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United States Department of Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual propertice. WAI. REGISTER OF HISTORIC PLACES

This form is for use in nominating or requesting determinations for individual propertice. The properties of the properties of the properties of the properties of the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900A). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property							
1. Ivaine of Froperty							
historic name Neillsville Post Of	fice						
other names/site number N/A	***************************************						
2. Location							
street & number 619 Hewett St	treet				N/A	not for 1	oublication
city or town Neillsville					N/A	vicinity	
state Wisconsin code	WI	county	Clark	code	19	zip code	54456
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	(Enter categories from instruc	="	(Enter categories from instructions) Foundation Brick	
other Sandstone			roof	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Neillsville Post Office	Clark County	Wisconsin
Name of Property	County and State	
8. Statement of Significance		
Applicable National Register Criteria	Areas of Significance	
(Mark "x" in one or more boxes for the criteria qualifying the property for the National Register listing.)	(Enter categories from instructions)	
quantying the property for the fathering register issuing.)	Art	
A Property is associated with events that have		_ ·
made a significant contribution to the broad		
patterns of our history.		
B Property is associated with the lives		
of persons significant in our past.		
\underline{X} C Property embodies the distinctive characteristics	Period of Significance	
of a type, period, or method of construction	1940	
or represents the work of a master, or possesses high artistic values, or represents a significant		·
and distinguishable entity whose components		
lack individual distinction.		
_ D Property has yielded, or is likely to yield,	Significant Dates	
information important in prehistory or history.		
	1940	
Criteria Considerations (Mark "x" in all the boxes that apply.)		
tiving a man the oones that apply.)		
Property is:	Significant Person	
A owned by a religious institution or	(Complete if Criterion B is marked)	
used for religious purposes.	N/A	
B removed from its original location.		
C a birthplace or grave.	Cultural Affiliation	
D a cemetery.	N/A	

Architect/Builder

Simon, Louis A. (4) Melick, Neal A. (5)

__ G less than 50 years of age or achieved significance within the past 50 years.

__ E a reconstructed building, object, or

__ F a commemorative property.

structure.

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

	illsville Po					rk County	Wisconsin
Name of Property				Coun	ty and State		
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erl	bal Bound	ary Description (Describe the boundaries of the	ne property	on a conti	nuation sheet)	
oui	ndary Jus	tification (Explain	why the boundaries were se	lected on a	continuati	on sheet)	
1.	Form P	repared By	:				
_	me/title	Charles W	. Causier, AICP & Joseph (j. Jurkiewi	cz, AlA		
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Neill	sville	Post	Office

Name of Property

Clark County

Wisconsin

County and State

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items (Check with the SHPO or FPO for any additional items)

Property Owner

Complete this item at the request of SHPO or FPO.)

name/title	John S. Sorenson, program	manager, Historic Preservation		<u> </u>
organization	US Postal Service, Custom	er Service Facilities		
street&number	475 L'Enfant Plaza		telephone	202-268-3107
city or town	Washington	state DC	zip code	20260-6235

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects, (1024-0018), Washington, DC 20503.

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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 7

Page 1

Neilsville Post Office Clark County, Wisconsin

Narrative Description:

The 1937 Neillsville Post Office is a one-story, tan brick building with sandstone trim built in the minimalist institutional style of the 1930s. The building sits on a brick foundation and has a flat roof. The cornerstone notes: "Henry Morgenthau, Jr., Secretary of the Treasury, James A. Farley, Postmaster General, Louis A. Simon, Supervising Architect, Neal A. Melick, Supervising Engineer, 1937."

The post office is located at the northeast corner of Sixth and Hewett streets in the business district of Neillsville, Wisconsin. Along Hewett Street, the principal business street of the city, there are one and two-story commercial buildings both north and south of the site. Both the building and the site are well maintained.

The front elevation is organized symmetrically about the entrance doors. Granite stairs with pole lamps on either side lead to the entrance. The doors are modern aluminum replacements. Above the doors is a large transom window. On either side of the entrance are two eight-over-eight double hung windows. The storms over the transom and the side windows are all modern replacements with an aluminum finish. The entrance and the windows of the front façade are recessed from the main plane of the elevation by the thickness of two bricks. A sandstone course runs around the building at the top of the window. A second sandstone band serves as a cornice. The side and rear elevations are treated in a similar manner to the front. However, the windows do not sit in stepped back recessions.

The Neillsville Post Office is rectangular in plan with a loading dock projection at the rear of the building. The public entrance and lobby are located at the front of the building on Hewett Street. The interior lobby retains many of its original features. These include plaster walls and ceiling, tile floor and wainscot, and the original wood vestibule.

Located above the door to the postmaster's office is a large mural. John Van Koert painted "The Choosing of the County Seat" in 1940. The left side of the mural depicts citizens of Neillsville gathered to vote. Two men sit at a table, while another casts his ballot. A group of people at the center looks out over the landscape where a horse drawn wagon loaded with barrels of whiskey and a second group of people is visible. The landscape in the background is a generalized view. Van Koert designed the mural around the top of the postmaster's door. The figures in the foreground stand on a planked boardwalk supported by posts. The frame of the door below forms a visual support for the planking.

The post office and the mural are in good condition.

¹ Leigh Yankey Woodson, Wisconsin's New Deal Art (1980).

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Neilsville Post Office Clark County, Wisconsin

Narrative Statement of Significance

The Neillsville Post Office is an intact example of a small federal post office evaluated in the context of the multiple property nomination "United States Post Office Construction from 1913 to 1943, State of Wisconsin – Milwaukee District." The post office is eligible for listing under Criterion C- Art for the WPA-era mural located in its lobby.

Historic Context

The community of Neillsville began when James O'Neill, a lumberman and sawmill operator, built a log home on the banks of what became known as O'Neill Creek. The following year O'Neill and his brothers moved their sawmill from Black River Falls to O'Neill Creek. Other industries followed. Neillsville was incorporated as a Village in 1875 and chartered as a city in 1882.

James O'Neill was elected to the first Wisconsin legislature and held various other public offices. After the Civil War, he built a three-story hotel, the O'Neill House, on the present post office site. The hotel was sold and rebuilt in the 1870s and burned down in 1912. The site stood vacant until construction on the post office began in 1936.

This building is the first federally owned post office in Neillsville, Wisconsin. Postal service in Neillsville dates from 1855. Samuel C. Boardman was the first postmaster. Prior to its construction, postal services were conducted in various location determined by the local postmaster. From 1890 until the current building's completion in 1938, the post office was housed in a building just north of the present site.

The Neillsville Post office was one of a series constructed in Wisconsin by the federal Public Works Administration in the 1930s. The history of post office construction during this period is discussed in the multiple property nomination. The context for public art in post offices of this era is also discussed in the multiple property nomination.

The majority of the post offices built during this period came from a set of standardized plans, with slight variations in the treatment of the facade. The Neillsville Post Office shares its design with the post offices in Stoughton and Hartford, both of the Milwaukee postal district.

Significance

The Neillsville Post Office is considered eligible for listing by meeting the registration requirements for a federally owned post office as specified in the multiple property nomination for post office construction in Wisconsin from 1913 to 1943. The post office is eligible under Criterion C- Art for the mural by John Van

² Franklyn Curtis-Wedge, <u>History of Clark County</u> (Chicago: 1918).

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Neilsville Post Office Clark County, Wisconsin

Koert in its lobby. The mural is an example of the Depression-era art designed under the auspices of the Public Works Administration (PWA) and the Works Projects Administration (WPA). This mural represents one of the themes for post office murals promoted by the Section of Fine Arts, that is the theme of local history.

Van Koert described this mural as being mostly concerned with "the orderly process of voting" and as a celebration of Midwestern democracy.³ The artist wrote of his work:

The solid citizen seated at the table represents the proprietor of the township, Mr. O'Neill, descendents of whom still figure importantly in he activities of Neillsville. The wagon I have introduced in order to emphasize that the whiskey was a clever expedient, that it had been wheeled up in inspiration, and that it was not unusual in county business. Through the grouping in the figures and with their gestures I have tried to erect a psychological barrier between the solid people of Neillsville and their less worthy neighbors across the river. (The settlement on that bank failed to develop into a town, hence no civic pride need be offended.) For pictorial purposes I have condensed the territory on which the episode took place. The hills in the background are typical of those surrounding the town, impersonal enough that it would be difficult to establish the exact location of the buildings used in the design. These very early buildings have completely disappeared.⁴

The Centennial Edition of the Clark County Press (July 1, 1982) gives a more complete account of the events pictured in the mural:

The picture depicts election day in November 1854 in Neillsville, a day in which a vote was taken to determine whether the county seat of Clark County would be at O'Neill's Mills (the original name of Neillsville) or at Weston Rapids, three miles north on Black River.

Two polling places were set up. One was at O'Neill's mills, the other at Parker's tavern, seven miles south of the city.

According to legend, James O'Neill and some of his cohorts devised a scheme to keep the roughand-ready loggers from Weston Rapids from the polls. They brought a barrel of whiskey from LaCrosse, and on the morning of election day, they put it out on the north side of O'Neill Creek and dispensed free whiskey to those who came along.

⁴ Park, p.94.

³ Marlene Park and Gerald E. Markowitz, <u>Democratic Vistas: Post Offices and Public Art in the New Deal</u> (Philadelphia: Temple University Press, 1984): 94.

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Neilsville Post Office Clark County, Wisconsin

The boom across the pond was narrow, and O'Neill and his compatriots knew the loggers well. They couldn't resist free booze, so many of them got too tipsy to negotiate the narrow boom. Thus, despite the fact that the polls appeared to be open to anyone who came along, regardless of their actual place of residence, many Weston Rapids people missed voting. . . .

The mural, as it was painted, erred in that it displays the whiskey barrel on the wrong side of O'Neill Creek.⁵

The artist of the mural, John Van Koert, was born July 30, 1912, in Minneapolis, Minnesota. He studied at the University of Wisconsin and obtained a M.A. at Columbia University. He also studied abroad in 1936. Van Koert taught in the Milwaukee public Schools and was an instructor in Art Education at the University of Wisconsin. He exhibited at the Midwest Show in Kansas City, Missouri, the Wisconsin Painters and Sculptors Show in Milwaukee, Wisconsin, and at the Wisconsin Salon of Art in Madison, Wisconsin. He won the Award for Purchase Prize from the Art Institute of Milwaukee in 1937 and the Oscar Mayer Purchase Award in Madison, Wisconsin. Van Koert also served as Faculty Advisor to the Student Gallery Committee at the Memorial Union at the University of Wisconsin in Madison, Wisconsin.

Both the post office exterior and its lobby have had few alterations. They maintain a largely intact setting for John Van Koert's mural, which was commissioned for the Neillsville Post Office and depicts a generalized view of local history. The mural and the post office retain sufficient integrity to be eligible for listing on the National Register.

⁶ Park, p.94.

⁵ <u>Clark County Press</u>, 1 July 1982. In "US Postal Service Historic, Architectural and Archaeological Significance Survey – United States Post Office Neillsville," 1983.

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National Park Service

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Neilsville Post Office Clark County, Wisconsin

9. Major Bibliographic References

The following resources were consulted in addition to those included in the multiple property nomination for post offices in Wisconsin's Milwaukee district built between 1913 and 1943:

Clark County Press. 1 July 1982.

Curtiss-Wedge, Franklyn. History of Clark County, Wisconsin. Chicago: 1918.

Neillsville Post Office. Building cornerstone.

Park, Marlene and Gerald E. Markowitz. <u>Democratic Vistas: Post Offices and Public Art in the New Deal</u>. Philadelphia: Temple University Press, 1984.

"US Postal Service Historic, Architectural and Archaeological Significance Survey – United States Post Office Neillsville," 1983.

Woodson, Leigh Yankey. Wisconsin's New Deal Art. 1980.

10. Geographical Data

Verbal Boundary Description

The nominated boundary corresponds to the following legal description: Lots 391 and 391 ½ C.S. Stockwell's plat, 1821, City of Neillsville.

Boundary Justification

This boundary encompasses the Neillsville Post Office, parking lot, and surrounding yard. This is the limit of the original property holding.

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Section photos Page 6

Neilsville Post Office Clark County, Wisconsin

Photographs

The following information is the same for all enclosed photographs:

Neillsville Post Office Neillsville, Clark County, Wisconsin Photographed by Joseph Jurkiewicz, 1993 Negatives at the State Historical Society of Wisconsin

- 1. Interior view, lobby.
- 2. Interior view, mural.
- 3. Back corner of building, looking southwest.
- 4. Rear elevation, looking west.
- 5. Side elevation, looking north.
- 6. Front elevation, looking east.
- 7. General street view, looking south.