

JUL - 6 1987

NOMINATION PROPOSAL - FLORIDA

NATIONAL REGISTER OF HISTORIC PLACES

DIVISION OF ARCHIVES, HISTORY AND RECORDS MANAGEMENT - FLORIDA DEPARTMENT OF STATE

TYPE ALL ENTRIES -- COMPLETE ALL SECTIONS

1 NAME

HISTORIC

Etheredge House

AND/OR COMMON

Raad House

2 LOCATION

STREET & NUMBER

915 Sharar Avenue

CITY, TOWN

Opa-Locka

VICINITY OF

STATE

Florida

COUNTY

Dade

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☒ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Adel Raad

STREET & NUMBER

706 Sharar Avenue

CITY, TOWN

Opa-Locka

VICINITY OF

STATE

Florida

ZIP CODE

33054

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Dade County Courthouse

STREET & NUMBER

73 West Flagler Street

CITY, TOWN

Miami

STATE

Florida

ZIP CODE

33131

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Dade County Historic Survey

DATE

1981

☐ FEDERAL ☐ STATE ☒ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Division of Historical Resources

CITY, TOWN

Tallahassee

STATE

Florida

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED. DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

ETHEREDGE HOUSE (OLTR #14)

ORIGINAL PHYSICAL APPEARANCE

The front elevation of the Etheredge House featured a porch, which was entered through a wide pointed arch ornamented with a polychromed spindled screen. The spindled screen and arch motifs were repeated on the street side of the house as a set of three pointed arches separated by piers. The arches were visually set apart from the rest of the facade by symmetrically placed tiles at the roof line, which met a crenelated parapet of rounded dentils with square openings in the center that flanked the porch on two sides. The opposite end of the house consisted of a projecting wing open on three sides. Its front wall featured a single casement window surrounded by a raised stucco relief matched by the arches of the porch. Tile vents were placed over the window at the roof line. The projection was surmounted by raised stucco coursing at the parapet line.

PRESENT PHYSICAL APPEARANCE

Modern changes to the Etheredge House include replacement of the original casement windows with jalousies and enclosure of the pointed arches with rectangular windows.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1926

BUILDER/ARCHITECT Opa-Locka Co./B. E. Muller

SIGNIFICANCE

The Etheredge House was probably designed by Bernhardt E. Muller for Clarence E. and Maria Etheredge during the summer of 1926. This particular property was owned by the Etheredges from July 1926 to February 1929. Unfortunately, no historical information is available of the Etheredge family.

The Muller Collection at the University of Miami contains plans for nine houses to be built for Mr. Etheredge, five of them on Block 46. Some of them use the same floor plan twice, suggesting that the Etheredges purchased the property and built the homes on speculation.

9 BIBLIOGRAPHICAL REFERENCES

See Bibliographical Continuation Sheet

10 GEOGRAPHICAL DATA

Site Size (Approx. Acreage of Property):

.15 acre

UTM Coordinates:

17	574860	2865490
ZONE	EASTING	NORTHING

Township	Range	Section
52 S	41 W	21

LOCATION SKETCH OR MAP

N

VERBAL BOUNDARY DESCRIPTION

Block 46, Lot 14

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
N/A			
STATE	CODE	COUNTY	CODE
N/A			

11 FORM PREPARED BY

NAME / TITLE

Michael Maxwell, AICP

ORGANIZATION

Michael Maxwell Associates

STREET & NUMBER

Post Office Box 140906

CITY OR TOWN

Coral Gables

DATE

February, 1987

TELEPHONE

(305) 446-2206

STATE

Florida

ZIP CODE

33146