

# NOMINATION PROPOSAL - FLORIDA

NATIONAL REGISTER OF HISTORIC PLACES

DIVISION OF ARCHIVES, HISTORY AND RECORDS MANAGEMENT - FLORIDA DEPARTMENT OF STATE

TYPE ALL ENTRIES -- COMPLETE ALL SECTIONS

### 1 NAME

HISTORIC  
Crouse House  
AND/OR COMMON  
Rey House

### 2 LOCATION

STREET & NUMBER  
1156 Peri Street  
CITY, TOWN  
Opa-Locka VICINITY OF  
STATE Florida COUNTY Dade

### 3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

### 4 OWNER OF PROPERTY

NAME  
Manuel and Delfina Rey  
STREET & NUMBER  
1156 Peri Street  
CITY, TOWN  
Opa-Locka VICINITY OF  
STATE Florida ZIP CODE 33054

### 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.  
Dade County Courthouse  
STREET & NUMBER  
73 West Flagler Street  
CITY, TOWN  
Miami STATE Florida ZIP CODE 33131

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE  
Dade County Historic Survey  
DATE  
1981  
--FEDERAL --STATE  COUNTY --LOCAL  
DEPOSITORY FOR  
SURVEY RECORDS  
Division of Historical Resources  
CITY, TOWN  
Tallahassee STATE Florida

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED. DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

### J.W. CROUSE HOUSE (OLTR #6)

#### ORIGINAL PHYSICAL APPEARANCE

The front elevation of the Crouse House featured a portico entered through a wide pointed arch with sides that bowed inward at the base and ornamented by a polychromed spindled screen and two sets of casement windows decorated by pointed arches composed of alternating plain and striated voussoir under the pediment of a tiled roof. The spindled screen and arch motifs were repeated on the street side of the house divided by a pier. The west wall of the front facade curved outward at the base to form a plinth for a vase, behind which was a bell tower with a truncated opening. The curved wall was repeated on the Ahmad Street side of the house at the back entrance which consisted of double wooden garage doors beneath a wooden lintel and a stuccoed dome. Round vents were placed at the ceiling line above the casement windows on the front and street sides of the house.

#### PRESENT PHYSICAL APPEARANCE

Numerous changes to the original design appear in modern photographs of the residence. Although the pediment remains on the front of the house, the pitched roof no longer survives. Gone also are the dome above the back entrance and the bell tower, although one of the residents has added a cast concrete minaret to the outer corner of the porch at the front of the house. The large arches of the porch show remains of the spindles, particularly the wooden braces across the tip of the arches. Replaced by modern windows, the casement windows no longer appear with their arched motifs in the front of the residence. The back door has been in-filled with a window. Corner akroteria motifs placed originally at the front and sides of the building have survived intact, but the vents and spouts at the ceiling line have disappeared, perhaps the result of later re-stuccoing.

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1926

BUILDER/ARCHITECT

Opa-Locka Co./B. E. Muller

### SIGNIFICANCE

Designed in August 1926 by Bernhardt E. Muller for J.W. and Jennie Crouse, 1156 Peri Street is a hybrid blend of a typical bungalow clothed in a Moorish Revival motif with massing and some detailing typical of the Mediterranean style. It is also a unique variation of Muller's design for small houses in Opa-locka since its garage was built in the rear of the house and accessed from the side street, rather than from the front. The house is noteworthy as one of only three residences with a minaret still intact. The cast concrete minaret is not of the original design but was added at a later date.

J.W. and Jennie Crouse owned the property from August 1926 to December 1929. Unfortunately, no historical information is available on the Crouse family.

## 9 BIBLIOGRAPHICAL REFERENCES

See Bibliographical Continuation Sheet

## 10 GEOGRAPHICAL DATA

Site Size (Approx. Acreage of Property):

.14 acres

UTM Coordinates:

17 571521410 286561810  
ZONE EASTING NORTHING

Township	Range	Section
52 S	41 W	21

LOCATION SKETCH OR MAP

N

### VERBAL BOUNDARY DESCRIPTION

Block 22, Lot 13

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

N/A

STATE CODE COUNTY CODE

N/A

## 11 FORM PREPARED BY

NAME / TITLE

Michael Maxwell, AICP

ORGANIZATION

Michael Maxwell Associates

STREET & NUMBER

Post Office Box 140906

CITY OR TOWN

Coral Gables

DATE

February, 1987

TELEPHONE

(305) 446-2206

STATE

Florida

ZIP CODE

33146