Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY	20
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DATE ENTERED	FFR 2 2 1979

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

HISTORIC	lem Methodist Episcop	al Church			
AND/OR COMMON					
Sal	lem United Methodist	Church			
LOCATION	J N of Cle	nton an	IN	63	s
STREET & NUMBER	0 -		i.		
CITY, TOWN	<u>}. </u>			OT FOR PUBLICATION	NCT
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STATE Indi	iana	CODE 018		county ermillion	CODE 165
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CATEGORY	OWNERSHIP	X STATUS		PRES	ENTUSE
DISTRICT BUILDING(S) STRUCTURE SITE OBJECT	PUBLIC PRIVATE BOTH PUBLIC ACQUISITION IN PROCESS BEING CONSIDERED	OCCUPIED UNOCCUPIED WORK IN PROGRESS ACCESSIBLE _YES: RESTRICTED X_YES: UNRESTRICTED _NO		AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY	MUSEUM PARK
OWNER O	FPROPERTY				
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Salem United Methodist Church is located in a rural area of Vermillion County. The Gothic Revival structure is a one-and-a-half story brick building. The main facade features two pointed-arched windows flanking a pointed-arched double door entry. The entrance is set in a square brick tower with corner buttresses trimmed with limestone. Above the entrance is a stone inscribed with "M.E. Church 1878". A round window which has been covered over is located above the inscribed stone. The brick tower is capped with a truncated hipped roof which in turn is surmounted by a square wooden bell tower with two vent openings on each side. The bell tower has a bellcast hipped roof. The sanctuary roof has a plain cornice fascia, while the bell tower roof is supported by a boxed cornice decorated with dentils.

The sides of the main block are divided into three bays separated by buttresses with limestone trim. There are also corner buttresses. All the windows in the main block have Gothic arches with brick surrounds and four over four lights. A one story addition at the back of the sanctuary has an entrance on the east side and windows which have segmental arched brick surrounds. A large central chimney is located at the rear of the main block.

The major alterations to the structure have been the rear addition added in 1902, the asphalt shingle roofs, and a small square shed for the heating plant on the east side. While the interior retains the original altar rail and pews, modern paneling has been placed on the altar wall.

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8 SIGNIFICANCE

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1900-	COMMUNICATIONS		-POLITICS/GOVERNMENT	OTHER (SPECIFY)
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-179 9	ART	ENGINEERING	MUSIC	THEATER
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
-PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Salem Methodist Episcopal Church is architecturally significant as an example of the transition between typical examples of small-scale nineteenth century churches. Like the earliest known meeting houses and churches in this region, the Salem Church is a modest rectangular structure one bay wide and three bays long. Although the first such structures were simply large log cabins, later churches were clapboard and frame buildings, elaborated by tall lancet windows and the placement of a spire on one of the gable-end elevations. In the Salem Church this architectural tradition is continued with additional elaborations in the form of stepped but resses which accentuate the bay divisions of each elevation and the use of header coursing for hood moulds over lancet arches of the windows. The spire is a curious departure since it is a truncated belfry instead of the usual open, attenuated sort usually associated with the Gothic style. Perhaps this treatment can be ascribed to a desire to achieve greater visual interest by having a more irregular outline rather than the simplicity of a more typical The same motive can be seen in the treatment of the buttresses as well as in desian. the corbelling to accentuate the levels on each elevation of the masonry portion of the spire. These are devices more commonly associated with the larger more elaborate urban churches of the late nineteenth century. The Salem Church is a structure which incorporates features of both the Gothic Revival's humble beginnings and imitations of its later fruition in urban churches.

Historically the Salem Church is a reminder of the beginning of Methodism in Helt Township. The Salem congregation is the oldest in the township and one of the oldest in Vermillion County. Established in 1821-22 by circuit riders, the congregation first met in a log barn, a schoolhouse and residence until 1846 when a frame church was built on land donated by James and Elizabeth Harper. In 1878 the frame building was sold and moved, and on the same foundation the congregation erected the present brick structure, measuring thirty by sixty feet. The church cost \$2,838. The bricks were made in Parke County, ferried across the Wabash River and hauled to the site.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Biographical and Historical Record of Vermillion County, Indiana. Chicago: Lewis Publishing Company, 1888.

Cline & McHaffie. <u>The People's Guide: A Business, Political and Religious Director of</u> <u>Vermillion County, Indiana</u>. Indianapolis: Indianapolis Printing & Publishing House, 1874.

10GEOGRAPHICAL DATA

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STATE	CODE	COUNTY	<u> </u>	CODE
11 FORM PREPARED B NAME/TITLE Mr. & Mrs. Larry Crum,				
ORGANIZATION Salem United Methodist	Chunch		DATE	
STREET & NUMBER	onur en		JUIY, 1977 TELEPHONE	
R.R. 1, Box 95A		(Crum	Res.) 317-665-373	19
city or town Hillsdale			STATE Indiana 47	2857
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NATIONAL	STATE			
As the designated State Historic Pres				
hereby nominate this property for inc		egister and certify	y that it has been evaluated	according to the
criteria and procedures set forth by th	e National Park Service	\sim	うう	
STATE HISTORIC PRESERVATION OFFIC		t Henso	Me 12-197	18
TITLE Indiana State His	toric Preservatio	n Officer	DATE	
FOR NPS USE ONLY				
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ATTEST: KEEPEROF THE NATIONAL R	EGISTER Tranklin	· ~	DATE 21	21·79
CHIEF OF RECESTRATION				

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CONTINUATION SHEET	ITEM NUMBER	9 PAGE	2	
History of Parke and Ve Company, 1913.	rmillion Counties, Indiana	. Indianapolis:	B.F. Bowen and	

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CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

Verbal Boundary (con't)

Ten rods, thence North Six rods, thence East Ten rods, thence South to the place of beginning.