Date: mid 19th century & 1874-1897

The smaller east section appears on the 1860 Walling map as a building belonging to J.I.Blair; the west extension appears on the 1897 Sanborn map but not the 1874 Beers atlas. Now converted to commercial use, the east section sits on a rubble foundation, is covered with synthetic siding, and features a gable roof with boxed overhanging eaves, covered with asphalt shingles. The windows have 1/1 replacement sashes. A 2-story shed-roofed addition spans the south side of the building, incorporating the basement story which was originally at grade on this hillside lot. The larger west section was constructed later. The eastern two bays of the northern façade of this section are at a slight angle to conform to the irregular shape of the lot. The larger west section – originally housing the Blairstown Post Office beginning in 1889 and evidently a printing business by 1897¹ - is also covered with synthetic siding. Its gable asphalt-covered roof features boxed overhanging eaves. Most of the windows on this section have 6/6 sashes. There are three larger windows with 8/8 sashes flanking a door on the southern façade. A 2-story bay window is at the western gable end.

Outbuildings: None

Other landscape features: A roughly coursed limestone wall extends along much of the southern and northern boundaries of the property. One large stone near the corner of Main Street and Blair Place is carved with the year "1900."

Contributing

B1205/L1

Photo # Roll E21

4 Main Street Bridge. Concrete deck bridge over Blair Creek.

Style: None

Date: mid 20th century

The present bridge is a mid 20th-century replacement. Still visible are earlier stone abutments forming part of retaining walls on both sides of the creek extending north and south of the bridge. The coursed ashlar limestone parapets are modern replacements.

Outbuildings: None

Non-contributing

B/L

Photo # Roll G22

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- 5 **12 Main Street** “*The Mill.*” Stone, 2-story, 4-bay, industrial building whose first story is partially below grade on the north elevations and whose gambrel roof incorporates two attic stories.

Style: Tudor Revival embellishments

Date: c. 1825; remodeled 1904-1906

Currently unoccupied, this large gambrel-roofed building was built as a mill circa 1825, and last operated as such in 1932. The building is depicted on Walling’s 1860 map as “Blairs Grist Mill,” as G.H. Dorland’s flouring mill on the 1883 Bailey birdseye view, and on the 1897 Sanborn map as the “John I. Blair Grist Mil.” In 1902 the mill was purchased by Blair Academy and remodeled extensively shortly thereafter. On the 1903 and 1910 Sanborn maps as the “Emmett J. Huff Grist Mill.” By 1918 the mill was operated by Messler & Shannon.² From 1941 to 1995, the building housed the Catherine Dickson Hofman Library, which was opened by the Blair Women’s Club of Blair Academy as a community service.³

Constructed of roughly coursed brownish-gray limestone, the building retains its original fenestration pattern but most other exterior features date to the early 20th-century remodeling, at which time a large frame extension to the east was removed, the hoist wall dormer added and the arcaded passageway inserted along the front.⁴ The renovation has been attributed to Addison Hutton, who was architect of five Blair Academy buildings between 1889 and 1903.⁵ The 2-story wall dormer is constructed of rock-faced limestone and has a parapeted gable with large tackle bar. The arcade arches are articulated in brick with limestone keystones, and the interior passageway is covered with rough stucco. Brick lintels also span the door and window openings, and stacked entries are aligned with the hoist gable on the street front and centered on east gable end. The doors are diagonal tongue-and-groove boards; the windows have 6/6 sashes. Other features include S-shaped iron tie rods, a slate roof, boxed overhanging eaves with wood brackets, and decorative half timbering at the gable peaks.

Additional Resources and Site Features: (1) Behind the mill are partially intact remains of the mill headrace that originated at the original millpond located northeast of the mill. The mill race originally continued under the mill building, emerging on the south side of Main Street and continuing along the east side of what is now Carhart Street; early 19th century (C). (2) Northeast of the mill and adjacent to the limestone-walled Mill Creek is a blacksmith shop site the 1883 Bailey birdseye view and 1897 Sanborn map but is shown as a ruin on the 1903 Sanborn map; 19th century (C). (3) North of the mill is the 1904 limestone dam, spanned by an cast-iron pedestrian bridge that created Blair Lake as part of Blair Academy’s efforts to create a scenic pedestrian entrance to the school campus.⁶ c. 1904 (C). (4) To the east of the mill are a

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pair of granite rockfaced posts with chiseled margins and inscription, "Class of 1909," that flank the entrance to a walkway from Main Street up to Blair Lake; c. 1909 (C). (5) A pathway leading from the gateposts ascends the hill by means of rock-faced stone steps; early 20th century (C). (6) The path crosses the headrace by means of a small stone-arched bridge with rock-faced wing walls, abutments & parapets; early 20th century (C).

Contributing B1210/L1; B906/L13 (partial) Photo:

5A 14 Main Street. "*Water Works.*" Stone/stucco, 1 1/2-story, 2-bay, gable roof commercial building.

Style: Tudor Revival

Date: 1889

This small building is constructed of roughly dressed coursed limestone ashlar on the first story and rough stucco on the upper story, which projects slightly and features dark stained wood brackets and half-timbering. Centered on the steep slate roof is a small dormer that features a metal finial on its pyramidal roof. The door and window openings are also dark stained wood, with 6/6 sashes in the windows and doors constructed of diagonal tongue-and-groove. A stone on the front façade is inscribed, "Blairstown Water Works Built By Hon. John I. Blair, 1889. Tippet and Wood, Contractors." The water works provided water from artesian wells that was pumped to a standpipe and from there to water mains on Main Street, which were laid in 1890.⁷

Outbuildings: None

Contributing B1210/L1 Photo # Roll F20

6 16 Main Street. Brick and stone, 2-story, 2-bay, flat-roofed commercial/bank

Style: Richardson Romanesque

Date: c.1910

Faced with rough ashlar limestone, the second story of this small, but impressive building is dominated by a large demilune window divided by wide, grid-pattern wooden muntins and set in a smoothly dressed stone arch. Smoothly dressed limestone also was used for the stringcourse below the demilune and to cap the corbelled roof parapet above. On the first story, large engaged columns of polished dark gray marble frame the wide window and narrower entry bays. The columns supported a smoothly dressed limestone entablature upon whose frieze is carved "First National Bank" in raised letters. The large fixed sash window has a leaded glass transom. The entry has been reworked with modern commercial glass and metal

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doors and transom. The side and rear walls of the building are brick.

Outbuildings: None

Contributing

B1210/L2

Photo # Roll C05

- 7 **18 Main Street.** Brick and stone, 3-story, 2-bay, shed-roofed commercial building.

Style: Italianate influences

Date: c. 1883-97

First shown on the 1897 Sanborn map, this is a brick commercial building with shop space at ground level. The front façade features a wide cornice with carved brackets and dentil course. The upper-story windows retain pedimented cornices and brick sills; the sashes are replacements. Around the middle of the 20th century, the front was remodeled by the removal of a 2-story porch and a bay window. The first-story shed-roofed porch with decorative posts presumably dates to that work, although the ashlar stone base remains from its predecessor. The shop front features, probably also remolded, at least in part, around the same features coursed ashlar facing and two large, single-pane windows flanking the central entry with a modern “colonial” glass-and panel door and fluted pilasters. The west facade of the building has windows with brick sills on the second story and wooden sills on the third story, all with old 1/1 sashes and segmental arch brick lintels.

Outbuildings: None

Contributing

B1210/L3

Photo # Roll C06

- 8 **22 Main Street.** Frame, 2-story, 4-bay, cross-gable-roofed dwelling with rear gabled addition.

Style: Queen Anne/Colonial Revival

Date: c.1890

Set on a stone foundation the house, which first appears on the 1897 Sanborn map, features clapboard siding with fishscale shingles in the gables, a steep slate covered roof with boxed overhanging eaves, and large single and paired windows with 1/1 sashes. The front façade has two gables, with the smaller west gable projecting to create the roof of a fanciful second story porch supported on turned posts with decorative spandrels that form round arches. At the opposite corner of the house is a 2-story bay window. An open porch supported on masonry piers spans the front of the house and gracefully wraps around the east side. Its wooden columns with Ionic capitals may be an early 20th century replacement. Another important detail

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is a shallow oriel window projecting from the western side of the house.

Outbuildings: None

Other landscape features: A low ashlar limestone wall extends along the front of the property.

Contributing B1210/L5 Photo # Roll G25

9 24 Main Street. Frame, 2-story, 4-bay, gable-roofed dwelling.

Style: None Date: late 19th/early 20th.

House sits on a rock-faced concrete block foundation, has synthetic siding, asphalt roof, and a variety of window styles, including a bay window. The simple door is sheltered by a small gabled canopy that is supported on wooden brackets.

Outbuildings: None

Contributing B1210/L6 Photo # Roll C02

9A 26 Main Street. Frame, 3-story, 4-bay, shed-roofed commercial building.

Style: Queen Anne influences Date: c. 1910-18

This building, which first appears on the 1918 Sanborn map, features clapboard siding, a bracketed box cornice, 1/1 sash windows, and a 2-story front porch with turned posts and, on the second story, decorative spandrels and balustrade. A 2-story bay window projects from the east side of the building. Early store windows flank the main entry on the first story. Entrances to upstairs apartments are located at each corner of the building.

Outbuildings: None

Contributing B1210/L7 Photo: None

10 28 Main Street. Brick, 2-story, 5-bay, shed roofed commercial building.

Style: Colonial Revival influences Date: c.1920

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The front façade is horizontally articulated by two simple pressed metal entablatures, one above the shop front and the other at the roof eaves. Other original features include a brick parapet, corbelling below the upper entablature and plain corner pilasters, as well as the second-story windows with wooden sills and 1/1 sashes (the lower sashes higher than upper sashes). The storefronts retain their original form of paired central entries and flanking display windows, but have been remodeled. The 1/1 sash side windows have segmental brick lintels.

Outbuildings: None

Contributing

B1210/L8

Photo # Roll C03

- 11** **30 Main Street.** “*Roy’s Hall.*” Stucco, 2-story, 3-bay, hip-roofed theatre with 1-story integral extensions of the front and side elevations.

Style: Craftsman/Colonial Revival influences

Date: c.1915

First appearing on the 1918 Sanborn map and largely unaltered, based upon a c.1921 postcard view, “*Roy’s Theatre*” reveals Craftsman style influences in its stucco siding and low-pitched, metal-covered hipped roof with wide overhanging eaves with brackets, and paired 6/1 sash windows that emphasize horizontal lines.⁸ The symmetrical façade also incorporates prominent Colonial Revival entry treatment consisting of a recessed 1-bay central porch flanked by Tuscan columns supporting cornices (that continue across the front of the flanking 1-story appendages and within the porch) and a pediment with segmental arched lower edge. Reached by broad concrete steps, the porch leads to the entry with four multi-pane French doors and a segmental pediment. The early postcard shows that the entry has been modified by the addition of French doors. The postcard also shows the arch of the entry was originally outlined with bare light bulbs, which would have likely produced a very theatrical effect.

Outbuildings: None

Other landscape features: Masonry retaining walls extend along the front of the property.

Contributing

B1210/L9

Photo # Roll C04

- 12** **2 Old Academy.** Frame 2-story, 5-bay, dwelling with center-hall double-pile plan.

Style: Italianate/Queen Anne embellishments

Date: c.1880

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First appearing on the 1883 Bailey map, and originally built as a Parsonage for the Methodist Church which stood to the west of it, the house features a symmetrical façade, central cross gable, slate roof, and wide boxed eaves with gable returns, large scroll brackets and paneled frieze. The 2/2 sash windows (floor length on the first-story front) have architrave surrounds and robustly molded segmental cornices. The paired 1/1 sash windows of the center front bay are further enhanced by point-arch pediments above the segmental cornices. The recessed central front entry features a segmental cornice, paneled reveals, double doors and a segmental-arched fanlight. The 1-story wraparound porch (possibly a later replacement or reworking of the original) incorporates square posts on pedestals, bracketed cornice, spindle frieze with saw-tooth band along its lower edge, and a balustrade with two-tiered baluster arcade (the lower tier with inverted arches). A 2-story polygonal bay window on the west elevation has a bracketed box cornice and 2/2 sash windows with segmental cornices.

Outbuildings: None

Contributing

B1210/L10

Photo # Roll C10

- 13** **49 Main Street.** Frame, 2-story, 4-bay, duplex dwelling with cross gable roof.

Style: Colonial Revival influences

Date: c.1915

Now covered with synthetic siding, this duplex dwelling (first depicted on 1918 Sanborn map) features boxed overhanging eaves, 1/1 sashes, end-bay font entries and a flat-roofed porch with Tuscan columns and a decorative balustrade with cutout design.

Outbuildings: Frame 1 ½-story, 2-bay gable-front garage on a rock-faced block foundation. Asphalt covered roof and clapboard siding. Early 20th century. (C)

Contributing

B1211/L4

Photo # Roll H11

- 14** **47 Main Street.** Frame, 2-story, 5-bay, gable-roofed dwelling with interior gable-end chimneys, rear ell and shed-roofed gable-end appendage.

Style: Colonial Revival embellishment

Date: c.1850

It retains its original fenestration pattern and box cornices with returns that are carried on the raking eaves. Modern alterations include synthetic siding, replacement windows and the front entry treatment.

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- 20** **31 Main Street.** Frame 2-story, 7-bay cross-gable-roofed commercial building/residence with 1-story rear shed additions.

Style: Italianate

Date: c.1880

Italianate details of this prominent Main Street building include wide overhanging eaves with crown and bed moldings, windows with 2/2 sashes highlighted by small cornices, and an entry (which presumably accessed the residential portion of the building) whose double doors have round-arched upper panels (glass insets). The building is covered with clapboard except on the east gable end, which is covered with asphalt siding. The first story retains two early shop fronts comprised of large-paned display windows flanking recessed entries. A large bay window at the west end probably replaced the two first-story windows of the residential portion of the building. Spanning the front is a one-story shed roof porch featuring simple square replacement posts. The foundation is stone.

Outbuildings: (1) At the southeast corner of the property is a gable-roofed frame shed covered with vertical boards; late 19th - early 20th century (C). (2) A gable-roofed double privy, also sided with vertical boards, is located at the southwest corner of the property; late 19th – early 20th century (C).

Contributing

B1209/L9

Photo # Roll C07

- 21** **27 Main Street.** Frame, 2-story, 3-bay, gable-roofed commercial building with 1-story rear shed addition.

Style: None

Date: c.1880

Appearing on the 1883 Bailey birdseye view, the building has a metal roof with overhanging boxed eaves, wood shingle and asbestos shingle siding, 3/1 sashes in second story windows, modern casement windows on first story. Spanning the front is a 2-story shed-roofed porch, which has been enclosed on the lower level to create store space with a central entry flanked by two large store windows. The second story porch has wood posts and balustrade. A pent roof has been added on the west gable end.

Outbuildings: Garage fronting on Carhart St. remodeled as residence; mid-20th century (NC).

Contributing

B1209/L7

Photo # Roll F04

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- 22** **25 Main Street.** Frame, 3-story, 3-bay, gable-fronted commercial building with 2-story side and rear shed additions.

Style: Italianate

Date: c.1880-97

Shown on the 1897 Sanborn map, the clapboard-sided building has boxed eaves with bed molding and frieze and mostly 2/2 sash windows with raked cornices. The 2-story, 3-bay shed-roofed porch spanning the front features a box cornice with crown and bed moldings and frieze on both levels. The upper level retains square posts on pedestals with cornice, shoulder and base moldings, as well as an elaborate jig-saw-cut balustrade with a variety of pierced ornament. The square posts of the lower level are replacements. The shop front consists of large, presumably early, display windows flanking a remodeled entry. A flat-roofed single-bay, 2-story addition is located on the west side of the building.

Outbuildings: None

Contributing

B1209/L6

Photo # Roll F11

- 23** **23 Main Street.** Frame 2-story, 5-bay, flat-roofed commercial building.

Style: Italianate /Queen Anne embellishment

Date: c. 1880-97

A "false front" parapet with a simple cornice gives the building the appearance of greater height. Other early features include 2/2 sash windows, a 2-story, full-width porch and the shop fronts. The central entry to the upper story has a transom and panel door with round-arched upper panels. It is flanked by two shop fronts that retain display windows with corner columns and paneled aprons flanking recessed entries with transom and glass-and-panel doors. The 2-story porch that features slender iron posts at the lower level. The upper level of the porch has turned posts; its railing with square balusters is a recent replacement. A 2-story rear porch has slender wood posts and simple balustrade, sheltered under a projecting pediment.

Outbuildings: At the southwest corner of the property is a 2-story gable-roofed shed that has been converted into a dwelling with vinyl siding and modern windows and door; early 20th century (NC).

Contributing

B1209/L5

Photo # Roll F09

- 24** **21 Main Street.** Frame, 3-story, 3-bay, gable-fronted commercial building with long single-

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story gable-roofed extension.

Style: Italianate/Queen Anne embellishment

Date: late 19th century

Depicted on the 1897 Sanborn map, the 3rd story of this building was remodeled c. 2000, at which time the original Italianate flat roof – which had a projecting cornice and frieze – was replaced with a gable roof. Other early features have been retained, including 2/2 sash windows with raked and eared cornices and the 2-story porch. The upper level of the porch has a box cornice, turned posts, spandrel brackets and jig-saw-work balustrade with pierced ornament; the lower level also has turned posts.

Outbuildings: None

Contributing

B1209/L4

Photo # Roll F09, F10

25 19 Main Street. Frame, 2-story, 2-bay, gable-fronted commercial building.

Style: Italianate influence

Date: c.1870

Probably the one on the 1874 Beers Atlas, this clapboard-sided building has overhanging boxed eaves, a square gable window, and 6/6 sash windows on the second story. The first story has been remodeled with a modern commercial window protected by a pent roof .

Outbuildings: Small shed/studio of mid/late 20th-century date (N/C).

Contributing

B1209/L3

Photo # F09

26 17 Main Street. Frame, 2-story, 7-bay, front gable commercial building with a long, 2-story rear extension with a slate roof that was originally probably a separate building.

Style: Italianate influences/Colonial Revival embellishments

Date: c.1870

This appears to be the “Blair Store” depicted on the 1874 Beers Atlas. It has clapboard siding, - boxed overhanging eaves with crown molding and frieze, and two small windows with 4/4 sash windows. Second story windows have 1/1 sashes while first story windows have fixed sashes in several sizes. The 2-story, flat-roofed front porch has been reworked with large full-height square posts, the roof and cornice, however, may be early fabric.

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Outbuildings: None

Contributing

B1209/L2

Photo # F01

- 27** **15 Main Street.** Frame, 3-story, 3-bay, 5-bay deep gable-fronted commercial building with shed-roofed rear addition.

Style: Italianate influences/Colonial Revival embellishments

Date: c.1880

Depicted on the 1883 Bailey birdseye view, this building, now clad with aluminum siding, has a box cornice with returns that is carried on the raking eaves; most of the windows are modern 1/1 sash replacements. The upper portion of each tall window on the third story has been blocked up. There are fixed sash modern commercial windows on the first story flanking a central entry with modern pediment surround. The 2-story, 3-bay front porch has been reworked with large, square, full-height posts and a railing of turned balusters.

Outbuildings: None

Contributing

B1209/L1

Photo # Roll F01

- 28** **13 Main Street.** Stucco, 2-story, 3-bay, twin-gabled commercial building with 2-story gable-roofed rear addition.

Style: modern "Tudor Revival" embellishments

Date: c. 1880

Built on a stone foundation with rock-faced ashlar on the front and west side, that is more roughly coursed on the east side along the old mill creek, this building appears on the 1883 Bailey birdseye view and features twin front gables, a lower one-bay central projecting gable, and overhanging boxed eaves. The exterior cladding (rough stucco exterior with false half-timbers) is a modern alterations as are most of the windows. Modern store windows flank a central recessed entry protected by a later hip-roofed porch supported on wood posts. Adjacent to the creek is an early entrance that provides access to the basement story.

Outbuildings: None

Contributing

B1207/L2

Photo # Roll G23

- 29** **11 Main Street.** Frame 2-story, 5-bay, gable-fronted commercial building with 1-story flat

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roofed porch and 2-bay, 1-story shed roofed side addition.

Style: None

Date: mid/late 19th

Possibly the one depicted on the 1874 Beers Atlas, this building exhibits a variety of masonry and ashlar foundations indicating expansions over time. The asphalt-covered roof features overhanging boxed overhanging eaves. The exterior is sided with a mixture of siding materials, including asbestos, brick and clapboard. Windows have 6/6 sashes except for the modern fixed sash windows along the first story storefront. A shed-roofed, one-story porch, supported on plain wooden posts, spans the front, sheltering three shop entries.

Outbuildings: None

Contributing

B1207/L1

Photo # Roll F14

- 30** **9 Main Street.** Brick and frame, two-story dwelling/ commercial building consisting of a gable-roofed dwelling with 3-bay, flat roof front appendage.

Style: Italianate/Colonial Revival

Date: c.1880 & 1903-10

Originally constructed as a dwelling that appears on the 1883 Bailey birdseye view; the buff-colored brick front appendage was added to accommodate a commercial bank between 1903 and 1910, according to Sanborn maps. The original portion, set on a roughly coursed ashlar foundation, features wide overhanging eaves with gable returns and wide trim band and brick cladding (apparently contemporary with the front addition. The windows have 2/2 and 1/1 sashes, with brick lintels and stone sills. On the west gable end of the original portion is a 2-story bay window, and a shed-roofed porch resting on masonry piers, with simple wood columns and balustrade. The prominent two-story addition at the front has a flat roof with a large, modillion-bracketed cornice surmounted by a matching triangular pediment. Second story 1/1 sash windows have brick segmental arch hoods and rock-faced stone lintels with brick corbels. Early fixed sash commercial windows with segmental arch transoms survive on the first story.

Outbuildings: 1-bay gable-front frame garage covered with vertical siding; mid-20th century (NC).

Contributing

B1206/L5

Photo # Roll E15

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- 31** **7 Main Street.** Frame, 2-story, 5-bay, gable-roofed dwelling with rear appendages.

Style: Gothic Revival /Italianate influences

Date: c.1880

Built on a coursed ashlar foundation, this dwelling features a central front gable, box cornice with returns and frieze that is carried on the raking eaves, alterations include aluminum siding, 1/1 sash windows, two large fixed sash windows on the first story front entry and entry porch.

Outbuildings: South of the dwelling is a 1-story, 2-bay gable roofed shed covered with a mix of novelty and synthetic sidings, and set on a stone foundation; late 19th – early 20th Century. (C)

Contributing

B1206/L4

Photo # Roll F22

- 32** **5 Main Street.** Frame, 2-story, 5-bay, gable-roofed dwelling with rear appendage.

Style: Italianate

Date: c. 1880

Built on a foundation of coursed ashlar with a pecked finish, the building appears on the 1883 Bailey birdseye view and retains significant amounts of early fabric, such as its slate roof, and a secondary front door of round-arched glass panes above wood panels, and features typically restrained Italianate details, including wide overhanging eaves with gable end returns; tall, narrow windows with small cornices and 2/2 sashes; recessed central entry with segmental arched cornice; and a shed-roofed full-width porch with square posts on pedestal, bracketed box cornice and railing with curved balusters and one turned post. Located at the east gable end is a 2-story polygonal bay window.

Outbuildings: None

Contributing

B1206/L3

Photo # Roll F21

- 33** **3 Main Street.** Frame, 2-story, 5-bay gable-roofed dwelling with gable-end chimneys (west interior; east added exterior stack) and rear appendages.

Style: Greek Revival/ Italianate influences

Date: c.1850-74

Built on a foundation of coursed ashlar, the dwelling has box cornice with returns that is carried on the raking eaves, 6/6 sash windows, recessed central entry with multi-pane transom and

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double glass-and panel doors (probably later replacements) and a 3-bay porch heavy square posts on pedestals. The exterior is sided with aluminum.

Outbuildings: None

Contributing

B1206/L2

Photo # Roll F18

- 34** **1 Main Street. *First Presbyterian Church.*** Stucco-covered limestone, 2-story, gable-fronted church (3 bays wide and 5 bays deep) with slightly projecting, 2-tiered bell tower centered on the front, a small gabled rear chancel and small later rear appendage. Spire covered with decorative slate shingles.

Style: Italianate

Date: c.1872

Constructed on the site of an earlier Presbyterian church, the church was designed by Trenton architect Charles Graham. Dominating the front, the tall tower consists of a 3-story lower tier, topped by a wide entablature; a belfry with corner pilasters, paired louvers, entablature, and gabled parapet with corner pinnacles; and a lofty, attenuated spire, octagonal in section, clad with pattern slate. A low ashlar foundation and narrow stringcourses of limestone provide contrast to the smooth stucco exterior. The denticulated entablature at the main roof eaves is continued as a pediment (broken by the tower) and the front gable and with simple returns on the rear gable. Fenestration includes two round-arched windows with limestone hoods and sills on the front façade, flanking a slightly taller round-arched window in the tower. On the tower's third story is a rose window. The sides of the church feature tall segmental arched windows with limestone sills on the second story and shorter, simple flat-top windows on the lower first story. Windows feature sashes of leaded stained glass in a geometric pattern, and the rose window is detailed with wooden tracery. The front entry has a segmental arch with a limestone hood and double doors of glass and wood panels.

Outbuildings: None

Contributing

B1206/L1

Photo # Roll G8

- 35** **14 Vail Street.** Frame, 2-story, 2-bay gable-fronted dwelling with interior chimney.

Style: None

Date: c.1915

First appearing on the 1918 Sanborn map, the house features a slate roof, overhanging boxed

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Contributing B1208/L3 Photo # Roll F05

- 38** **7 Carhart Street.** Frame 2-story, 3-bay, gable-fronted dwelling with central chimney and rear shed addition.

Style: Italianate influences

Date: c.1890

Built on a rubble foundation, the clapboard house features a box cornice with crown and bed moldings, frieze and returns that is carried on the raking eaves, 2/2 sash windows with small cornices, a double 1/1 sash front gable window, end-bay front entry and a 3-bay porch with box cornice and square posts with shoulder molding, as well as a simple square-spindle balustrade.

Outbuildings: At the rear of the property, facing Vail Street, is a rock-faced cement block 2-bay garage with a shed-roof and early batten doors; early 20th century (C).

Contributing B1208/L1 Photo # Roll E12

- 39** **5 Carhart Street.** Frame 2-story, 2-over-3-bay, gable-fronted dwelling with interior gable-end chimney.

Style: Colonial Revival embellishment

Date: c.1880

Appearing on the 1883 Bailey birdseye view, the house features slate roof, overhanging boxed eaves, 2/2 sash windows, and central entry flanked to the left by a polygonal bay window with large 1/1 sashes and to the right by a large 1/1 sash. The curve-corner, wrap-around porch, presumably added in the early 20th century, has a box cornice, Tuscan columns and a square-spindle railing.

Outbuildings: At the rear of the property of a frame single-bay gable front garage that features clapboard siding and early batten doors. Early 20th C. (C)

Contributing B1208/L12 Photo # Roll E13

- 40** **3 Carhart Street.** Frame 2-story, T-plan, 1-bay gable-fronted dwelling with central chimney and rear appendage.

Style: Queen Anne/ Colonial Revival influences

Date: c.1905

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The exterior features include a slate-covered roof, overhanging boxed eaves, decorative shingling on the gables and vinyl siding elsewhere, 1/1 sash windows and a wrap-around porch with box cornice, Tuscan columns and square-spindle railing.

Outbuildings: At the rear of the property is a frame side gable garage with vinyl siding and modern overhead door; early 20th century (NC).

Contributing B1208/L11 Photo # Roll E14

41 2 Carhart Street. Frame 2-story, 2-bay, gabled-fronted firehouse with cupola.

Style: Italianate & Gothic Revival influences Date: c.1890

Originally the home of the Blairstown Hose Company, housing a hose cart and hook and ladder truck, the modest clapboard-clad building was constructed on a small lot donated by Walter Wilson and John I. Blair in 1889.⁹ Crowned by an open, hip-roofed belfry with boxed overhanging eaves and crisscross “latticework,” the building retains a slate roof, overhanging eaves with exposed rafter ends and purlins, a 2/2 sash window with raked head on the front gable, and 6/6 sash windows with raked cornices. The vehicular entry has been enlarged and reworked with a modern, overhead garage door.¹⁰

Outbuildings: None

Contributing B1207/L4 Photo # Roll E17

42 4 Carhart Street. Frame 1 and 1/2-story, 4-bay, gable-roofed dwelling with central chimney.

Style: “Cape Cod” Date: late 20th century

Constructed on a masonry foundation, the vinyl-sided house has an asphalt-covered roof, three gable dormers and 1/1 sash windows.

Outbuildings: At the rear of the property is a frame 2-bay gable front garage, which is sided with clapboard and retains its early swing doors; early 20th century (C).

Non-contributing B1207/L5 Photo # Roll E15

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- 43** **6 Carhart Street** Frame, 2-story, 2-bay, gable-roofed dwelling with rear and side appendages.

Style: Italianate/ Queen Anne influences

Date: c.1880

Set on a coursed ashlar foundation, the clapboard-clad house which first appears on the 1883 Bailey birdseye view, features a built-up box cornice with crown and bed moldings, frieze and returns that is carried on the raking eaves, 2/2 sash windows with raked cornices, and flat-roofed front and side porches with box cornice, turned posts, spandrel brackets and a jig-saw-work railing

Outbuildings: None

Contributing

B1207/L4

Photo # Roll E11

- 44** **8 Carhart Street** Frame, 2-story, 3-bay, gable-roofed dwelling with interior gable-end chimney, flat-roofed, 2-story rear appendage and 1-story side addition.

Style: Italianate influences/ Colonial Revival embellishment

Date: c.1870

Built on a rubble foundation, and depicted on the 1874 Beers Atlas, the clapboard-clad dwelling has features a built-up box cornice with crown and bed moldings, frieze and returns that is carried on the raking eaves, 2/2 sash windows with small cornices, central entry with double glass-and-panel doors and a wrap-around porch Tuscan columns and replacement railing. The side portion of the porch, apparently subsequently enclosed, was originally used as a doctor's office.¹¹ At the southeast corner is a 2-story bay window with a flat roof and projecting cornice.

Outbuildings: None

Contributing

B1207/L3

Photo # Roll E10

- 45** **4/6 Water Street.** Frame, 2-story, 4-bay, gable-roofed duplex dwelling.

Style: None

Date: c.1880

First depicted on the 1883 Bailey birdseye view, the house has aluminum siding, overhanging boxed eaves, 6/6 sash windows shed-roofed porch with plain wood posts set on a masonry kneewall.

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Outbuildings: None

Contributing

B1207/L17

Photo # Roll G19

- 46** **3 Water Street.** Frame 2-story, 4-bay commercial building with an interior chimney, a shed-roofed appendage on the west side and a 1-story gable-roofed masonry addition of rock-faced concrete block on the north gable end.

Style: None

Date: c. 1890

The original two-story portion of the building is depicted on the 1897 Sanborn. Now covered with asbestos shingle siding, it features a metal-covered roof, overhanging boxed eaves, double and single 2/2, 6/6, and 9/6 sash windows (most with rake-head trim), and two vehicular entries with modern overhead garage doors.

Outbuildings: None

Contributing

B1206/L6

Photo # Roll G18

- 47** **15/17 Douglas St.** Frame 2-story, 2-bay, T-plan, gable-fronted duplex dwelling with interior gable-end chimneys and shed-roofed rear appendage.

Style: None

Date: c.1880

Depicted on the 1883 Bailey birdseye view, the house has a high random-coursed ashlar foundation, overhanging boxed eaves, 2/2 and 1/1 sash windows and a wrap-around porch with box cornice with. Vinyl siding has been installed and the porch reworked with new posts and railing.

Outbuildings: (1) At the southwest corner of the property is a frame 1-story, gable-roofed barn/wagon shed with a metal roof, novelty siding, and an early sliding door; early 20th century (C). (2) At the southeast corner of the property is a frame 2-story gable-front barn with metal roof, board-and-batten siding, 6/4 sash windows and a 1-story gabled addition; early 20th century (C).

Contributing

B1207/L16

Photo # Roll G17

- 48** **13 Douglas Street.** Frame 2-story, 5-bay, gable-roofed dwelling with internal east-gable-end

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chimney and rear shed addition.

Style: Italianate influences

Date: c.1870

First appearing on the 1874 county atlas, the house has a random ashlar foundation, box cornice with returns that is carried on the raking eaves and gable end returns, 2/2 sash windows and a full-width front porch with box cornice and square chamfered posts on pedestals with cap and base moldings. The exterior is sided with vinyl.

Contributing

B1207/L15

Photo # Roll G15

- 49** **11 Douglas Street.** Frame 1 ½ -story, 2-over-3-bay, gable-roofed dwelling with central chimney and shed-roofed west-gable-end and rear appendages. A modern exterior chimney on east gable end.

Style: None

Date: c. 1890

First appearing on the 1897 Sanborn map, the clapboard-clad house has a stone foundation, overhanging boxed eaves with crown and bed moldings and frieze, 1/1 sash windows and a full-width porch with chamfered square posts and square-spindle railing (possibly a replacement).

Outbuildings: At the rear of the property is a frame 2-story wagon shed/barn; early 20th century (C).

Contributing

B1207/L14

Photo # Roll G14

- 50** **9 Douglas Street.** Frame, 2-story, 4-bay, dwelling with an asymmetrical cross-gabled roof and rear appendages.

Style: Italianate/ Gothic Revival influences

Date: c.1890

Shown on the 1897 Sanborn map, the clapboarded house features a slate roof, box cornice with crown and bed moldings and frieze that is carried on the raking eaves, double 1/1 sash front gable window with architrave surround and eared raked cornice, 2/2 sash windows with architrave surrounds and cornice, a semi-octagon front bay window, recessed entry with glass-and-panel door and a full-width front porch whose slender square posts and square spindle railing probably are later replacements. The two first-story front windows to the right of the

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entry are floor-length.

Outbuildings: At the rear of the property is a frame 2-story, barn/wagon shed that has a metal-clad gable roof and is covered with vertical boards; c. 1890 (C).

Contributing

B1207/L13

Photo # Roll G13

- 51** **7 Douglas Street.** Frame, 2-story, 5-bay, side gable dwelling with shed porch and rear addition.

Style: None

Date: c.1870

The 1897 and 1903 Sanborn maps suggest that the present house, first depicted on the 1874 Beers Atlas, may have been a 2-bay building that was extended to the west. Set on an uncoursed ashlar foundation, the house has an asphalt-covered roof with overhanging boxed eaves, and interior gable-end chimney, aluminum siding, windows with early 2/2 sashes, and a 2-story polygonal bay window at the west gable end. Across the front is a full-width porch supported on wood posts. At the rear is a 1-story shed addition.

Outbuildings: At the rear of the property is a frame 1-story, 1-bay gable-roofed shed; early 20th century (C).

Contributing

B1207/L12

Photo # Roll G12

- 52** **5 Douglas Street.** Frame, 2-story, 5-bay, gable-roofed dwelling with and an exterior brick chimney at the east gable end and rear additions.

Style: None/ Craftsman embellishments

Date: c.1870, enlarged 1903-1910

First depicted on the 1874 F. W. Beers Atlas, the house was enlarged several times since then, most notably a 2-story shed-roofed rear extension added between 1903 and 1910, according to Sanborn maps of those years. Exterior features include a slate-covered roof with boxed overhanging eaves, 1/1 sash windows, and have, Craftsman-inspired front porch with hipped roof, square posts set on rock-faced concrete block pedestals and matching rock-faced kneewall. The exterior is vinyl-sided

Outbuildings: None.

Contributing

B1207/L11

Photo # Roll G11

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52A 3 Douglas Street. Occupied as a parking lot for the Presbyterian Church.

Outbuildings: (1) At the rear of the property are two sheds. At the southeast corner of the lot is a frame single-bay gable front shed with a slate-covered roof, clapboard siding, and early sliding doors. Depicted on the 1933 Sanborn map as an "auto shed;" early 20th century (C). (2) To the west of it is a frame single-bay shed; mid-20th century (NC).

B1207/L10

53 5 Bridge Street. Frame, 2-story, 2-bay, L-shaped gable-roofed dwelling with internal chimney.

Style: Queen Anne/ Italianate influences

Date: c.1880

The projecting ell facing the street is articulated with an overhanging gable supported by a 2-story semi-hexagonal bay window, all clad with fish-scale shingles, also used for the side gables. Other features include clapboard siding, overhanging open eaves with small brackets in the gable ends, 1/1 sash windows with molded raked hoods (double 1/1 sash gable windows have eared pediments hoods) and a wrap-around porch – now partially enclosed - with turned wooden posts, spindle-work frieze and turned balusters. First depicted on 1883 Bailey birdseye view.

Outbuildings: Frame, 2-story, 3-bay gable-roofed garage with upper story living quarters, overhanging boxed eaves, vinyl siding and a mixture of window configurations and garage doors. Built on an earlier foundation to replace a garage that burned; c. 1986 (NC).

Contributing

B1207/L9

Photo # Roll G 06,07,09

54 4 Bridge Street. Frame, 1-story, 3-bay, side gable-roofed dwelling.

Style: Craftsman influences

Date: c.1920

Constructed on a rock-faced cement block foundation, the dwelling has open overhanging eaves and a shed dormer centered on the front gable, 1/1 sash windows with 1/1 sashes, and a full-width front porch (enclosed as a sun porch) whose shed-roofed is a continuation of the main roof. The exterior is covered with asbestos shingle siding, and brick steps have been added at the front entry.

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Outbuildings: None

Other Landscape Features: Across the front of the property is a low roughly coursed ashlar wall topped with concrete.

Contributing

B1201/L12

Photo # Roll G05

- 55** **6 Bridge Street.** Frame, 2-story, 6-bay, gable-roofed duplex dwelling with internal gable chimney a later 2-story addition.

Style: Gothic Revival/ Queen Anne influences

Date: c.1900

First depicted on the 1903 Sanborn map, the house features paired front gables, overhanging eaves, 2/2 sash windows, 2-story polygonal bay windows on both gable ends, paired front entries with glass-and-panel doors, and a full-width front porch with box cornice, slender turned posts and square-spindle railing (probably a replacement).

Outbuildings: None

Contributing

B1201/L11

Photo # Roll G04

- 56** **8 Bridge Street.** Frame, 2-story, 3-bay, gable-fronted, T-plan dwelling with central chimney.

Style: Craftsman embellishments

Date: c.1890

Shown on the 1897 Sanborn map, the dwelling has overhanging eaves, 1/1 sash windows (pair 1/1 sash gable windows), double-door entry and a flat-roofed, polygonal 2-story bay window with cornices at the eaves and second-story level. The Craftsman style wrap-around porch, a early 20th-century replacement, has a hipped roof with heavy, squat, tapered posts with paneled shafts, cornices and base moldings that are set on buff-colored brick piers and a square-spindle railing. Also probably a Craftsman inspired work are the front doors whose glass panels have geometrically patterned wooden muntins.

Outbuildings: None

Contributing

B1201/L10

Photo # Roll G03

- 57** **10 -12 Bridge Street.** Frame, 2-story, 4-bay, gable-roofed duplex dwelling with 1-story rear

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addition. An interior end chimney still exists, but presumably no longer functions, and an exterior masonry chimney has been erected next to it.

Style: Italianate influences

Date: c.1890

First depicted on the 1897 Sanborn map, this clapboard-clad house is distinguished by a wide box cornice with crown and bed moldings, frieze and returns that is carried on the raking eaves, 2/2 sash windows with small cornices (large on the first-story windows), paired inner-bay entries with matching cornices and glass-and-panel doors and a full-width porch whose posts and railing are modern replacements.

Outbuildings: None

Contributing

B1201/L9

Photo # Roll G02

- 58** **14 Bridge Street.** Frame, 2-story, 3-bay, gable-roofed dwelling with a large, 2-story, gable-roofed rear addition.

Style: Gothic Revival influences

Date: c.1870, enlarged 1883-1897

The dwelling first appears on the 1883 Bailey map, and by 1897, as depicted on the Sanborn map that year, had been expanded as a 2-family dwelling, 5-bays deep. It was converted into a church in the middle decades of the 20th century. The house retains a number of early features including a slate roof, central front gable, built-up box cornice with crown and bed moldings, frieze and returns that is carried on the raking eaves, 2/2 sash windows with pediment crowns, double 1/1 sash gable windows with eared cornices and two-story, flat-roofed polygonal bay windows on both gable ends having cornices at the eaves and 2nd-story levels. The sashes of the first story windows are leaded stained glass, evidently dating to when the building was used as St. Jude's Roman Catholic Church. Probably dating to the same time is the large gabled entry vestibule that incorporates a gabled portico with slender wood columns. The stucco cladding also dates to the 20th-century,

Outbuildings: None

Contributing

B1201/L8

Photo # Roll G01

- 59** **18 Bridge Street.** Frame, 3-story, 4-bay, gable-roofed, L- plan dwelling with a pyramid-roofed tower on the south gable end rising 2 stories above the porch roof.

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Style: Italianate/ Queen Anne

Date: c.1880

The house, which first appears on the 1883 Bailey birdseye view, has a wide box cornice with returns that is carried on the raking eaves, 2/2 sash windows, a 3-story, flat-roofed polygonal bay window with cornices a eaves and a 2-story, wrap-around porch with box porch, turned posts, spandrel brackets, and jig-saw-cut balustrade that is carried on the steps leading to the upper level of the porch. The exterior is covered with vinyl siding

Outbuildings: At the rear of the property is a frame 1-story, gable-roofed, 2-bay clapboard-clad garage. It has two gabled dormers with 2/2 sashes; early 20th century (C).

Contributing

B1202/L21

Photo # Roll F24

60 **20 Bridge Street.** Frame, 1-story, 2-bay dwelling with hipped roof and internal chimney.

Style: Craftsman/ Queen Anne influences

Date: c.1905

The house first appears on the 1910 Sanborn map. Exterior Craftsman details include a partially recessed gabled dormers, wide overhanging eaves, paired windows with diamond-paned sashes, and an integral porch, sheltered under the front slope of the roof, that is supported on masonry columns and enclosed by a masonry balustrade. The balustrade continues around the side of the house to enclose a wrap-around terrace. Queen Anne influences are visible in the mixture of clapboard and fishscale shingles covering the exterior.

Outbuildings: None

Other Landscape Features: The house sits on a hillside that is terraced with rubble and masonry walls.

Contributing

B1202/L20

Photo # Roll A07

61 **33 East Avenue.** *Blairstown Community Hall.* Concrete block, 1-story, 3-bay gable-fronted institutional building with enclosed gabled entry.

Style: None

Date: c. 1940

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The simple stucco building is utilitarian in appearance. A bracketed hipped-roof hood shelters the front door.

Outbuildings: None

Non-Contributing

B1201/L8.01

Photo # Roll D21

- 62** **29/31 East Avenue.** Frame, 2-story, 4-bay, gable-roofed, double-pile-plan duplex dwelling with rear shed addition and an exterior block chimney added to the east gable end.

Style: Colonial Revival embellishment

Date: c.1890

First appearing on the 1897 Sanborn map, this is one of three similar two-family houses (see also Sites 63 & 64) that were constructed around the same time and by the same builder. Built on a rubble stone foundation, the house features a box cornice with crown and bed moldings, frieze and returns that is carried on the raking eaves, novelty siding, 1/1 sash windows with small cornices, paired inner bay entries with matching cornices and glass-and-panel doors, and a full-width front porch with box cornice, Tuscan columns, and baluster railing.

Outbuildings: None

Contributing

B1201/L7

Photo # Roll D19

- 63** **25/27 East Avenue.** Frame, 2-story, 4-bay, gable-roofed, double-pile-plan duplex dwelling with rear shed addition.

Style: Colonial Revival embellishment

Date: c. 1890

First depicted on the 1897 Sanborn map, this is this is one of three similar two-family houses (see also Sites 62 & 64) that were constructed around the same time and by the same builder. Built on a rubble stone foundation, the house features a box cornice with returns that is carried on the raking eaves, 1/1 sash windows, paired inner bay entries with glass-and-panel doors, and a full-width front porch with box cornice, Tuscan columns, and baluster railing. The exterior has been covered with vinyl siding, during whose installation cornice details were covered and window cornices removed.

Outbuildings: At the rear of the property is a frame 2-bay gable-fronted garage with asphalt-covered roof and asbestos siding. Two pairs of early swinging doors survive; early 20th century

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(C).

Contributing

B1201/L6

Photo # Roll D18

- 64** **21/23 East Avenue.** Frame, 2-story, 4-bay, gable-roofed, double-pile-plan duplex dwelling with interior gable end chimneys and rear shed addition.

Style: Colonial Revival embellishment

Date: c.1890

First depicted on the 1897 Sanborn map, this is one of three similar two-family houses (see also Sites 62 & 64) that were constructed around the same time and by the same builder. Built on a rubble stone foundation, the house features a box cornice with returns that is carried on the raking eaves, 1/1 sash windows, paired inner bay entries with glass-and-panel doors, and a full-width front porch with box cornice, Tuscan columns, and turned baluster railing. Half of the porch subsequently was enclosed; the exterior has been covered with vinyl siding, during whose installation cornice details were covered and window cornices removed.

Outbuildings: None

Contributing

B1201/L5

Photo # Roll D17

- 65** **17/19 East Avenue.** Frame, 2-story, 4-bay double-pile dwellling whose asymmetrical gable roofed may result from a 2-story rear addition. An exterior brick chimney at the west gable end and there is an interior masonry chimney at the southeast corner.

Style: None

Date: c.1890

Set on a rubble foundation, this house first appears on the 1897 Sanborn map. It has overhanging boxed eaves with gable returns. The exterior is covered with aluminum siding, and features windows with 1/1 sashes. Across the front is a hip-roofed porch supported on wood posts and enclosed with a solid railing.

Outbuildings: None

Contributing

B1201/L4

Photo # Roll D16

- 66** **13/15 East Avenue.** Frame, 2-story, 4-bay, gable-roofed, double-pile-plan duplex dwelling with interior gable-end chimneys and shed-roofed rear addition.

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Style: Queen Anne embellishment

Date: c. 1890

This house first appears on the 1897 Sanborn map and resembles nearby duplex dwellings (Site 62, 63 & 64). It features a box cornice with crown and bed moldings, frieze and returns that is carried on the raking eaves, novelty siding, 1/1 sash windows with small cornices, paired inner bay entries with matching cornices and glass-and-panel doors, and a full-width front porch with box cornice, turned posts, spandrel brackets and a square-spindle railing (apparently a later replacement).

Outbuildings: None

Contributing

B1201/L3

Photo # Roll D15

67 **9/11 East Avenue.** Frame, 2-story, 4-bay side gable-roofed, double-pile-plan duplex dwelling.

Style: None

Date: c. 1920

The house first appears on the 1933 Sanborn map and features a slate-covered roof with overhanging boxed eaves, 1/1 sash windows, paired inner-bay entries, and a full-width front porch with box cornice, square posts and square-spindle railing (posts and railing probably are replacements or reworked). A rear porch retains turned posts. The exterior is covered with asbestos shingle siding.

Outbuildings: None

Contributing

B1201/L2

Photo # Roll D13

68 **7 East Avenue.** Frame, 2-story, 3-bay gable-roofed dwellling with internal gable-end chimney and rear shed addition.

Style: Italianate influences

Date: c. 1880; enlarged by 1903

Originally part of a farm depicted on the 1883 Bailey birdseye view with an extensive barn complex, this surviving farmhouse acquired its rear appendage by 1903, according to the Sanborn map of that year. The house features a slate-covered roof, box cornice with returns that is carried on the raking eaves, 2/2 sash windows, a 1-story flat-roofed polygonal bay window on the south gable end, and a shed-roofed front porch whose slender posts and

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enclosed railing must be later replacements. The exterior has been covered with vinyl siding.

Outbuildings: None

Contributing

B1201/L1

Photo # Roll D11

69 **Site left intentionally blank**

70 **14 East Avenue.** Frame, 1-story, 3-bay gable-fronted dwelling with exterior brick chimney.

Style: Craftsman influences

Date: c. 1920

The modest bungalow exhibits overhanging eaves with exposed rafter ends, clapboard siding, 1/1 sash windows and a gabled front porch short square tapered posts that rest on a solid railing.

Outbuildings: (1) To the east of the house is a frame gable-fronted wagon house, first appearing on the 1910 Sanborn map, that features a slate roof with overhanging open eaves, clapboard siding, windows with 6/6 sashes and an early sliding door; c. 1905 (C). (2) To the east of the wagon house is a frame gable-front garage, which first appears on the 1918 Sanborn map and features a metal-covered roof with overhanging open eaves, German siding, round-arched windows with 1/1 sashes, and early sliding doors; c. 1915 (C).

Contributing

B1202/L29

Photo # Roll D08, D09

71 **16 East Avenue.** Frame, 1-story, 3-bay gable-roofed dwelling with an exterior gable-end brick chimney and flat-roofed 1-story side appendage.

Style: Craftsman influences

Date: c. 1920

First appearing on the 1933 Sanborn map, this modest bungalow features overhanging eaves, 2/2 and 1/1 sash windows (are arranged in two distinctive groups of three windows across the front façade), and a central entry that is sheltered by a gabled hood supported by large stick brackets. At the east gable end is an enclosed, flat-roofed sun porch.

Outbuildings: At the front of the steep hillside property is an embanked masonry two-car garage; mid-20th century (NC).

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Contributing

B1202/L28

Photo # Roll D07

- 72** **18 East Avenue.** Frame, 1-story, 3-bay gable-fronted dwelling with a central chimney and rear appendage.

Style: Craftsman influences

Date: c.1920

The modest bungalow first appears on the 1933 Sanborn map. It has overhanging eaves, 3/1 and 1/1 sash windows and a 1-story full-width front porch, which is set on a rock-faced block foundation. Part of the porch has been enclosed; the remainder features a tapered square post and a solid railing. The exterior is covered with aluminum siding

Outbuildings: None

Other landscape features: Spanning the front of the property is a modern concrete block retaining wall.

Contributing

B1202/L27

Photo # Roll D06

- 73** **20 East Avenue.** Frame, 1-story, 3-bay gable-fronted dwelling with central chimney.

Style: Craftsman influences

Date: c. 1920

First depicted on the 1933 Sanborn map, the house has a box cornice with returns that is carried on the raking, 1/1 sash windows and a hip-roofed front porch whose tapered square posts have molded capitals and bases and sit on an enclosed railing. The exterior of the house is covered with aluminum siding.

Outbuildings: At the rear of the property is a frame 2-story 2-bayr gable-fronted garage that features clapboard siding, 6/6 sash windows, and two pairs of early swinging doors; c. 1920 (C).

Contributing

B1202/L26

Photo # Roll D05

- 74** **22 East Avenue.** Frame 2-story, 2-bay, hipped roofed dwelling.

Style: Craftsman influences

Date: c.1910-18

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Depicted first on the 1918 Sanborn map, this “four-square” house features wide overhanging boxed eaves, a hipped-roof dormer, paired 3/1 sash windows, a shallow 2-story polygonal bay window on the west side and a hip-roofed porch with tapered wood posts (molded capitals and bases) that sit on piers of rock-faced block. Between the piers is a simple wooden balustrade. The exterior is clad with aluminum siding.

Outbuildings: None

Other landscape features: At the front of the property is a low rock-faced concrete block retaining wall.

Contributing

B1202/L25

Photo # Roll D04

- 75** **24 East Avenue.** Frame, 2-story, 2-bay, L-plan, gable-roofed dwelling with rear addition and enclosed front porch.

Style: Italianate influences

Date: c. 1890

Appearing first on the 1897 Sanborn house, this house has a box cornice with returns that is carried on the raking eaves, 2/2 sash windows, a 1-story, semi-octagonal side bay window, and a flat-roofed replacement porch, built on a brick foundation, that features paired multi-paned casement windows with transoms. The exterior is sided with aluminum.

Outbuildings: At the rear of the property is a frame 2-story 2-car gable-fronted garage that featuring aluminum siding and 6/1 windows. A pent roof shelters the modern garage doors; early 20th century (C).

Contributing

B1202/L24

Photo # Roll D03

- 76** **26 East Avenue.** Frame, 2-story, 2-bay gable-fronted, T-plan dwelling with a central chimney.

Style: Queen Anne/Stick

Date: c. 1890

First appearing on the 1897 Sanborn map, this house has clapboard siding with banding of decorative shingling on the gables. . The cross-gable roof is covered with decorative slate and features. The exterior is covered with clapboard siding with bands of decorative shingling at the second-floor level and on the gables. The front gable incorporates a bracketed projection at the peak, ornamented with stick-work half timbering. Other features include overhanging open

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eaves, windows have single-pane lower sashes and multi-pane upper sashes in several geometric stained glass patterns, double entry doors, a 1-story shed-roofed rectangular bay window on the west side, and a full-width, shed-roofed front porch with open eaves, shingle-clad gable over the steps, turned posts and a square-spindle, geometrically patterned balustrade. At the rear of the house is a shed-roofed porch with round posts and enclosed wooden balustrade.

Outbuildings: At the rear of the property is a masonry 1-story, 2-bay, gable-fronted garage that features a window with a geometric pane pattern; c. 1920s (C).

Contributing

B1202/L23

Photo # Roll D02

- 77** **28/30/32 East Avenue.** Frame, 2-story, 3-bay gable-fronted, L-plan dwelling with a 4-story, mansard-roofed tower at one corner of the front façade. An exterior masonry chimney has been added at the east gable end.

Style: Italianate and Second Empire influences

Date: c.1885, possibly earlier in part.

First depicted in its present configuration on the 1897 Sanborn map, this clapboard-clad house is dominated by its 4-story square tower whose mansard roof has decorative slate cladding, cresting, round-arched dormers with heavy molded hoods and side brackets and a wide box cornice, featuring revealing Second Empire influences. The tower is further distinguished paired 2/2 sash windows with eared, raked cornices on the 2nd and 4th-story levels; below the latter is a canopy supported on curved brackets, which projects a band of flush siding that may have replaced a window. The main block of the house has overhanging open eaves with flattened brackets, 2/2 sash windows with eared, raked cornices, south-side bay window and a wrap-around porch which retains its original roof and box cornice (as well as a small, eared pediment highlighting the entry); however, the original porch deck has been replaced by grade-level paving and thin square posts installed. Another 1-story, shed-roofed porch is at the southeast corner. At the northeast corner is a 2-story porch sheltered under an extended flared eave.

Outbuildings: None

Contributing

B1202/L22

Photo # Roll D20, F25

- 78** **Blair Place,** Frame 1-story, 3-bay gable-roofed dwelling with central chimney and attached garage.

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Style: Colonial Revival influences

Date: c. 1985

The "Cape Cod" dwelling, built on the site of the J.I. Blair residence, features an asphalt-covered roof. The vinyl exterior has windows with 1/1 sashes. An enclosed breezeway connects the house to a gabled garage.

Outbuildings: To the east of the house is a frame barn/carriage house originally part of an extensive barn complex associated with the John I. Blair residence (which used to stand between the barn and the street), and converted c. 1900 into a wash house and garage servicing Blair Academy. The barn has more recently been converted into dwelling. The L-plan building features a gable roof, clapboard siding and 1/1 sash windows. The entry is sheltered by a small shed-roofed porch that is supported on wood posts. At the south gable end is a shed-roofed garage addition; late 19th century (C).

Non-Contributing

B1204/L4

Photo

- 79** **4 Blair Place.** Frame, 1-story, 4-bay, gable-fronted dwelling with side addition and added massive exterior brick chimney.

Style: None

Date: late 19th – early 20th century

Possibly the dwelling depicted on the 1883 Bailey birdseye view and subsequently remodeled, or possibly an early 20th century replacement and features an asphalt-covered roof with overhanging boxed eaves, gable returns. The exterior is clad with vinyl siding and features windows with 6/6 sashes. Spanning the front is a 1-story, shed-roofed porch that is supported on wood columns and enclosed with a simple wood balustrade. At the northeast corner of the building is a 1-story flat-roofed addition that connects to a 1-car side-gabled garage.

Outbuildings: None

Contributing

B1204/L3

Photo # Roll H10

- 80** **2 Blair Place.** Frame, 2 ½-story, 5-bay, hipped roof dwelling with interior side-wall chimneys and a 2-story gabled wing at the north west corner.

Style: Italianate/ Colonial Revival embellishments

Date: c.1860

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One of the distinctive largest dwellings, this impressive residence is identified on the 1874 F. W. Beers atlas as the "A. Snover" house. While its slate-clad roof has lost the belvedere depicted on the 1883 Bailey birdseye view, the original cornice survives, supported by large scroll brackets framing the small attic-story windows punctuating the frieze. Other early features include 4/4 sash windows, (surmounted by transoms on the first story), a tripartite central second-story front window with bracketed pediment, and a central entry with double doors. The 1-bay pedimented entry porch replaces a full-width porch depicted on the Bailey birdseye view. The exterior is now clad with vinyl siding.

Outbuildings: At the rear of the property is a frame gable-roofed 2-car garage with adjoining apartment and integral porch. Its roof is covered with slate and its exterior is clad with vinyl; early 20th century (C).

Contributing

B1204/L2

Photo # Roll H10

81 **1 Millbrook.** Frame 2-story, 4-bay side-gable barn/garage with 1-bay shed extension.

Style: None

Date: c. 1880

Depicted on the 1883 Bailey birdseye view, and noted on the 1897 Sanborn map as a barn, by 1918 the building was being used as a garage. Built on an ashlar foundation, the building has an asphalt-covered roof with overhanging open eaves, asphalt fishscale shingle siding. Along the front are four pairs of 10-pane casement windows. Other windows have 6/6 sashes.

Outbuildings: None

Contributing

B1204/L1

Photo: None

82 **55/57 High Street.** Frame, 2-story, 3-bay, gable-fronted, dwelling with a center chimney, a shed-roofed 2-story rear appendage, an added exterior chimney, and an attached garage.

Style: No Style

Date: c.1870; additions 20th century

First depicted on the 1874 Beers atlas, this retains house retains a side cross gable, overhanging boxed eaves, and 2/2 sash windows. The front entry with sheltered by a stick-bracketed, gable hood, a 20th-century alteration. Other later additions include a gable-roofed screen porch on one side and sun porch on the other. Several windows have been added to the front gable in recent years, presumably upon the conversion of the attic into living space.

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Outbuildings: None

Contributing

B1202/L19

Photo # Roll A06

- 83** **53 High Street.** Frame, 2-story, 3-bay, gable-roofed dwelling with a central chimney and rear addition.

Style: Colonial Revival influences

Date: c. 1903-10

First appearing on the 1910 Sanborn map, this house features a slate-covered roof, box cornice that is returned as a pented pediment on the gable ends, 1/1 sash windows, central entry with glass-and-panel door and a 3-bay porch whose posts and railing appear to be replacements. The exterior is sided with aluminum.

Outbuildings: None

Contributing

B1202/L18

Photo # Roll A05

- 84** **49/51 High Street.** Frame, 2 1/2 -story, 3-bay, side gable dwelling with interior gable-end chimneys and later shed-roofed rear addition; subsequently converted to a duplex.

Style: Gothic Revival/Queen Anne influences

Date: c. 1890

Depicted first on the 1897 Sanborn map, this house features a central gable wall dormer, open overhanging eaves with small bargeboards, 1/1 sash windows, a 2-story flat-roofed polygonal bay window on the west gable end, a full-width porch with box cornice, turned posts, and square-spindle railing; one end of the porch has been replaced by a gabled appendage. The exterior is covered with vinyl siding.

Outbuildings: At the southeast corner is a frame 2-story 3-bay gable-roofed barn. Its exterior is covered with novelty siding; late 19th – early 20th century (C).

Contributing

B1202/L17

Photo # Roll A04

- 85** **47 High Street.** Frame, 2-story, 2-bay, hipped roof dwelling.

Style: Colonial Revival

Date: c.1915

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First appearing on the 1918 Sanborn map, this stucco-clad “Four Square” house features a wide box cornice with crown and bed moldings and frieze, shingle-clad hip-roofed dormers with similar cornices and 8/1 sashes, 6/1 second-story and 6/6 sash first-story windows, entry with multi-pane door, a 3-bay front porch with box cornice, Tuscan columns and square-spindle railing and a similarly detailed side porch.

Outbuildings: One car garage with flat roof and stucco exterior, not depicted on 1918 map or 1933 Sanborn maps; mid-20th century (NC).

Contributing

B1202/L16

Photo # Roll A03

- 86** **43/45 High Street.** Frame, 2-story, 4-bay, cross-gable-roofed dwelling with rear addition and added exterior brick chimney.

Style: Italianate

Date: c.1880

Appearing first on the 1883 Bailey birdseye view, this house has a coursed limestone rubble foundation, slate roof, wide entablature with paired scroll brackets and returns that is carried on the raking eaves, a Palladian front gable window with heavily molded cornices, and sash windows of several muntin configurations and with cornices on the front and raked hoods on the sides. The first-story front windows are floor length. A 2-story polygonal bay window with bracketed cornice at the eaves and second-floor level and ornamented spandrels projects from the west side. The full-width front porch has a bracketed box cornice with ornamented; the turned posts, spandrel brackets and railings may be later replacements, as is the detailing of the paired inner bay entries. The exterior is covered with vinyl siding,

Outbuildings: None

Landscape features: At the front of the property is a cut limestone carriage steppingstone; late 19th century (C).

Contributing

B1202/L15

Photo # Roll A02

- 87** **41 High Street.** Frame, 1-story, 3-bay, gable-fronted dwelling with rear appendage and two exterior stucco-covered chimneys.

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Style: Craftsman/ Colonial Revival influences

Date: c.1920

This bungalow, now vinyl-sided, first appears on the 1933 Sanborn map and features overhanging boxed eaves, gable wall dormer on the side, 1/1 sash windows and a full-width front porch, enclosed as a sun porch, with triple windows surmounted by elliptical fanlights and closed balustrade.

Outbuildings: At the rear of the property is a frame 1-story, 3-bay vinyl-sided garage with an asphalt-covered gable roof; mid-20th century (NC).

Contributing

B1202/L14

Photo # Roll A01

- 88** **39 High Street.** Frame, 2-story, 3-bay, gable-fronted, L-plan dwelling with interior chimney.

Style: Queen Anne influences

Date: c.1900

Built on a rubble foundation, this clapboard-clad house has boxed overhanging eaves with crown and bed moldings and frieze, 2/2 and 1/1 sash windows, a 2-story polygonal bay window capped by an overhanging gable and a wrap-around porch with rounded corner, box cornice, round columns with spandrel brackets.

Outbuildings: Frame 2-bay gable-roofed garage; mid-20th century (NC).

Contributing

B1202/L13

Photo # Roll B24

- 89** **37 High Street.** Frame, 2-story, 4-bay, gable-fronted dwelling with an added exterior brick chimney on the west side.

Style: Queen Anne influences

Date: c.1900

Appearing first on the 1903 Sanborn map, this house, now vinyl-covered, is built on a rock-faced ashlar foundation and features overhanging boxed eaves, a rectangular bay window on one side crowned by an overhanging gable, 1/1 sash windows with small cornices, paired 1/1 sash gable windows, and a 3-bay front porch with box cornice, turned posts, spandrel brackets and low square-spindle railing.

Outbuildings: At the rear of the property is a clapboard 1-bay garage with an asphalt-covered front-gabled roof; mid-20th century (NC).

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Contributing

B1202/L12

Photo # Roll B23

90 **35 High Street.** Frame, 2-story, 3-bay, gable-fronted, L-plan dwelling.

Style: Italianate/Queen Anne influences

Date: c.1890

It has a box cornice with crown and bed moldings, frieze and returns that is carried on the raking eaves, 1/1 sash windows with small cornices, overhanging boxed eaves and gable returns, paired 1/1 sash front gable window with pedimented hood and a wrap-around front porch with a bracketed box cornice, square post on pedestals with crown and base moldings and a turn-spindle railing that may have been added. Projecting from the west end of the side ell is a 2-story rectangular bay window with cornice at the eaves of its flat roof and the second-floor level a flat roof. The exterior is covered with vinyl siding.

Outbuildings: At the rear of the property is a rock-faced cement-block one-car garage with asphalt-covered roof and early swing doors; circa 1920 (C).

Contributing

B1202/L11

Photo # Roll B22

90A **33 High Street.** Frame, 1-story, 4-bay, gable-roofed dwelling.

Style: No Style

Date: mid-20th century

This modest ranch house has an asphalt-covered roof, aluminum siding, and a variety of window configurations.

Outbuildings: None

Non-Contributing

B1202/L

Photo: None

91 **31 High Street.** Frame, 2 ½ -story, 3-bay, gable-fronted, L-plan dwelling with a central chimney.

Style: Gothic Revival/Stick/Swiss Cottage

Date: late 19th century

An exuberantly detailed, full-height, wrap-around gives particular distinction to this house, called "Alaska House" and reputedly erected by a "lumber baron," and which at one time served as Dr.

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Gordon's Home for Convalescents, according to an early postcard.¹² The porch is roofed by a gabled extension of the main roof, as well as an extension of the main roof's west slope terminating with pronounced upward curve or kick. The front gable features a large, elaborate screen combining stick work and tracery motifs, along with a central gothic arch that frames a 1-bay balcony with stick-work railing. The slender turned porch posts, are set on square pedestals on the first-story level and have tracery spandrel brackets at the roof eaves; the porch railings have been removed. The dwelling's other exterior features includes clapboard siding, wide overhanging open eaves with exposed rafter ends, 2/2 sash windows (floor-length on the first story front) with eared and raked cornices, and a recessed entry with paneled reveals and glass-and-paneled double doors. On the east side of the house is a 3-story bay window with projecting cornices.

Outbuildings: A small frame gabled shed is located behind the house; c. 2004 (NC).

Contributing

B1202/L10

Photo # Roll B20

- 92** **29 High Street.** Frame, 2-story, 5-bay, cross-gable-roofed dwelling. The asymmetrically placed front gable originally was flanked to one side by a section of flat roof, later covered by a low shed roof. At the center is a chimney with an early brick stack; later exterior brick chimneys are located on each side.

Style: Italianate/Gothic Revival

Date: c.1880

First appearing on the 1883 Bailey birdseye view, the clapboard-clad house features a box cornice with crown and bed moldings, frieze and returns that s carried on the raking eave, 2/2 sash windows (floor-length on the first-story front) with molded cornices and louvered shutters, double 1/1 sash front gable with pedimented cornice, and central front entry with double paneled doors, front porch with box cornice, spandrel brackets and square posts on pedestals. A second end-bay front entry with a transom was probably added later. On the west side is a 1-story polygonal bay window with eaves cornice and paneled window spandrels.

Outbuildings: At the rear of the property is a frame gable-front garage with slate roof, German siding and sliding doors; early 20th century (C).

Contributing

B1202/L9

Photo # Roll B19

- 93** **27 High Street.** Frame, 2-story, 4-bay, gable-roofed dwelling, possibly originally a duplex, with small side appendage.

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Style: None

Date: c.1890

Now vinyl-sided, the house features a box cornice with return that is carried on the raking eaves, 1/1 sash windows and hip-roofed porch with slender turned posts sheltering the paired inner-bay front entries.

Outbuildings: At the rear of the property is a 1-car garage built of rock-faced cement block; early 20th century (C).

Contributing

B1202/L8

Photo # Roll B18

- 94** **25 High Street.** Frame, 2-story, 3-bay, gable-roofed dwelling with paired interior chimneys, 2-story, flat-roofed rear addition and added exterior chimney.

Style: Italianate influences

Date: c.1880

The clapboard-clad house features a box cornice with crown and bed moldings, frieze and returns that s carried on the raking eave, 2/2 sash windows with cornices, central entry with panel double doors (round-arched upper panels), 3-bay porch box cornice and replacement posts, a 1-story bay window with eaves cornice and paneled spandrels on the west gable end. A 1-bay side entry porch retains its original square posts on pedestals.

Outbuildings: At the rear of the property is a 2-story frame gable-fronted shed that has been converted into a studio. Dominating the front façade of the clapboard-clad building is a pair of French doors and a grouping of windows that features a large round arched window; early/mid-20th century (NC).

Contributing

B1202/L7

Photo # Roll B17

- 95** **23 High Street.** Frame, 2-story, 3-bay, gable roof dwelling with a central chimney.

Style: Colonial Revival embellishment

Date: c.1880

Now covered with asbestos siding, the house features a slate-covered roof with overhanging open eaves, 1/1 sash windows, off-center front entry, full-width front porch with box cornice, Tuscan columns and square-spindle railing and a bay window.

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Outbuildings: At the rear of the property is a frame one car gable-fronted garage with an asphalt roof, clapboard siding, and early swing doors; early 20th century. (C)

Contributing

B1202/L6

Photo # Roll B16

96 **21 High Street.** Frame, 2-story, 3-bay, gable-fronted, T-plan dwelling with a central chimney.

Style: Italianate/Queen Anne influences

Date: c.1890

The asbestos-sided house features overhanging, boxed eaves, 1/1 sash windows with cornices, a 2-story rectangular bay window on the east gable end, front entry with double glass-and-panel doors, and a wrap-around porch with bracketed box cornice, tracery spandrel brackets, turned posts, turned baluster railing.

Outbuildings: None

Contributing

B1202/L5

Photo # Roll B13

97 **Site left intentionally blank. Vacant lot.**

98 **19 High Street.** Frame, 2-story, 3-bay, gable-roofed dwelling with and an interior gable-end chimney and a 2-story flat-roofed addition.

Style: Greek Revival/Colonial Revival embellishments Date: mid 19th century

It has a slate roof, box cornice with crown and bed moldings that is carried on the raking eaves, 1/1 sash windows and central entry with transom have 1/1 sashes, and the central front entry features a Greek Revival rectangular transom. Spanning the front is a 1-story flat-roofed porch supported by square wooden columns and enclosed with screens, and at the west gable end is a 1-story rectangular bay window, features which, along with the stucco siding, probably date to early 20th century remodeling. Low balustrades top the bay window and porch roofs.

Outbuildings: At the rear of the property is a frame, 1-bay gable-front garage with a 1-bay shed-roofed extension. The building has an asphalt roof, German siding, and replacement swing doors, early 20th century (C).

Contributing

B1202/L3.01

Photo # Roll B11

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99 **15 High Street.** Frame, 1-story, 3-bay, gable-fronted dwelling with interior chimney.

Style: Colonial Revival embellishment

Date: c.1920

This modest bungalow features overhanging boxed eaves, 1/1 sash windows, central entry and a 2-bay, shed-roofed front porch with Tuscan columns and square-spindle railing. The aluminum siding and the bow windows flanking the entry are modern alterations.

Outbuildings: None

Contributing

B1302/L5

Photo # Roll B09

100 **13 High Street.** Frame, 1-story, 3-bay, gable-fronted dwelling with a central chimney.

Style: Colonial Revival embellishment

Date: c.1920

The vinyl-sided bungalow features a metal-covered roof with overhanging boxed eaves, 6/1 sash windows, and a hip-roofed porch with Tuscan columns and later screen enclosure above a set on a closed railing. On the west side, a small shed-roofed porch shelters an entry.

Outbuildings: None

Contributing

B1302/L4

Photo # Roll B08

101 **11 A/B High Street.** Frame, 2-story, 2-bay, gable-fronted, T-plan duplex welling with two later exterior brick chimneys.

Style: Colonial Revival embellishment

Date: c.1900

Exterior features include a slate roof with overhanging boxed eaves, 1/1 sash windows, and twin hipped-roof wraparound porches box cornices, Tuscan columns, and square-spindle railings. The stucco siding probably is a later alteration.

Outbuildings: At the rear of the property are two matching one-car garages. The frame gable-fronted buildings feature overhanging open eaves, and are clad in clapboard; early 20th century (C).

Contributing

B1302/L3

Photo # Roll B07

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- 102 18 High Street.** Stone and frame, 2-story, 3-bay, gambrel dwelling whose cellar is raised partially above grade on the front elevation and which has an exterior chimney.

Style: Colonial Revival

Date: c. 1930

Round river stone was employed for the cellar, first story and exterior chimney (topped with a brick stack); the frame upper story is clapboard clad. Other features include flared overhanging boxed eaves, three shed-roofed clapboard-clad dormers 6/6 sash window end-bay front entry, and 2-bay front porch with heavy square posts, square-spindle railing and river stone deck piers

Outbuildings: None

Contributing

B1301/L18

Photo # Roll B12

- 103 20 High Street.** Frame, 2-story, 3-bay, gable-roofed dwelling with an interior gable end chimney gabled rear addition and a 1-story east addition.

Style: Italianate

Date: c.1890

The clapboard-clad house at one time served as a funeral home.¹³ It features a slate-covered roof, box cornice with crown and bed moldings that is carried on the raking eaves, 2/2 sash windows with cornices, central entry, and a 3-bay front porch with box cornice and square posts with molded caps and bases (the spindle railing is a modern replacement).

Outbuildings: Located on the west side of the house is a frame, shed-roofed, 2-story, 1-bay carriage house with a clapboard siding, paneled double doors, and a 2-story rear addition that extends behind the house; early 20th century (C).

Contributing

B1203/L1

Photo # Roll B14

- 104 22 High Street.** Frame, 2-story, gable-fronted, L-plan dwelling with interior chimney.

Style: None

Date: c.1880

The vinyl-sided house features an overhanging boxed eaves, 1/1 sash windows and a full-width porch with box cornice, Tuscan columns, and balustrades of turned balusters;

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Outbuildings: (1) East of the dwelling on the same lot is a carriage house/barn that has been converted into another dwelling – **22 High Street**. This is a frame, 2-story, 2-bay, gable-fronted dwelling which, incorporating a vehicular entry, probably was converted from a wagon house/barn; there are two interior chimneys with round-arched caps. Built on a rubble foundation, the partially embanked building features overhanging boxed eaves, 6/1 sash windows, and a 2-story front porch with metal posts below and turned posts and the upper level. The vehicular entry has a pair of cross-buck swinging doors. The siding is vinyl. c. 1900 (C). (2) Behind the converted carriage house/barn is an early frame privy; early 20th century (C). (3) Behind the house is a shed-roofed frame chicken coop; early 20th century (C), and (4) a clapboard-clad frame shed with a slate-covered gable roof with a metal flue, and windows with 6/6 sashes; early 20th century. (C)

Contributing

B1203/L2

Photo # Roll A18,19

- 105 26 A/B High Street.** Frame, 2-story, 4-bay, gable-roofed duplex dwelling with interior gable-end chimneys (terra cotta pot stacks) and rear addition.

Style: Italianate influences

Date: c.1880

The house features a box cornice with returns that is carried on the raking eaves, 2/2 sash windows, paired inner bay entries and a 2-bay porch whose posts and railing are modern replacements. The exterior is clad with aluminum siding.

Outbuildings: None

Contributing

B1203/L3

Photo # Roll A17

- 106 28 High Street.** Frame, 2-story, 3-bay, gable-roofed dwelling with a central chimney and 2-story shed-roofed rear addition.

Style: Italianate influences

Date: c. 1880

The aluminum-sided house features a slate roof, box cornice with returns that is carried on the raking eaves, 4/4 and 6/6 sash windows, and an end-bay front entry, slightly recessed with double glass and paneled doors (round-arched upper glass lights). A modern wooden deck replaces the front porch. A polygonal 1-story bay window is located at the east gable end.

Outbuildings: At the rear of the property is a frame 2-story, 2-bay, gable-roofed wagon shed/barn

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with clapboard siding and 2/2 sash windows; late 19th century (C).

Other landscape features: An ashlar wall extends across the front of the property.

Contributing

B1203/L4

Photo # Roll A16

- 107 30 High Street.** Frame, 2-story, 3-bay, gable fronted dwelling with side addition and two later exterior chimneys, one brick and one masonry block.

Style: Italianate influences

Date: 1900

Now covered with vinyl siding, the house features a box cornice with returns that is carried on the raking eaves, 2/2 sash windows, and full-width, flat-roofed screened front porch with a closed balustrade.

Outbuildings: None

Other landscape features: A roughly coursed ashlar wall extends across the front of the property.

Contributing

B1203/L5

Photo # Roll A15

- 108 32 High Street.** Frame, 2-story, 1-bay, gable-roofed, L-plan dwelling with a later exterior masonry chimney is at the east gable.

Style: Italianate

Date: c.1880

The house features clapboard siding, a box cornice with crown and bed moldings, returns and frieze that is carried on the raking eaves, 2/2 sash windows with cornices, a 2-story polygonal bay window cornices at the eaves and second-story level and paneled spandrels, and a 3-bay porch with box cornice square posts on pedestals, and square-spindle railing.

Outbuildings: (1) At the rear of the property is a frame 1-story, 1-bay gable fronted shed with an overhanging open eaves, vertical siding, and swing doors; early 20th century. (C) (2) Adjacent to the shed is a gabled clapboard-clad privy; early 20th century. (C)

Contributing

B1203/L6

Photo # Roll A14

- 109 34 High Street.** Frame, 2-story, 5-bay, hipped roof dwelling with a central chimney.

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Style: Colonial Revival

Date: c. 1910-18

First appearing on the 1918 Sanborn map, the house a box cornice with crown and bed moldings and frieze and retains some of the original mental roof cresting despite the later the installation of replacement asphalt shingling. The exterior is clad in vinyl. Centered on the front façade is a projecting central bay, emphasized with fishscale shingles and topped by a pented pediment with oval stained-glass window; the second story of the central bay has a tripartite second story window with central stained-glass unit. Most of the remaining windows have large 1/1 sashes. At the first story is the central entry, with leaded sidelights and blind transom. Flanking the entry are two large windows with a narrow upper sash and an oversized lower sash. On the west side of the house is a 2-story, polygonal bay window, also clad with fishscale shingles, with overhanging pented and pedimented gable, which features an oval window, is enclosed by a pent roof that is supported at the corners by brackets with pendants. The wrap-around, curve-cornered porch has a box cornice, Tuscan columns on brick pedestals, balustrade, an projecting pediment over the steps.

Outbuildings: At the northeast corner of the property is a frame, gable-fronted, one car garage, now clad with vinyl siding, but retaining a pair of early swing doors; c. 1910-18 (C).

Contributing

B1203/L7

Photo # Roll A13

- 110** **36 High Street.** Frame, 1-story, 3-bay, jerkinhead cross-gable-roofed dwelling with exterior brick chimney.

Style: Craftsman

Date: c.1920

First appearing on the 1933 Sanborn map, the bungalow features a slate-covered roof with wide overhanging stick-bracketed eaves, 3/1 sash windows (mostly paired or in 3-unit bands) and a hip-roofed, enclosed porch, whose east end apparently was originally open. The exterior is clad with aluminum.

Outbuildings: None

Contributing

B1203/L8

Photo # Roll A12

- 111** **38 High Street.** Frame, 3-story, 5-bay mansard roof dwelling with 2-story columned porch, 2-

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story rear addition and attached garage.

Style: Second Empire/Colonial Revival embellishments

Date: c.1870

Built by John Bunnell – who owned a carriage manufacturing business - in 1868 as a boarding house known as Valley View House, the clapboard building, on an ashlar foundation, was later enlarged and remodeled in a Colonial Revival style. The original mansard roof survives and is now covered with asphalt.¹⁴ The segmental arch dormers have been retained although the arched windows have been fitted with rectangular 1/1 sashes. The original 3-bays were extended to the west by a 2-story 2-bay addition on masonry foundation. The majority of the windows have 4/4 sashes and crowns, although there is a picture window on the west side of the second story. The central entry has narrow sidelights that are a later addition. Across the front is a full-façade porch supported on square columns. The siding is vinyl.

Outbuildings: None

Contributing

B1203/L9

Photo # Roll A10

- 112 40 High Street.** Frame 1-story, 3-bay, jerkinhead cross gable-roofed dwelling with two exterior brick chimneys.

Style: Craftsman/Colonial Revival

Date: c.1915

First appearing on the 1918 Sanborn map, the bungalow (similar in design to Site #110 features an overhanging boxed eaves, 6/1 sash windows (triple front gable window), central entry, and a 3-bay front porch with box cornice, Tuscan columns and square-spindle railing

Outbuildings: On the east side of the house is a frame vinyl-clad, one car garage that is now attached via a breezeway; c. 1915 (C).

Contributing

B1203/L10

Photo # Roll A11

- 113 42 High Street.** Frame, 2-story, 3-bay, gable-roofed dwelling with and an exterior brick chimney at the west gable end and rear shed addition.

Style: Italianate influences

Date: c. 1890

The house features a box cornice with returns that is carried on the raking eaves, 2/2 sash

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windows, central entry with double doors and a transom, and a 3-bay front porch with turned posts and a square-spindle railing. The exterior is clad with aluminum

Outbuildings: At the rear of the property is a frame 2-car garage, which features clapboard siding, and two pairs of early swing doors sheltered by a pent roof; early 20th century (C).

Contributing

B1203/L11

Photo # Roll A09

- 114 44 High Street.** Frame, 2-story, 3-bay, gable-roofed dwelling with interior chimney, gable-wall dormer centered on the front and side and rear appendages.

Style: Italianate/Colonial Revival

Date: c. 1880

The clapboard-clad house first appears on the 1883 Bailey birdseye view and retains much of its original character.¹⁵ It has a slate roof, bracketed box cornice with crown and bed moldings, returns and frieze that is carried on the raking eaves. The front gable is distinguished by a turned finial, elaborate jigsaw work, and paired 1/1 sash windows with segmental cornice. The other 2/2 and double 1/1 sash windows also have segmental cornices. At the southwest corner of the house is a 1-story polygonal bay window with a hipped roof. A 2-story rectangular bay window with flat roof and projecting cornices is located on west gable end. The 3-bay front porch has a projecting central pediment above the steps, denticulated entablature, Tuscan columns on brick pedestals, and balustrade with molded top rail and turned balusters.

Outbuildings: None

Contributing

B1203/L12

Photo # Roll A08

- 115 2 Millbrook Road.** Frame, 2-story, 2-bay front gable dwelling with enclosed shed porch.

Style: None

Date: c. 1900

Built on an ashlar foundation, the house features open overhanging boxed eaves, vinyl siding, and windows with 1/1 sashes. At the front is a shed-roofed enclosed porch.

Outbuildings: None

Contributing

B1203/12.01

Photo # Roll A21

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- 116 12 Millbrook Road.** Frame, 2-story, 4-bay side gable-roofed duplex dwelling with interior gable-end chimneys and rear addition.

Style: Italianate influences

Date: c. 1890

Built on an ashlar foundation, the house features a box cornice with returns that is carried on the raking eaves, 2/2 sash windows, paired, inner bay front entries, and a 2-bay, hip-roofed porch with slender square columns and square-spindle railing. The exterior is clad with vinyl

Outbuildings: At the rear of the property is a masonry 1-car garage with a slate-covered gable roof with overhanging boxed eaves, windows with 6/6 sashes, and an overhead garage door; early 20th century. (C)

Contributing

B1301/L14

Photo # Roll A22

- 117 14 A & B Millbrook Road.** Frame, 2-story, 3-bay, gable-roofed dwelling with an interior gable end chimney and a 2-story rear ell with flat-roofed addition.

Style: Italianate/Colonial Revival embellishment

Date: c. 1870

The clapboard house is built on an ashlar foundation and features a slate roof, box cornice with crown and bed moldings, returns and frieze that is carried on the raking eaves, 2/2 sash windows with small cornices, central front entry with double doors and a paneled transom, front porch with box cornice, Tuscan columns and turned baluster railing, semi-polygonal side bay window and side porch with box cornice and square posts. .

Outbuildings: Located behind the house at 14 A Millbrook Road, and on the same lot is a second dwelling. It is a frame, 1-story, gable-roofed dwelling with Craftsman influences, probably a converted carriage house. It has clapboard siding, overhanging open eaves and clipped gables, windows with 6/1 sashes, and a wide entry with double doors and rectangular transom. At the west side a gabled canopy shelters another entry. On the side is a 1-story addition and attached garage; c. 1900 (C).

Other landscape features: Across the front of the property is an ashlar wall.

Contributing

B1301/L13

Photo # Roll A 23

- 118 16 Millbrook Road.** Frame, 2-story, 3-bay gable-roofed, T-plan dwelling with a central chimney.

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Style: Italianate influences

Date: c. 1870

The house is built on an ashlar foundation and features overhanging boxed eaves, 2/2 sash windows, central with double glass and wood panel doors, and a hip-roofed porch with square columns and simple wood balustrade. At the west gable end is a 1-story polygonal bay window with flat roof and projecting cornice. The exterior is clad with vinyl

Outbuildings: (1) Behind the house is a frame 2-story, 3-bay gable-roofed barn that features a slate-covered gable roof and a sliding barn door; early 20th century (C). (2) To the northeast of the house is a frame 2-story gable-front wagon house that features an asphalt roof and clapboard siding. Two garage entries have been added; early 20th century (C).

Contributing

B1301/L12

Photo: None

- 119 18 Millbrook Road.** Frame, 2-story, 3-bay gable-roofed dwelling with an interior gable-end chimney.

Style: None

Date: late 19th century

Built on a rubble foundation, the partially embanked house features overhanging eaves, 2/2 sash windows and a 1-story polygonal bay window on the south gable end. Modern alterations include vinyl siding, the front door and two bay windows flanking the entry.

Outbuildings: None

Landscape features: A stone wall spans the front of the property.

Contributing

B1301/L11.01

Photo # Roll A24

- 120 20 Millbrook Road.** Frame, 2-story, 3-bay, gable-roofed dwelling with interior chimney and 2-story flat-roofed addition.

Style: Colonial Revival embellishment

Date: late 19th century

Built on a stone foundation, the house features an overhanging boxed eaves, 1/1 sash windows with louvered shutters, central entry, and a full-width front porch with box cornice, Tuscan columns, turned-spindle railing. The exterior is clad with asbestos shingles.

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Outbuildings: None

Contributing

B1301/L10

Photo: None

- 121 22 Millbrook Road.** Frame, 2-story, 3-bay, gable-roofed dwelling with center cross gable, interior gable-end chimneys two shed additions and hipped porch.

Style: Italianate/Gothic Revival influences

Date: c. 1880

Built on a rubble foundation, the house appears on the 1883 Bailey birdseye view and features a box cornice with returns that is carried on the raking eaves, 2/2 sash windows, central entry, and front porch with turned posts. The exterior is clad with vinyl siding. At the north gable end is a modern, 1-story, shed-roofed enclosed porch.

Outbuildings: At the rear of the property is a frame gable-fronted wagon house with metal roof, clapboard siding, and an early batten sliding door; late 19th/early 20th century (C).

Contributing

B1301/L9

Photo # Roll H02

- 122 Millbrook Road Bridge.** Metal-lined poured concrete single arch bridge with stone wing walls and parapets. Carries Millbrook Road over Blair Creek.

Style: None

Date: mid-20th century

Outbuildings: None

Non-contributing

Photo: None

¹ Kenneth Bertholf, Jr., *Images in America: Blairstown*, p. 46; Sanborn, *Insurance Map of Blairstown*, 1897.

² Sanborn Map. Co., *Blairstown*, 1897, 1903, 1910, 1918; H. F. Walling, *Map of Warren County, NJ*, 1860; F. W. Beer & Co., *County Atlas of Warren, NJ*, 1874; G.M. Bailey & Co., *Blairstown, New Jersey*, c. 1883.

³ Rebecca Trumbull and Steven Wiesenthal, *The Blair Academy, Blairstown, New Jersey: National Register Historic District*.

⁴ Bertholf, pp. 48 & 52.

⁵ Trumbull and Wiesenthal.

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⁶ Rebecca Trumbull and Steven Wiesenthal, *Blair Academy NR Nomination*, Section 8, p. 6, 1988.

⁷ Sanborn Map Co., *Blairstown*, 1910.

⁸ "Historic Blairstown" Postcard Views, Image # 12-09-2003 06_03_37PM.JPG.

⁹ Bertholf, p. 73; Sanborn, 1903

¹⁰ See photograph in Bertholf, p. 73.

¹¹ Sanborn, 1918.

¹² Blairstown Historic Preservation Committee, "*Historic Blairstown*" Postcard Views 1905-1965, File 10-07-2003 07_25_10P./JPG.

¹³ Interview with homeowner, December 2004.

¹⁴ Bertholf, p. 18.

¹⁵ Blairstown Historic Preservation Committee, 10-09-2003 06_54_36PM.JPG.

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SIGNIFICANCE

The village of Blairstown is the place most closely and deeply associated with the 19th-century railroad baron John Insley Blair (1802 – 1899) for whom both the town and the Blair Academy have been named. While there was a small village in existence before 1819, known in the 18th century on as Smith's Mill, changed to Butt's Bridge in 1793, and then to Gravel Hill in 1825, the fortunes of the village changed substantially with Blair's arrival in 1819 at the age of seventeen. Blair had his own general store when he was eighteen, and acquired five more stores and four mills by the time he was twenty-seven. His local prominence was recognized by the renaming of the village in his honor in 1839. Blairstown's moderate late 19th-century building boom followed the establishment of the Blairstown Railroad in 1876 by Blair, who by means of business interests and philanthropy was directly responsible for much of the community's subsequent commercial, industrial and institutional development. Blair became involved in mining, railroading, banking and politics on a national scale, eventually becoming president of sixteen railroads and one of the world's largest owners of railroad lands, all the while remaining a committed resident of Blairstown. The district has first and foremost a Criterion B significance for association with John Insley Blair. It also possesses local architectural significance as an assemblage of mostly late 19th and early 20th century buildings whose form, detailing, and spatial organization are representative of the region's vernacular architecture in that era, revealing the influence of then-popular building forms and styles, which were frequently combined to create distinctively eclectic buildings. Two prominent buildings, the mill and the water works (Inventory #'s 5 & 5a) are associated with Blair, who owned the mill during the second half of the 19th century and built the water works in 1889. Blairstown's commercial significance stems from its small, but well-preserved business district along Main Street, which forms a physical documentation of the emergence of the "central business district" in the region's late 19th-century villages and towns, in contrast to the earlier pattern of spatial integration of residential, commercial, industrial functions. Particularly noteworthy are the stores that retain their two-story porches, which were once a common feature of the region's late 19th and early 20th century main streets. In addition, archaeological resources relating to the area's 18th and 19th-century material culture also may be present in the environs of district buildings and site, but Criterion D significance is not claimed.

Over the years, the fortunes of Blairstown evolved according to various advancements in transportation as well as the vision of the village's most noteworthy citizen, John I. Blair. Initial settlement developed around a favorable mill site along a small

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tributary of the Paulins Kill during the second half of the 18th century, and was enhanced around 1793 with construction of a bridge across the river, which gave the settlement one of its early names, Butt's Bridge. With a large mill, tavern, storehouse, blacksmith, post office and river crossing, the settlement was an important local service center by 1820. The village continued to grow slowly and by 1844 it could also boast two churches and a hotel along its main street. The founding by John I. Blair and others of the Blair Presbyterian Academy in 1848 served to accelerate the growth of the community, with several additional shops and two lumberyards added by 1860. By 1872, several small manufacturers had established businesses in the village. In 1876 John I. Blair incorporated the Blairstown Railroad, which began service in 1877 and led to the dramatic growth of Blair Academy, facilitated visitation to nearby lake resorts, and generated a moderate building boom in the town over the next 25 years. Main Street gained a number of commercial buildings, an enlarged hotel, a public hall, and the *Blairstown Press* building during this period, further concentrating its importance as a local and regional service center. Residential building took place within the historic district, primarily along Carhart Street, Douglass Street, High Street and East Avenue. This period of growth within the village slowed dramatically with the construction in 1908-1911 of the Delaware, Lackawanna and Western Railroad cutoff 1.3 miles away, leaving the village railroad station to be serviced by what quickly became a secondary line. The village was effectively bypassed again when State Highway Route 8 was constructed south of Main Street around 1930. As businesses migrated to new sites along the highway, Main Street lost importance as a regional commercial center, though it continues to function as a local service center for the residents of the densely built village.

At least partly as a result of being bypassed by 20th century transportation improvements Blairstown has been able to preserve much of its late 19th and early 20th century character, including its well-defined business center and its spatially well-organized residential streetscapes. Almost half of the primary buildings within the district were built between 1880 and 1900, the boom period following the construction of the Blairstown Railroad. Roughly two-thirds of the buildings were built between 1870 and 1910. Only a handful of buildings are earlier than c.1870 or later than the mid-1930's. The distinctive historical character of the village results from the survival of these buildings, and their siting, with regular spacing on narrow lots and shallow setbacks. These contributing buildings and their attendant outbuildings, totaling a remarkable 162 out of 183 altogether, are in general well preserved with relatively few inappropriate modern alterations. Collectively they possess architectural significance. Their form, construction, detailing, and siting provide a representative illustration of the rural region's essentially vernacular architecture in the late 19th - early 20th century period, a time when local building tradi-

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tions were being supplanted by those associated with national culture. Dwellings such as inventory #'s 1, 2, 98 (photos #1 and 49) exemplify the traditional house types and construction practices found in the region. As would be expected in a rural area, there are very few examples of high style architecture in the district. The Snover house (inventory #80) is a noteworthy example of Italianate style and one of the largest dwellings in the village. Contributing to its significance is its prominent hilltop location overlooking the village, clearly evoking the high social standing of the original occupants. The house was built by a relative of John I. Blair and stood next to Blair's own mansion named The Homestead (now demolished), which it closely resembled in design. The influence of popular architectural styles is readily apparent in the design and/or the detailing of many district buildings, and results frequently in an informally eclectic appearance. For example, inventory #s 32, 33, 38, 48, 66, 76 and 103 (photo #'s 15, 23, 27, 33, and 40), are examples of essentially vernacular buildings of traditional or popular type that have been embellished with Italianate, Queen Anne, Stick, Colonial Revival or other styles current in the second half of the 19th and the early 20th centuries. Particularly fanciful examples are inventory #'s 60 and 77, both of which feature dramatic 4-story towers with a mixture of Victorian detailing that have been appended to traditional building types, and inventory #91, with its two-tiered porch sheltered under a gracefully curving extended eave highlighted with elaborate decorative trussing. The dwelling at inventory #109 is a good example of the eclectic nature of Colonial Revival style while the dwelling at inventory #85 is a good example of the American Foursquare subtype. The district's commercial buildings similarly exhibit a mix of detailing, like the 1910 First National Bank Building with its Richardson Romanesque elements (inventory 6, photo #5), the 1889 Tudor Revival Water Works (inventory 5A, photo #5) and the Classical Revival building at 28 Main Street (inventory 10, photo #6).

The village of Blairstown is located in Blairstown Township, Warren County along the banks of the Paulins Kill River, approximately 8.4 miles east of the Delaware Water Gap. Initial European settlement in what would become Warren County commenced by 1735.¹ Though it is unclear who first purchased land in what would become Blairstown village, a number of early settlers purchased large tracts of land within the county during the early 18th century. According to secondary sources before 1718 a 5,000-acre tract within the future Blairstown, Hope and Frelinghuysen Townships was surveyed for William Penn. Penn's heirs sold his land to Jonathan Hampton. In 1729 a 1,100-acre tract was surveyed for John Hyndshaw. Lodewick Ditman [also known as Ludwig Titman] purchased a 400-acre tract in 1737 at the "foot of the Blue Mountains, six miles from the Water Gap."² Alexander Adams purchased 1,700 acres within the

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bounds of what would become Knowlton, Blairstown and Hope Townships. The Paulins Kill drainage, including the village area, was transferred to Morris County when the latter was established in 1738-39, and was transferred again to Sussex County in 1753.³

According to Snell's 19th century county history, prior to the American Revolution the earliest development in the neighborhood was a "large grist-mill and a sawmill" on what would be called "Blair Creek," a small tributary of the Paulins Kill, in approximately the same location as the existing mill.⁴ From the mills the settlement received its first name, "Smiths Mills," named after the mill owner. At least two Smiths, Benjamin and John, lived in Knowlton Township (the location of the village at that time) and may have been the operators of the mills as early as 1768.⁵ The mills were of such importance within the area that the residents of Pahaquarry, approximately 5 miles north-northwest of the village, "brought their grain on pack-horses, threading the intricate forest-paths" to be ground.⁶ A map made in 1781 depicts the village along two intersecting roads north of the Paulins Kill and appears to be identified as "Smiths". Evident from the map, the northwestern portion of New Jersey was sparsely populated during this period with small communities spread across the countryside connected by arterial roads.⁷

Aside from Smith, the first person to live in the area may have been Michael Butts of Forks, Pennsylvania. By his will dated June 30, 1779 Michael Butts left his land, encompassing much of what would become the village, to his son Jacob Butts.⁸ Surviving tax records for Knowlton Township made in 1773 indicate that Jacob Butt's owned 86 acres of land, 3 head of cattle or horses and a gristmill.⁹ It may have been Jacob or his father Michael who owned the gristmill which was rented and operated by the Smiths and credited with the first name of the place. In addition to owning a gristmill Jacob also operated a tavern during the late 18th century and early 19th century. He applied for a tavern license in Knowlton in 1785 and 1801 and is remembered as operating a tavern "in the old log house...as early as" 1815 upon the site later occupied by John I. Blair's residence.¹⁰ Jacob Butts' is credited with constructing a bridge across the Paulins Kill in about 1800.¹¹ However Freeholders Minutes from January 1800 indicate that Frederick Lineback was given \$16.00 for additional expenses in building a bridge over the Paulins Kill "Near Putts" likely a misspelling of Butts.¹² Before long a fledgling settlement, unofficially known as "Butts Bridge," alternately "Buttz's Bridge," began to develop.¹³ The name "Butts Bridge" remained unofficial until the establishment of a post office June 29, 1820, kept by postmaster William Hankinson in his storehouse. By 1819, the village consisted of Hankinson's storehouse, a log farmhouse and tavern, a barn and four dwellings.¹⁴ Sometime between 1821-1825 William Hankinson built a gristmill in the middle of the village approximately where Smith's mill was located and is today used as the vil-

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lage library.¹⁵ Hankinson's mill apparently supplanted Smith's mill. The remains of Smith's mill was discovered during excavations to form "Blair Lake" revealing "huge wooden beams...found several feet below ground level..." just to the north of the location of Hankinson's mill.¹⁶

Jacob Butts acquired land throughout the late 18th and early 19th centuries. After receiving his father's land in 1779 he purchased adjacent tracts from John Kunkle in 1791, the administrators of Conrad Sherer in 1803 and three tracts from Abraham Butts in early 1821. Jacob Butts died during 1821 and his estate, containing 181 13/100 acres, was surveyed and subdivided. The survey shows three buildings: a farmstead, "barn" and William "Hankinsons Store" located along the "Mill Creek."¹⁷ The barn was used as a school and in 1819 moved and converted to a blacksmith shop. Hankinson began business in 1810 and in 1815 partnered with William Green as Green & Hankinson. Their operation continued until 1822. In 1816 Hankinson and Green furthered their business relationship and purchased two tracts of land in Hardwick Township from Michael and Mary Wildrick.¹⁸ Green & Hankinson's competition during this period included stores run by Joseph and Aaron Green, Charles F. Linaberry and Mr. Bennett. Mr. Bennett was also the village's Methodist Preacher.¹⁹ On March 8, 1821 Joseph R. Ogden and M. Robert Butts, representing the estate of Jacob Butts, conveyed a tract of land on the road from Butt's Bridge to Hope to the trustees of the "Gravel Hill School House."²⁰ On August 25, 1825, Butt's Bridge post office was changed to Gravel Hill "to accord with the name of the village at the time."²¹ "Gravel Hill" is shown in Knowlton Township, Warren County on a map made by in 1825.²² During this period John I. Blair was postmaster.

In 1819, John I. Blair (1802-1899) came to Butt's Bridge and with his cousin, also named John Blair, commenced business. Blair's arrival in Butt's Bridge is ceremoniously remembered as "the most important event in the history of the place."²³ Born at Foul Rift, near Belvidere, New Jersey, on the Delaware River where his father James managed shipping operations for the nearby Oxford Furnace, John Insley Blair pursued a mercantile career after receiving a limited education that ended at the age of eleven or twelve. A successful businessman, he had his own general store before the age of twenty in Butt's Bridge and subsequently acquired five more stores. Blair began aggressively investing in property within Knowlton and Hardwick Townships in 1826.²⁴ He began his business association with Col. George W. Scranton and Seldon T. Scranton in the 1830s when he helped them secure leases to the iron mines at Oxford, and in 1846 joined them in their Pennsylvania venture, the Lackawanna Coal and Iron Company at Slocum (later renamed Scranton). Railroads connections were pivotal to the success of that business, and Blair became involved in the development of the Legget's Gap Railroad between

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Scranton and the New York state border (and junction with the Erie Railroad) in 1850-1851, which was the beginning of his railroad career, as well as the Cobb's Gap Railroad between Scranton and the Delaware Water Gap around the same time. Shortly thereafter the lines, and many others, were consolidated as the Delaware, Lackawanna and Western Railroad, and Blair focused his attention on the Warren Railroad, which was leased to the Delaware, Lackawanna and Western in 1857. In subsequent decades, Blair concentrated on the organization and development of railroads, particularly in the Midwest, although he also became involved in several coal and zinc companies, as well as banking and real estate.²⁵ In addition to his participation in numerous entrepreneurial endeavors Blair undertook the development and improvement of the village that bore his name. In 1848 he, along with partners, established the Blair Presbyterial Academy. Over the course of the 19th century he was integral to the development of the village.

According to Gordon's *Gazeteer of the State of New Jersey* by 1834 the village grew gradually to contain a large grist-mill, tavern store, tannery and "6 or 8 dwellings."²⁶ Beginning in the 1830s the community began to develop with financial contributions from John I. Blair. January 23, 1839 the name of the village was changed to Blairstown at public meeting in honor of John I. Blair, though the name Gravel Hill continued to be used "by older residents" through the 1880s. The name of the post office was changed to Blairstown February 4, 1839 to reflect the name change in the village.²⁷

While the Methodist congregation met at the locality as early as 1811, they waited until 1838 to build a permanent church. The Methodist Episcopal Church was built "partly through the aid of contributions of the Presbyterians," to be used by both congregations until the Presbyterians were able to complete their own church.²⁸ John I. Blair and his wife deeded land for the project to the trustees for the Methodist Episcopal Church in the area. The original Methodist Church stood until 1873 when it was torn down and replaced by a frame church on approximately the same site.²⁹ The Blairstown Presbyterian Church was built during 1839-1840 and dedicated December 10, 1840.³⁰ The original building was demolished and replaced in 1870.³¹ In 1840-1841 George Vanscoten built a tavern considered by 19th century historian Snell as the "first hotel" in the village.³² By 1844 the village consisted of a "store, gristmill, shops, a tannery, and 15-20 dwellings" as well as the two new churches and hotel.³³ While the industrial and commercial interests of the village remained the same, more residents moved to the area resulting in the construction of more dwellings and religious institutions.

In 1848 John Bunnell, Reverend John Reilly and John I. Blair founded the Blair Presbyterial Academy, situated on the western edge of the village, to provide improved

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and more convenient educational facilities in this relatively remote area of the state. Despite his limited education, John I. Blair saw the value of education prompting him to fund a private school in his adopted hometown. The original Blair Academy was utilized by both the private school and the public school until the public school building was completed. The Blair Academy's reputation soon spread and the student base extended beyond the vicinity. The school transformed from a day school into a boarding school in 1850 with the construction of Blair Hall.³⁴ During the 1850s the "Old Academy" building was used both as a parochial school and public school, until the construction of a new public school along East Avenue in 1896.³⁵

The 1852 map of Warren County shows scant details of Blairstown, but it is evident that the mill, tannery and hotel were all in business during this period. Likewise, the Methodist Church, Presbyterian Church and Blair Academy are shown cartographically alongside the homes of prominent citizens J. Bunnell and John I. Blair. Blair's residence is depicted on the map along the present Blair Place, replacing the tavern operated by Jacob Butts.³⁶ The map indicates that the buildings within the village were strung along a few main roads oriented along the northern side of the Paulins Kill. The infrastructure of the town was based around roads that are today Main Street, Blair Place, Douglas Street, Park Street, Bridge Street and High Street.³⁷

Blairstown village had grown to a significant size to warrant its inclusion as an inset on the Walling map of Warren County made in 1860. Most of the development within the village had been located along what is today Main Street. Shown on the map are the Presbyterian Church and Parsonage and Methodist Church and adjoining cemetery. The two school buildings in the village were the Academy and Blair Hall, the school's dormitory. Industries and artisans in the village are represented by a black smith shop, wagon shop, Blair's gristmill, a tailor shop, shoe shop, cabinet shop and two lumberyards. A number of stores were in the village to provide the residents of the community and surrounding area with goods: M & R.G. Hunts Store, John I. Blair's store, Lanteman & Bunnell, built in 1857 and Snover & Hunt. The post office, Blairstown Hotel and Mechanics Hall, built in 1860, further complimented the village. A fire on April 16, 1861 destroyed Mechanic's Hall. John Snover built a new Mechanic's Hall in 1862 remembered as "the scene of lively times...and at a later date was occupied successively by the congregation of the Methodist and Presbyterian Churches while [re] building their respective house of worship."³⁸ There were 13 dwellings in the village and one doctor. Notable among the houses is that of "S. Cook" shown on the previous map and thought to be the oldest house in Blairstown.³⁹ John I. Blair owned 6 properties. According to the 1860 population census John I. Blair's entire property holdings spread across the

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country was worth \$200,000 while his personal estate was worth \$500,000, substantially more than any of his neighbors. His household included 11 individuals, approximately half of them being either clerks, laborers or servants.⁴⁰ During the 1860s John Blair managed to increase the worth of his holdings and by 1870 his property value was assessed at \$1,000,000 and personal estate at \$1,000,000.⁴¹ During this period, Blair, who was a founder of the Republican Party, loaned \$1,000,000 to the federal government in connection with the Civil War.¹

The village continued to develop during the Civil War era and post-Civil War era. By 1872, according to the state directory, included the following as village residents: two blacksmiths, a harness manufacturer, a carriage manufacturer, a tinner, a boot and shoe manufacturer, two general store owners, several merchant millers and a building contractor.⁴² Minor changes occurred in the interim between the publication of the 1872 state directory and the 1874 state directory which lists the following as village residents: two blacksmiths, a harness manufacturer, a tinner, a boot and shoe maker, a saloon owner, a distiller, two millers and four general stores.⁴³ The Beers Atlas of Warren County, also made in 1874, includes an inset map of Blairstown, described as the "Home and Lands of John I. Blair."⁴⁴ The mill and hydro-system are shown in more depth and detail than on the 1860 map. Depicted on the Beers map is the mill creek, here rechristened Blair Brook, mill-pond and Race Way. Brook Meadow is shown bounded by the Race Way and Blair Brook. The ruins of the former mill-dam are shown just north of the grist mill. John Blair's residence and grounds were expanded and several outbuildings added. Similarly, Blair purchased a large tract of land bounded by Blair Place and High Street and removed the building previously owned by "M & R.G. Hunt." John Bunnell subdivided six tracts of land fronting onto High Street, erecting a long building on one of the tracts. New buildings had been built along Bridge Street and Main Street. Five new residences were built on the southern side of Douglas Street, a street parallel with Main Street. A building previously shown on the 1860 map had been either removed or been turned into a parsonage for the Methodist Episcopal Church to the west of Blair Brook. The village received its own publication in 1877 with the inauguration of Jacob Z. Bunnell's *Blairstown Press*. The *Blairstown Press* building was built in 1880 and occupied by 1881.⁴⁵

The village experienced further residential and consequently infrastructural growth through the remaining years of the late 19th century. By 1881 the village consisted of the two churches, Blair Academy, district school-house, public hall, the hotel,

¹ *Who Was Who In America, Volume I, 1897 – 1942*, 103.

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Blairstown Press, four general stores, two groceries, one tailor, three blacksmiths, one carriage manufacturer, one jeweler, one dentist, one druggist, two physicians, two shoemakers, one marble dealer, justice of the peace and insurance agent, coal-dealer and commissioner of deeds.⁴⁶ An bird's-eye view made in *circa* 1883 depicts a number of new buildings lining the streets of the village. The oblique shows the relatively newly laid out East Avenue, an east-west road running perpendicular from Bridge Street, just north of the Presbyterian Church. Two houses had been built on the southern side of the street at its eastern terminus. New buildings had been built along the southern side of Main Street, as well as along Douglas Street, Water Street and along the peripheral High Street on the land previously owned by J. Bunnell and Mrs. Teel. Additionally, the bird's eye view shows the area to the south of the village separated by the Paulins Kill and location of the Blairstown station of the New York Susquehanna & Western Railroad.⁴⁷

Beginning in 1876 a series of citizen meetings were held to encourage the completion of a railroad, locally known as the "Paulins Kill Railroad" or "Dinky" from Blairstown to Delaware, New Jersey, where a connection could be made to the Delaware, Lackawanna and Western Railroad. John I. Blair endeavored to secure the 45 acres needed for the right-of-way for the approximately 11-mile line, as well as donating his own land in Blairstown and Delaware. As a result, the Blairstown Railroad was incorporated July 1, 1876 with a formal groundbreaking (John I. Blair turned the first shovel) on July 4, 1876. The first train pulled into the Blairstown station on June 1, 1877. After outgrowing its original passenger station, built in 1877, a new station southeast of the village was built in 1878. On October 1, 1881 the line was sold to the New York, Susquehanna and Western (NYS&W) Railroad. With the merger the railroad continued to be expanded from Blairstown eastward. Despite the construction of the Delaware, Lackawanna and Western Railroad cutoff in 1908-1911, the "Paulins Kill Railroad" line through Blairstown sustained protracted passenger service until 1938 and continued to be used for shipping freight until 1958, at which point the station was abandoned. Blairstown had been a trading center for a large portion of northern Warren County with the addition of a rail link this relationship was further strengthened.⁴⁸

Between 1883-1897 the village continued to grow around core streets East Avenue, Blair Place and Main Street, while beginning to expand further south.⁴⁹ Along the southern side of Main Street a number of outbuildings had been built to complement businesses and dwellings lining the street. A new farm lane or path had been laid out to the west of Blair Creek and along its course a number of dwellings had been built. The map indicates that the commercial center of the town was located along Main Street, which had traditionally been the location of merchants and artisans in the town for the

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previous half-century. New businesses on the street included a livery, bottling works and a shop selling "Fancy Goods & Notions." John I. Blair enacted and funded many of the improvements to the town during this period. A marker in town notes that he built the water company building, west of the mill, in 1889, when he was 89 years old. The water works are shown on the Sanborn map made in 1897 as an addition to the western side of the mill. The map notes "Water Wks: Artesian well flows to pump thence pumped to a stand pipe that holds 100,000 Galls." The head race and tail race previously shown on the Beers map associated with the water works are not shown on the 1897 map. In place of the tailrace is a path identified as the "path to depot".

On August 22, 1899, the ninety-seventh birthday of John I. Blair was celebrated as a local holiday, "as his birthdays have been celebrated many years," according to an article in the New York Times. "All business was suspended and everybody took a holiday and called to congratulate. . . . Mr. Blair is probably the most perfect type of the patriarch in the country. . . . He is living and will die among the descendants of the people he was born with, and knows every detail of the family and the local history of the neighborhood."² Blair died several months later, on December 2, 1899, in his house in Blairstown where he had lived for much of his life. In his obituary, it was reported that he was called "Plain John I." in his home town, while known to financiers as "Blair of Blairstown. . . a man who built and aided in operating more lines and miles of railroads in this country than any other one man ever built or controlled."³ During his life, Blair was considered to be one of the richest men in the world with a fortune estimated at nearly \$70 million. His accomplishments were vast: He was involved with building nearly thirty railroads and at one time was president of sixteen; he founded the banking house of Blair & Co. on Wall Street; he founded Belvidere Bank of Belvidere, New Jersey; he was connected with mining ventures in the Rocky and Sierra Nevada Mountains; he acquired enormous land grants of hundreds of thousands of acres in the midwest in connection with his railroad building and formed numerous land companies to lay out 80 or more cities and towns, quite a few of which were named for himself or members of his family.⁴

Blair's business pursuits were enormously profitable and during his life he directed a substantial portion of his wealth toward a variety of philanthropic causes. In addition to funding much of Blairstown's infrastructure and founding and building Blair Academy, as well as endowing fifteen scholarships there, Blair's generous philanthropy

² "John I. Blair's Birthday,"

³ "John Insley Blair Dead,"

⁴ "John Insley Blair Dead,"

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included major funding for Princeton University, where he also served as a trustee for thirteen years; Lafayette College, in Easton, Pennsylvania; and Grinnell College, in Grinnell, Iowa. A devout Presbyterian, Blair donated the land to build the Methodist Church in Blairstown. And it was reported that more than 100 churches in towns he helped establish in the midwest were built by means of his support through gifts of land and money.⁵

Blair was considered a founder of the Republican Party and attended every national convention from its founding until 1892. During the Civil War, he loaned the federal government over \$1 million. In 1868, he was the unsuccessful self-financed Republican candidate for governor in New Jersey. About his defeat, he colorfully remarked:

I have had the experience for what it cost me. You see, I was like the fellow down in Missouri who raised hogs. He had always marketed them in St. Louis. Somebody told him that he could get a good deal more money for his hogs in Chicago. So he set out to drive a lot to Chicago. When he got there he found the market had just switched around and hogs were worth much more in St. Louis. When he found this out he remarked: "Well, if I haven't got any money, I've had the society of the hogs." I wasn't elected Governor, it is true, but I have had the society of the finest lot of hogs you ever saw."⁶

John Insley Blair and his wife, Nancy Ann Locke (1804-1888) had four children, Emma Elizabeth (1827-1869) who married Charles Scribner, Marcus Lawrence (1830-1873), Aurelia Ann, and DeWitt Clinton (1833-1914), who married Mary Ann Kimball. Blair's younger son, DeWitt Clinton, continued his father's business interests and philanthropy together with his two sons, Clinton Ledyard and James Insley. In stark contrast to his grandfather's lifestyle, in 1903 Clinton Ledyard Blair completed construction of an opulent 38-room mansion in Peapack, New Jersey that he named Blairsden.

By 1901, two years after Blair's death, the population of Blairstown was 625 and was:

supported by a farming community and has no manufacturing establishments of any kind. There is an abundant supply of land conveniently situated for factory purposes and a good supply of labor. The land can be bought cheap and the

⁵ Johnson, Allen, ed. *Dictionary of American Biography*, vol. II. New York: Charles Scribner's Sons, 1929, 339.

⁶ "John Insley Blair Dead,"

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townspeople would welcome a manufacturing business that would furnish employment for labor.⁵⁰

Blair Academy's support of the village extended to the preservation one of the oldest buildings in the village. The village residents sought to tear down the old neglected mill in the late 19th century. After the old shed behind the Blairstown Hotel was torn down in 1896 the *Blairstown Press* had noted that every eyesore in the village was gone except the mill. In 1902 Blair Academy purchased the mill to both preserve the oldest extant building in the town and to create a second entrance into the campus. Beginning in 1903 renovation and beautification of the mill commenced though it continued to be used as a feed grain mill through 1935.⁵¹ The mill is remembered as being the last eyesore in the village to be beautified.⁵² The Sanborn map of Blairstown made during the mill's rehabilitation in 1903 indicates that several additional buildings had been built within the village. The water works auxiliary pump is described and shown to the west of the mill. A new road, "Back," had been laid out parallel to and south of Main Street. Along Back Street were three new buildings, including a "Horse Shed." The Tail Race is shown on the map along with the new "Meadow Pathway" which had replaced the farm lane. A "Lane" had been laid out to the south of, and parallel with, East Avenue. The lane was later christened Dutch Lane.⁵³ The Sanborn map shows more buildings along High Street and East Avenue toward the eastern end of the village. Additionally, East Avenue was extended to the east with a large farm along its southern side. In 1904, the Blair Academy took further steps to beautify its campus by building a dam and walkway north of the mill flooding the Brook Meadow and creating Blair Lake and a waterfall at its Main Street entrance.⁵⁴

Though it had a rail link Blairstown village never developed any large-scale industrial manufacturing concerns. The construction of the Delaware, Lackawanna and Western Railroad cutoff across the northern part of Warren County, with a station approximately 1.3 miles south of the village, in 1908-1911 relegated Blairstown's village station to a secondary line and further undermined its desirability as an industrial center. The 1909 state industrial directory notes that the village was serviced by three rail lines, the aforesaid Delaware, Lackawanna and Western, the New York, Susquehanna and Western and Lehigh and New England Railroads. According to the 1910 Sanborn map there were minor additions to the village between 1903-1910, though the People's National Bank was built along Main Street in the latter year.⁵⁵ Blair Lake was for the first time shown in its modern configuration.

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Despite the amenities offered by the village the 1918 state industrial directory indicated that the population had reached a plateau at 900 and noted: "The townspeople are favorably disposed to manufacturing enterprise and factory industries of any kind..." adding "Among the raw material of commercial value obtainable in the immediate vicinity is limestone, cement rock, and slate."⁵⁶ The natural resources boasted by the village and the other advantages afforded the residents did not entice many new residents during the early years of the 20th century, nor did it entice any new entrepreneurs.

According to Sanborn maps made between 1918 and 1933 the village changed little during this period adding a few new buildings or additions to already standing homes and businesses.⁵⁷ Sometime before 1918 popular entertainment came to village when the Royal Theatre was built along Main Street. By 1933 Meadow Pathway had been renamed Greenlawn Avenue (now Carhart Street), widened and the tailrace filled in. Plans made in 1929 described the tailrace as "existing open ditch for mill race to be filled [.]"⁵⁸ indicating that the tailrace was filled between 1929-1933. The most significant development during this period, State Highway Route 8, the present Route 94, had been laid out through the village, located to the south of Main Street, speeding traffic through the village from points east and west. According to maps in the county engineer's office Route 8 through Blairstown was laid out *circa* 1930, beginning as early as 1923.⁵⁹ With this addition the village entered the automobile age signaling the death of the railroad and the eventual disuse of the village rail station. Similarly, the introduction of a new transportation route ushered in a phase of strip commercial developments along Route 8 sometime after 1933. By 1931 the population of the Blairstown Township reached 1,416 mostly located within the village, "the trading centre for a large part of northern Warren County."⁶⁰ The village artisans and merchants located along main street evidently provided goods and services to the surrounding populace of northern Warren County.

The village continued as a service community through the early and mid-20th century anchored by the Blair Academy. Additional developments within the village during the 20th century occurred along the roads located outside the nucleated center of the village away from Main Street, along Route 8 or 94. Beginning in 1941 the mill began its transformation into a library due to the efforts of the Blair Women's Club. Originally occupying only one room the library eventually overtook the entire building.⁶¹ The mill housed the Catherine Dickson Hofman Library from 1941 to 1995. The building has been vacant for several years.

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¹ Peter O. Wacker, *Land and People, A Cultural Geography of Pre-Industrial New Jersey* (New Brunswick, NJ: Rutgers University Press, 1975) 127.

² A. Van Doren Honeyman, (ed.), *Northwestern New Jersey: A History of Somerset, Morris, Hunterdon, Warren, and Sussex Counties* (New York: Lewis Historical Publishing Company, 1927) 669.

³ John P. Snyder, *The Story of New Jersey's Civil Boundaries* (Trenton, NJ: Bureau of Geology and Topography, 1969), 191, 229.

⁴ James P. Snell (ed.), *History of Warren and Sussex Counties* (Philadelphia: Everts & Peck, 1881) 640; Eloise Lehnert, "Blairstown Township" in *Historical Sites of Warren County* (Warren County, NJ: Warren County Board of Chosen Freeholders, 1965) 33.

⁵ Benjamin Smith was elected Freeholder in Knowlton Township in 1768-1769 while John was town clerk in 1768, Snell, 640.

⁶ Snell, 640; George Wyckoff Cummins, *History of Warren County New Jersey* (New York: Lewis Historical Publishing Company, 1911) 126; Frank Shampanore, *History and Directory of Warren County, New Jersey* (Washington, NJ: 1929) 1929) 1H.

⁷ John Hills, "A Sketch of the Northern Parts of New Jersey Copied from the Original By Lieut. I Hills 23rd Regt." (Brielle, NJ: Portolan Press, 1976).

⁸ Sussex County Clerks Office, Divisions and Partitions, Book A, page 313, reprinted in Virginia Alleman Brown, (ed.), *Abstracts of Divisions of Warren and Sussex County Estates Filed at Newton, New Jersey From 1789-1918*, ([Washington, NJ?]: V.A. Brown, 1978) 21-22.; Hunter Research, Inc. "Cultural Resource Survey Hope Road County Route 521 Bridge Over The Lackawanna Cut-Off."

⁹ Knowlton Tax Ratables, Sussex County, 1773.

¹⁰ Jacob Butts Tavern License 1785 and 1801, Sussex County Tavern Licenses, New Jersey State Archives, Trenton, NJ; Snell, 641.

¹¹ Snell, 640; Honeyman, 670; Shampanore, 1H; M. Mustin (ed.), *Warren County, New Jersey, 1931* (Burlington, NJ: M. Mustin, 1931) 51.

¹² Sussex County Freeholders Minutes, Volume 2, Page 140.

¹³ Snell, 640; Honeyman, 670; Shampanore, 1H; Mustin, 51.

¹⁴ Snell, 640-641; John L. Kay and Chester M. Smith, Jr., *New Jersey Postal History, Post Offices and First Postmasters, 1776-1976* Lawrence, MA: Quarterman Publications, Inc. 1976) 133.

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¹⁵ Snell, page 653; Lehnert, 33. Snell wrote: "The pioneer grist-mill in the township, after Smith's, was built at Blairstown village, in about 1819, by William Hankinson. The building was of stone, and is still occupied as a grist-mill." However, a survey made in 1821 does not indicate the presence of the mill suggesting it was built between 1821-1825.

¹⁶ Lehnert, 33.

¹⁷ Sussex County Clerks Divisions, Book A, page 313.

¹⁸ Sussex County Deed Book F2, page 445.

¹⁹ Snell, 641.

²⁰ Cummins, 126.

²¹ Snell, 641; Kay and Smith, Jr., 134.

²² T[homas] Gordon, *Map of Warren County*, (Philadelphia: [Gordon?] 1825).

²³ Shampanore, 1H.

²⁴ Warren County Grantee Index to Deeds, Warren Co. Clerk's Office, Belvidere, NJ.

²⁵ *Portrait and Biographical Record of Hunterdon and Warren Counties* (New York: Chapman Publishing Company, 1898) 119–122; Larry Lowenthal and William T. Greenberg, Jr., *The Lackawanna Railroad in Northwestern New Jersey* (Morristown, NJ: Tri-State Railway Historical Society, 1987), 10, 21; Shampanore, 19H, 20H.

²⁶ Thomas F. Gordon. *A Gazetteer of the State of New Jersey* (Trenton: Daniel Fenton, 1834). 150.

²⁷ Kay and Smith, Jr., 133.

²⁸ Snell. 648, 652.

²⁹ Honeyman, 673.

³⁰ Snell, 648.

³¹ Honeyman, 673.

³² Snell, 641-642.

³³ John W. Barber and Henry Howe, *Historical Collections of the State of New Jersey* (Newark, NJ: B. Olds for J.H. Bradley, 1844) 507-508.

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³⁴The Blair Presbyterial Academy National Register Nomination Form, 1989: Section number 8, page 3-4.

³⁵ Snell, 643; The Blair Presbyterial Academy National Register Nomination Form, 1989: Section number 7, page 4, New Jersey Historic Preservation Office, Trenton, NJ.

³⁶ Snell, 641.

³⁷ D. McCarty. *Map of Warren County, New Jersey, 1852.*

³⁸ Snell, 641.

³⁹Dennis Bertland, *Early Architecture of Warren County*, (Newton, NJ: Warren County Board of Chosen Freeholders, 1976).

⁴⁰ US Census, Population Census, Blairstown Township, 1860.

⁴¹ US Census, Population Census, Blairstown Township, 1870.

⁴² Andrew Boyd, *Boyd's New Jersey State Directory, Annual (1872)*, 239.

⁴³ *Who Was Who In America, Volume I, 1897 – 1942*, Chicago: Marquis Publications, 1968, 103.

⁴⁴ Andrew Boyd, *Boyd's New Jersey State Directory, Annual (1874)*, 253.

⁴⁵F. W. Beers, *County Atlas of Warren, New Jersey* (New York: F.W. Beers & Co., 1874).

⁴⁵ Snell, 642; Kern and Weaver, *History and Directory of Warren County, 1887* (Washington, NJ: Press of the Review, 1886) 333.

⁴⁷ Snell, 642-643.

⁴⁸ Lithograph of Blairstown, New Jersey, Circa 1883 reprinted in Frederick W. Heilich III, *The History of Blairstown Railway* (Livingston, NJ: Railroadians of America, 1981) 26-27.

⁴⁹ Heilich, 8, 14, 20, 44-45.

⁵⁰ Sanborn-Perris Map Company. *Map of Blairstown, New Jersey* (Sanborn-Perris Map Company, 1897).

⁵¹ "John I. Blair's Birthday" *New York Times*, August 22, 1899, 3.

⁵² "John Insley Blair Dead," *New York Times*, December 3, 1899, 4.

⁵³ Ibid.

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⁵⁴ Johnson, Allen, ed. *Dictionary of American Biography, Vol. II*, New York: Charles Scribner's Sons, 1929, 339.

⁵⁵ "John Insley Blair Dead."

⁵⁶ *Industrial Directory of New Jersey*, Annual (1901), 33-34.

⁵⁷ The Blair Presbyterial Academy National Register Nomination Form, 1989: Section 7, page 63.

⁵⁸ *Blairstown, New Jersey, 1876-1976-2076* (Blairstown, NJ: Blairstown Press, 1976) 53-54.

⁵⁹ Sanborn Insurance Map Company. *Map of Blairstown, New Jersey* (New York: Sanborn Map Company, 1903).

⁶⁰ The Blair Presbyterial Academy National Register Nomination Form, Section 8, page 6.

⁶¹ Sanborn Insurance map Company. *Map of Blairstown New Jersey* (New York: Sanborn Insurance Map Company, 1910); Cummins 129.

⁶² *Industrial Directory of New Jersey*, 1912, 1915 and 1918.

⁶³ Sanborn Insurance Map Company, *Map of Blairstown, New Jersey* (New York: Sanborn Insurance Map Company, 1918 and 1933).

⁶⁴ "County Highway from D. L. W. R.R. station at Blairstown to State Highway 8 and State Highway 8, section 3 through Blairstown, Warren Co., N. J." June 1929, sheet 9, Warren County Engineering Department.

⁶⁵ State of New Jersey Highway Department. "Hainesburg – Columbia Road From Knowlton – Blairstown Township Line to Columbia Warren County." July, 1923. (Warren County Engineering Department, map # 94.06). "State of New Jersey Plans of Route 8, Section 6 N. Y. S. & W. R. R. Grade Elimination & Approaches & Bridge Over Paulins Kill Warren county," November, 1930.

⁶⁶, 51-52.

⁶⁷ *Blairstown, New Jersey, 1876-1976-2076*, 54.

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BOUNDARY DESCRIPTION

The boundary of the Blairstown Historic District is delineated on the attached map entitled "Blairstown Historic District Site Location and Boundary Map," and is verbally described in the following paragraph. The site and boundary map was assembled using current municipal tax maps from the Township of Blairstown.

The boundary of the district begins in Blairstown Township at the intersection of NJ Route 94 and Vail Street and the northwest corner of block 1208, lot 8 and proceeds east along the south side of Vail Street to the northwest corner of block 1208, lot 3. From there, the boundary runs south and east along the west and south sides of lot 3 to that lot's southeast corner, which point is on the west side of block 1208, lot 12. It continues south along the west sides of block 1208, lots 12 and 11 to the southwest corner of lot 11, and then runs east along the south side of lot 11 to the southeast corner of that lot on the west side of Carhart Street. The boundary next runs south along the west side of Carhart Street to its intersection with Route 94, which point is also the southeast corner of block 1208, lot 11, and from there crosses Carhart Street in a straight line to the northeast corner of the intersection of the two streets, also the southwest corner of block 1207, lot 5. From there it runs east along the north side of Route 94 to the southeast corner of block 1207, lot 5, also the southwest corner of block 1207, lot 7.01. It proceeds north along the west side of block 1207, lot 7.01 to the northwest corner of that lot and then runs east along the north sides of that lot and block 1207, lot 7 to the northeast corner of lot 7 and the west side of Bridge Street.

Turning south, the district runs south along the west side of Bridge Street and the east side of block 1207, lot 7 to the southeast corner of that lot, from which point it crosses Bridge street in a straight line to the northwest corner of block 1201, lot 13. It proceeds east and north along the north and west sides of block 1201, lot 13 to the northeast corner of that lot, which point is at the end of Dutch Lane and on the west side of block 1201, lot 13.01. From that point the boundary runs north and west along the west and north side of block 1201, lot 13.01 to the northeast corner of that lot and the northwest corner of block 1201, lot 14. It proceeds east along the north side of block 1201, lot 14 to the northeast corner of that lot, which point is located on the south side of East Avenue. It then crosses East Avenue in a straight-line continuation of the common line between block 1201, lots 14 and 1 to a point on the north side of the street. From there, it runs west along the north side of East Avenue and the south side of block 1202, lot 33, to the southwest corner of that lot, and then north, east and south along the west, north and east sides of that lot to the southwest corner of block 1202, lot 5. It continues east along

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the south sides of block 1207, lots 5, 4, 3.01 and 3.03 to the southeast corner of the latter lot on the west side of Cross Street.

The district boundary next cuts across Cross Street in a straight line to the southwest corner of block 1302, lot 5 on the east side of the street. From there it proceeds east along the south sides of block 1302, lots 5, 4 and 3 to the southeast corner of lot 3, which point is on the north side of Stillwater Road. It then runs north along the east side of block 1302, lot 3 to the northeast corner of that lot on the south side of High Street and crosses High Street along a straight line continuation of the east side of lot 3 to the north side of High Street, also the south side of block 1203, lot 20. The boundary proceeds west along the north side of High Street to the southeast corner of block 1203, lot 18, from which point it runs along the east and north sides of lot 18 to a northwest corner of that lot, also the northeast corner of block 1203, lot 1, which point is on the south side of block 1203, lot 17. It continues west along the south side of lot 17 to the southwest corner of that lot, which point is on the east side of block 1203, lot 9. The boundary next runs north along the east side of lot 9 to that lot's northeast corner, also a corner of block 1203, lot 16. It proceeds west and north along the south and west sides of lot 16 to the southeast corner of block 1203, lot 11.01. From there the boundary runs north and west along the east and north sides of block 1203, lot 11.01 to a northwest corner of that lot on the east side of block 1203, lot 10. It turns north along the east sides of block 1203, lots 10 and 9 to the northeast corner of lot 9 and then runs west along the north side of the latter lot to its northwest corner on the east side of Millbrook Road.

From there the boundary runs north along the east side of Millbrook Road to the bridge across Blair Brook and continues north across the bridge and brook to the north end of the northeast bridge abutment. It then crosses the road to the north end of the northwest bridge abutment, from which point, entering block 906, lot 13, it follows the west bank of the brook and Blair Lake in a southwesterly direction to the beginning of the old mill race. It continues south along the west side of the old mill race to the north side block 1210, lot 1. The boundary next runs west along the north side of block 1210, lots 1, 2, 3, 4, 5, 6, 7, 8, 9.01 and 10 to the northwest corner of the last named lot. It proceeds south along the west side of lot 10 to that lot's southwest corner on the north side of Old Academy Street. It turns east along the north side of Old Academy Street and the south side of lot 10 to a corner of that lot at the intersection of Old Academy and Main Streets. From there the boundary runs west along the north side of Main Street to a point which would intersect with a straight-line continuation of the west side of block 1211, lot 4. It follows that line south across Main Street and proceeds south along the west side of block 1211, lot 4 to the south west corner of that lot on the north side of Route 94, and turning

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Section 10

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east runs along the north side of Route 94 to the northwest corner of block 1208, lot 8 to the place of beginning.

BOUNDARY JUSTIFICATION

The boundaries of the Blairstown Historic District are delineated to include to the greatest extent possible the architectural and historical resources of the village, with the fewest non-contributing buildings.

To the northwest, the district is constrained by Blair Academy, and the boundary follows property lines to exclude Academy properties not already included in the Blair Presbyterian Academy National Register Nomination. On its northeast and southeast sides the boundary follows property lines or lines of convenience across lots to encompass resources related to the district. At the southwest end of the district the boundary line also follows property lines to exclude the modern commercial development on the north side of the NJ Route 94.

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Photographic Identification Page 1 Blairstown Historic District, Warren County, NJ

PHOTOGRAPHIC IDENTIFICATION

The following information is the same for all photographs submitted with the nomination:

Name: Delaware Historic District
Location: Knowlton Twp., NJ
Photographer: Knowlton Twp. Preservation Commission
Date: Winter/Fall 2000
Negative Repository: Knowlton Twp. Preservation Commission, Delaware, NJ

PHOTO #	SITE #	VIEW
1	1	NW
2	1	NW
3	1	NW
4	2	SE
5	5	NW
6	13	NW
7	13	SW
8	16	E
9	17	SE
10	20	NE
11	20	NE
12	23	SE
13	23	SE
14	23	NE
15	31	NE
16	33	NE
17	37	SW
18	38	SW
19	45	NW
20	47	NW
21	48	NE
22	50	SW
23	52	SW
29	56	SW
30	60	W
31	17	NE
32	15	W

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Photographic Identification Page 2 Blairstown Historic District, Warren County, NJ

33	27&26	NE
34	9&10	SW
35	59	NE
36	61	NE
37	62	NE

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Photographic Identification Page 1 Blairstown Historic District, Warren County, NJ

PHOTOGRAPHIC IDENTIFICATION

The following information is the same for all photographs submitted with the nomination:

Name: Blairstown Historic District
Location: Blairstown Twp., NJ
Photographer: Blairstown Twp. Preservation Commission
Date: 2003
Negative Repository: Blairstown Twp. Preservation Commission, Blairstown, NJ

PHOTO #	SITE #	VIEW
1	1	NE
2	4,3	NW
3	5	W
4		
5	5,6	NW
6	10,9a,9	NE
7	11,10,9a,9,8,,6,5a,5,3	E
8	12	N
9	11,10,9a,22,20	E
10	20	S
11	22	S
12	28,27,26,25,24,23,22	SE
13	25,24,23,22,20,9a	SW
14	4	SE
15	33	SE
16	58,57,34,a	S
17	3,4	SW
18	37	S
19	35	NW
20	24.25.27.28	NE
21	43	SE
22	40	W
23	38	W
24	41	NE
25	46	N
26	45	NW
27	50,49,48	SE

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetPhotographic Identification Page 2 Blairstown Historic District, Warren County, NJ

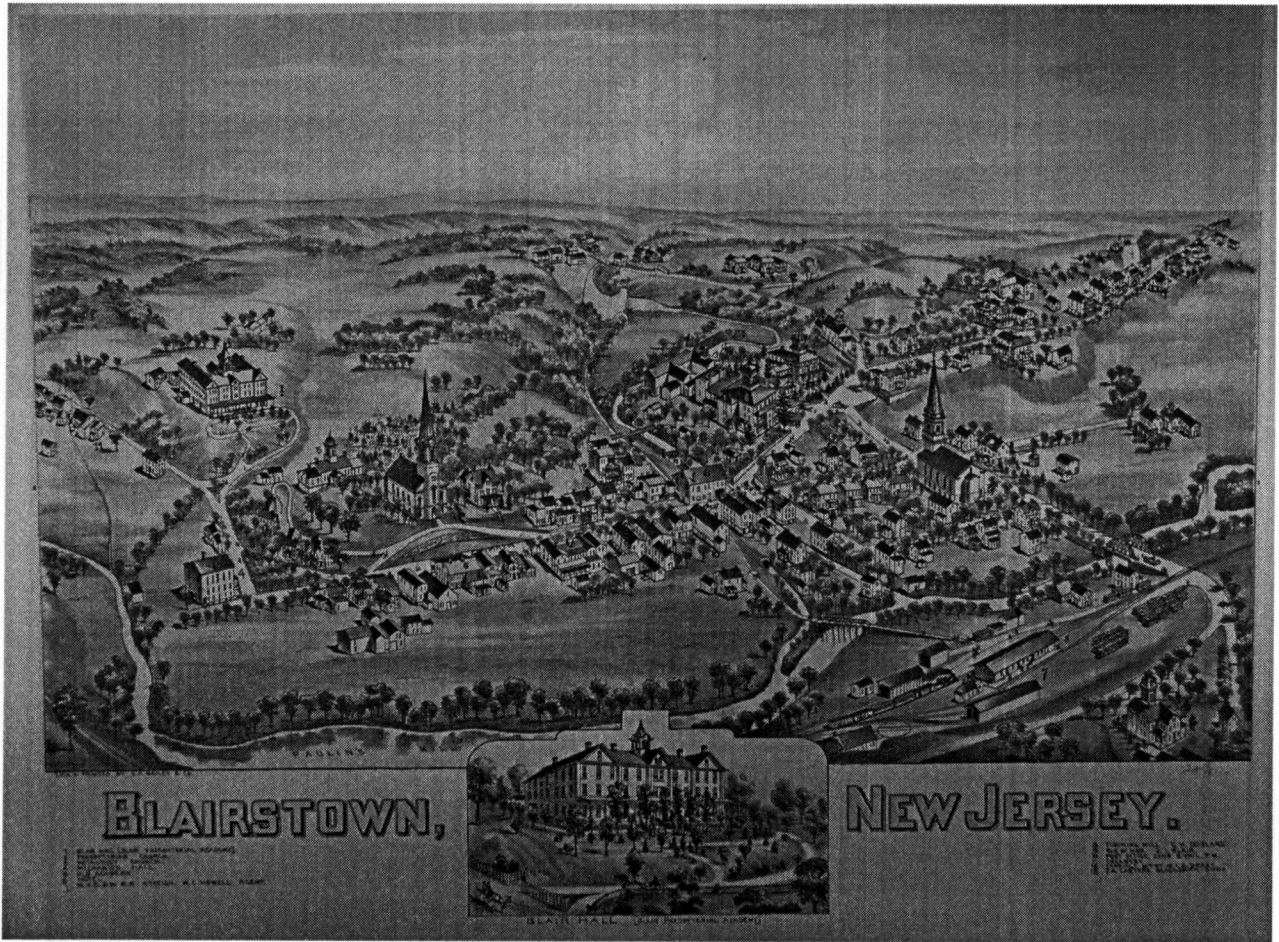
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29	52	SE
30	53	SW
31	54	NE
32	55	NE
33	67,66,65,64,34	W
34	63	S
35	66	SW
36	67	S
37	70	NE
38	73	N
39	74	N
40	76	N
41		
42	83	S
43	85	S
44	86	S
45	88	S
46	91	S
47	92	S
48	96	S
49	98	S
50	102	N
51	110	N
52	115	NE
53	116	NE
54	121,120,119	SE



Main Street, Blairstown, NJ Early 20th Century Postcard

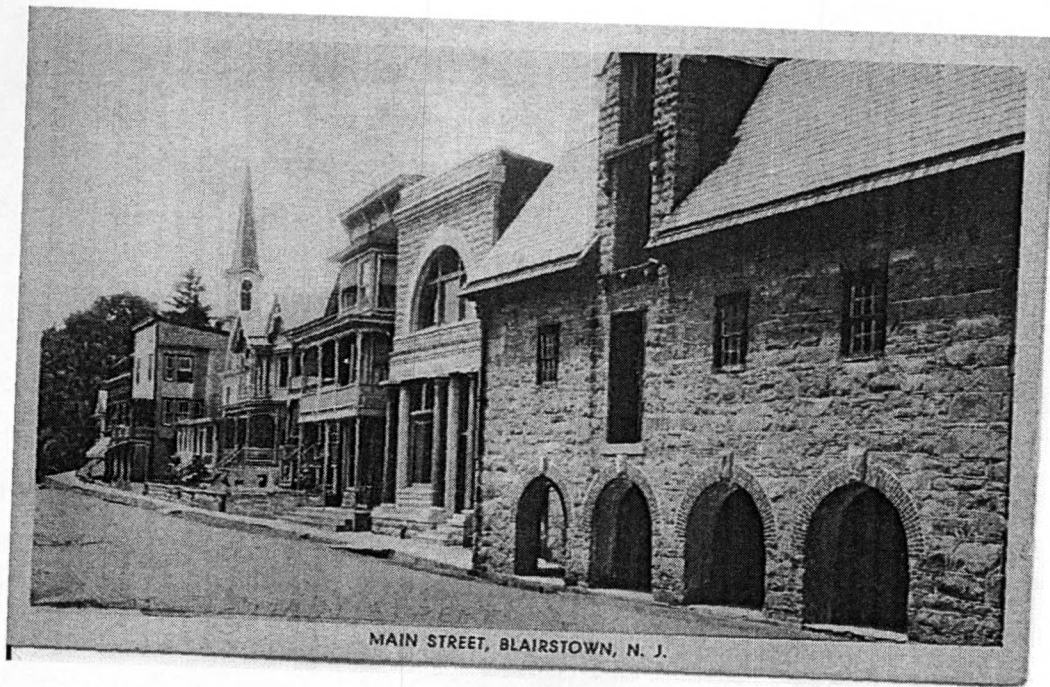


Blair Hall, Blairstown NJ, c. 1881

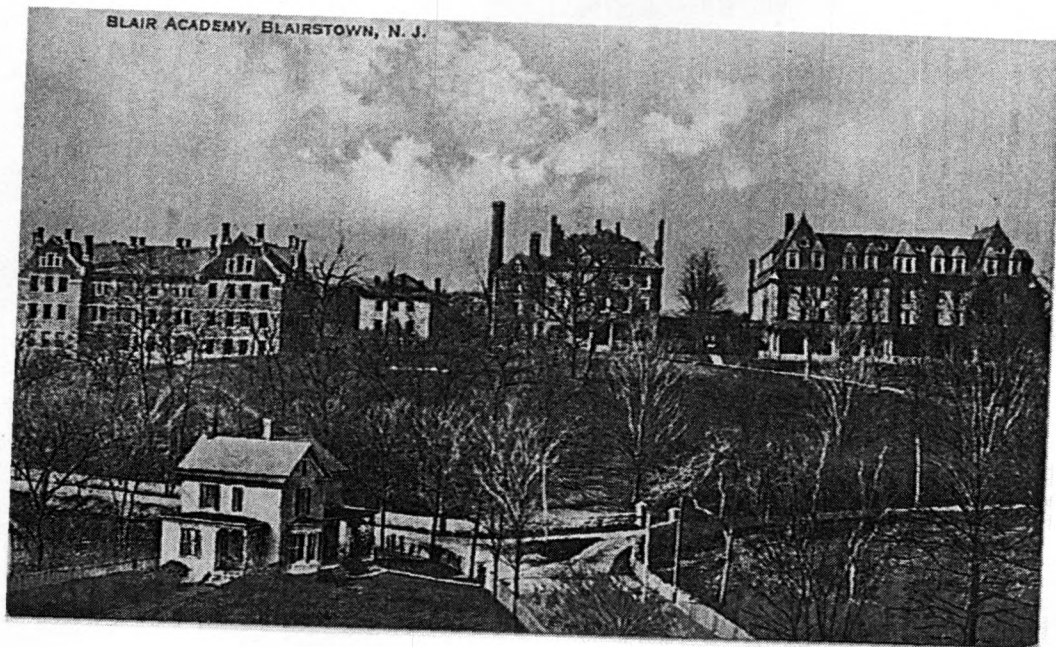


Blairstown Birds Eye View, c. 1883

Blairstown Historic District, Warren County, NJ

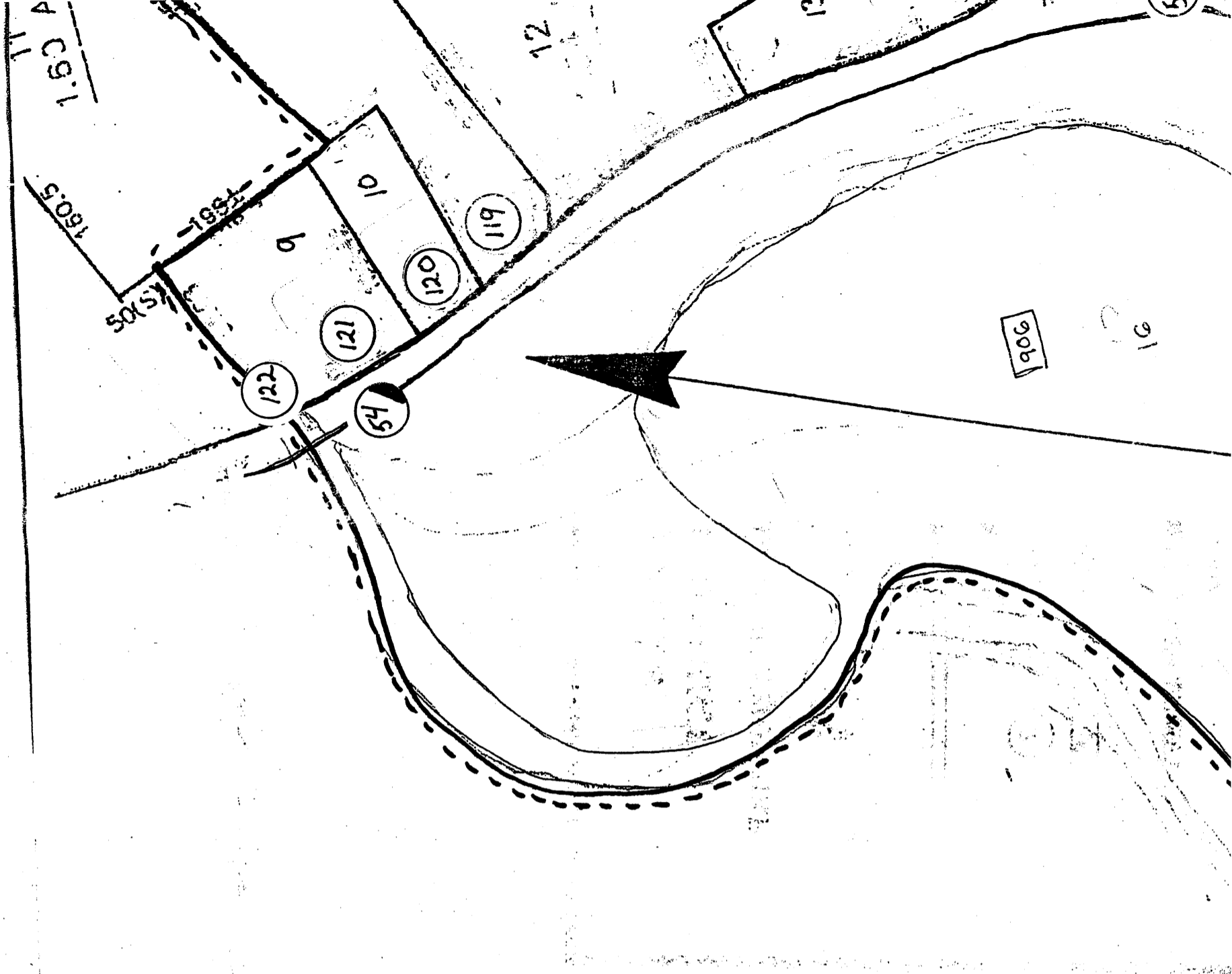


Main Street, Blairstown, NJ, Early 20th Century Postcard



Blair Academy, Blairstown, NJ, Early 20th Century Postcard

Blairtown Historic District, Warren County, NJ

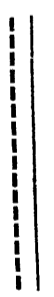


**BLAIRSTOWN
HISTORIC DISTRICT
PHOTOGRAPH IDENTIFICATION MAP**

PHOTO ID #
AND DIRECTION OF VIEW



DISTRICT BOUNDARY



INVENTORY SITE #s

CONTRIBUTING



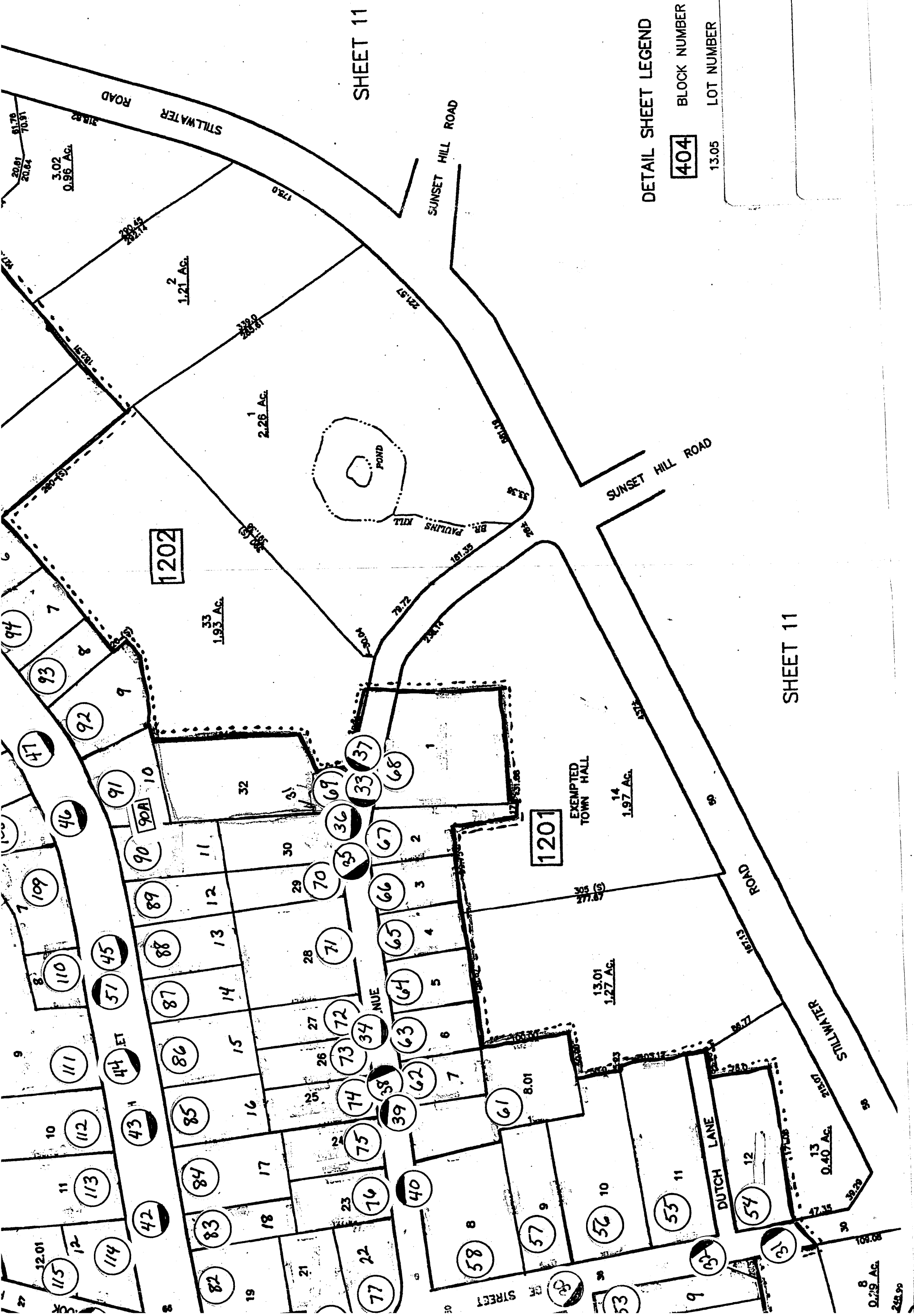
NON-CONTRIBUTING



WARREN COUNTY, NEW JERSEY



2



DETAIL SHEET LEGEND

BLOCK NUMBER **404**

LOT NUMBER 13.05

SHEET 11

SHEET 11

1202

1201

EXEMPTED TOWN HALL

NUE

DUTCH LANE

STILLWATER ROAD

SUNSET HILL ROAD

SUNSET HILL ROAD

ROAD

STILLWATER

PAULINS MIL

BR.

BR.

12.01

11.0

8.01

8.01

8.01

8.01

8.01

8.01

8.01

8.01

8.01

8.01

8.01

8.01

3.02
0.96 AC.

1.21 AC.

2.26 AC.

1.93 AC.

1.97 AC.

1.27 AC.

0.40 AC.

0.29 AC.

17.50

20.45

20.81

20.14

20.14

20.14

20.14

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20.14

20.14

20.61

20.84

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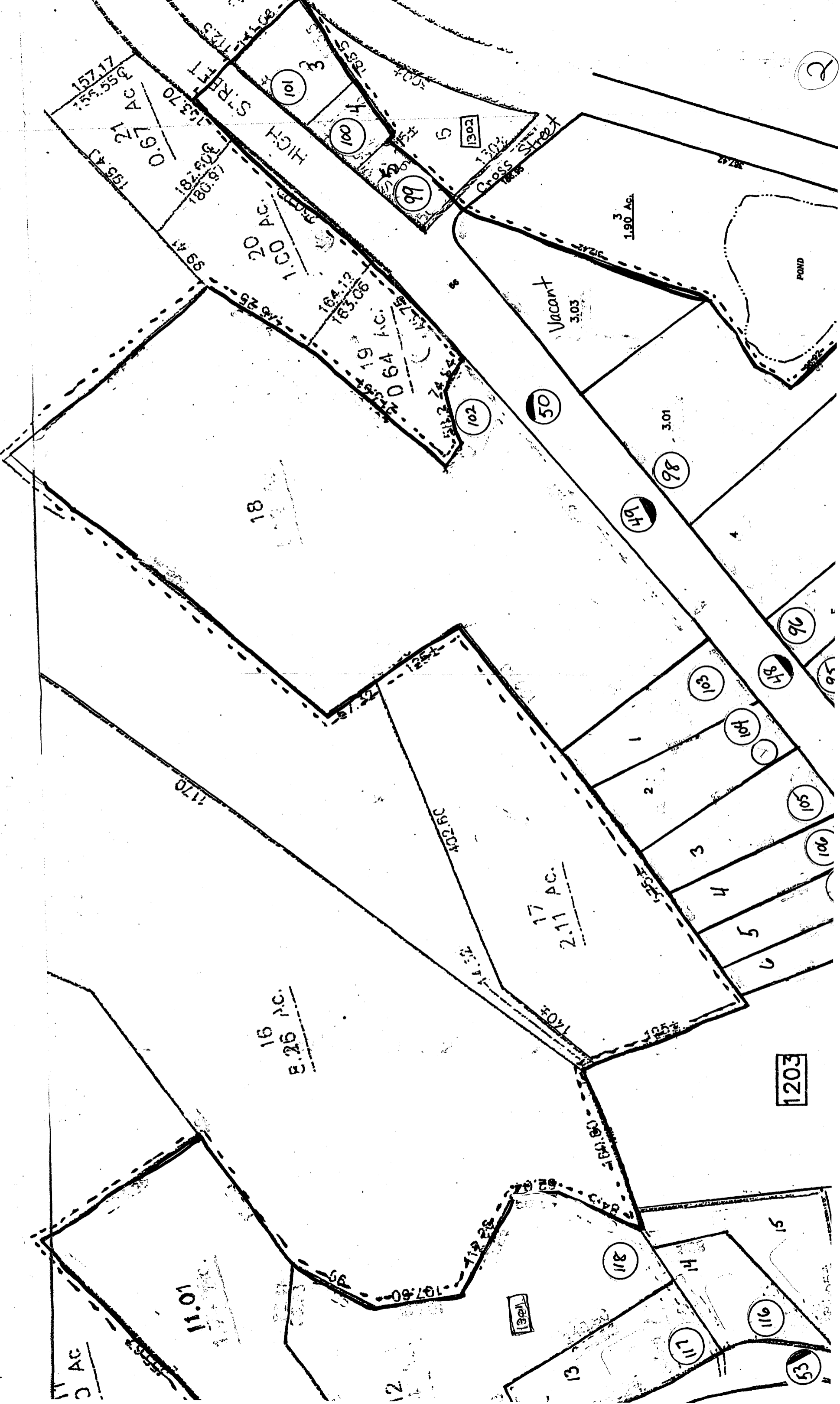
21.76

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21.76



157.17
355.55
71.25

0.67 AC

153.70
180.98
180.98
180.98

HIGH STREET

1.00 AC

164.12
183.08
183.08
183.08

1302

CROSS STREET

1.90 AC

Vacant
3.03

POND

18

50

3.01

98

191

96

95

101

104

107

105

106

1

2

3

4

5

6

2.11 AC

8.25 AC

1203

11 AC

11.01

12

1301

13

118

114

117

116

119

15

