

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED SEP 11 1978
DATE ENTERED JUN 22 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Hardwick Street
AND/OR COMMON
Hardwick Street Historic District

IN Town of Hardwick, not
NE of it. It is NE
of Hardwick village.

CHA 4/13/79

2 LOCATION

STREET & NUMBER
Hardwick Street

NE of Hardwick

CITY, TOWN
Hardwick
STATE
Vermont

VICINITY OF
CODE
50

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
Vermont
COUNTY
Caledonia
CODE
005

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Multiple (See Continuation Sheet 4-1)

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Office of the Town Clerk

STREET & NUMBER

CITY, TOWN

Hardwick

STATE

Vermont

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Vermont Historic Sites and Structures Survey

DATE

1977

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS
Vermont Division for Historic Preservation

CITY, TOWN

Montpelier,

STATE

Vermont

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hardwick Street Historic District is comprised of eight architecturally and historically significant residences and their subsidiary structures situated on a road between East Hardwick and Greensboro, Vermont. Primarily built during the early decades of the Nineteenth Century, the district contains important examples of Federal architecture, both high style and simple vernacular, and a Greek Revival Classic Cottage.

All houses within the district are 1-1/2 or 2-1/2 stories, wood frame, clapboarded with gabled roofs, five-bay facades, and central entrances. They are all presently painted white.

A small maple-lined green, originally used for militia drilling, is contained within the lawn area along the street between the Field-Allen (#6) and Delano-Brochu (#5) properties. There are no commercial use properties in the district other than farming.

Entry to the district is on a paved road from East Hardwick or Greensboro, Vermont.

The tree-lined Hardwick streetscape typifies the Nineteenth Century and is unfortunately disappearing from the Vermont landscape.

Historic buildings and structures within the district are as follows (numbers refer to enclosed sketchmap):

1. Stevens-Gow House

Wood-frame, clapboarded, 1-1/2 stories, gabled roof. This is a transitional Greek Revival/Gothic Revival house, c. 1855. The house has articulated corner pilasters and an entablature. The main house has a gable front orientation, a steeply pitched gable roof and a one-story bay window. An ell on the left (south) side of the house has a steeply pitched gable wall dormer.

2. Strong-LeBlanc House

Wood-frame, clapboarded, 1-1/2 stories, gabled roof. This Greek Revival style Classic Cottage, c. 1840, has panelled corner pilasters and a full entablature. The front center door is flanked by three-quarter length sidelights and is protected by a recently added gabled entry. The rear ell, containing carriage and wood sheds, also has corner pilasters and a full entablature. There is a detached barn which has a gable front and is sheathed in unpainted boards.

3. Bayley-Kidder House

Wood-frame, clapboarded, 1-1/2 stories, gabled roof. This Federal Cape Cod style house, 1825, has a front door with fluted pilasters and a semi-elliptical fanlight in the entablature. A bay window is on the left (south) side of the house and there is a rear ell.

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Property Owners in the Hardwick Street Historic District:

1. Philip and Barbara Gow
835 Rivervale Road
Rivervale, New Jersey 07675 ✓
2. Mr. and Mrs. Zephir Leblanc
R.D. Box 46
East Hardwick, Vermont 05836 ✓
3. Professor and Mrs. George Kidder
R.D. Box 45
East Hardwick, Vermont 05836 ✓
4. Baroness Irene von Carlowitz
R.D. Box 44
East Hardwick, Vermont 05836 ✓
5. Mr. and Mrs. David Brochu
R.D. Box 43
East Hardwick, Vermont 05836
6. Mrs. Nancy Allen
320 Slosson Lane
Geneva, New York 14456
7. Mr. Paul Damazo
c/o Mr. Vivan Garven
Box 38
East Hardwick, Vermont 05836
8. Mr. Daniel Hill
R.D. Box 40
East Hardwick, Vermont 05836 ✓
9. Mr. and Mrs. Ralph Fisher
R.D. Box 41
East Hardwick, Vermont 05836 ✓
10. Mrs. Addison Hibbard
R.D. Box 42
East Hardwick, Vermont 05836 ✓
12. Mr. and Mrs. Marcell LeBlanc
R.D.
East Hardwick, Vermont 05836 ✓

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4. Alpha Warner Stage House

Wood-frame, clapboarded, 2-1/2 stories, gabled roof. This house, with its original large central fireplace chimney, has a one-story flat roof front porch with chamfered posts and a 1-1/2 story rear ell with gabled roof originally containing the milk rooms, buttery and wood sheds, which is connected to a barn.

5A. Lewis H. Delano-Brochu House

Wood-frame, clapboarded, 2-1/2 stories, gabled roof. This Federal style house, c. 1817, has a front center door with panelled pilasters, a semi-circular headlight in the entablature and mutules on the projecting cornice. The facade cornice also has mutules; there is no raking eaves overhang. The house has interior end chimneys containing corner fireplaces.

5B. Old Hardwick Post Office and General Store

Wood-frame, clapboarded, two stories, hipped roof. This two-bay building is the only hipped roof building within the district. The first floor has been altered by the addition of a sliding garage door; however, one large original 10/10 window remains. This building has been moved back from the street and presently is connected to 5C.

5C. Brochu Storage Shed

Wood-frame, clapboarded, 1-1/2 stories, gabled roof. This building is connected to 5B and 5C and is a functional farm building.

5D. Hill's Fiddle Shop

Wood-frame, vertical board siding, 1-1/2 stories, gabled roof surmounted by a cupola. This building has a three-bay facade with a central door and 8/8 double-hung windows. This building originally stood on the opposite side of the street and is presently connected to 5C.

5E. Delano-Brochu Barn

Wood-frame, vertical board siding, two levels, gabled roof surmounted by a two-stage cupola; square base with louvers and a pyramidal hipped roof surmounted by a weather vane. The main barn, in this active barn complex, was built by Joseph R. Delano, c. 1875. The barn has a ramped entry and double-hung windows.

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6. Field-Allen House

Wood-frame, clapboarded, 2-1/2 stories, gabled roof. This Federal style house, c. 1820, has a front center door with panelled pilasters, a semi-elliptical headlight in the entablature and a dentiled cornice. The central second floor window is round-headed and is flanked by wooden panels giving the effect of a Palladian window. The house has cornice mutules along the facade and left side raking eaves. Quadrant windows are in both gable ends and originally flanked interior end chimneys. The interior of the house has had high style Federal detailing added within the past twenty years. The house has a 1-1/2 story rear ell connecting to a large 1-1/2 story barn complex.

6A. Field-Allen Barn

Wood-frame, unpainted wood siding, 1-1/2 stories, gabled roof. This barn building has a gable front orientation with double-hung 12/12 windows.

7. Damazo-Garven House

Wood-frame, clapboarded and shingled, 1-1/2 stories, gabled roof. This house, built c. 1937, by Arthur Guay, has shingled gables, a shed dormer across the facade, and a gabled entry porch. The house is similar to #8 (Guay-Hill house). Does not contribute to the historic character of the district.

8. Guay-Hill House

Wood-frame, clapboarded and shingled, 1-1/2 stories, gabled roof. This house, built c. 1937 by Arthur Guay on the site of the large Fay house which was similar to #6 (Field-Allen House), has shingled gables, a shed dormer across the facade, and a hipped entry porch. The house is similar to #7 (Damazo-Garven House). Does not contribute to the historic character of the district.

9. Cutler Store - Fisher House

Wood-frame, clapboarded, 1-1/2 stories, gabled roof. This building was purchased by Joshua Cutler and Daniel Chamberlin in 1808 from Alpha Warner (see #4) and was a general store before being converted to a private residence. The five-bay facade has a front center door flanked by three-quarter length sidelights containing their original lights. The house has a rear ell and a modern exposed fireplace chimney on the right side.

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10. Drew-Warner-Hibbard House

Wood-frame, clapboarded, 1-1/2 stories, gabled roof. This house, located so that its gable faces the street, has a six-bay facade. The door is flanked by three-quarter length sidelights and is surmounted by a multi-lighted transom. The house is believed to be two separate structures jointed together; it is thought that the section nearest the street is the earliest.

11. Hazen Road Monument

Large granite marker erected in 1906 by the Hazen Road Pomona Grange.

12. LeBlanc House

Modular type house, c. 1965. Does not contribute to the historic character of the district.

stet
~~The following buildings do not contribute to the district [and are not included in the National Register: numbers 7, 7A, 8, 12. delete] mo 2-23-79~~

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Hardwick Street Historic District, settled in the late Eighteenth and early Nineteenth Centuries, remains today very much as it appeared a century ago. Intended to become a thriving village of shops and farms, it never grew larger than the one broad street which still exists. The village is a startling anomaly in the Vermont landscape, as it is a grouping of early buildings which is not adjacent to any other villages. A traveller on the Bayley-Hazen Road is suddenly confronted with an outstanding double row of early Nineteenth Century architecture, which, at modern highway speeds, disappears before it can be fully perceived. The volume of traffic on the road does not seriously impair the viability of the district, however.

The district is the oldest village area within the township of Hardwick. The Bayley-Hazen Military Road (which at this point becomes Hardwick Street) was built between 1776 and 1779 under the supervision of General Jacob Bayley and Moses Hazen (see #11). George Washington had ordered the road constructed as an invasion route to facilitate the capture of Canada as a fourteenth colony. The road began at Newbury, Vermont on the Connecticut River and ran north to Hazen's Notch in Westfield, Vermont for a distance of 54 miles. It was built over high ground and as straight northwest as possible. Although the road never helped in the Revolutionary War's Canadian campaign, it did open up the interior of northern Vermont for settlement during the following decades.

Colonel Alpha Warner came to Hardwick, Vermont from Hardwick, Massachusetts about 1793 and bought a piece of land in the eastern section of the township from its original owner, Lucius Doolittle. Warner first built a log tavern and in 1799 completed a new tavern over which he presided for nearly sixty years (map #4). The original tavern sign is preserved in the Stage House today. Near his stage house, Colonel Warner, an early representative in the Vermont Legislature and a man of wide interests, donated a tree-lined common for militia drills. Small shops to service the tavern sprang up circa 1800 and large homes and prosperous farms followed.

The Hardwick Post Office was established on Hardwick Street in 1810 and was operated (under the name of Hardwick, then North Hardwick, then again Hardwick), along with a general store, by the Strong and Delano families until 1864 (map #5B). Another small general store, "Licenced to sell merchandise, wines and spirits," was built and operated before 1808 by Joshua Cutler, son of Nathan Culter, the first settler of Craftsbury, Vermont. This building was later converted into a private dwelling (map #9). A blacksmith shop, tannery, furniture making shop, potash works, shoemaker's shop, and a fiddle shop were also located on Hardwick Street. The shoemaker's house (map #3) and Hill's fiddle shop (map #5D), are still standing. The furniture maker's shop, run by a Farnham, stood north of the Field-Allen House (map #6); two examples of his work, although unmarked, remain within the district.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hardwick Town Records, Hardwick, Vermont
 St. Johnsbury Republican, November 6, 1895
 Information gathered and compiled by Sally W. Fisher (Mrs. Ralph)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 120

UTM REFERENCES

A	18	714900	4935825	B	18	714500	4935675
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	18	714110	4936775	D	18	714500	4936940
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

See Continuation Sheet 10-1

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Richard C. Cote and John P. Dumville Architectural Historians

ORGANIZATION

DATE

Vermont Division for Historic Preservation

September, 1977 - April, 1978

STREET & NUMBER

TELEPHONE

The Pavilion Building

802-828-3226

CITY OR TOWN

STATE

Montpelier

Vermont

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

William B. Pinner 9/18/78

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE 2-22-79

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST: *Bruce Mc Dwyer*
 KEEPERS OF THE NATIONAL REGISTER

DATE 6/22/79

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Many of the founders and early settlers of Hardwick Street and of Hardwick, Craftsbury and Greensboro are buried in the Hazen Road Cemetery which is at the southern end of the district.

After the Civil War the small thriving village center on Hardwick Street began its decline. Because of the lack of progress with little resultant modernization of the buildings, fire and deferred maintenance have been the only destructive forces. Today, eight residential buildings, several large barns, the old Post Office-General Store, and the fiddle shop remain standing in the quiet fields and pastures of a remote section of Hardwick along the old Bayley-Hazen Military Road.

The district includes three non-contributing buildings at its north end (#'s 7, 7A, and 8). Although these date from the mid-20th century and have little intrinsic architectural merit, they mark the traditional boundary of the village. The Guay-Hill House (#8) stands on the site of an early house which existed at the time the area was growing to its present appearance. This was the so-called Fay House. It was said to have been similar to the Field-Allen House (#6) which was probably built c. 1820. The Fay House reportedly had "the most beautiful window on Hardwick Street" (referring to the center bay of the second story). The house thus provided a sharp northern edge to the district.

(The Fay House was the first of five Hardwick Street buildings damaged or destroyed by a local adolescent arsonist in the 1930's.)

While the houses and barn are not historic, they are visually contiguous with the historic component of the district. By constructing the Guay-Hill House on the Fay site, the compact nature of the village is maintained, and the scale, massing, material, texture, and feeling of the district are respected. To exclude the buildings solely due to age would be to deny the original configuration of the village.

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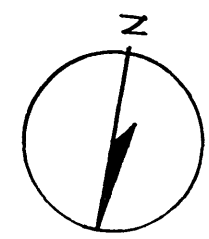
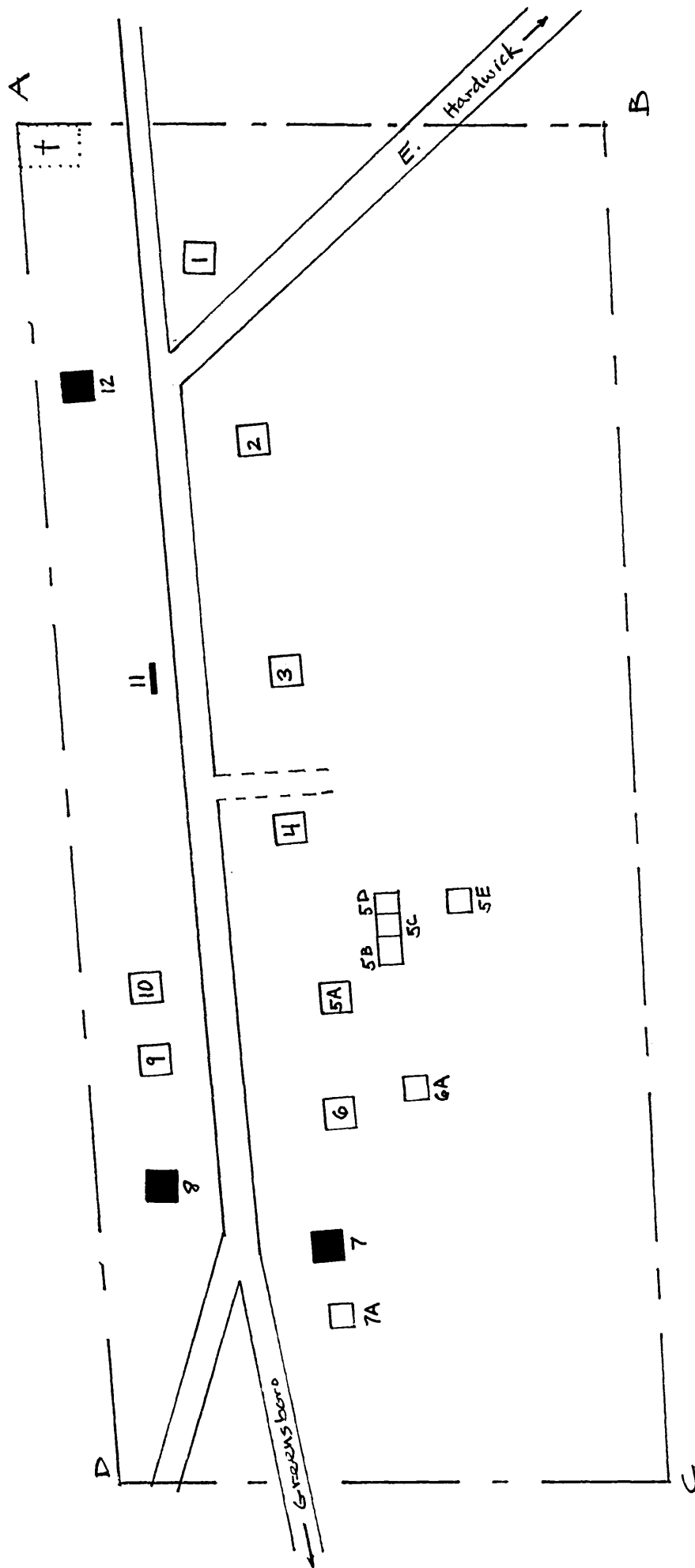
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The boundary of the Hardwick Street Historic District is described as follows:

Beginning at Point A, the southeastern corner of the Hazen Road Cemetery; thence proceeding generally west, along the southern boundary of said cemetery and its extension in a westerly direction to Point B, the intersection of this line with a line running parallel to the centerline of the Bayley-Hazen Military Road and passing 250 feet west of the westernmost barn in the Delano-Brochu Complex (#5D); thence proceeding generally north along said line and its extension in a northerly direction, to Point C, the intersection of this line with a line running parallel to and 250 feet north of the north wall of the Damazo-Garven barn (#7A); thence proceeding generally east along said line and its extension in an easterly direction to Point D, the intersection of this line with a line running parallel to the centerline of the Bayley-Hazen Military Road and whose distance from said centerline is equal to the shortest distance from Point A to said centerline; thence proceeding generally south along said line to Point A, the point of beginning.

HARDWICK STREET HISTORIC DISTRICT HARDWICK, VT



- DISTRICT BOUNDARY
- CONTRIBUTING BUILDING
- NON-CONTRIBUTING BLDG.
- MONUMENT
- ⊕ CEMETERY

MAP NOT DRAWN TO SCALE