167

NPS Form 10-900 (Rev. 10-90)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

(	OMB No. 1024-0018
350	RECEIVED 2280
e y	JAN 2 5 1990
NAT	REGISTER OF HISTORIC PLACES NATIONAL PARK SERVICE

(Allottic Tital)	,
1. Name of Property	
historic nameSnellgrove, Thomas A., Homestead	
other names/site numberSnellgrove-Sparks Homestead	
2. Location	===
street & number _515 East Mann Ave./310 Mill Ave not for publication _ N/A city or town Boaz vicinity _N/A state _Alabama code _AL _ county _Marshall code _095 _ zip code _35957	
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act of 1966, as amended I hereby certify that this _X_ nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property _X_ meets does not meet the National Register Criteria. I recom-mend that this property be considered significant nationally statewide _X_ locally. ( See continuation sheet for additional comments.)  Alabama Historical Commission (State Historic Preservation Office)	d,
State or Federal agency and bureau  In my opinion, the property meets does not meet the National Register criteria ( See continuation sheet for additional comments.)	•
Signature of commenting or other official Date	
State or Federal agency and bureau	
4. National Park Service Certification	
I, bereby certify that this property is:  Ventered in the National Register  See continuation sheet.  determined eligible for the National Register  See continuation sheet.  determined not eligible for the National Register  removed from the National Register  other (explain):	
Signature of Keeper Date of Action	

	gistration Form		. •	
	me <u>Snellgrove</u> ,			Daga #2
County and	State <u>Marshall</u>	County, Alabama		Page #2
	*======================================			***********
5. Classific			*******	
	f Property (Check  X private public-loc public-Sta public-Fed	as many boxes a al te		
Category of	Property (Check building(s X district site structure object	only one box.)		
Number of Re	esources within P	roperty		
		ntributingbuildings sites structures objects Total		
Number of co	ontributing resou	rces previously	listed in the National Reg	gister <u>N/A</u>
Name of rela	_	perty listing (E	nter "N/A" if property is	
6. Function	or Use		****************	
Cat: <u>I</u>	nctions (Enter ca	tegories from in	structions) single dwelling secondary structure	
Cat: _I		Sub:	single dwelling	
_   	Domestic		secondary structure	

	ion Form ellgrove, Thomas A., Hor Marshall County, Alabar		Page #3
•			
			20 m m m m m m m m m m m m m m m m m m m
Architectural Clas Greek	sification (Enter catego Revival		)
foundation roof walls	ategories from instruct: Sandstone Asbestos Wood Brick		
other			
	ion (Describe the histor	ric and current condition	on on continuation sheet/s.)
8. Statement of Si	_		
ing the property f  A Prop the B Prop X C Prop of c valu lack D Prop	I Register Criteria (Mar or National Register lis- erty is associated with broad patterns of our ha- erty is associated with erty embodies the distin- onstruction or represent es, or represents a sign individual distinction	rk "x" in one or more besting) events that have made a story. the lives of persons suctive characteristics of a master aificant and distinguish	oxes for the criteria qualify- a significant contribution to ignificant in our past. of a type, period, or method , or possesses high artistic hable entity whose components ation important in prehistory
A own B rem C a b D a c E a r F a c	tions (Mark "X" in all to ed by a religious instituted from its original lithplace or a grave. emetery. econstructed building, commemorative property. s than 50 years of age of	tution or used for religionalist continuity of the continuity of t	gious purposes. e within the past 50 years.
Architectur	nce (Enter categories fr e	com instructions)	
Period of Signification	ance <u>1900-1938</u>		
Significant Dates	1900		
Significant Person	(Complete if Criterion		N/A
Cultural Affiliation	on <u>N/A</u>		
	Snellgrove, Thomas A. t of Significance (Expla		tinuation sheet/s.)

USDI/NPS Registration Form Page # 4 Property Name Snellgrove, Thomas A., Homestead County and State Marshall County, Alabama
9. Major Bibliographical References
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)
Previous documentation on file (NPS) N/A  preliminary determination of individual listing (36 CFR 67) has been requested.  previously listed in the National Register  previously determined eligible by the National Register  designated a National Historic Landmark  recorded by Historic American Buildings Survey #  recorded by Historic American Engineering Record #
Primary Location of Additional Data  X State Historic Preservation Office  Other State agency Federal agency Local government University Other  Name of repository:
10. Geographical Data
Acreage of Property 2.5 acres  UTM References (Place additional UTM references on a continuation sheet)
Zone Easting Northing
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)
11. Form Prepared By
name/title Pamela Sterne King & AHC Reviewer
organization N/A date July 14, 1995
street & number 1816 Nothingham Drive telephone 205-823-1679
city or town Birmingham state AL zip code 35216

USDI/NPS Regista	cation Form		
	Snellgrove, Thomas A., Homest	<u>ead</u>	
County and State	Marshall County, Alabama		Page #5
Additional Docum			
		£	
Submit the follo	owing items with the completed	rorm:	
Continuation She	eets		
Maps			
	(7.5 or 15 minute series) indi		
A sketch mare resources.	ap for historic districts and p	roperties having large	acreage or numerous
Photographs		C - A	
Kepresentat	ive black and white photograph	s or the property.	
Additional items	(Check with the SHPO or FPO f	or any additional items	3)
Property Owner	; # # # # # # # # # # # # # # # # # # #	* * * * * * * * * * * * * * * * * * *	
- ,		*****	
(Complete this i	tem at the request of the SHPO	or FPO.)	
name <u>Lucile</u>	Snellgrove Wright		
street & number	515 East Mann Ave.	telephone	205-593-5927
city or town	Boaz	state <u>AL</u> zip	code 35957

.

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7 Page 1

Thomas A. Snellgrove Homestead Marshall County, Alabama

Stead

NAT. REGISTER OF HISTORIC PLACES
NAT. NATIONAL PARK SERVICE

PHYSICAL DESCRIPTION -- MATERIALS CONTINUED

foundation--brick walls--concrete roof--slate and tin

7. Historic and Current Condition of the District:

The proposed Snellgrove Homestead Historic District is a homestead development within the city limits of Boaz, Alabama. It is comprised of all the remaining Snellgrove homestead property which is approximately 2.5 acres, and consists of five contributing buildings and zero noncontributing buildings or sites. The topography is essentially flat, with shrubbery and trees typical to residential sites; agricultural segments are now overgrown with weeds. The contributing properties include the Thomas Alexander and Elizabeth M. Sparks Williamson Snellgrove House, a tenant house, a garage, a warehouse, and the Tomie Snellgrove Gaines House. There is a driveway that runs the length of the district which separates the residential buildings from the utilitarian.

The district is located in the heart of Boaz which historically was surrounded by residential neighborhoods with the historic commercial district nearby. Since the 1970s, however, large scale outlet mall development has encroached into this residential enclave so that the Snellgrove Homestead is virtually bounded on its south side by this development. The proposed district is bounded to the north, east, and west sides by potentially historic residences built mostly in the 1910s and 20s.

The contributing properties document important development phases of the Snellgrove homestead from 1900, when the first structure was built, until 1938 when the last structure was built. Primarily due to obsolescence, additional structures were demolished between 1900 and 1938 including the original barn/stables/chicken coops, wooden carriage house (replaced by a garage, c. 1925, Inventory #5), smokehouse/shower-bath, original servant's house, skating rinks, and tennis courts. All contributing buildings are in their original location with the exception of Inventory #4, which was constructed in the 1920s of wood from the original barn and moved on rollers to its present location a couple of years later. Even so, Inventory #4 has been located on its present site for over 50 years.

All contributing properties are in good to fair condition. The centerpiece of the district, the Snellgrove House, has been occupied by members of the Snellgrove family since it was constructed. Today, the daughter of the original owners occupies and maintains the house. The tenant's house remains virtually intact in its original condition but has been vacant for many years; it is in fair condition. Both the warehouse and garage remain virtually intact in fair condition, and are used for storage. The Tomie Snellgrove Gaines House has been occupied by the Snellgroves' great granddaughter, Mandane Noel, since 1992, when Ms. Gaines died, and it is in good condition. The proposed Snellgrove Homestead Historic District, therefore, consists of most of the original homestead and remains virtually intact.

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section	7	Page	2
000011			=

Thomas A. Snellgrove Homestead Marshall County, Alabama 

Inventory of Contributing Properties:

Snellgrove House, 1900, 515 East Mann Avenue.

Two-story, wood frame structure. It was designed in a vernacular Greek Revival Architectural style prevalent in the Georgia Piedmont during the mid-19th century. There is a low pitched, hip roof, 3 stone chimneys, a rock foundation, and a two-tiered, full-width porch with 4 pillars on each level. The second story porch retains a decorative wood railing; the first floor porch has a beaded wood ceiling and cement floor (renovated c. 1954). The interior is mostly intact with eight original mantels, stair, floors, light fixtures and door knobs. The floor plan consists of a central hall with three rooms on each side of the hall on each floor. There is a central, front framed, transomed entranceway with its original door, carved glass and knobs; upstairs is a less decorative transomed entrance with side lights. Original oneover-one wood windows (with original glass) flank both the upstairs and downstairs entrances. Additional original wood windows remain throughout; original wood screens also remain throughout. Original vine hooks remain along the front porch which were used to hang vines and protect the house and residents from dust. On the west side of the main house is an attached carport (c.1954).

Tenant's House to the rear of Snellgrove House, c. 1915.

Double entried stone and wood structure with front oriented gable roof and vented horizontal wood soffit. Original four-over-four wood windows flank the double door entry. There is a shed-roofed porch with two original decorative wood columns and one replacement column. Rear entry is identical to the front. The gabled roof has extended eaves with exposed rafters.

Tomie Snellgrove Gaines House, 1938, 310 Mill Avenue.

One- and one-half-story brick, English-influenced cottage with a side gabled slate roof and a long, front shed-roofed dormer with 2 paired windows. Original wood windows remain intact. rear bedroom was added c. 1941; and a decorative columned wood carport and side porch were added in c. 1954, both of which maintain the integrity of the original structure.

- 4. Warehouse to the rear of the Snellgrove House, c. 1925 1930. Built of wood from original Homestead barn. Rock foundation piers remain as well as the original tin, gable roof with extended eaves and exposed wood rafters.
- 5. Garage to the rear of the Snellgrove House, c. 1925. Concrete block and wood structure with front gabled, tin roof and massive tin garage doors. There is a wood storage addition to the rear of the garage.

#### Archaeology Component:

Although no formal archaeological survey has been made at 515 East Mann/310 Mill Avenue, the potential for subsurface remains may be high. Buried portions located on properties of this type may contain significant information that may be useful in interpreting the entire property.

RECEIVED

HPS Form 10-900-4 (8-85)

FJAN 5 1996

Snellgrove, Thomas A., Homesteac Marshall - Alabama

United States Department of the Interior National Park Service

Ala. Historical Commission

# National Register of Historic Places Continuation Sheet

Section	number	8	Page	3
••••			i ago	

## 8. Statement of Significance:

The Snellgrove Homestead Historic District is being nominated to the National Register on the basis of Criterion C, Architecture. It consists of every remaining building associated with the Snellgrove Homestead which was built between 1900 and 1938. As such, it is the earliest intact homestead remaining in Boaz, and the only extant residential reminder of the Snellgrove family. The main residence (Inventory #1) is believed to be the oldest house in the City of Boaz and is a rare example for the area of vernacular Greek Revival architecture which was prevalent in the Georgia Piedmont during the mid-19th Century where the Snellgroves originated from. The late, vernacular interpretation of the Greek Revival style as articulated in the Snellgrove House persisted in Boaz in 1900 for at least two compelling reasons. First of all, the Greek Revival was a popular style in the mid-nineteenth century Georgia Piedmont where the Snellgroves emigrated from. Secondly, in the post-Civil War South, the Greek Revival style harkened back to a glorious, antebellum period in the Southern imagination. The Greek Revival style was thus an architectural metaphor for the "Old South" and the Cult of the Lost Cause which many Southerners perpetuated at the turn of the century. buildings represent a rare example in Alabama of 1910s tenant quarters (Inventory #2), a rare example in Boaz of an English influenced cottage (Inventory #3), and good examples of utilitarian farm related architecture (Inventory #4 and #5).

Although not being nominated for its associations with significant Boaz residents or for its documentation of the early settlement of Boaz, the Snellgrove Homestead Historic District is distinguished by its association with Thomas A. Snellgrove and Elizabeth Mandane Sparks Williamson Snellgrove, members of two of the early pioneering families in Boaz. Descendants of these families remain prominent in Boaz life today.

Marshall - Alabama

United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

Section number \_\_\_8 Page \_\_4

## **Historical Development:**

The history of the development of the Snellgrove - Sparks Homestead reflects the earliest history of Boaz, Alabama. Until 1818 the Sand Mountain region of North central Alabama was possessed by Indians who were then forced to give up their land near the Tennessee River. In 1835, a treaty with the U. S. government forced them west of the Mississippi River, and in 1836, Marshall County was created from part of this land by legislative decree. With the Indians removed, white settlement would soon begin.<sup>1</sup>

From 1844 - 1860 the first rush of white settlers traveled to the region. Marion, James T., and William W. (Billy) Sparks were among them, arriving in the area in 1855 and purchasing land in what is now downtown Boaz. From 1860 - 1877, the Civil War and its aftermath virtually ended migration. In 1877 migration resumed, and in 1878, a caravan of pioneers came to the lush Sand Mountain area from Butte County, Georgia. The caravan master, Billy Sparks, left Georgia on November 1, 1878 where his family had been planters and slaveholders prior to the Civil War. Accompanying Sparks were 41 men, women, and children, as well as two dogs, 11 wagons, and one buggy. Four year old Elizabeth Mandane Williamson, granddaughter of Billy and Elizabeth Evans Sparks, was the youngest member of the caravan.<sup>2</sup> Besides the Sparks were included the Norris, Reason, Thomas, and Windsor families.<sup>3</sup>

Eleven days later, they arrived in what would become Boaz. When they arrived, there were only two log cabins in the area. One belonged to Bob Sparks (Marion's son), Billy's nephew, who had arrived earlier; Billy moved his family into the other. On November 15, Billy Sparks purchased 500 acres from his nephew for 960 silver dollars. Billy said he would give a lot to anyone who would erect a building, or to anyone who bought a lot. Eventually, Sparks gave land for the First Baptist Church, first public school, first store, and cemetery.<sup>4</sup>

In 1886, town leaders of what had become known as Sparks Town, petitioned the government for a Post Office requesting the name of "Carlyle", a village several miles away. When they discovered that they could not use "Carlyle" they searched for another name, decided on the Biblical name of Boaz, and petitioned the government again. By this time, the new town already had its first school which was located in a log building with split log seating. Its first teacher, Sarah Elizabeth Mandane Sparks Williamson (4 year old Elizabeth's mother), was paid in money or produce. By the same year, Boaz had its first doctor, Dr. John Russell Sparks.<sup>5</sup>

United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

Section	number	8	Page	<b>5</b> .
000			1 aye	

In 1885, the first of the Snellgrove family, John, migrated from Villa Rica, Georgia. Shortly thereafter, his mother, Martha Caroline Cochran Snellgrove, came to Sand Mountain from Villa Rica, Georgia with her six sons; one of these was Thomas Alexander Snellgrove.<sup>6</sup>

In 1895, Elizabeth Mandane Sparks Williamson met and married Thomas Alexander Snellgrove<sup>7</sup> who had become a planter and drug salesman -- commonly called a "drummer." By then -- in 1892 -- the N.C. and S.L. railroad had come through the area virtually assuring further prosperity and development.<sup>8</sup> In 1897, the town of Boaz was incorporated, and one year later, the Snellgroves purchased the land that would become the proposed Snellgrove Homestead Historic District.<sup>9</sup>

By 1900, the Snellgroves' house was completed (inventory #1) most of which had been designed and built by Thomas and his brothers. The Snellgroves had five children, three of whom were born in this house: Tomie, Lucile, and Rubie Jo. Hehry and Ina Mae were born elsewhere. Life on the homestead was nearly self - contained as the Snellgroves were fearful for their children to go off the homestead too frequently. Consequently, they built for their children skating rinks, a tennis court, rope swings, and croquet fields where family, children, and friends would often gather. In addition, the Snellgroves built a tenant's house which was later removed and replaced with the present structure (inventory #2), a warehouse, and garage to complete their ability to live, work, and recreate on this single site.<sup>11</sup>

As active and prominent members of Boaz, the Snellgrove family performed many jobs that were essential to the early development of Boaz. In addition to the above mentioned activities of the Sparks family, T. A. Snellgrove was a planter who had significant farm holdings in the Sand Mountain/Guntersville area. He also owned T. A. Snellgrove Hardware Store, the Dixie Hotel, and several additional commercial buildings in downtown Boaz. Today, the Dixie Hotel and three commercial structures remain. Other Snellgrove and Sparks family members were doctors, farmers, merchants, carpenters, and grist mill operators.<sup>12</sup>

In 1948, Thomas A. Snellgrove died at the Dixie Hotel. Five years later, Elizabeth Snellgrove died at her homestead residence.<sup>13</sup> Today, their daughter, Lucille Snellgrove Wright, age 92, still resides in the main house; her sister Tomie Snellgrove Gaines, lived behind her from 1938 when the house (Inventory #3) was built until her death in 1992. Now, Lucille's granddaughter, Mandane Noel, occupies the Gaines house.<sup>14</sup>

United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

Section number _	8	Page	6
------------------	---	------	---

#### **Footnotes**

- 1. Alexander, Jo, <u>The History of Boaz, Alabama</u>. Boaz Chamber of Commerce, c. 1970, p.1.
- 2. Ibid, pp.1-4; Roberts, Dr. Francis and Harvie P. Jones, <u>Tarcog Preliminary Historical</u> <u>Architectural Survey</u>, Huntsville, 1974, pp. 302, 310-14.
- 3. Hunter, Ina Mae Snellgrove, <u>Mama Was A Pioneer</u>, Boaz; c.1970s, p.4. Mrs. Lucile Snellgrove Wright's son-in-law, Don Noel, is the great grandson of Mrs. Willie Norris Noel.
- 4. Wright, Lucile Snellgrove, <u>Boaz Builds by Biographies</u>, Boaz; Boaz Printing Company, 1983, el.al. pp. 302-310-14, Allen, Catherine B., <u>Seeing God on the Mountain</u>. Birmingham: Commercial Printing Company, 1994, p.5.
- 5. Alexander, <u>The History of Boaz</u>, p.5-6.
- 6. Wright, <u>Boaz Builds by Biography</u>, p.302.
- 7. Wright, Lucile Snellgrove interview, 1995, by Gail Noel, 1995.
- 8. Alexander, The History of Boaz, p.10.
- 9. Ibid.
- 10. Hunter, Mama Was a Pioneer, et. al.
- 11. Wright, Lucile Snellgrove, Interview; Noel, Gail, Interview.
- 12. Wright, Boaz Builds by Biographies, et. al.; Allen, Serving God on the Mountain, et. al.
- 13. Hunter, Mama Was a Pioneer, p.18.
- 14. Noel, Gail, Interview, 1995, by Pamela S. King.

Snellgrove, Thomas A., Homestead Marshall - Alabama

United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

Section number9	_ Page7
	<u> </u>

## 9. Bibliography

Alexander, Jo. The History of Boaz, Alabama, Boaz; Boaz Chamber of Commerce, c.1970.

Allen, Catherine B. Serving God on the Mountain. Birmingham: Commercial Printing Company, 1994

Deeds and Mortgages - Marshall County

Hunter, Ina Mae Snellgrove. Mama Was a Pioneer, Boaz: c.1970s

Marshall County Board of Equalization, 1995.

Noel, Gail. Interview, 1995.

Roberts, Dr. Frances, and Harvie P. Jones. <u>Tarcog Preliminary Historial-Architectural Survey.</u> Huntsville: June 1974.

Tract Book - Marshall County

Wright, Lucile Snellgrove. Boaz Builds by Biographies. Boaz: Boaz Printing Company. 1983.

Wright, Lucile Snellgrove. Interview, 1995.

Wright, Lucile Snellgrove. Personal Archives.

Snellgrove, Thomas A., Homestead Marshall - Alabama

United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

Section number 10 Page 8

## **Verbal Boundary Description**

The proposed Snellgrove-Sparks Homestead Historic District consists of lots 58, 58.01, 58.02, and 59 of Block 3, Snellgrove addition to Boaz.

## **Boundary Justification**

The property consists of all remaining property contained in the Snellgrove, Thomas A. Homestead and which is also owned by the Snellgrove family.

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section Photos

Page 9

Thomas A. Snellgrove Homestead Marshall County, Alabama

#### PHOTOGRAPHS:

- 1) Thomas A. Snellgrove Homestead
- 2) Boaz, Marshall County, Alabama
- 3) Photographer: Pamela S. King
- 4) May, 1995
- 5) Location of Negatives: Alabama Historical Commission

The above information refers to all the photographs submitted. Below is a listing of the photographs with descriptions and numbers that correspond to the numbers on the photographs.

- #1 View of front, west side, camera facing SE
- #2 View of rear facade, camera facing NE
- #3 Tenant's house to the rear of Snellgrove house, camera facing SE
- #4 Facade of Tommie Snellgrove Gaines House, 310 Mill Ave., camera facing NE
- #5 Side facade and carport of Tommie Snellgrove Gaines House, camera facing NE
- #6 Warehouse to the rear of Snellgrove house, view of side facade with camera facing NW
- #7 View of front and side facades of Snellgrove house garage, camera facing NW
- #8 Partial view of homestead with camera facing N

