Form No. 10-300	(Rev. 10-74)
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7. America at Work

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS	USE ONLY				
	SEP 7	29191	1		
RECEIVE	0				
DATE EN	TERED	F	'FB 1'	7 1978	

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME			
AND/OR COMMON			
LOCATION		··	
STREET & NUMBER			
State Highway 2	15	NOT FOR PUBLICATION	
city, town Carlisle		congressional distr 5th	RCT
STATE South Carolina	CODE 045	county Union	CODE 087
CLASSIFICATION			
CATEGORY OWNER		PRES	ENTUSE
OBJECTIN PROCESS		AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT	MUSEUM PARK X_PRIVATE RESIDEN(RELIGIOUS SCIENTIFIC
BEING CON	SIDEREDYES. UNRESTRICTED	INDUSTRIAL MILITARY	TRANSPORTATION OTHER:
	RTY ristopher (Mrs. J.B.)		
STREET & NUMBER P. O. BOX 145			
CITY. TOWN Carlisle	VICINITY OF	STATE South Ca	arolina
LOCATION OF LEG	AL DESCRIPTION		
COURTHOUSE. REGISTRY OF DEEDS,ETC. Off	ice of the Clerk of Court		
street & number Un i	on County Courthouse		
city, town Uni		state South Ca	arolina
REPRESENTATION	IIN EXISTING SURVEYS storic Places in South Carolin		
DATE 1973 (update)	· · · · · · · · · · · · · · · · · · ·	STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS South Ca	rolina Department of Archives	and History	
сіту, то w м Columbia	l	STATE South Car	rolina

7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK C	DNE
XEXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL	SITE
G00D	RUINS	_XALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on a high hill just north of the town of Carlisle, the James Hill House is a two-story clapboard structure which was probably built ca. 1820-30. A central double piazza with slender wooden columns of the Tuscan order is featured on the front facade. In the pediment is a semi-circular fanlight which is identical (although larger) to those over the front doors which open onto the piazzas. Windows on the first floor are 9/9 while those on the second story are 9/6. The original louvered shutters remain. Exterior chimneys with free-standing flues are located on each side facade. The gable roof is covered with pressed tin shingles and the cornice is boxed.

Apparently the house originally was a typical upcountry style structure, each floor having a central hall and two rooms with a one-story shed-roofed section on the rear. Ca. 1850 the structure was enlarged by an addition to the right end which gave the house its present "L-shaped" plan.

The structure is in excellent condition. Although basically unaltered (since ca. 1850), the back porch has been enclosed and the house has been underpinned to accommodate modern plumbing.

<u>Interior</u>: Few alterations have been made to the interior of the house. The majority of the pine floors and ceilings remain as do the plaster walls. The earliest portion of the first floor contains a central hall with parlor on the right and the original dining room on the left. The Federal-style mantels, paneled wainscoting (with single-board panels), and most of the doors are intact. The woodwork in the parlor is marbleized. Behind the dining room is a small room (a portion of which has been enclosed for a modern bath). Located in the central hall is the original staircase which features simple ornamental brackets, a truncated newel post, and slender balusters.

Located to the rear of the parlor is the ca. 1850s addition which extends perpendicularly to the original house. This wing contains a dining room, enclosed back porch onto which the rear staircase opens, and another room now used as the kitchen. Most of the woodwork, mantels and doors in this section are Greek Revival; the exceptions are in the dining room where ceiling beams and wainscoting appear to have been added ca. 1900.

The second story contains two bedrooms and a stair hall with Federal-style paneled wainscoting, woodwork and mantels in the original section. A portion of the bedroom on the left has been enclosed for a bath and closet. The door in the stair hall opens onto the front veranda. The 1850s wing contains two bedrooms and a rear stair hall.

<u>Surroundings</u>: The James Hill House is located in Union County on a high hill within a wooded area. Large sculptured granite gateposts (ca. 1861) are located at the end of the drive which leads to Hillside; smaller granite posts are located intermittently along the edge of the lawn. Also included within the nominated acreage are a handhewn barn, a well with modern well-house, and another small 19th Century structure.



PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC 1400-1499	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING CONSERVATION	LANDSCAPE ARCHITECTURE	RELIGION SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS		X_SCULPTURE	
1600-1699 ¹⁷⁰⁰⁻¹⁷⁹⁹	ARCHITECTURE	EDUCATION ENGINEERING	MILITARY MUSIC	SOCIAL/HUMANITARIAN THEATER	
<u>^</u> 1800-1899 1900-	COMMERCE COMMUNICATIONS	EXPLORATION/SETTLEMENT INDUSTRY	PHILOSOPHY POLITICS/GOVERNMENT	TRANSPORTATION OTHER (SPECIFY)	
SPECIFIC DATES					

STATEMENT OF SIGNIFICANCE

Hillside is an excellent example of an upcountry version of the Federal style of architecture. Located in rural Union County it has belonged to the descendants of the same family since its construction by James Hill in the early 19th Century. It is not known exactly when Hillside was built but architectural analysis suggests its having been constructed ca. 1820-30. Its builder, James Hill, was married in 1806 and, according to tradition, he and his wife then moved to Union County to settle on land given to him by his father. Traditionally, they first lived in a log cabin and later built their permanent home. The Census of 1810 records James Hill as a resident of Union County, and Mills Atlas of 1825 indicates a "Hill" residence in the area of the present structure.

Hill was a planter and in 1840 owned approximately 60 slaves. The Agriculture Census of 1850 indicates he owned a large farm of more than 3,300 acres of which 1,368 were improved. Hill died in 1854 leaving the property first to his wife and after her death to his son George Hill. Today the plantation home is occupied by the fifth generation of the same family.

<u>Architecture:</u> The James Hill House is a well-preserved example of the Federal Style in upcountry South Carolina. It also chronicles various changes which occurred in design between ca. 1820 and ca. 1850. The proportion and details of the original part of the house reflect the delicacy of the Federal style; those of the later addition are heavier and reflect the Greek Revival.

<u>Sculpture:</u> Sculptured gateposts are located at the end of the drive to Hillside. These tall granite posts feature designs in relief sculpture and are notable examples of folk art of the mid-19th Century. According to tradition, they were carved ca. 1861 by J. E. Sherman, a Union soldier who became ill and was left at Hillside to recuperate just prior to the War Between the States. Other examples of his work are said to be in the area.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bostick, Lucy Hampton and Fant H. Thornley, eds. <u>Atlas of the State of South Carolina</u>. By Robert Mills. 1825; rpt. Columbia, S. C., 1938.

Marsh, Kenneth F., and Blanche Marsh. <u>Plantation Heritage in Upcountry South Carolina</u>. Asheville, N. C.: Biltmore Press, 1962, pp. 36-37.

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10GEOGRAPHICAL DATA

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VERBAL BOUNDARY DESCRIPTION

The "Hillside" property is bounded on the east by State Highway 215, on the south and west by East Highlands Pulpwood Company, and on the north by the property of Carlisle Methodist Church.

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
FORM PREPARED	BY		
NAME / TITLE			
Kappy McNulty		Jeannett	e M. Christopher
ORGANIZATION			DATE
S. C. Department of	Archives and History	/	July 26, 1977
STREET & NUMBER			TELEPHONE
1430 Senate Street			(803) 758-5816
CITY OR TOWN			STATE
Columbia			South Carolina
THE EVAL	UATED SIGNIFICANCE OF T	HIS PROPERTY WITH	IIN THE STATE IS:
THE EVAL NATIONAL	UATED SIGNIFICANCE OF T STATE		IIN THE STATE IS:
NATIONAL Is the designated State Historic P ereby nominate this property for	STATE Preservation Officer for the Na r inclusion in the National Re	tional Historic Preserv	LOCAL Ation Act of 1966 (Public Law 89-665), I
NATIONAL	STATE Preservation Officer for the Na r inclusion in the National Re y the National Park Service.	tional Historic Preserv	LOCAL Ation Act of 1966 (Public Law 89-665), I
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NATIONAL As the designated State Historic P ereby nominate this property for riteria and procedures set forth b STATE HISTORIC PRESERVATION OF TIPLE Charles E. Lee	STATE Preservation Officer for the Na r inclusion in the National Re y the National Park Service. FICER SIGNATURE Preservation Office	tional Historic Preserv gister and certify that	LOCAL ation Act of 1966 (Public Law 89-665), I it has been evaluated according to the DATE 9877
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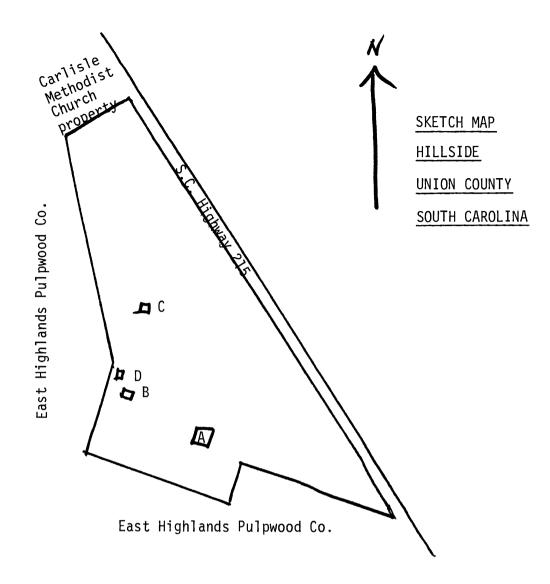
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CONTINUATION SHEET ITEM NUMBER 9 PAGE

- Miller, Lucille Glenn, and Jeannette May Christopher, eds. <u>Glenn and</u> <u>Kin</u>. Batesville, Miss.: The Panolian, 1975, pp. 117-118.
- W. P. A. South Carolina: A Guide to the Palmetto State. New York: Oxford University Press, 1941, p. 437.
- "R. G. Hill Dies Suddenly." Union, S. C., Progress, July 23, 1907.
- "Several Historic Spots and Houses Around the County." <u>Union Daily Times</u>, Special Edition, December 9, 1950.
- S. C. Department of Archives and History. Agriculture Census of 1850, Union District.
- _____. Census of 1810, Union District.
- _____. Census of 1840, Union District.
- _____. Union County Wills, Book C, pp. 85-88.
- _____. Census of 1850, Union District.



- A "Hillside"
- B 19th Century barn
- C 19th Century structure
- D well

(traced from aerial photograph--scale: 1 inch/330 ft.)

